José Maurício Nunes Garcia (1767-1830)

Missa dos Defuntos
Requiem
CPM 185

Edição: Antonio Campos

coro, orquestra
(choir, orchestra)

Partes:

- Flautas 1, 2
- Clarinetas 1, 2
- Fagotes 1, 2
- Trompas 1, 2
- Tímpanos
- Sopranos
- Altos
- Tenores
- Baixos
- Violinos I
- Violinos II
- Violas I
- Violas II
- Violoncelos
- Contrabaixos
- Redução

176 p.

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Rio de Janeiro, 2017

Patrocínio Realização

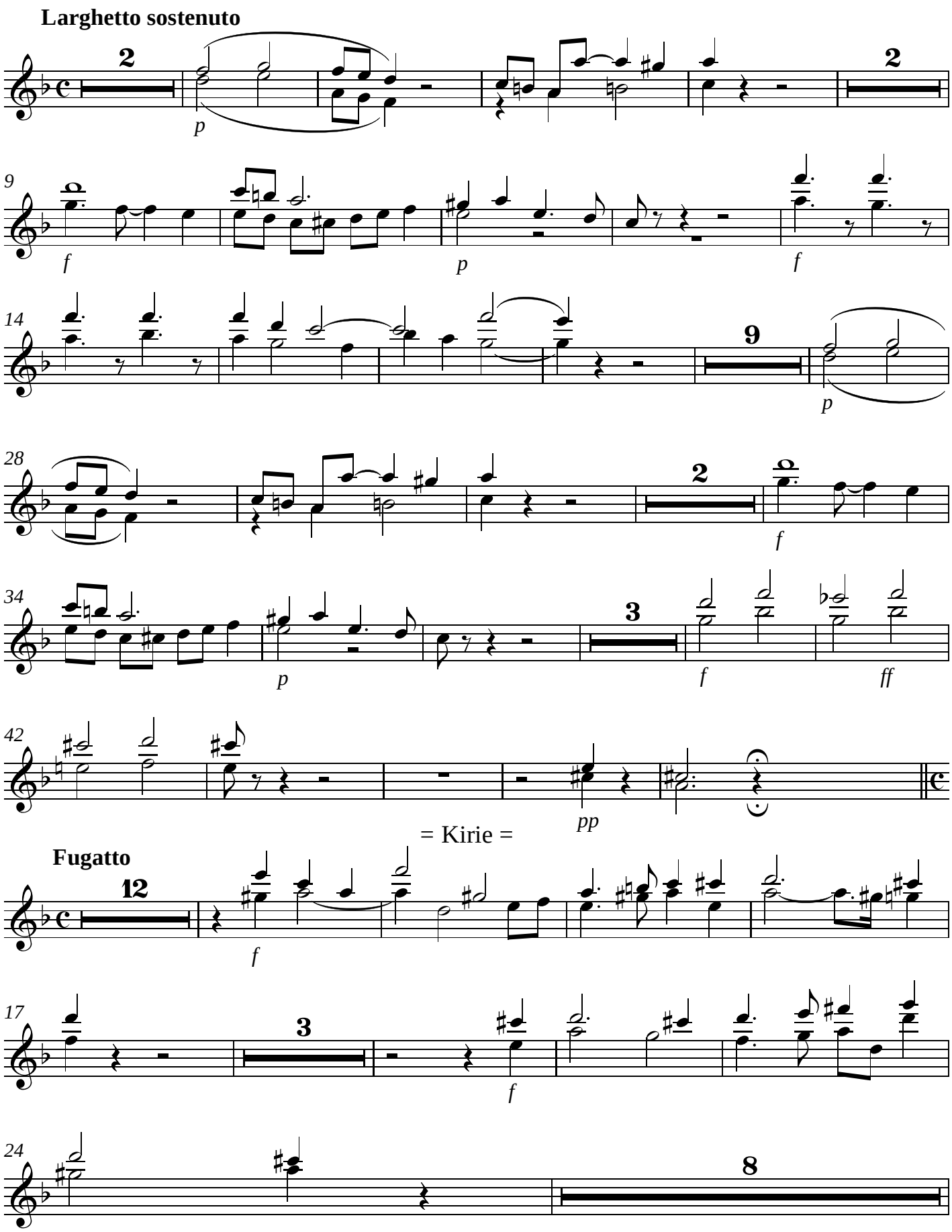
LEI DE INCENTIVO À CULTURA
BNDES
MINISTÉRIO DA CULTURA
BRASIL GOVERNO FEDERAL

MUSICA BRASILIS

Missa dos Defuntos

Flautas 1, 2

José Mauricio Nunes Garcia



33

f

36 **Largo**

ff

Gradual, Verso, Tracto, Versos seguintes

Andantino

2

f

8

12

f

25

f

29

12

44

7

Allegro vivo

Sequentia - Dies Irae =

f

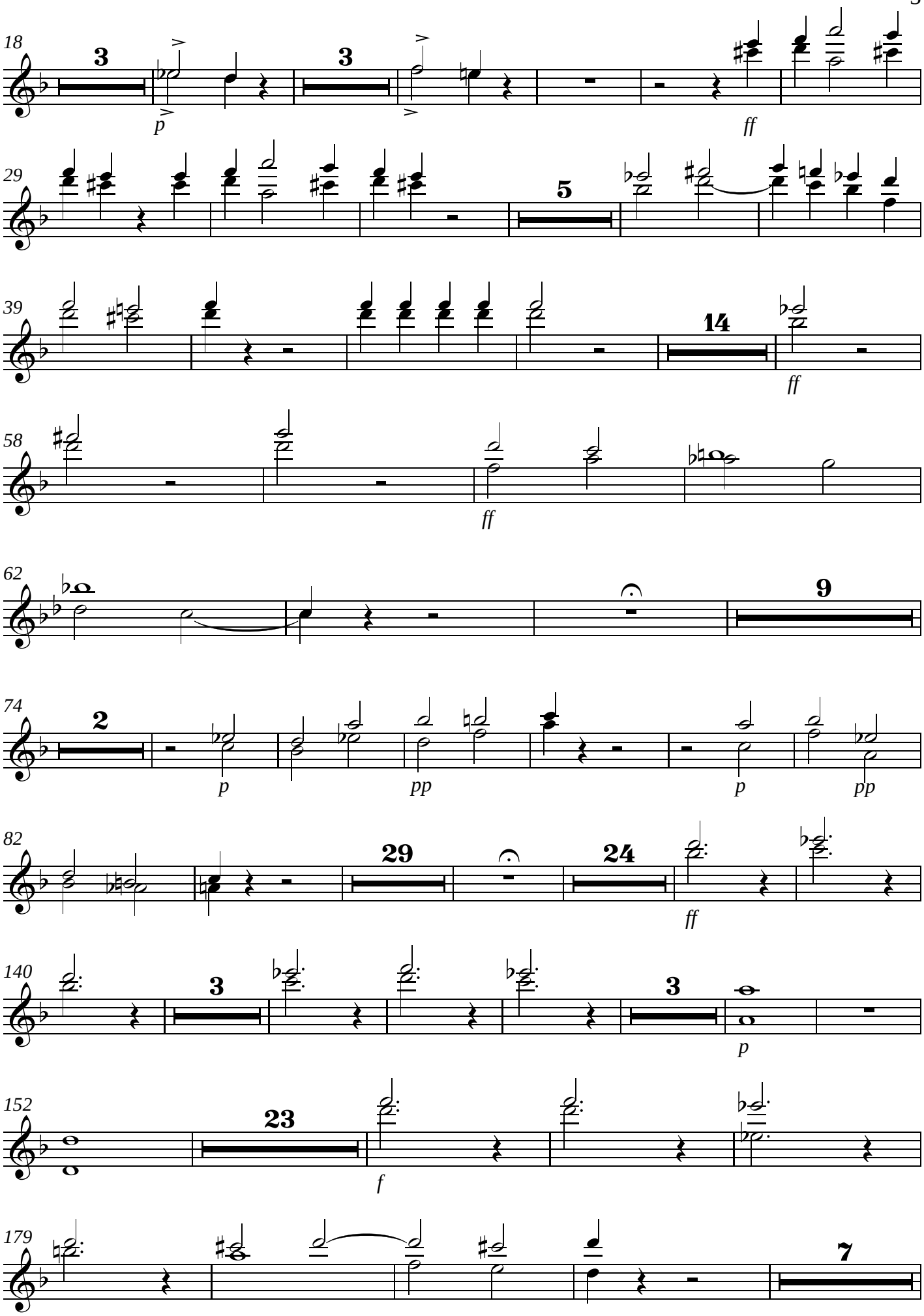
ff

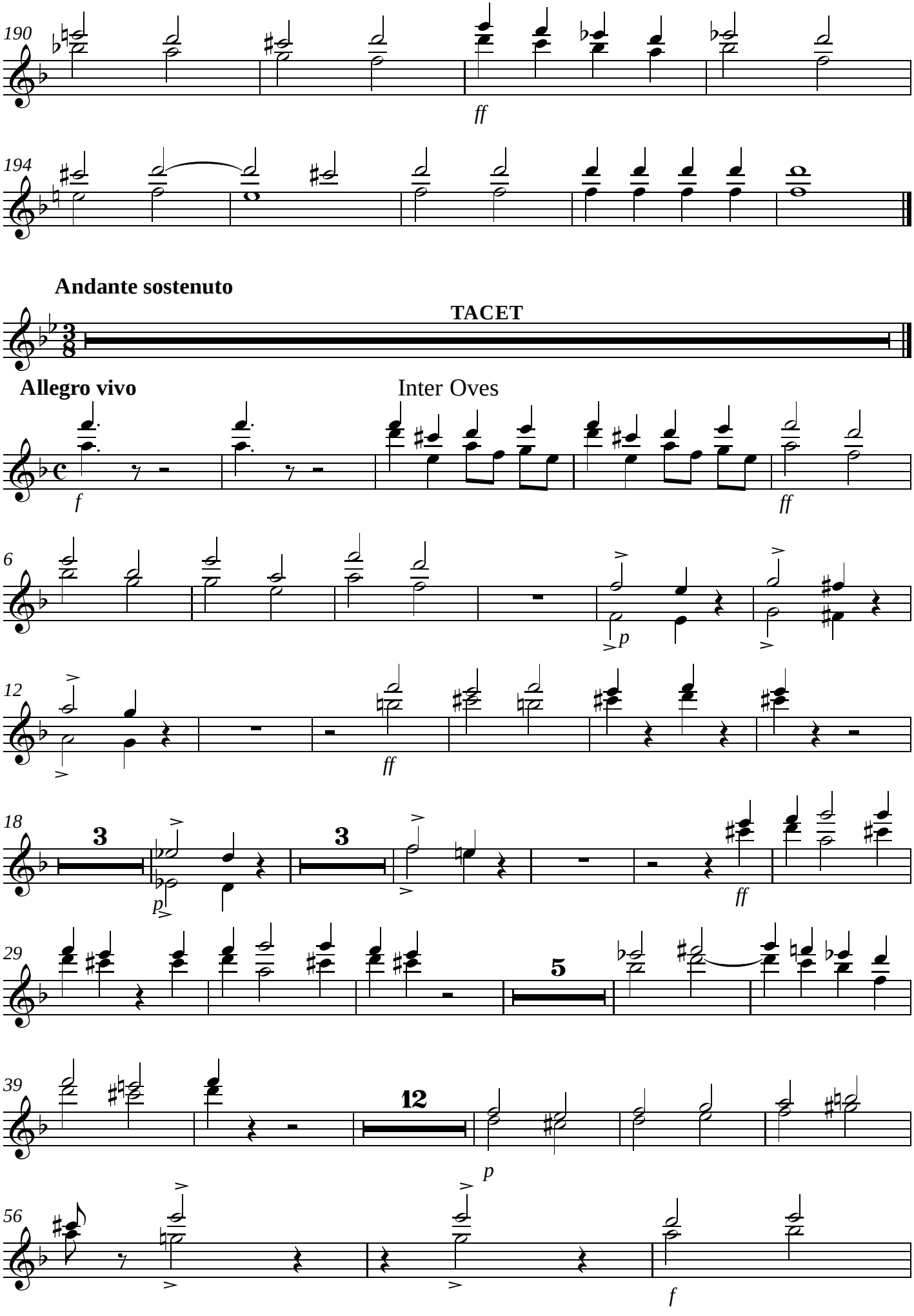
6

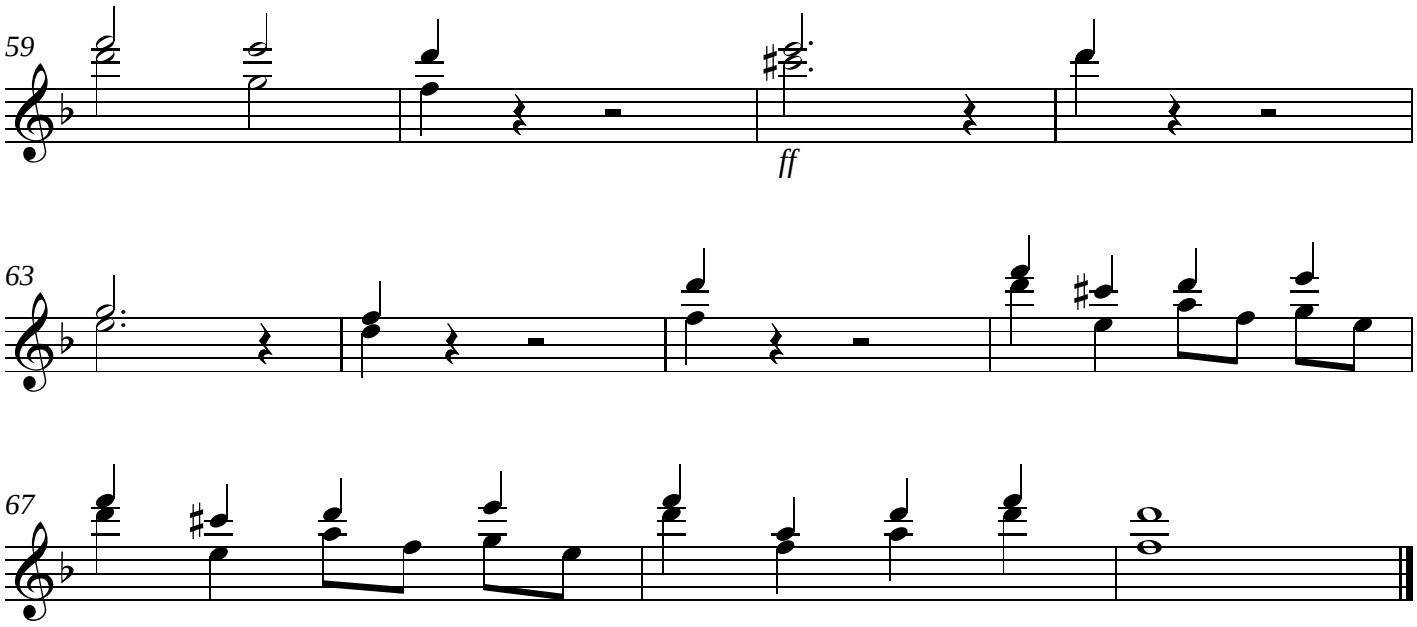
p

12

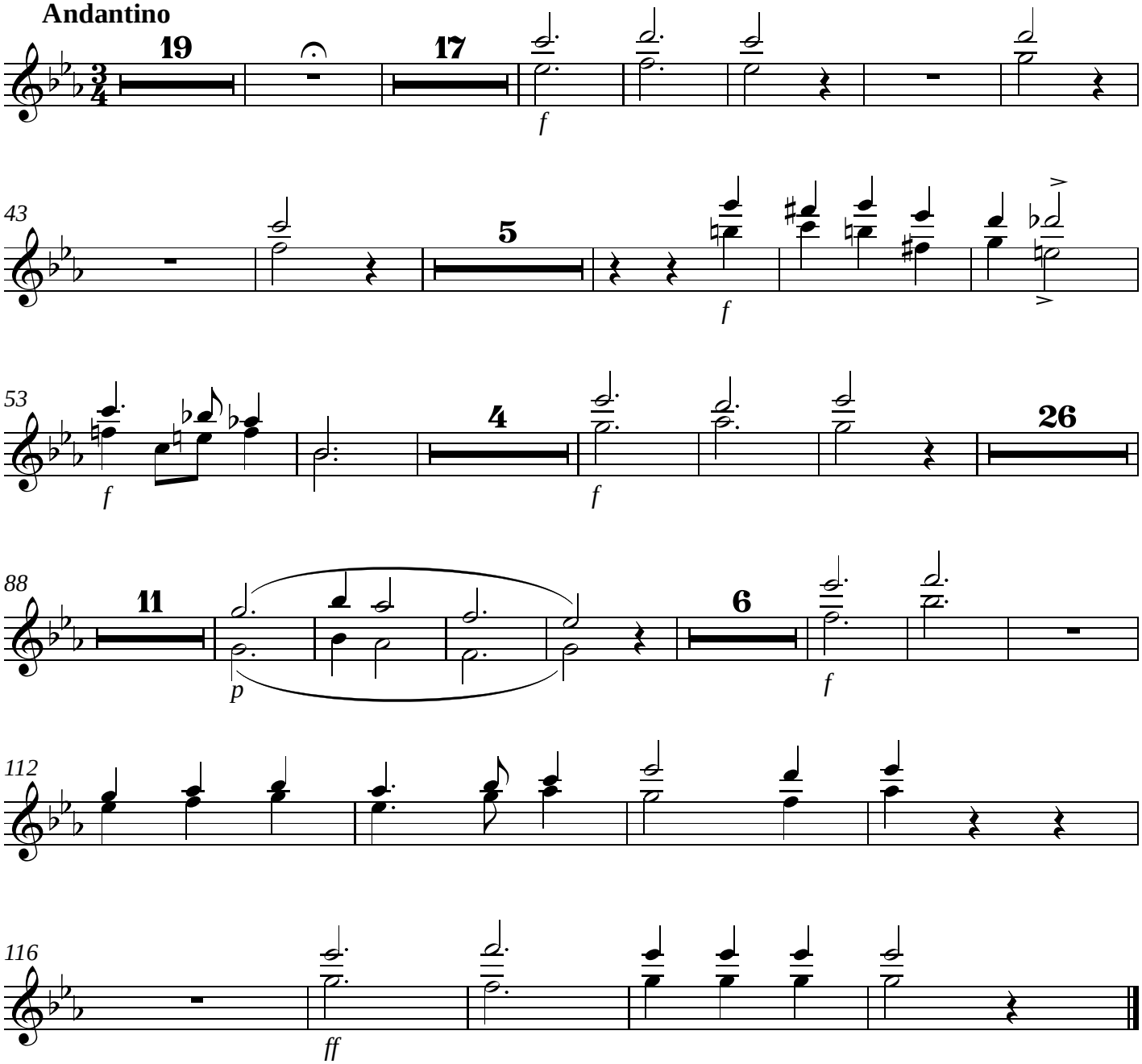
ff

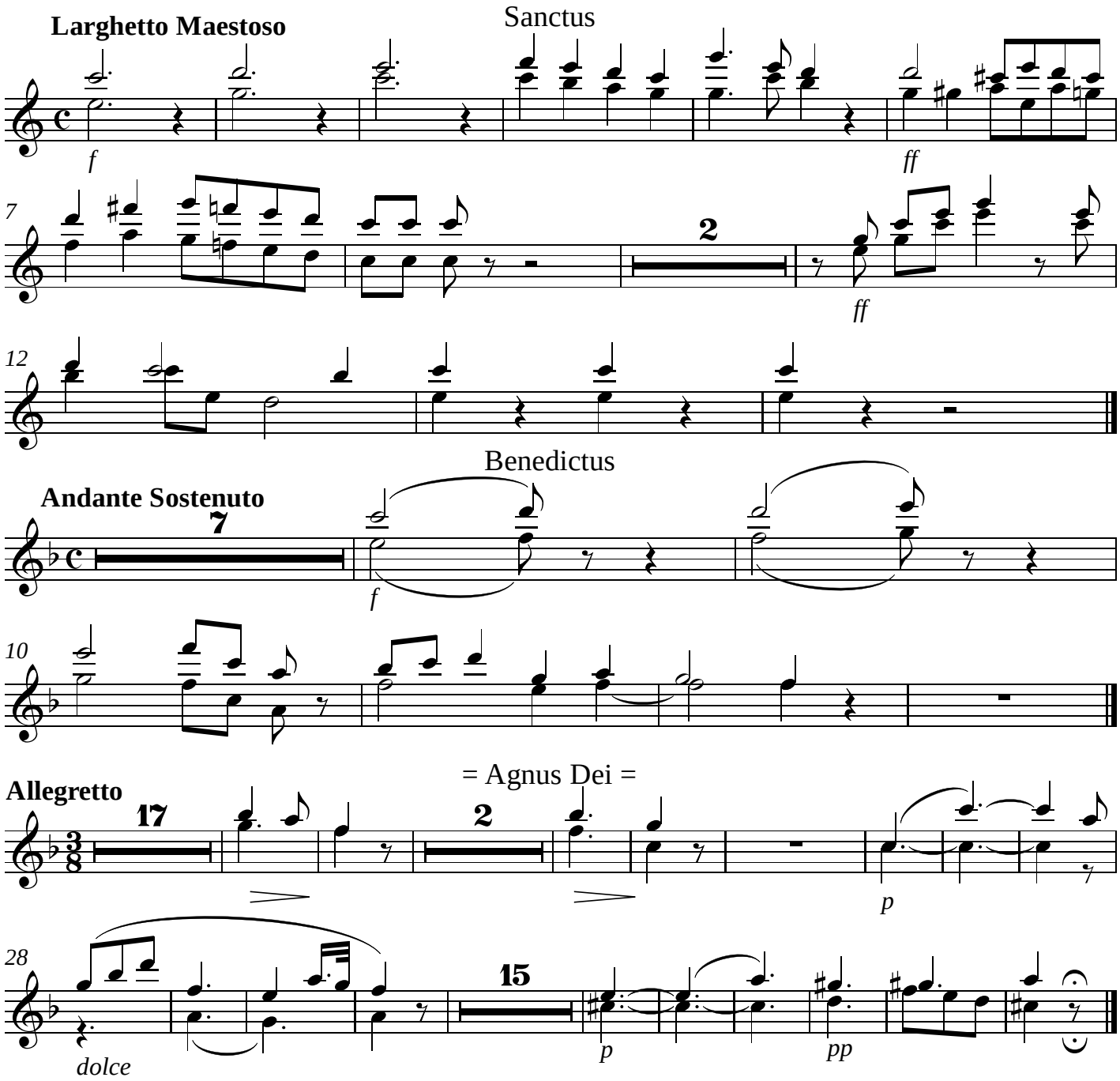

18
3
p
3
ff
29
5
39
14
ff
58
ff
62
9
74
2
p
pp
p
pp
82
29
24
ff
140
3
3
p
152
23
f
179
7


190
ff
194
Andante sostenuto
TACET
Allegro vivo
Inter Oves
f
ff
6
p
12
ff
18
3
3
p
ff
29
5
39
12
p
56
f

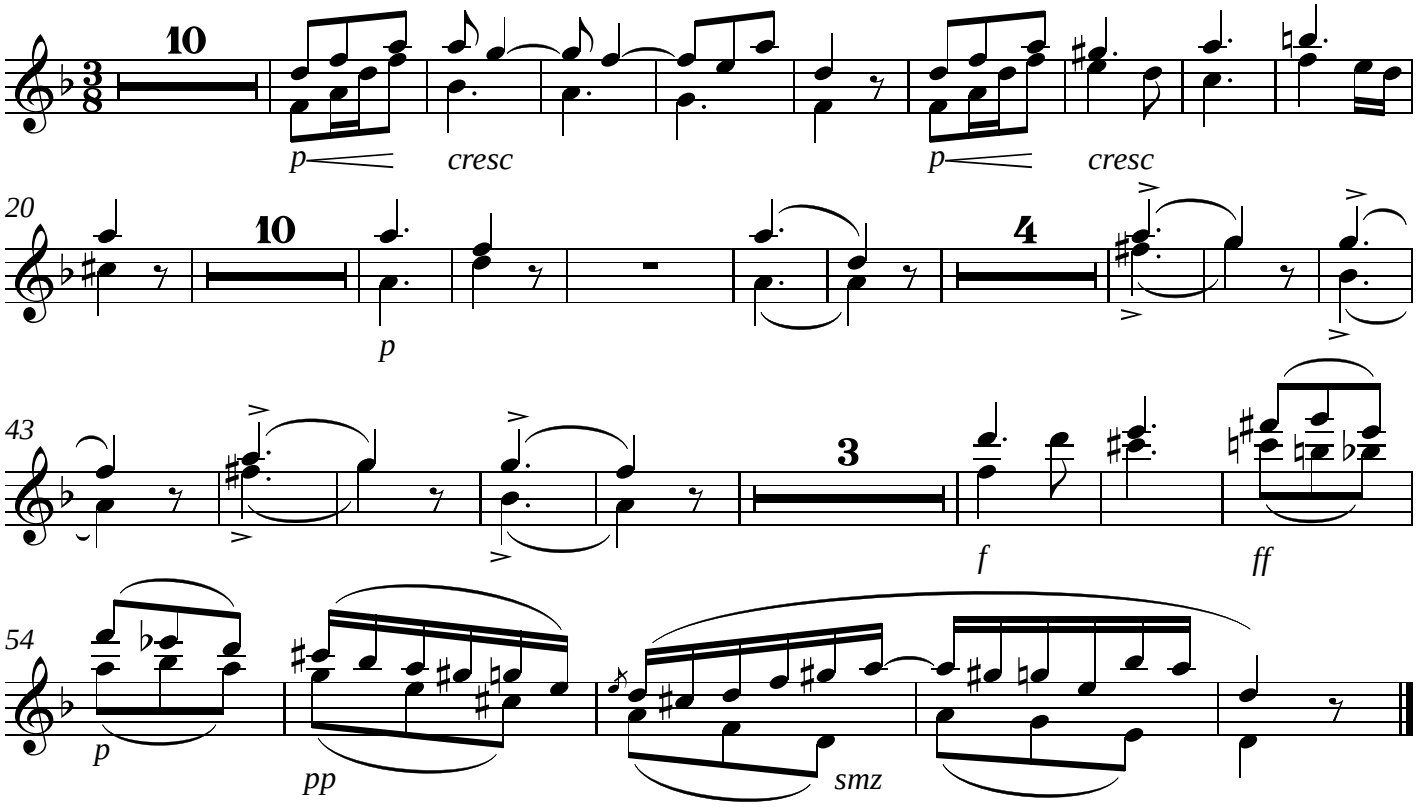


Offertorio




Larghetto Maestoso
Sanctus
f
ff
7
2
ff
12
Benedictus
Andante Sostenuto
7
f
10
= Agnus Dei =
Allegretto
17
2
p
28
dolce
15
p
pp

= Communio =

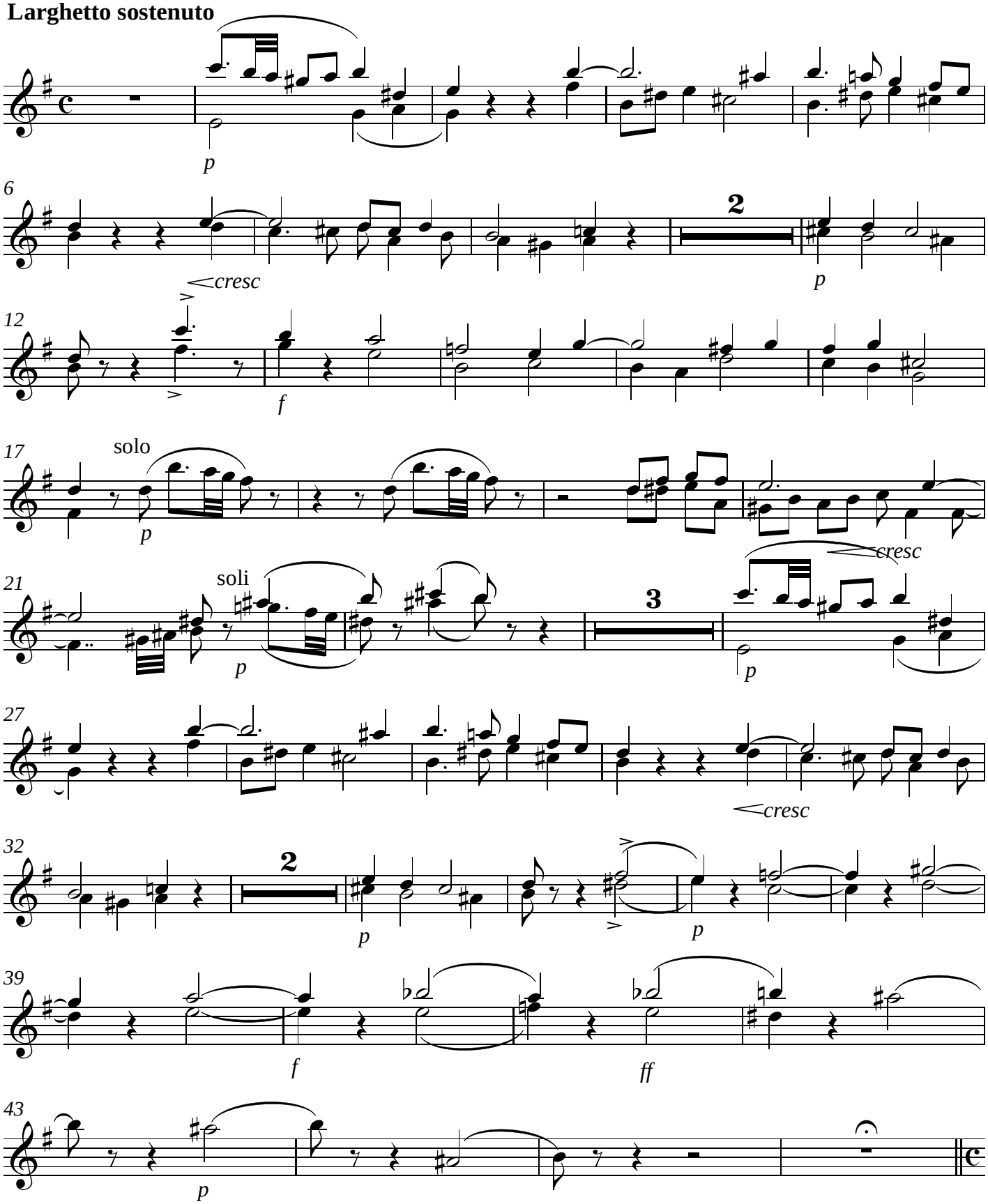


Missa dos Defuntos

Clarinetas em Si♭ 1, 2

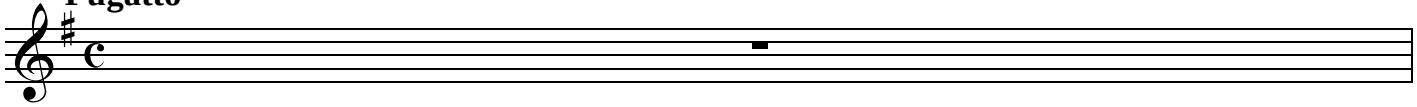
José Mauricio Nunes Garcia

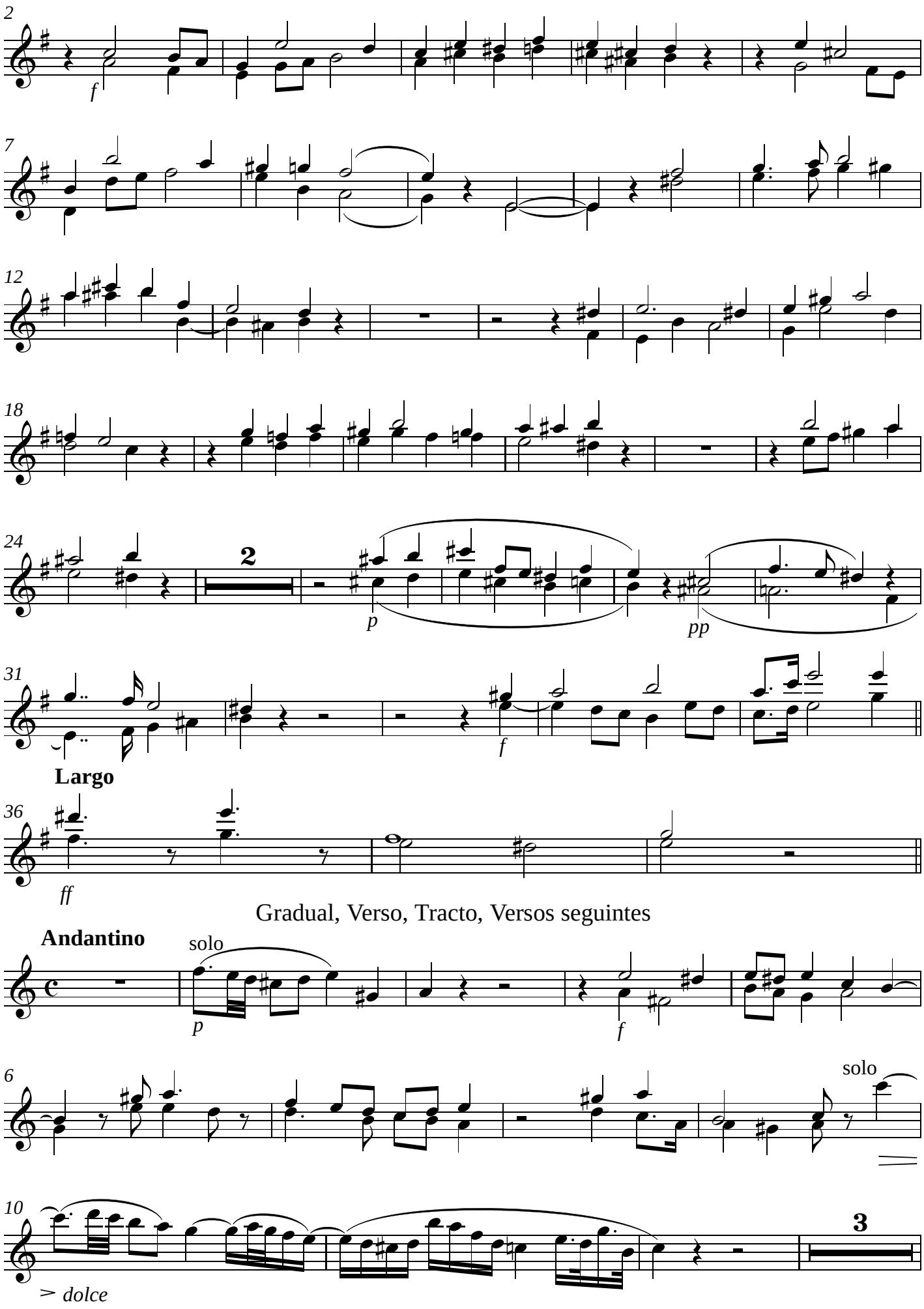
Larghetto sostenuto



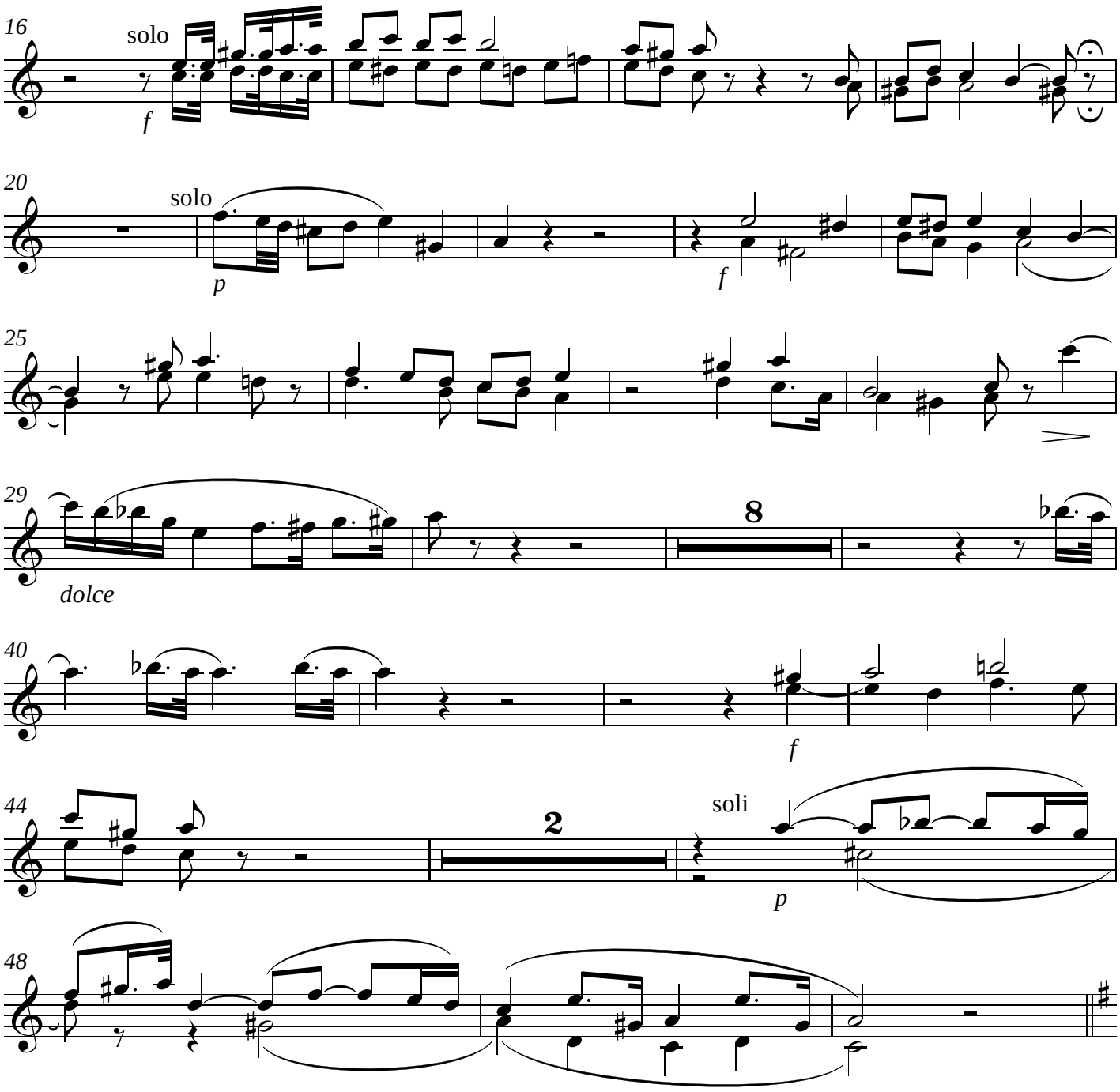
= Kirie =

Fugatto

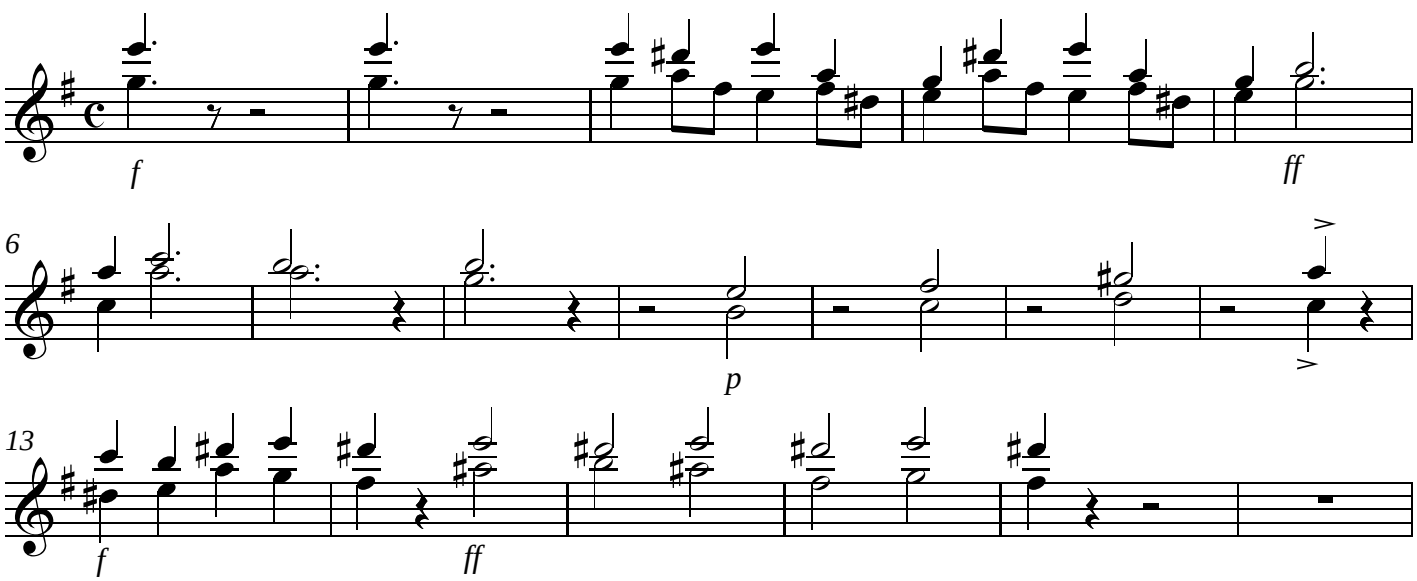


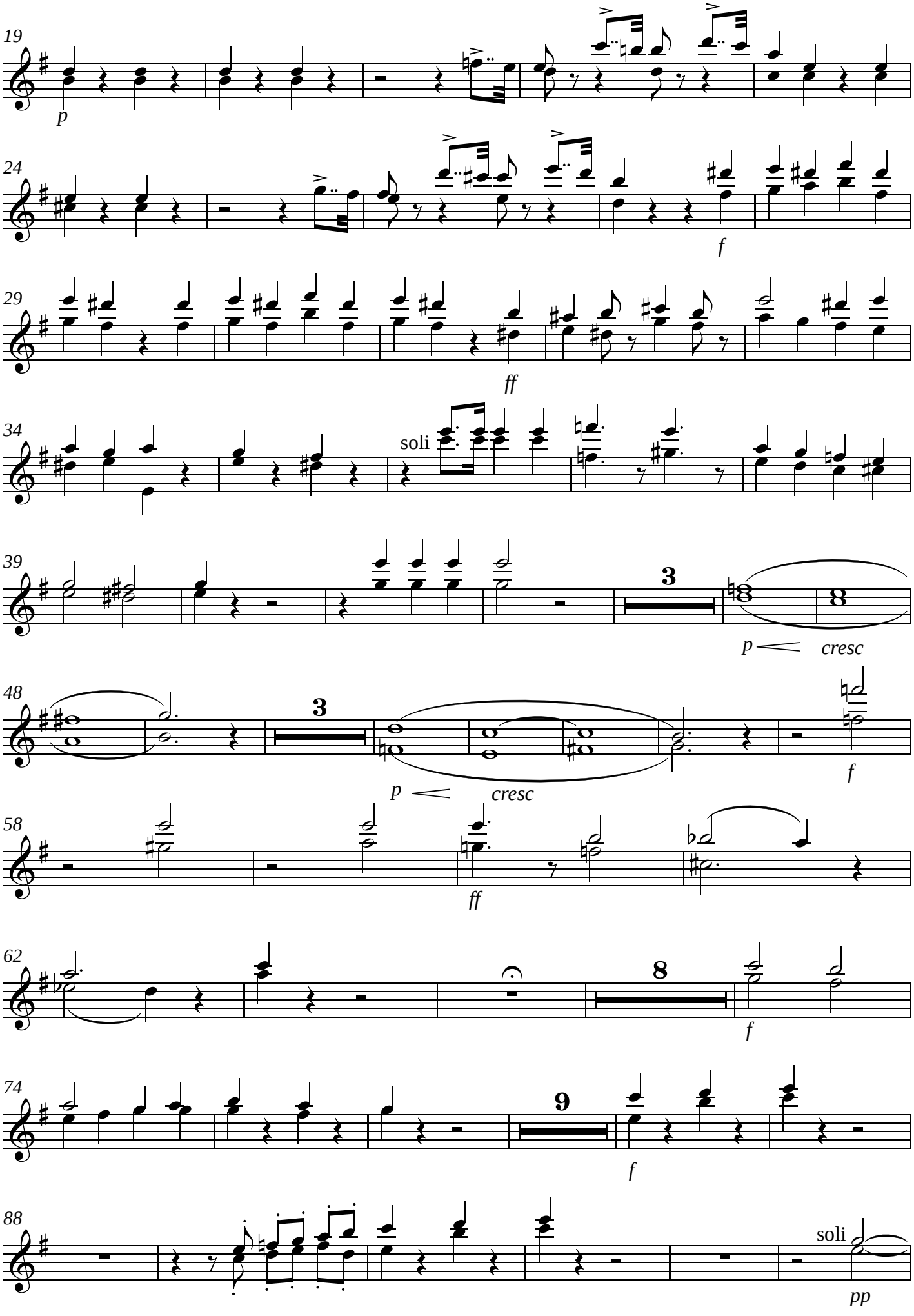


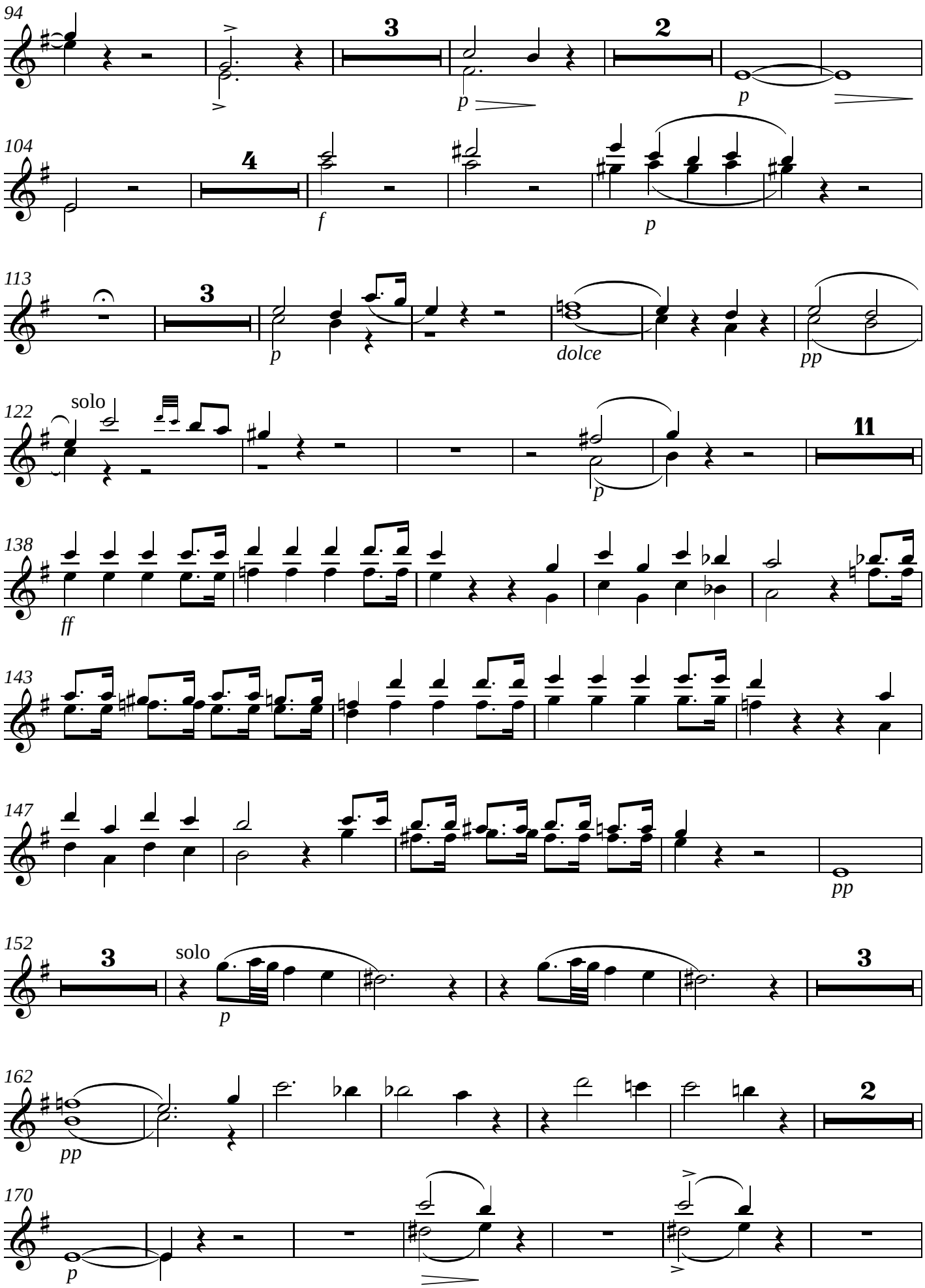
Gradual, Verso, Tracto, Versos seguintes

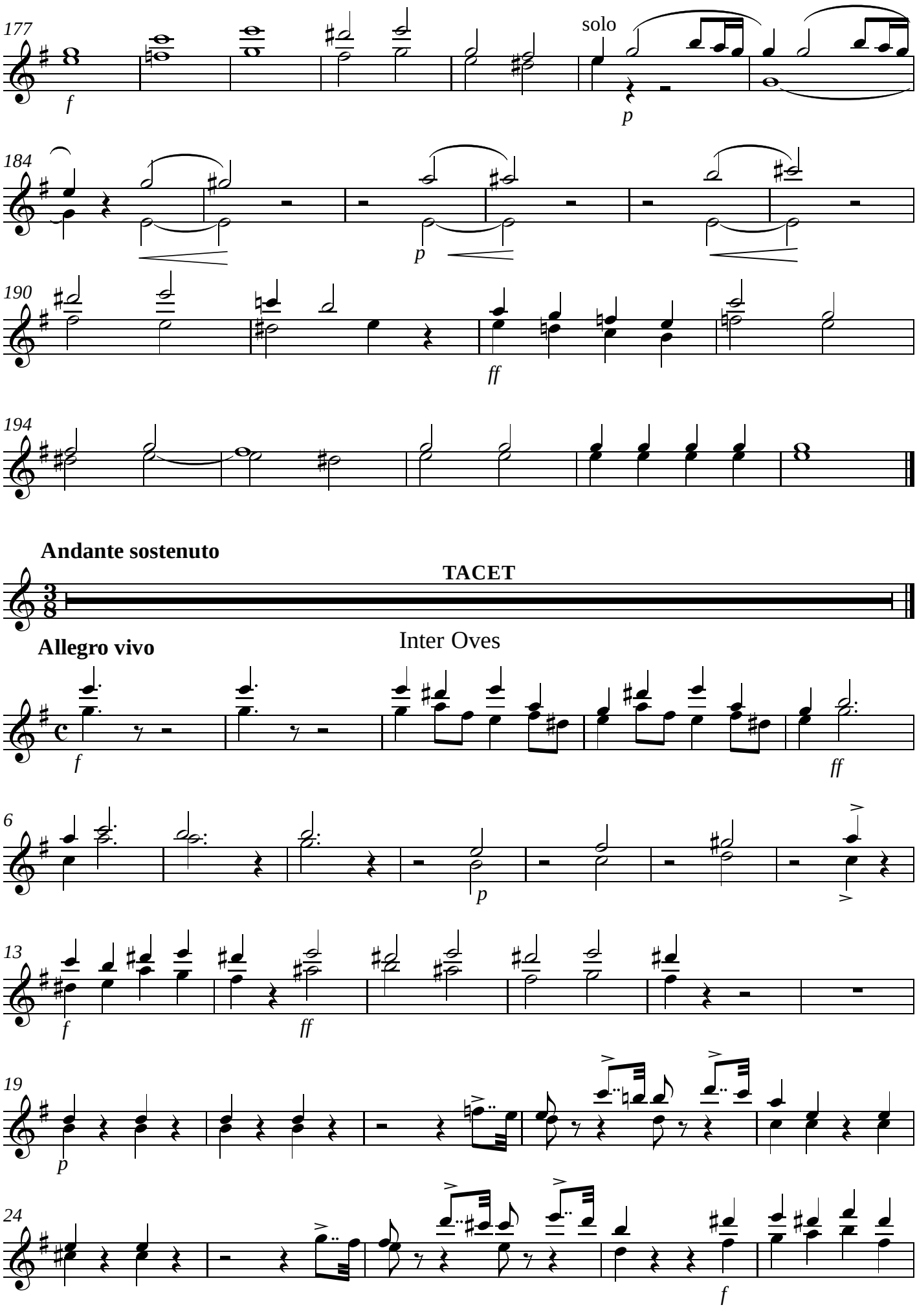


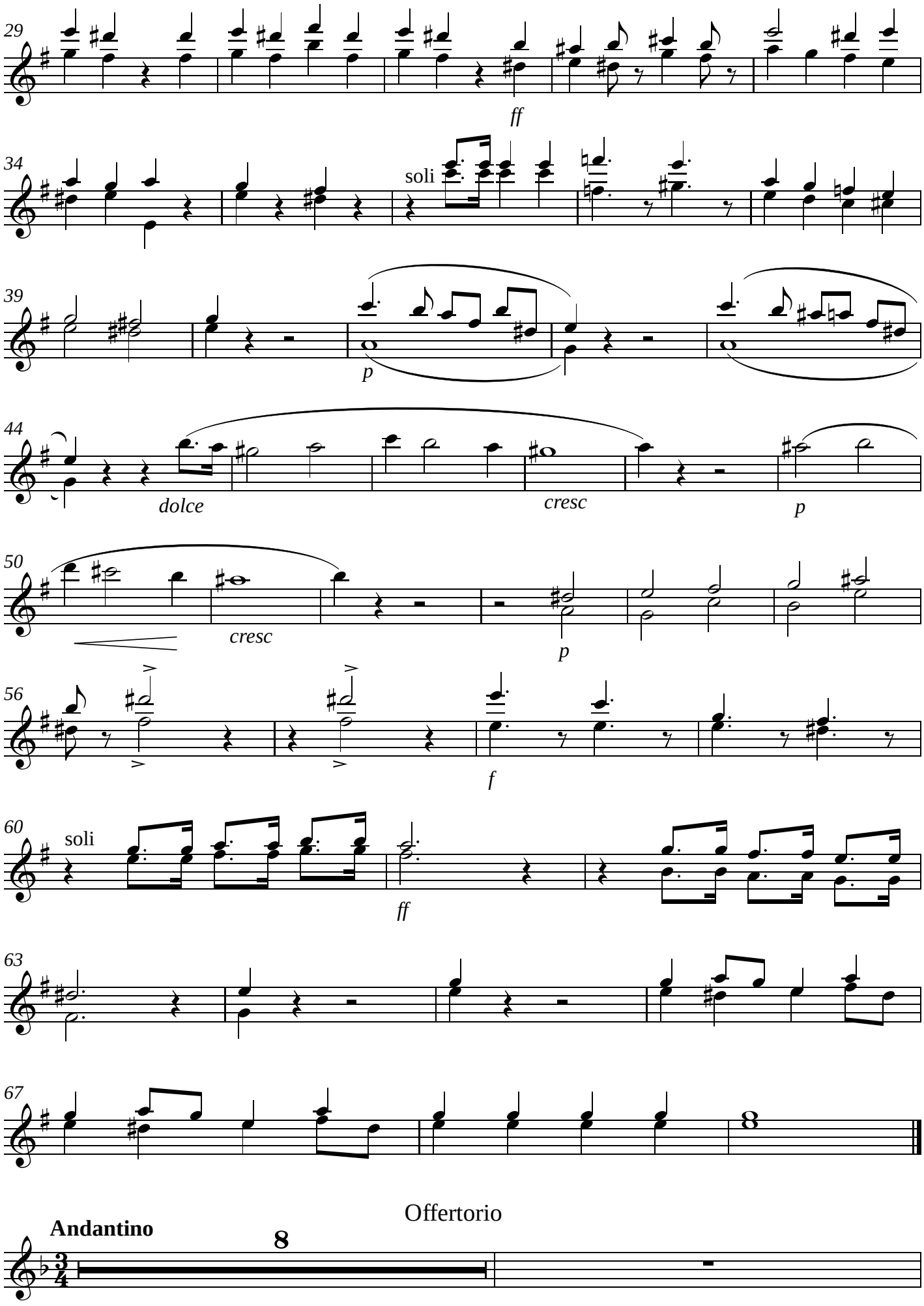
Allegro vivo Sequentia - Dies Irae =




19
p
24
f
29
ff
34
soli
39
3
p
cresc
48
3
p
cresc
f
58
ff
62
8
f
74
9
f
88
soli
pp

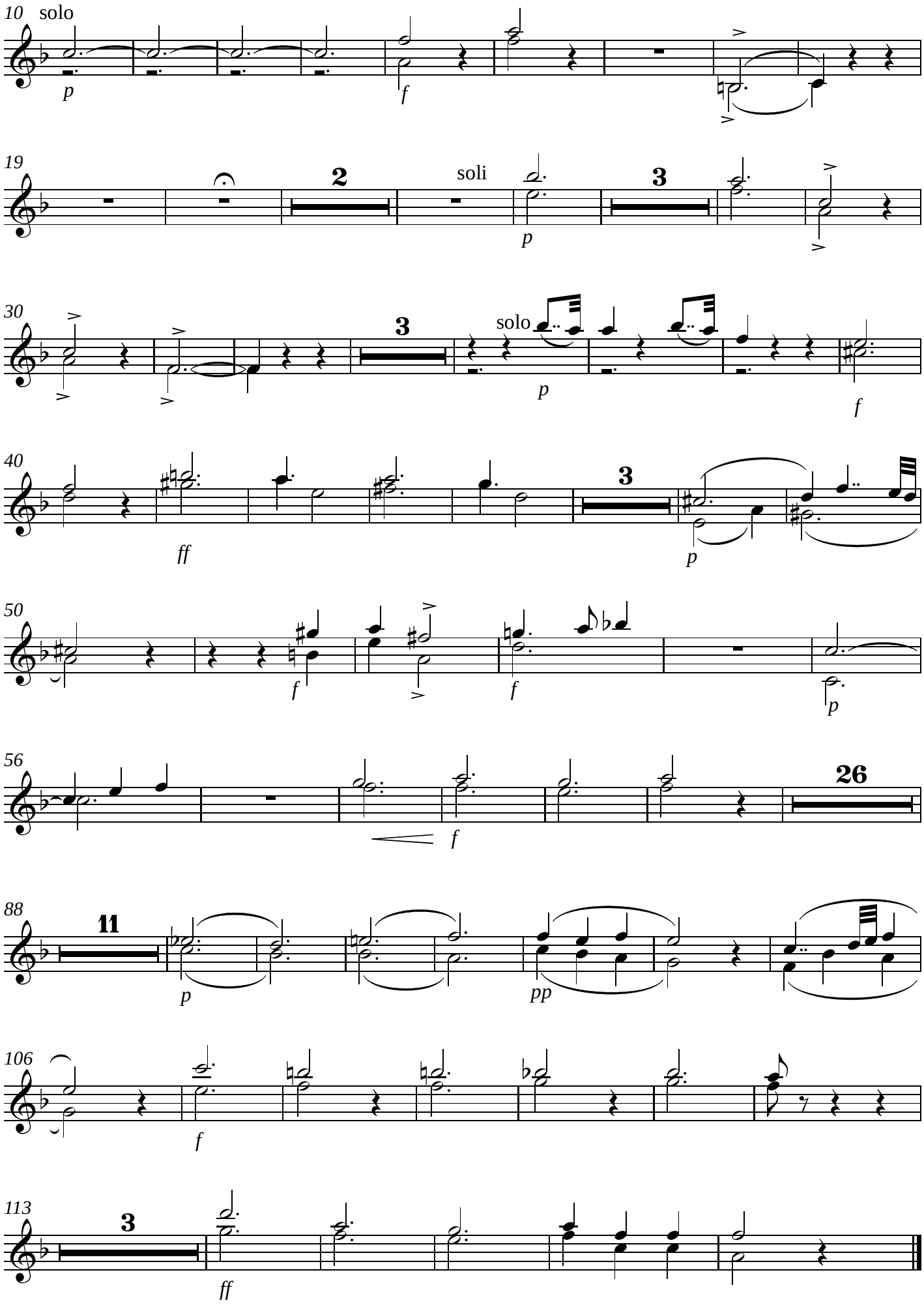

94
3
2
p
p
104
4
f
p
113
3
p
dolce
pp
122
solo
11
p
138
ff
143
147
pp
152
3
solo
p
3
162
pp
2
170
p


177
f
solo
p
184
p
190
ff
194
Andante sostenuto
TACET
Allegro vivo
Inter Oves
f
ff
6
p
13
f
ff
19
p
24
f



Offertorio

Andantino


10
solo
p
f
19
2
soli
p
3
30
3
solo
p
f
40
ff
3
p
50
f
f
p
56
f
26
88
11
p
pp
106
f
113
3
ff

Larghetto Maestoso

Sanctus

f

6

ff

2

11

Andante Sostenuto

Benedictus

7

f

11

p

= Agnus Dei =

Allegretto

2

p

2

3

p

16

2

cresc

cresc

p

28

2

pp

2

p

2

40

3

p

3

pp

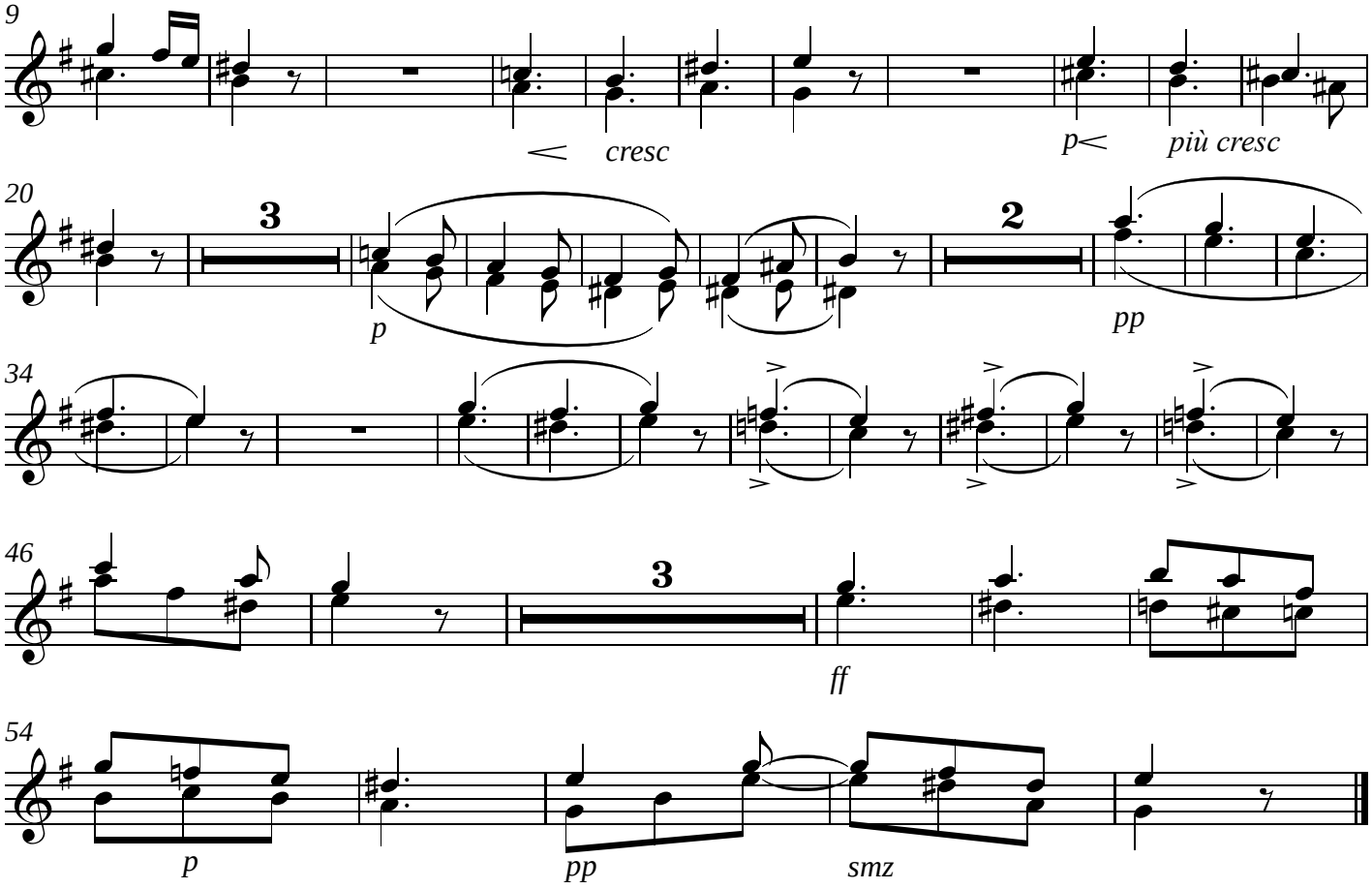
= Communio =

Allegretto

3

p

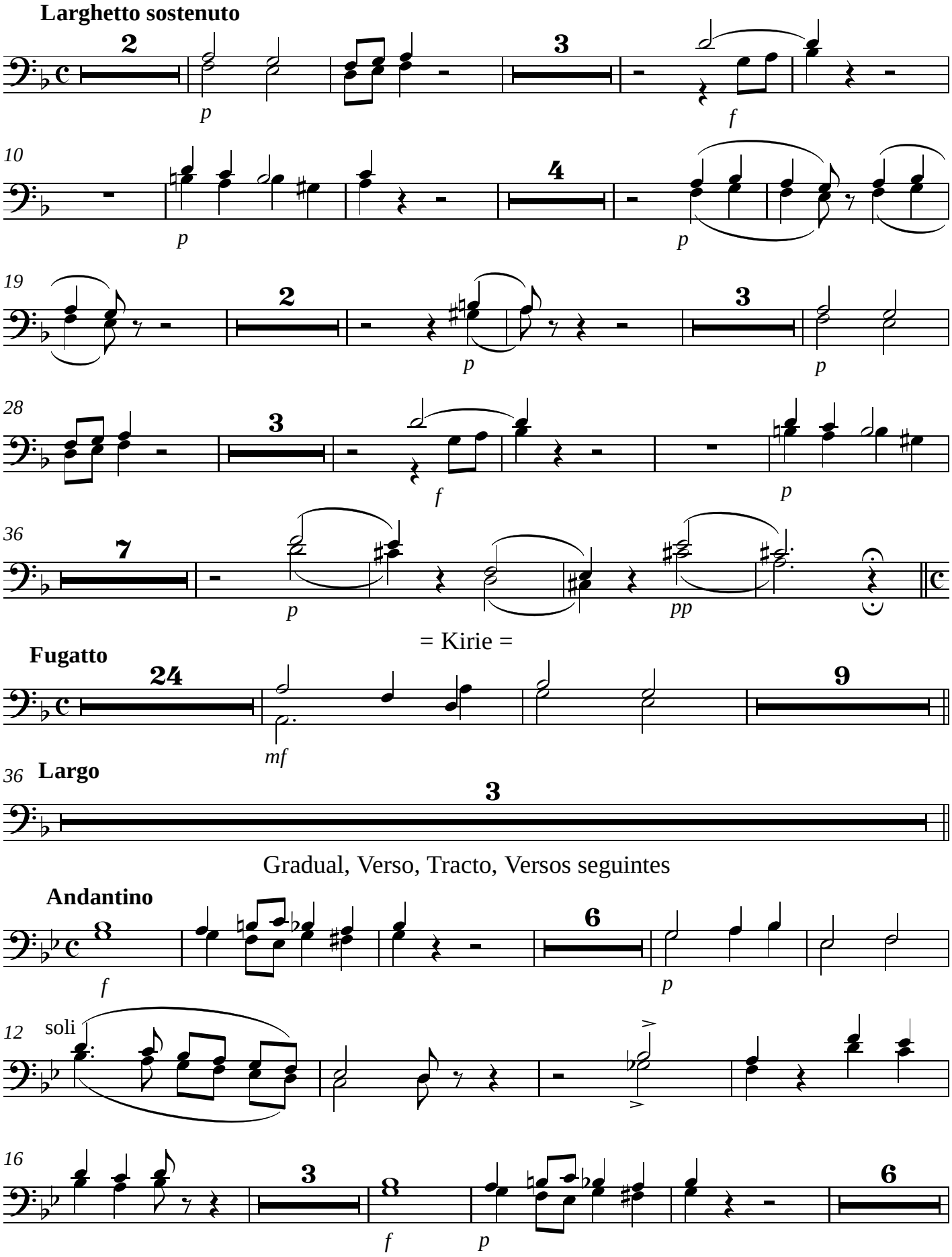
3

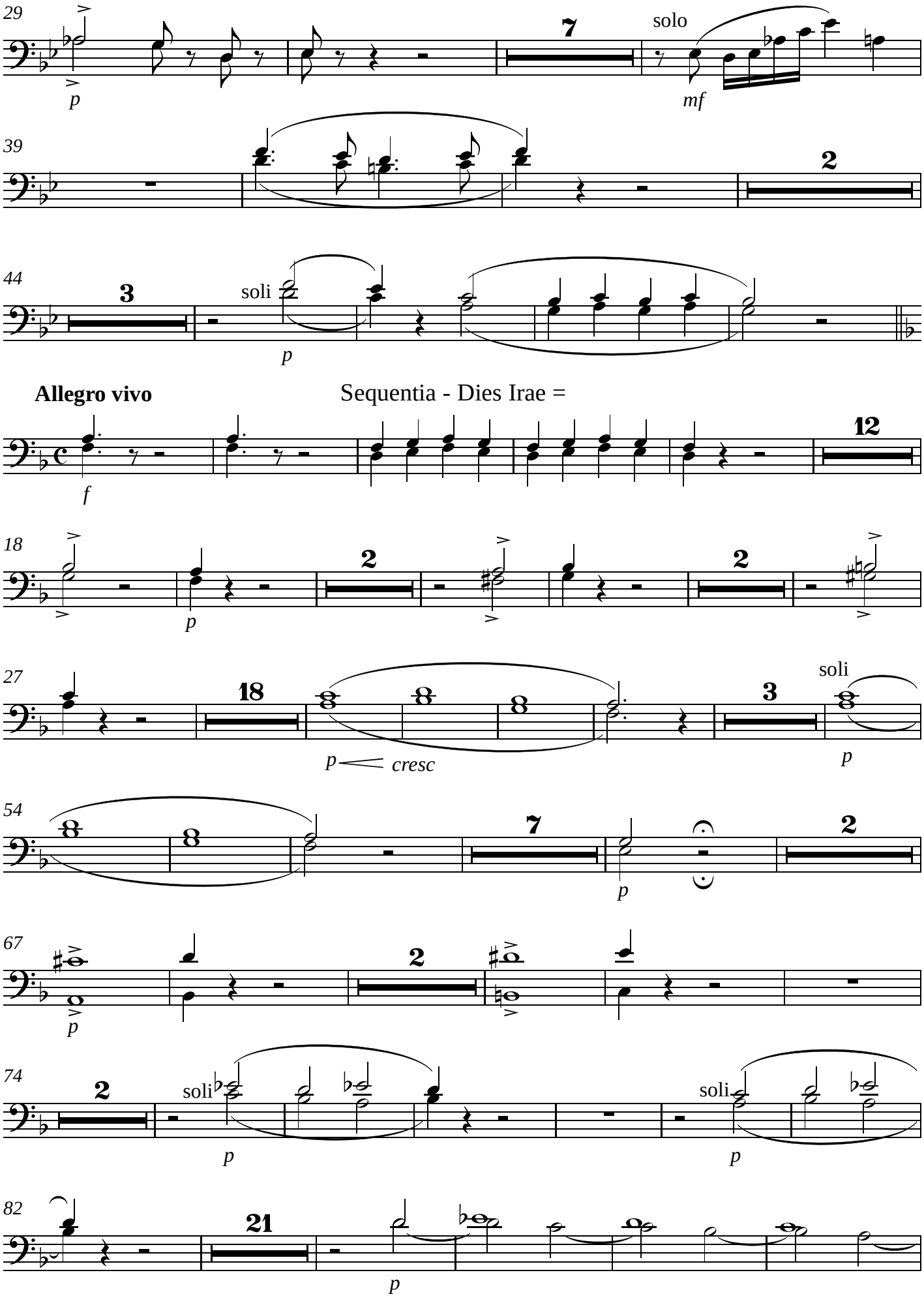

9
cresc
p
più cresc
20
3
p
2
pp
34
46
3
ff
54
p
pp
smz

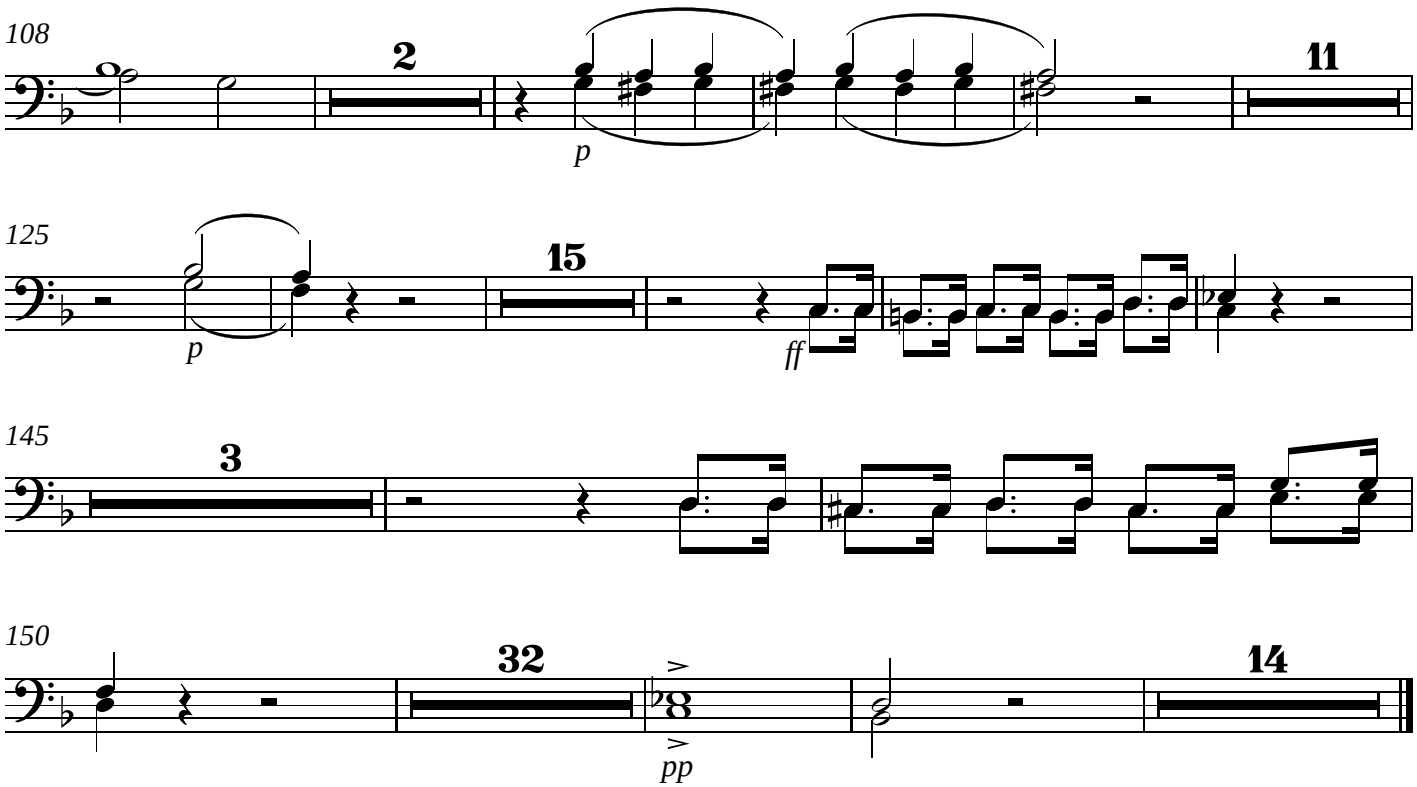
Missa dos Defuntos

Fagotes 1, 2

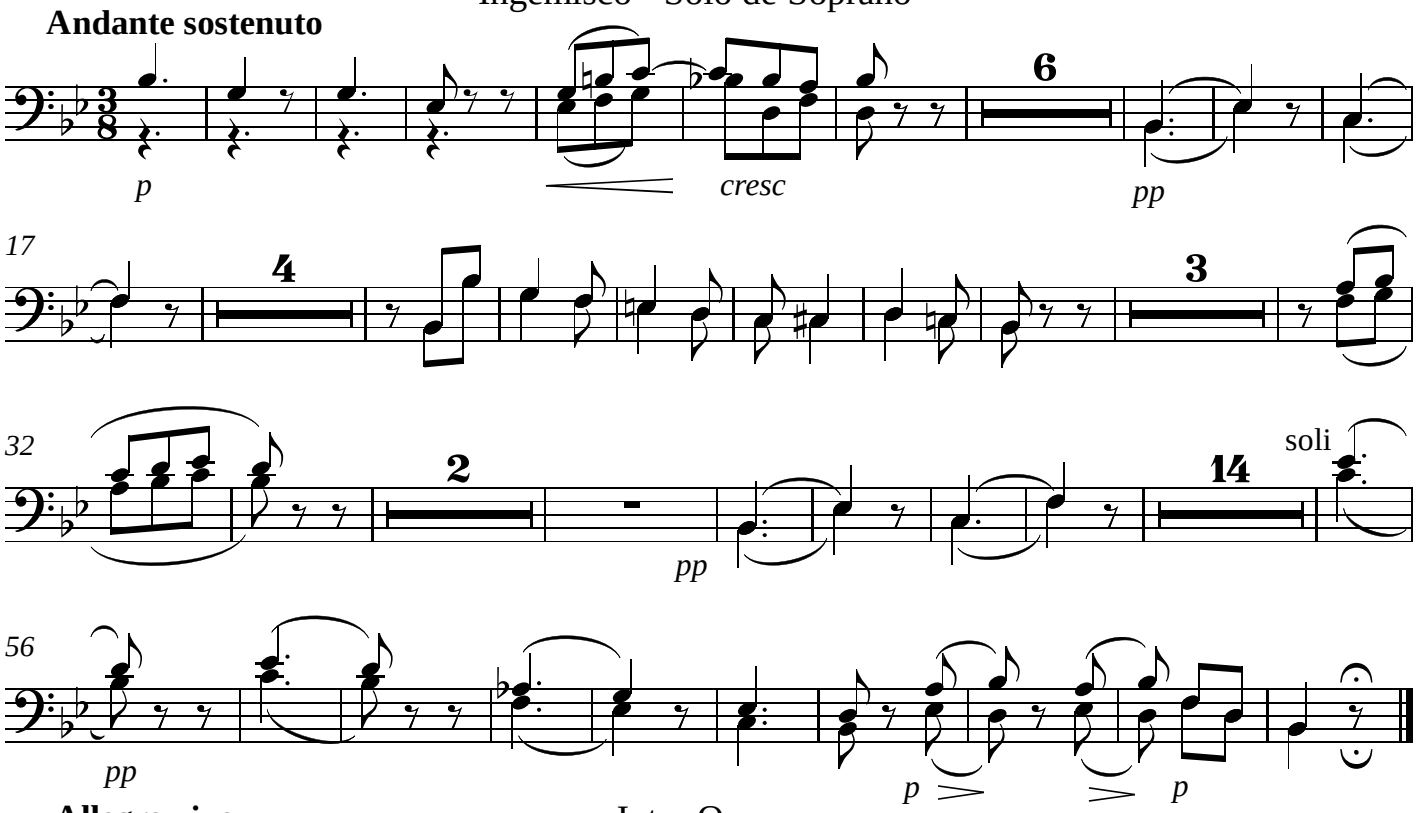
José Mauricio Nunes Garcia



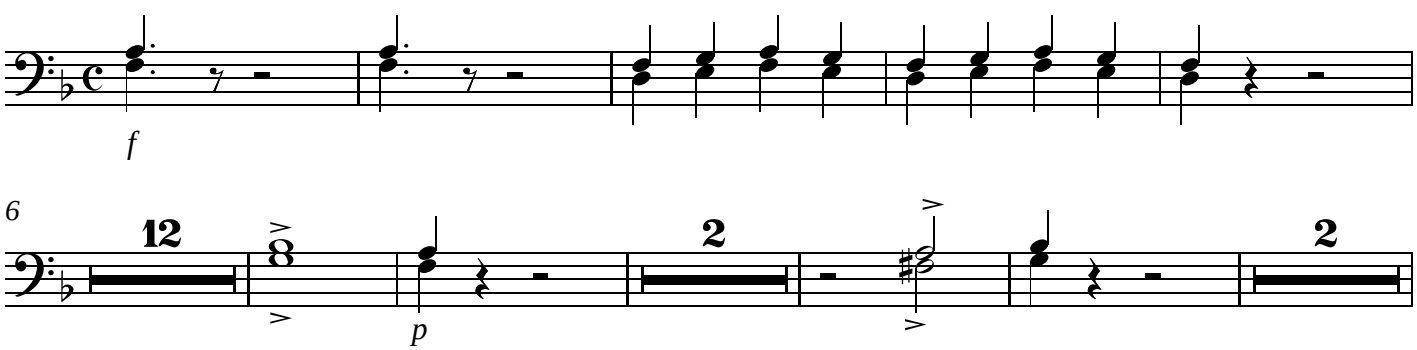

29
7
solo
p
mf
39
2
44
3
soli
p
Allegro vivo
Sequentia - Dies Irae =
f
12
18
2
2
p
27
18
soli
3
p cresc
p
54
7
2
p
67
2
p
74
2
soli
soli
p
p
82
21
p

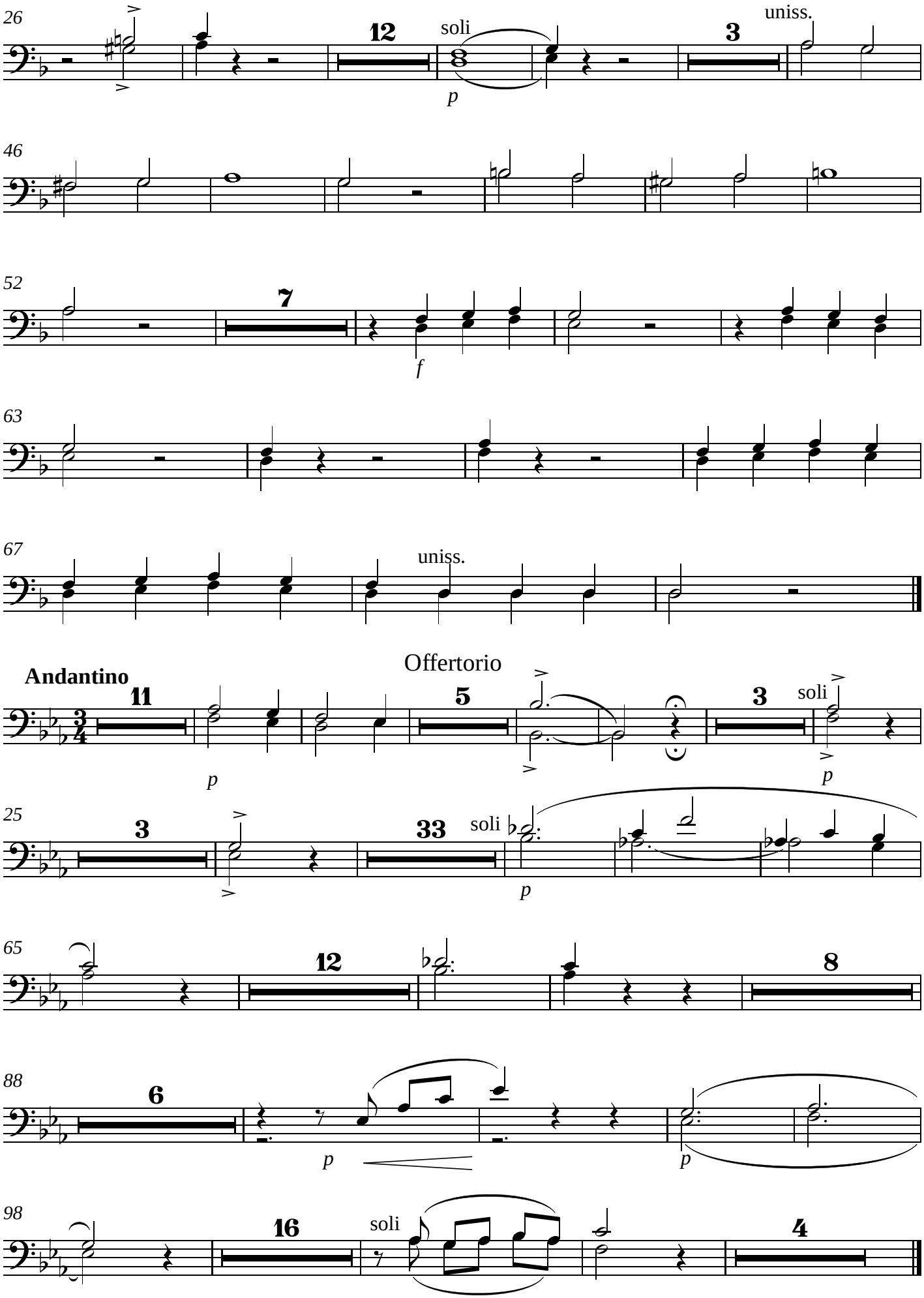


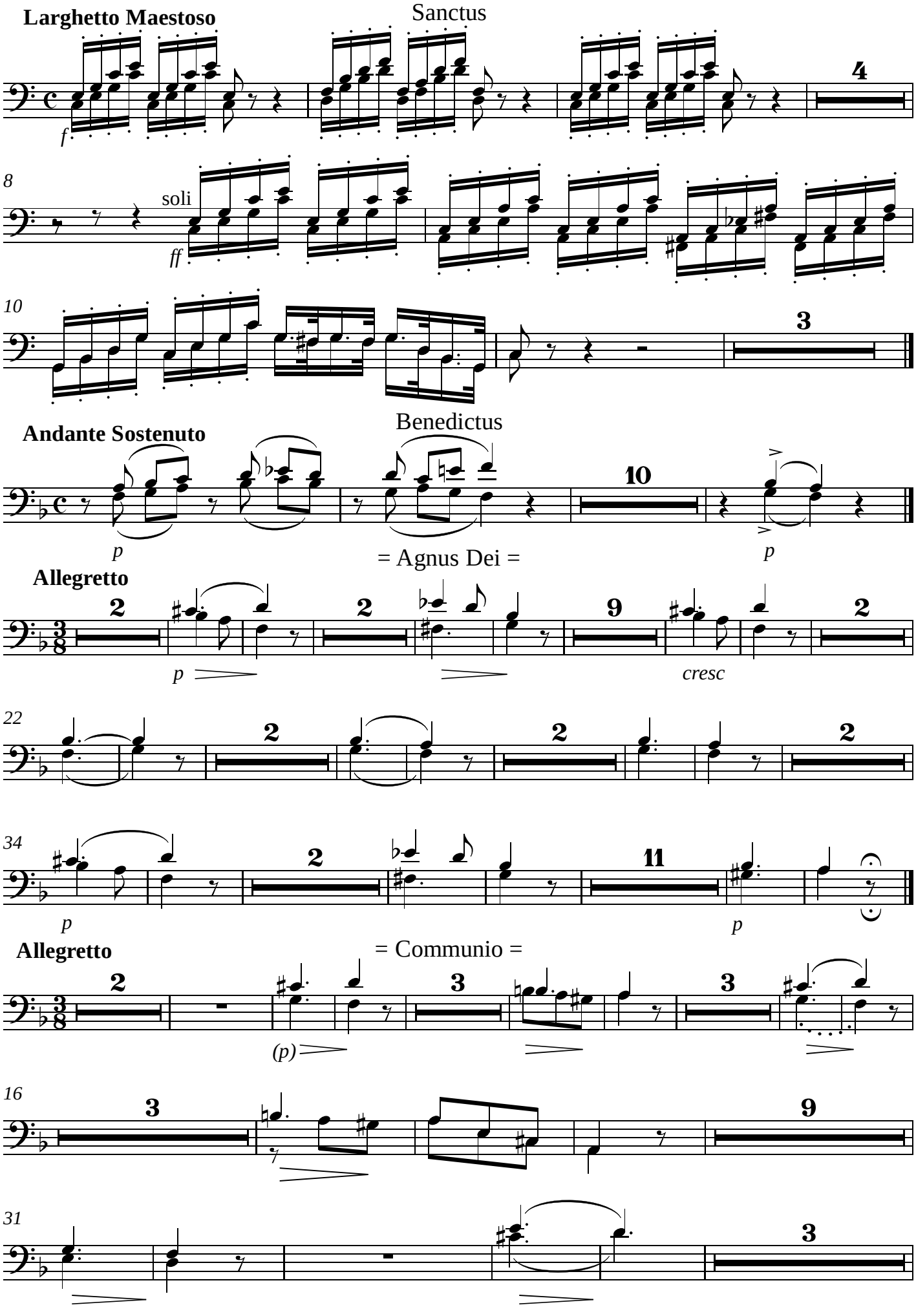
Ingemisco - Solo de Soprano

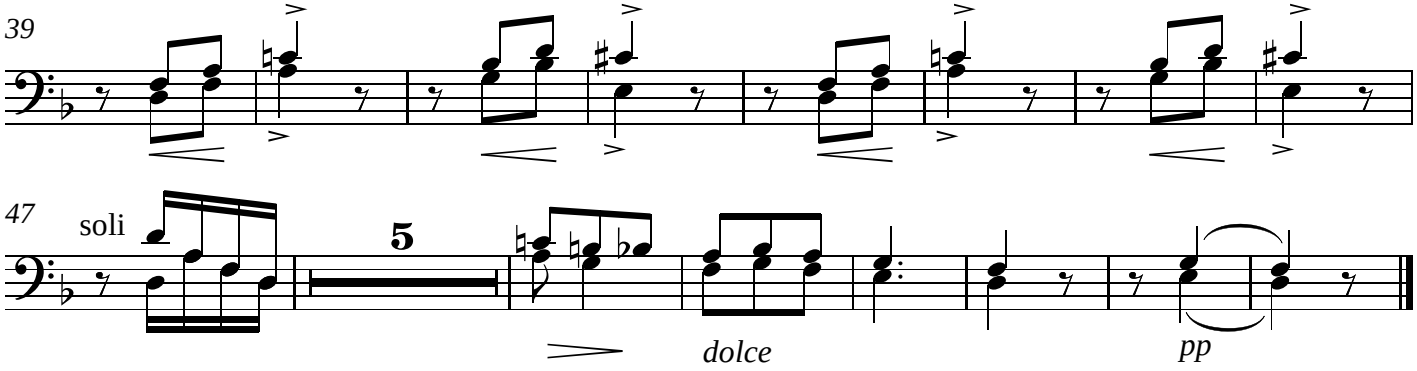


Inter Oves




26
12
soli
p
3
uniss.
46
52
7
f
63
67
uniss.
Offertorio
Andantino
11
p
5
3
soli
p
25
3
33
soli
p
65
12
8
88
6
p
p
98
16
soli
4

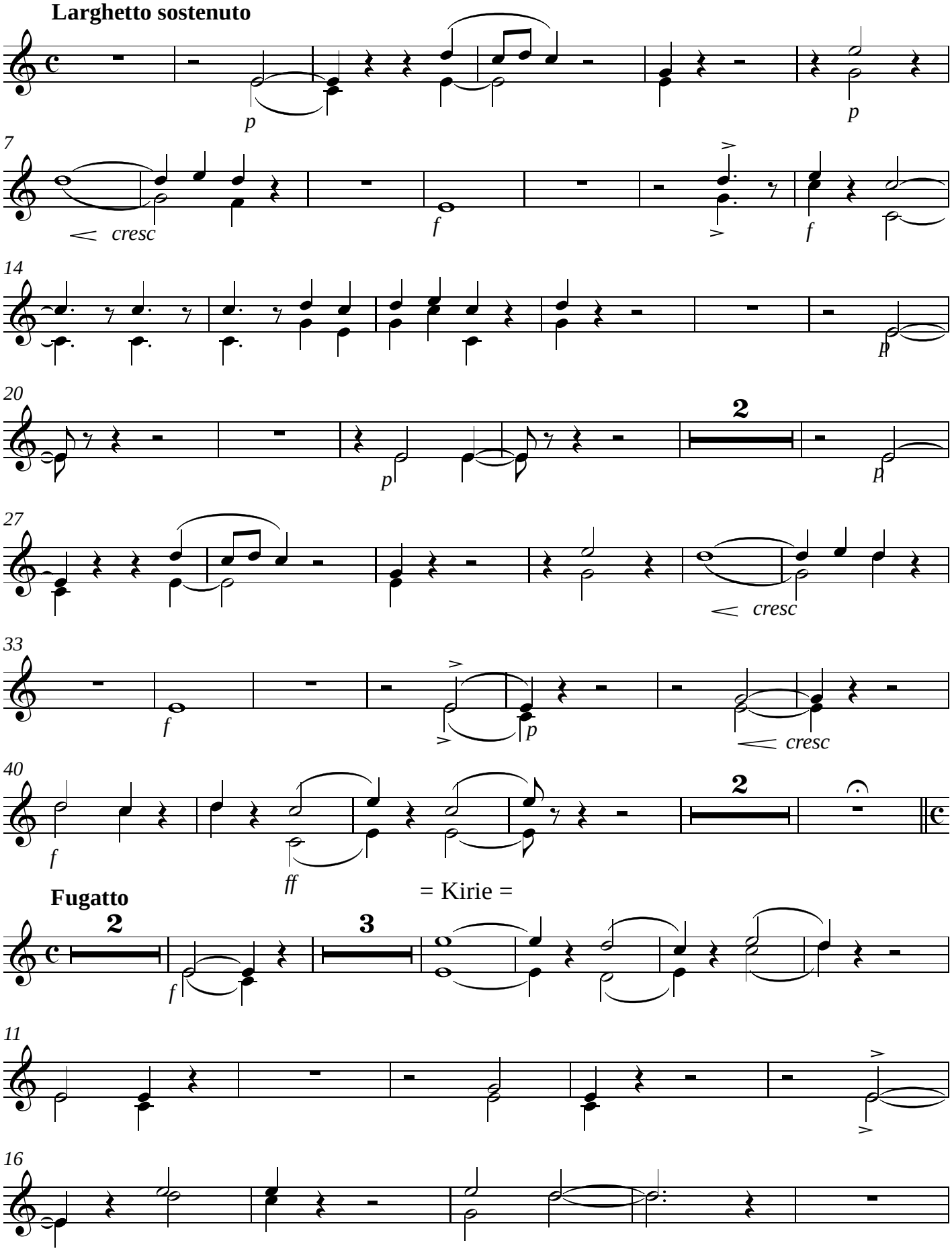

Larghetto Maestoso
Sanctus
soli
Andante Sostenuto
Benedictus
= Agnus Dei =
Allegretto
cresc
Allegretto
= Communio =

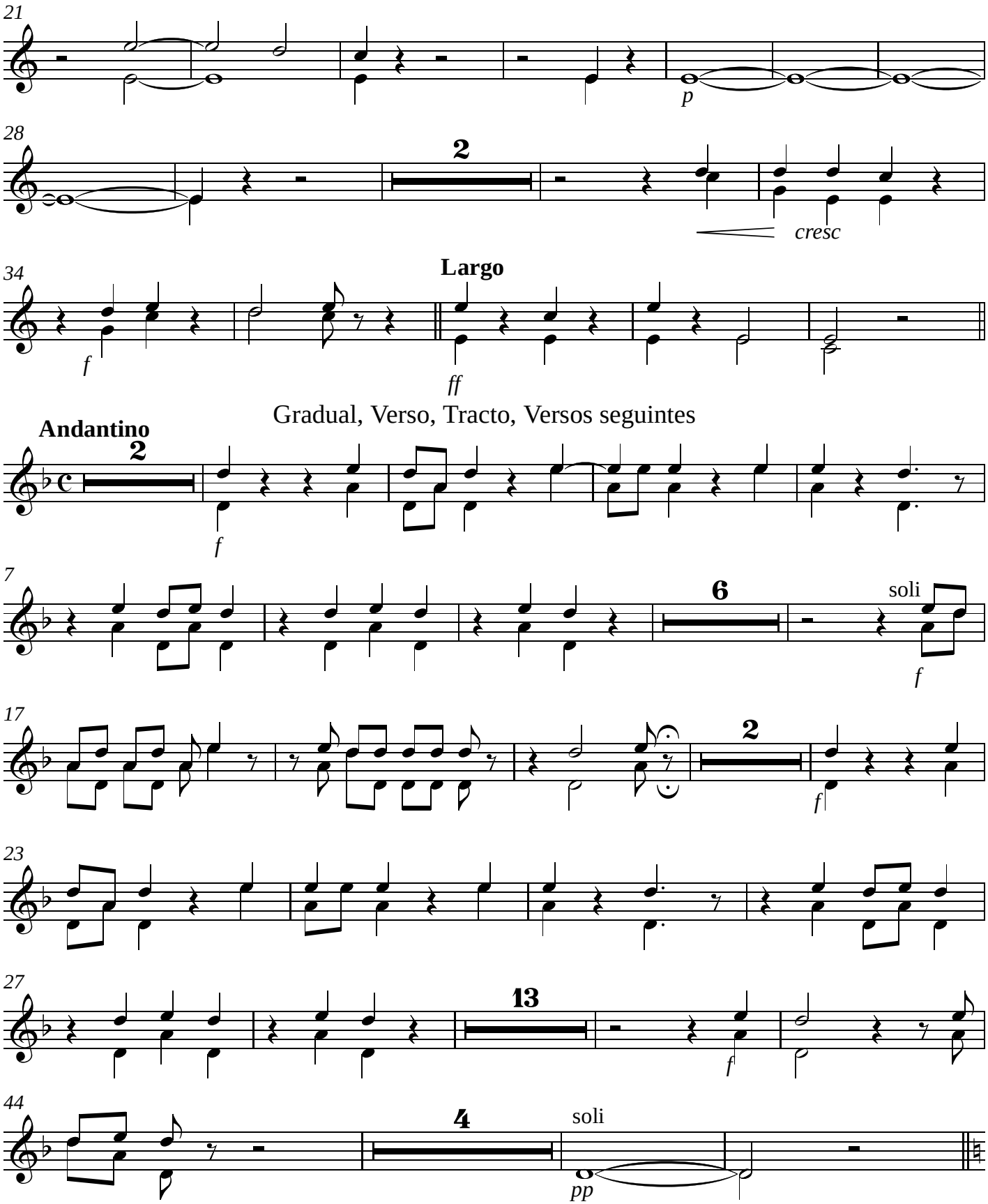

39
47
soli
5
dolce
pp

Missa dos Defuntos

Trompas em Fá 1, 2

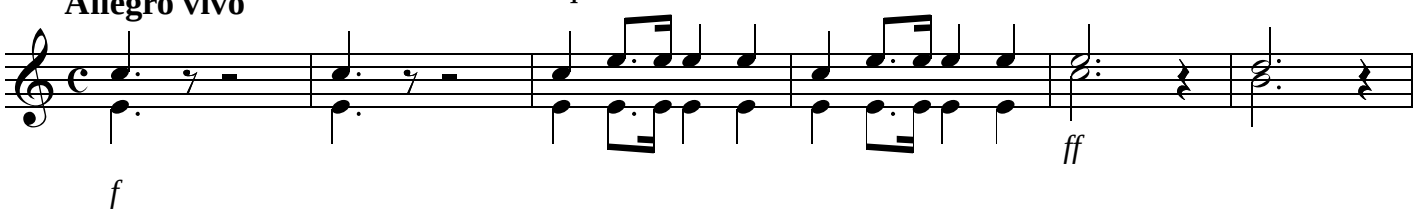
José Mauricio Nunes Garcia

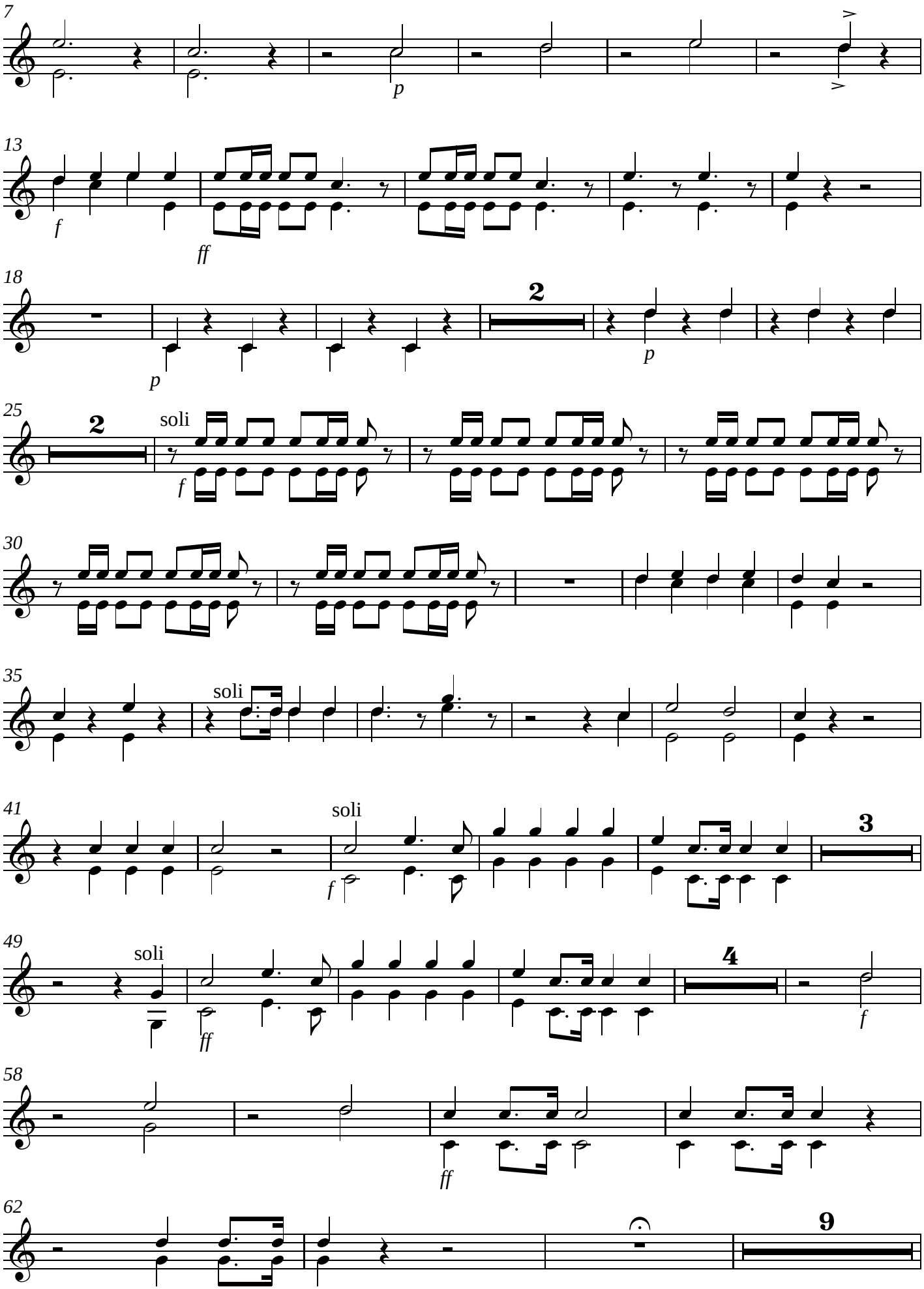


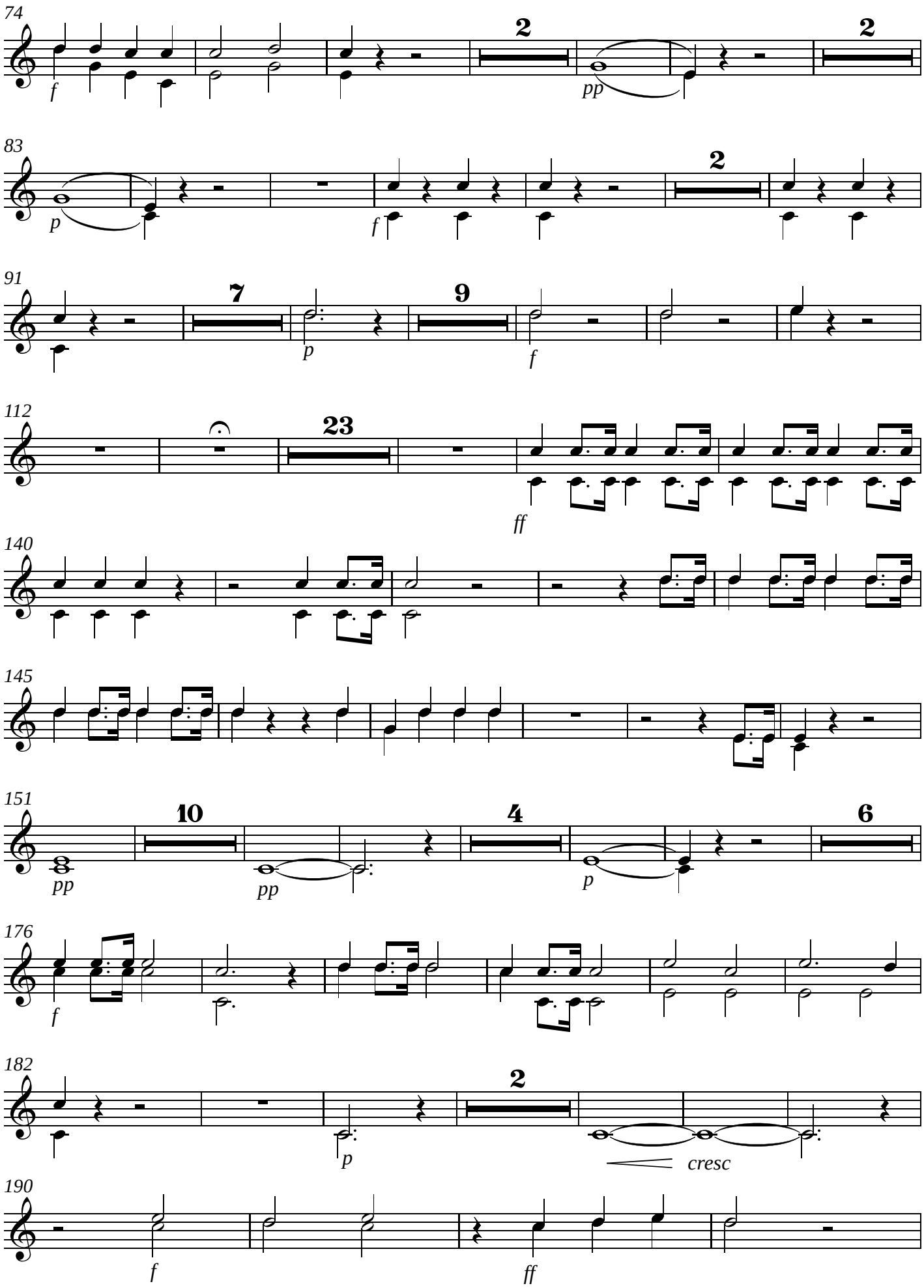


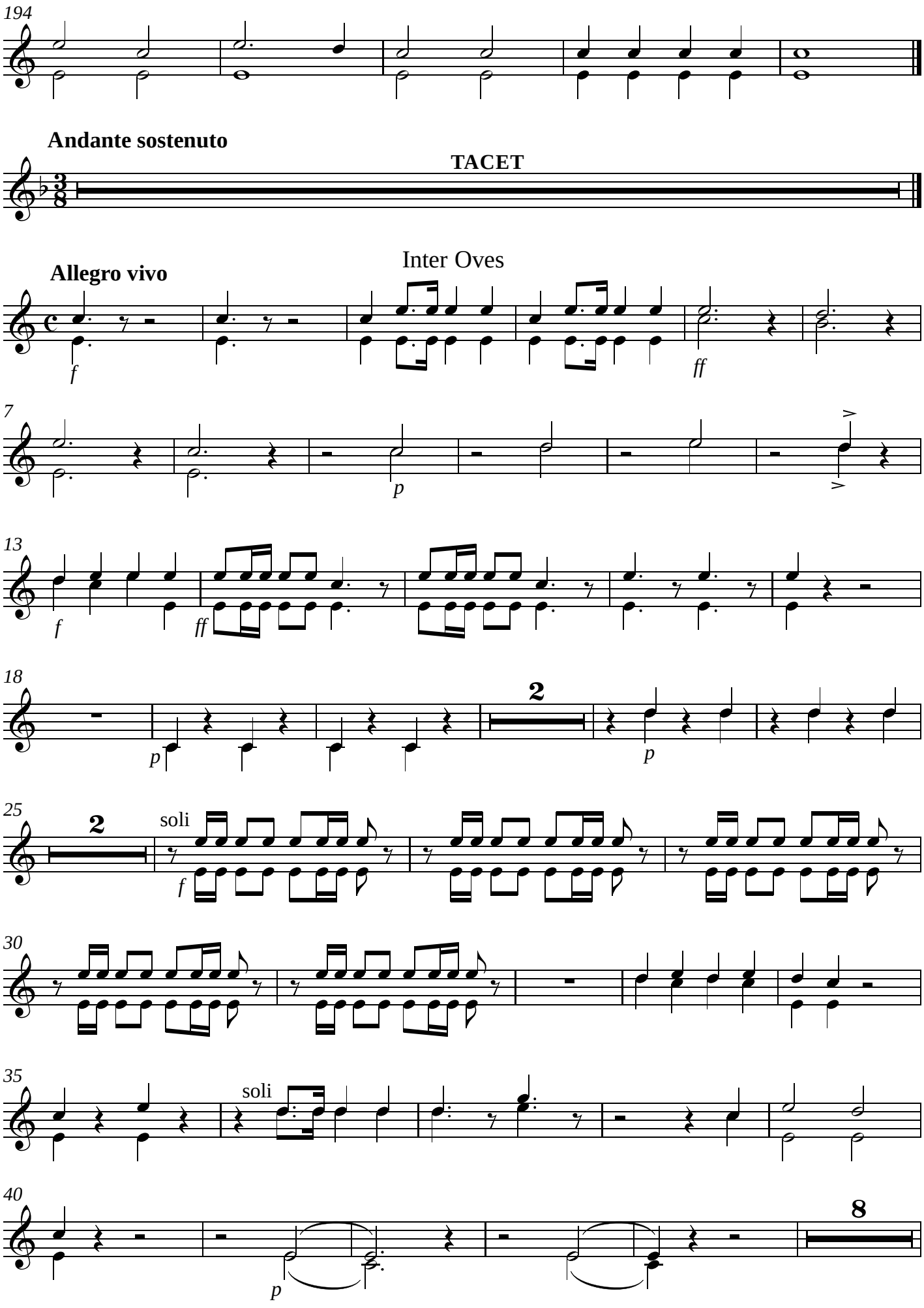
Gradual, Verso, Tracto, Versos seguintes

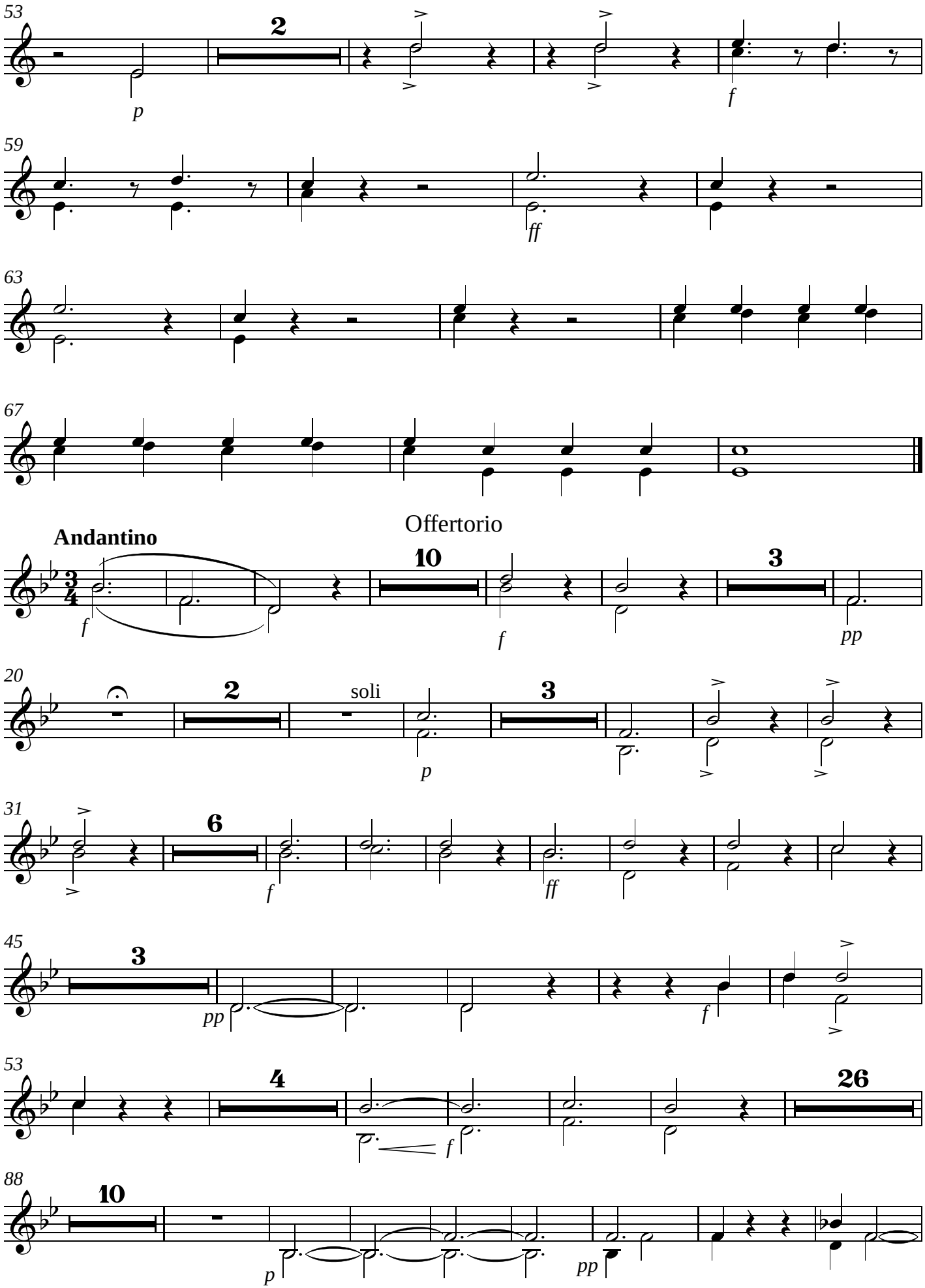
Sequentia - Dies Irae =

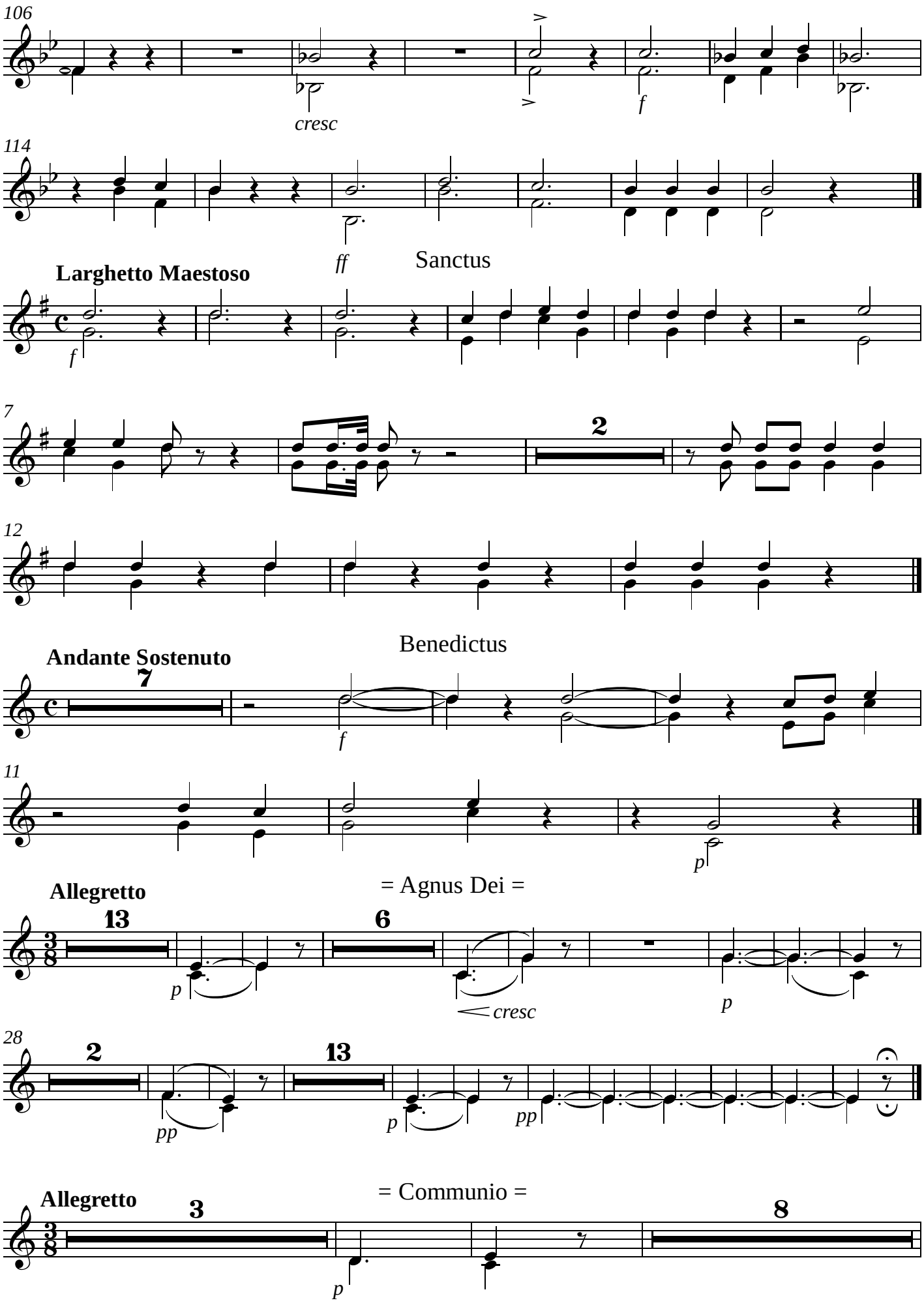


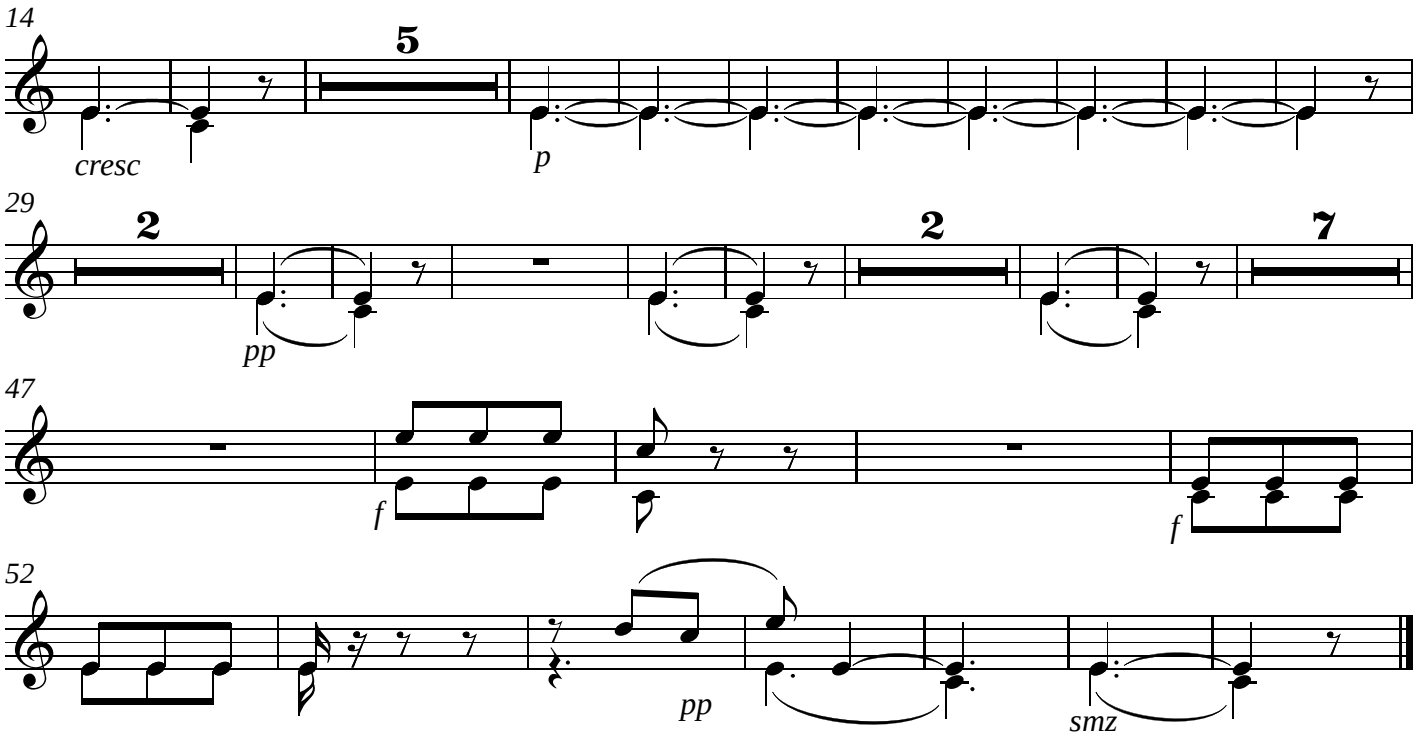

7
p
13
f
ff
18
2
p
25
2
soli
f
30
35
soli
41
soli
f
3
49
soli
ff
4
f
58
ff
62
9


74
f
2
pp
2
83
p
f
2
91
7
p
9
f
112
23
ff
140
145
151
10
pp
pp
4
p
6
176
f
182
2
p
cresc
190
f
ff


194
Andante sostenuto
TACET
Inter Oves
Allegro vivo
f
ff
7
p
13
f
ff
18
2
p
25
2
soli
f
30
35
soli
40
p
8


53
2
p
f
59
ff
63
67
Offertorio
Andantino
10
3
f
pp
20
soli
p
31
6
f
ff
45
pp
53
4
26
88
10
p
pp

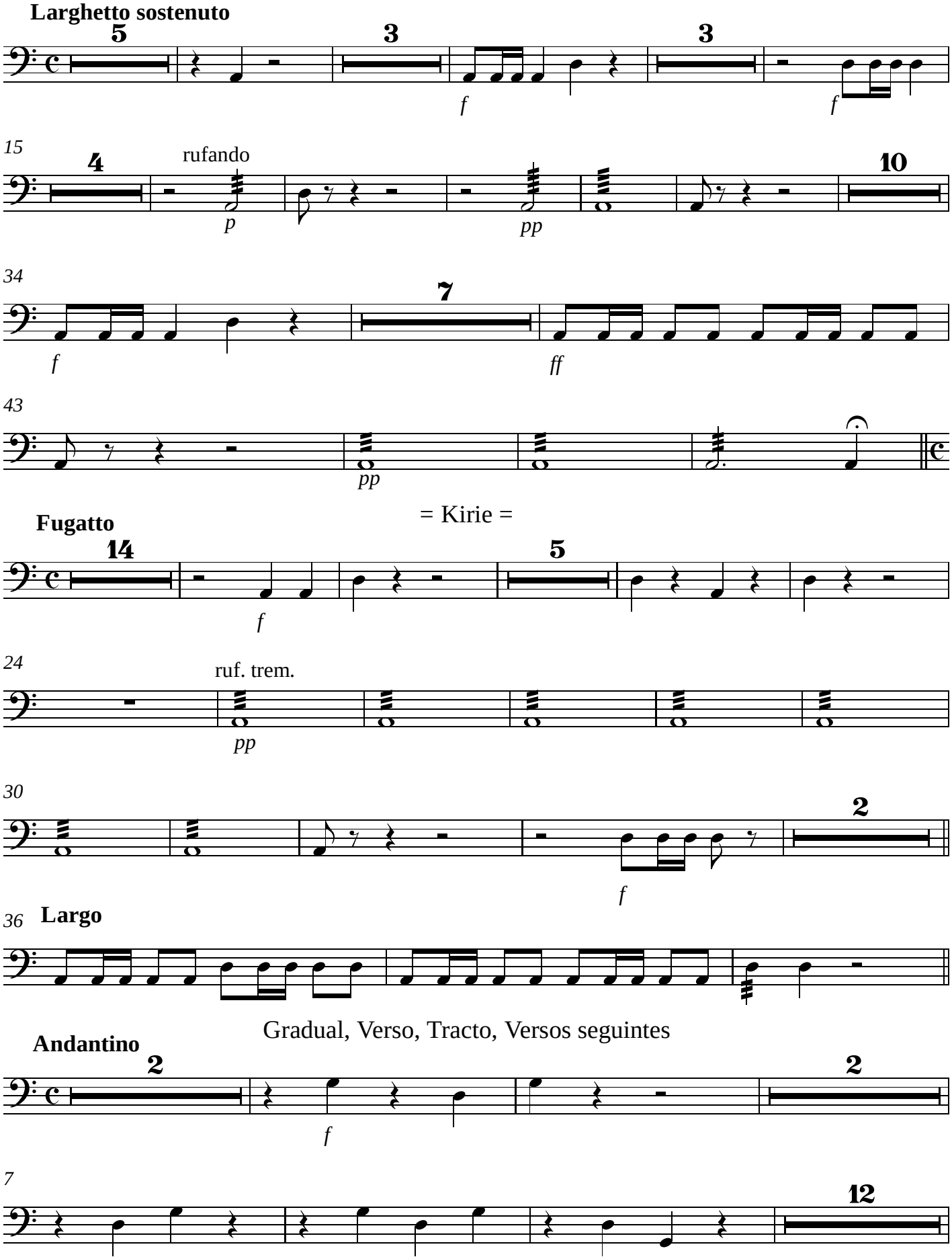

106
cresc
f
114
ff
Sanctus
Larghetto Maestoso
f
7
2
12
Benedictus
Andante Sostenuto
7
f
11
p
= Agnus Dei =
Allegretto
13
6
p
cresc
p
28
2
13
pp
p
pp
= Communio =
Allegretto
3
8
p

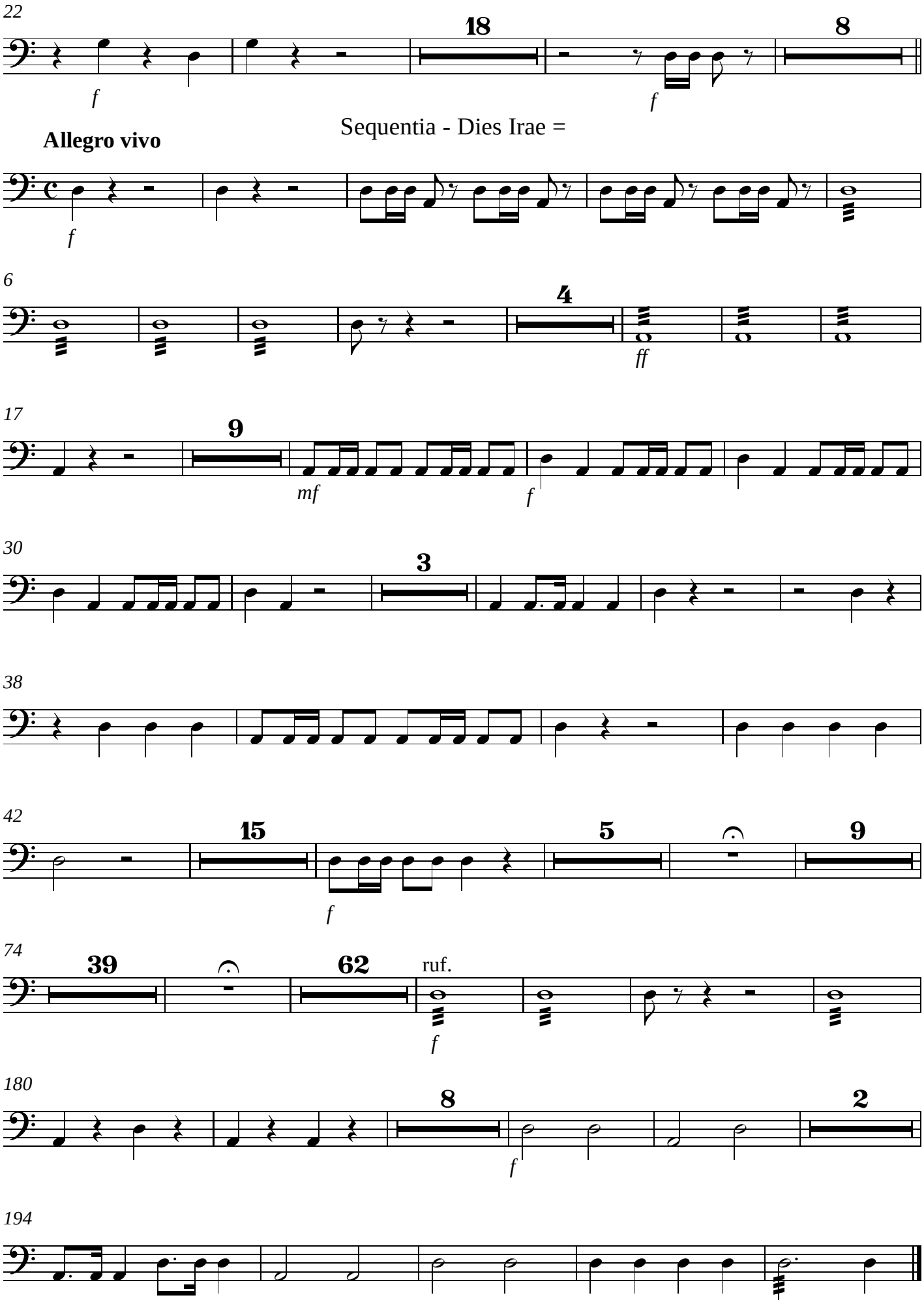

14
5
cresc
p
29
2
pp
2
7
47
f
f
52
pp
smz

Missa dos Defuntos

Tímpanos

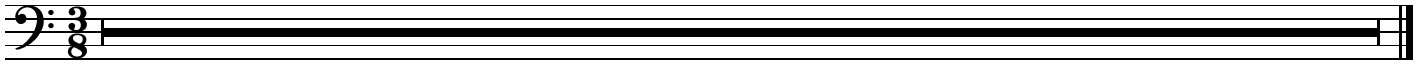
José Mauricio Nunes Garcia




22
18
8
f
f
Sequentia - Dies Irae =
Allegro vivo
f
6
4
ff
17
9
mf
f
30
3
38
42
15
5
9
f
74
39
62
ruf.
f
180
8
2
f
194

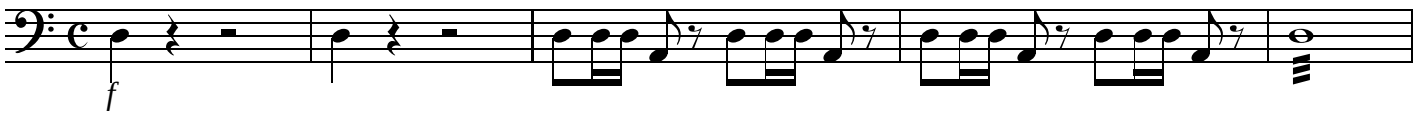
Andante sostenuto

TACET

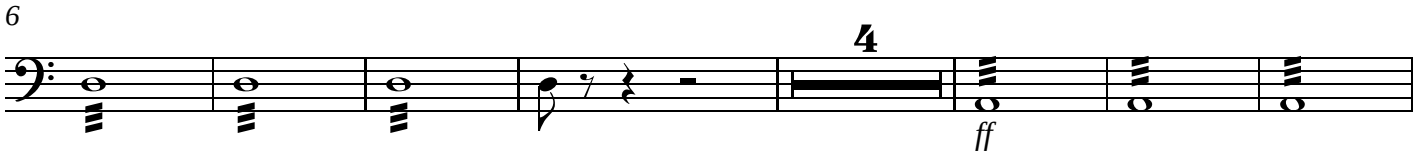


Inter Oves

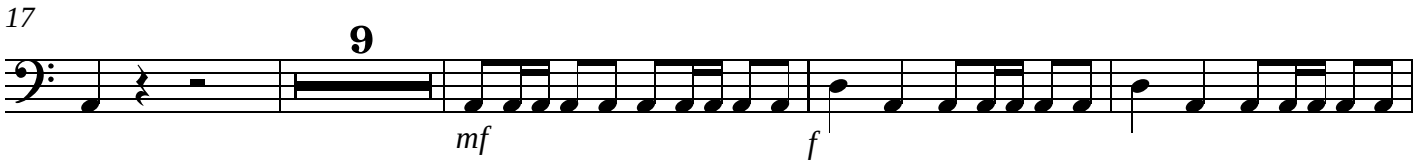
Allegro vivo



6



17



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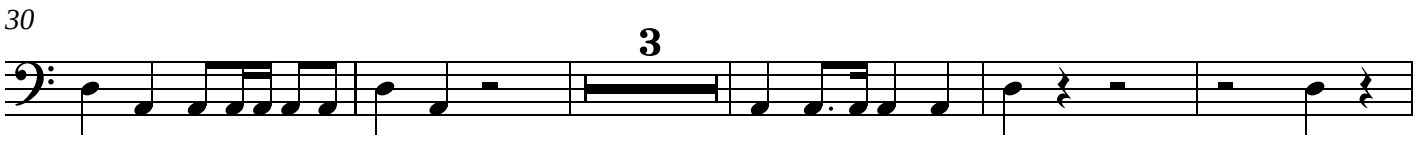
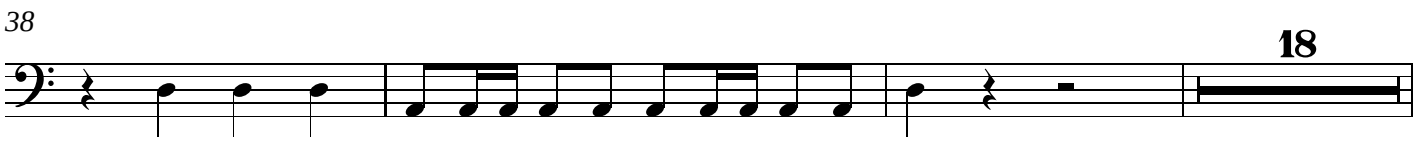
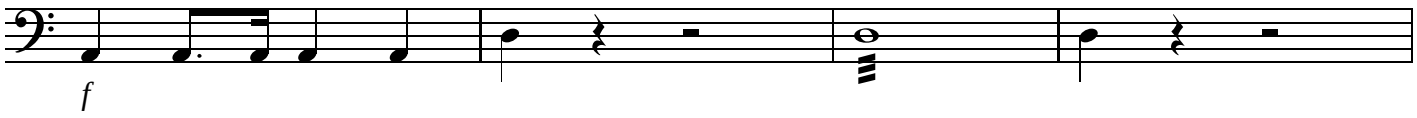


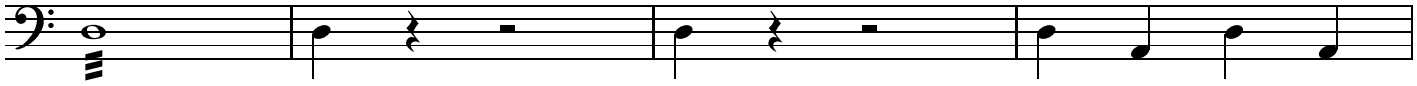
38



59



63



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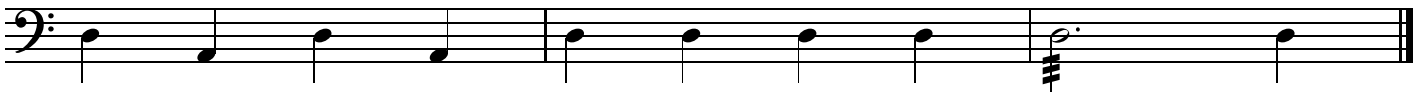
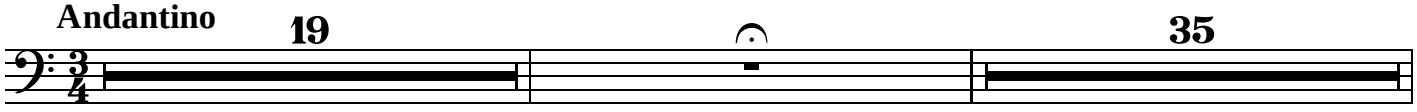
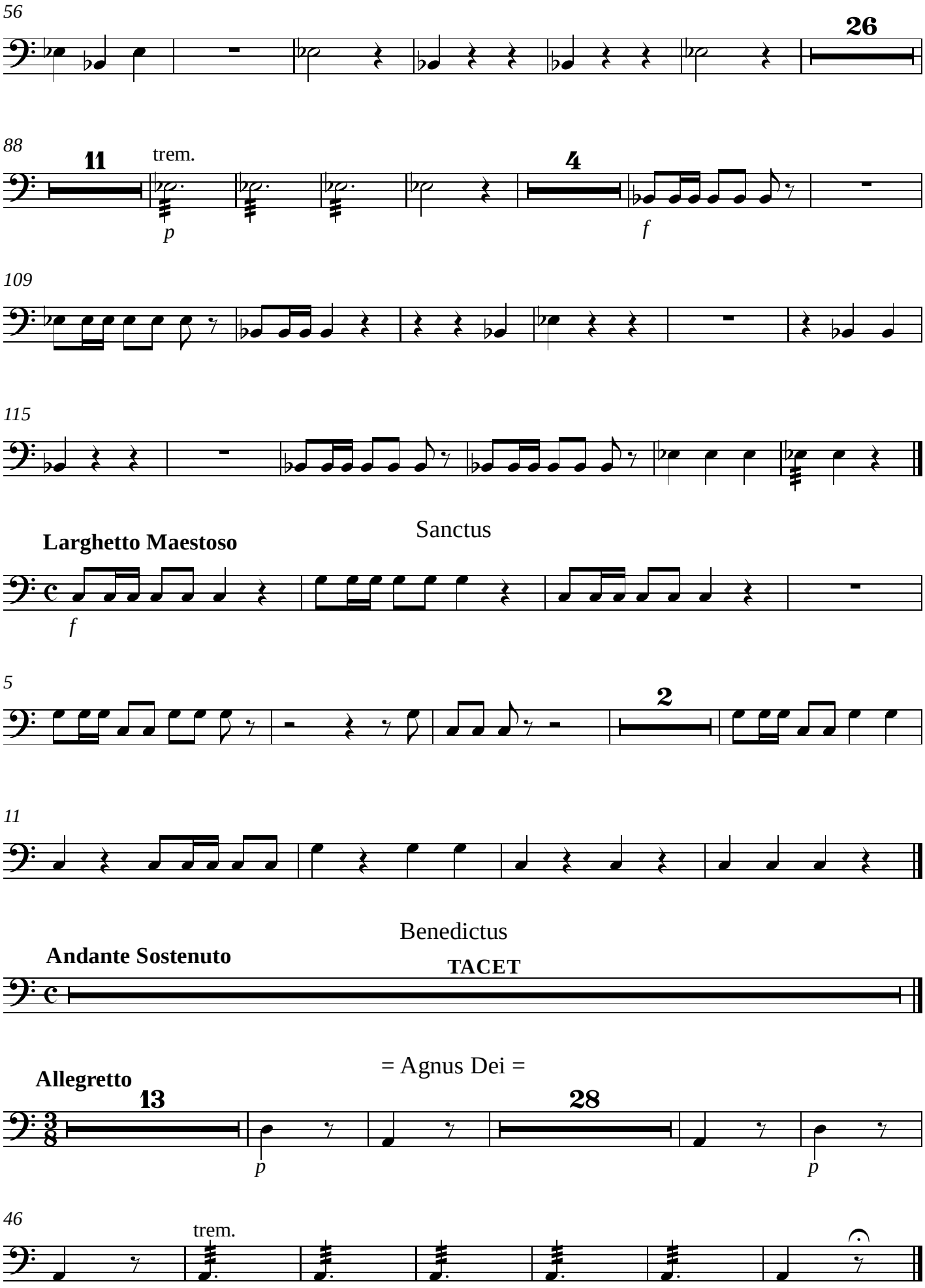


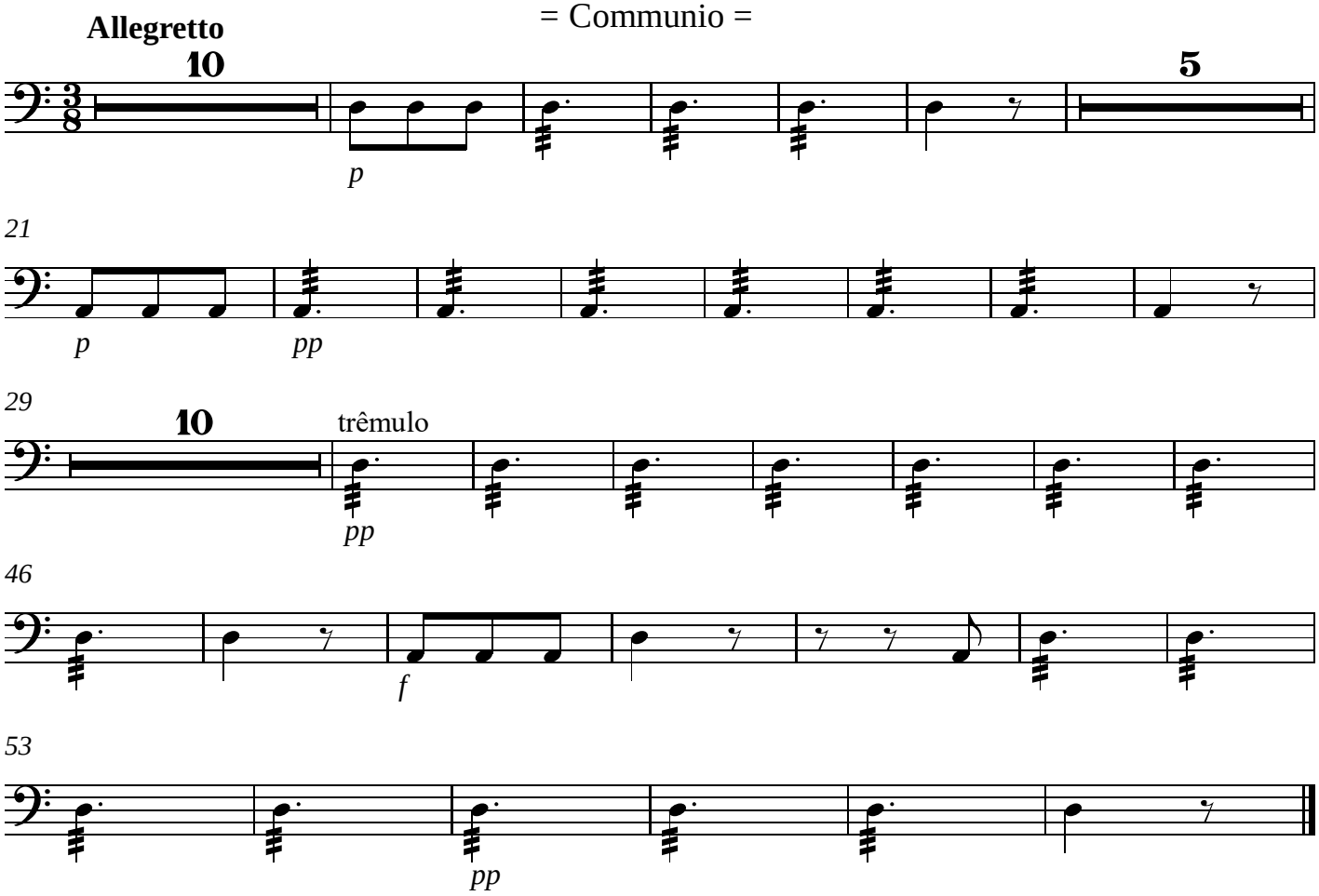
Offertorio

Andantino




56
26
88
11
trem.
4
p
f
109
115
Sanctus
Larghetto Maestoso
f
5
2
11
Benedictus
Andante Sostenuto
TACET
= Agnus Dei =
Allegretto
13
28
p
p
46
trem.

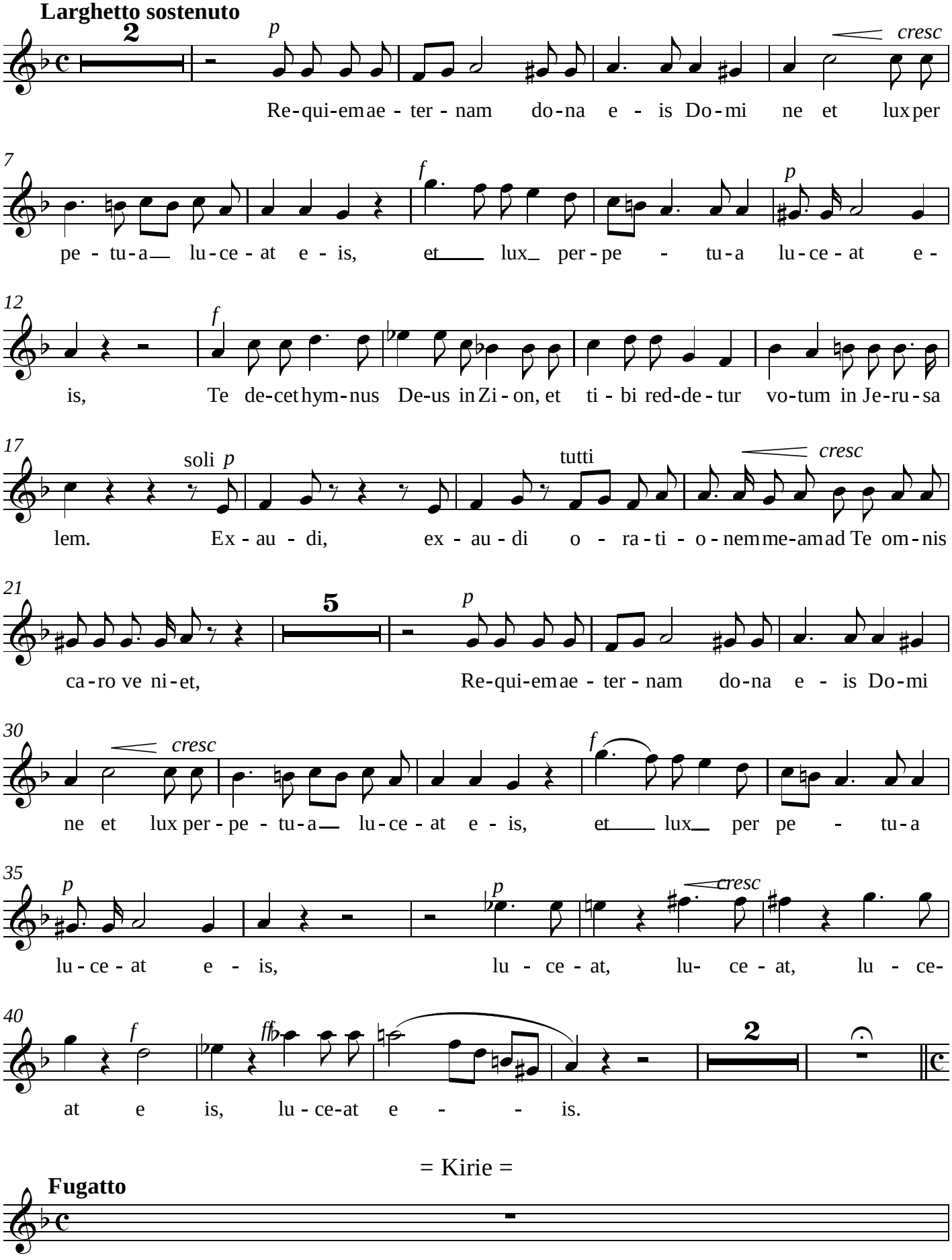
= Communio =

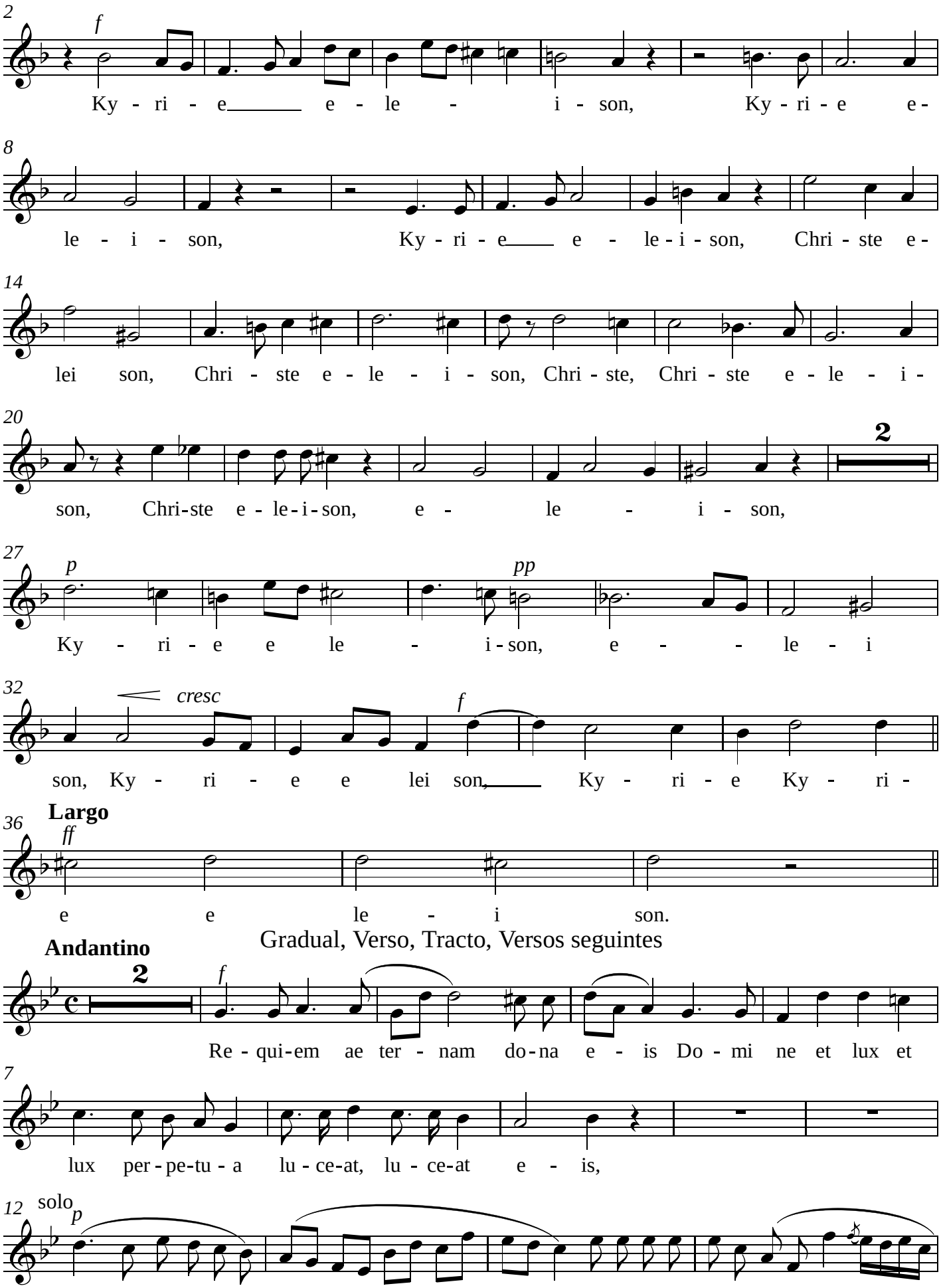


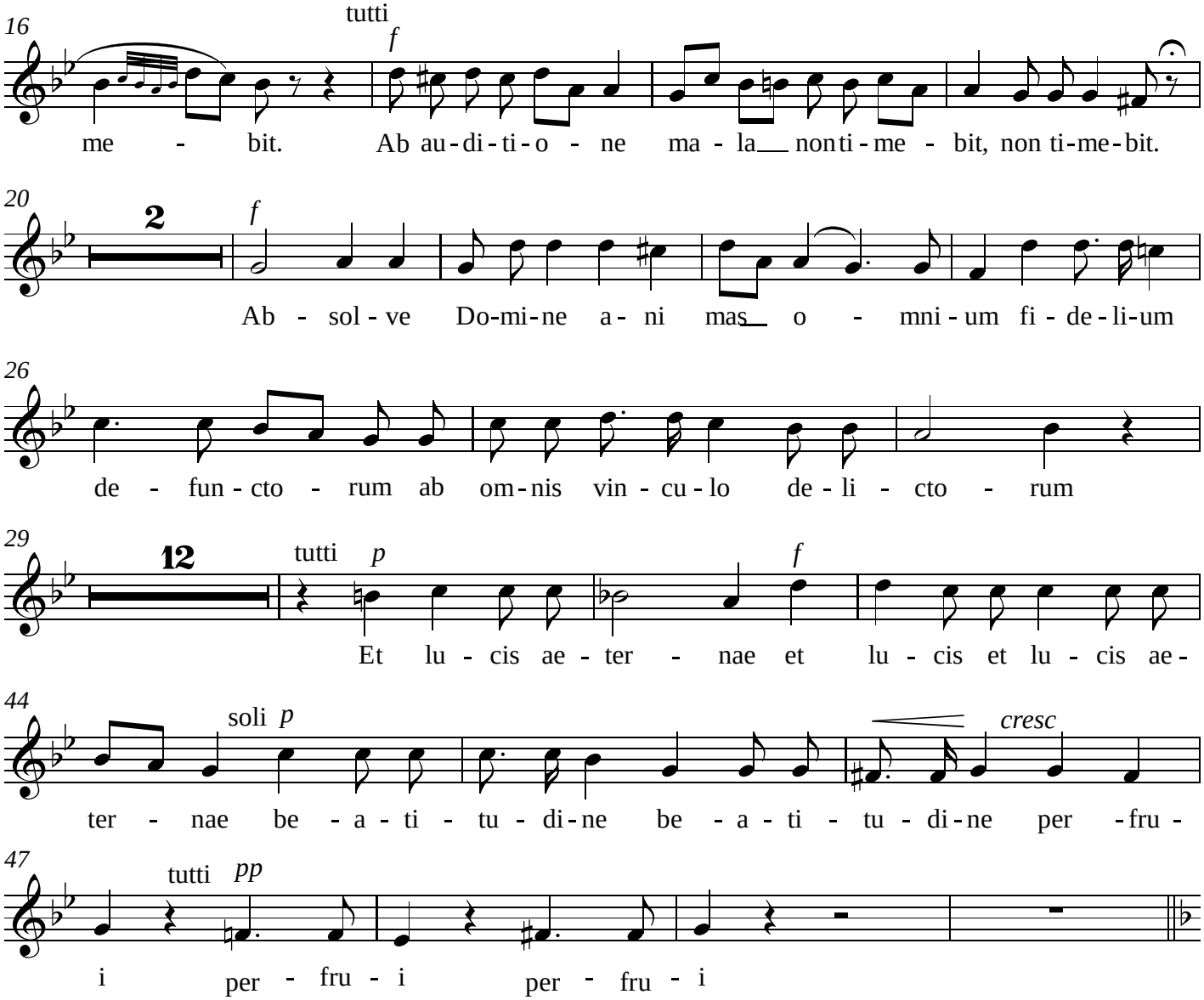
Missa dos Defuntos

Sopranos

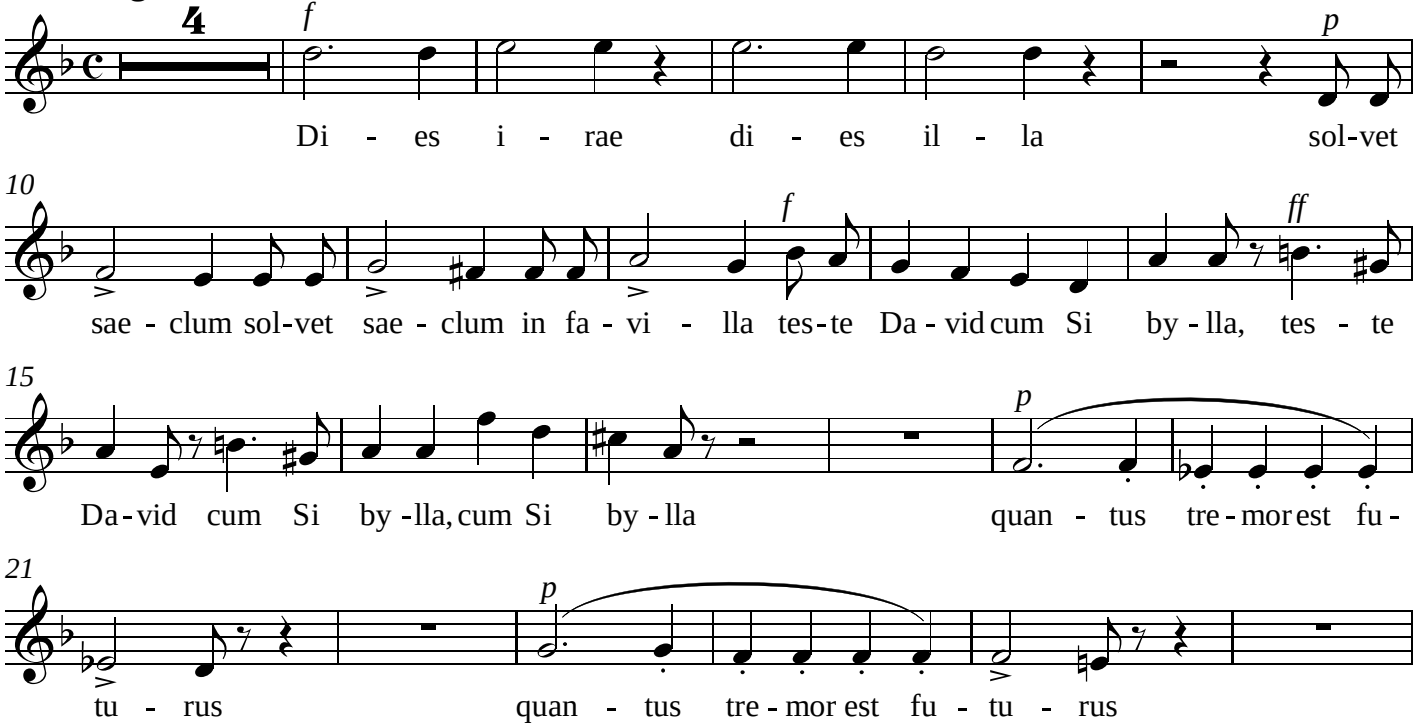
José Mauricio Nunes Garcia

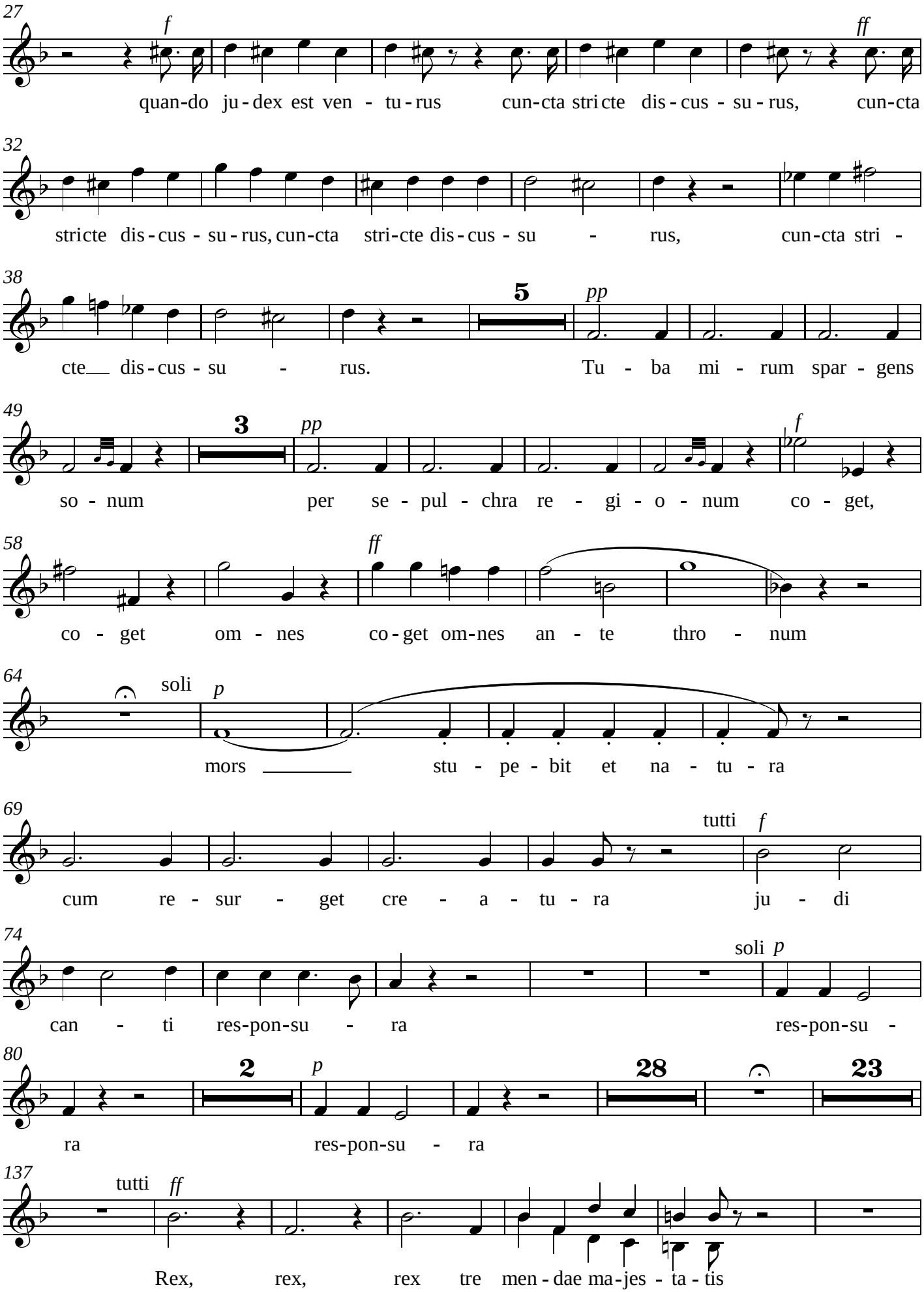


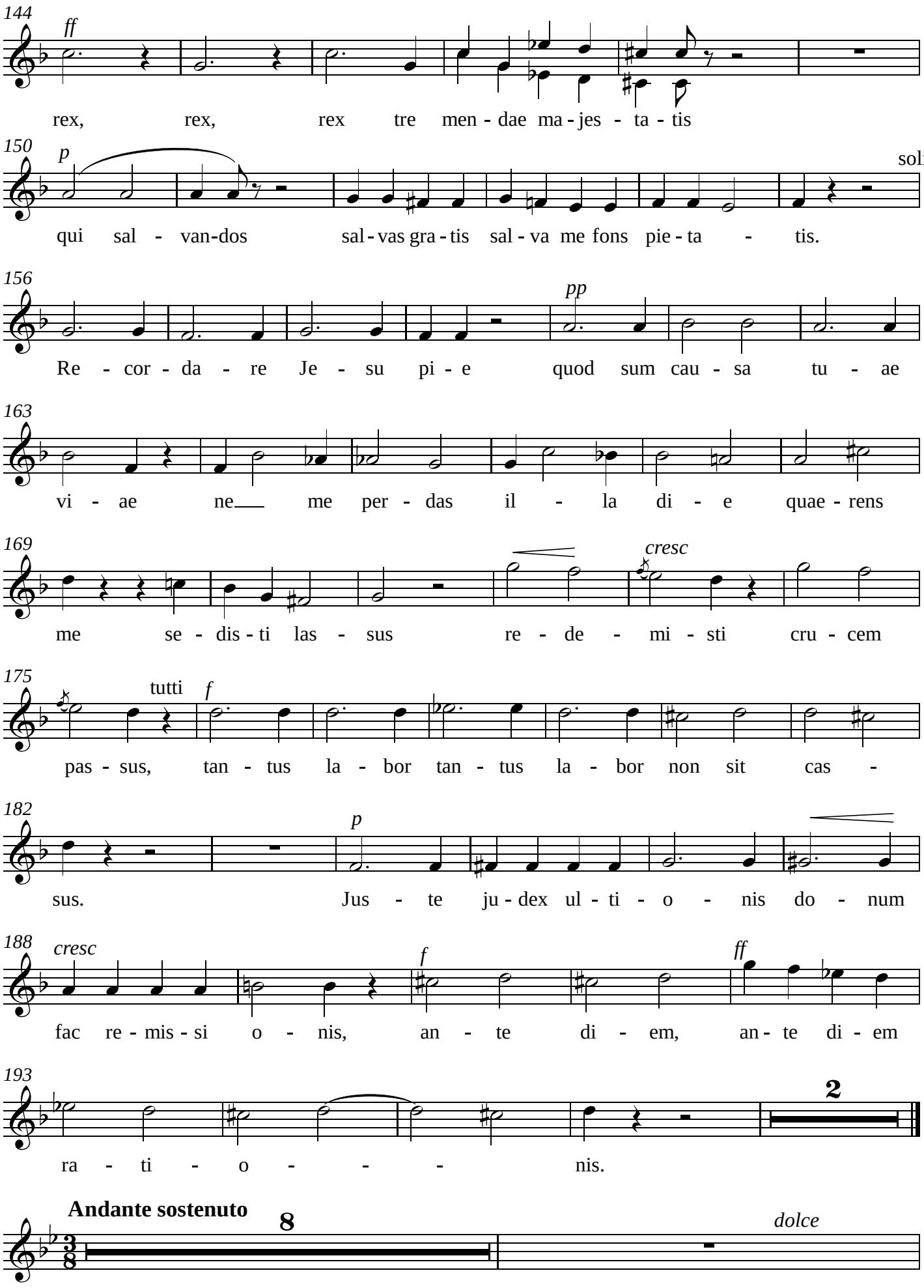

2
f
Ky - ri - e e - le - i - son, Ky - ri - e e -
8
le - i - son, Ky - ri - e e - le - i - son, Chri - ste e -
14
lei son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i -
20
2
son, Chri-ste e - le-i-son, e - le - i - son,
27
p
pp
Ky - ri - e e le - i-son, e - - le - i
32
cresc
f
son, Ky - ri - e e lei son, Ky - ri - e Ky - ri -
36
Largo
ff
e e le - i son.
Gradual, Verso, Tracto, Versos seguintes
Andantino
2
f
Re - qui-em ae ter - nam do-na e - is Do - mi ne et lux et
7
lux per - pe-tu - a lu - ce-at, lu - ce-at e - is,
12
solo
p
In me-mo-ri-a ae - ter - na e - rit jus - tus ab au-di-ti - o - ne ma-la non ti -

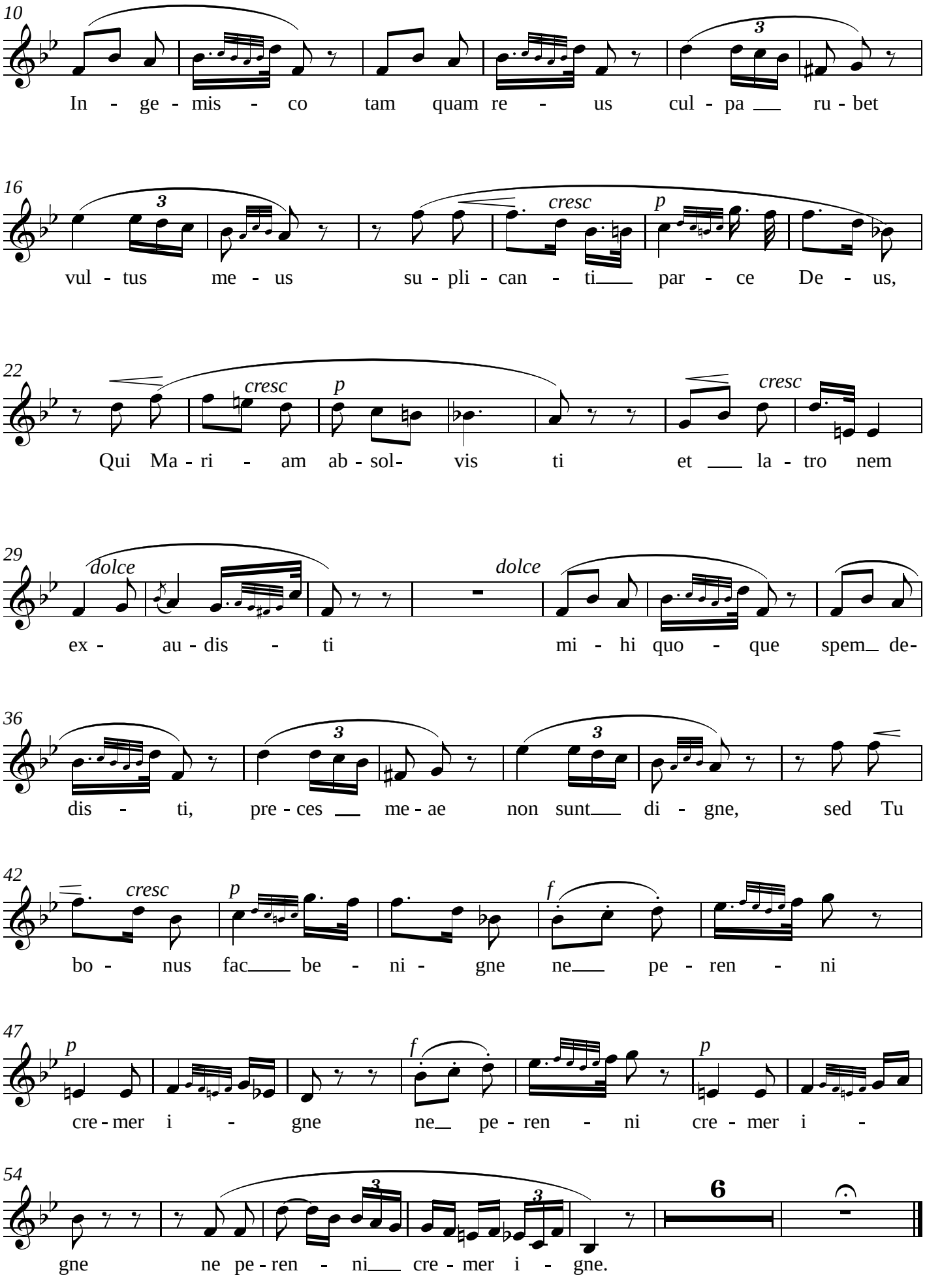


Sequentia - Dies Irae =



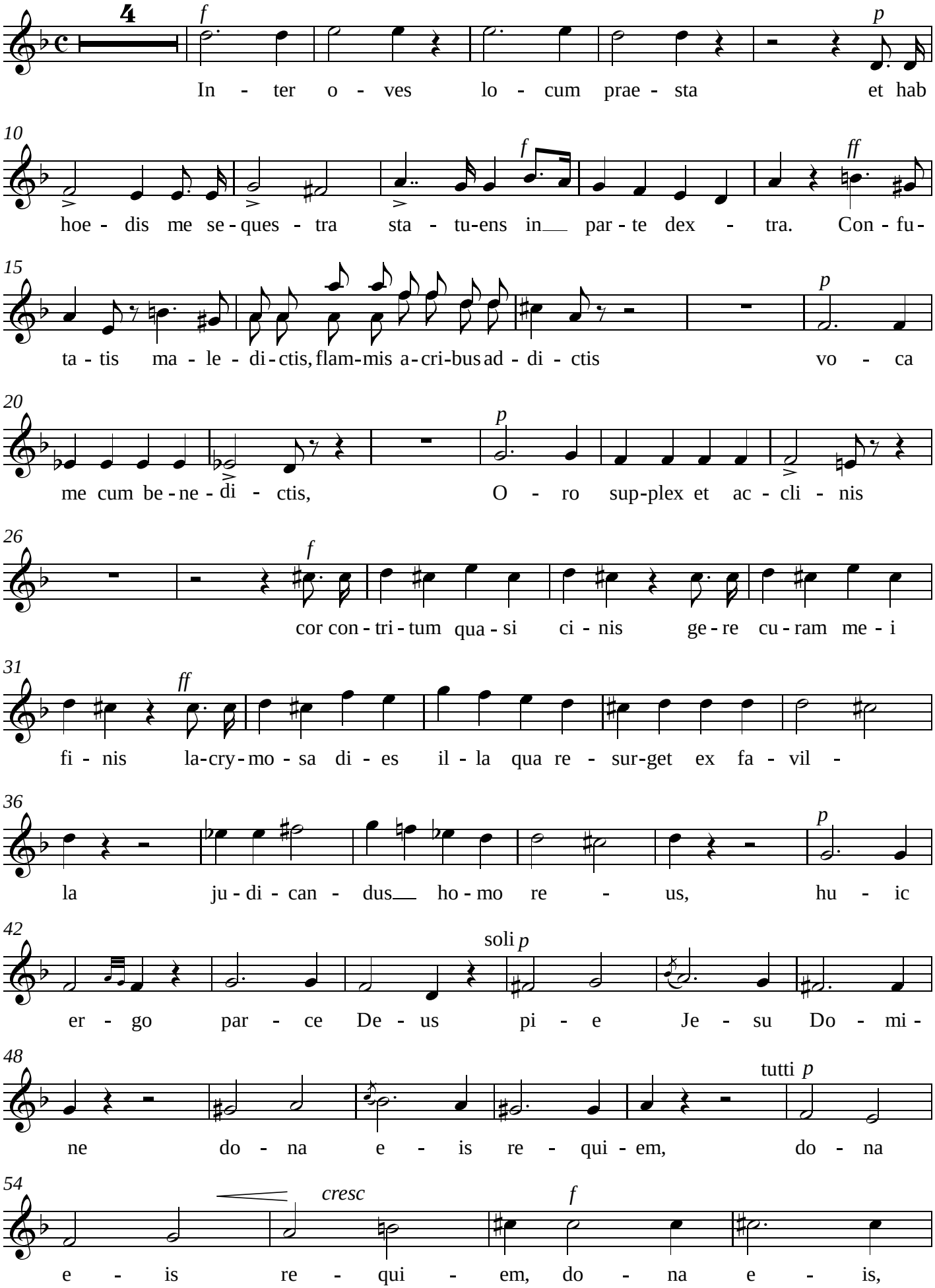

27
f
ff
quan-do ju-dex est ven - tu-rus cun-cta stri cte dis-cus - su-rus, cun-cta
32
stricte dis-cus - su-rus, cun-cta stri-cte dis-cus - su - rus, cun-cta stri -
38
5
pp
cte dis-cus - su - rus. Tu - ba mi - rum spar - gens
49
3
pp
f
so - num per se - pul - chra re - gi - o - num co - get,
58
ff
co - get om - nes co-get om-nes an - te thro - num
64
soli
p
mors stu - pe - bit et na - tu - ra
69
tutti
f
cum re - sur - get cre - a - tu - ra ju - di
74
soli p
can - ti res-pon-su - ra res-pon-su -
80
2
p
28
23
ra res-pon-su - ra
137
tutti
ff
Rex, rex, rex tre men - dae ma-jes - ta - tis


144
ff
rex, rex, rex tre men - dae ma - jes - ta - tis
150
p
soli
qui sal - van-dos sal - vas gra - tis sal - va me fons pie - ta - tis.
156
pp
Re - cor - da - re Je - su pi - e quod sum cau - sa tu - ae
163
vi - ae ne me per - das il - la di - e quae - rens
169
cresc
me se - dis - ti las - sus re - de - mi - sti cru - cem
175
tutti
f
pas - sus, tan - tus la - bor tan - tus la - bor non sit cas -
182
p
sus. Jus - te ju - dex ul - ti - o - nis do - num
188
cresc
f
ff
fac re - mis - si o - nis, an - te di - em, an - te di - em
193
2
ra - ti - o - - - nis.
Andante sostenuto
8
dolce

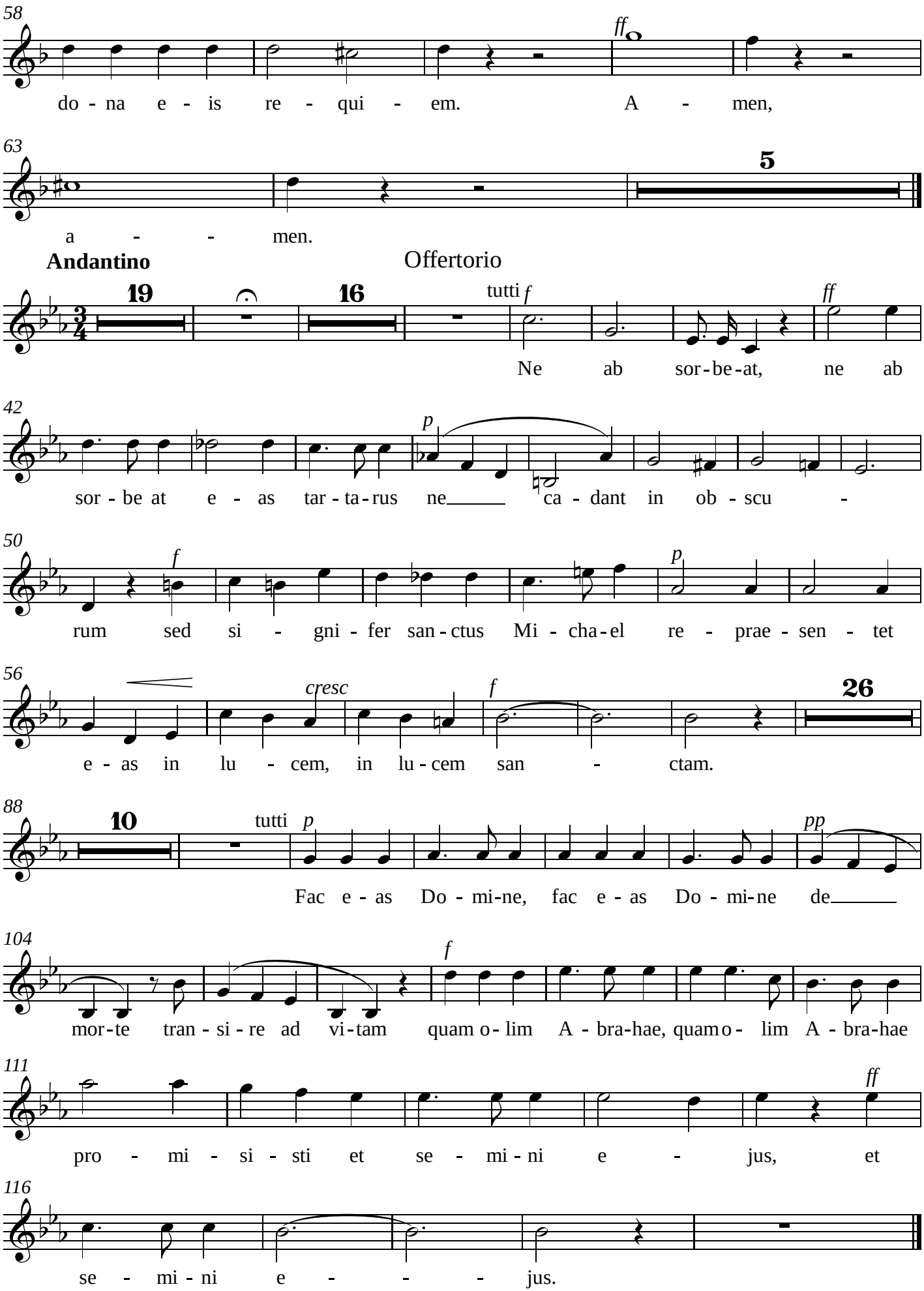

10
In - ge - mis - co tam quam re - us cul - pa ru - bet
16
vul - tus me - us su - pli - can - ti par - ce De - us,
cresc
p
22
Qui Ma - ri - am ab - sol- vis ti et la - tro nem
cresc
29
ex - au - dis - ti mi - hi quo - que spem de-
dolce
dolce
36
dis - ti, pre - ces me - ae non sunt di - gne, sed Tu
42
bo - nus fac be - ni - gne ne pe - ren - ni
cresc
p
f
47
cre - mer i - gne ne pe - ren - ni cre - mer i -
54
gne ne pe - ren - ni cre - mer i - gne.
6

Allegro vivo

Inter Oves



V.S.


58
ff
do - na e - is re - qui - em. A - men,
63
5
a - - men.
Andantino
Offertorio
19
16
tutti f
ff
Ne ab sor - be - at, ne ab
42
p
sor - be at e - as tar - ta - rus ne ca - dant in ob - scu -
50
f
p
rum sed si - gni - fer san - ctus Mi - cha - el re - prae - sen - tet
56
cresc
f
26
e - as in lu - cem, in lu - cem san - ctam.
88
10
tutti p
pp
Fac e - as Do - mi-ne, fac e - as Do - mi-ne de
104
f
mor - te tran - si - re ad vi - tam quam o - lim A - bra-hae, quam o - lim A - bra-hae
111
ff
pro - mi - si - sti et se - mi - ni e - jus, et
116
se - mi - ni e - - - jus.

Sanctus

Larghetto Maestoso

f

San - ctus San - ctus San - ctus Do-mi-nus De-us Sa-ba-oth

6

ff soli

ple - ni sunt cae - li et ter-ra glo - ri-a tu - a. Ho-san - na, ho - san - na, ho-san-na in ex-

10

cel - sis, in ex-cel-sis, in ex - cel - sis.

Benedictus

Andante Sostenuto

solo *p*

Be - ne-di - ctus qui ve - nit in no-mi-ne Do-mi-ni, in

6

tutti *f*

no - mi - ne Do - mi-ni. Ho-san - na, ho-san - na,

10

ho-san - na in ex - cel - sis, in ex - cel - sis.

= Agnus Dei =

Allegretto

p

A-gnus De-i qui tol-lis pec - ca - ta mun-di do - na

11

p *cresc*

e - is, do - na e - is re - qui - em, A-gnus De-i qui tol-lis

21

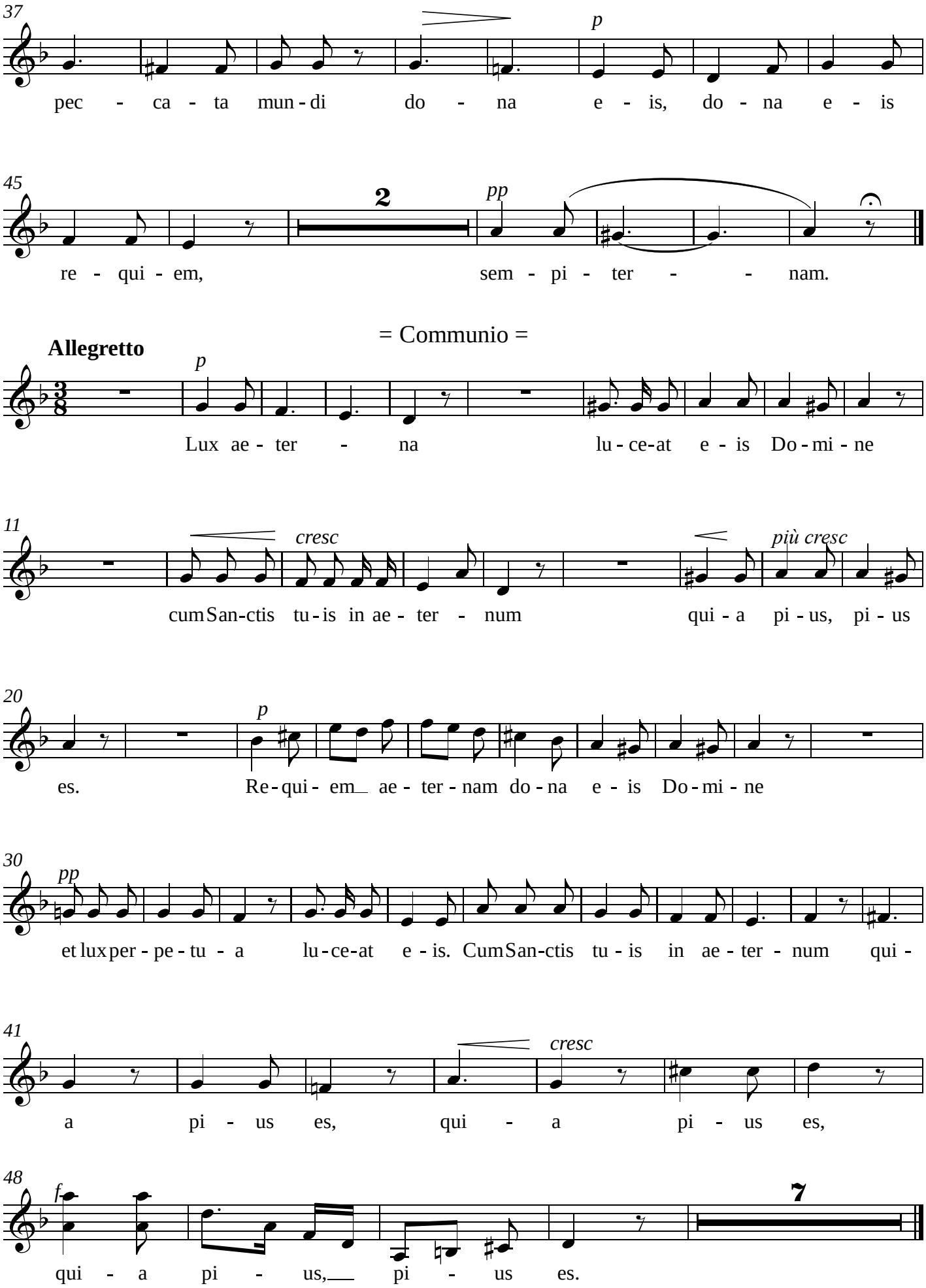
p

pec - ca - ta mun-di do - na e - is, do - na e - is

29

p

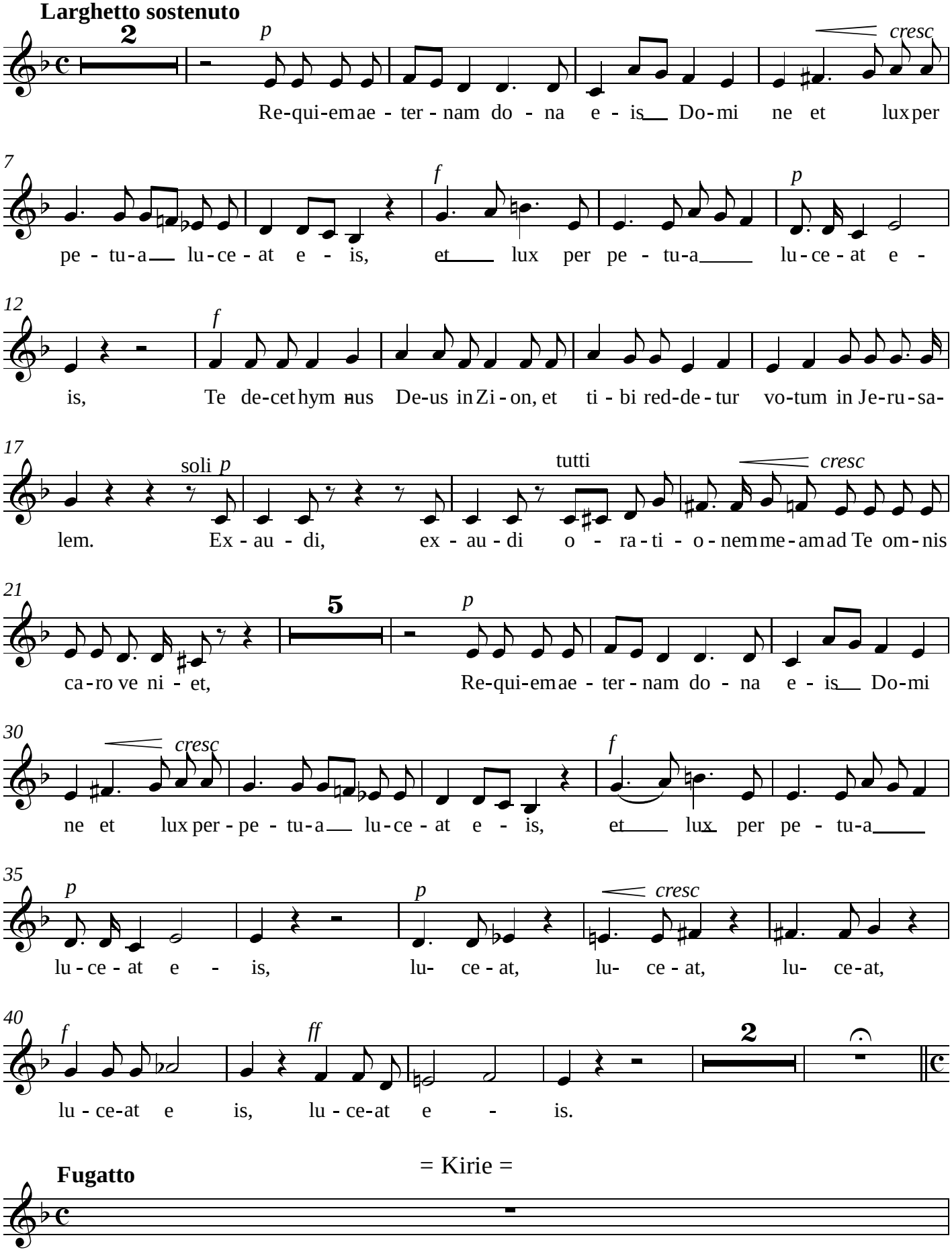
re - qui - em A - gnus De - i qui tol - lis


37
p
pec - ca - ta mun - di do - na e - is, do - na e - is
45
2
pp
re - qui - em, sem - pi - ter - - nam.
= Communio =
Allegretto
p
Lux ae - ter - na lu - ce-at e - is Do - mi - ne
11
cresc
più cresc
cum San-ctis tu - is in ae - ter - num qui - a pi - us, pi - us
20
p
es. Re - qui - em ae - ter - nam do - na e - is Do - mi - ne
30
pp
et lux per - pe - tu - a lu - ce-at e - is. Cum San-ctis tu - is in ae - ter - num qui -
41
cresc
a pi - us es, qui - a pi - us es,
48
f
7
qui - a pi - us, pi - us es.

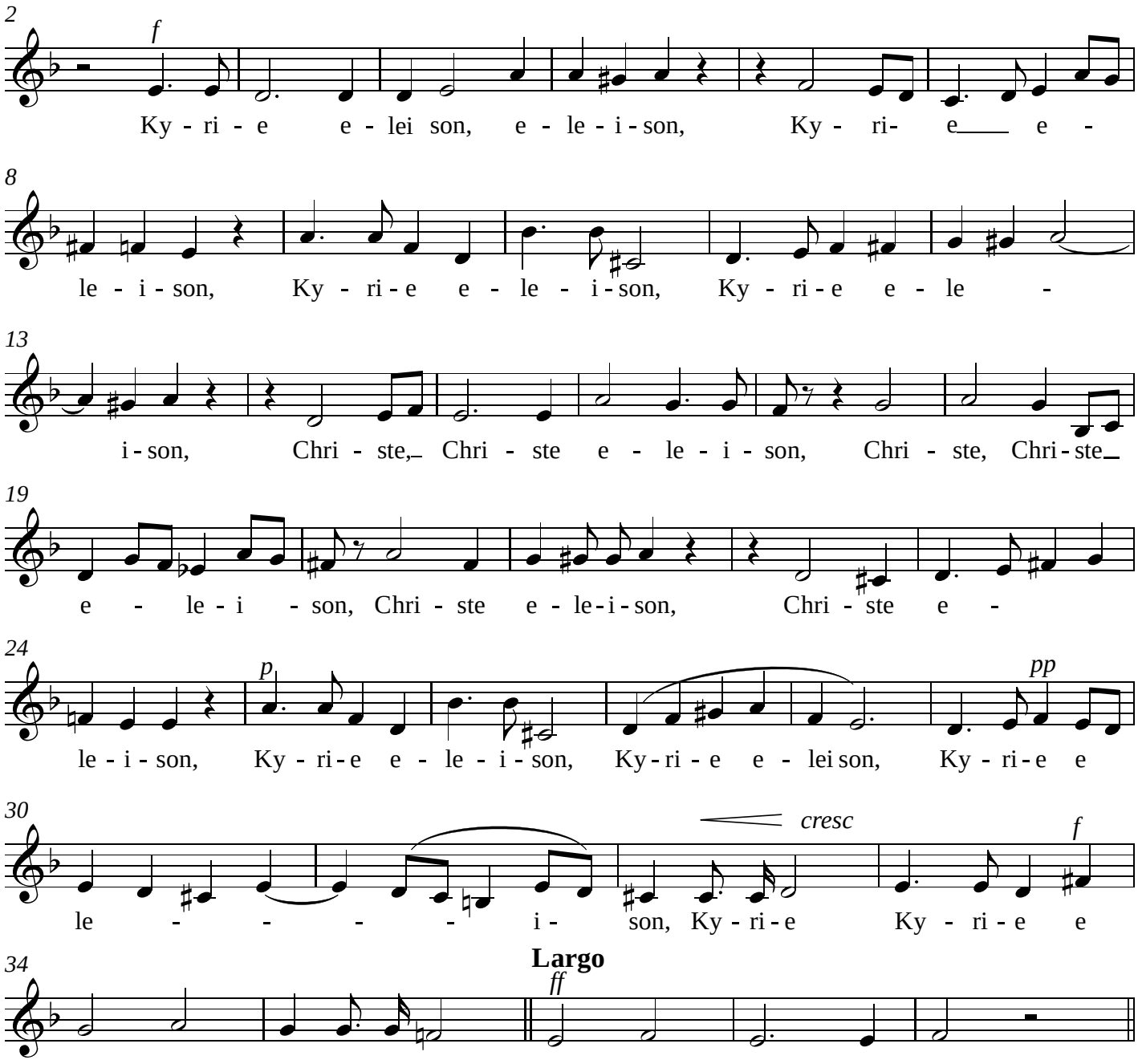
Missa dos Defuntos

Altos

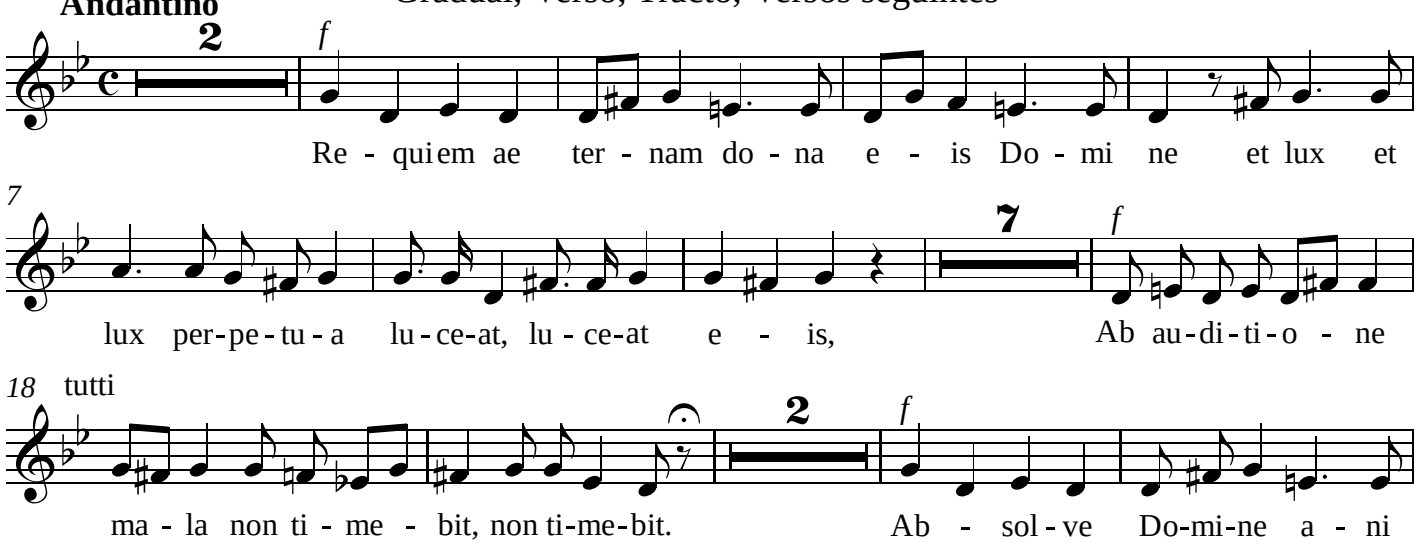
José Mauricio Nunes Garcia

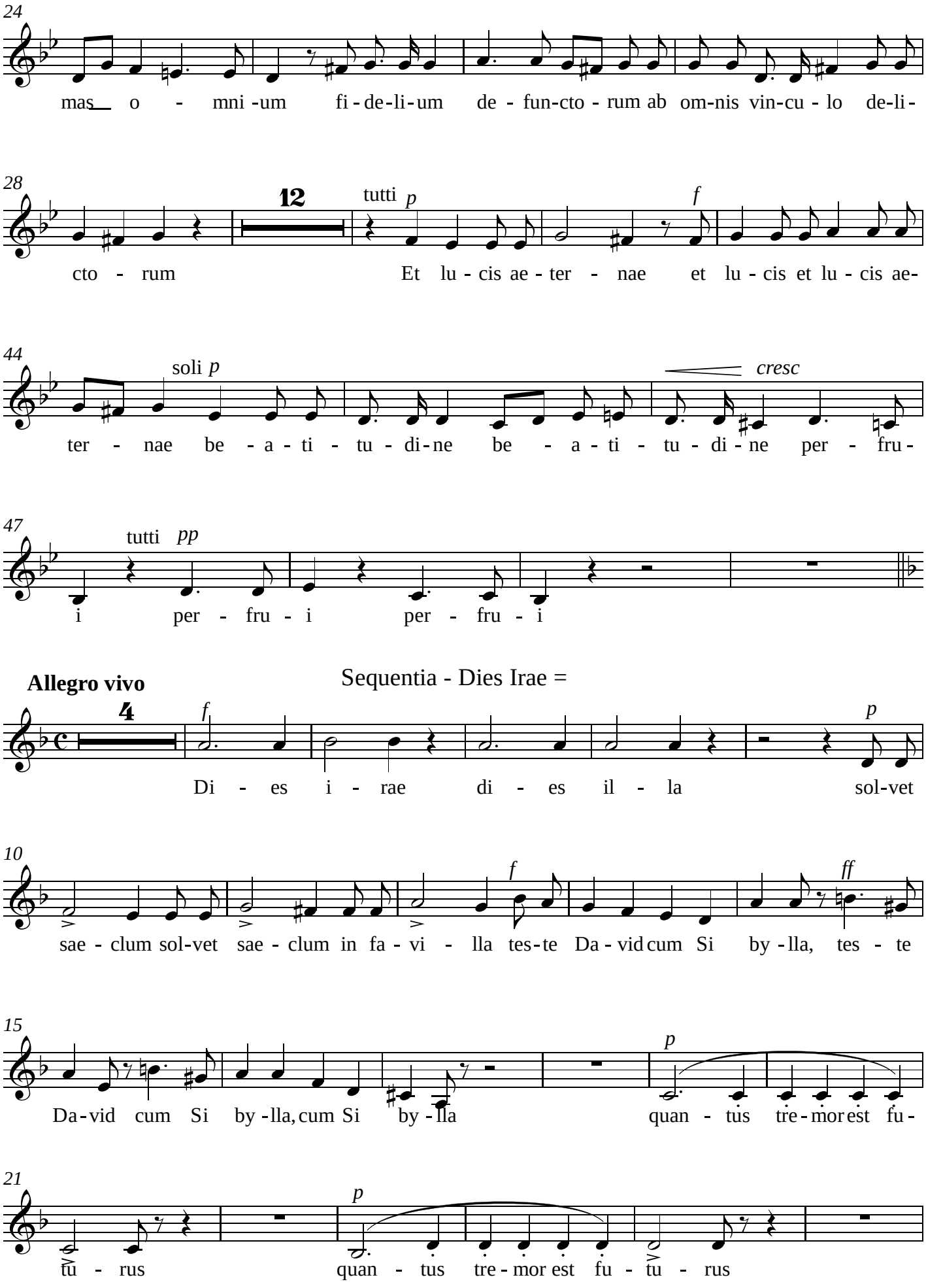


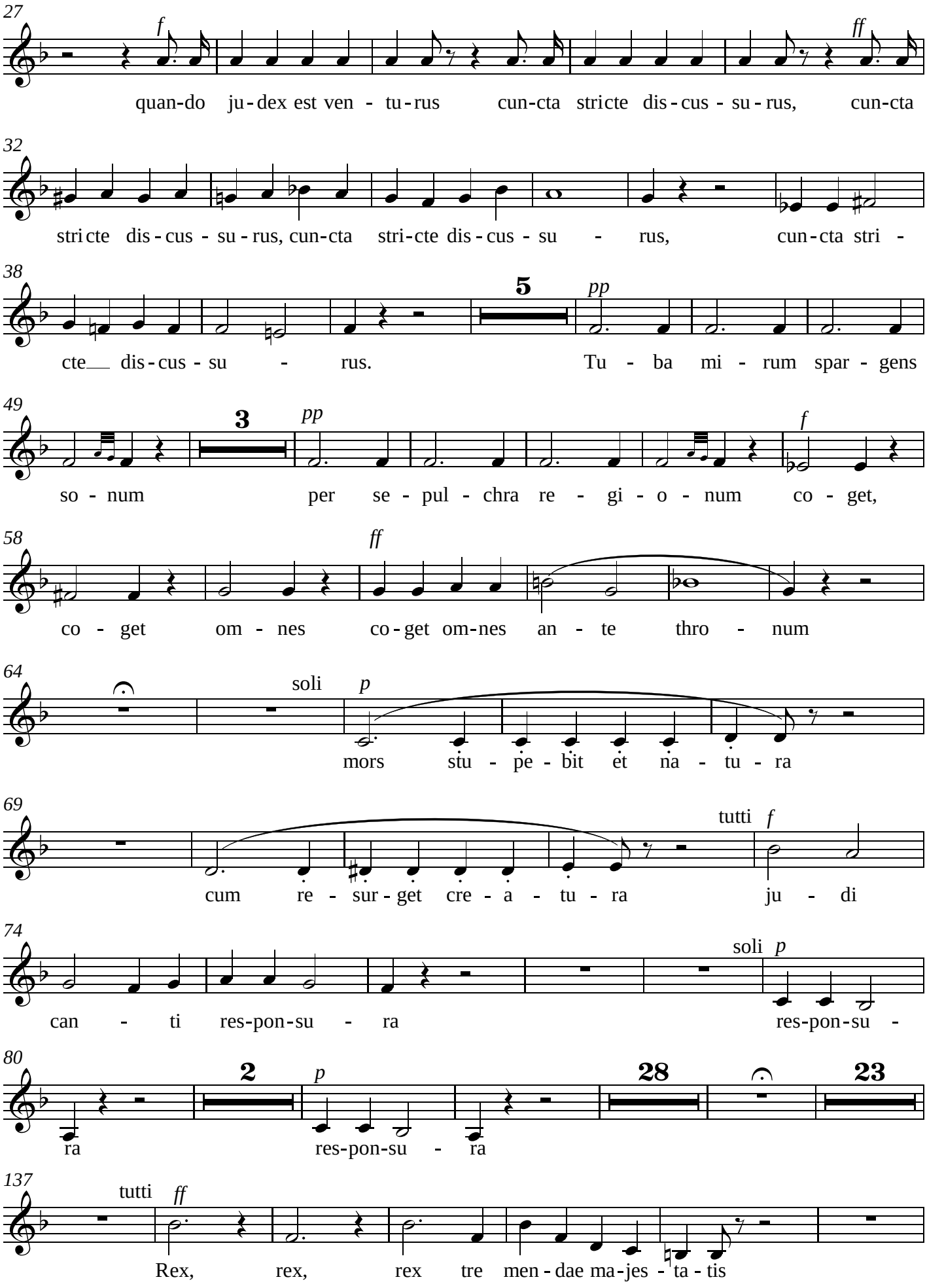
= Kirie =

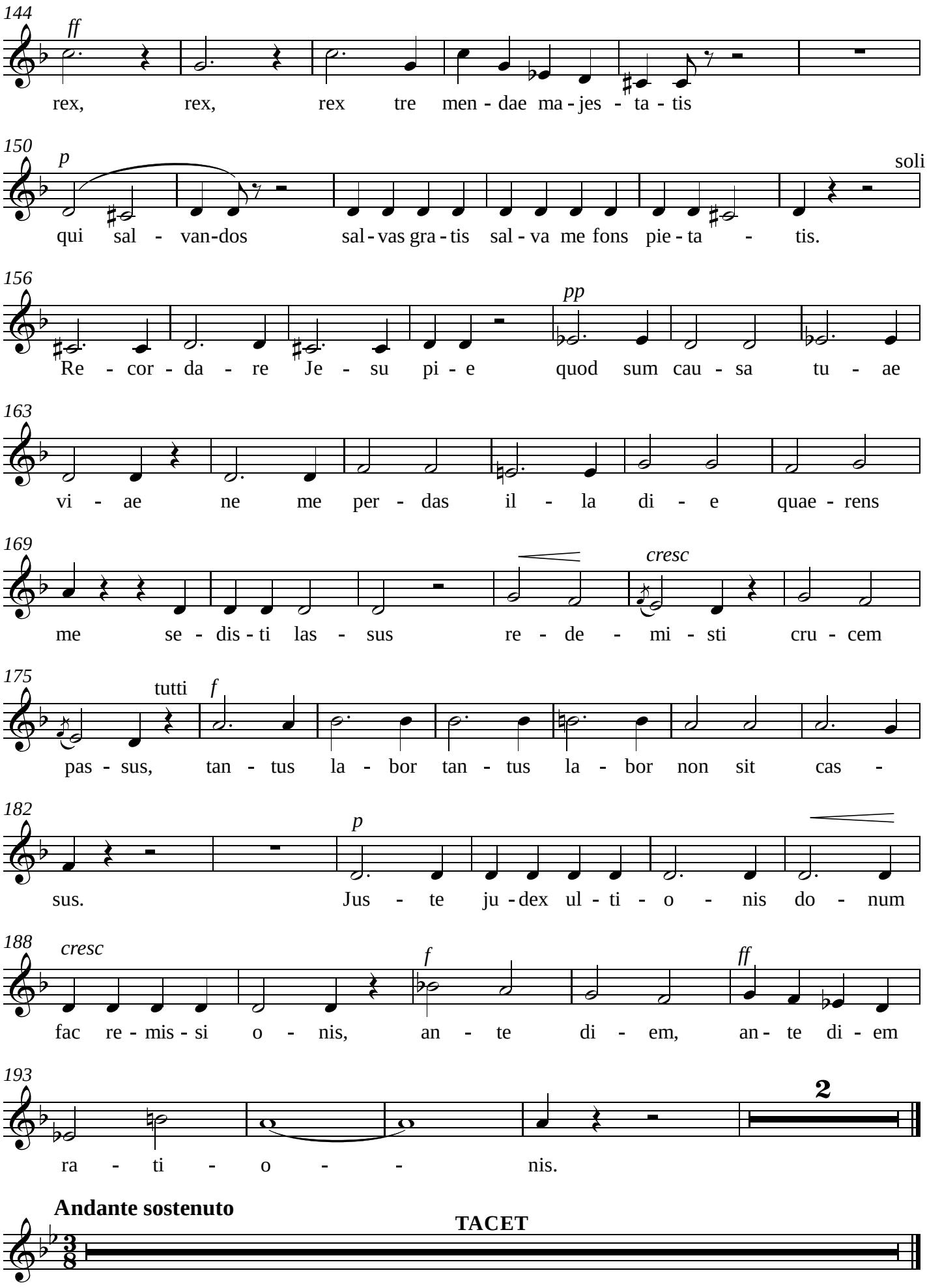


Gradual, Verso, Tracto, Versos seguintes




24
mas o - mni -um fi - de-li - um de - fun-cto - rum ab om-nis vin-cu - lo de-li-
28
12
tutti p
f
cto - rum Et lu - cis ae - ter - nae et lu - cis et lu - cis ae-
44
soli p
cresc
ter - nae be - a - ti - tu - di - ne be - a - ti - tu - di - ne per - fru -
47
tutti pp
i per - fru - i per - fru - i
Allegro vivo
Sequentia - Dies Irae =
4
f
p
Di - es i - rae di - es il - la sol-vet
10
f
ff
sae - clum sol-vet sae - clum in fa - vi - lla tes-te Da - vid cum Si by - lla, tes - te
15
p
Da - vid cum Si by - lla, cum Si by - lla quan - tus tre - mor est fu -
21
p
tu - rus quan - tus tre - mor est fu - tu - rus


27
f
ff
quan-do ju-dex est ven - tu-rus cun-cta stricte dis-cus - su-rus, cun-cta
32
stricte dis-cus - su-rus, cun-cta stri-cte dis-cus - su - rus, cun-cta stri -
38
5
pp
cte dis-cus - su - rus. Tu - ba mi - rum spar - gens
49
3
pp
f
so - num per se - pul - chra re - gi - o - num co - get,
58
ff
co - get om - nes co-get om-nes an - te thro - num
64
soli
p
mors stu - pe - bit et na - tu - ra
69
tutti
f
cum re - sur - get cre - a - tu - ra ju - di
74
soli
p
can - ti res-pon-su - ra res-pon-su -
80
2
p
28
23
ra res-pon-su - ra
137
tutti
ff
Rex, rex, rex tre men - dae ma-jes - ta - tis


144
ff
rex, rex, rex tre men - dae ma - jes - ta - tis
150
p
soli
qui sal - van-dos sal - vas gra - tis sal - va me fons pie - ta - tis.
156
pp
Re - cor - da - re Je - su pi - e quod sum cau - sa tu - ae
163
vi - ae ne me per - das il - la di - e quae - rens
169
cresc
me se - dis - ti las - sus re - de - mi - sti cru - cem
175
tutti
f
pas - sus, tan - tus la - bor tan - tus la - bor non sit cas -
182
p
sus. Jus - te ju - dex ul - ti - o - nis do - num
188
cresc
f
ff
fac re - mis - si o - nis, an - te di - em, an - te di - em
193
2
ra - ti - o - nis.
Andante sostenuto
TACET

Inter Oves

Allegro vivo

4

f

In - ter o - ves lo - cum prae - sta et hab

p

10

hoe - dis me se - ques - tra sta - tu-ens in par - te dex - tra. Con - fu -

f *ff*

15

ta - tis ma - le - di - ctis, flam-mis a - cri-bus ad - di - ctis vo - ca

p

20

me cum be - ne - di - ctis, O - ro sup-plex et ac - cli - nis

p

26

cor con - tri - tum qua - si ci - nis ge - re cu - ram me - i

f

31

fi - nis la-cry - mo - sa di - es il - la qua re sur-get ex fa - vil - la

ff

37

ju - di - can - dus ho - mo re - us, hu - ic er - go

p

43

par - ce De - us pi - e Je - su Do - mi - ne

soli*p*

49

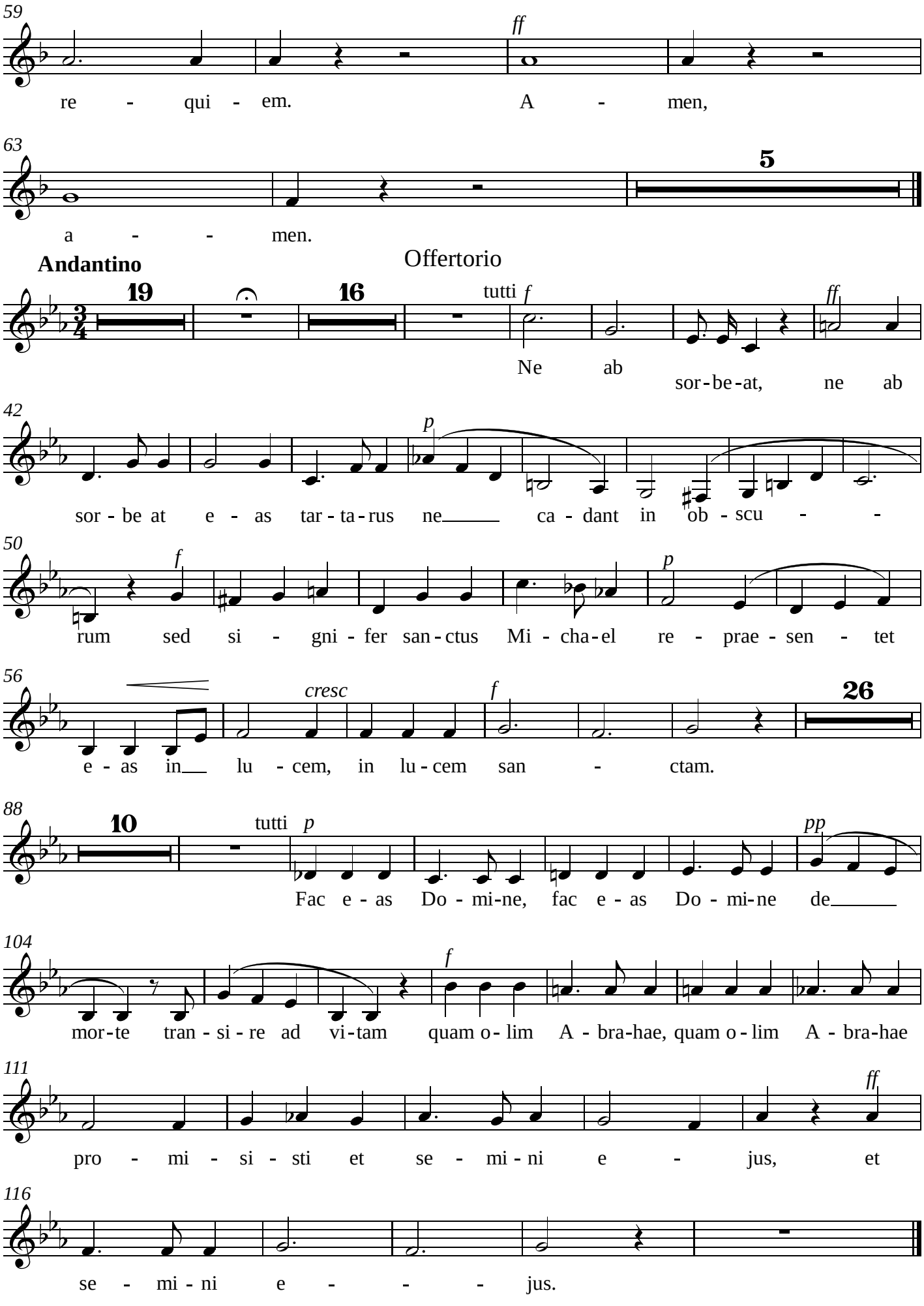
do - na e - is re - qui - em, do - na e - is

tutti *p*

55

re - qui - em, do - na e - is, do - na e - is

cresc *f*


59
ff
re - qui - em. A - men,
63
5
a - - men.
Offertorio
Andantino
19
16
tutti f
ff
Ne ab
sor-be-at, ne ab
42
p
sor - be at e - as tar - ta - rus ne ca - dant in ob - scu - -
50
f
p
rum sed si - gni - fer san - ctus Mi - cha - el re - prae - sen - tet
56
cresc
f
26
e - as in lu - cem, in lu - cem san - ctam.
88
10
tutti p
pp
Fac e - as Do - mi-ne, fac e - as Do - mi-ne de
104
f
mor-te tran - si - re ad vi-tam quam o - lim A - bra-hae, quam o - lim A - bra-hae
111
ff
pro - mi - si - sti et se - mi - ni e - jus, et
116
se - mi - ni e - - - jus.

Sanctus

Larghetto Maestoso

f

San - ctus San - ctus San - ctus Do-mi-nus De-us Sa-ba-oth

6 *ff* soli

ple - ni sunt cae - li et ter-ra glo - ri - a tu - a. Ho-san - na, ho - san - na, ho-san-na in ex-

10

cel - sis, in ex-cel-sis, in ex - cel - sis.

Benedictus

Andante Sostenuto

3 solo *p*

In no-mi-ne Do-mi-ni, in no- mi ne Do - mi - ni.

8 tutti *f*

Ho - san - na, ho - san - na, ho - san - na in ex -

11

cel - sis, in ex - cel - sis.

= Agnus Dei =

Allegretto

p

A-gnus De-i qui tol-lis pec - ca - ta mun-di do - na

11 *p* *cresc*

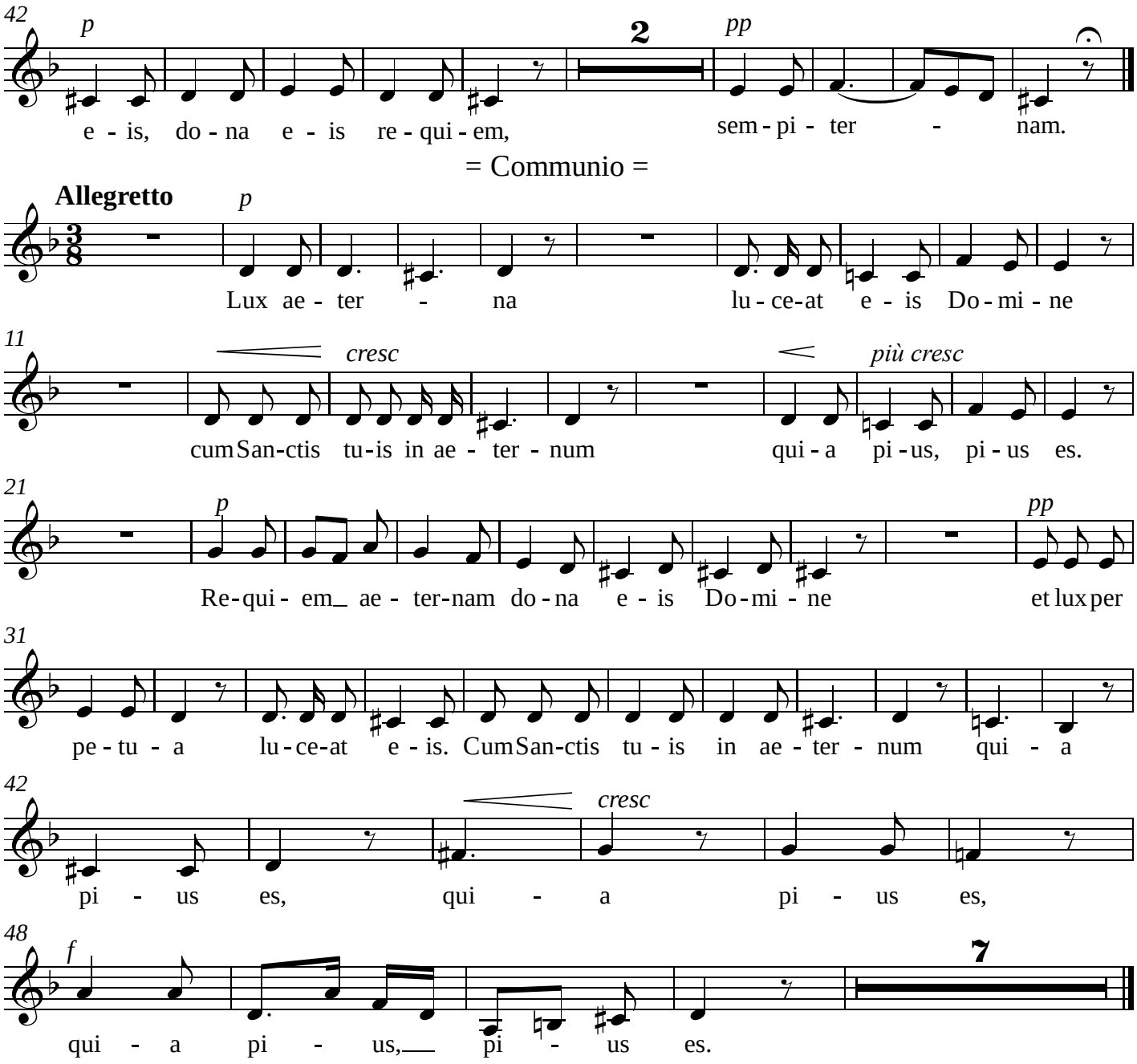
e - is, do - na e - is re - qui - em, A-gnus De-i qui tol-lis

21 *p*

pec - ca - ta mun-di do - na e - is, do - na e - is re - qui - em

32 *p*

A-gnus De-i qui tol-lis pec - ca - ta mun-di do - na

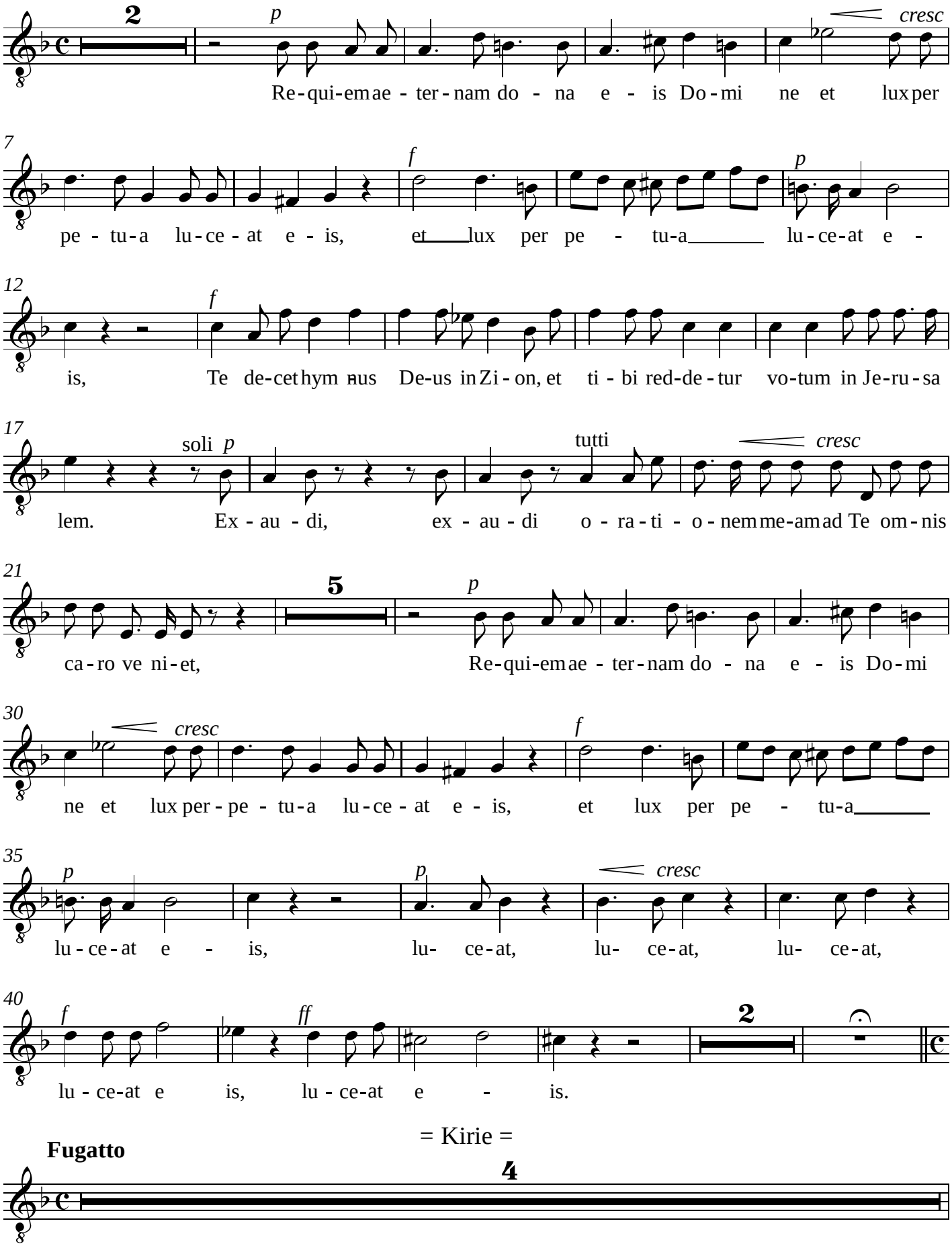

42
p
2
pp
e - is, do - na e - is re - qui - em, sem - pi - ter - nam.
= Communio =
Allegretto
p
Lux ae - ter - na lu - ce-at e - is Do - mi - ne
11
cresc
più cresc
cum San-ctis tu-is in ae - ter - num qui - a pi - us, pi - us es.
21
p
pp
Re-qui - em_ ae - ter-nam do - na e - is Do - mi - ne et lux per
31
pe - tu - a lu - ce-at e - is. Cum San-ctis tu - is in ae - ter - num qui - a
42
cresc
pi - us es, qui - a pi - us es,
48
f
7
qui - a pi - us,__ pi - us es.

Missa dos Defuntos

Tenores

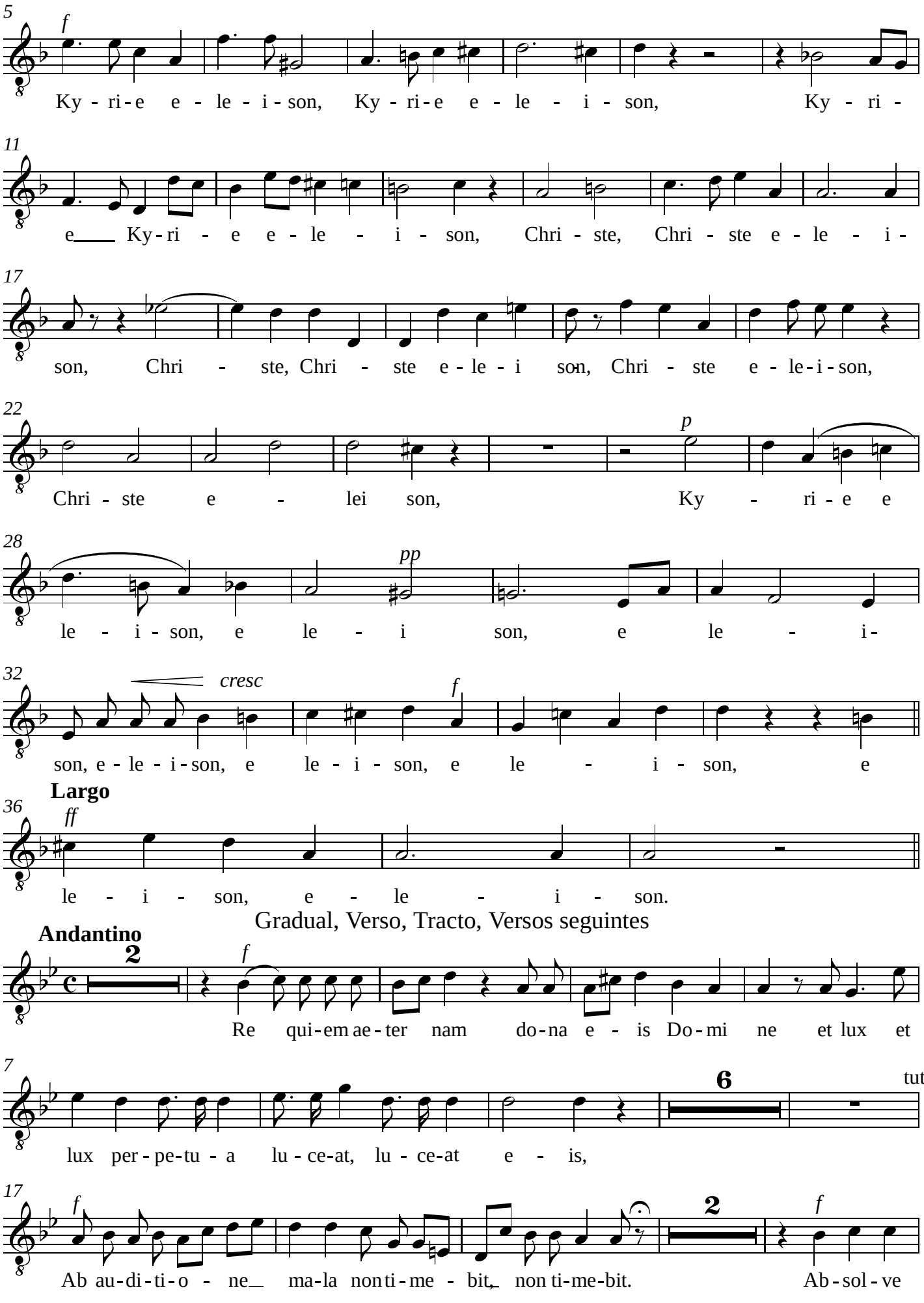
José Mauricio Nunes Garcia

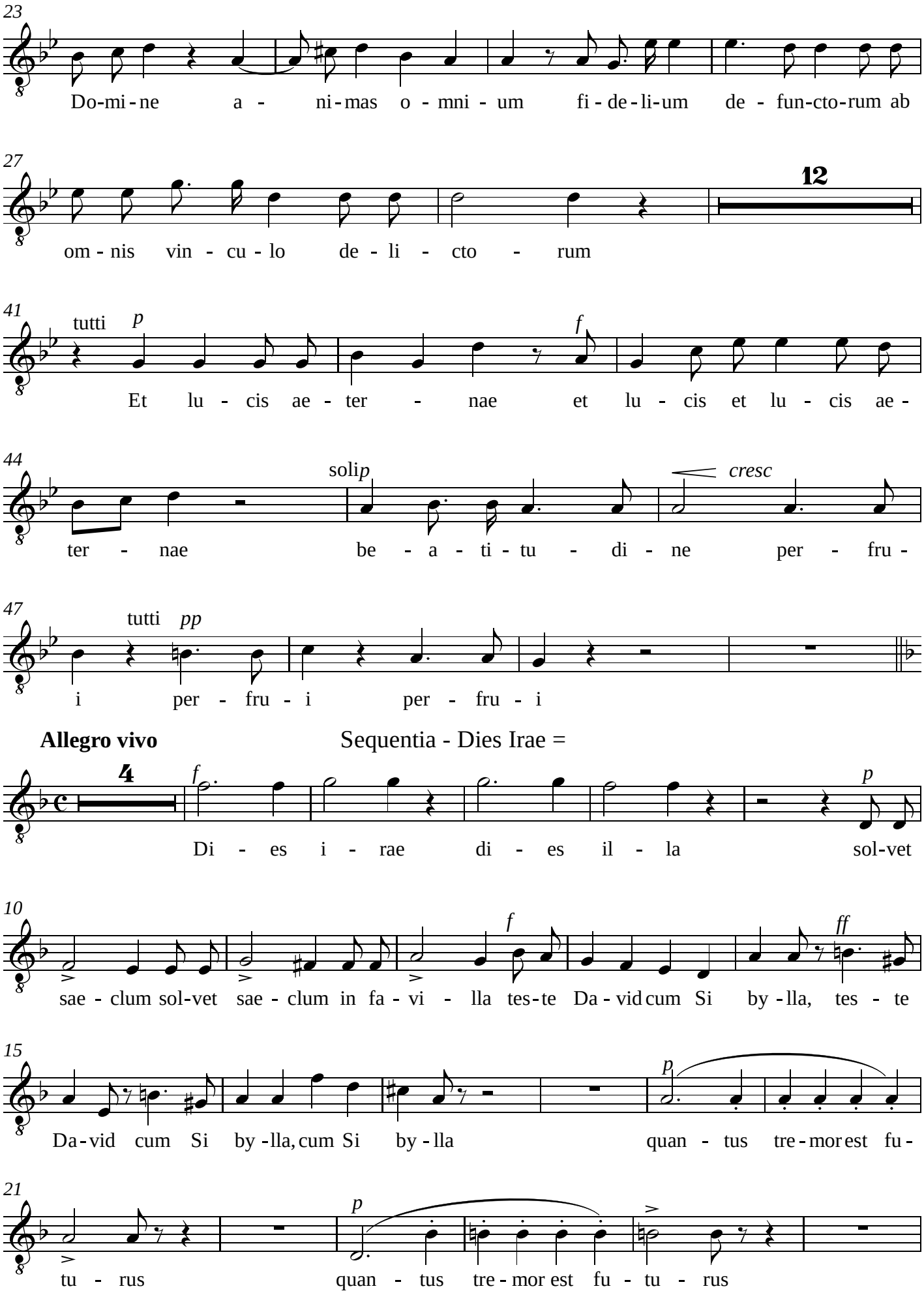
Larghetto sostenuto

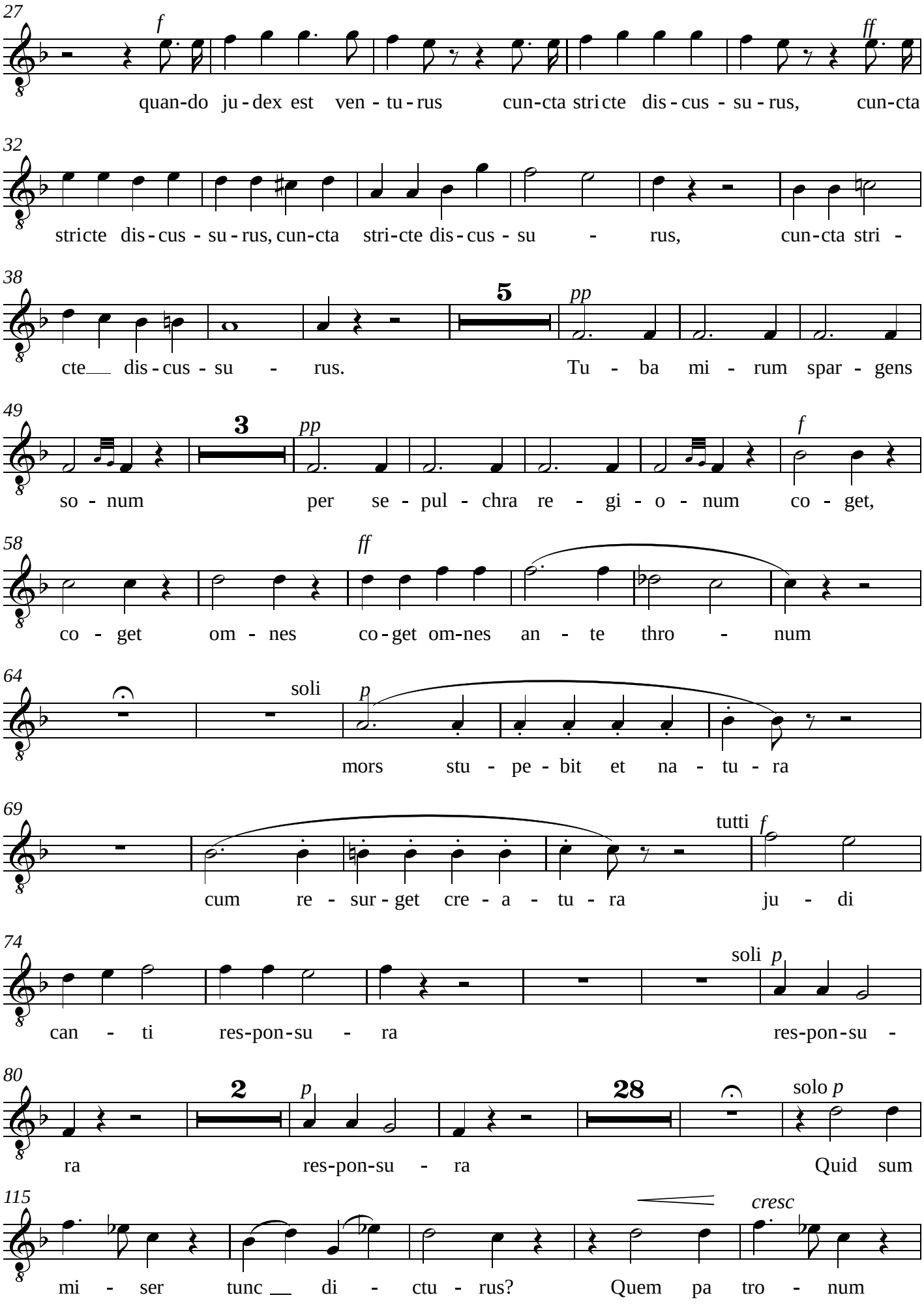


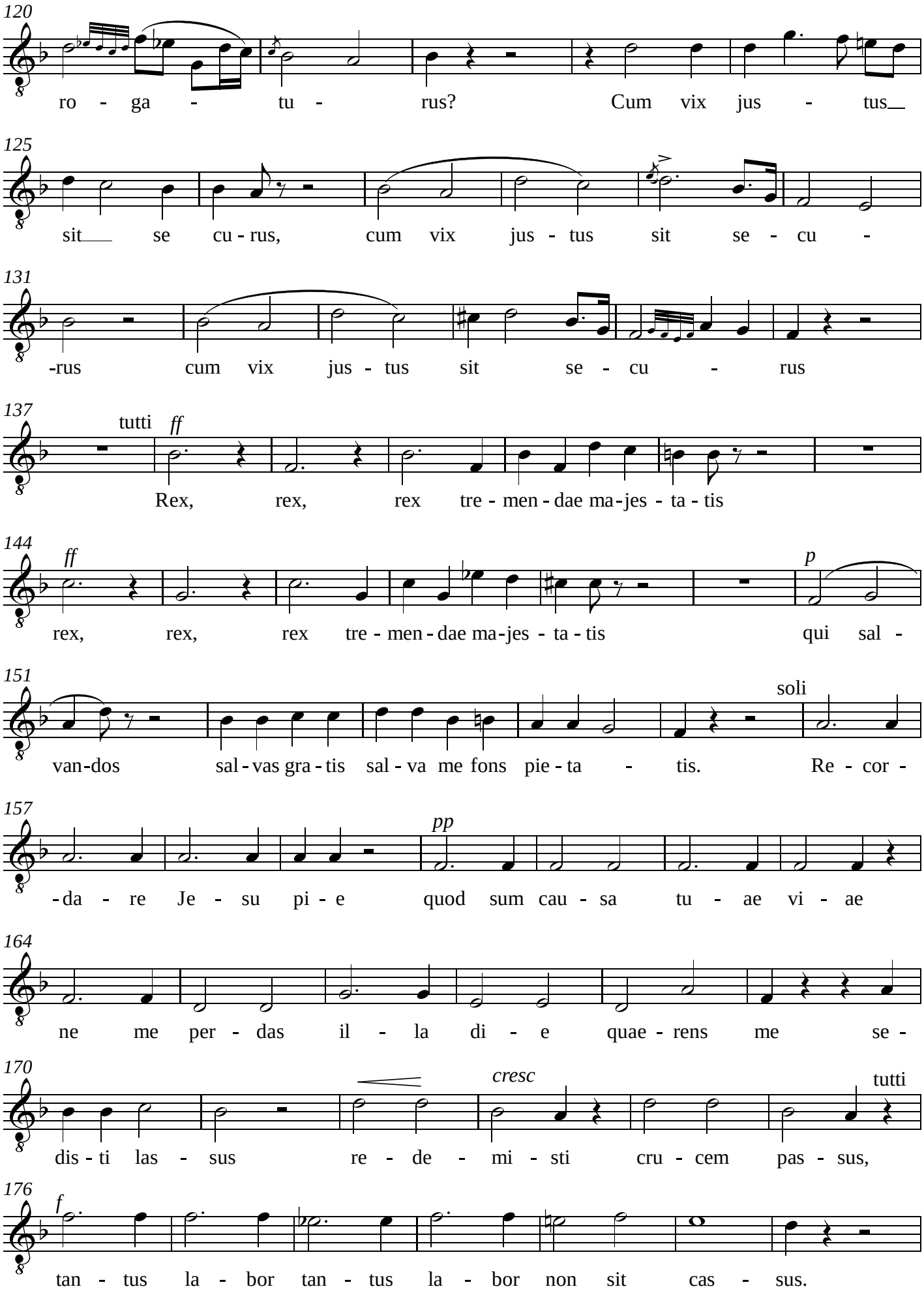
= Kirie =

Fugatto

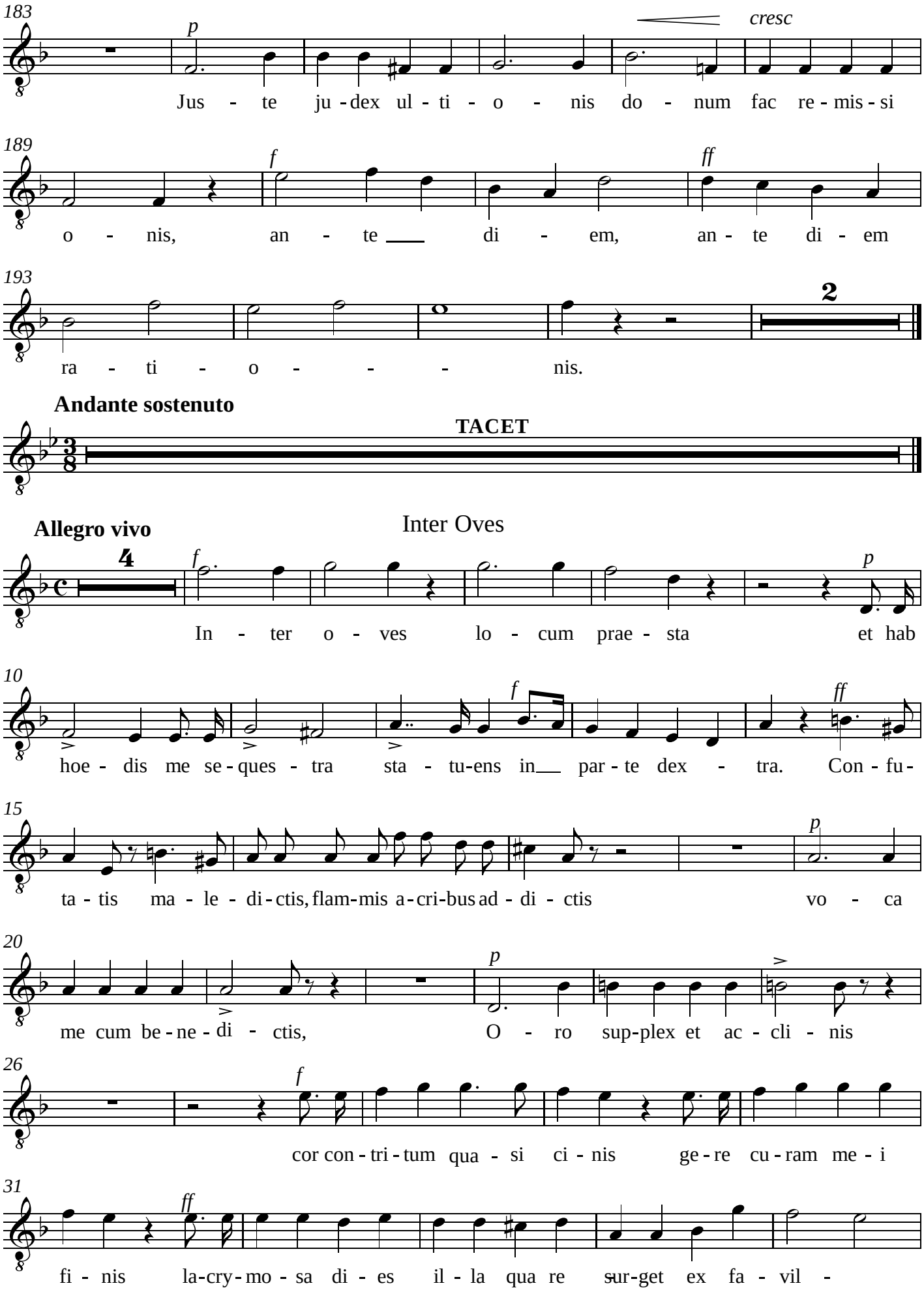

5
f
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -
11
e Ky - ri - e e - le - i - son, Chri - ste, Chri - ste e - le - i -
17
son, Chri - ste, Chri - ste e - le - i son, Chri - ste e - le - i - son,
22
p
Chri - ste e - lei son, Ky - ri - e e
28
pp
le - i - son, e le - i son, e le - i -
32
cresc
f
son, e - le - i - son, e le - i - son, e le - i - son, e
Largo
36
ff
le - i - son, e - le - i - son.
Gradual, Verso, Tracto, Versos seguintes
Andantino
2
f
Re qui - em ae - ter nam do - na e - is Do - mi ne et lux et
7
6
tutti
lux per - pe - tu - a lu - ce - at, lu - ce - at e - is,
17
f
2
f
Ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit. Ab - sol - ve

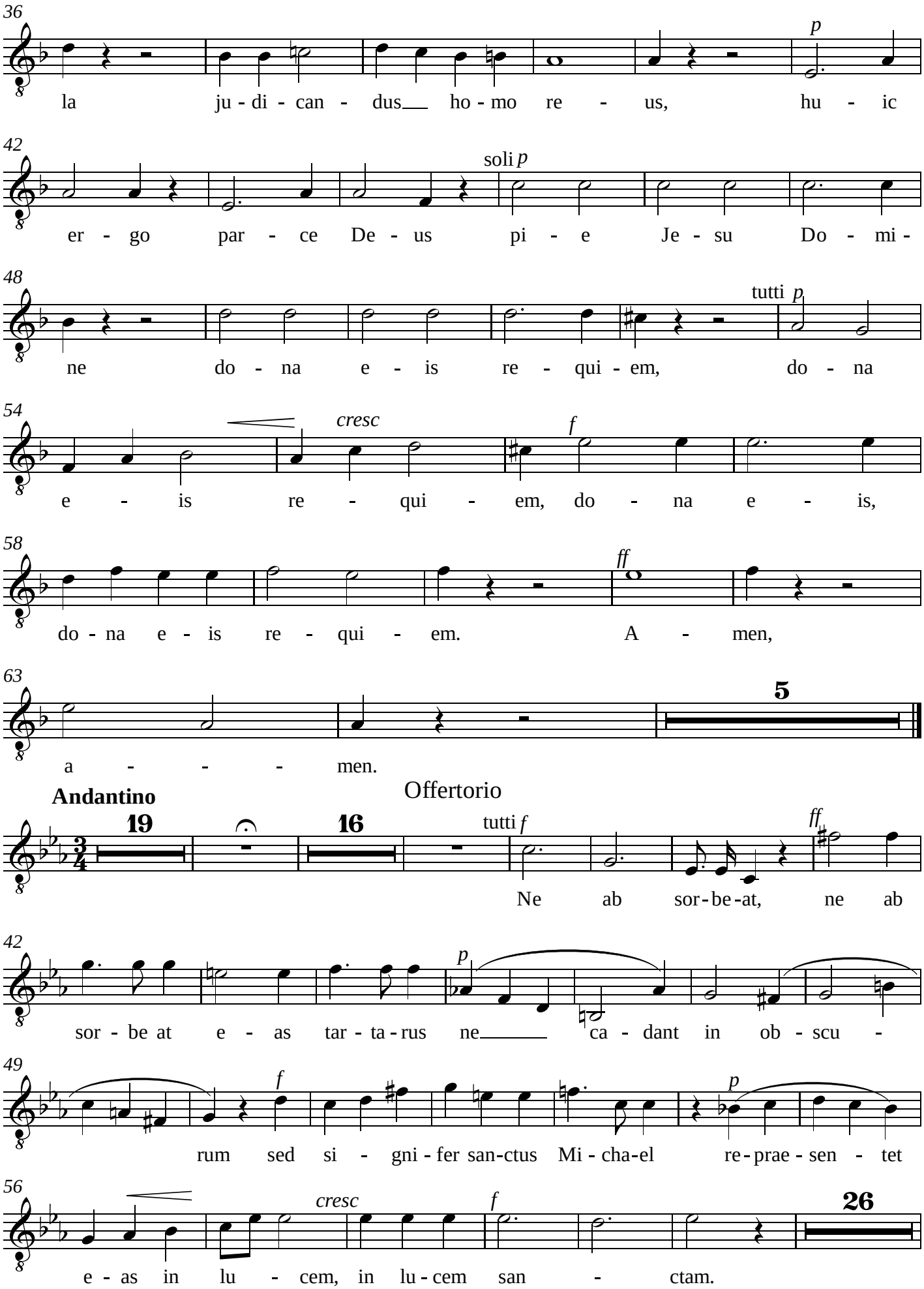

23
Do-mi-ne a - ni-mas o - mni - um fi - de-li-um de - fun-cto-rum ab
27
12
om - nis vin - cu - lo de - li - cto - rum
41
tutti p
f
Et lu - cis ae - ter - nae et lu - cis et lu - cis ae -
44
soli p
cresc
ter - nae be - a - ti - tu - di - ne per - fru -
47
tutti pp
i per - fru - i per - fru - i
Allegro vivo
Sequentia - Dies Irae =
4
f
Di - es i - rae di - es il - la
p
sol-vet
10
f
ff
sae - clum sol-vet sae - clum in fa - vi - lla tes-te Da - vid cum Si by - lla, tes - te
15
p
Da-vid cum Si by - lla, cum Si by - lla quan - tus tre - mor est fu -
21
p
tu - rus quan - tus tre - mor est fu - tu - rus

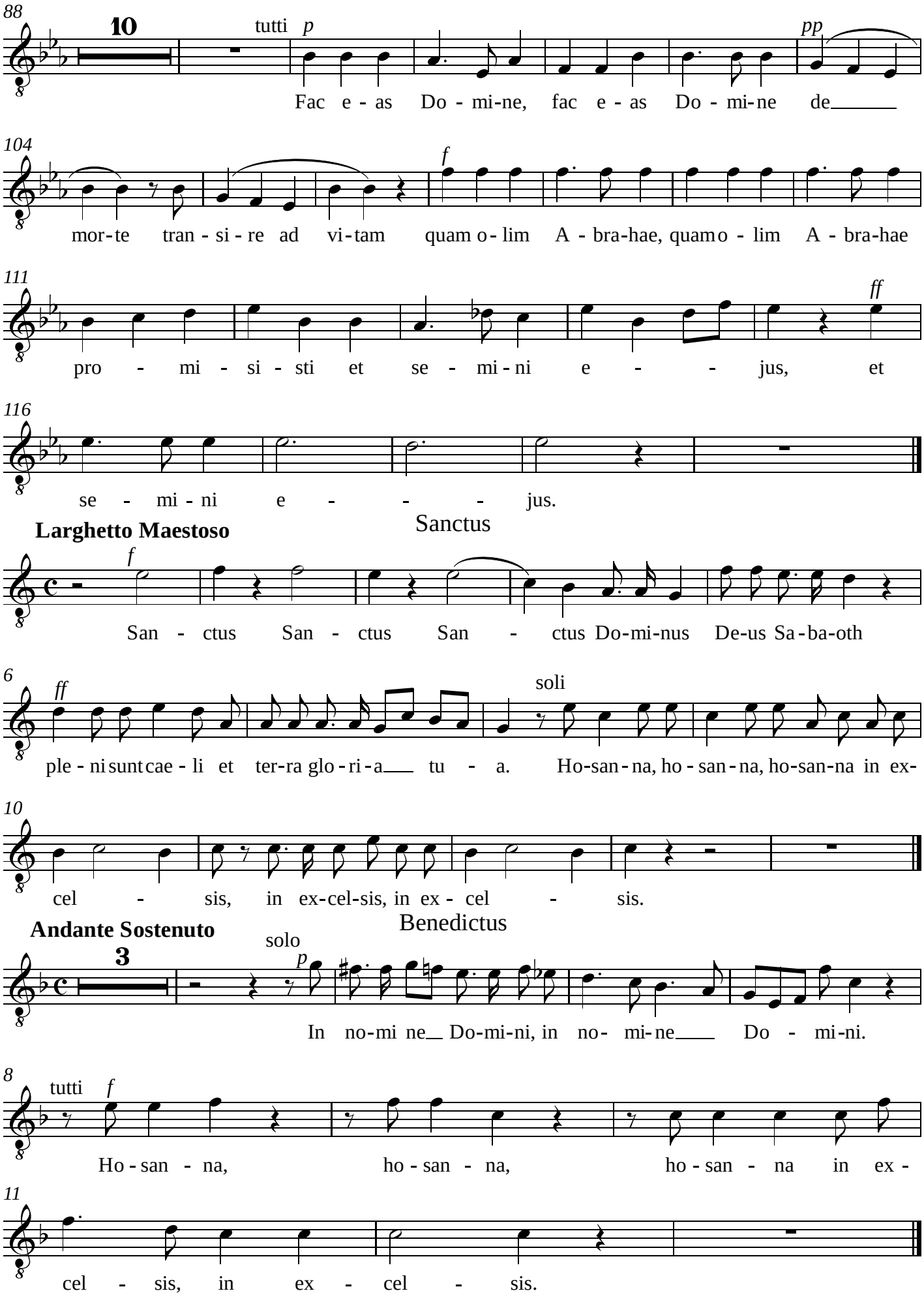

27
f
quan-do ju-dex est ven-tu-rus cun-cta stri cte dis-cus-su-rus, cun-cta
ff
32
stricte dis-cus-su-rus, cun-cta stri-cte dis-cus-su - rus, cun-cta stri -
38
5
pp
cte dis-cus-su - rus. Tu - ba mi - rum spar - gens
49
3
pp
so - num per se - pul - chra re - gi - o - num co - get,
f
58
ff
co - get om - nes co-get om-nes an - te thro - num
64
soli
p
mors stu - pe - bit et na - tu - ra
69
tutti
f
cum re - sur - get cre - a - tu - ra ju - di
74
soli
p
can - ti res-pon-su - ra res-pon-su -
80
2
p
28
solo p
ra res-pon-su - ra Quid sum
115
cresc
mi - ser tunc di - ctu - rus? Quem pa tro - num


120
ro - ga - tu - rus? Cum vix jus - tus
125
sit se cu - rus, cum vix jus - tus sit se - cu -
131
-rus cum vix jus - tus sit se - cu - rus
137
tutti
ff
Rex, rex, rex tre - men - dae ma - jes - ta - tis
144
ff
p
rex, rex, rex tre - men - dae ma - jes - ta - tis qui sal -
151
soli
van - dos sal - vas gra - tis sal - va me fons pie - ta - tis. Re - cor -
157
pp
- da - re Je - su pi - e quod sum cau - sa tu - ae vi - ae
164
ne me per - das il - la di - e quae - rens me se -
170
cresc
tutti
dis - ti las - sus re - de - mi - sti cru - cem pas - sus,
176
f
tan - tus la - bor tan - tus la - bor non sit cas - sus.

V.S.


183
p
cresc
Jus - te ju - dex ul - ti - o - nis do - num fac re - mis - si
189
f
ff
o - nis, an - te di - em, an - te di - em
193
2
ra - ti - o - nis.
Andante sostenuto
TACET
Allegro vivo
Inter Oves
4
f
p
In - ter o - ves lo - cum prae - sta et hab
10
f
ff
hoe - dis me se - ques - tra sta - tu-ens in par - te dex - tra. Con - fu -
15
p
ta - tis ma - le - di - ctis, flam-mis a - cri-bus ad - di - ctis vo - ca
20
p
me cum be - ne - di - ctis, O - ro sup-plex et ac - cli - nis
26
f
cor con - tri - tum qua - si ci - nis ge - re cu - ram me - i
31
ff
fi - nis la-cry - mo - sa di - es il - la qua re sur-get ex fa - vil -


36
p
la ju - di - can - dus ho - mo re - us, hu - ic
42
soli p
er - go par - ce De - us pi - e Je - su Do - mi -
48
tutti p
ne do - na e - is re - qui - em, do - na
54
cresc
f
e - is re - qui - em, do - na e - is,
58
ff
do - na e - is re - qui - em. A - men,
63
5
a - - - - men.
Andantino
Offertorio
19
16
tutti f
ff
Ne ab sor - be - at, ne ab
42
p
sor - be at e - as tar - ta - rus ne ca - dant in ob - scu -
49
f
p
rum sed si - gni - fer san-ctus Mi - cha-el re - prae - sen - tet
56
cresc
f
26
e - as in lu - cem, in lu - cem san - ctam.


88
10
tutti p
pp
Fac e - as Do - mi-ne, fac e - as Do - mi-ne de
104
f
mor-te tran - si - re ad vi-tam quam o - lim A - bra-hae, quamo - lim A - bra-hae
111
ff
pro - mi - si - sti et se - mi - ni e - jus, et
116
se - mi - ni e - jus.
Sanctus
Larghetto Maestoso
f
San - ctus San - ctus San - ctus Do-mi-nus De-us Sa-ba-oth
6
ff
soli
ple - ni sunt cae - li et ter-ra glo - ri - a tu - a. Ho-san - na, ho - san - na, ho-san-na in ex-
10
cel - sis, in ex-cel-sis, in ex - cel - sis.
Benedictus
Andante Sostenuto
3
solo
p
In no-mi ne Do-mi-ni, in no- mi-ne Do - mi-ni.
8
tutti f
Ho - san - na, ho - san - na, ho - san - na in ex -
11
cel - sis, in ex - cel - sis.

= Agnus Dei =

Allegretto

p

A-gnus De-i qui tol-lis pec - ca - ta mun-di do -

2

p

na e - is re - qui - em, A-gnus De-i qui tol-lis pec - ca - ta

cresc

mun-di do - na e - is, do - na e - is re - qui - em A-gnus

p

De - i qui tol - lis pec - ca - ta mun-di do -

2

p

na e - is re - qui - em, sem - pi - ter - nam.

2

pp

= Communio =

Allegretto

p

Lux ae - ter - na lu - ce-at e - is Do - mi - ne

cresc

cum San-ctis tu-is in ae - ter - num qui - a pi - us, pi - us es.

più cresc

p

Re-qui - em ae - ter-nam do - na e - is Do - mi - ne et lux per

pp

pe - tu - a lu - ce-at e - is. Cum San-ctis tu - is in ae - ter - num qui - a

cresc

pi - us es, qui - a pi - us es, qui - a pi - us, pi - us es.

f

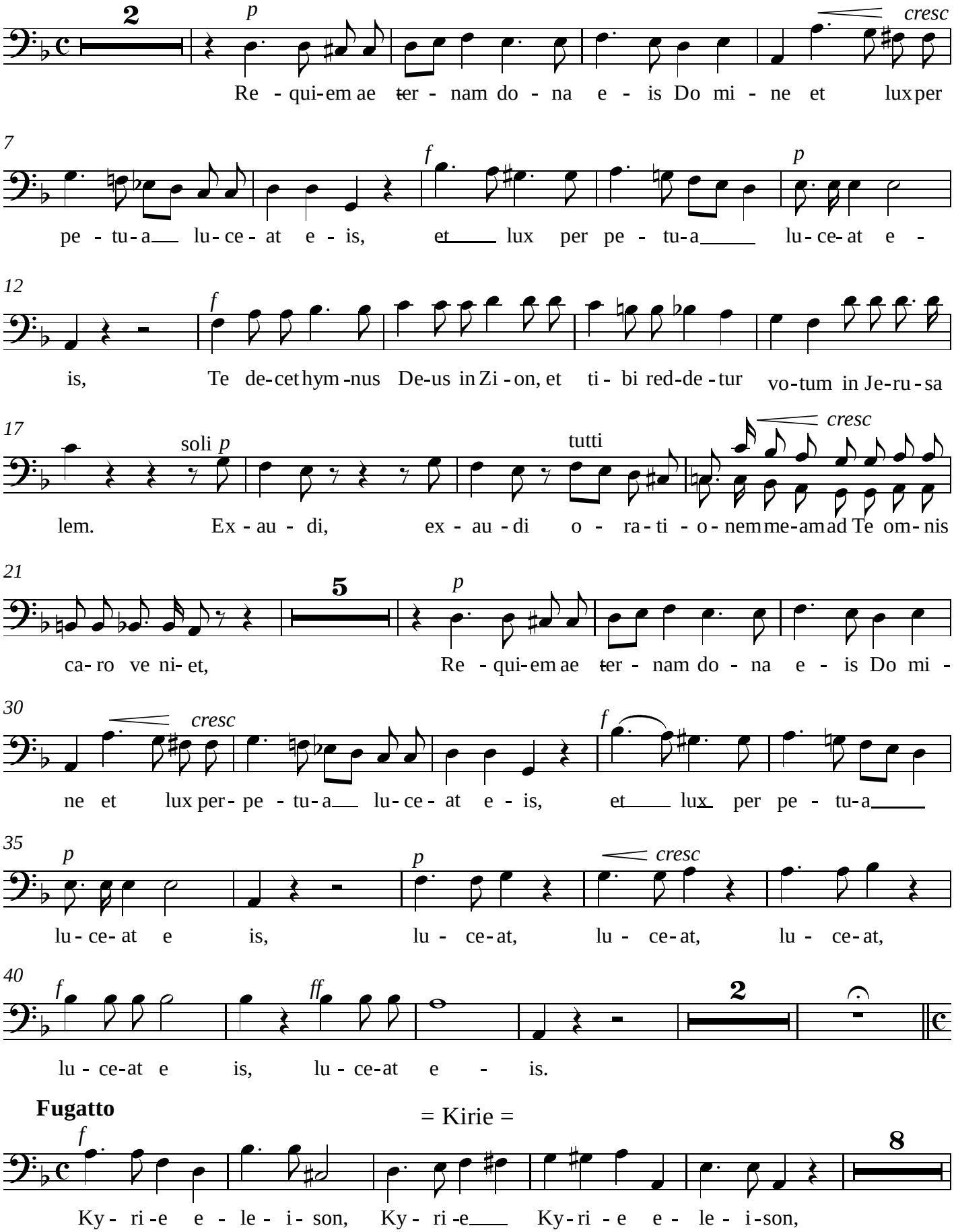
7

Missa dos Defuntos

Baixos

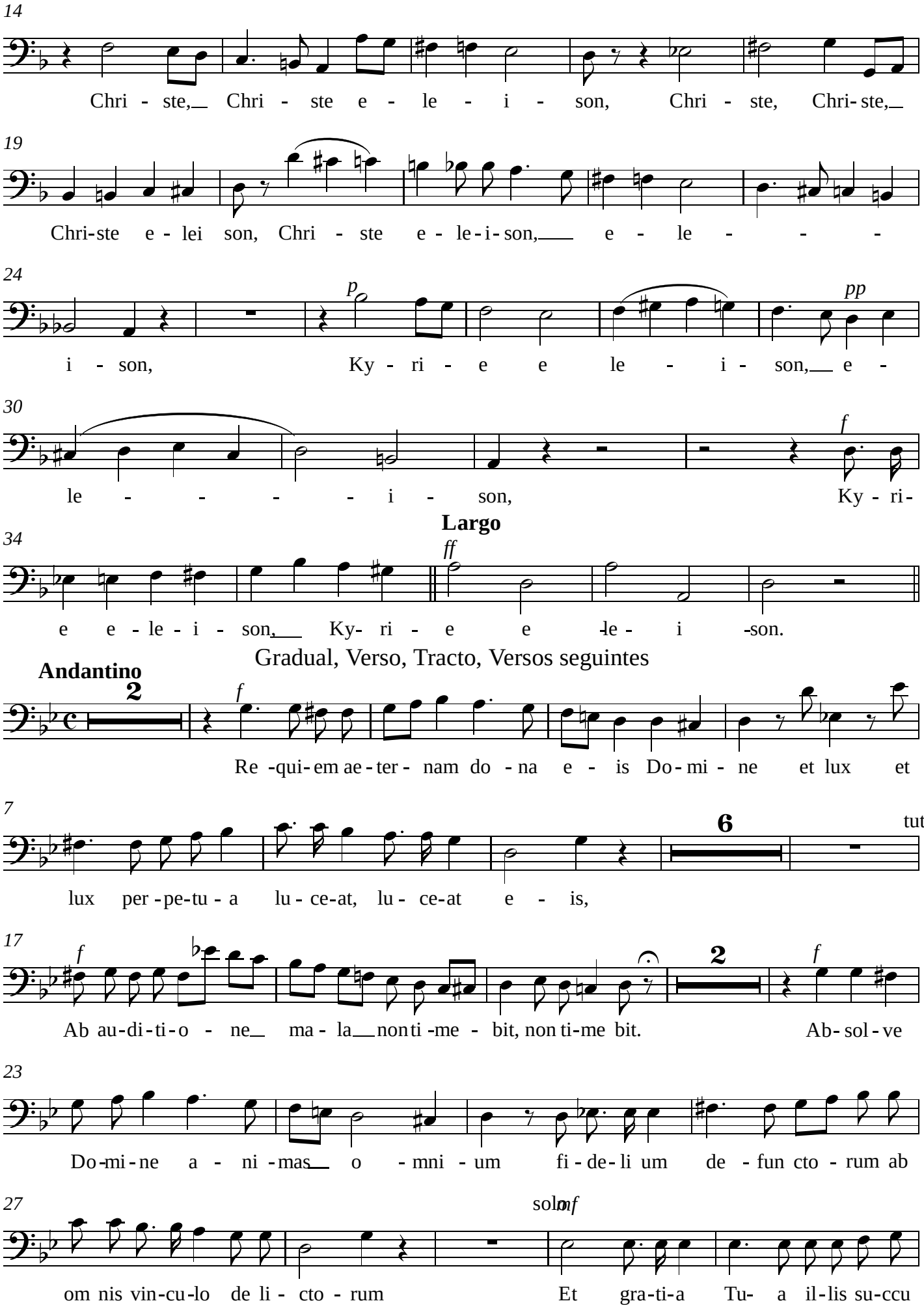
José Mauricio Nunes Garcia

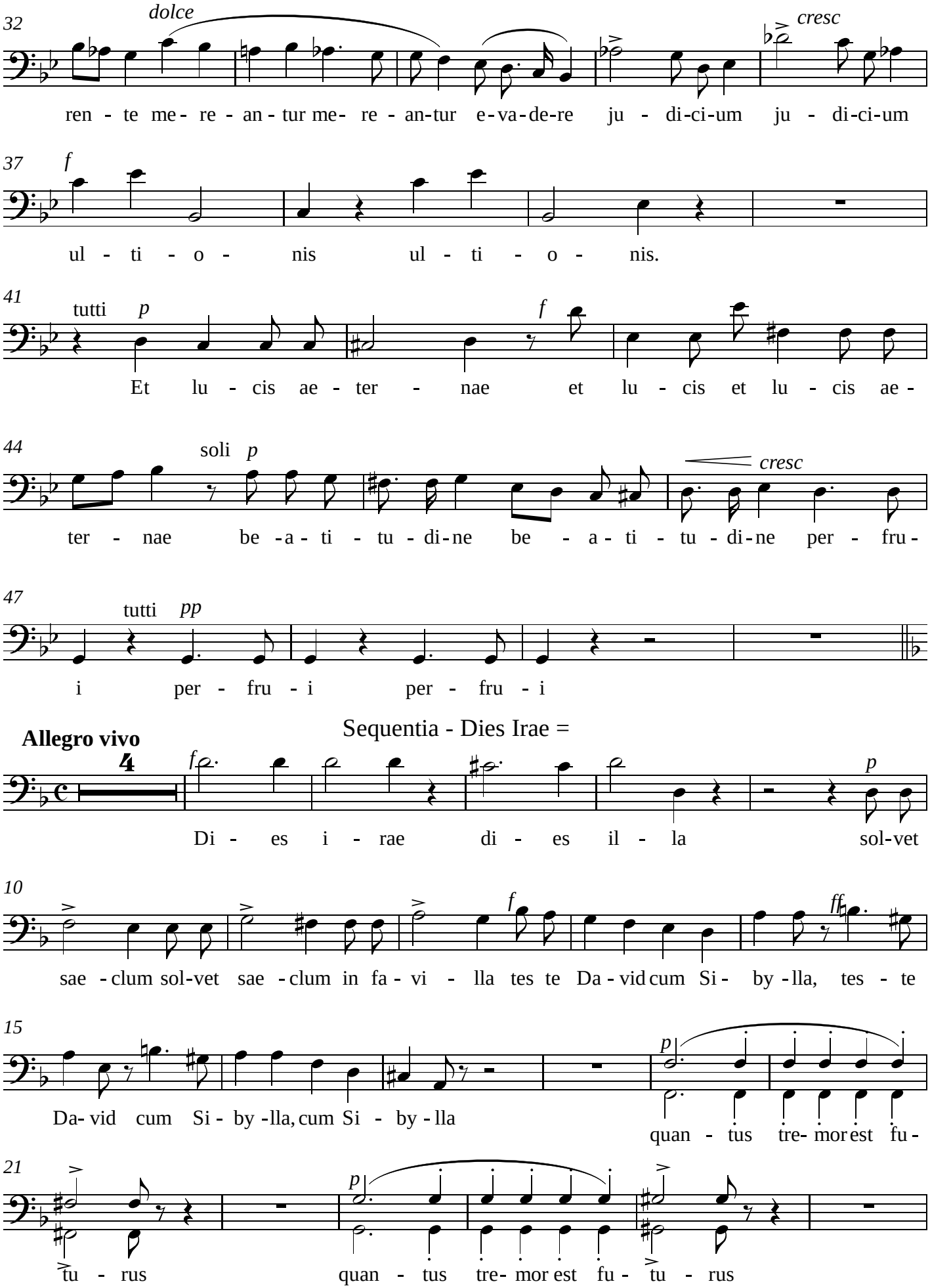
Larghetto sostenuto

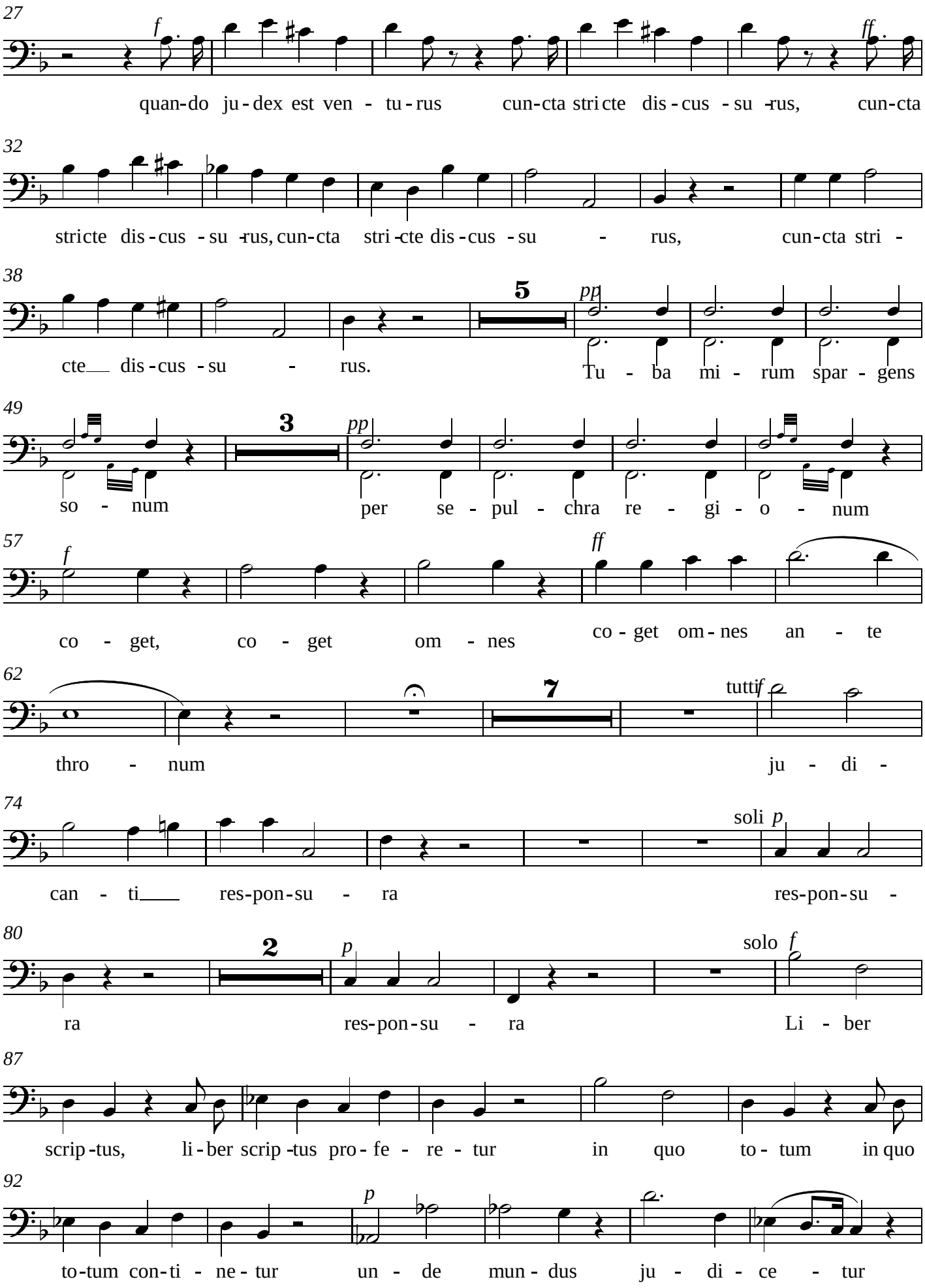


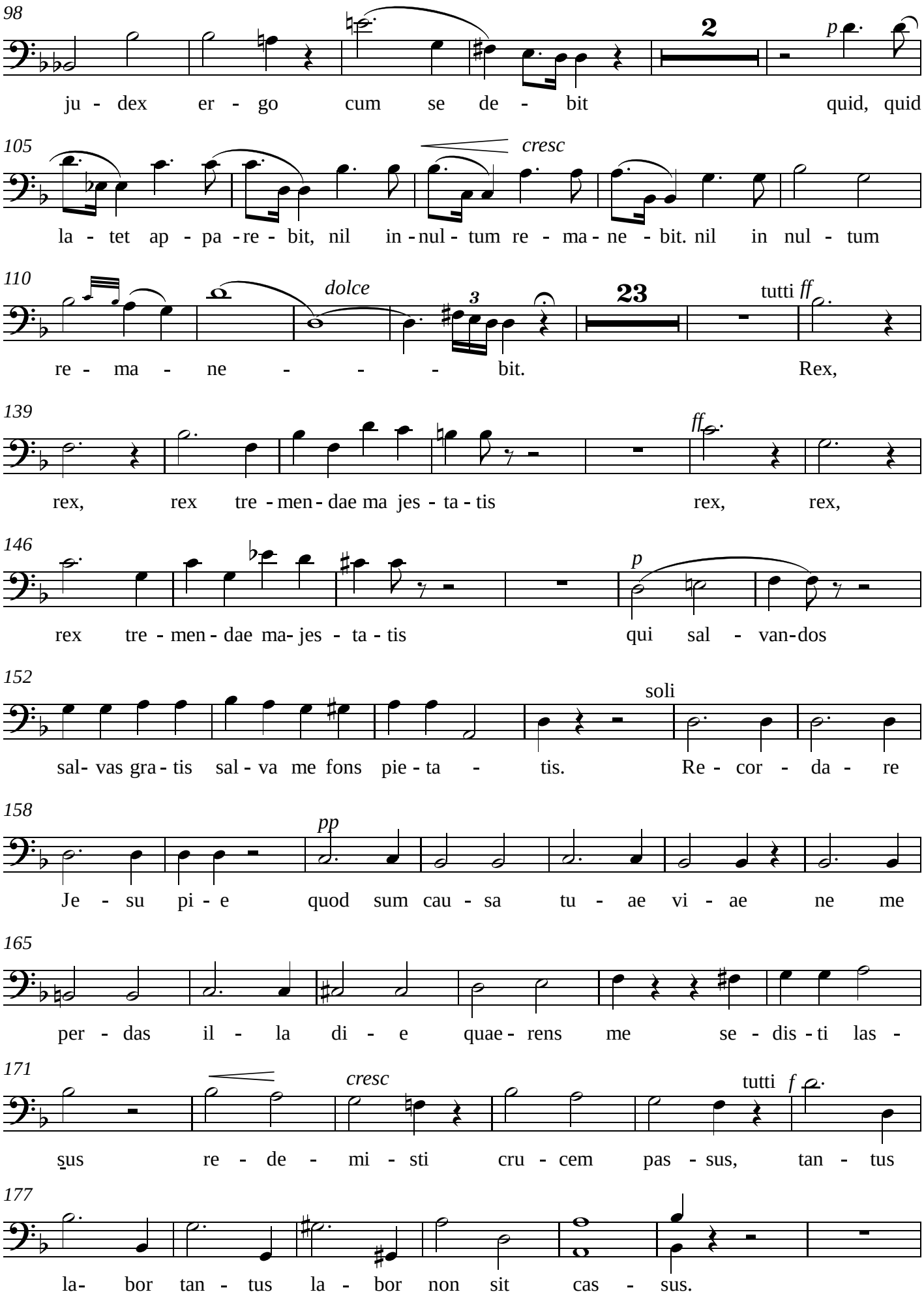
Fugatto

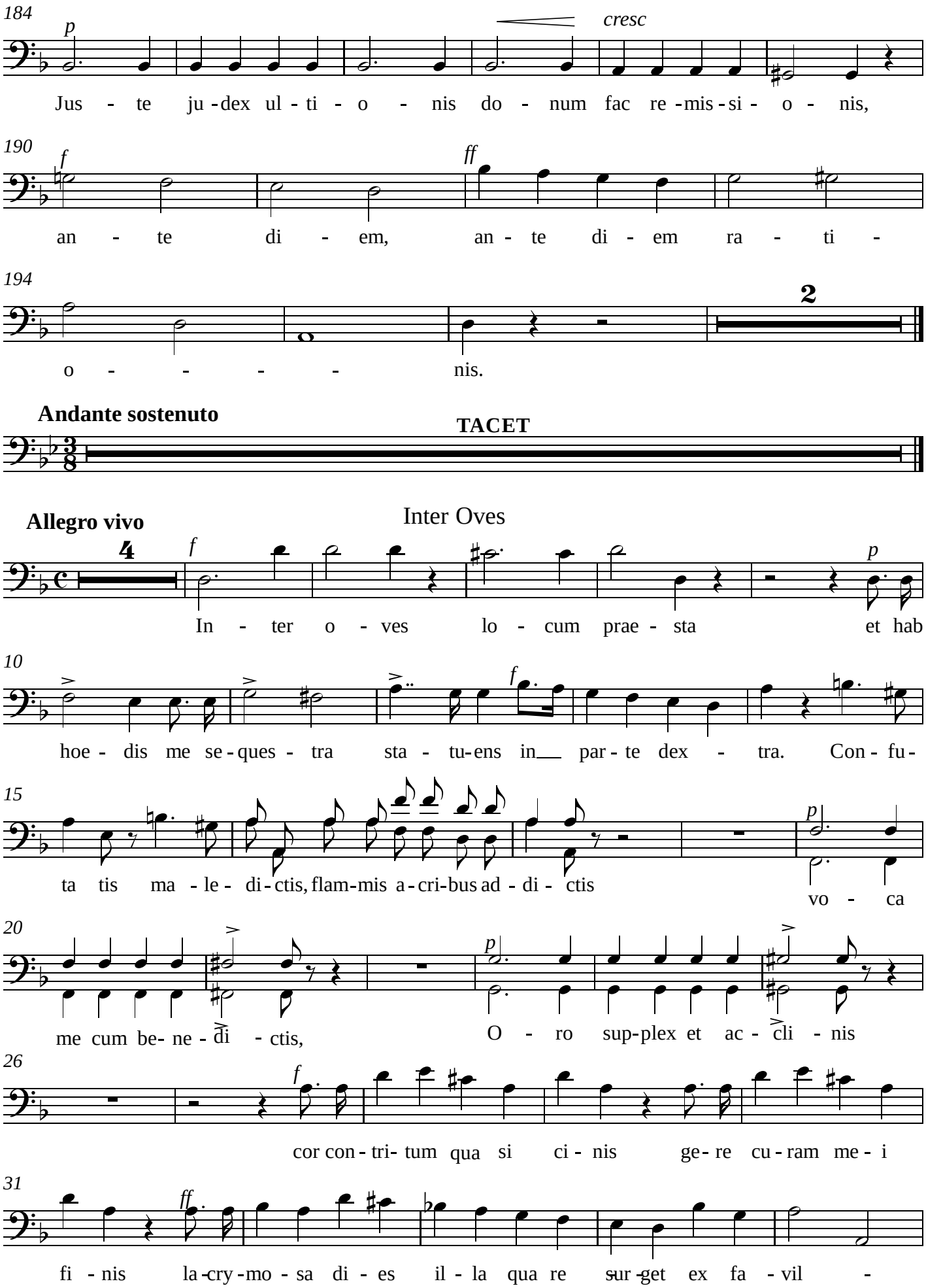
= Kirie =

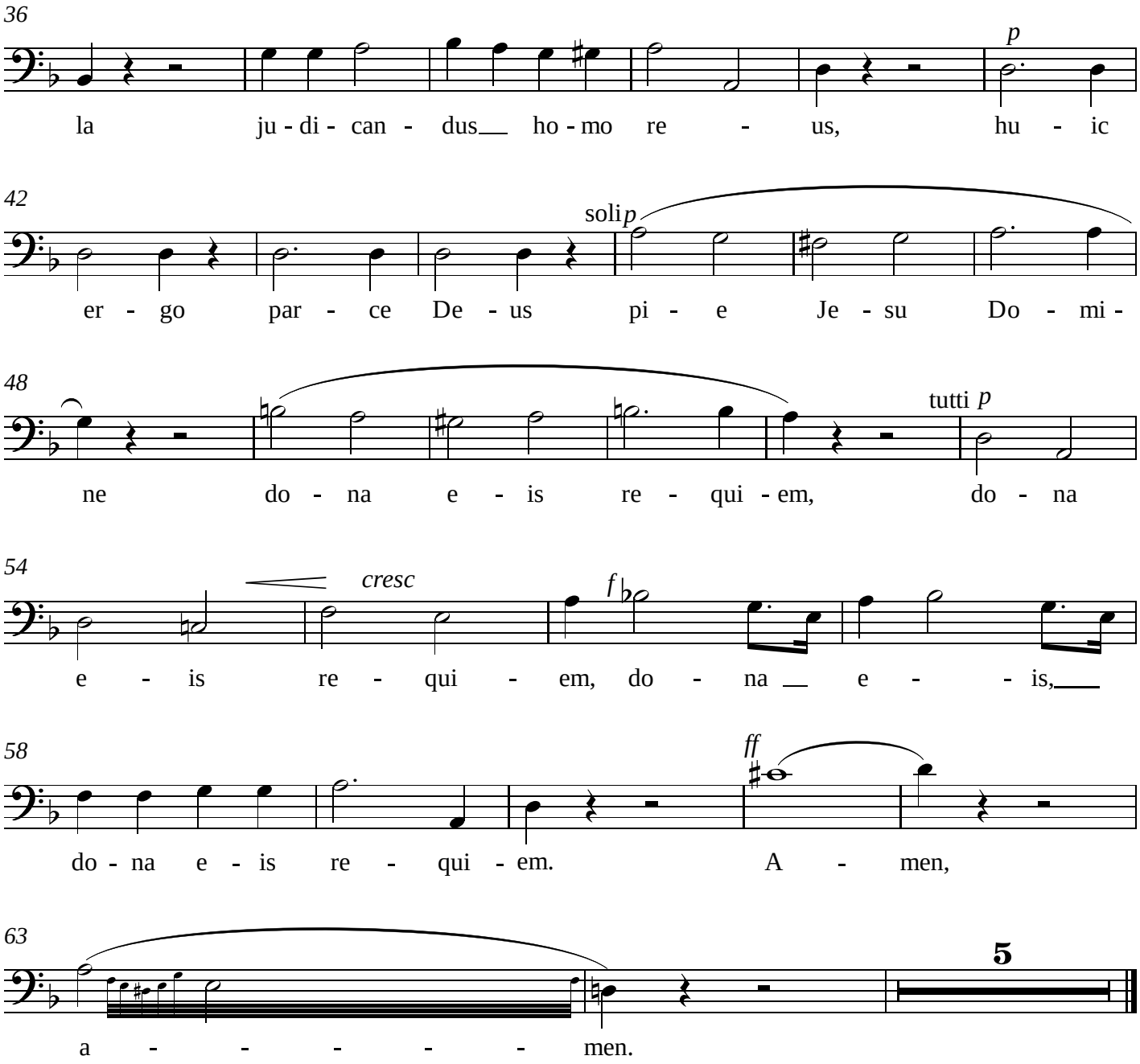

14
Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri- ste,
19
Chri-ste e - lei son, Chri - ste e - le-i-son, e - le - - -
24
p
pp
i - son, Ky - ri - e e le - i - son, e -
30
f
le - - - - i - son, Ky - ri-
34
Largo
ff
e e - le - i - son, Ky- ri - e e le - i -son.
Gradual, Verso, Tracto, Versos seguintes
Andantino
2
f
Re -qui- em ae - ter - nam do - na e - is Do - mi - ne et lux et
7
6
tutti
lux per - pe-tu - a lu - ce-at, lu - ce-at e - is,
17
f
2
f
Ab au-di-ti-o - ne ma - la non ti -me - bit, non ti-me bit. Ab-sol - ve
23
Do-mi - ne a - ni - mas o - mni - um fi - de-li um de - fun cto - rum ab
27
solo
mf
om nis vin-cu-lo de li - cto - rum Et gra-ti-a Tu- a il-lis su-ccu

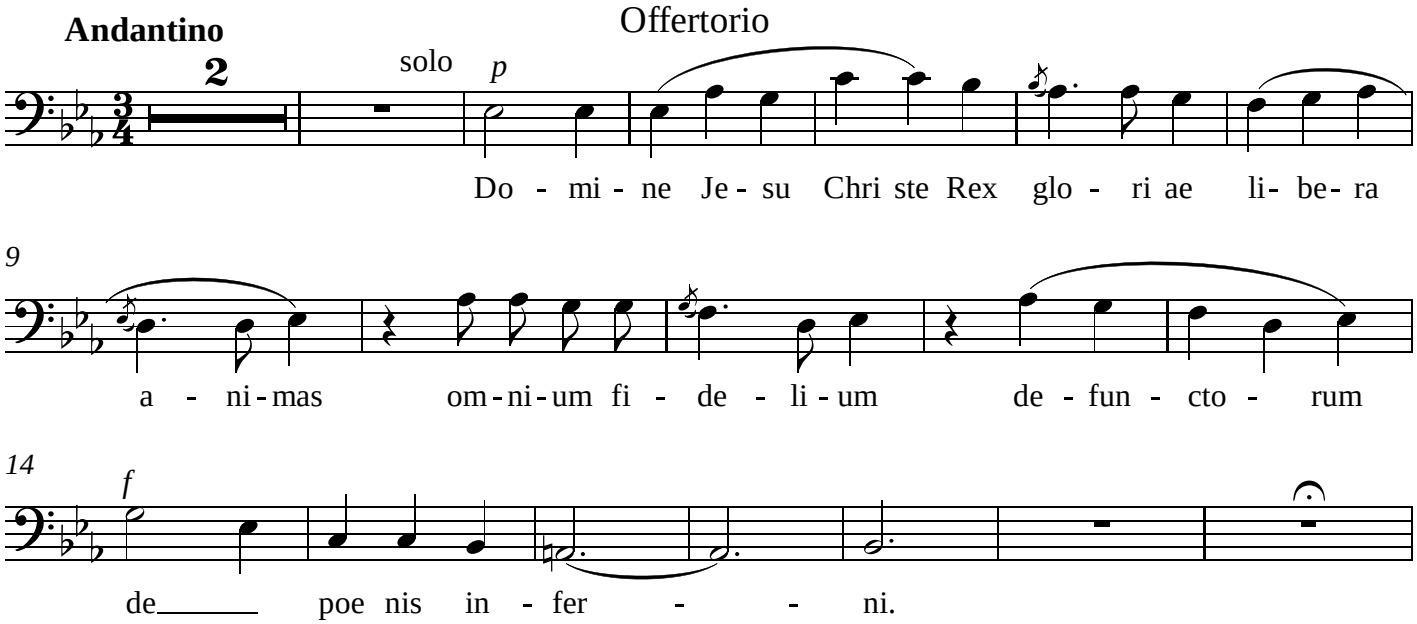

32
dolce
cresc
ren - te me- re - an - tur me- re - an-tur e-va-de-re ju - di-ci-um ju - di-ci-um
37
f
ul - ti - o - nis ul - ti - o - nis.
41
tutti p
f
Et lu - cis ae - ter - nae et lu - cis et lu - cis ae -
44
soli p
cresc
ter - nae be -a - ti - tu - di-ne be - a - ti - tu - di-ne per - fru -
47
tutti pp
i per - fru - i per - fru - i
Sequentia - Dies Irae =
Allegro vivo
4
f
p
Di - es i - rae di - es il - la sol-vet
10
f
ff
sae - clum sol-vet sae - clum in fa - vi - lla tes te Da - vid cum Si - by - lla, tes - te
15
p
Da- vid cum Si - by -lla, cum Si - by - lla
quan - tus tre- mor est fu -
21
p
tu - rus quan - tus tre- mor est fu - tu - rus

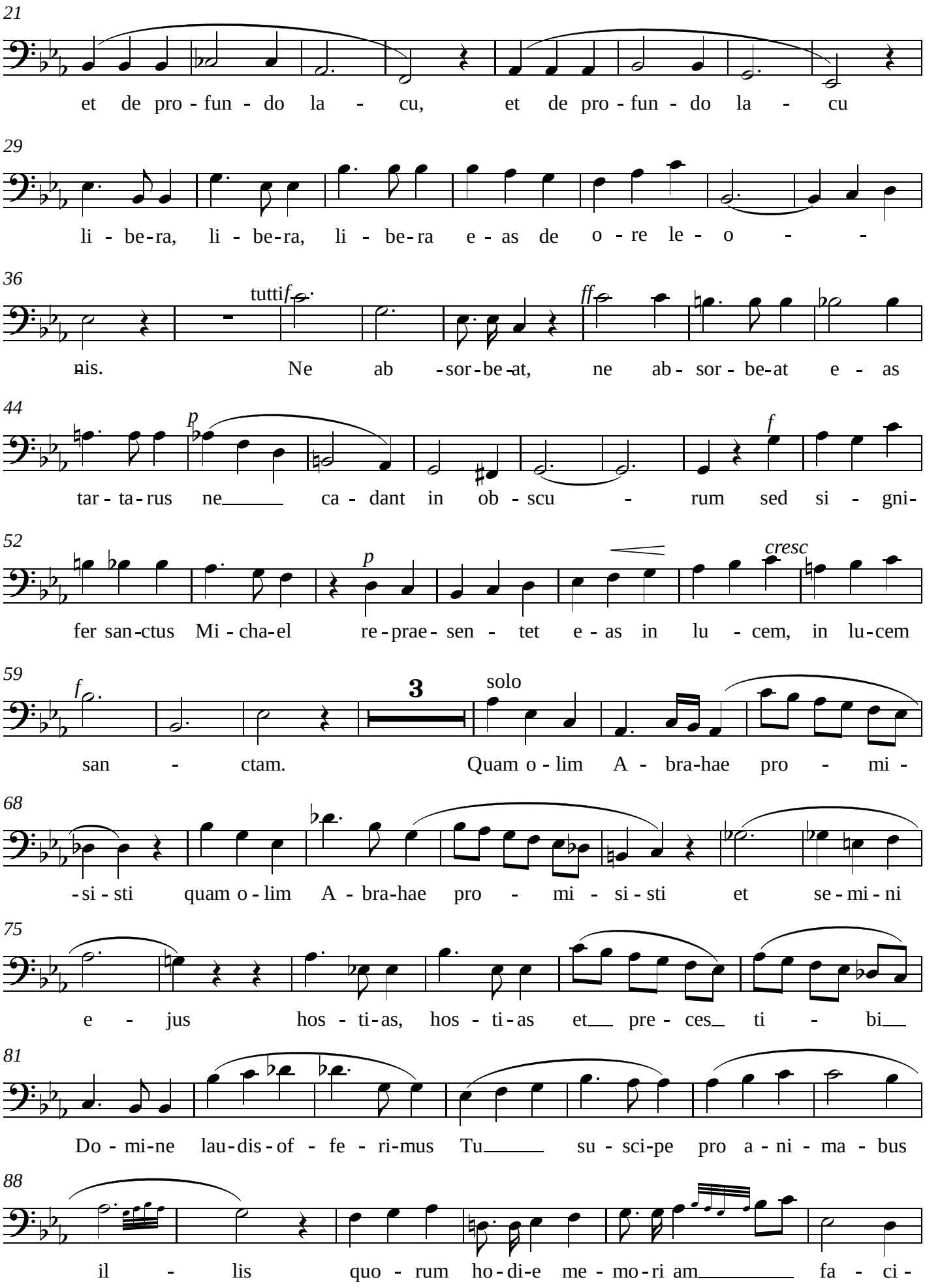

27
f
ff
quan-do ju-dex est ven - tu-rus cun-cta stri cte dis-cus - su -rus, cun-cta
32
stricte dis-cus - su -rus, cun-cta stri -cte dis-cus - su - rus, cun-cta stri -
38
5
pp
cte dis-cus - su - rus.
Tu - ba mi - rum spar - gens
49
3
pp
so - num
per se - pul - chra re - gi - o - num
57
f
ff
co - get, co - get om - nes
co - get om - nes an - te
62
7
tutti f
thro - num
ju - di -
74
soli p
can - ti res-pon-su - ra
res-pon-su -
80
2
p
solo f
ra
res-pon-su - ra
Li - ber
87
scrip-tus, li-ber scrip-tus pro-fe - re - tur in quo to- tum in quo
92
p
to-tum con-ti - ne - tur un - de mun - dus ju - di - ce - tur

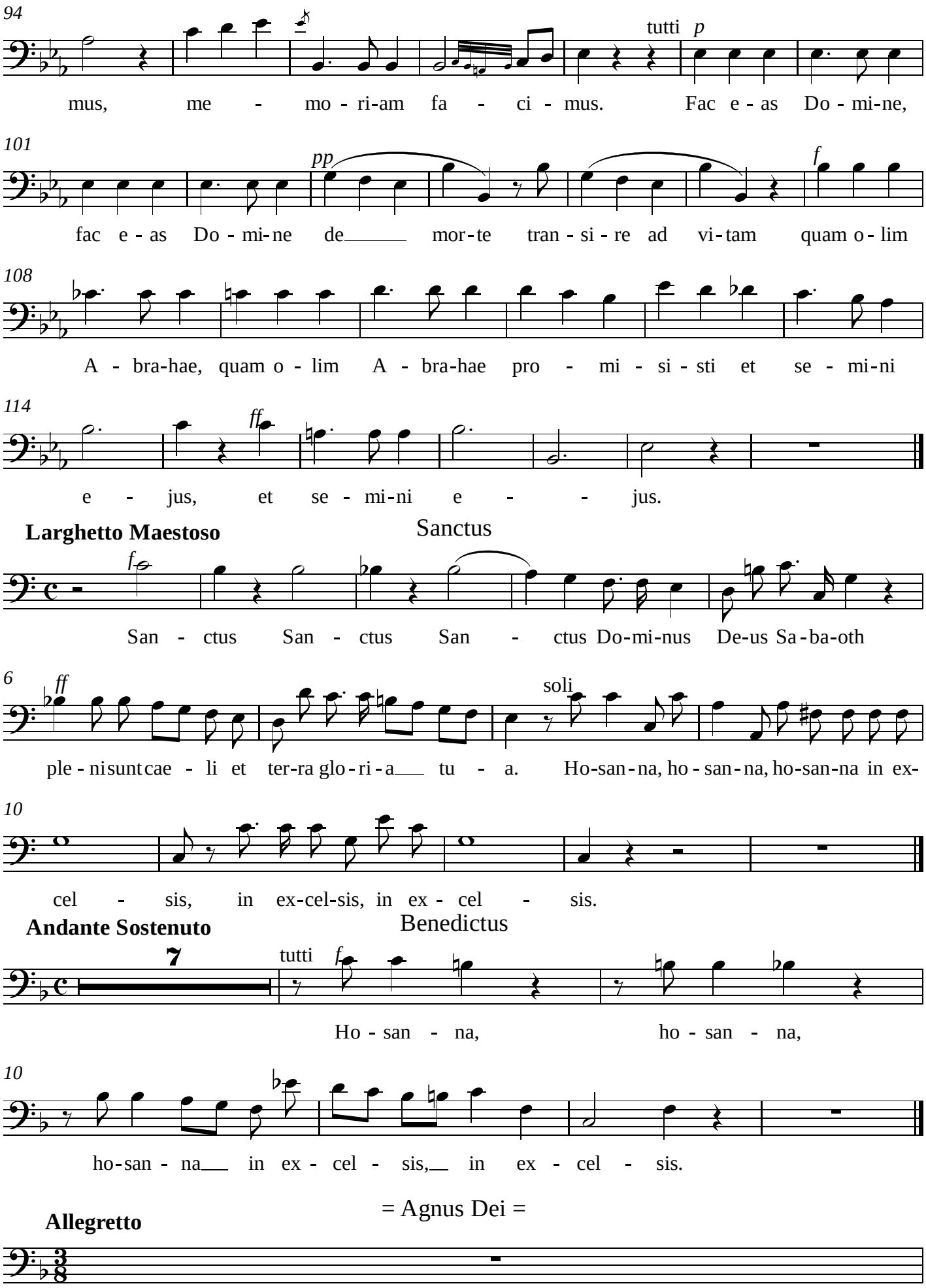

98
2
p
ju - dex er - go cum se de - bit quid, quid
105
cresc
la - tet ap - pa - re - bit, nil in - nul - tum re - ma - ne - bit. nil in nul - tum
110
dolce
3
23
tutti ff
re - ma - ne - - - bit. Rex,
139
ff
rex, rex tre - men - dae ma jes - ta - tis rex, rex,
146
p
rex tre - men - dae ma- jes - ta - tis qui sal - van-dos
152
soli
sal- vas gra - tis sal - va me fons pie - ta - tis. Re - cor - da - re
158
pp
Je - su pi - e quod sum cau - sa tu - ae vi - ae ne me
165
per - das il - la di - e quae - rens me se - dis - ti las -
171
cresc
tutti f
sus re - de - mi - sti cru - cem pas - sus, tan - tus
177
la- bor tan - tus la - bor non sit cas - sus.

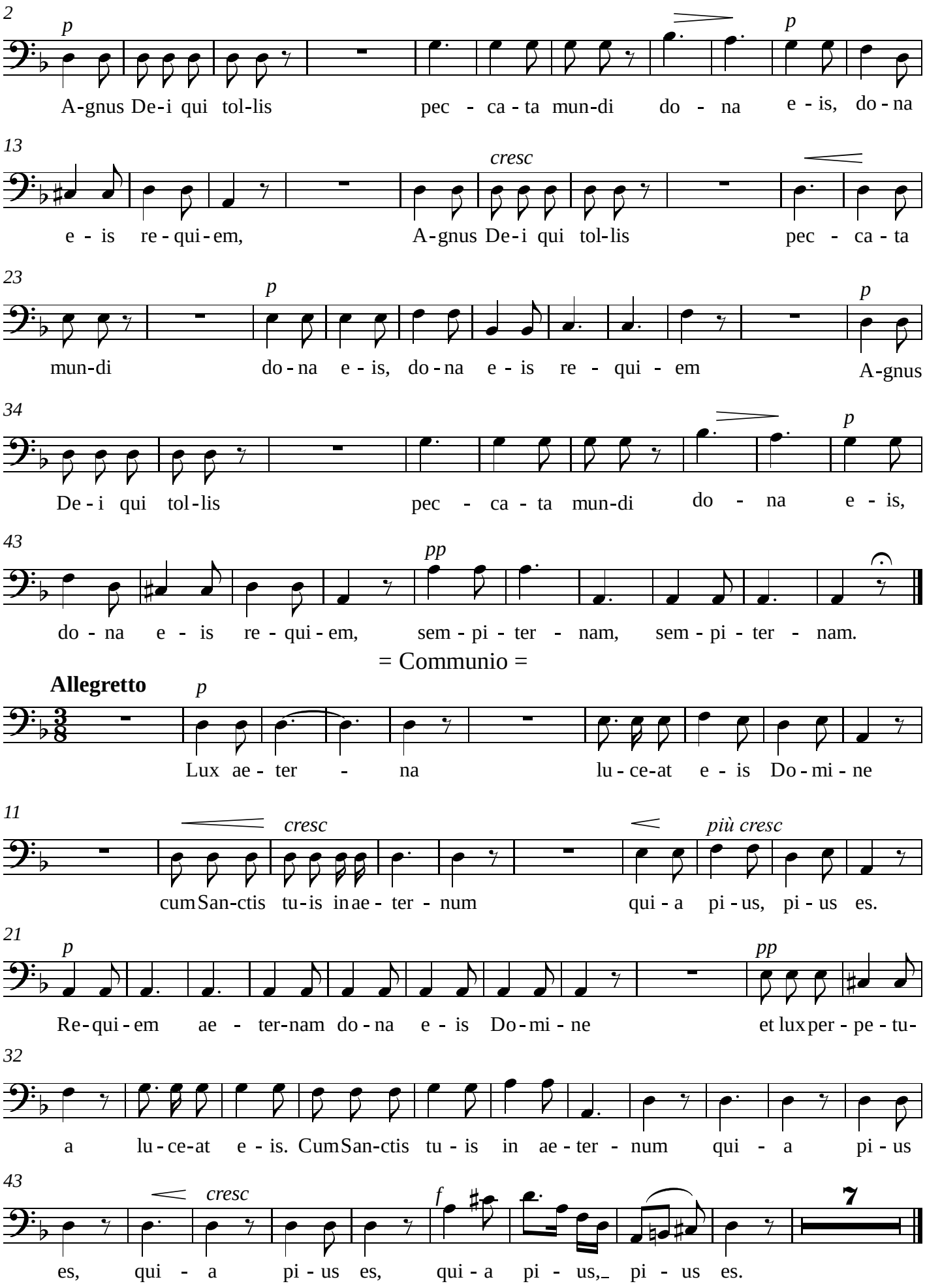

184
p
cresc
Jus - te ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis,
190
f
ff
an - te di - em, an - te di - em ra - ti -
194
2
o - - - - - nis.
Andante sostenuto
TACET
Allegro vivo
Inter Oves
4
f
p
In - ter o - ves lo - cum prae - sta et hab
10
hoe - dis me se - ques - tra sta - tu - ens in par - te dex - tra. Con - fu -
15
ta tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis
p
vo - ca
20
me cum be - ne - di - ctis,
p
O - ro sup - plex et ac - cli - nis
26
f
cor con - tri - tum qua si ci - nis ge - re cu - ram me - i
31
ff
fi - nis la - cry - mo - sa di - es il - la qua re sur - get ex fa - vil - -


36
p
la ju - di - can - dus ho - mo re - us, hu - ic
42
soli p
er - go par - ce De - us pi - e Je - su Do - mi -
48
tutti p
ne do - na e - is re - qui - em, do - na
54
cresc
f
e - is re - qui - em, do - na e - is,
58
ff
do - na e - is re - qui - em. A - men,
63
5
a - - - - - - men.


Andantino
Offertorio
2
solo
p
Do - mi - ne Je - su Chri ste Rex glo - ri ae li - be - ra
9
a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum
14
f
de poe nis in - fer - - ni.


21
et de pro - fun - do la - cu, et de pro - fun - do la - cu
29
li - be - ra, li - be - ra, li - be - ra e - as de o - re le - o - -
36
tutti
nis. Ne ab - sor - be - at, ne ab - sor - be - at e - as
44
tar - ta - rus ne ca - dant in ob - scu - rum sed si - gni -
52
cresc
fer san - ctus Mi - cha - el re - prae - sen - tet e - as in lu - cem, in lu - cem
59
3
solo
san - ctam. Quam o - lim A - bra - hae pro - mi -
68
- si - sti quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni
75
e - jus hos - ti - as, hos - ti - as et pre - ces ti - bi
81
Do - mi - ne lau - dis - of - fe - ri - mus Tu su - sci - pe pro a - ni - ma - bus
88
il - lis quo - rum ho - di - e me - mo - ri am fa - ci -


94
tutti p
mus, me - mo - ri-am fa - ci - mus. Fac e - as Do - mi-ne,
101
pp
f
fac e - as Do - mi-ne de mor-te tran - si - re ad vi-tam quam o - lim
108
A - bra-hae, quam o - lim A - bra-hae pro - mi - si - sti et se - mi-ni
114
ff
e - jus, et se - mi-ni e - jus.
Larghetto Maestoso
Sanctus
f
San - ctus San - ctus San - ctus Do-mi-nus De-us Sa-ba-oth
6
ff
soli
ple - ni sunt cae - li et ter-ra glo - ri - a tu - a. Ho-san-na, ho - san-na, ho-san-na in ex-
10
cel - sis, in ex-cel-sis, in ex - cel - sis.
Andante Sostenuto
Benedictus
7
tutti
f
Ho - san - na, ho - san - na,
10
ho-san - na in ex - cel - sis, in ex - cel - sis.
= Agnus Dei =
Allegretto

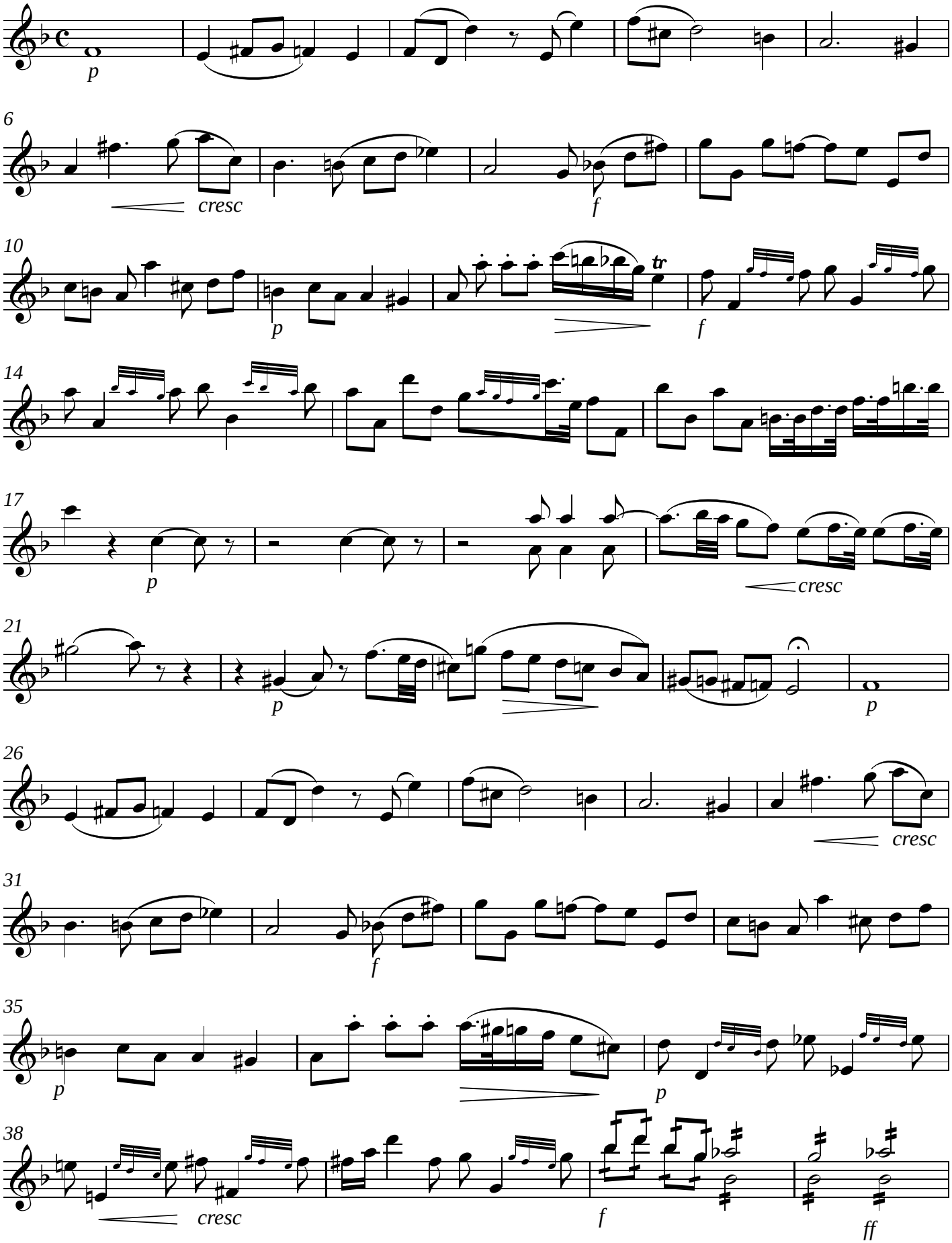

2
p
A-gnus De-i qui tol-lis pec - ca - ta mun-di do - na e - is, do - na
13
cresc
e - is re - qui - em, A-gnus De-i qui tol-lis pec - ca - ta
23
p
mun-di do - na e - is, do - na e - is re - qui - em A-gnus
34
De - i qui tol - lis pec - ca - ta mun-di do - na e - is,
43
pp
do - na e - is re - qui - em, sem - pi - ter - nam, sem - pi - ter - nam.
= Communio =
Allegretto
Lux ae - ter - na lu - ce-at e - is Do - mi - ne
11
cresc
più cresc
cum San-ctis tu-is in ae - ter - num qui - a pi - us, pi - us es.
21
Re-qui-em ae - ter-nam do - na e - is Do - mi - ne et lux per - pe - tu-
32
a lu - ce-at e - is. Cum San-ctis tu - is in ae - ter - num qui - a pi - us
43
cresc
f
7
es, qui - a pi - us es, qui - a pi - us, pi - us es.

Missa dos Defuntos

Violinos I

José Mauricio Nunes Garcia

Larghetto sostenuto



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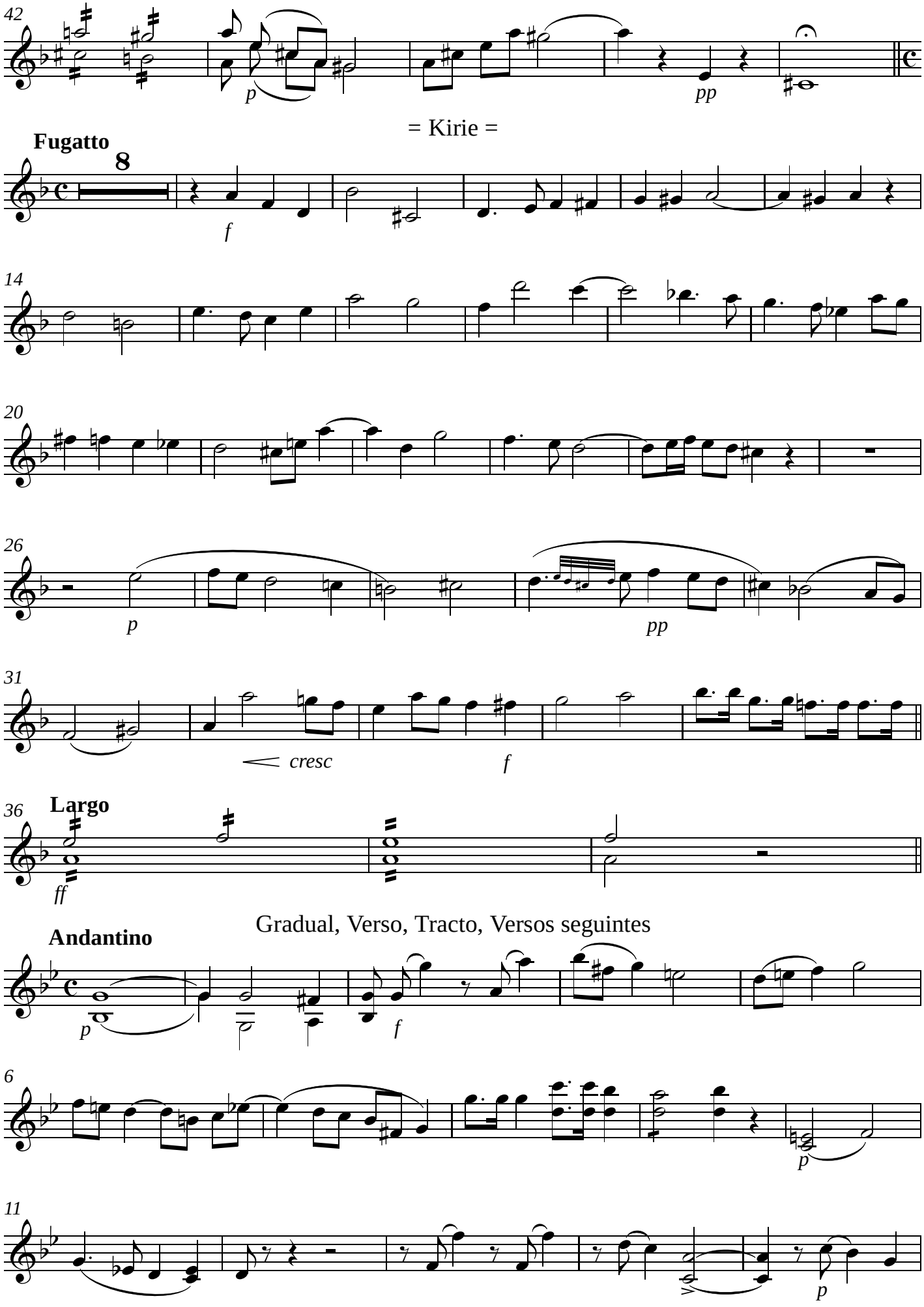
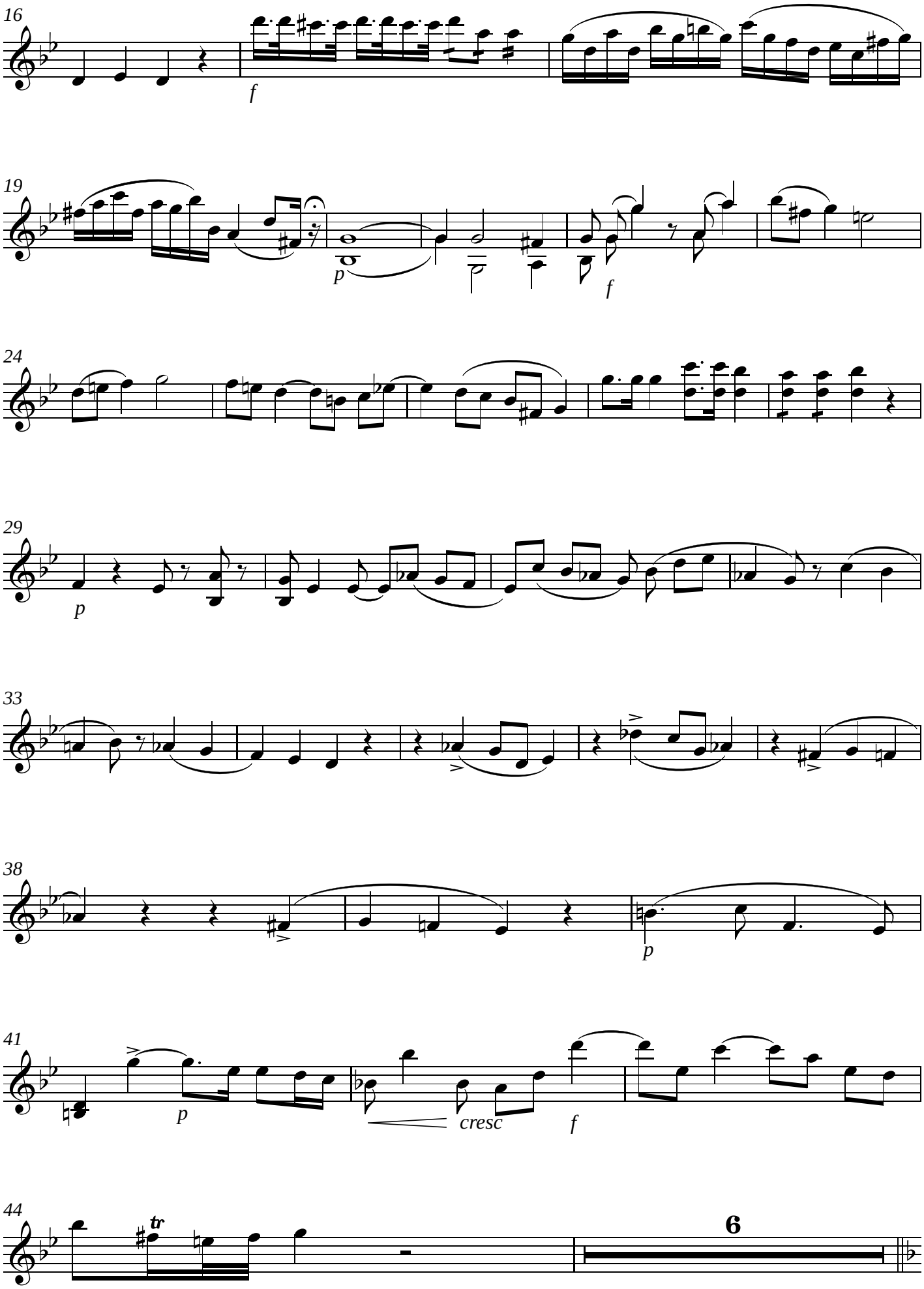

42
p
pp
= Kirie =
Fugatto
8
f
14
20
26
p
pp
31
cresc
f
36
Largo
ff
Gradual, Verso, Tracto, Versos seguintes
Andantino
p
f
6
p
11
p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41
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cresc
f
44
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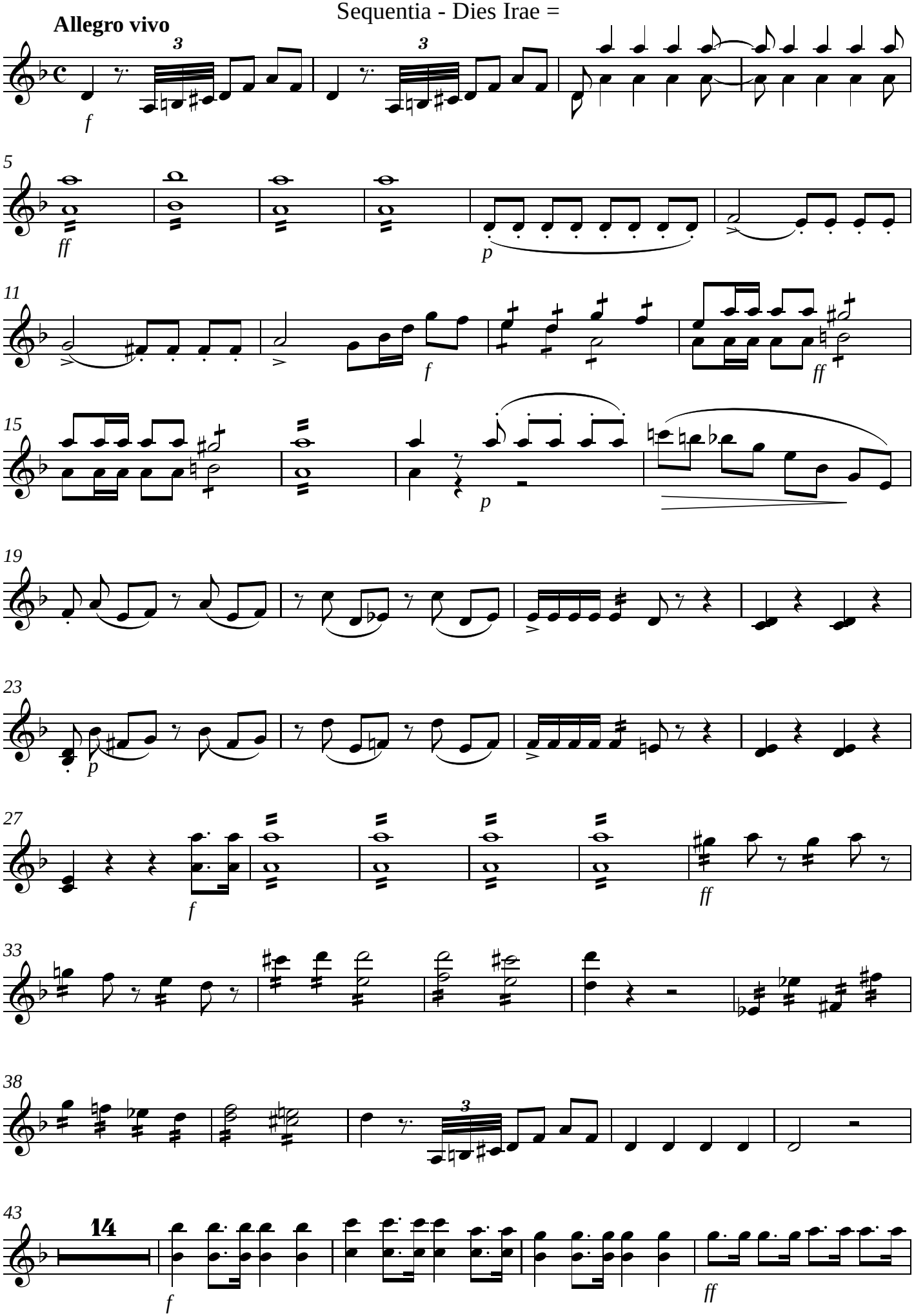
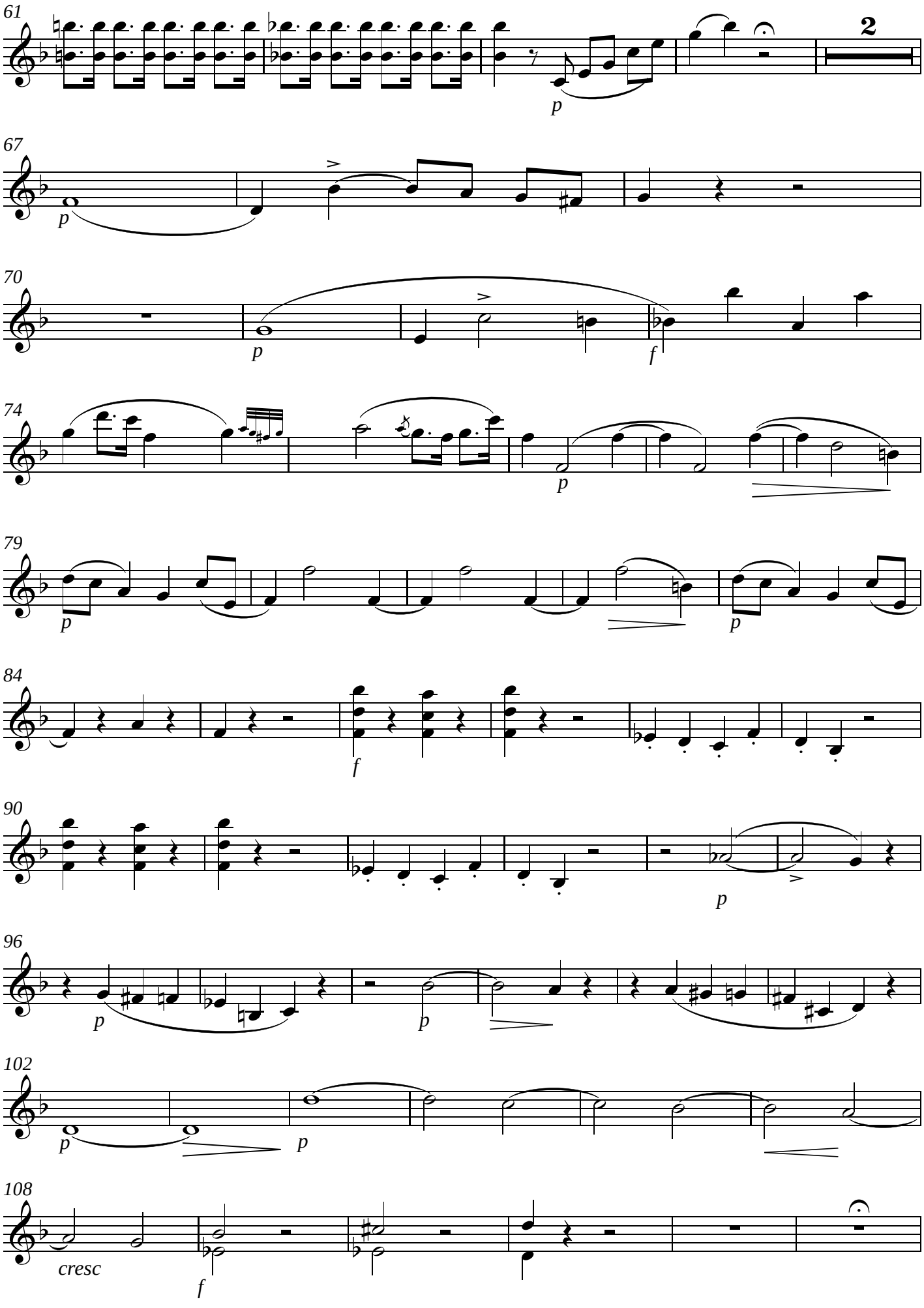
6

Sequentia - Dies Irae =

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p
102
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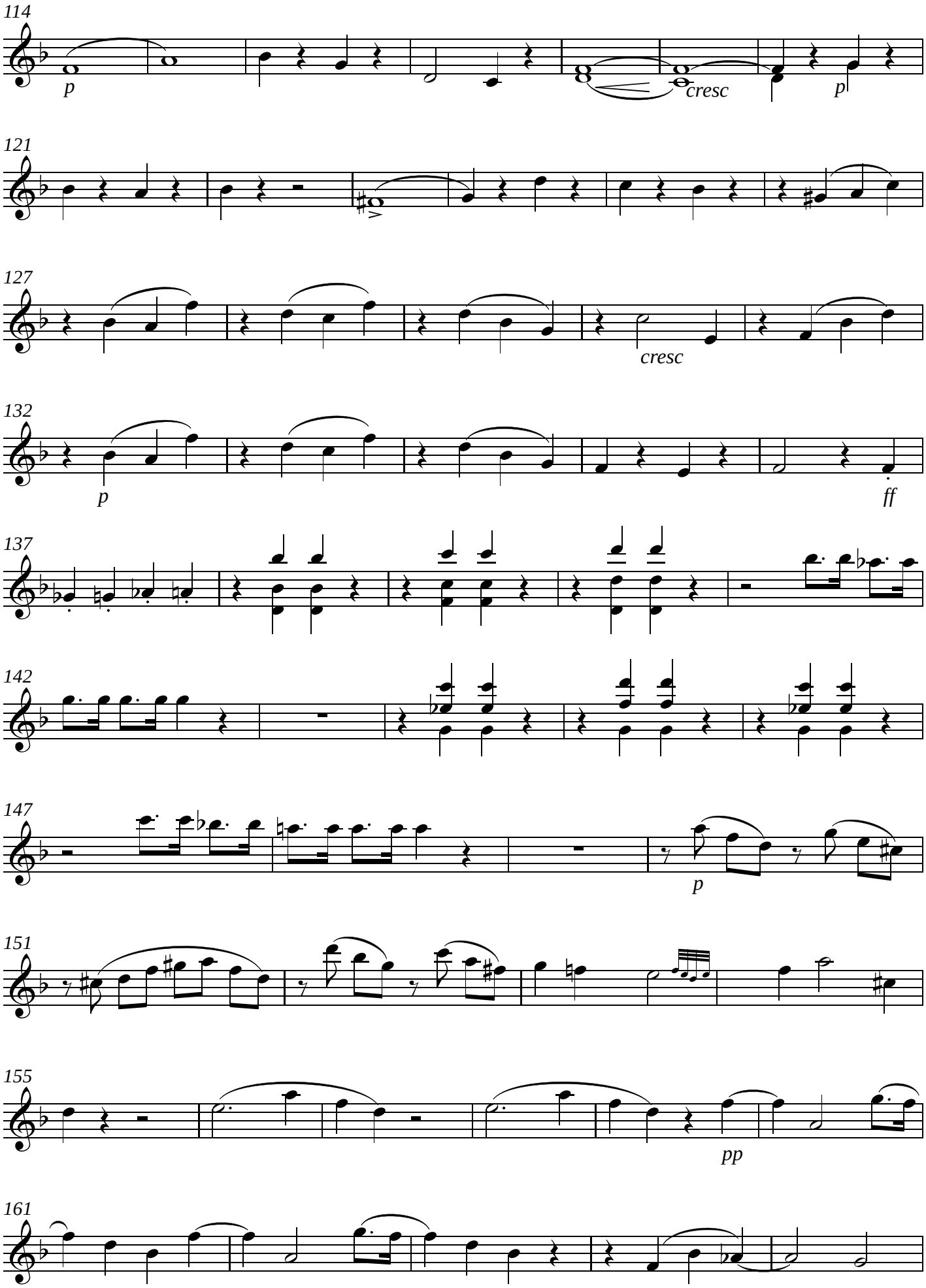
p
108
cresc
f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151
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pp
161

166

171

cresc

176

f

181

pp

188

cresc

f

ff

193

Ingemisco - Solo de Soprano

Andante sostenuto

p

3

pp

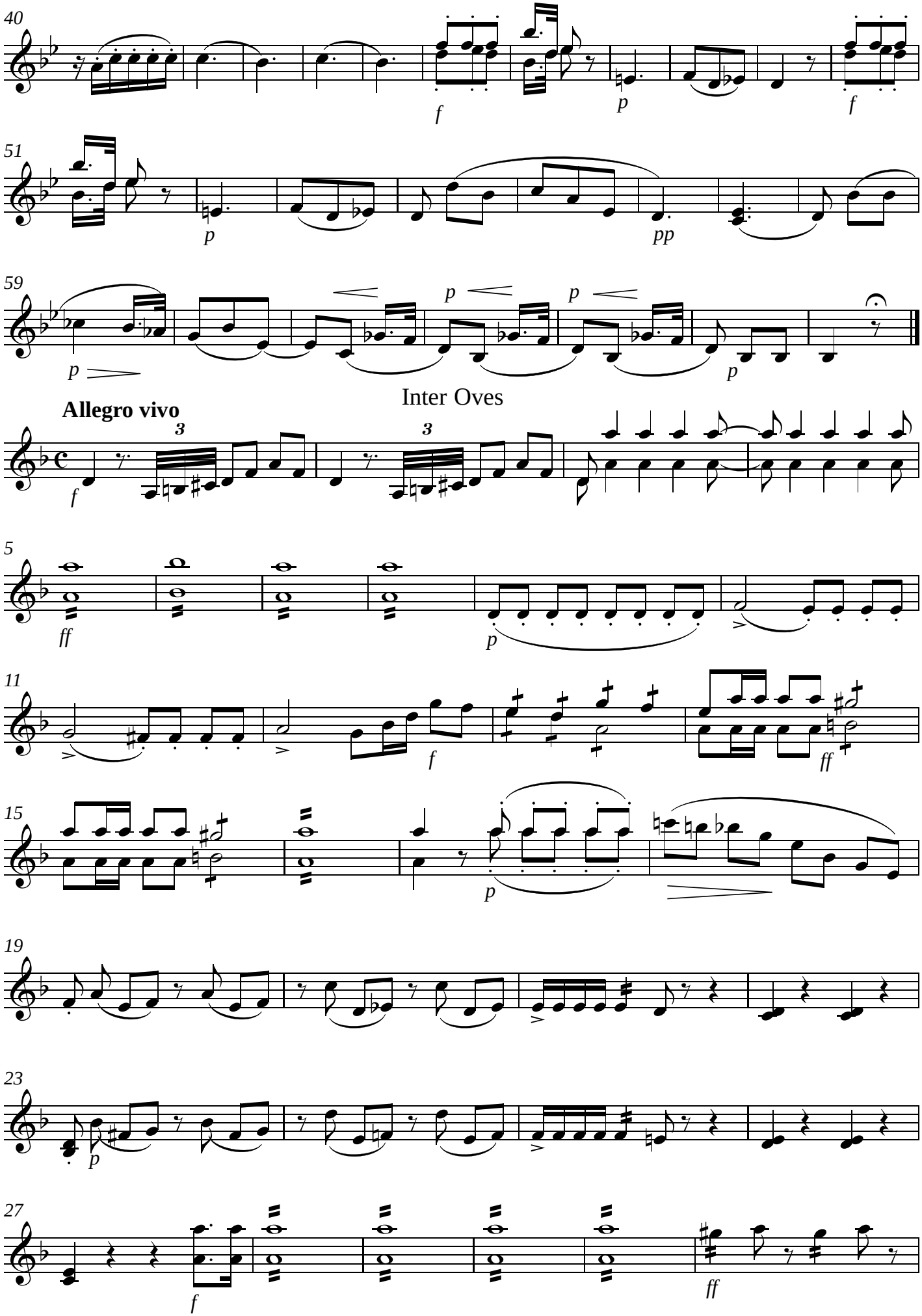
11

20

31

pp

V.S.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pp
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Inter Oves
Allegro vivo
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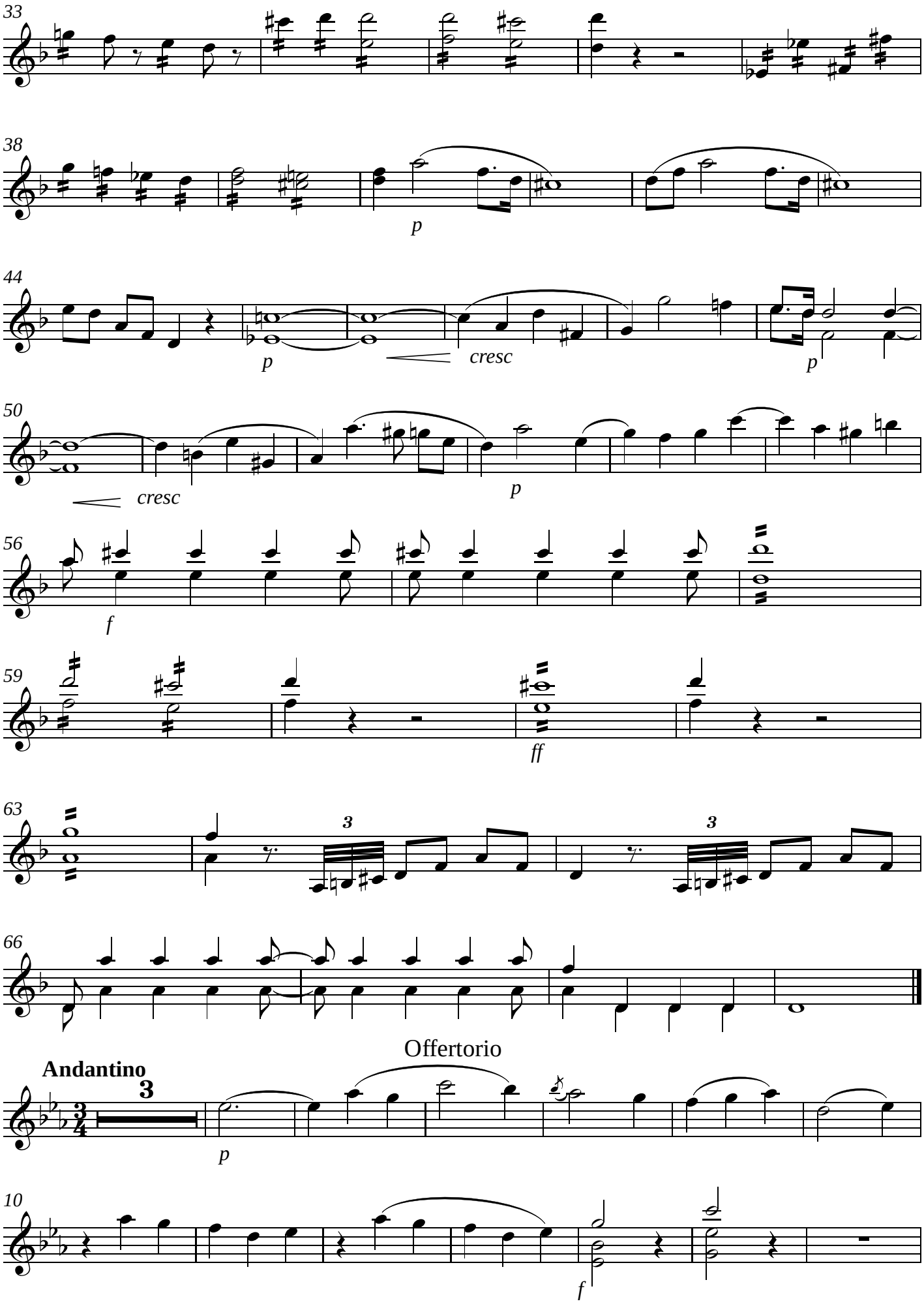
33
38
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cresc
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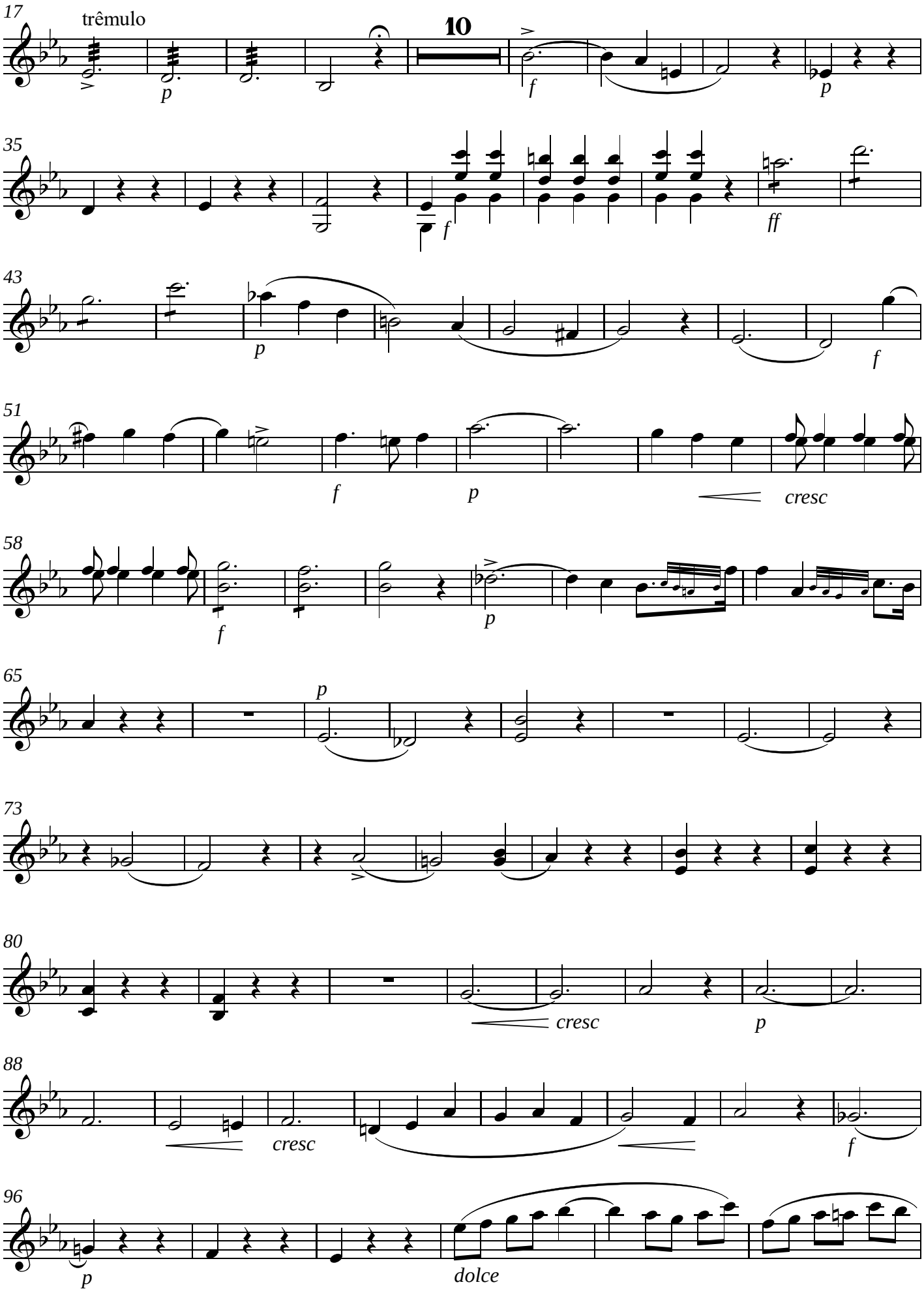
Offertorio
Andantino
3
p
10
f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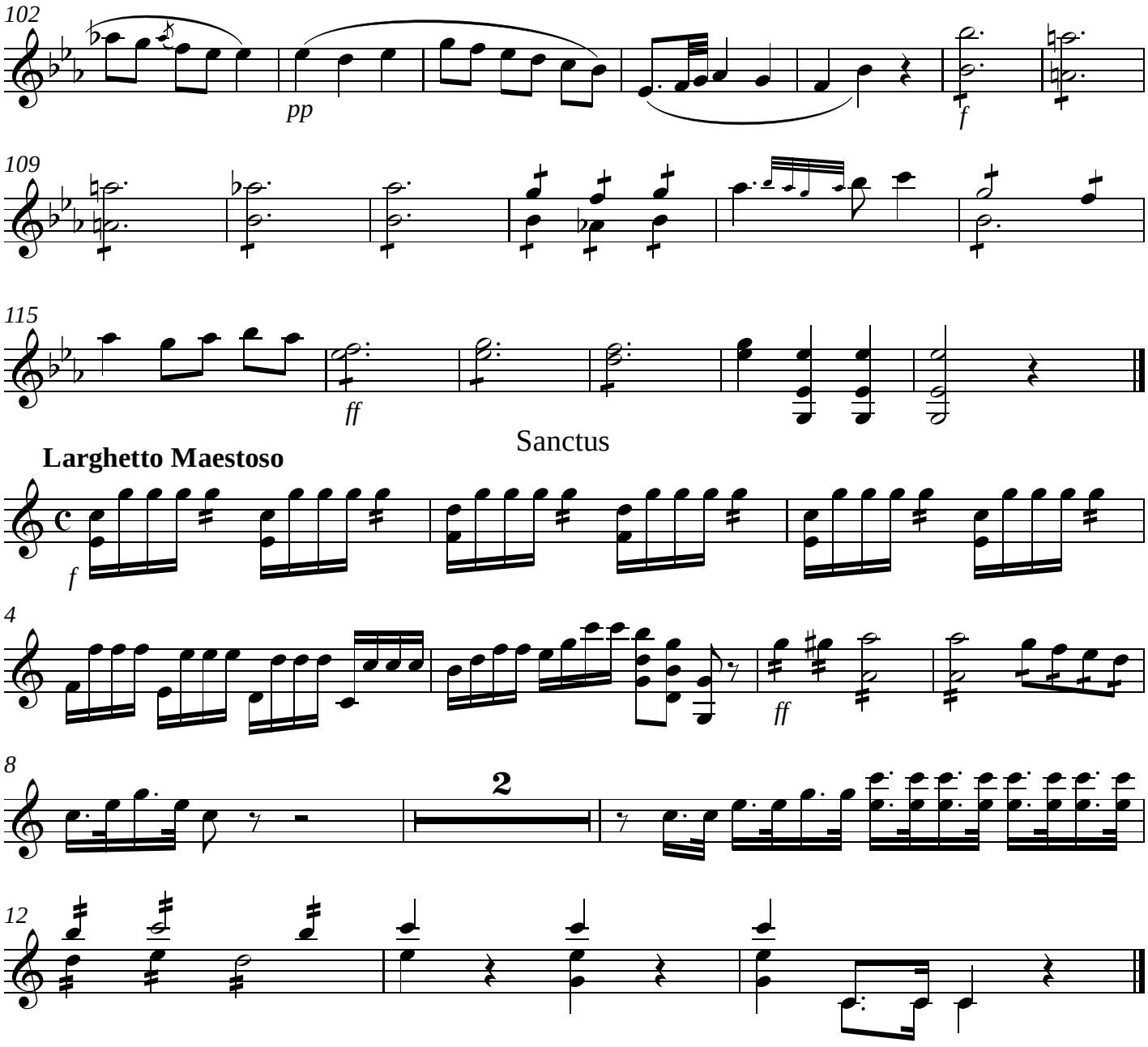
dolce

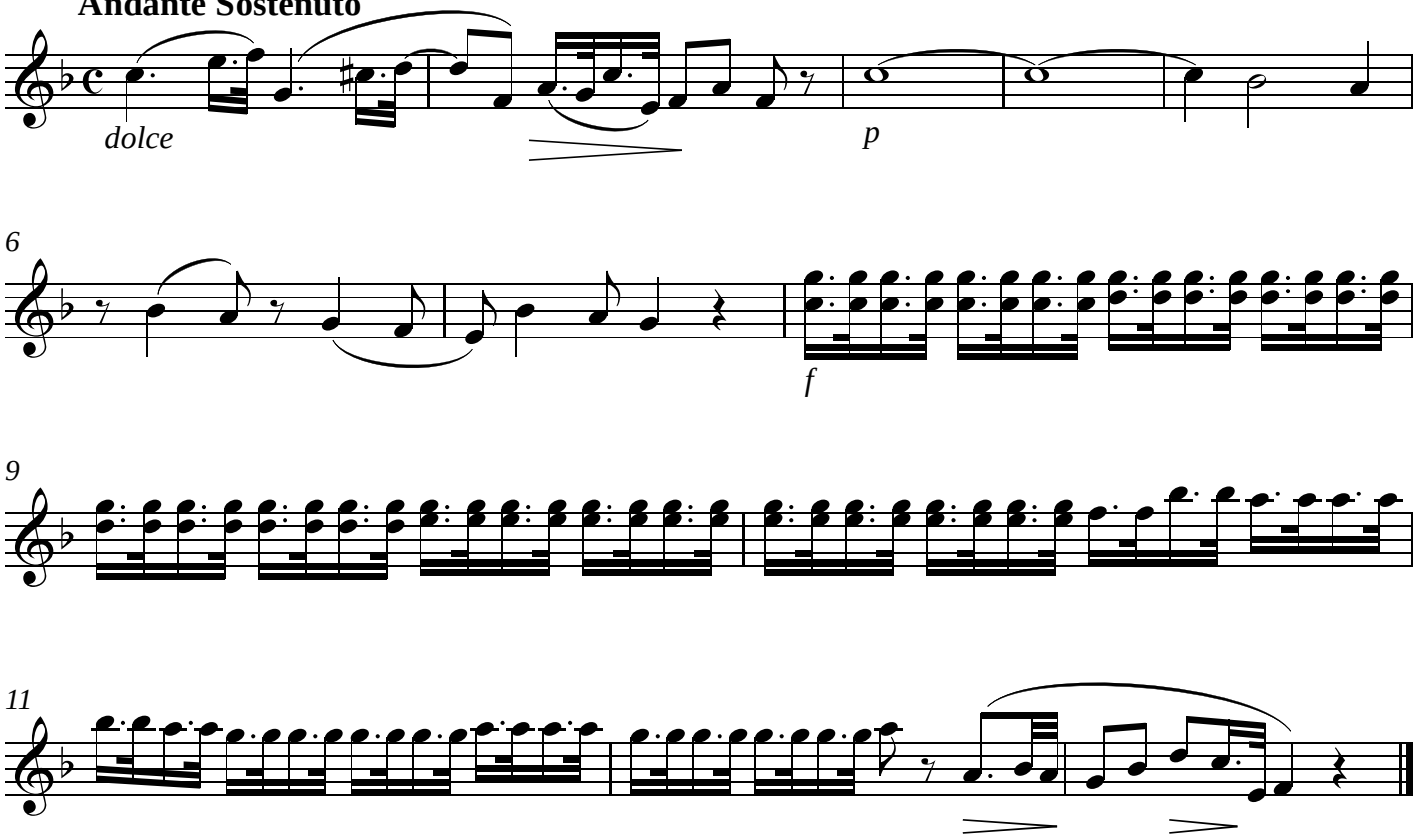


Sanctus

Larghetto Maestoso

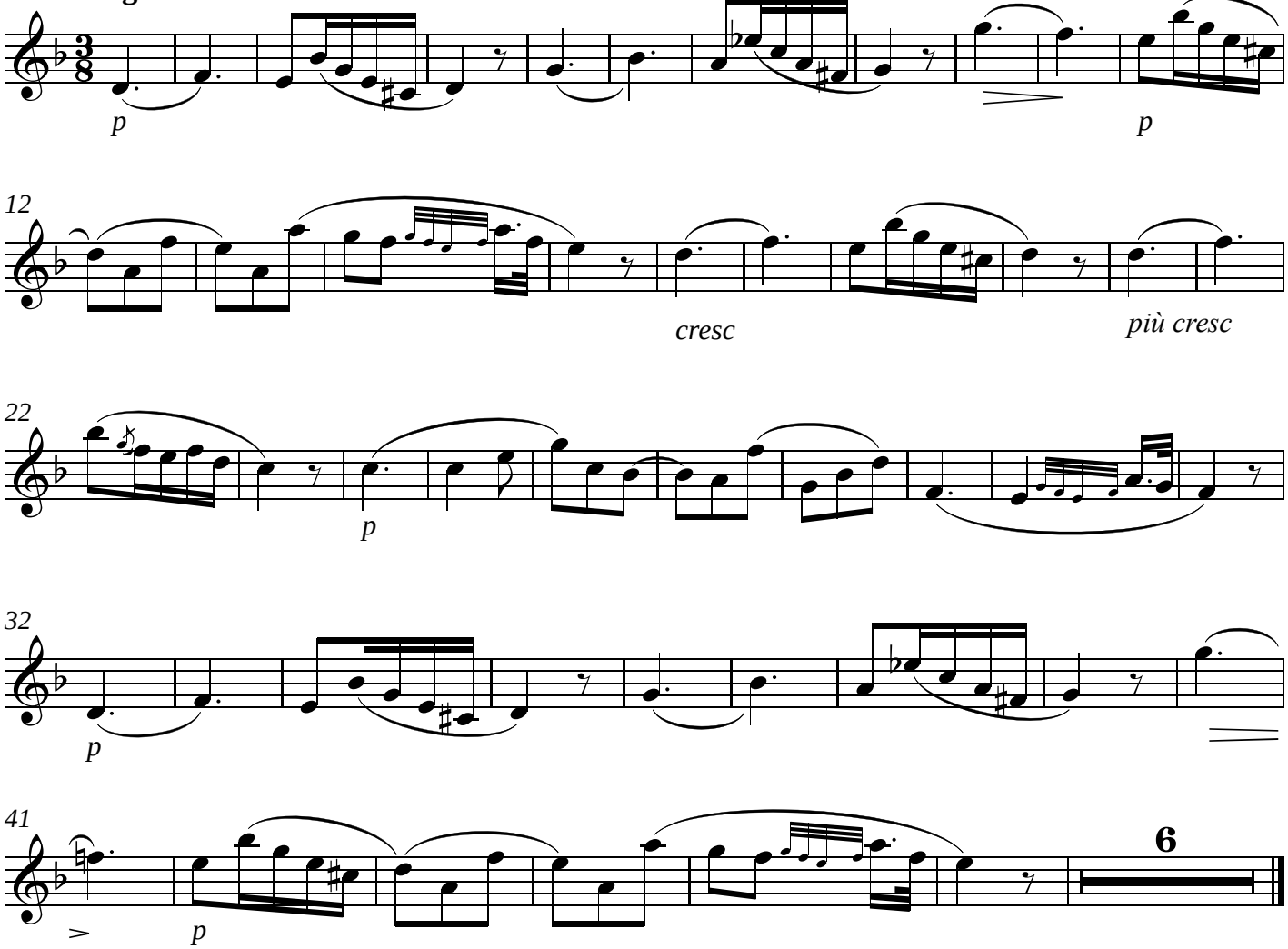
Benedictus

Andante Sostenuto



= Agnus Dei =

Allegretto



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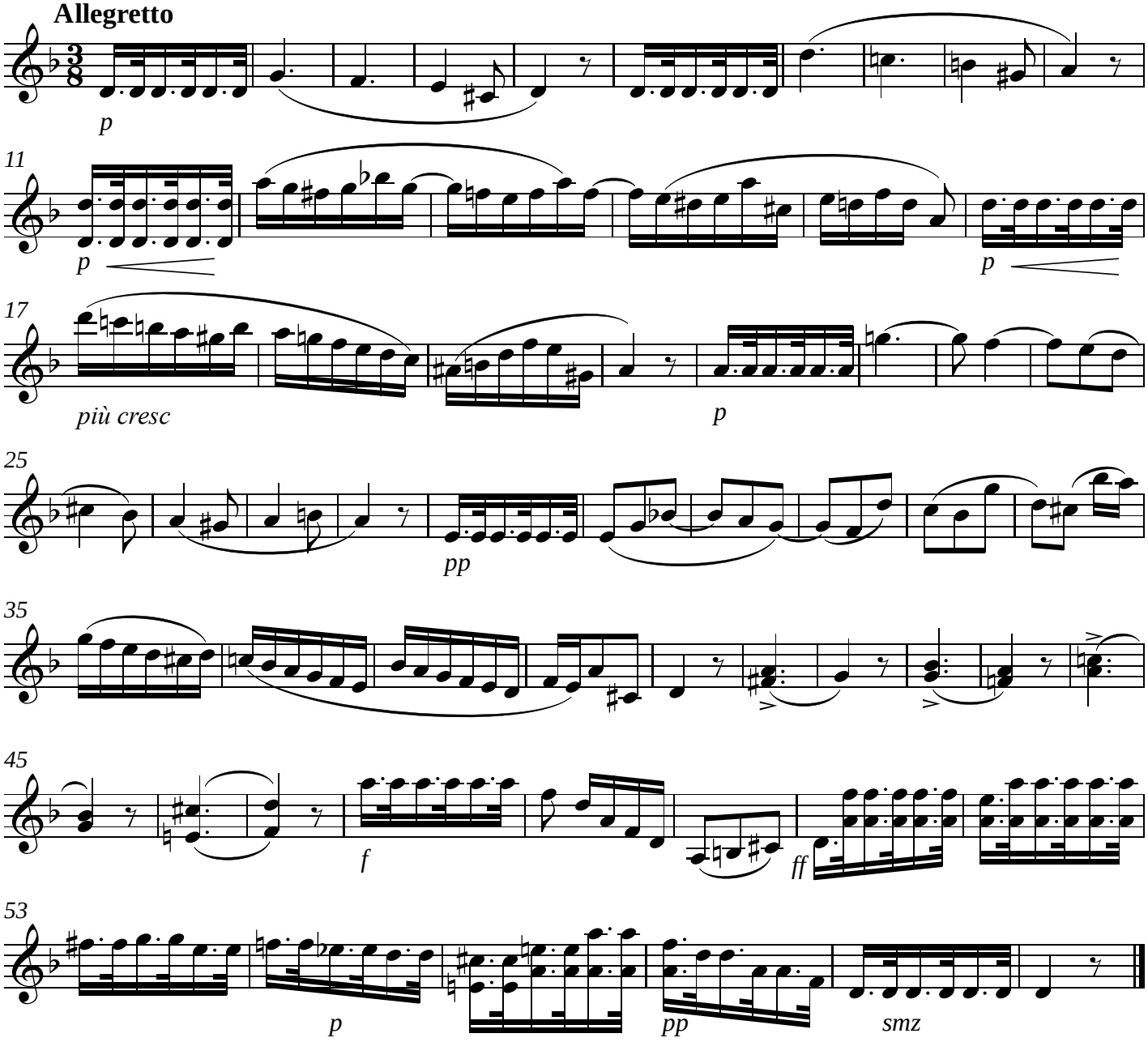
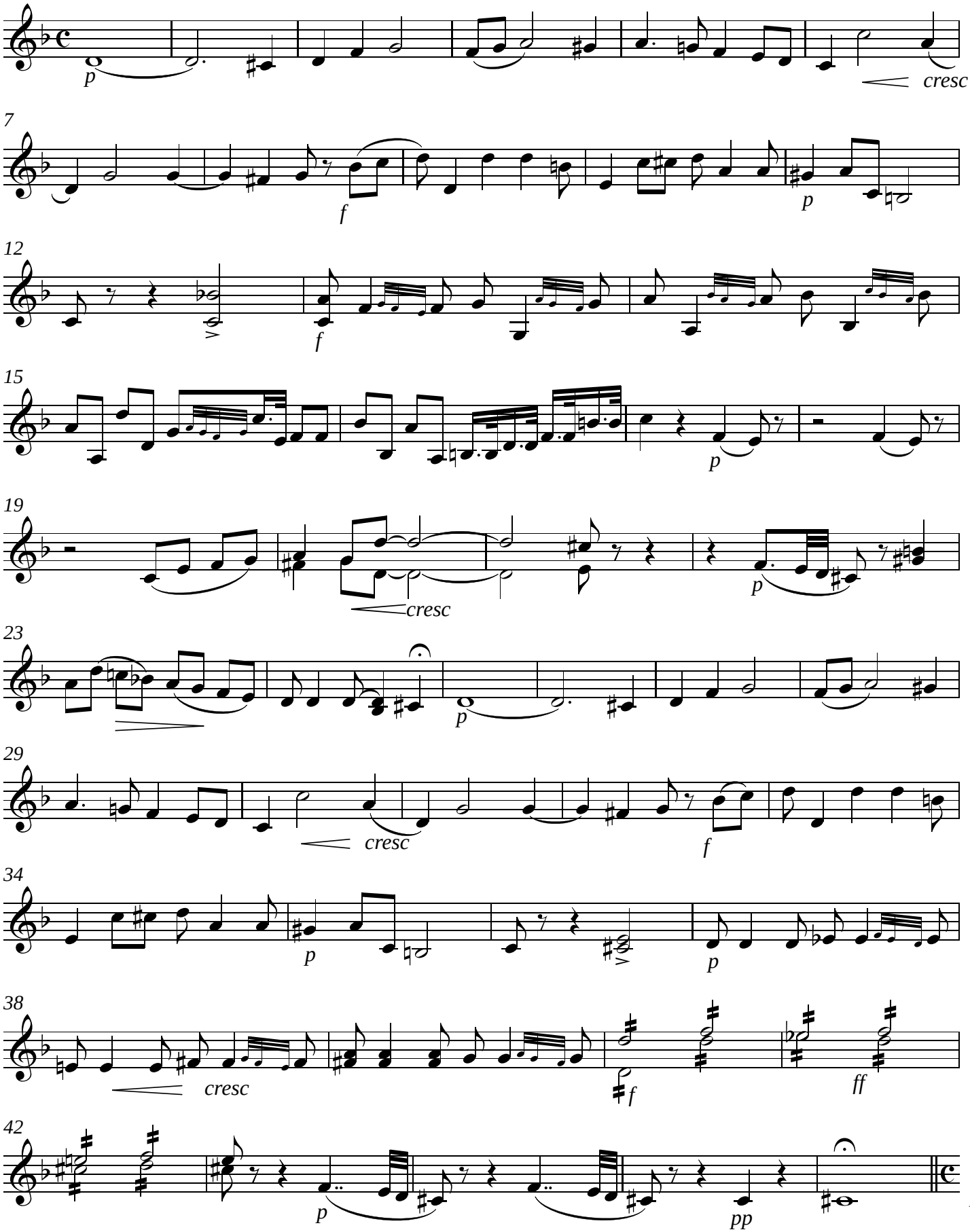


Missa dos Defuntos

Violinos II

José Mauricio Nunes Garcia

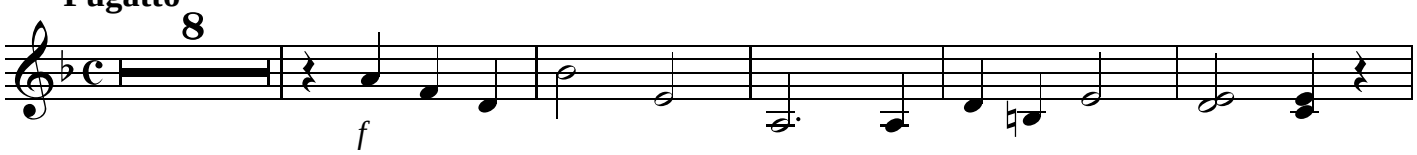
Larghetto sostenuto



V.S.

= Kirie =

Fugatto



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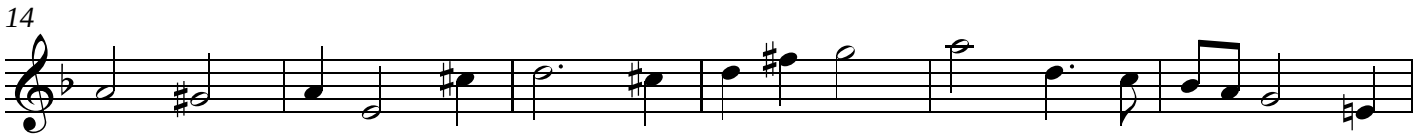

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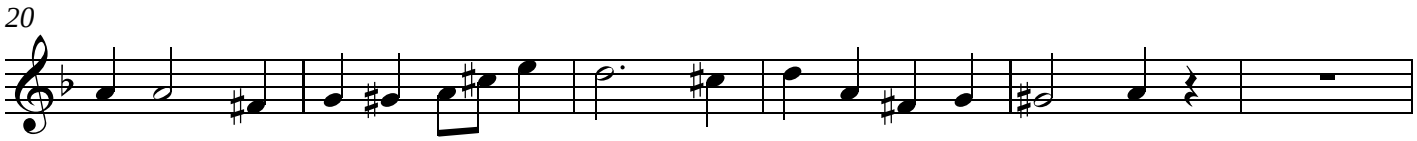

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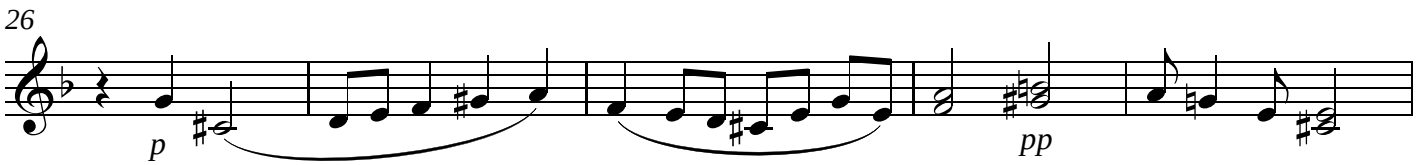

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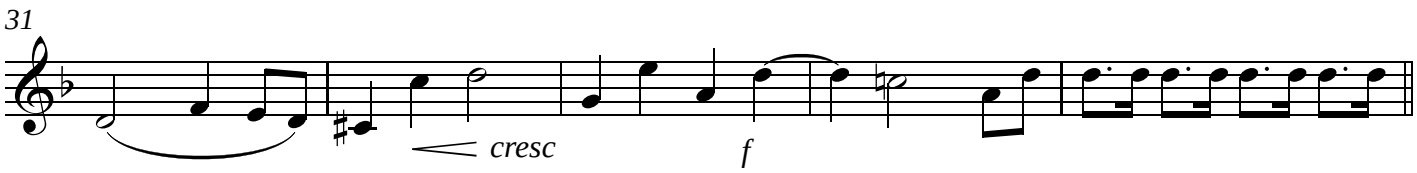
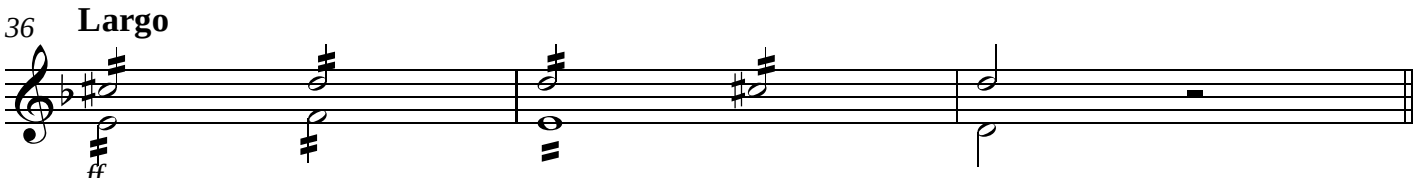
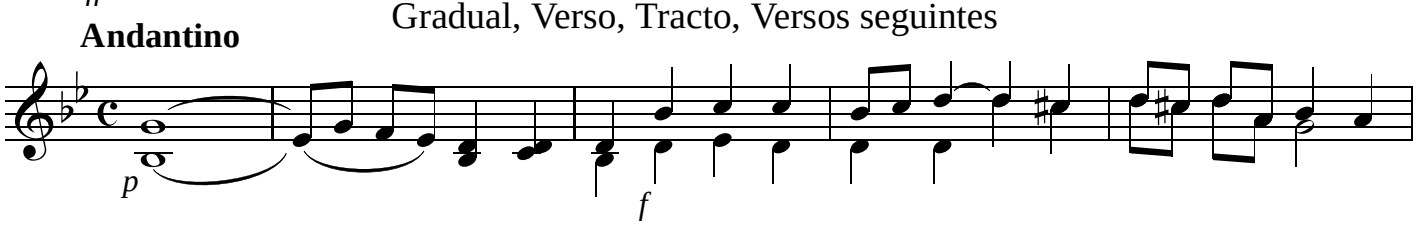


36 **Largo**



Gradual, Verso, Tracto, Versos seguintes

Andantino



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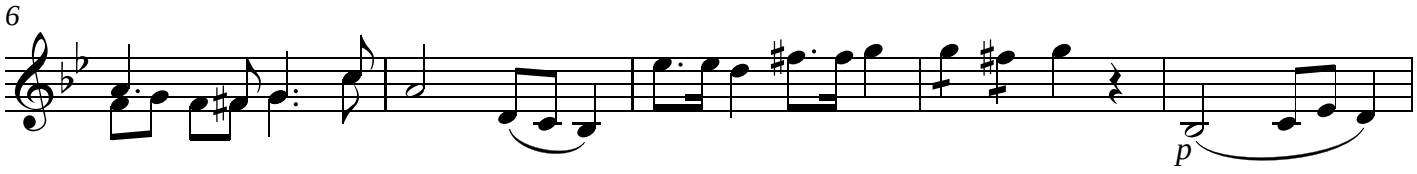

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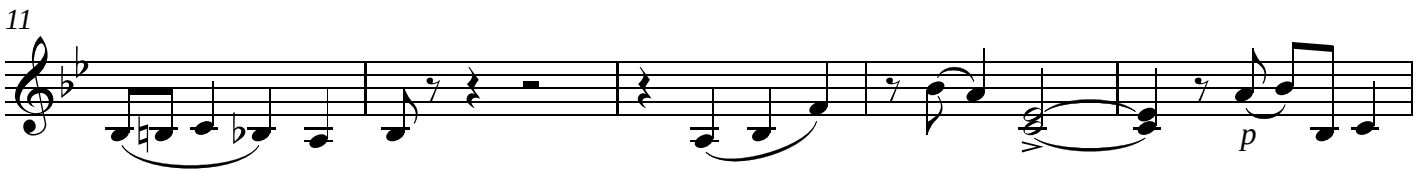

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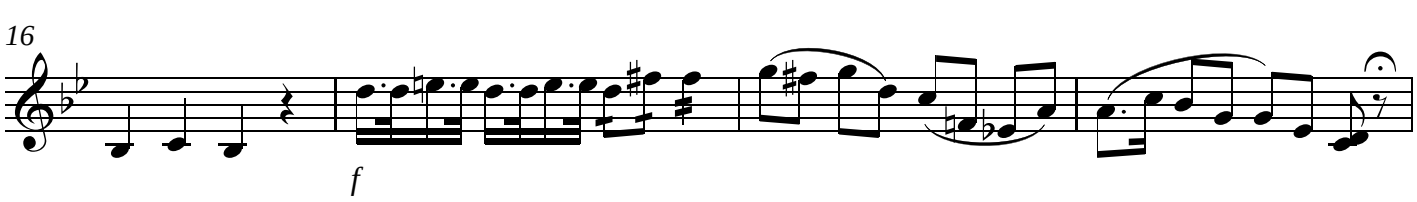
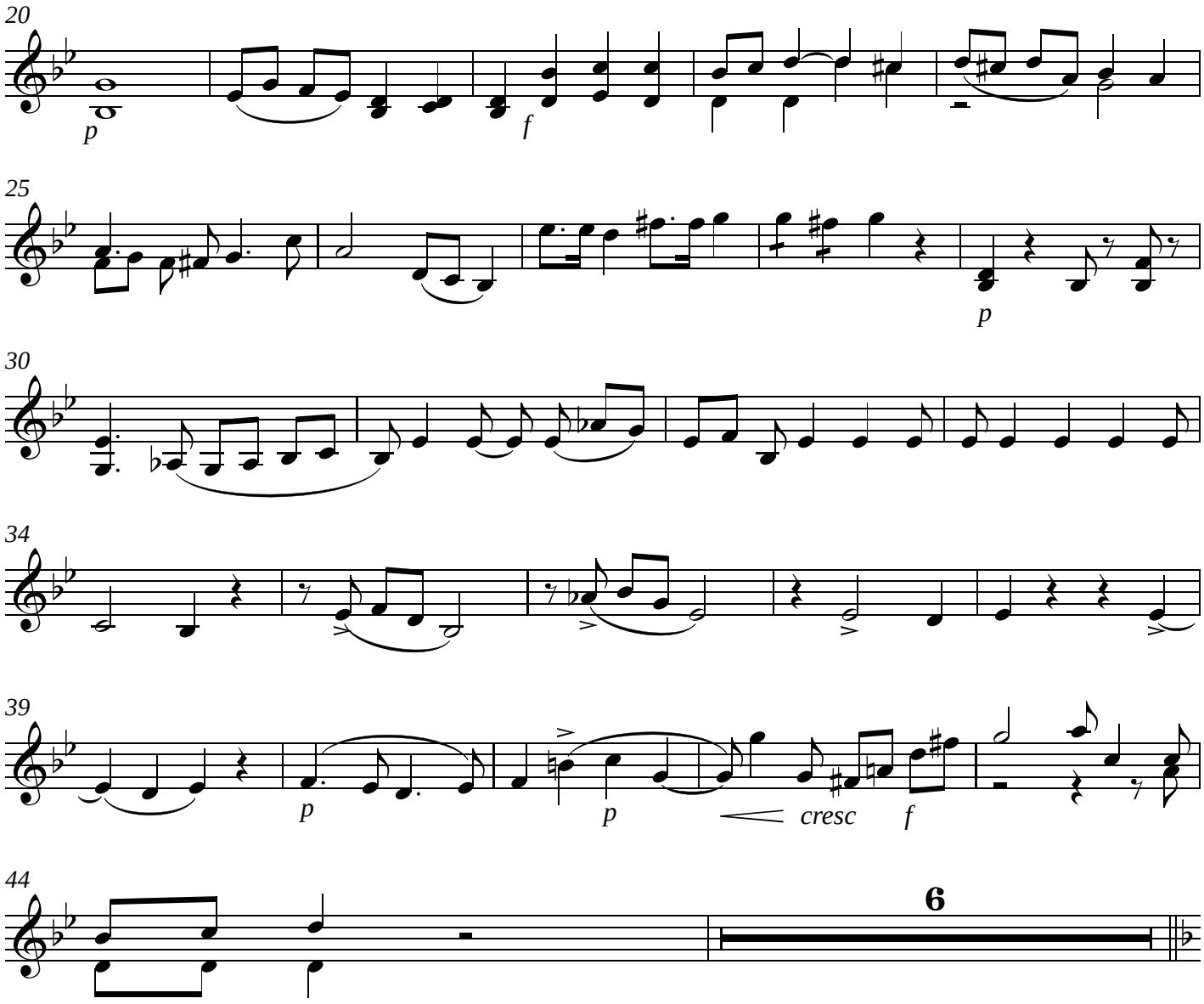
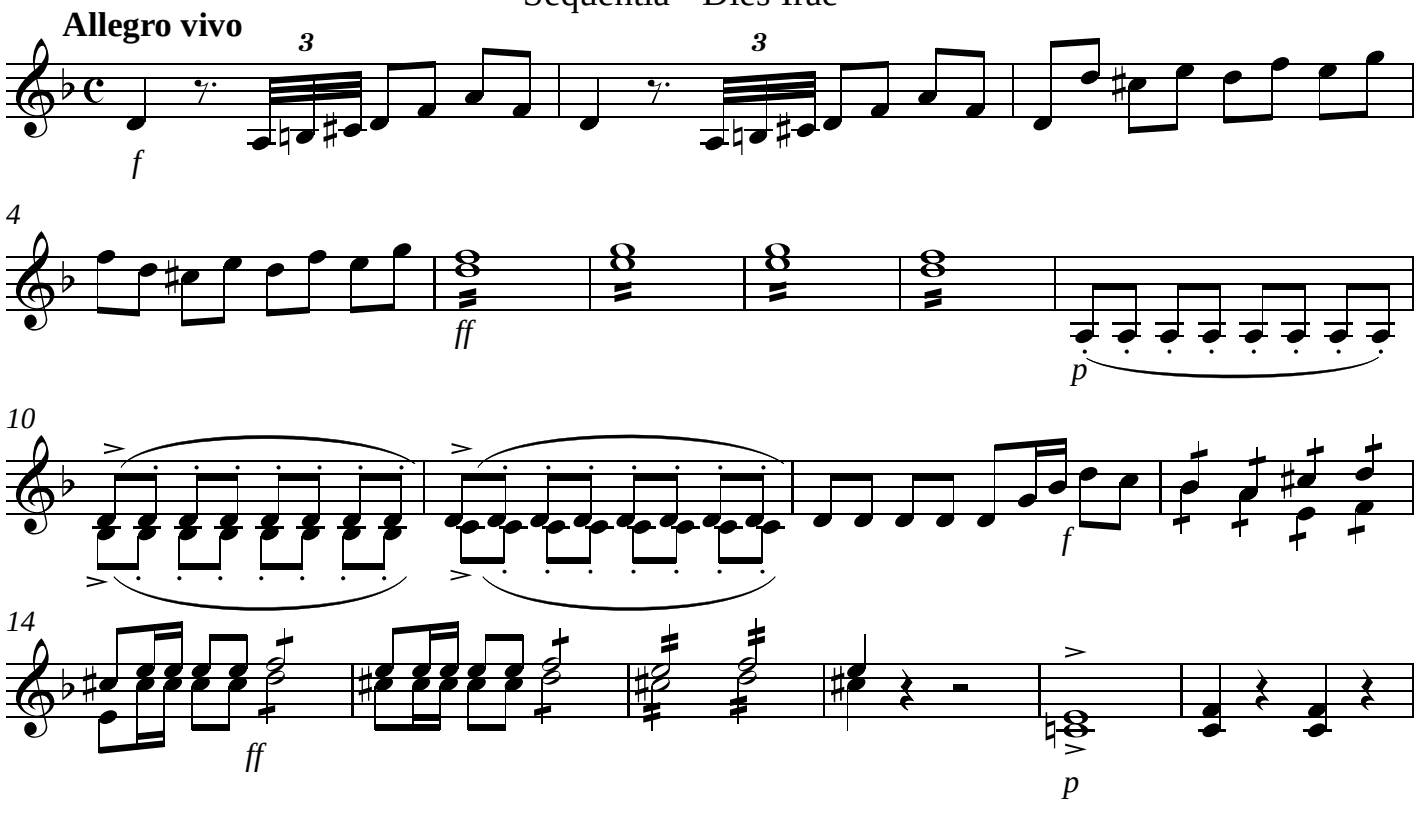




Sequentia - Dies Irae =



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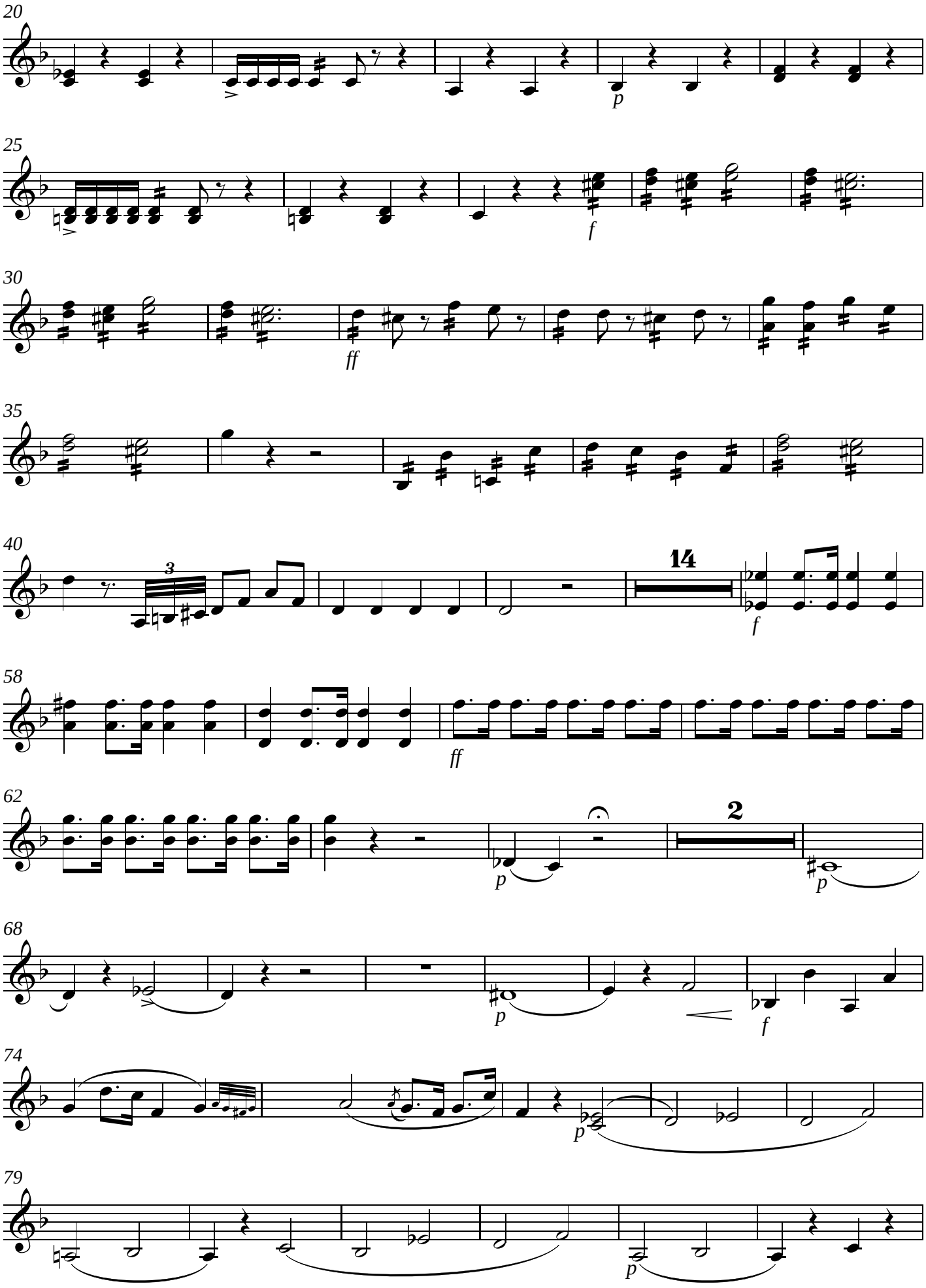
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f
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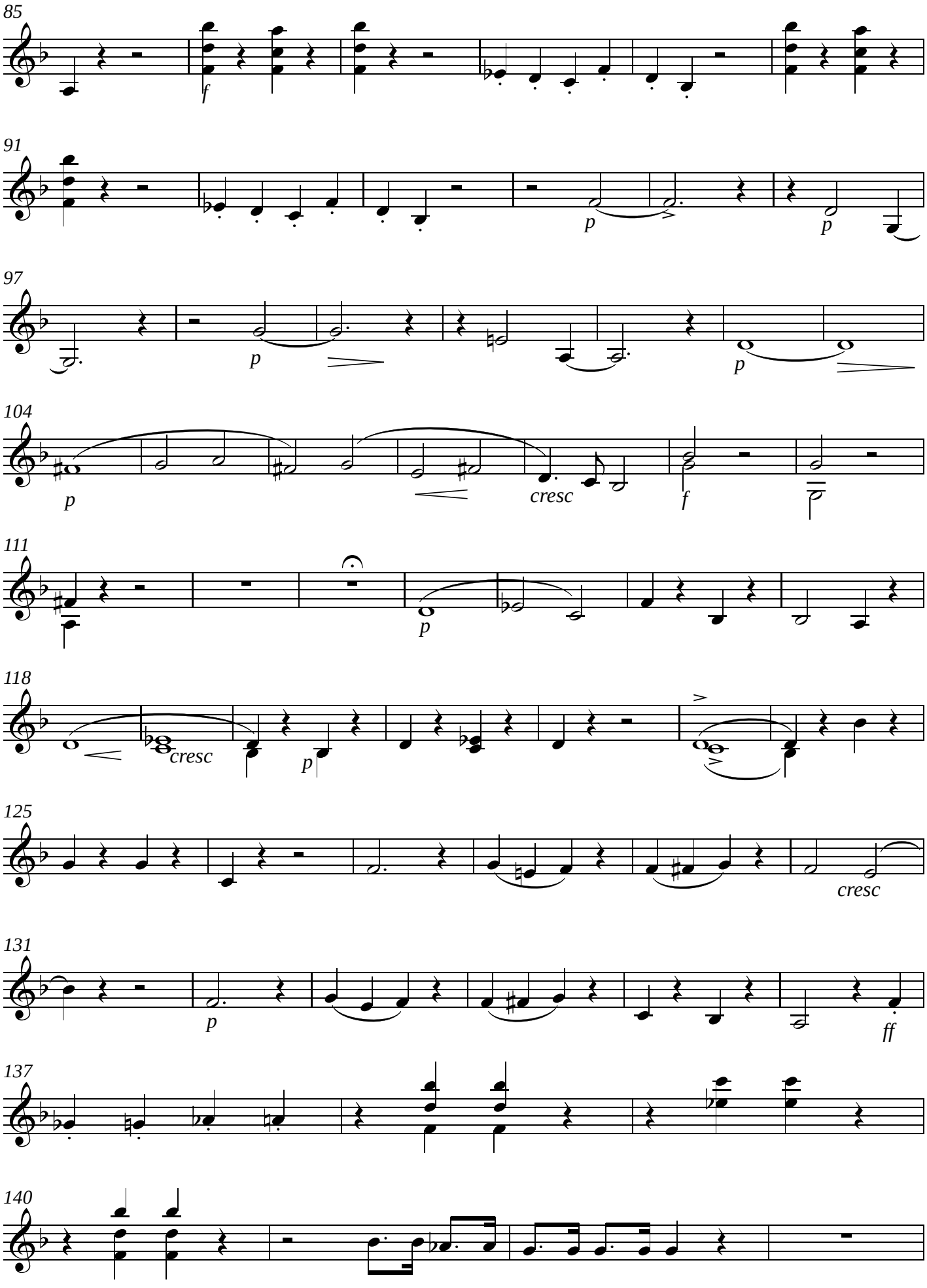
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f
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p
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p
ff
137
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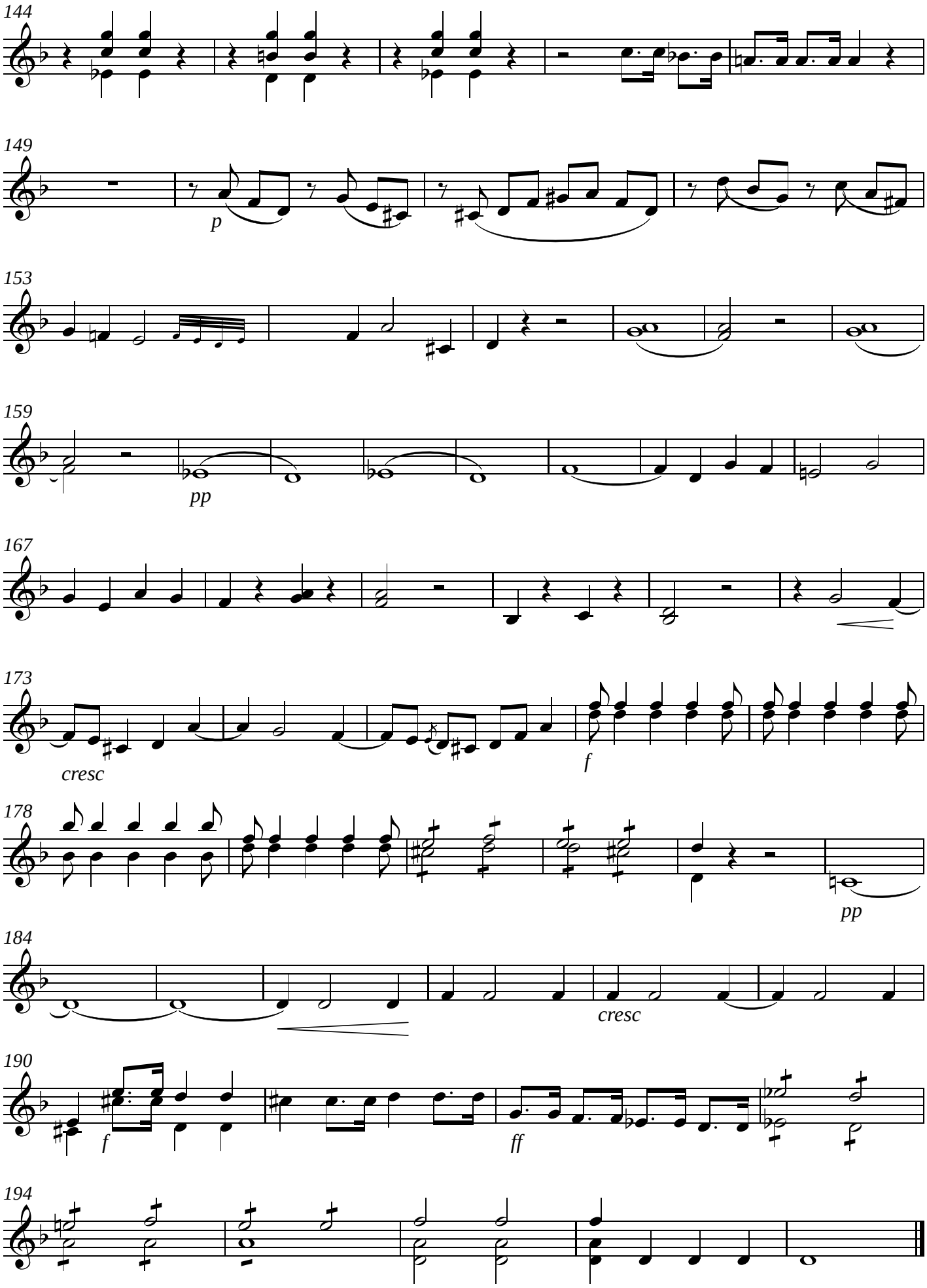
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159
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f
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pp
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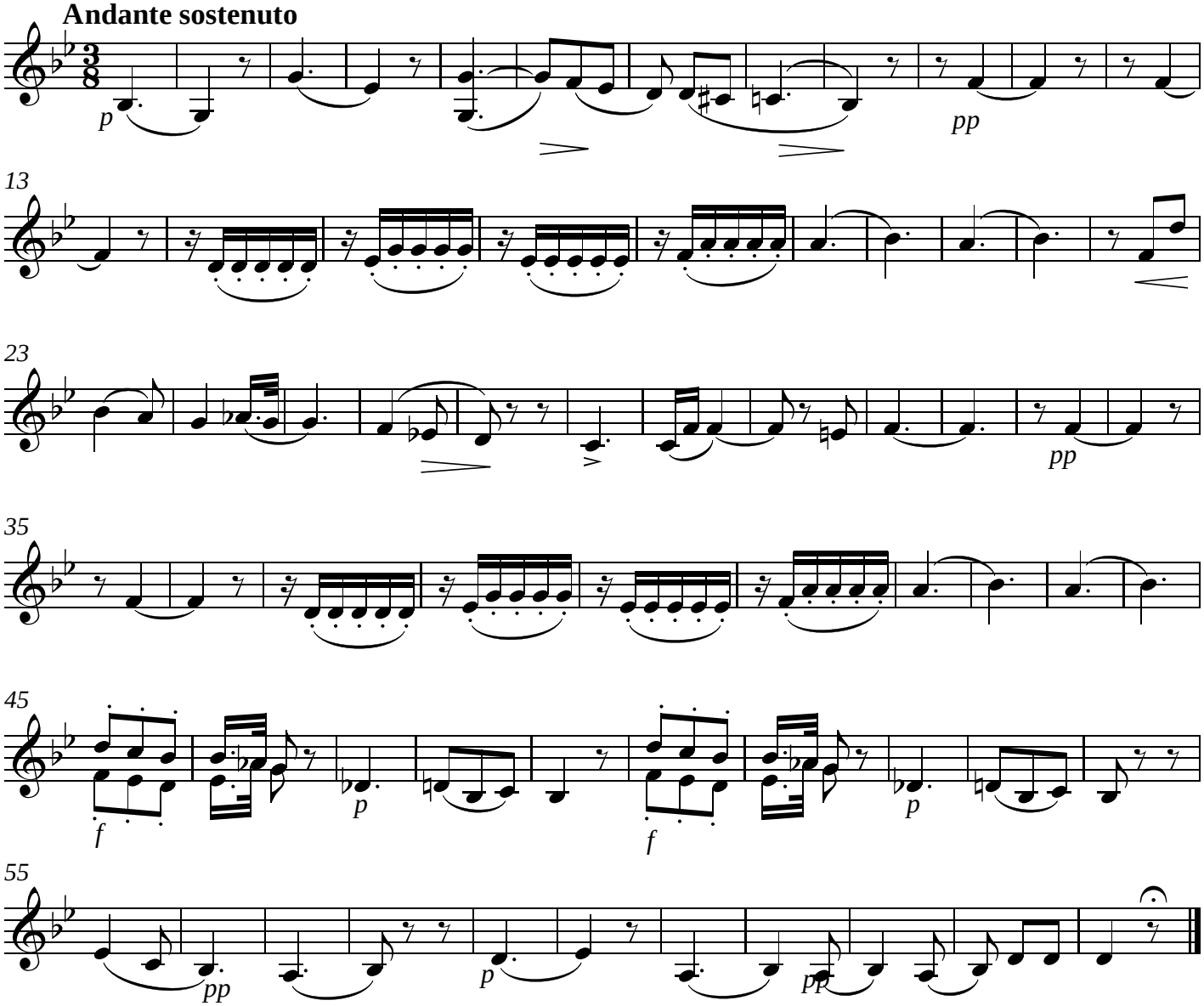
cresc
190
f
ff
194

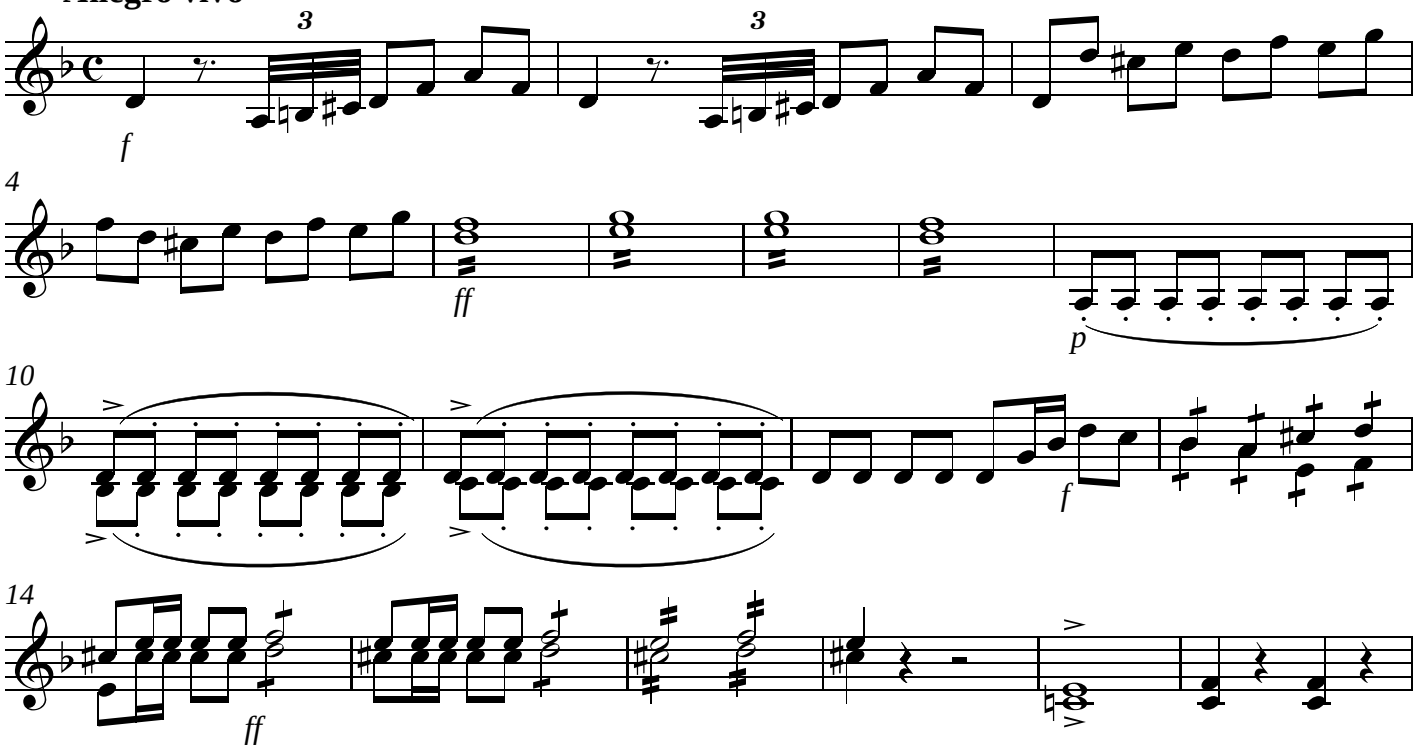
Ingemisco - Solo de Soprano

Andante sostenuto



Inter Oves

Allegro vivo



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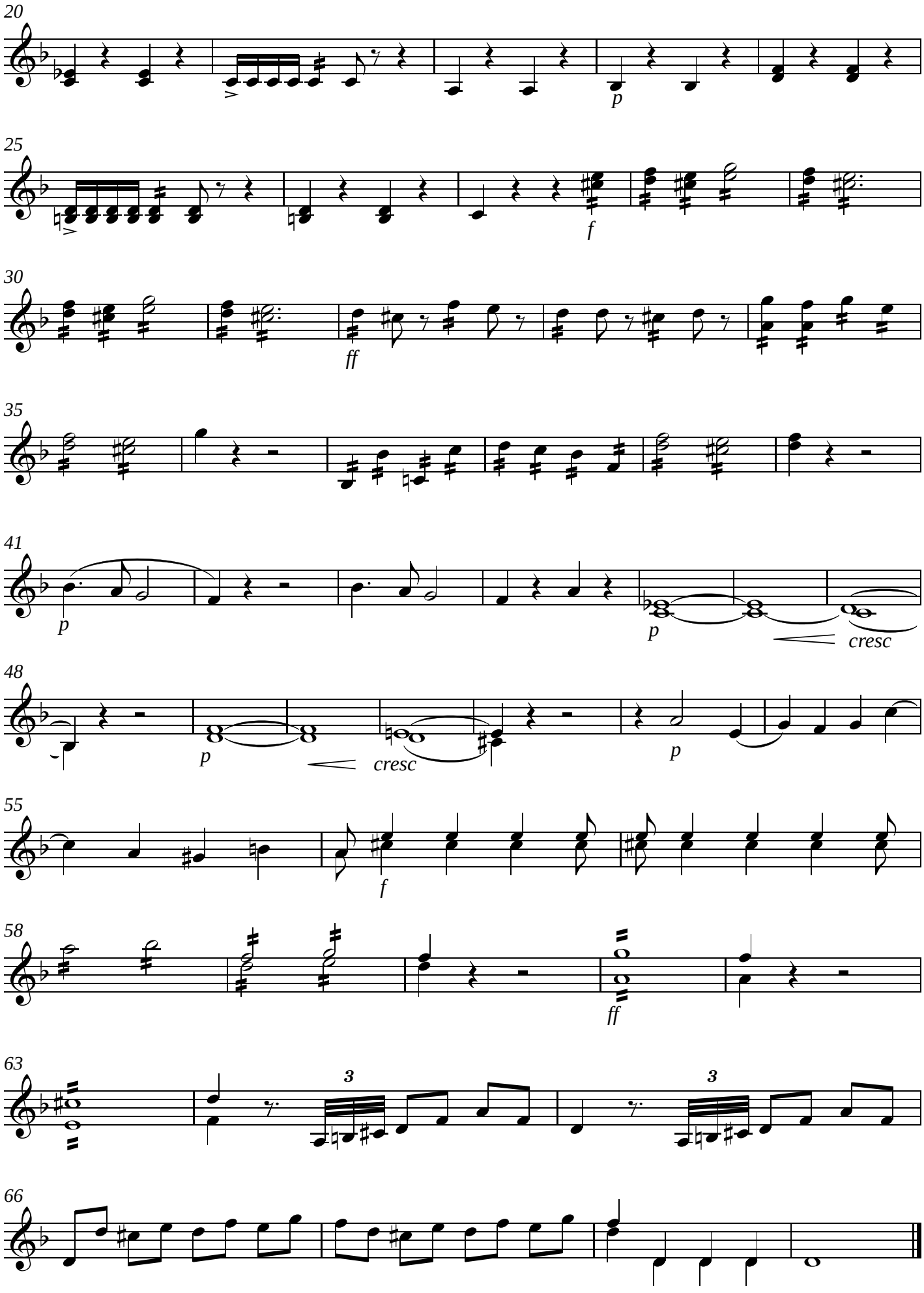
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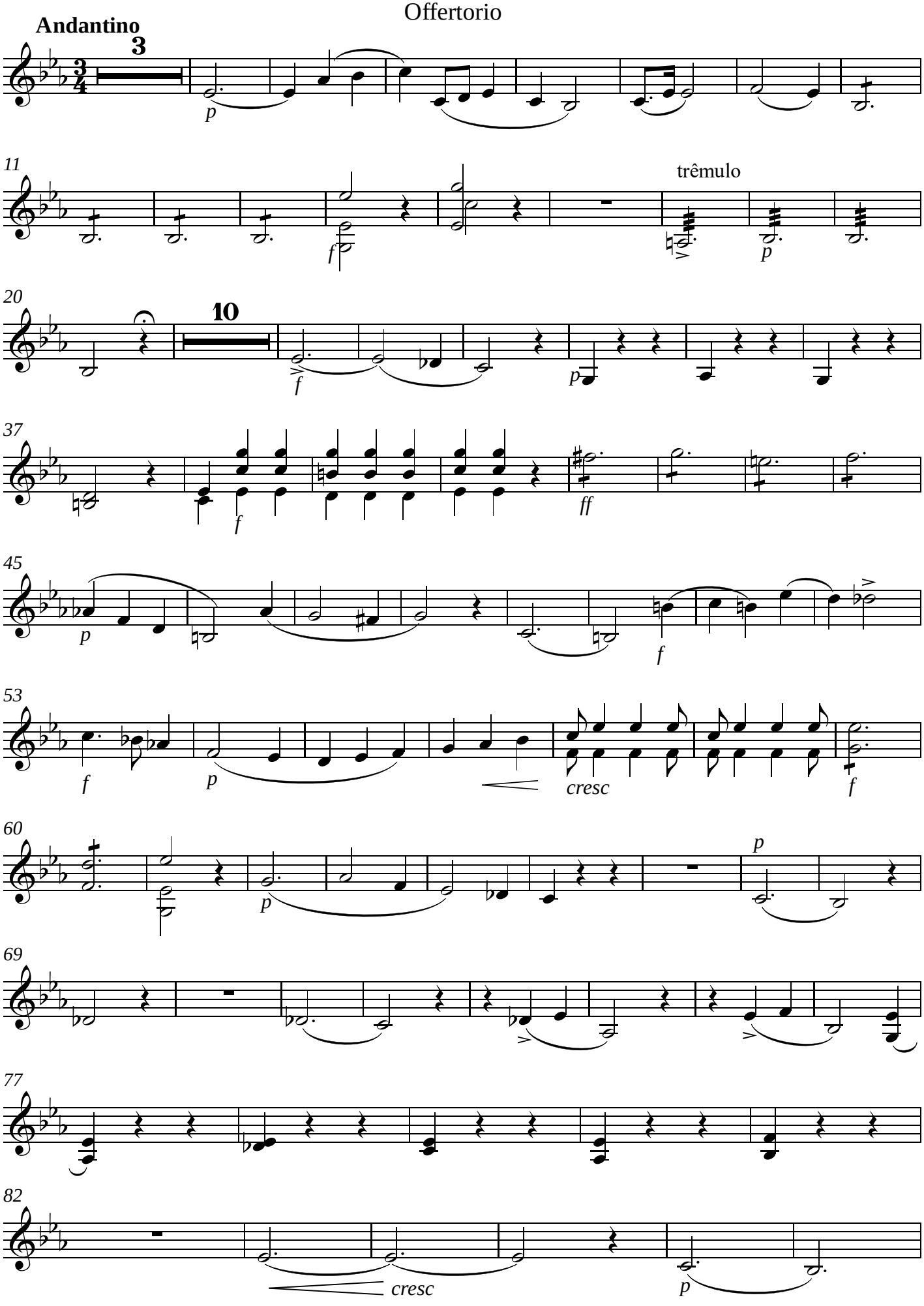
66

Offertorio


Andantino
3
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p
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cresc
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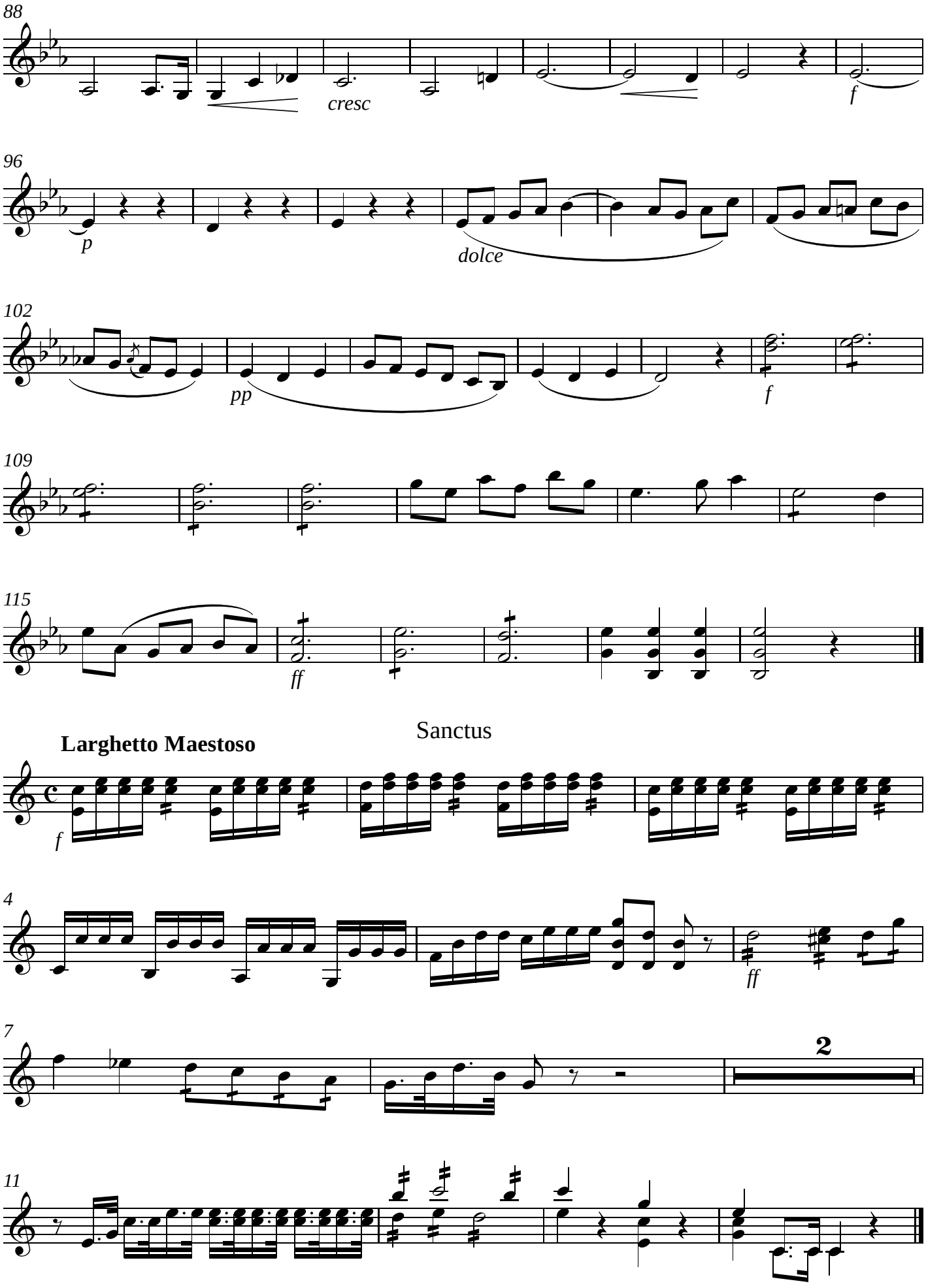
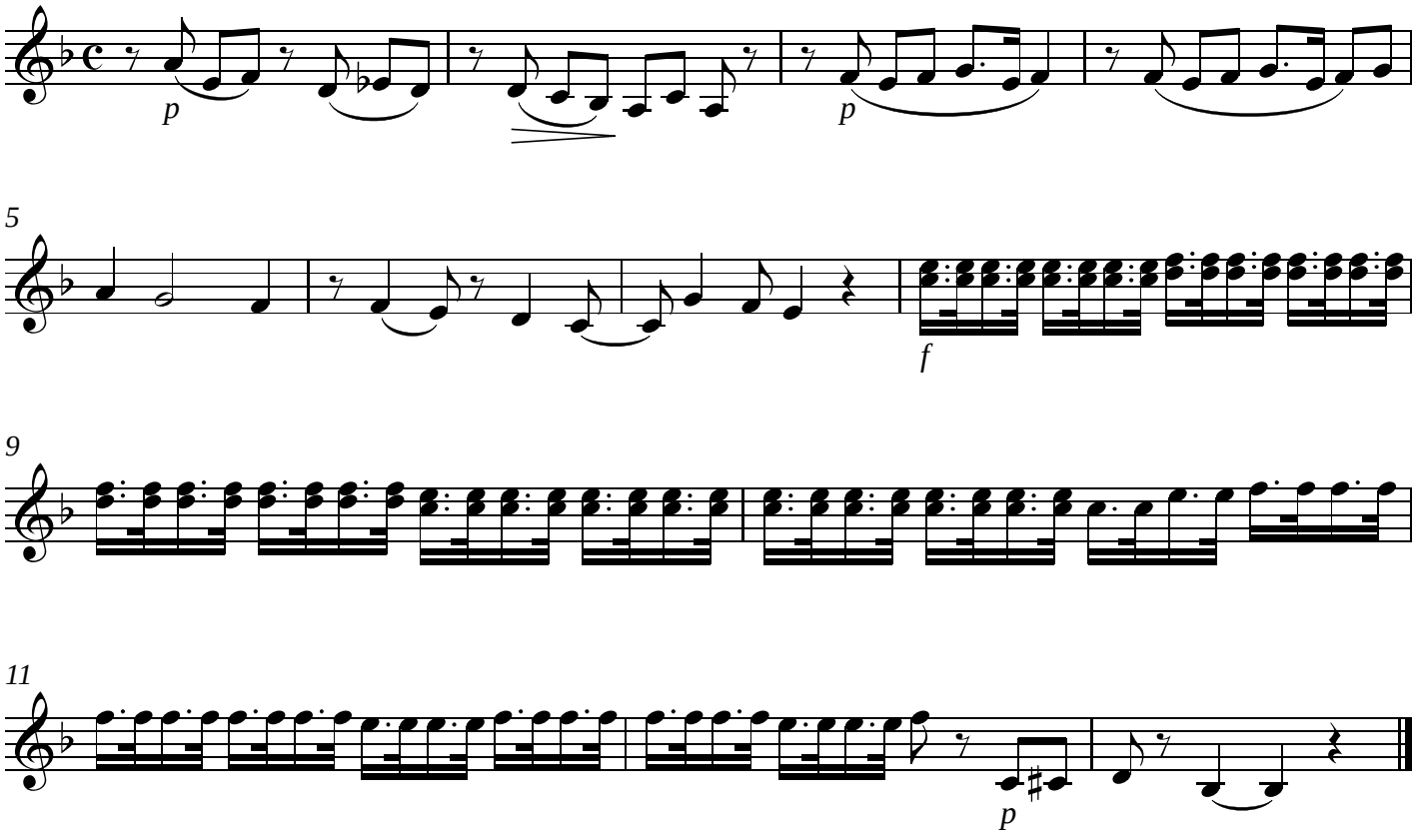


Sanctus

Larghetto Maestoso

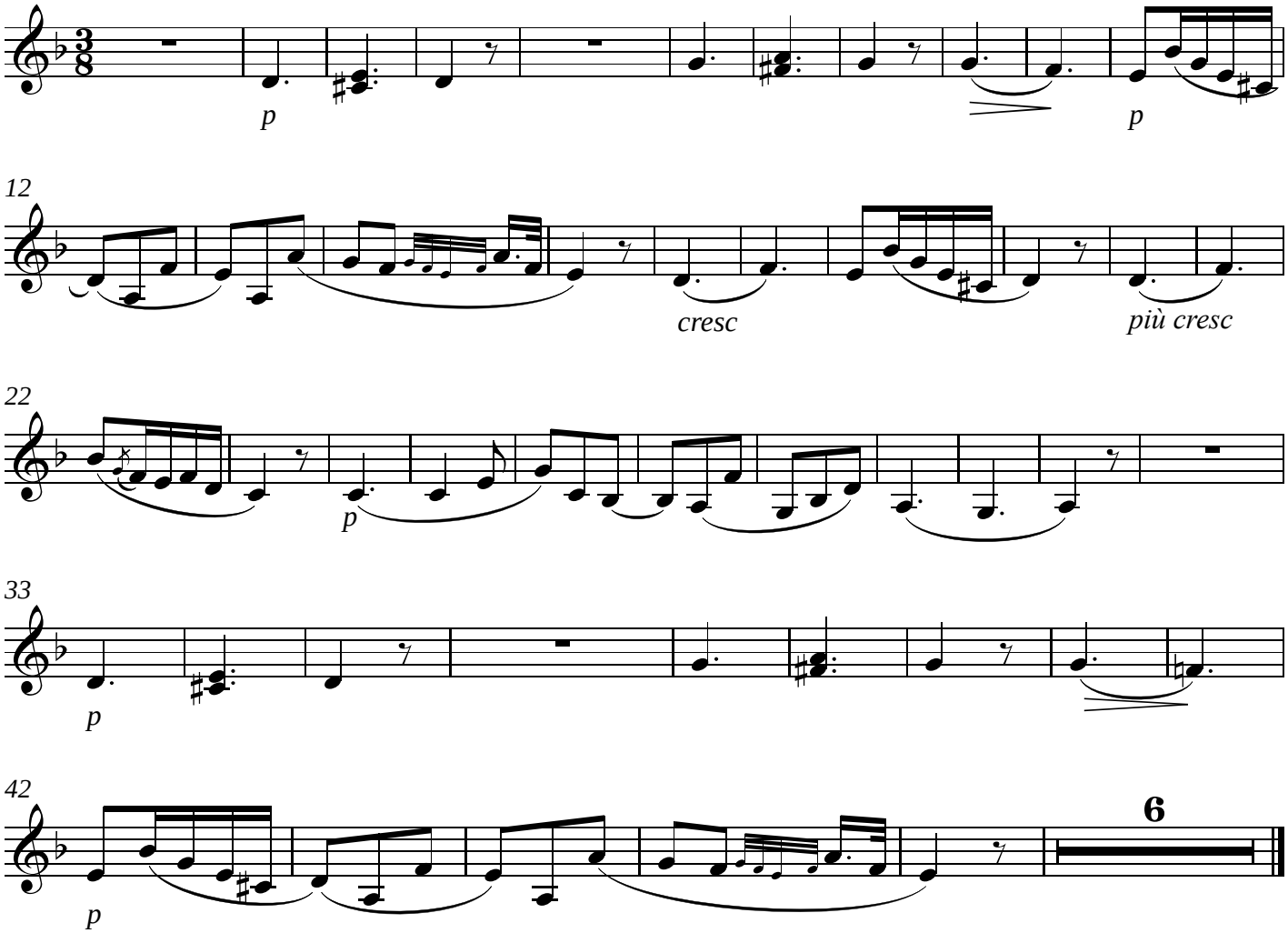
Benedictus

Andante Sostenuto



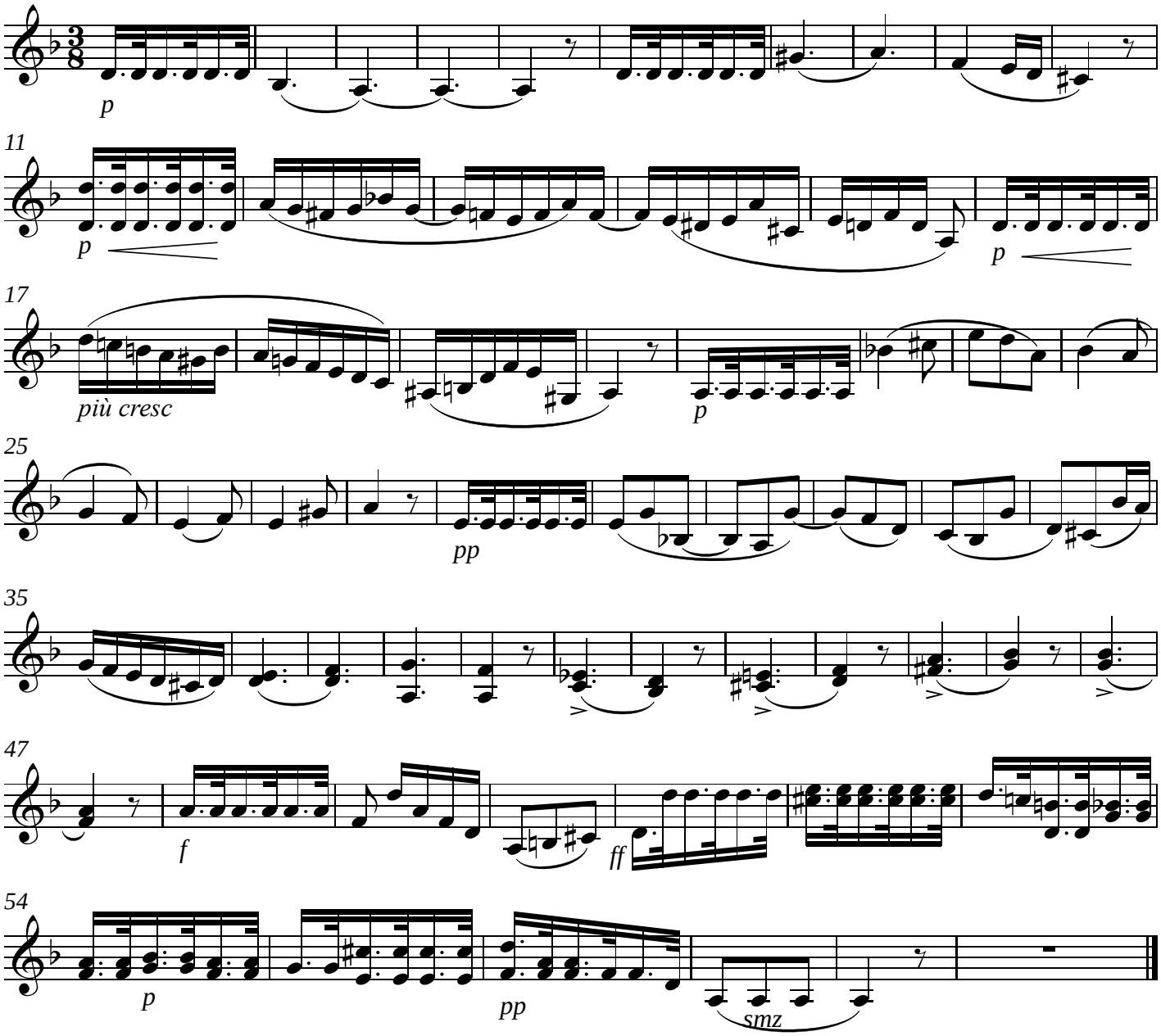
= Agnus Dei =

Allegretto



= Communio =

Allegretto

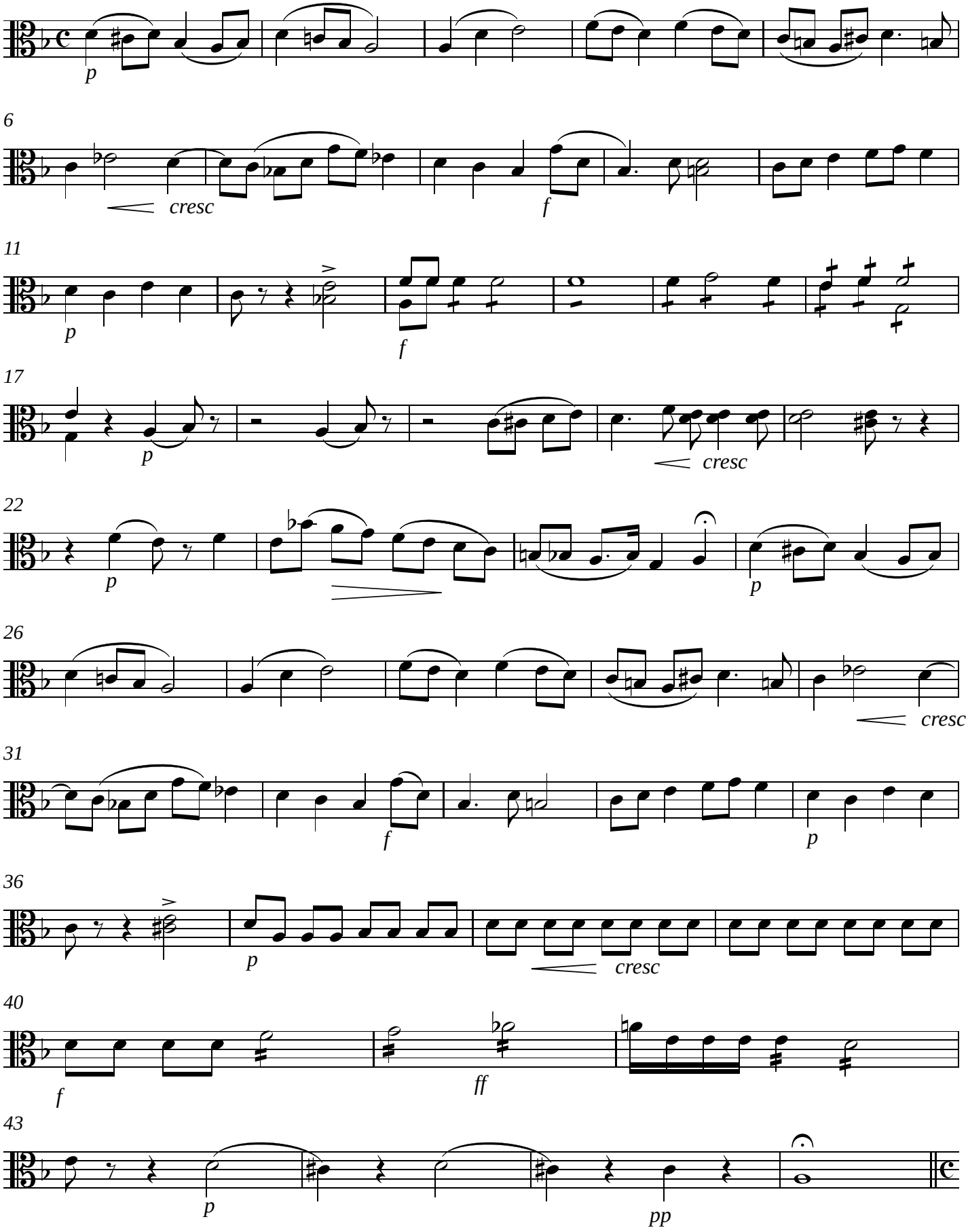


Missa dos Defuntos

Violas I

José Mauricio Nunes Garcia

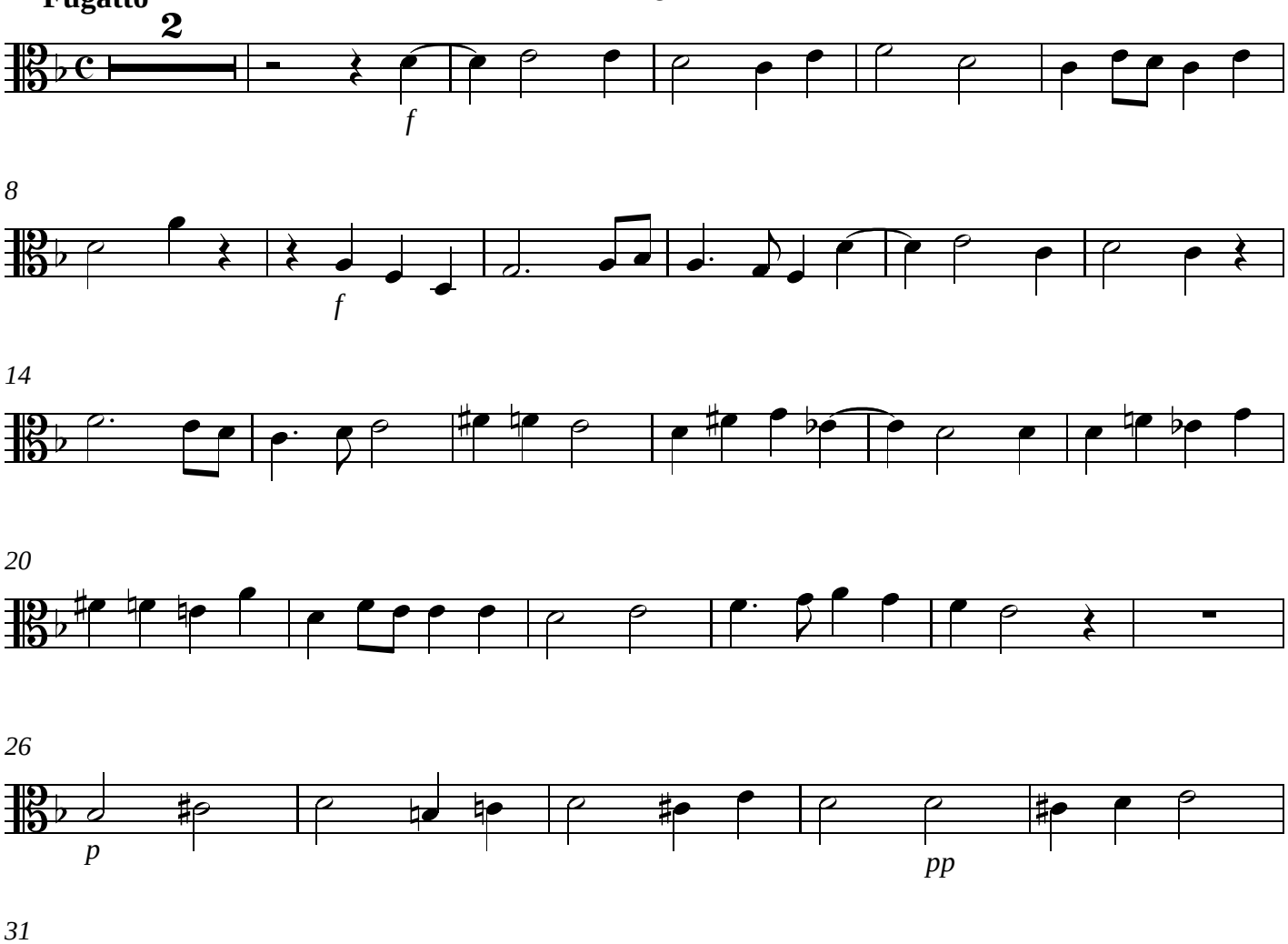
Larghetto sostenuto



V.S.

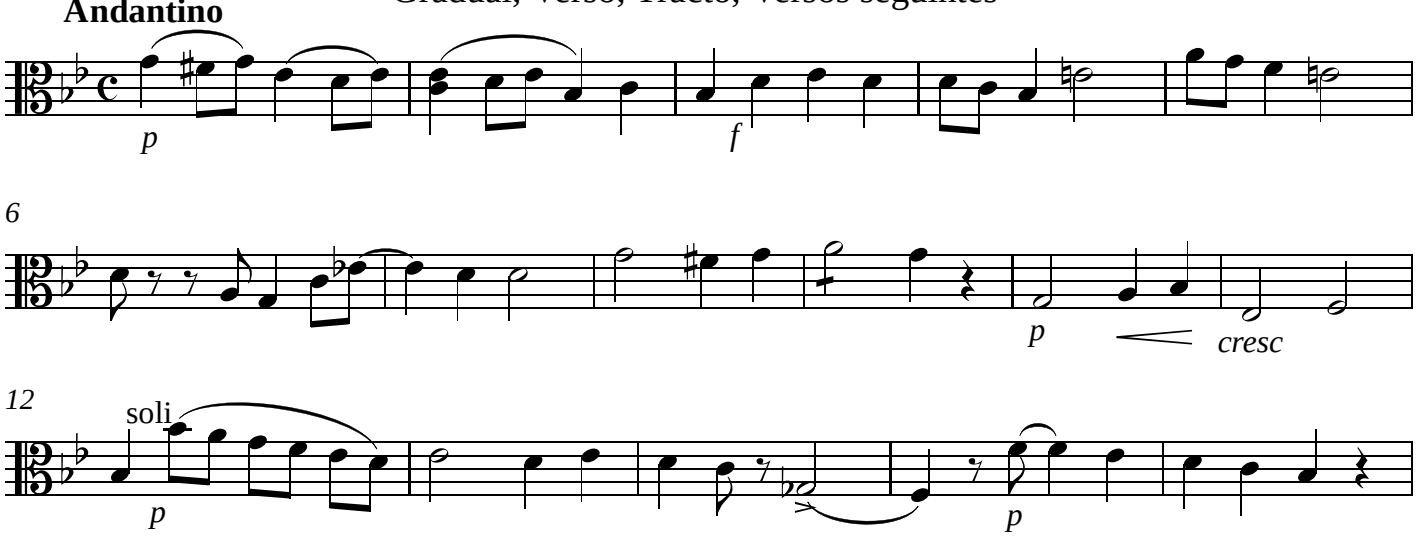
= Kirie =

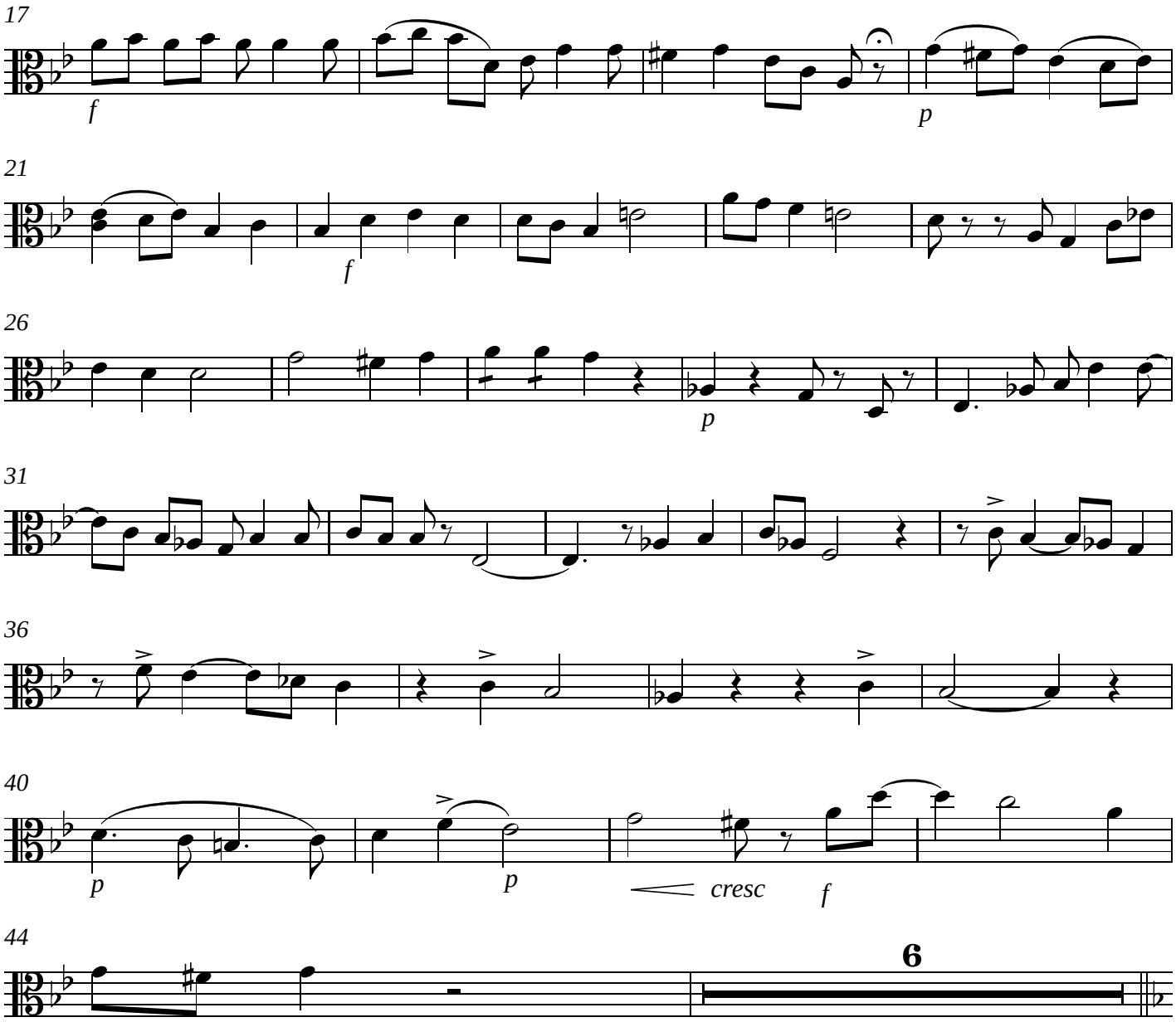
Fugatto



Gradual, Verso, Tracto, Versos seguintes

Andantino

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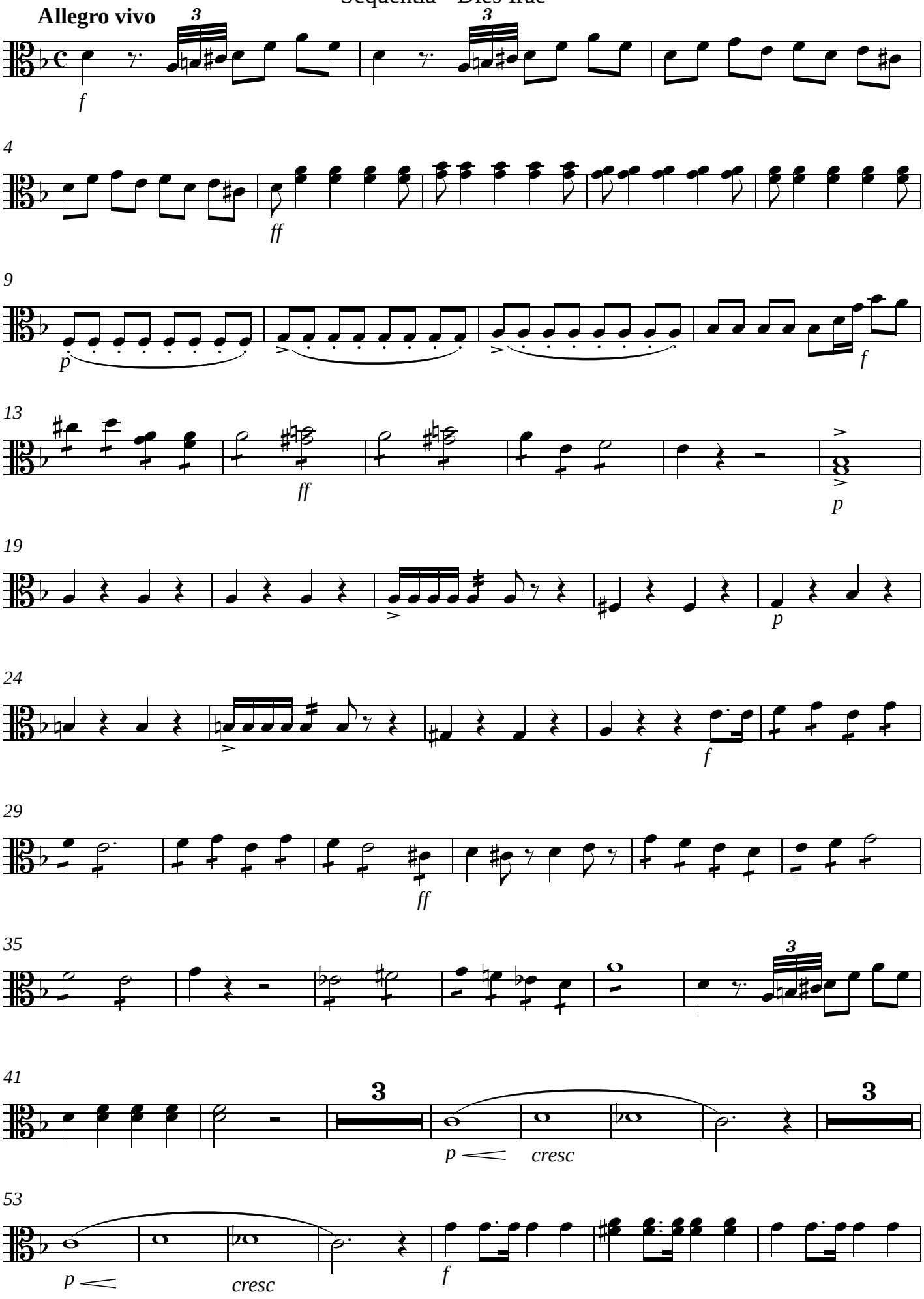
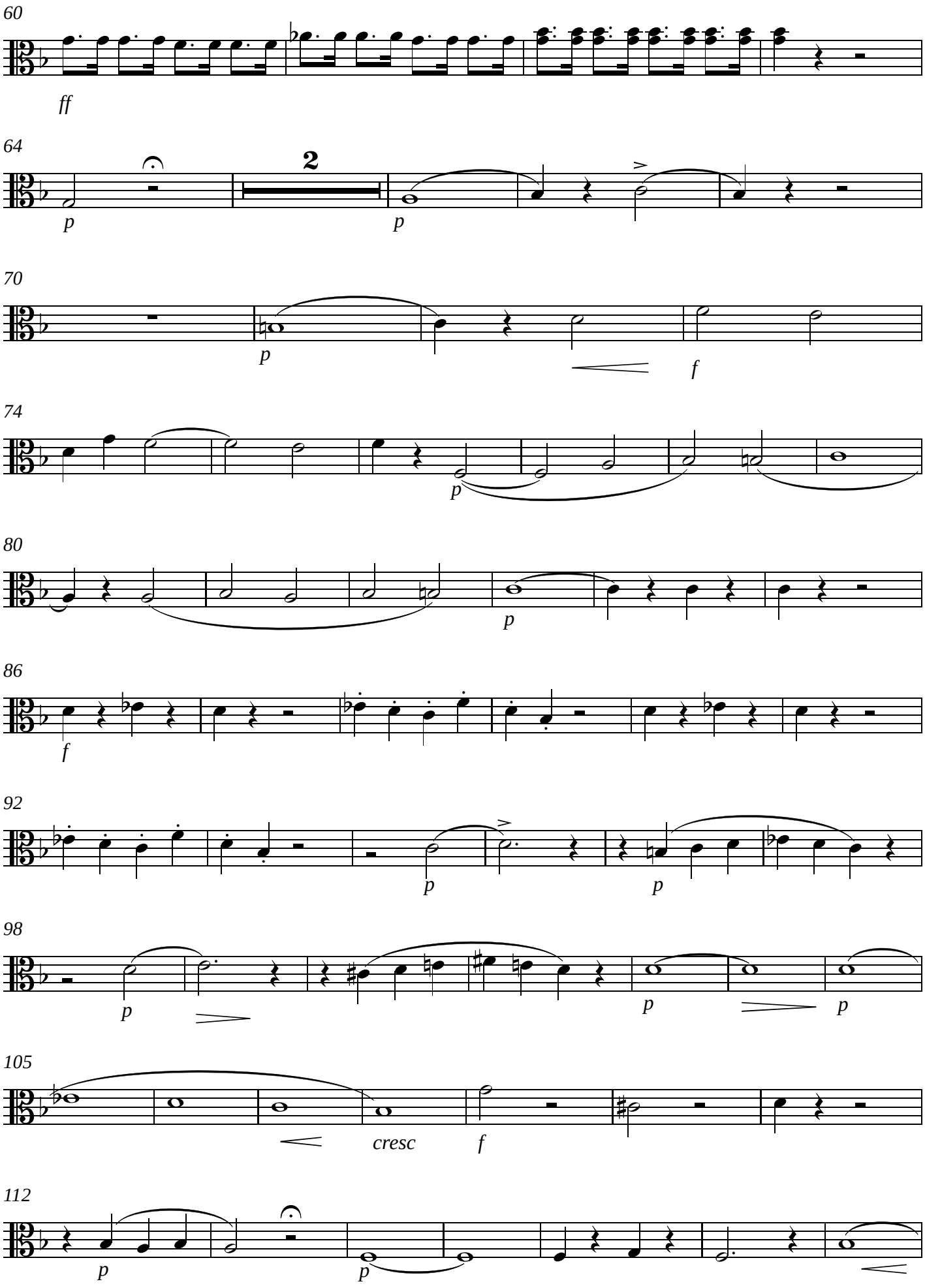
p
p
cresc
f
44
6

Sequentia - Dies Irae =





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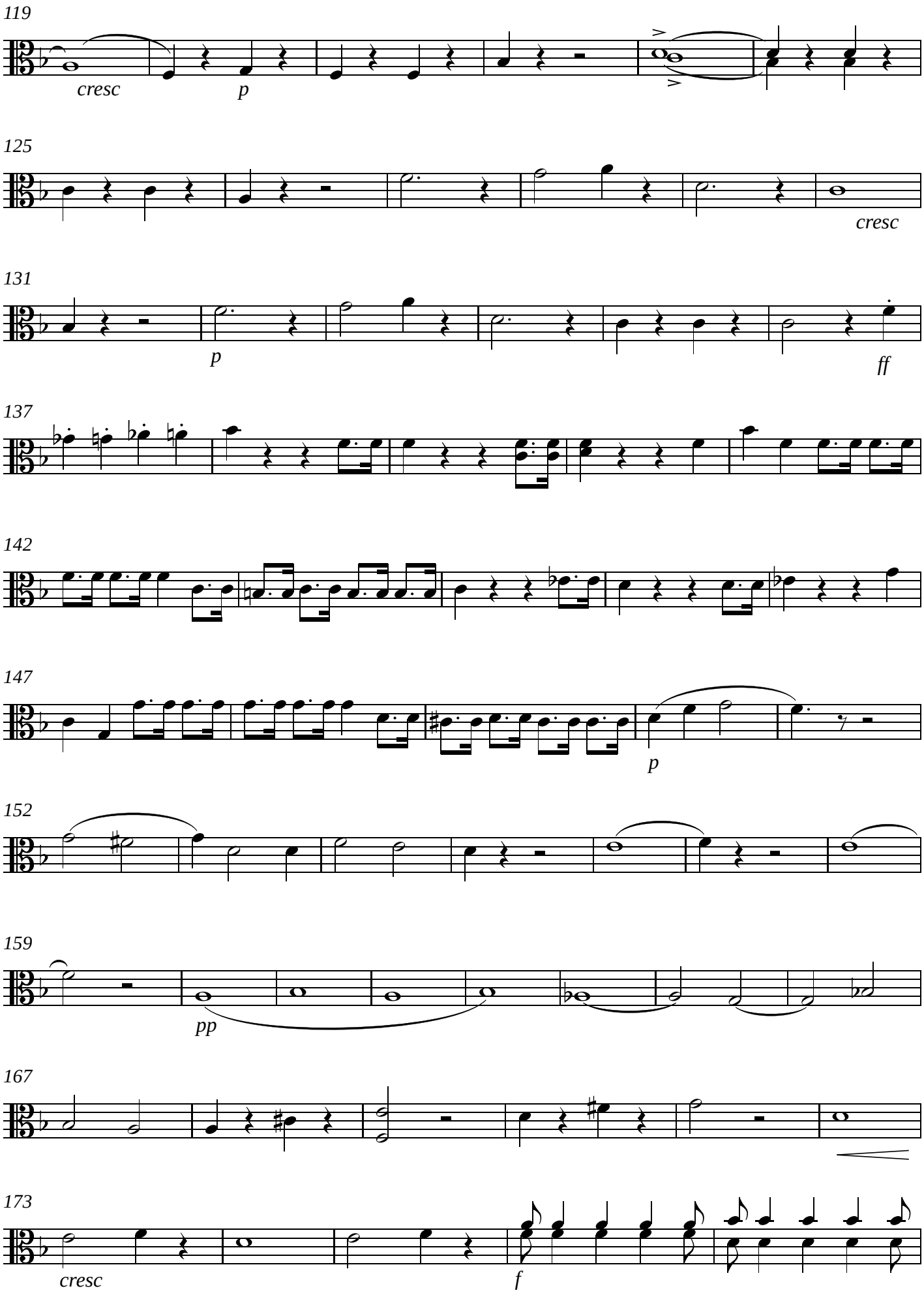
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cresc
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152
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pp
167
173
cresc
f

178

pp

184

cresc

190

f ff

194

Ingemisco - Solo de Soprano

Andante sostenuto

p pp

12

22

33

pp

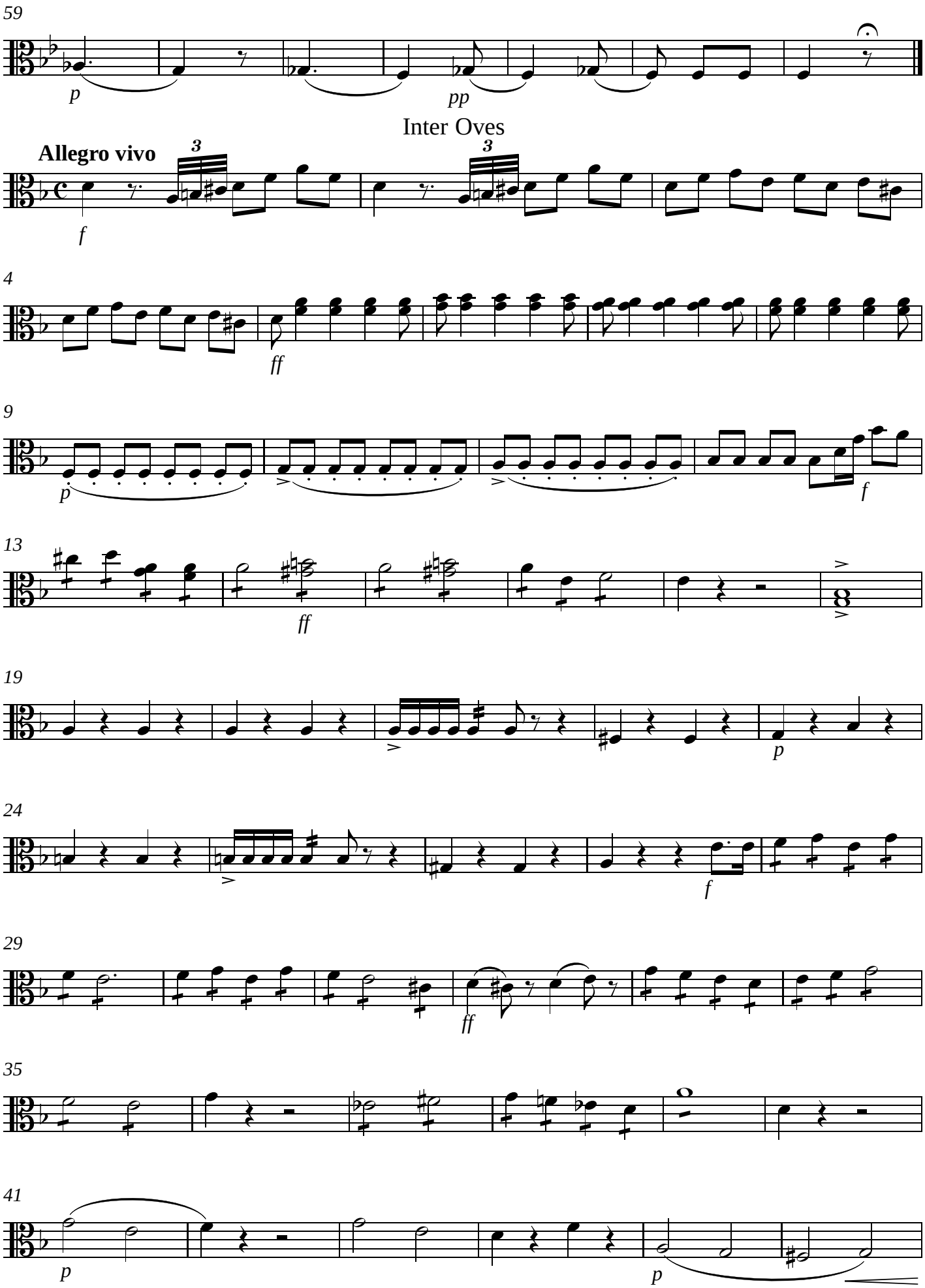
42

f p f p

53

pp

V.S.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pp
Inter Oves
Allegro vivo
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ff
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f
29
ff
35
41
p
p

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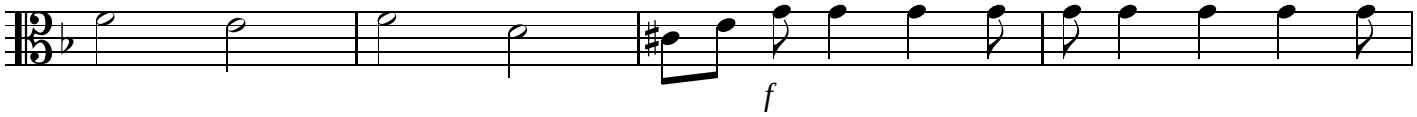

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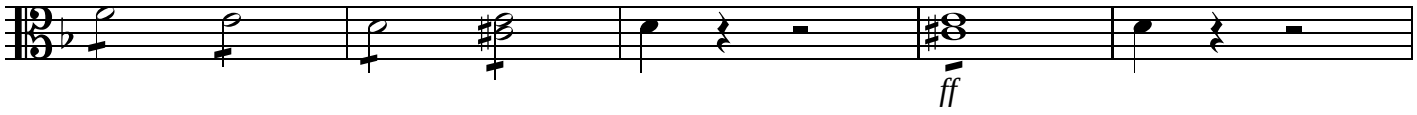

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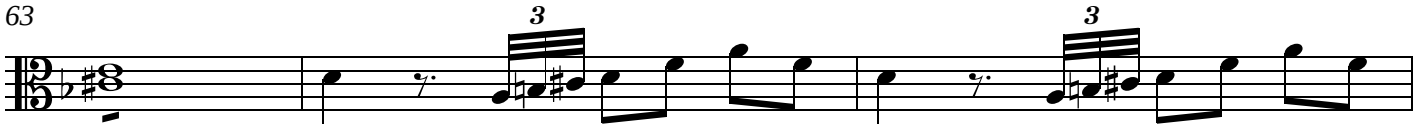

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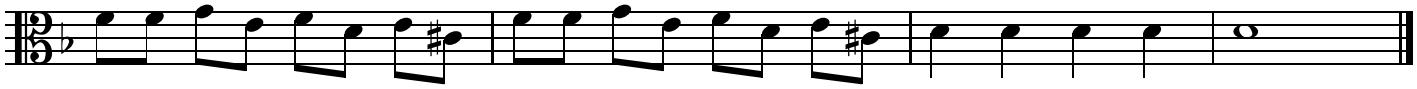

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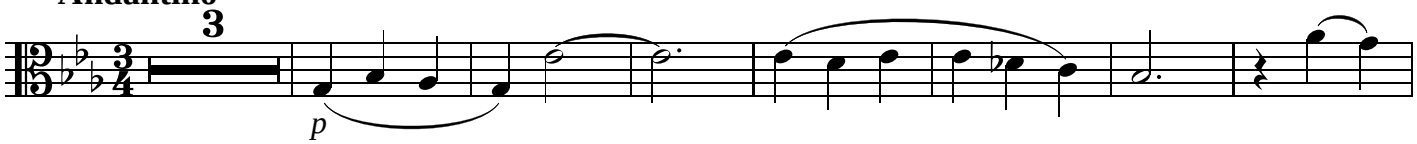

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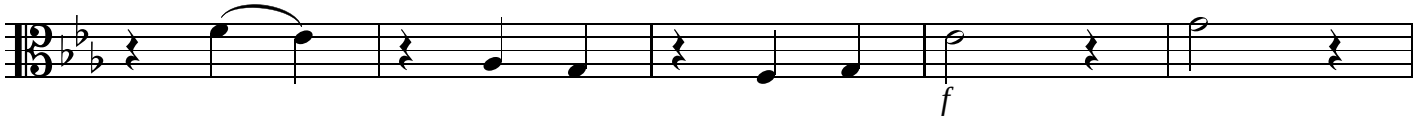

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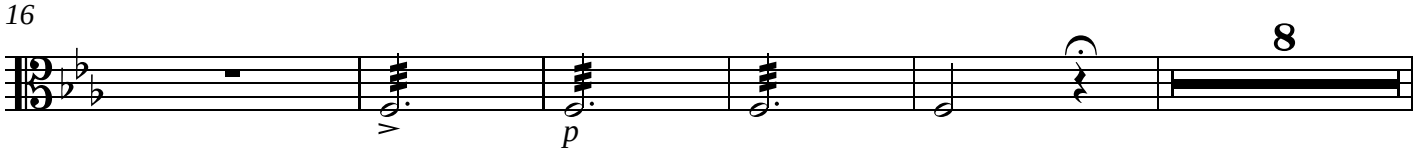

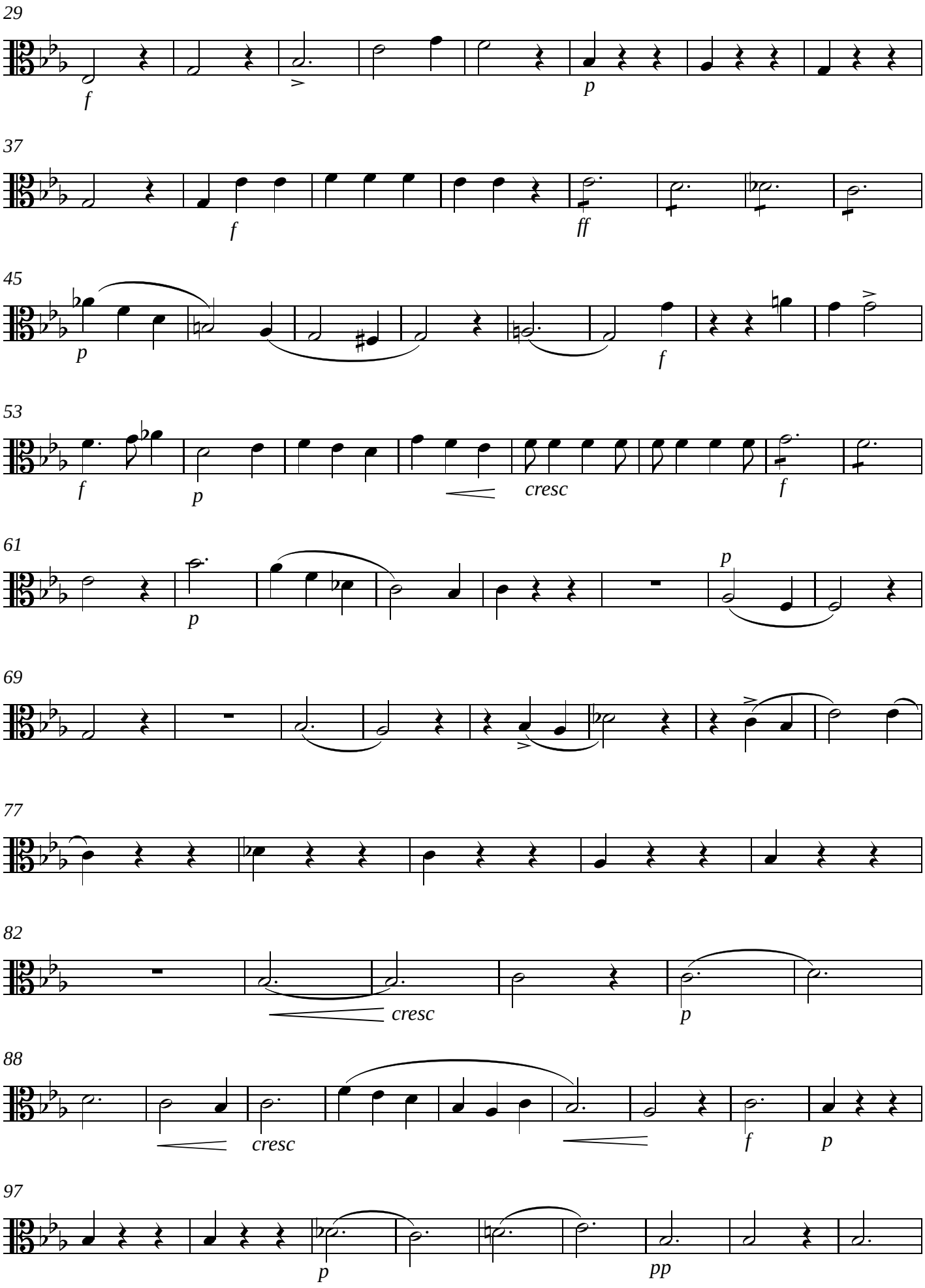
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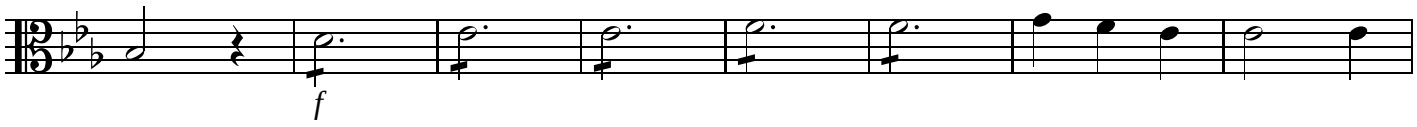

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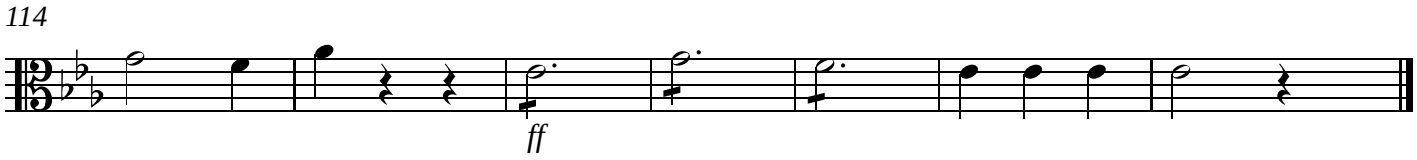
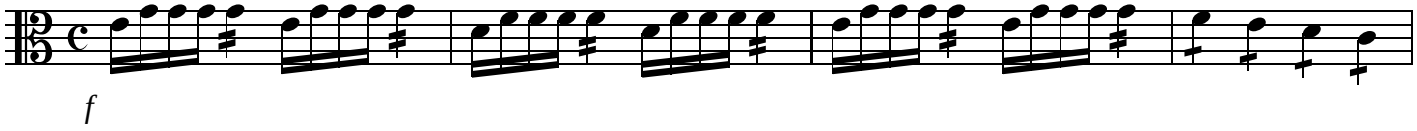


Sanctus

Larghetto Maestoso



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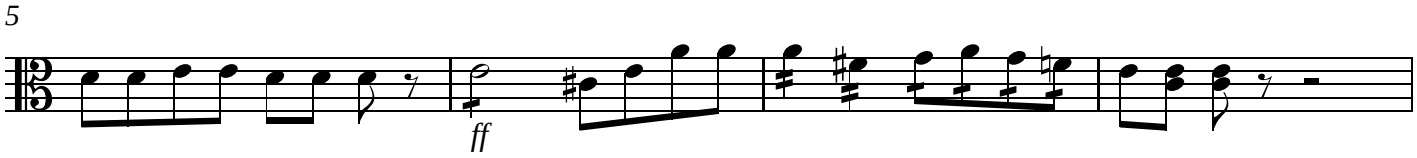

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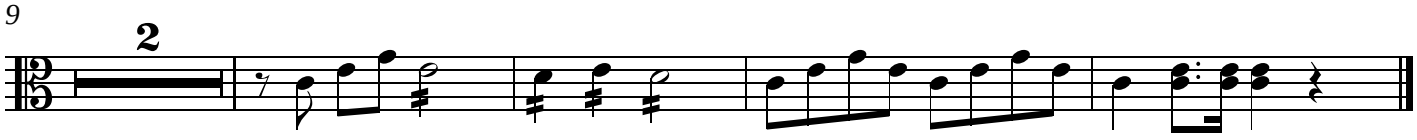

Benedictus

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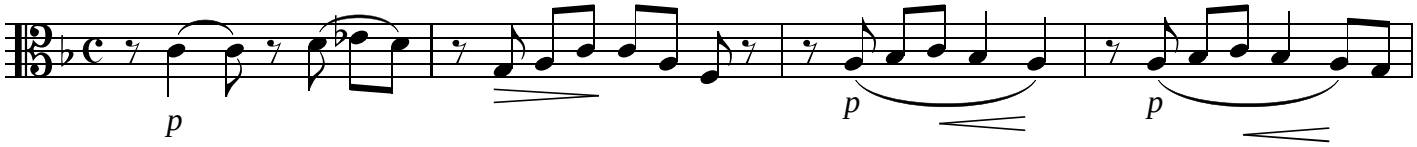

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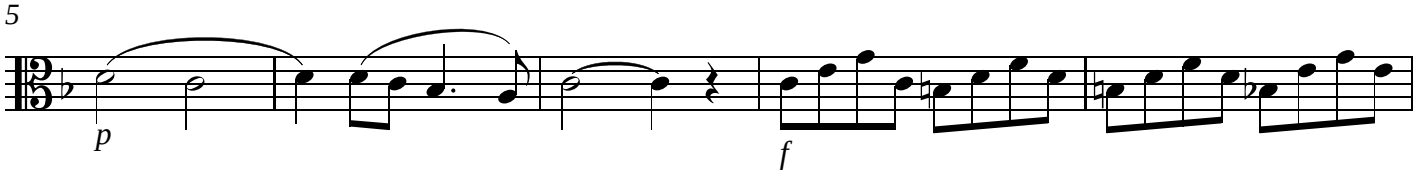

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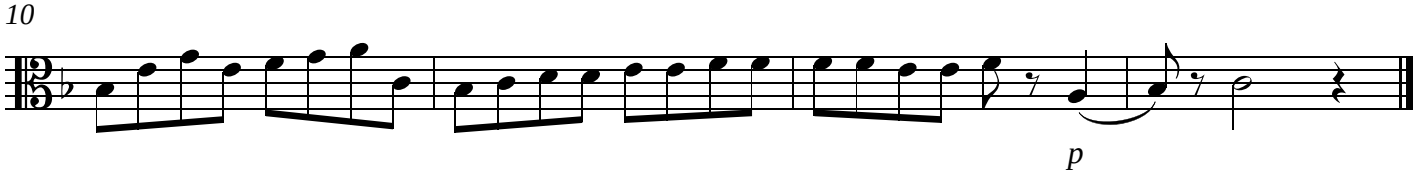

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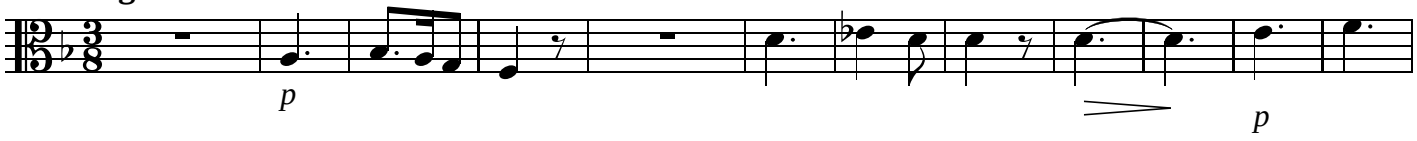

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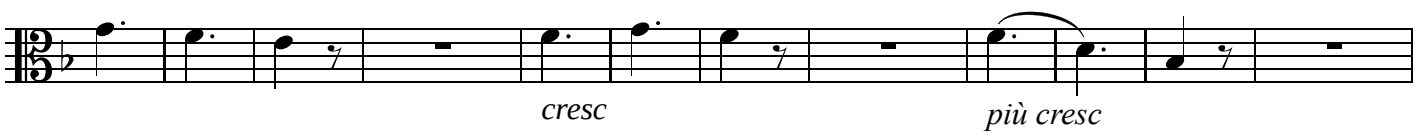

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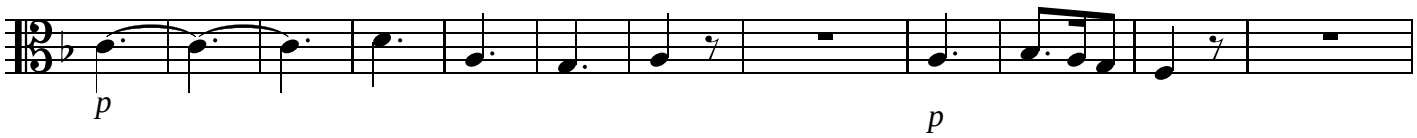

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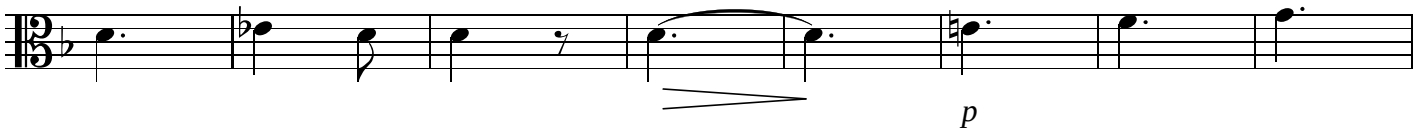

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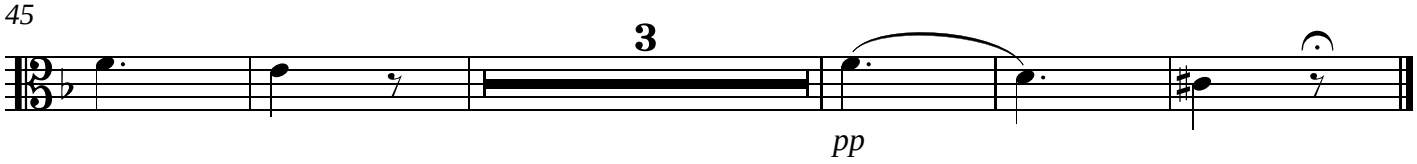

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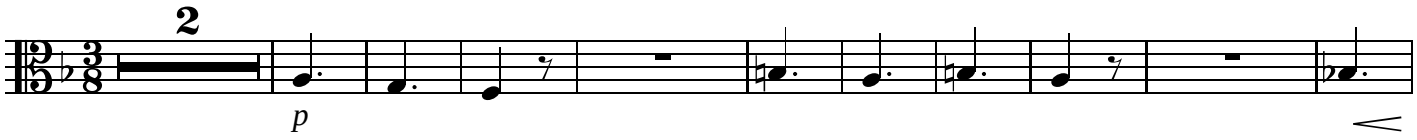
Allegretto



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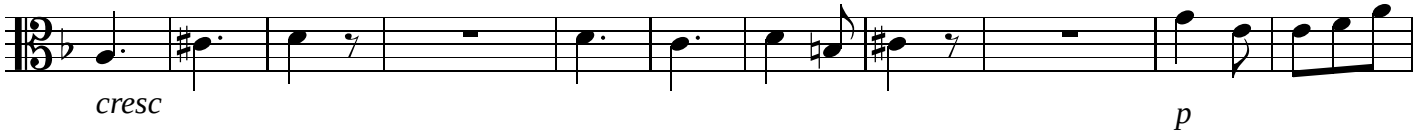

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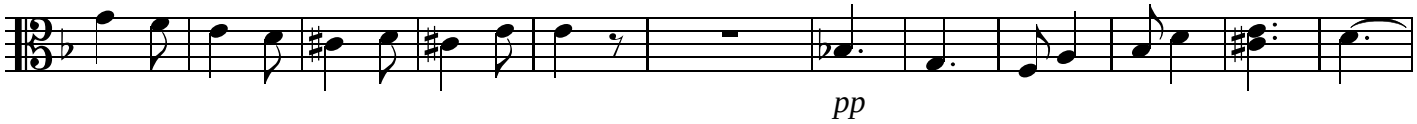

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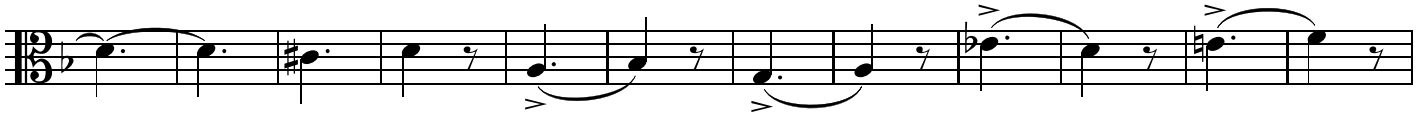

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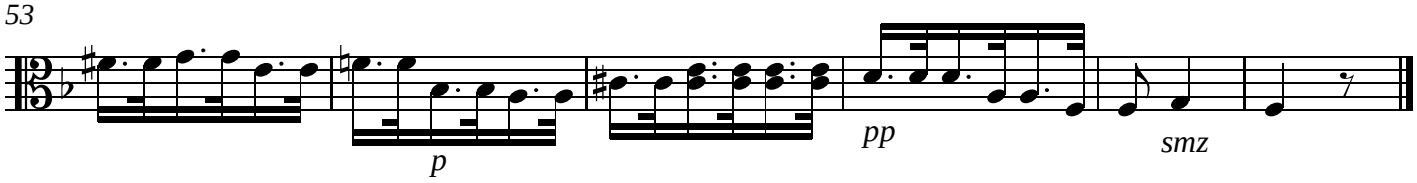
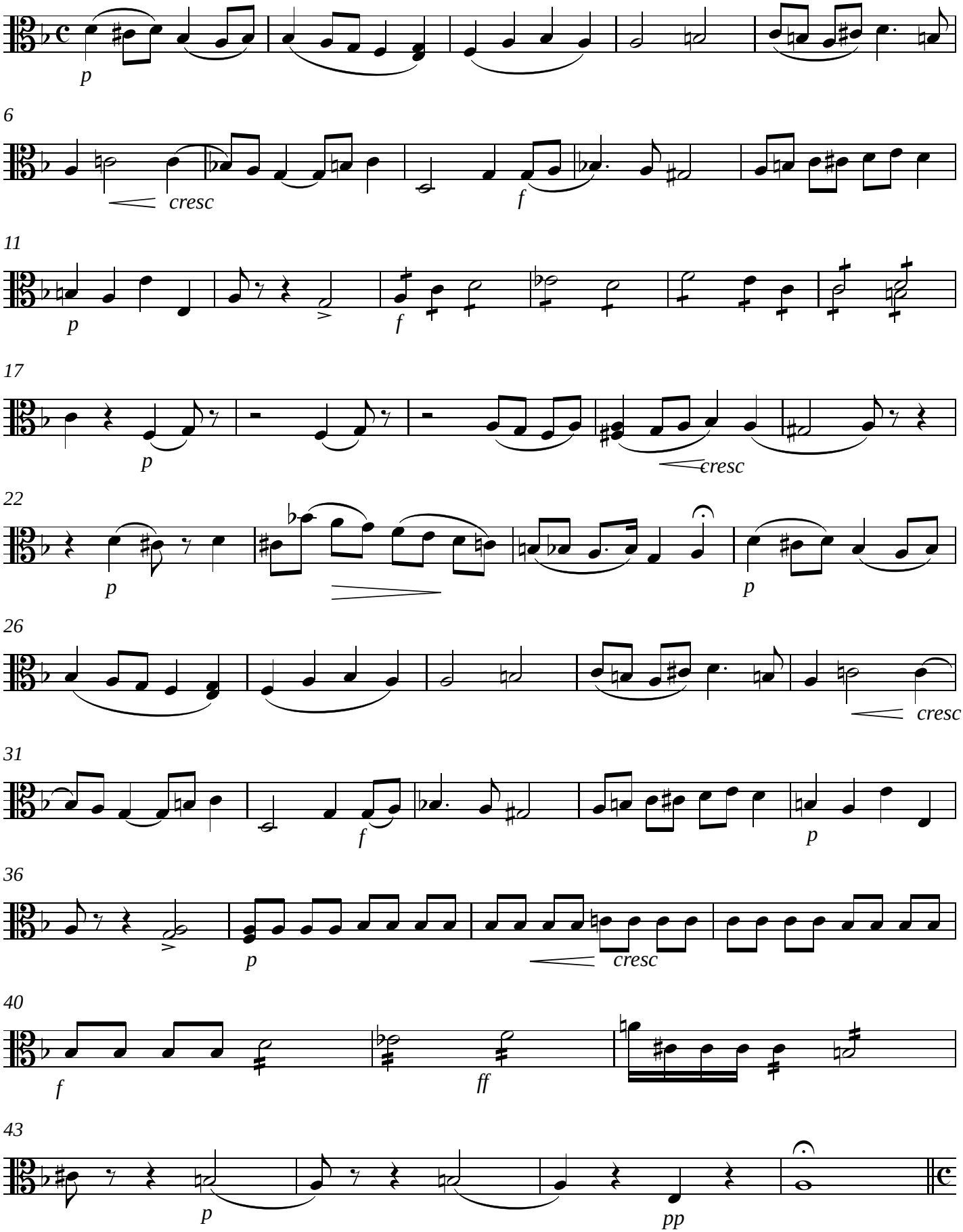


Missa dos Defuntos

Violas II

José Mauricio Nunes Garcia

Larghetto sostenuto



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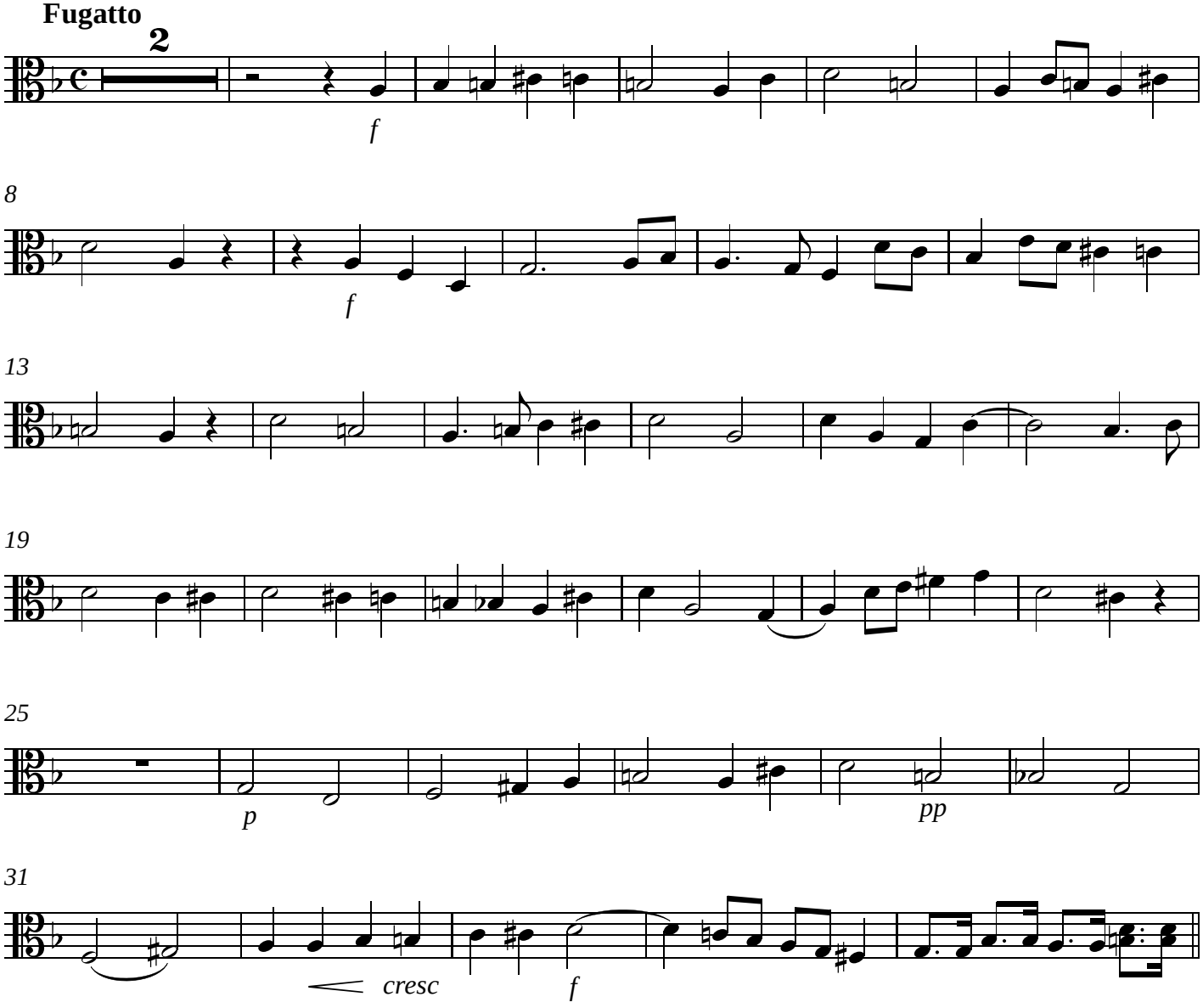
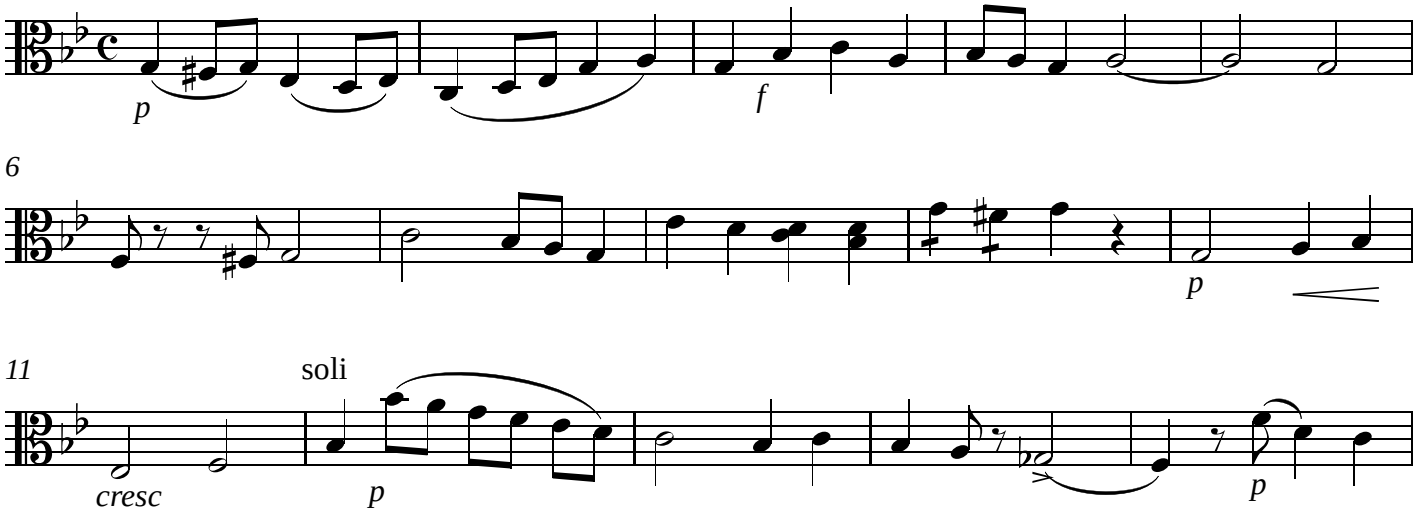
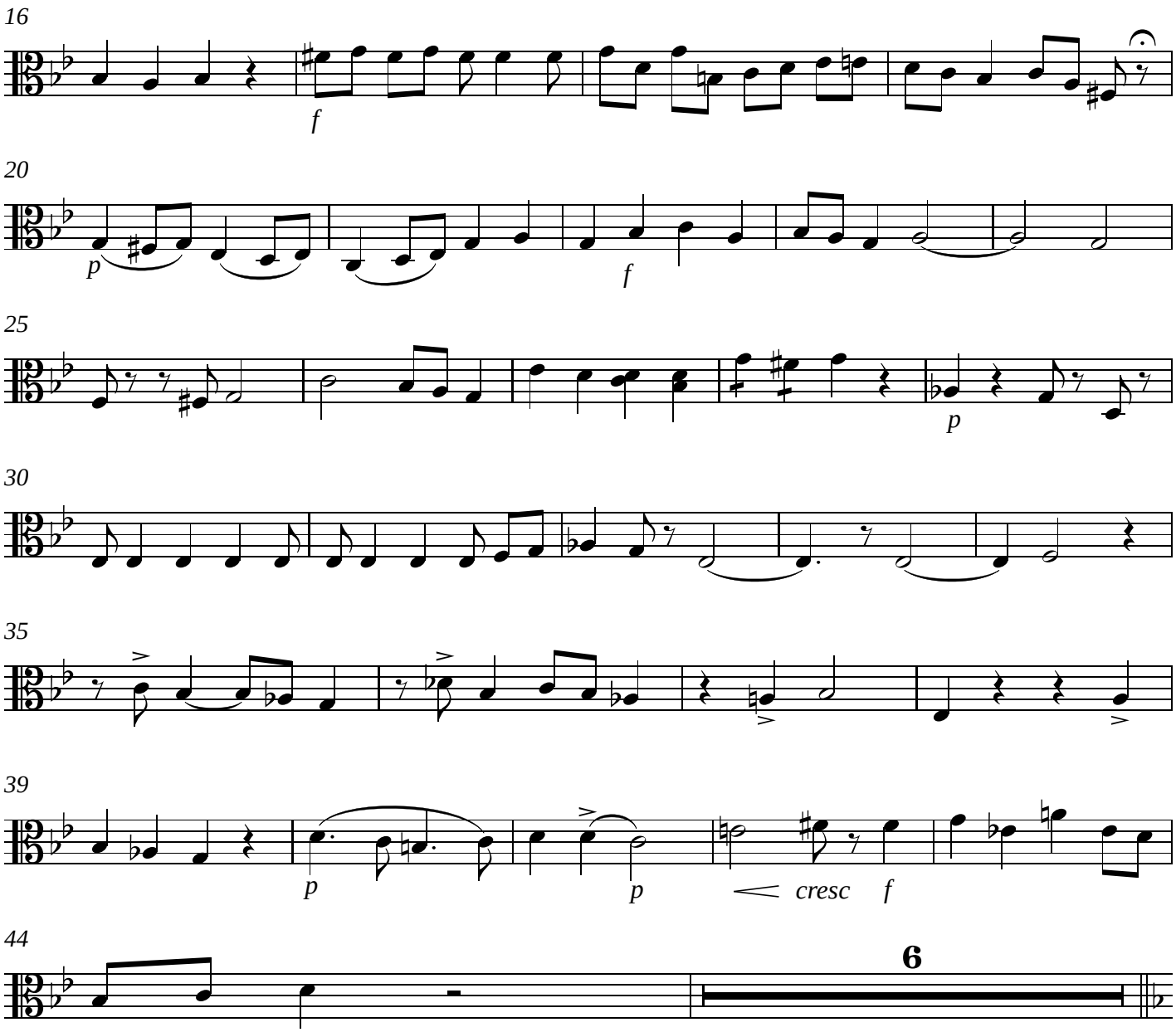


Gradual, Verso, Tracto, Versos seguintes

Andantino

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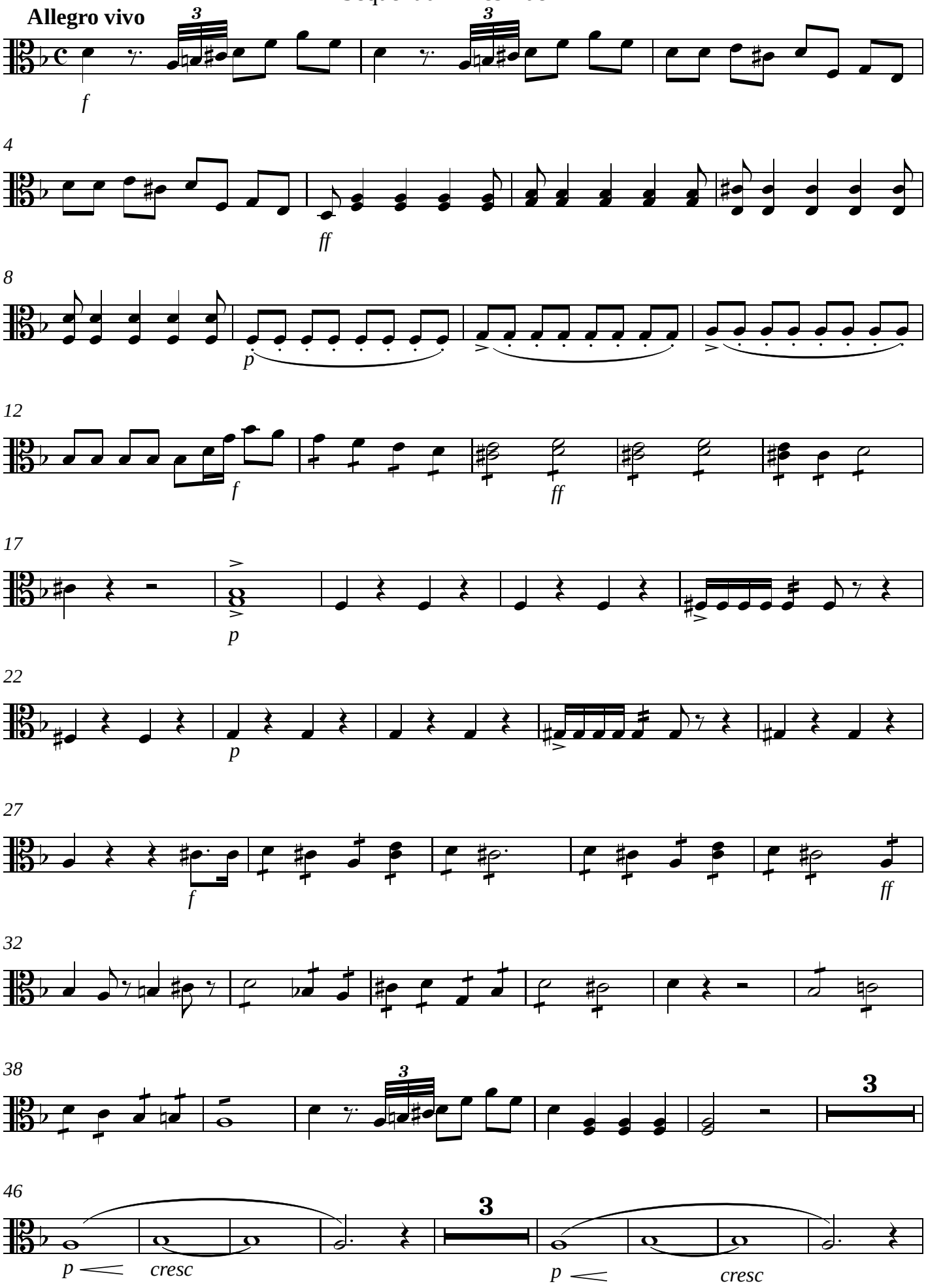

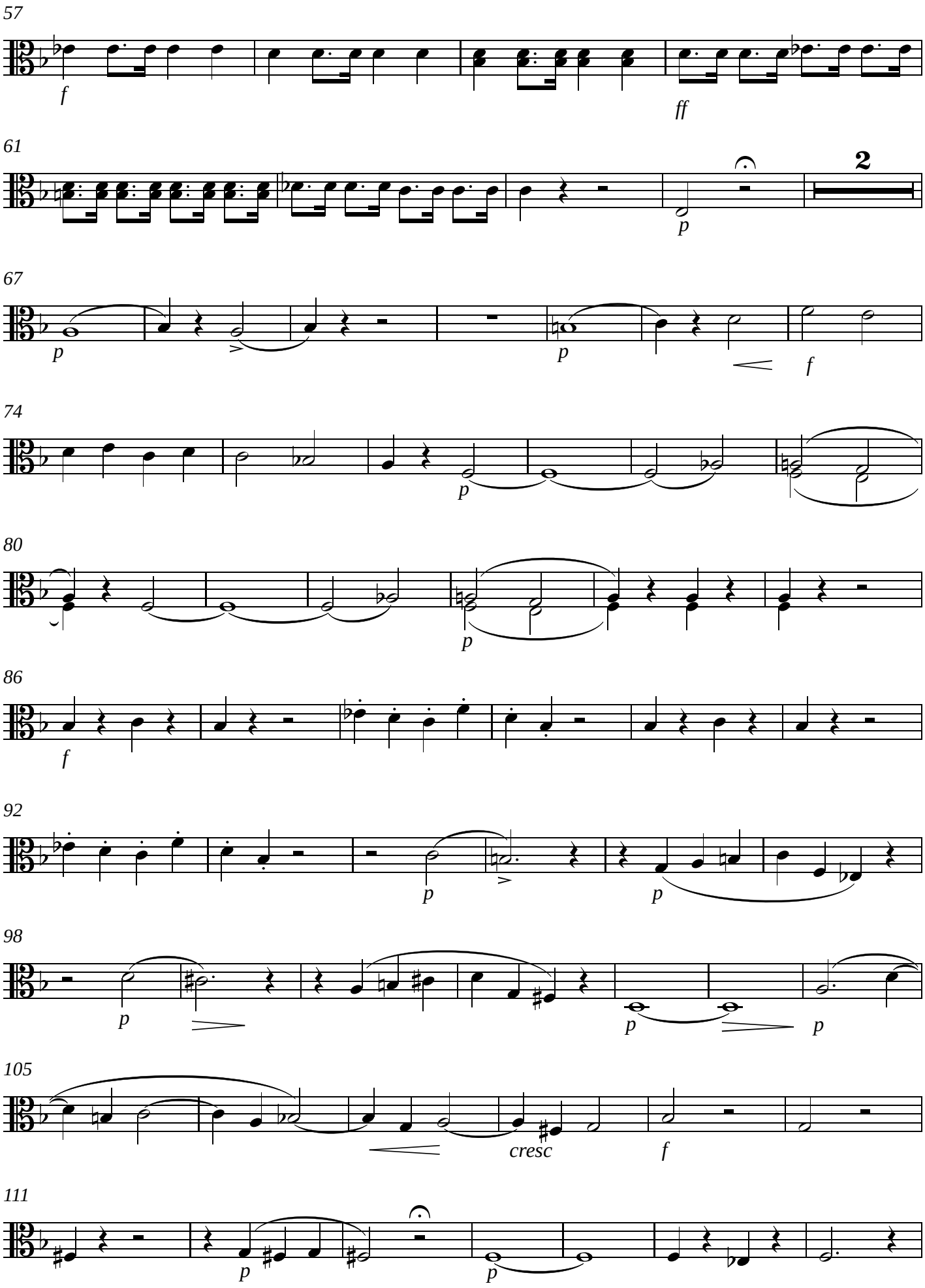

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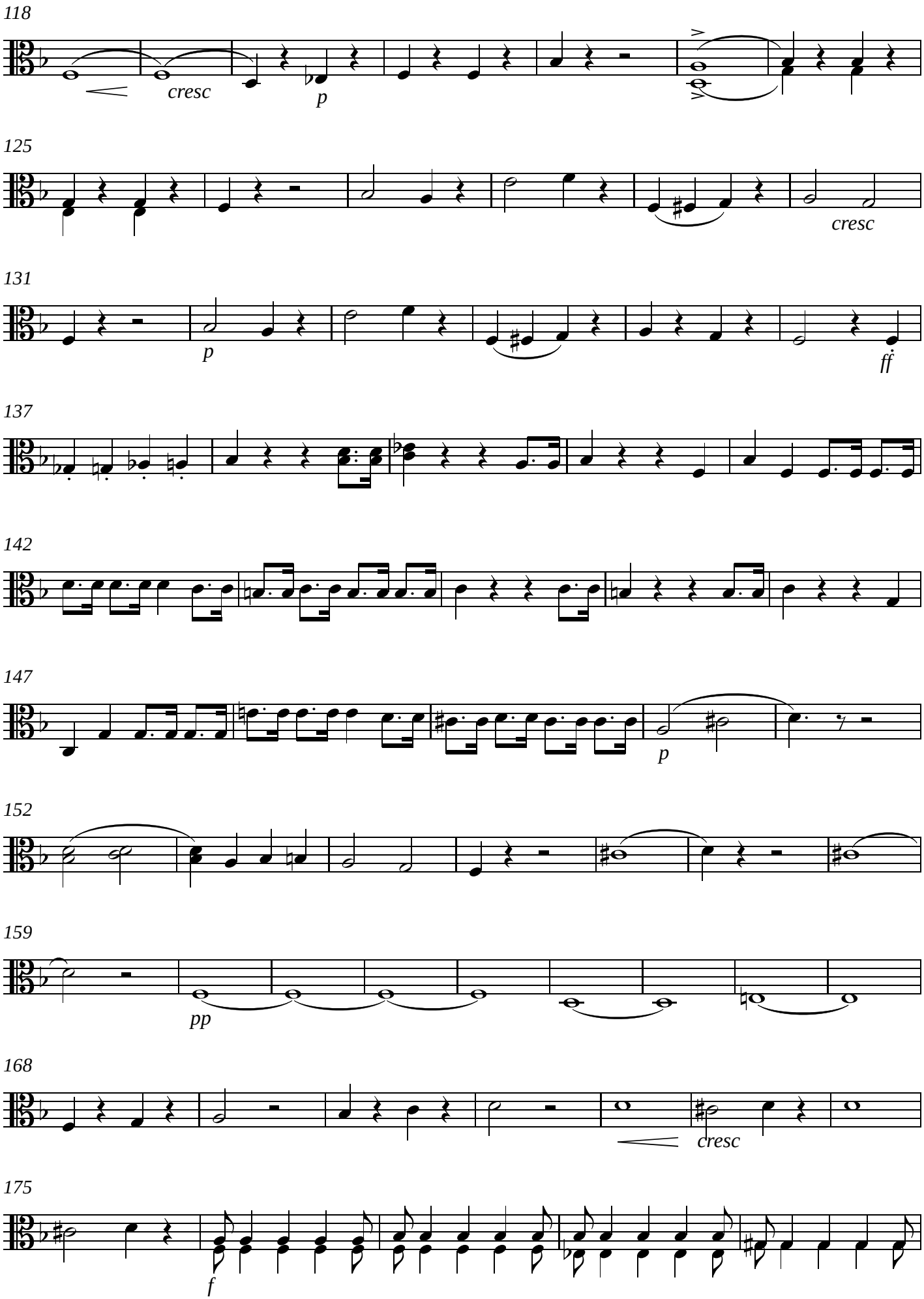
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180

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187

cresc

f

192

ff

196

Ingemisco - Solo de Soprano

Andante sostenuto

p

pp

12

22

33

pp

42

f

p

f

p

54

pp

p

V.S.

60

pp

Inter Oves

Allegro vivo

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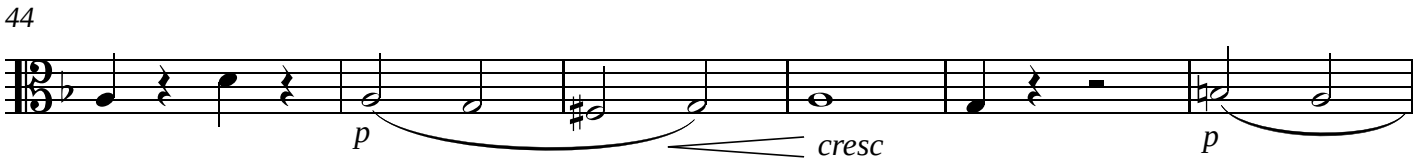

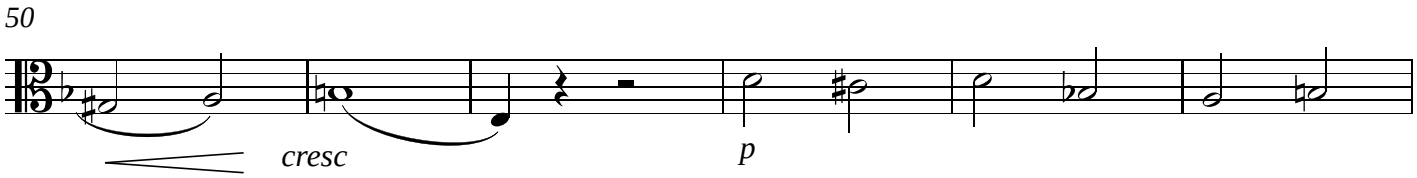

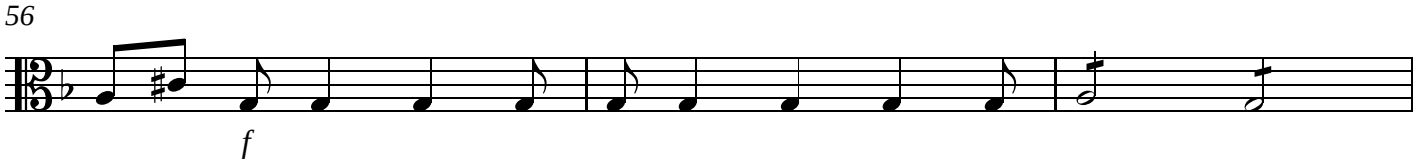

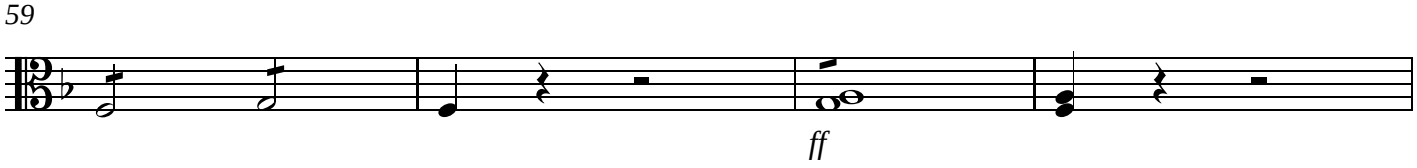

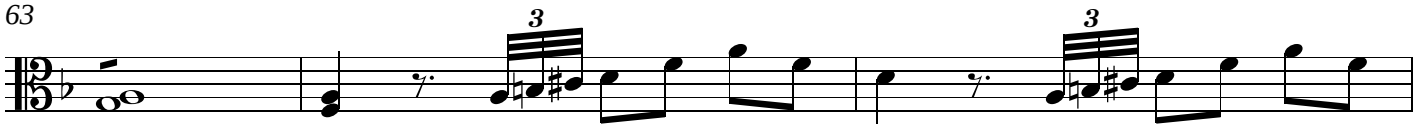

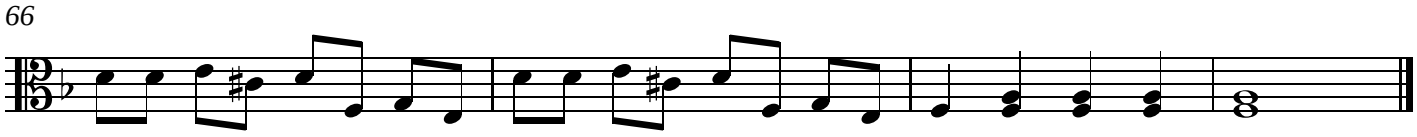

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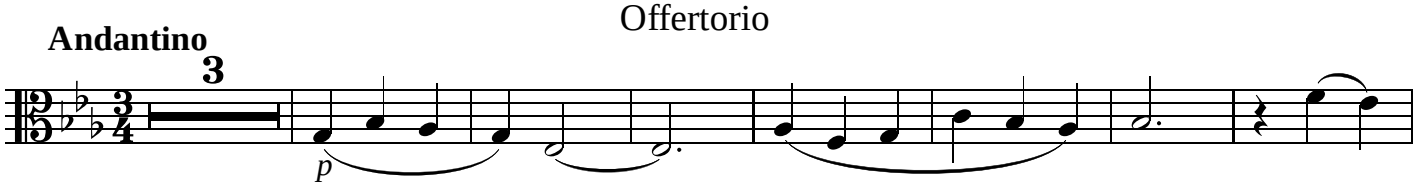

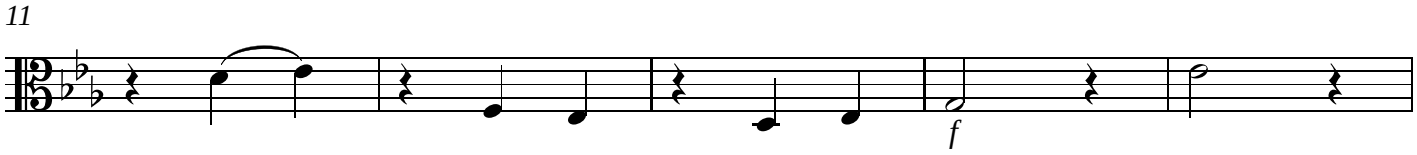

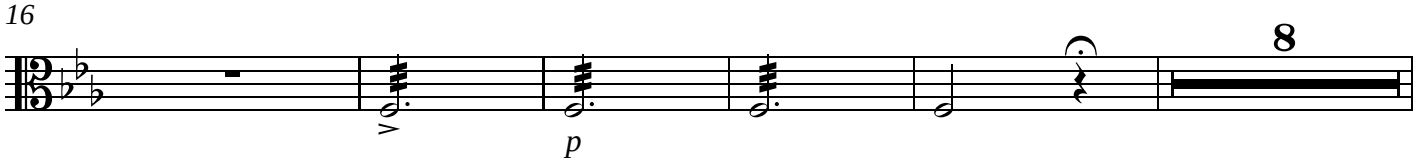

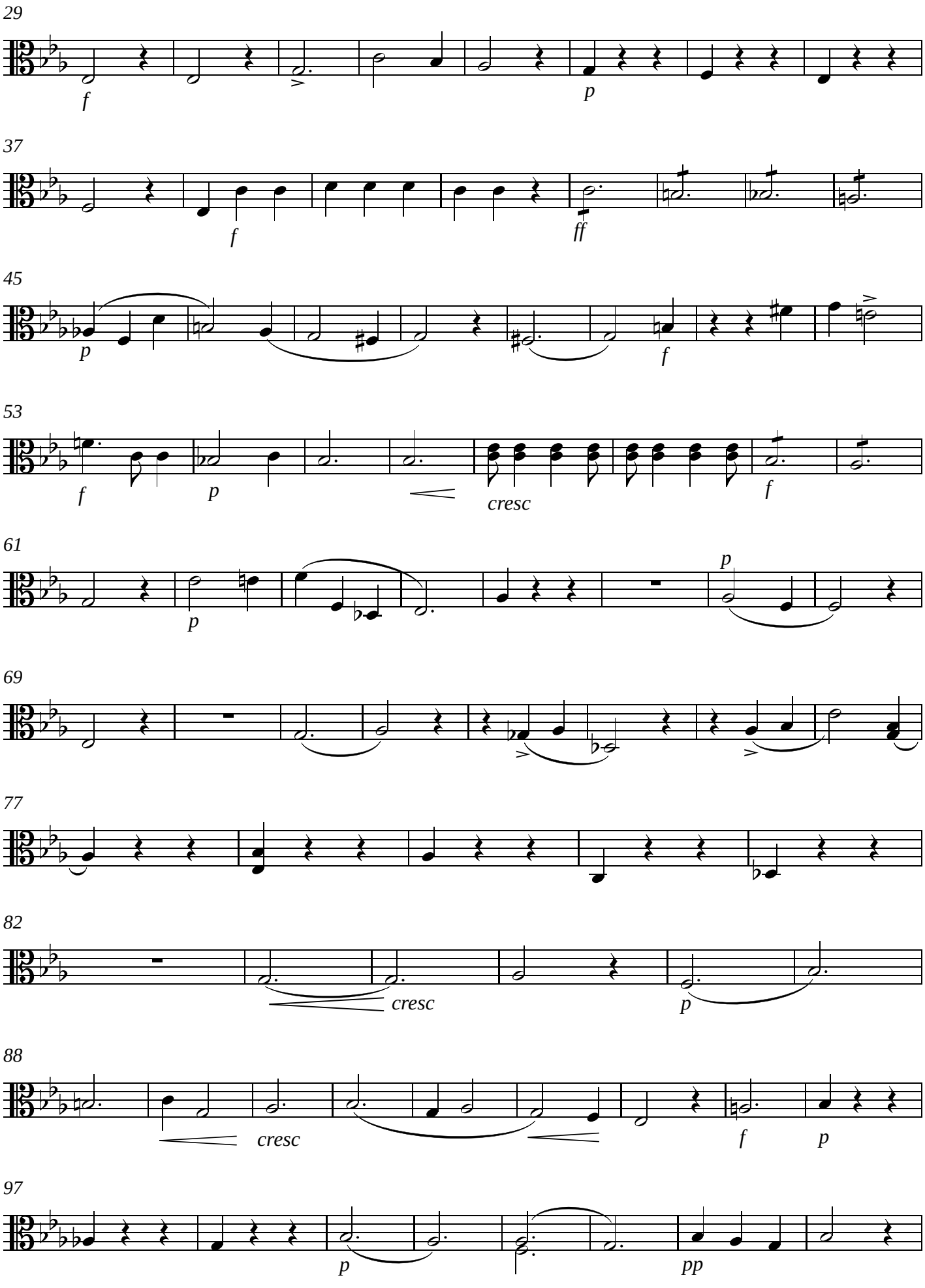
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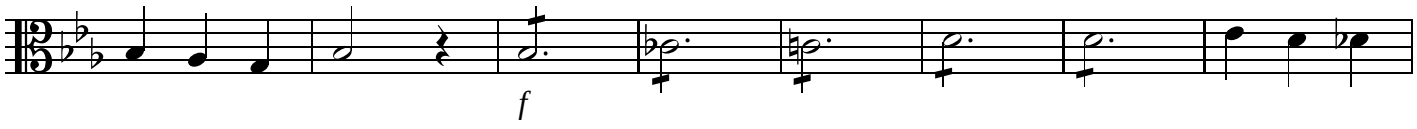

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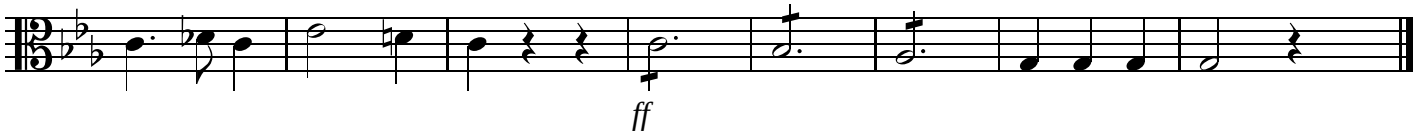
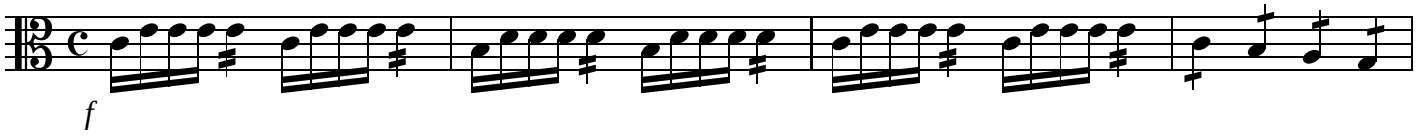


Sanctus

Larghetto Maestoso



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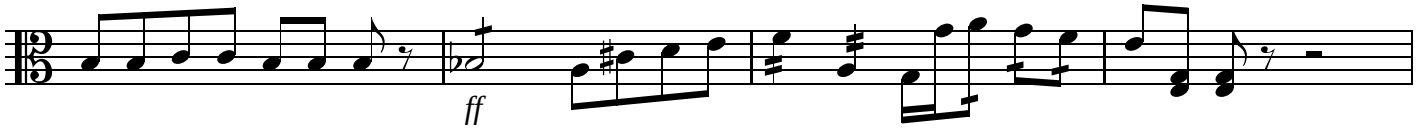

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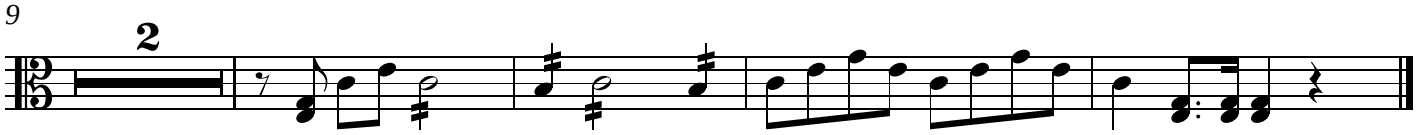
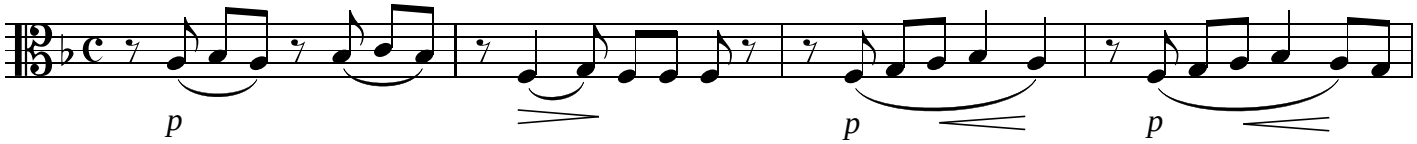


Benedictus

Andante Sostenuto



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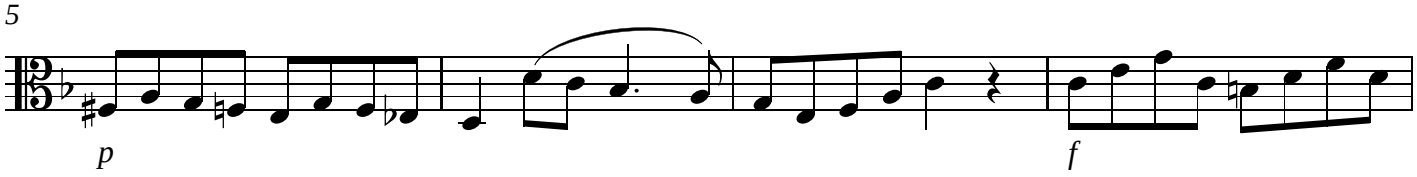

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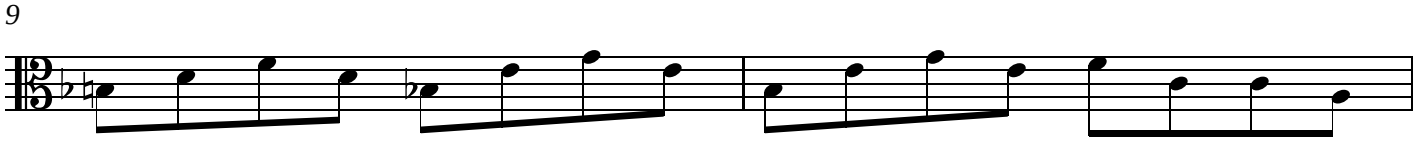

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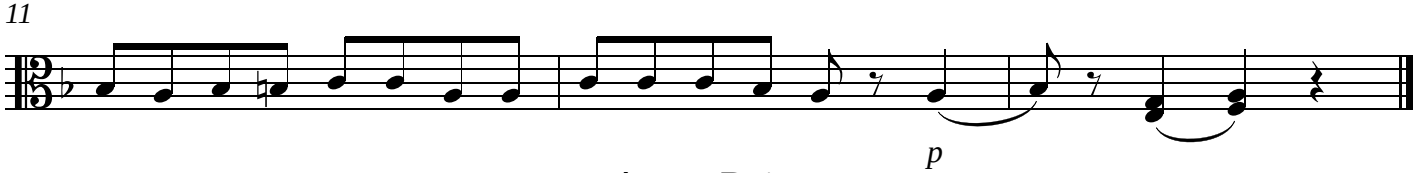
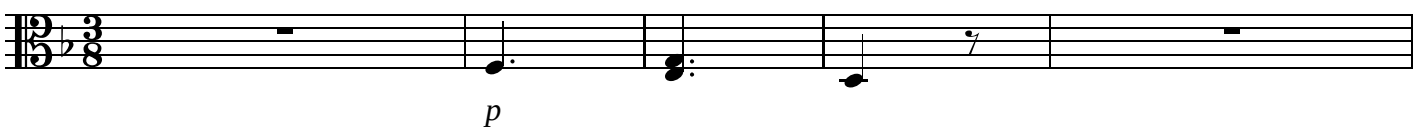
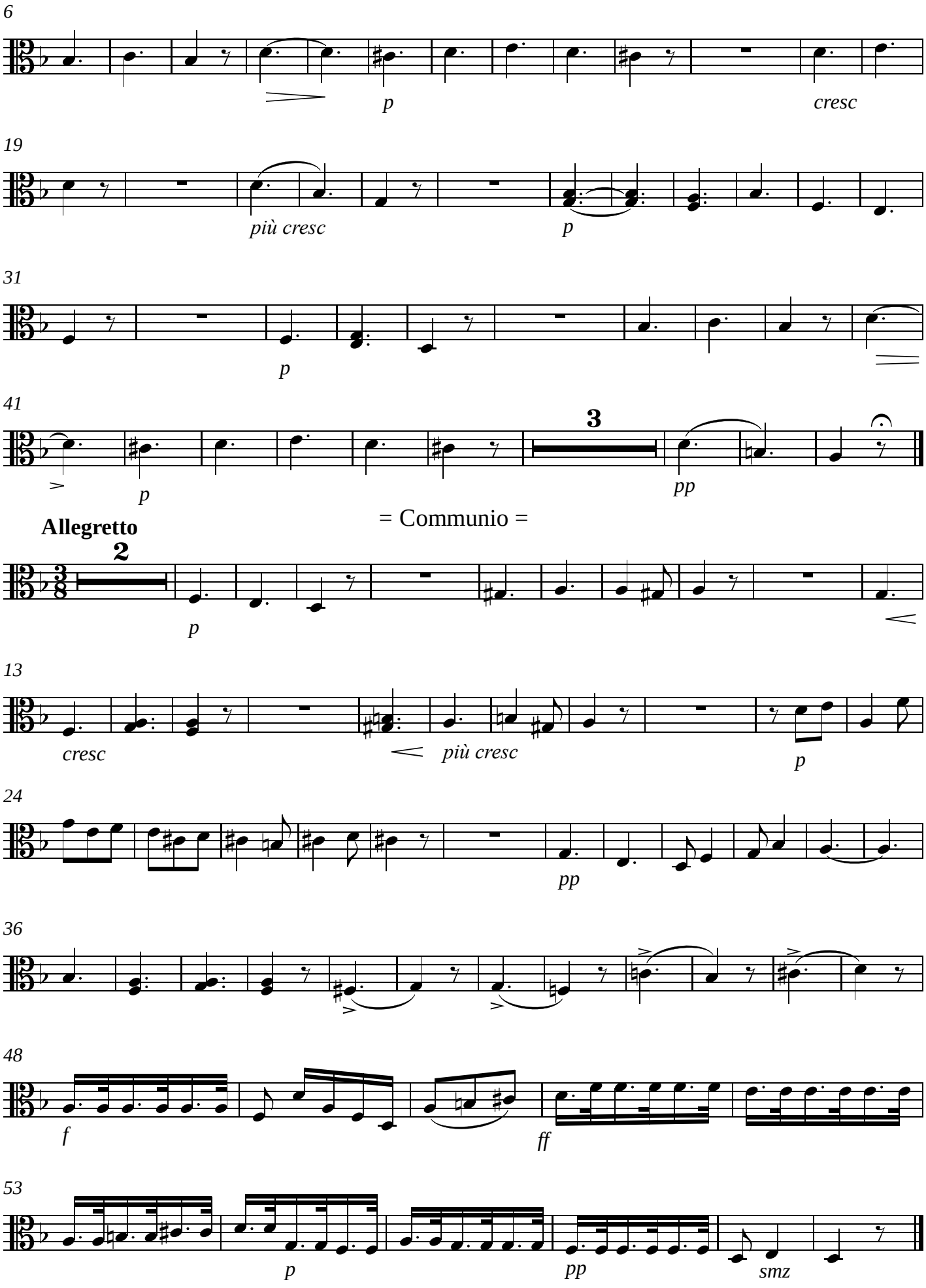


= Agnus Dei =

Allegretto



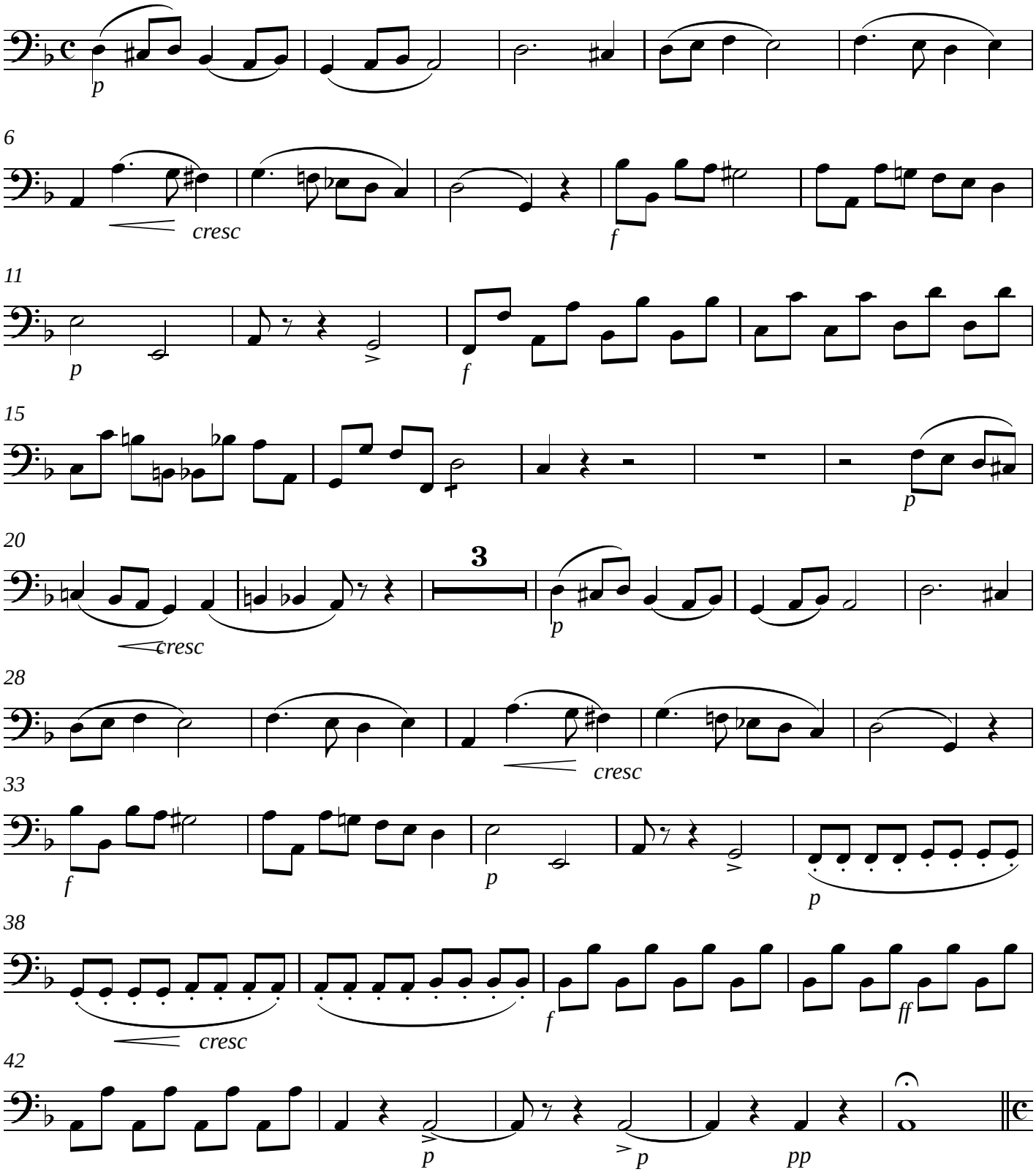

6
p
cresc
19
più cresc
p
31
p
41
3
p
pp
= Communio =
Allegretto
2
p
13
cresc
più cresc
p
24
pp
36
48
f
ff
53
p
pp
smz

Missa dos Defuntos

Violoncelos

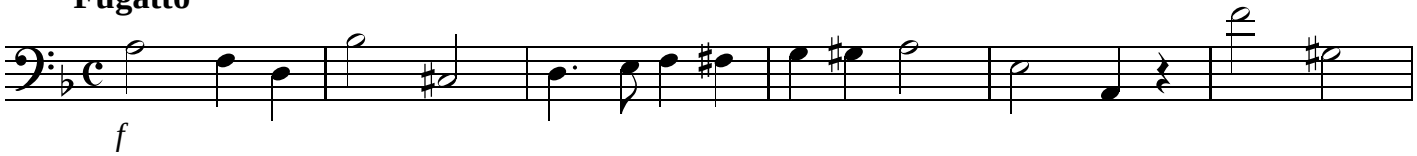
José Mauricio Nunes Garcia

Larghetto sostenuto

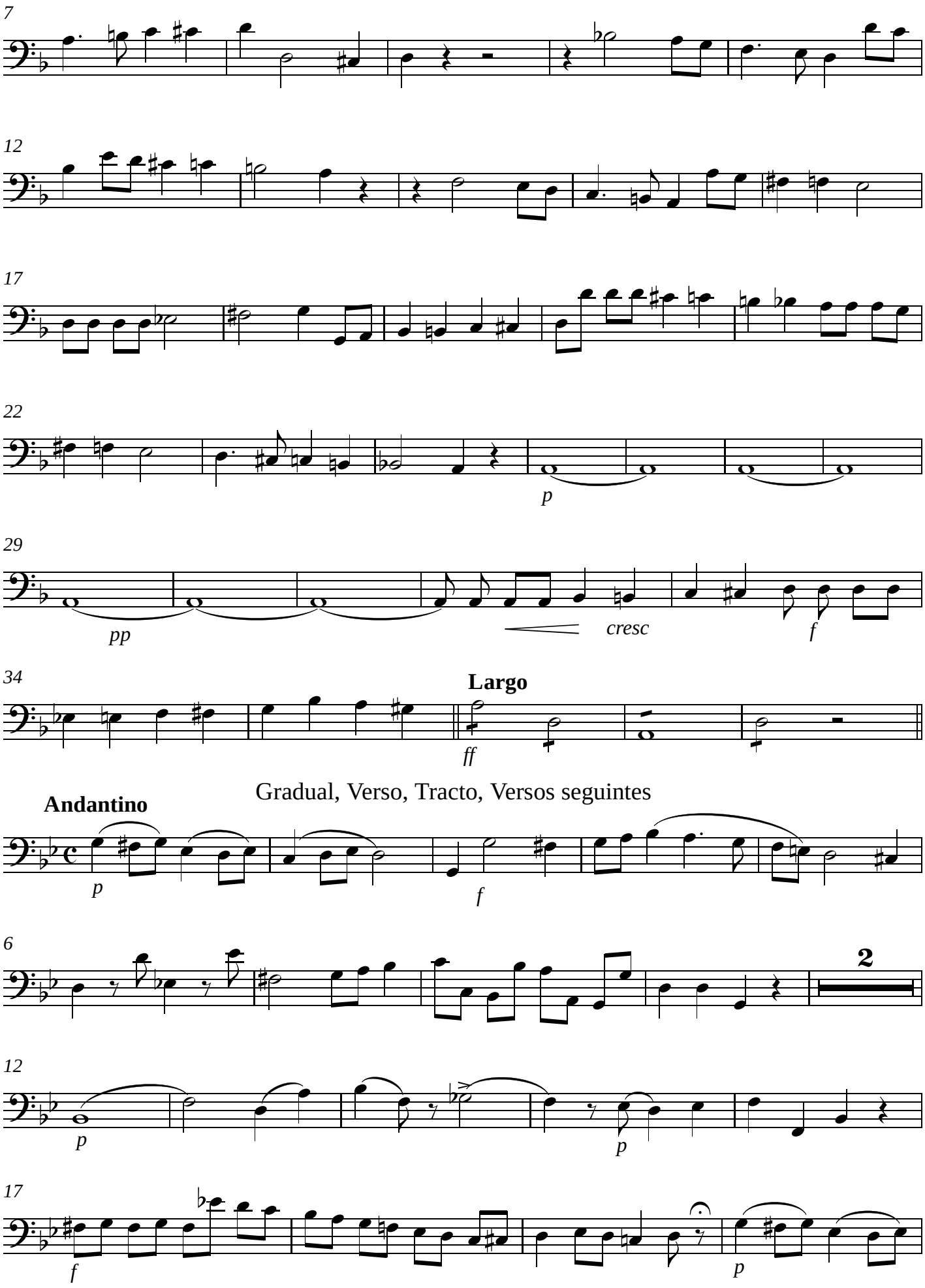


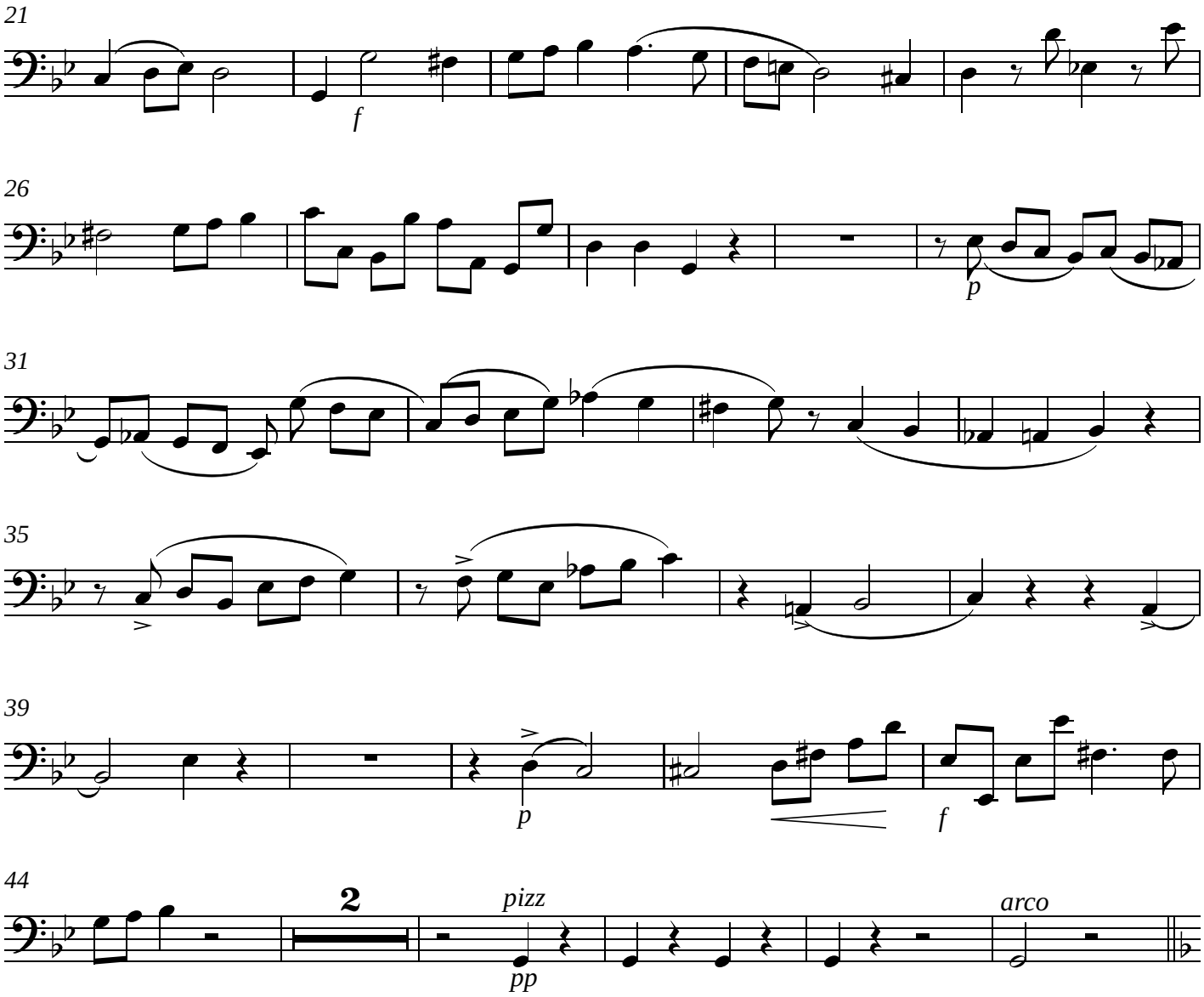
= Kirie =

Fugatto

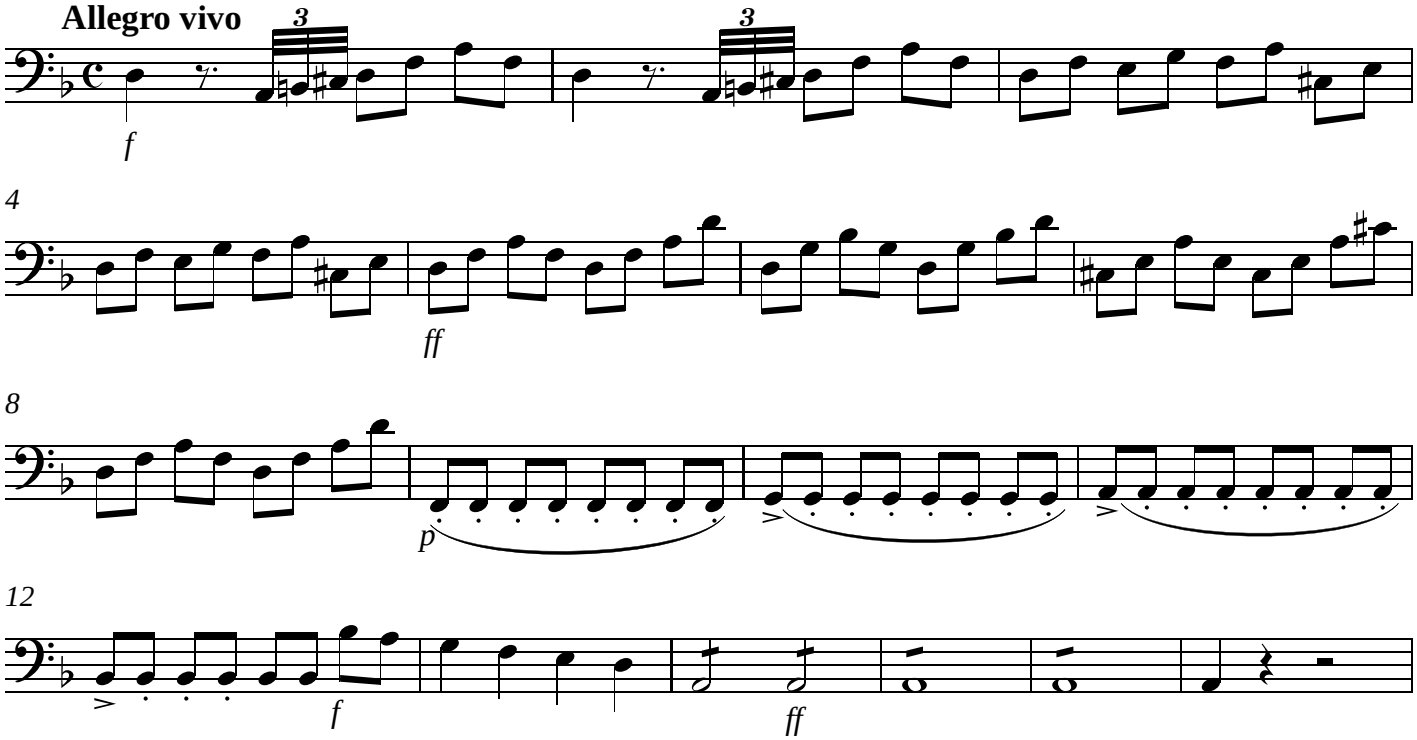


V.S.

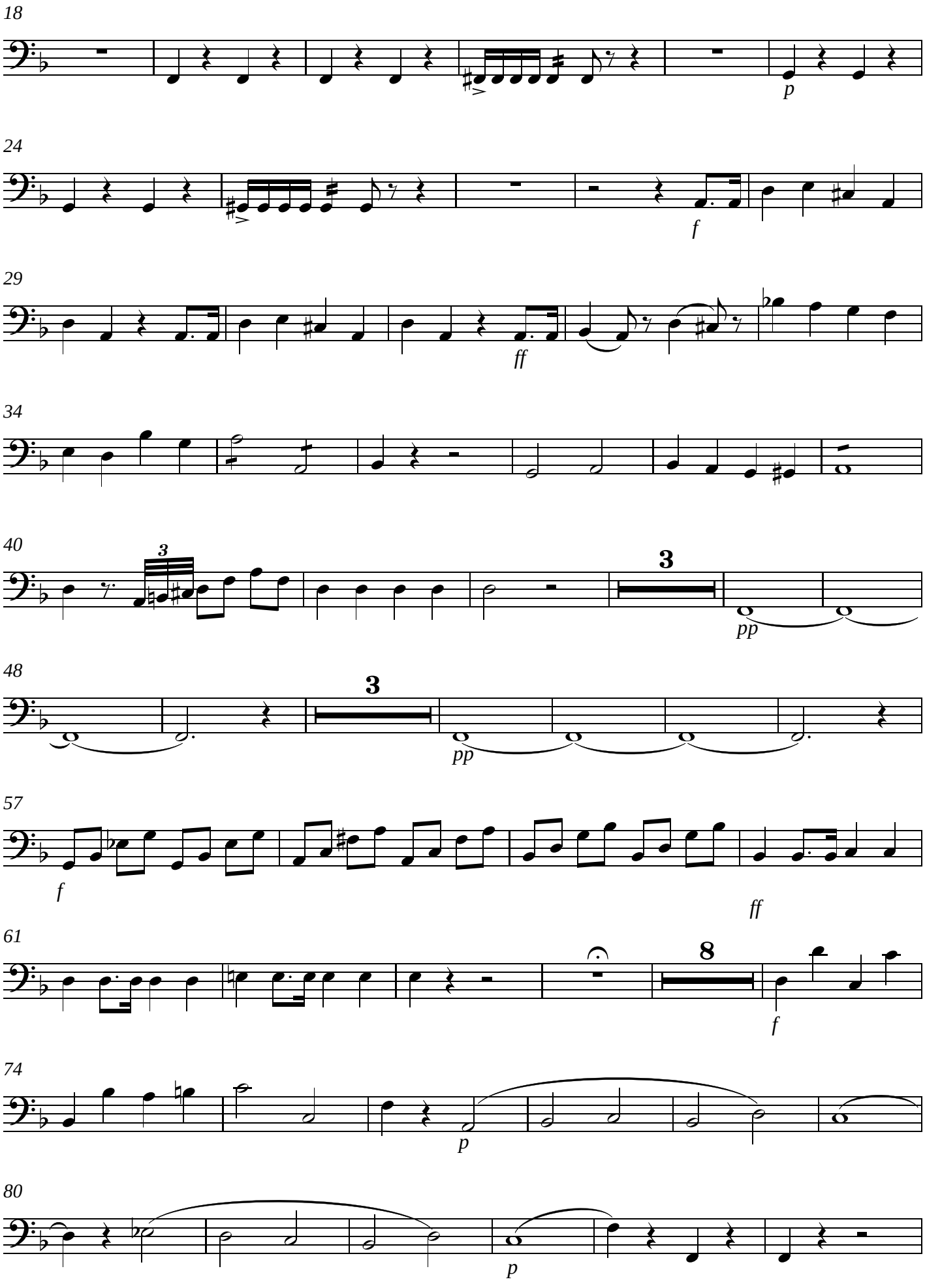

7
12
17
22
p
29
pp
cresc
f
34
Largo
ff
Gradual, Verso, Tracto, Versos seguintes
Andantino
p
f
6
2
12
p
p
17
f
p



Sequentia - Dies Irae =



V.S.


18
p
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ff
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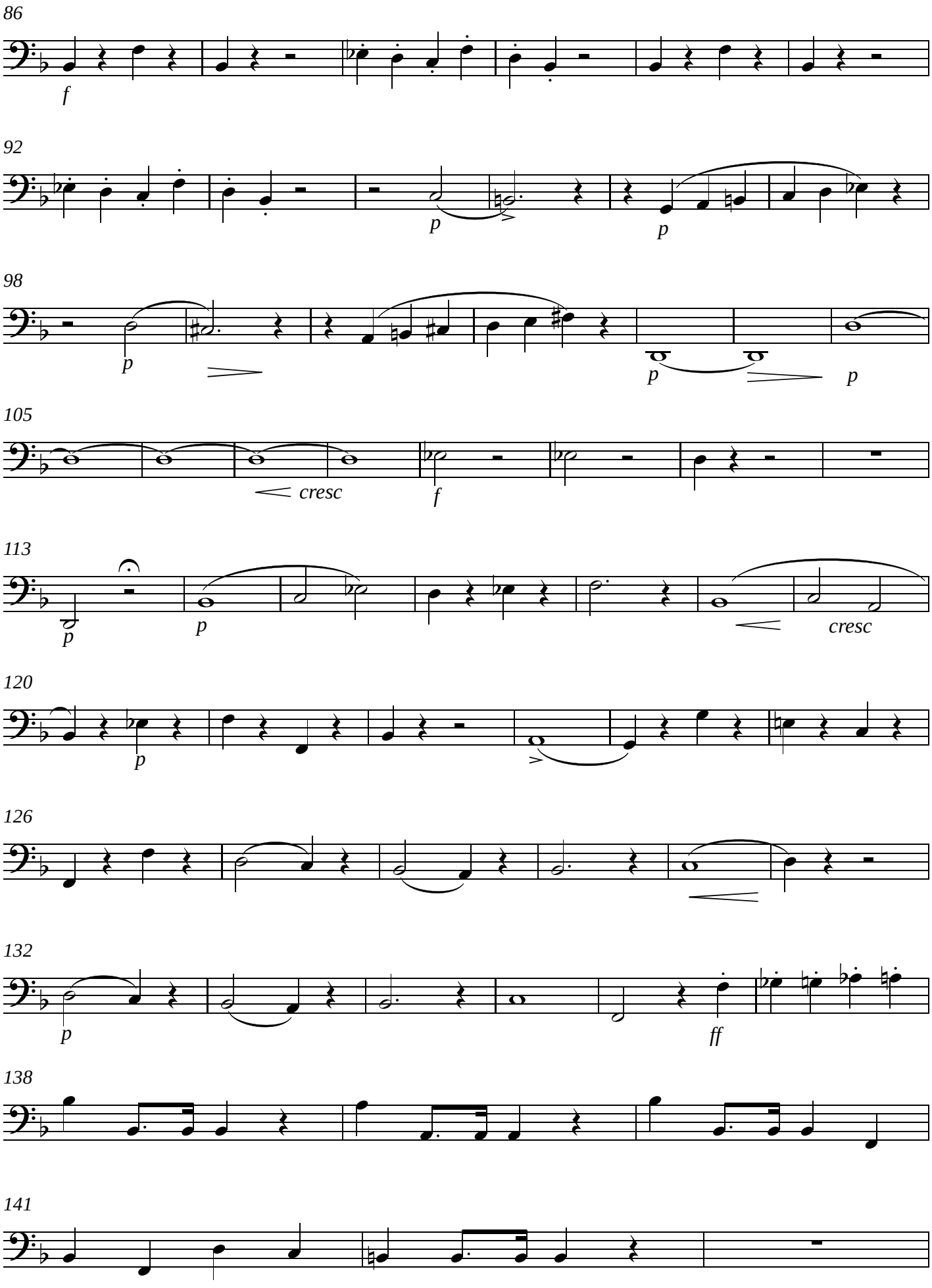
f
74
p
80
p


86
f
92
p
p
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cresc
f
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p
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120
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132
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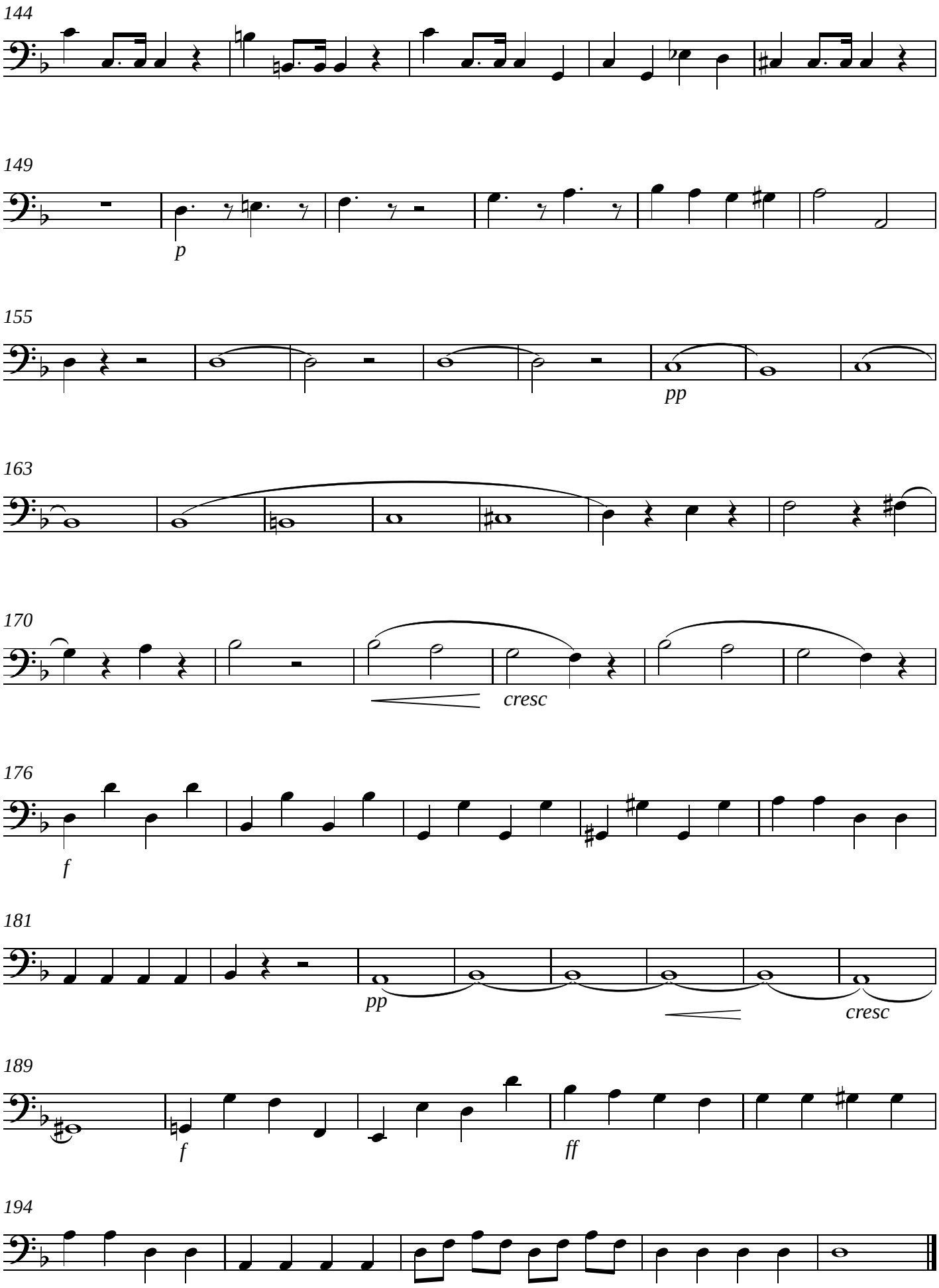
ff
138
141


144
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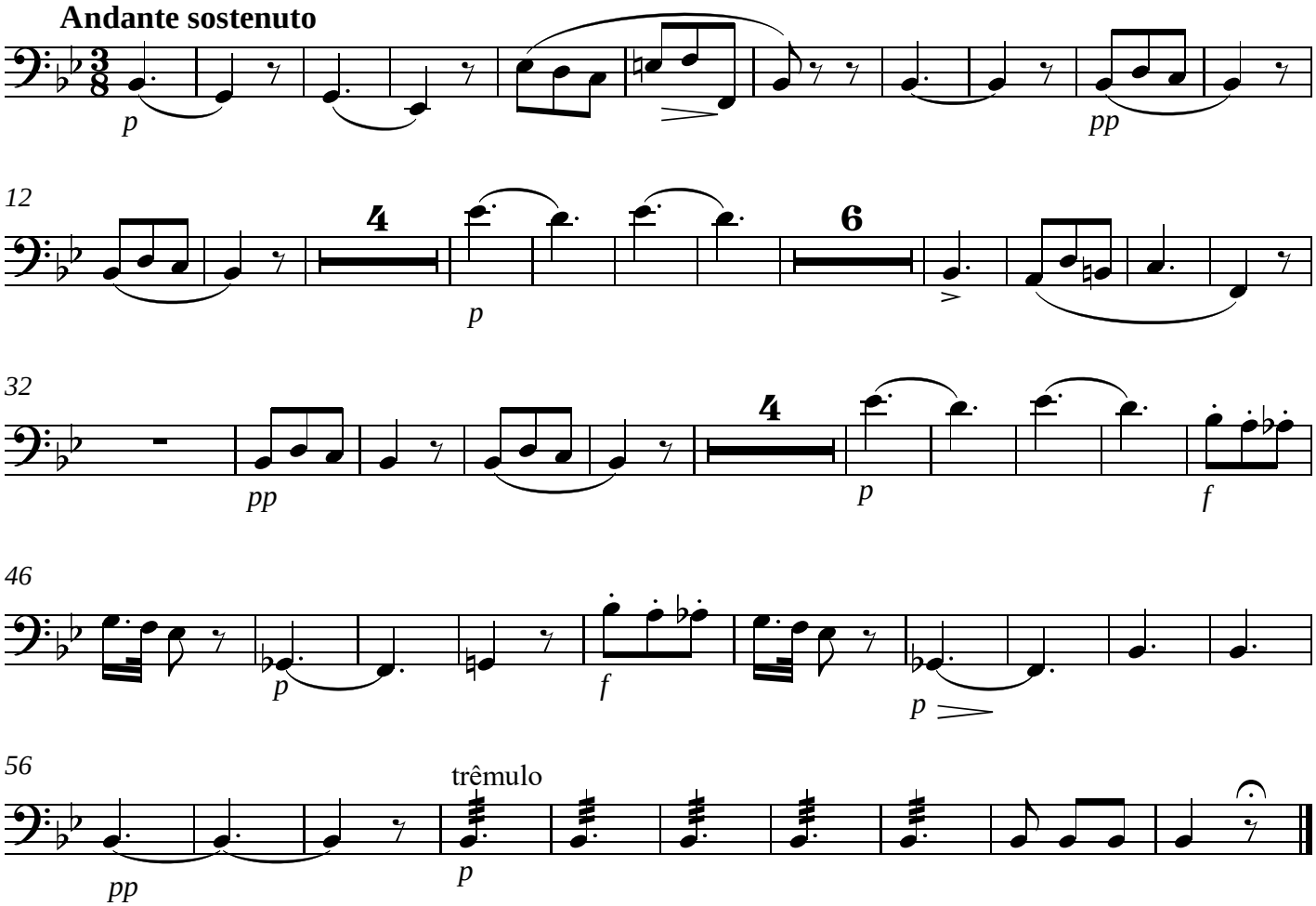
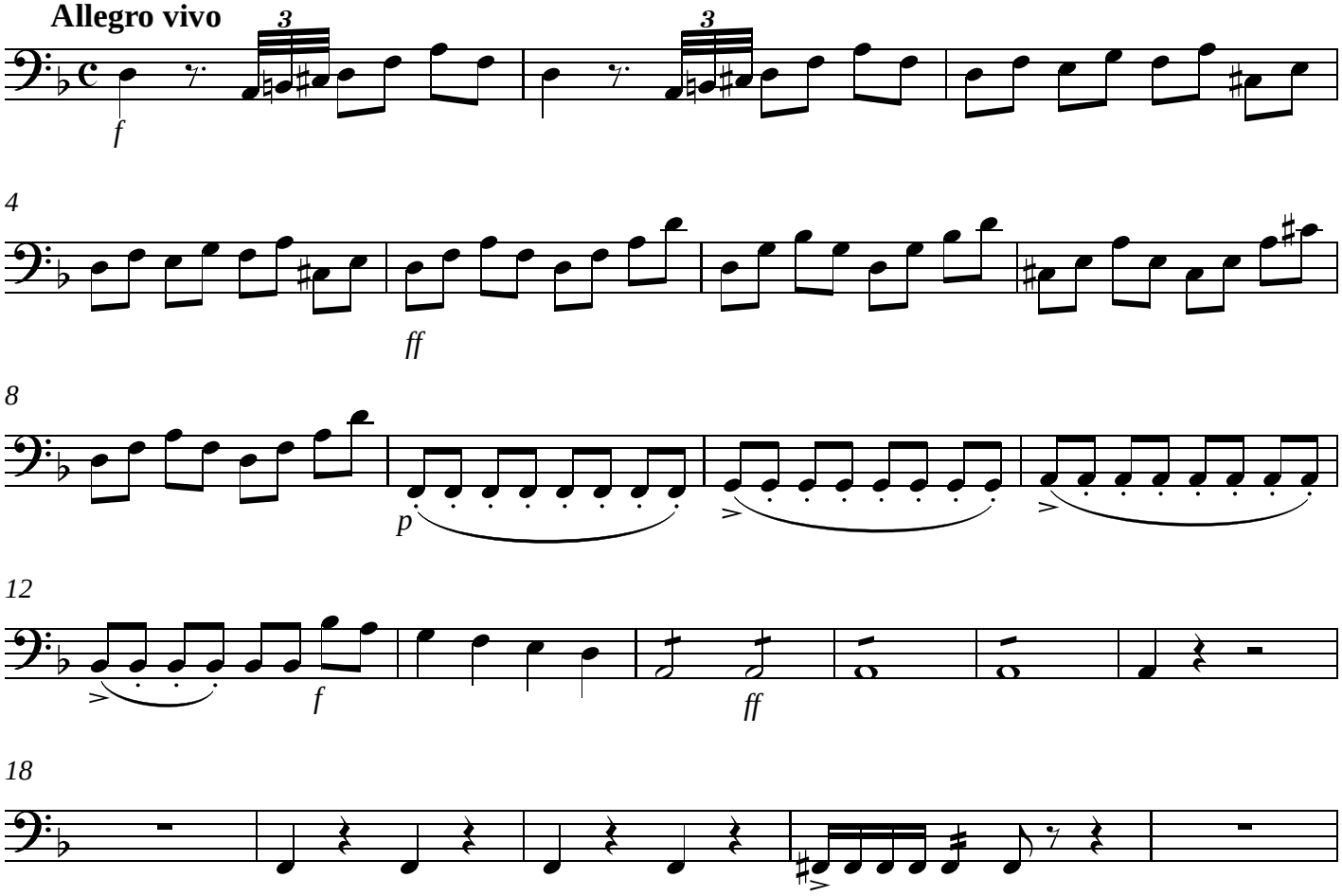
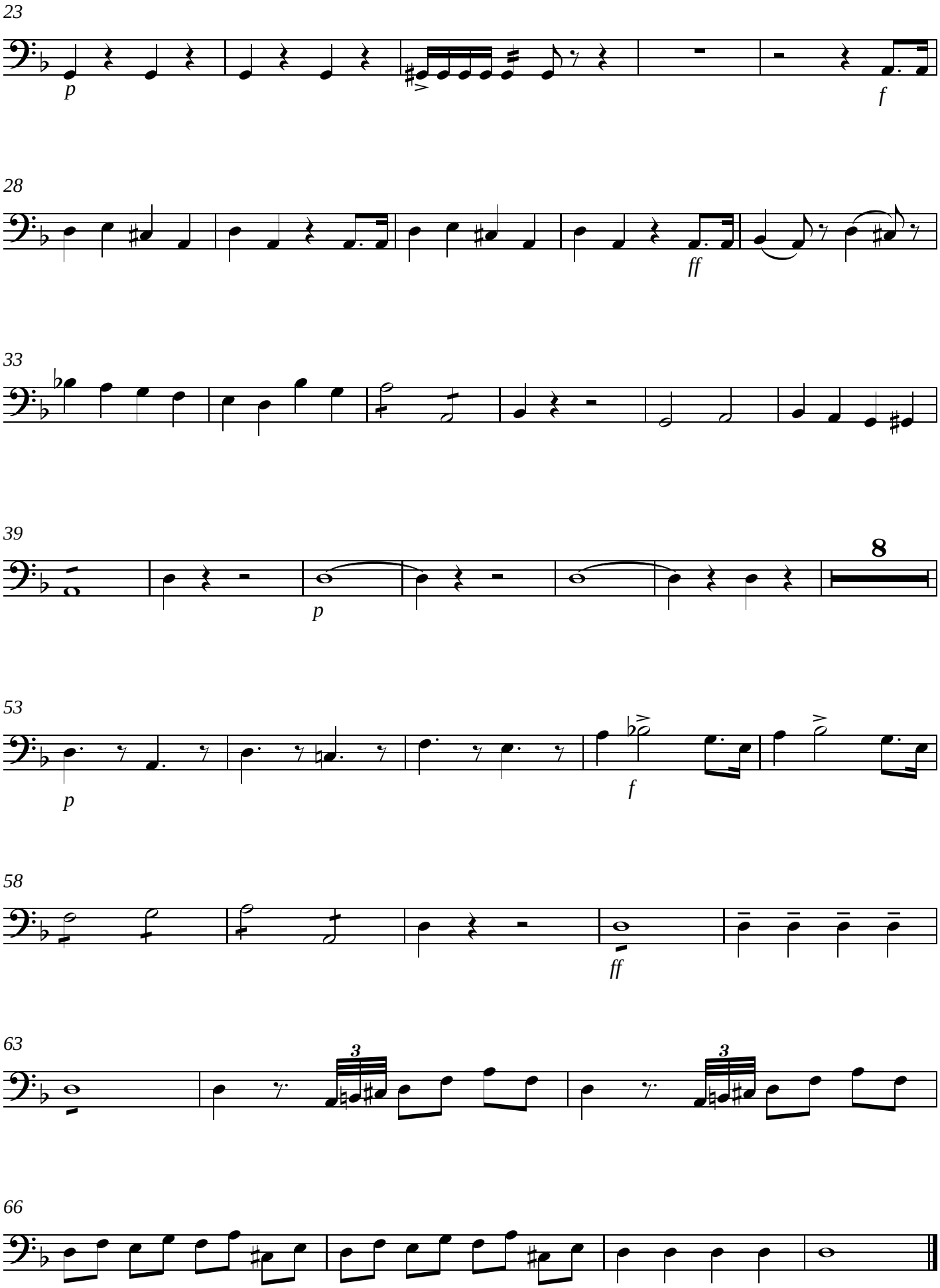
155
pp
163
170
cresc
176
f
181
pp
cresc
189
f
ff
194

Ingemisco - Solo de Soprano



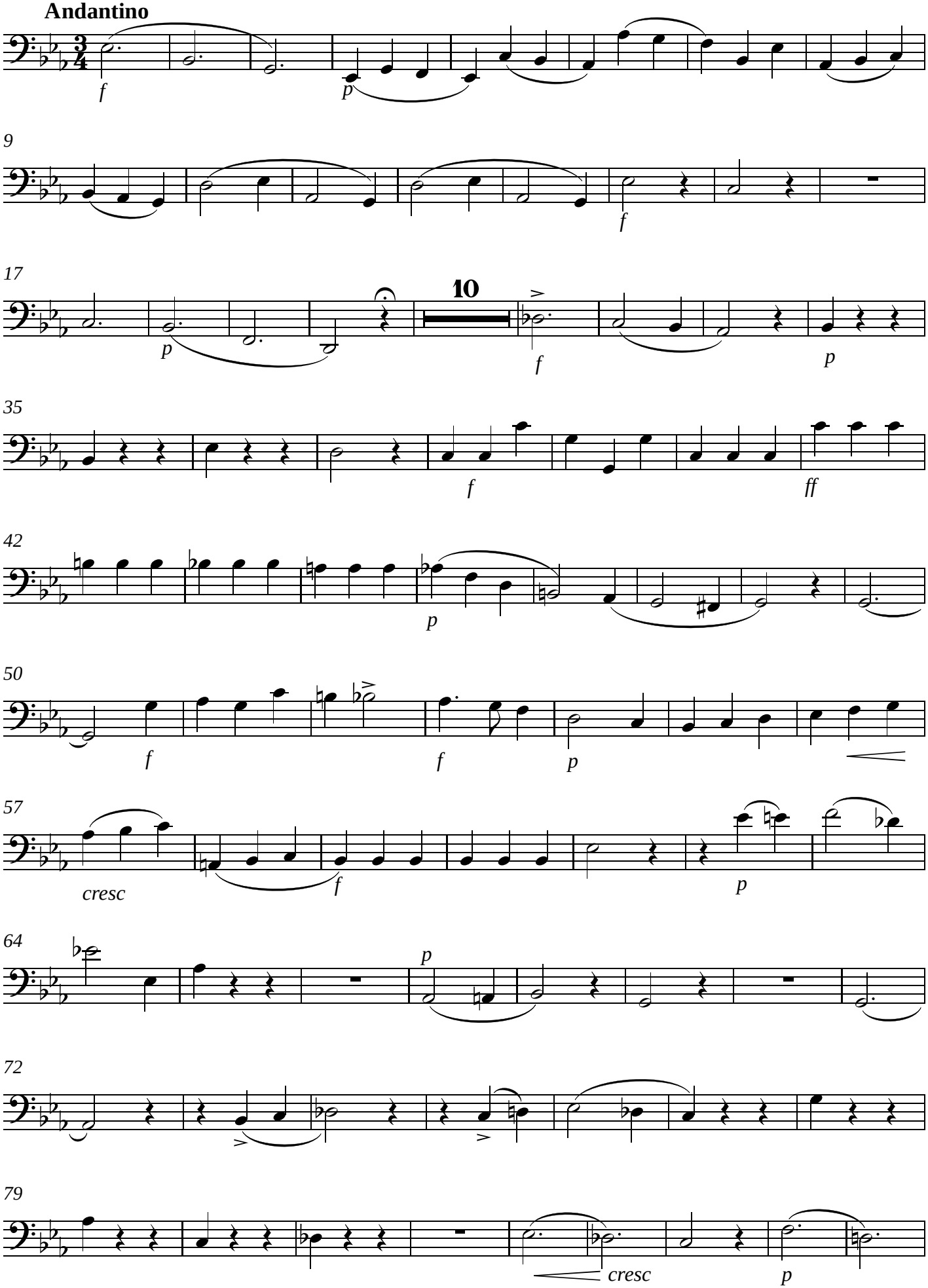
Inter Oves




23
p
f
28
ff
33
39
8
p
53
p
f
58
ff
63
3
3
66

Offertorio

Andantino



88

cresc f p

97

p pp

105

f

112

ff

117

Sanctus

Larghetto Maestoso

f

5

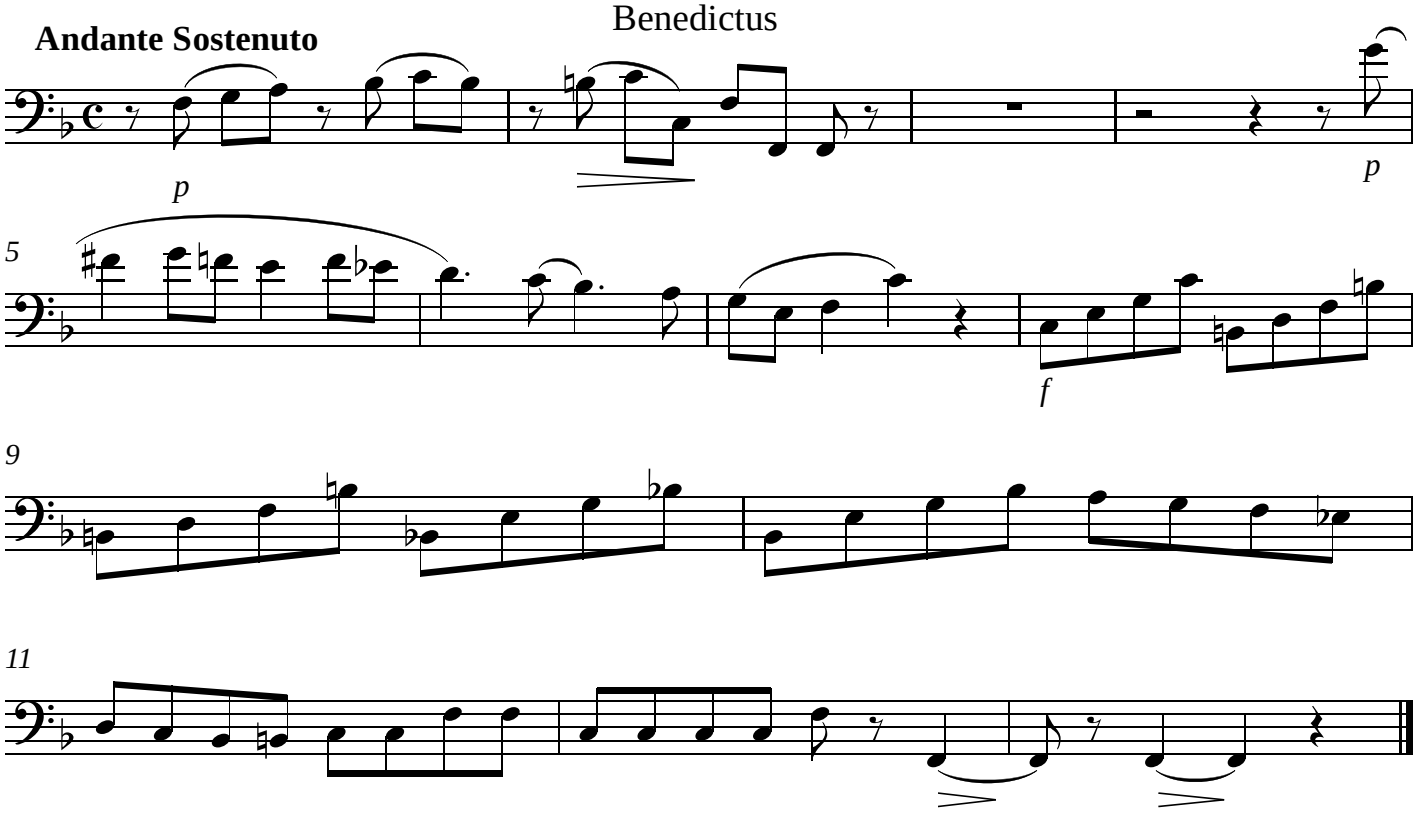
ff

9

2

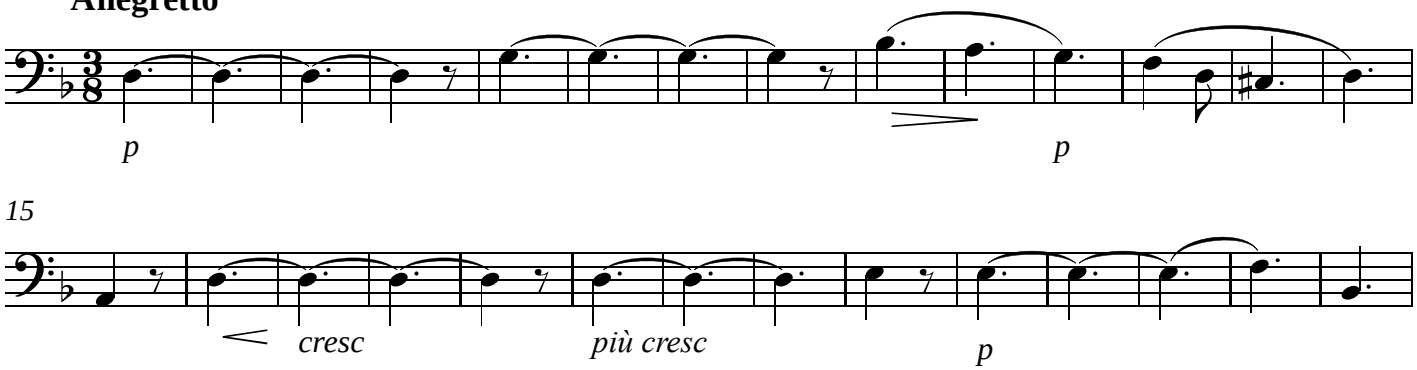
Benedictus

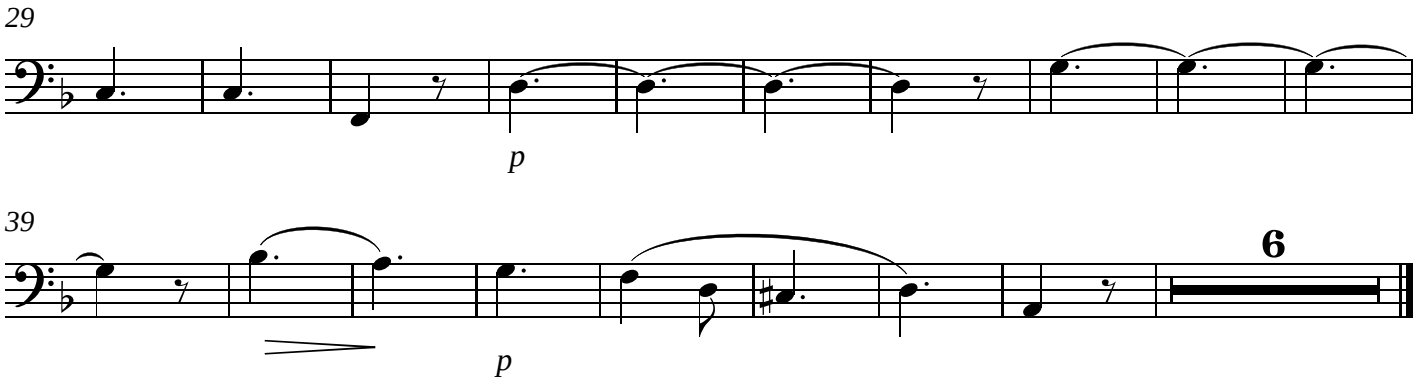
Andante Sostenuto



= Agnus Dei =

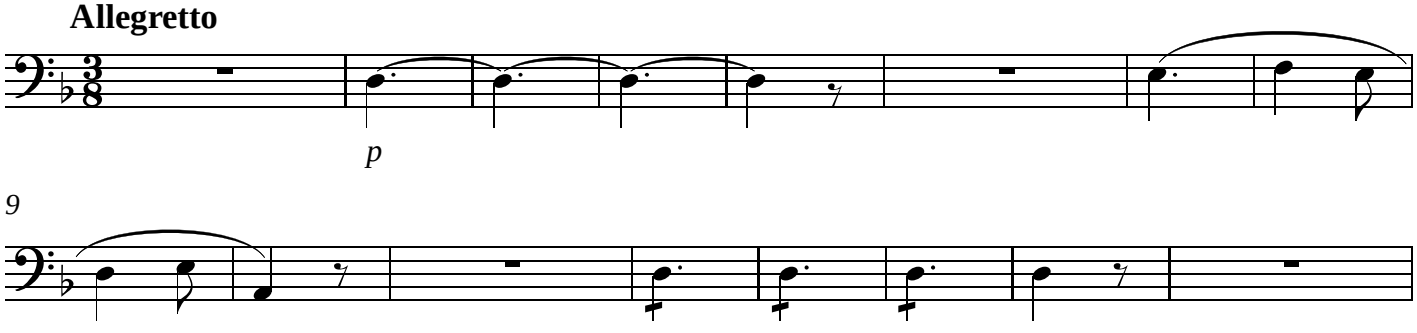
Allegretto

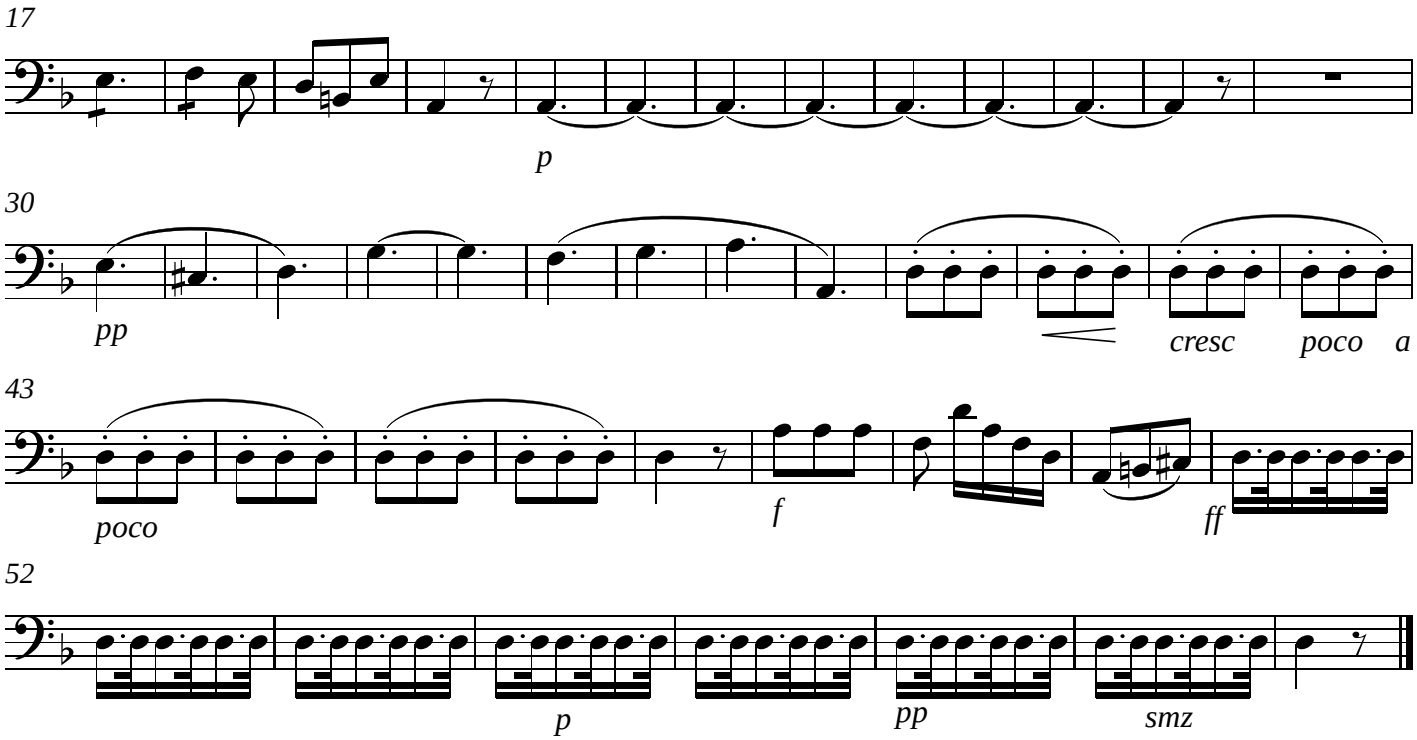




= Communio =

Allegretto

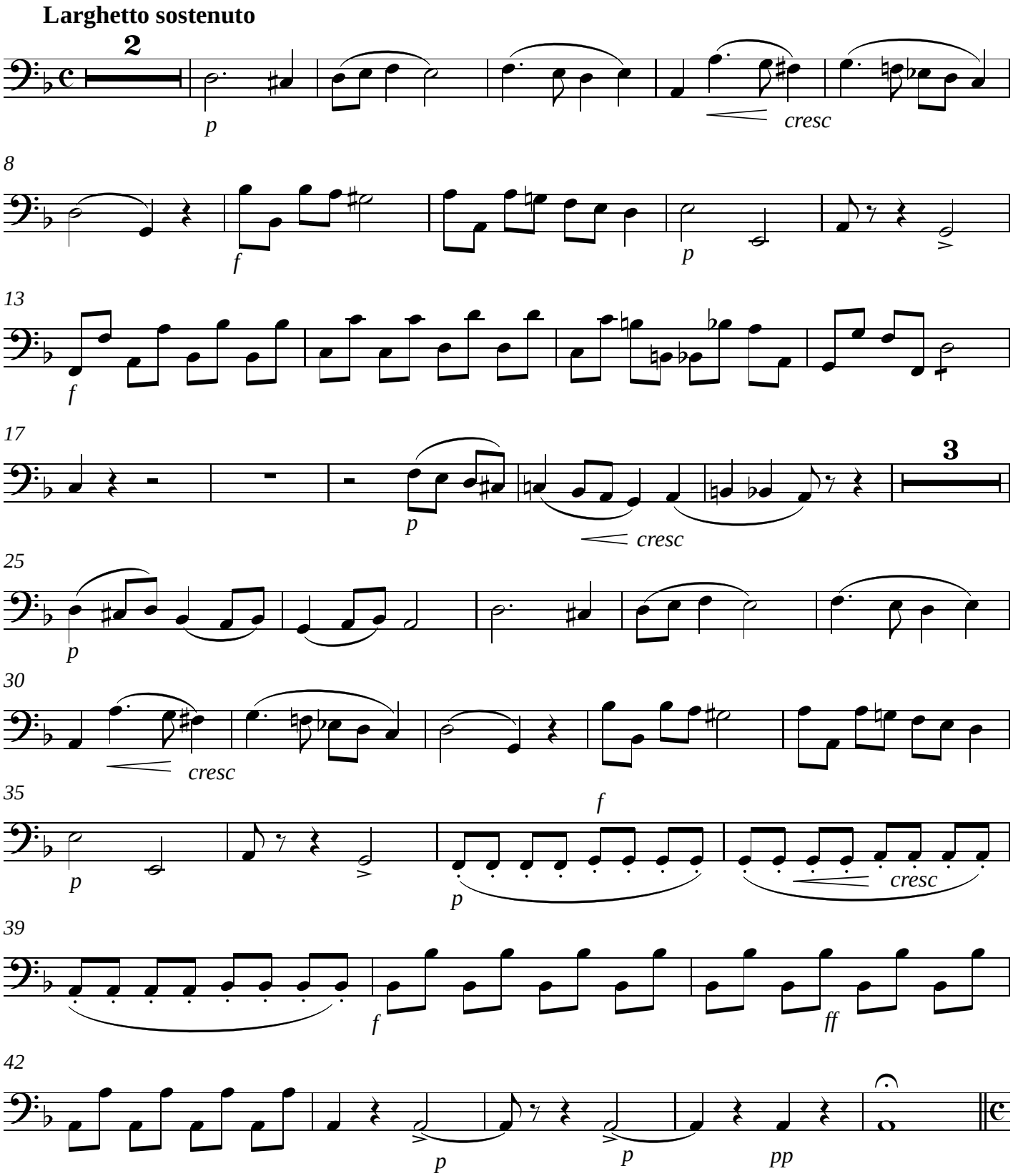



17
p
30
pp
cresc
poco
a
43
poco
f
ff
52
p
pp
smz

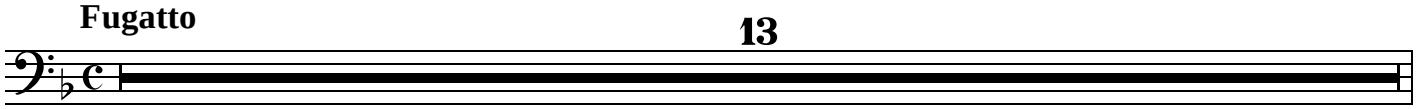
Missa dos Defuntos

Contrabaixos

José Mauricio Nunes Garcia



= Kirie =



14

19

24

p *pp*

31

f

36 **Largo**

ff

Gradual, Verso, Tracto, Versos seguintes

Andantino

2

f

7

7

f

18

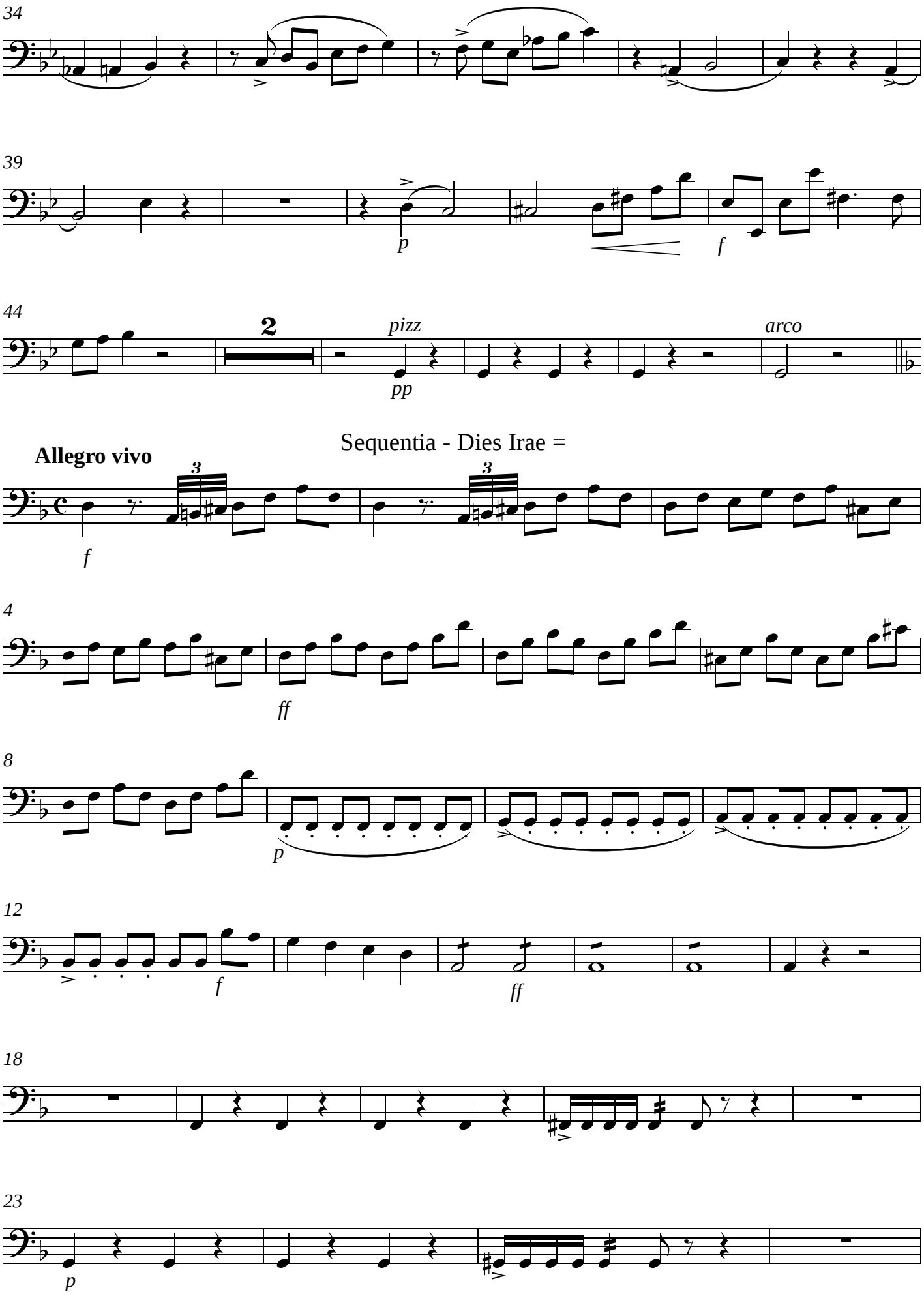
2

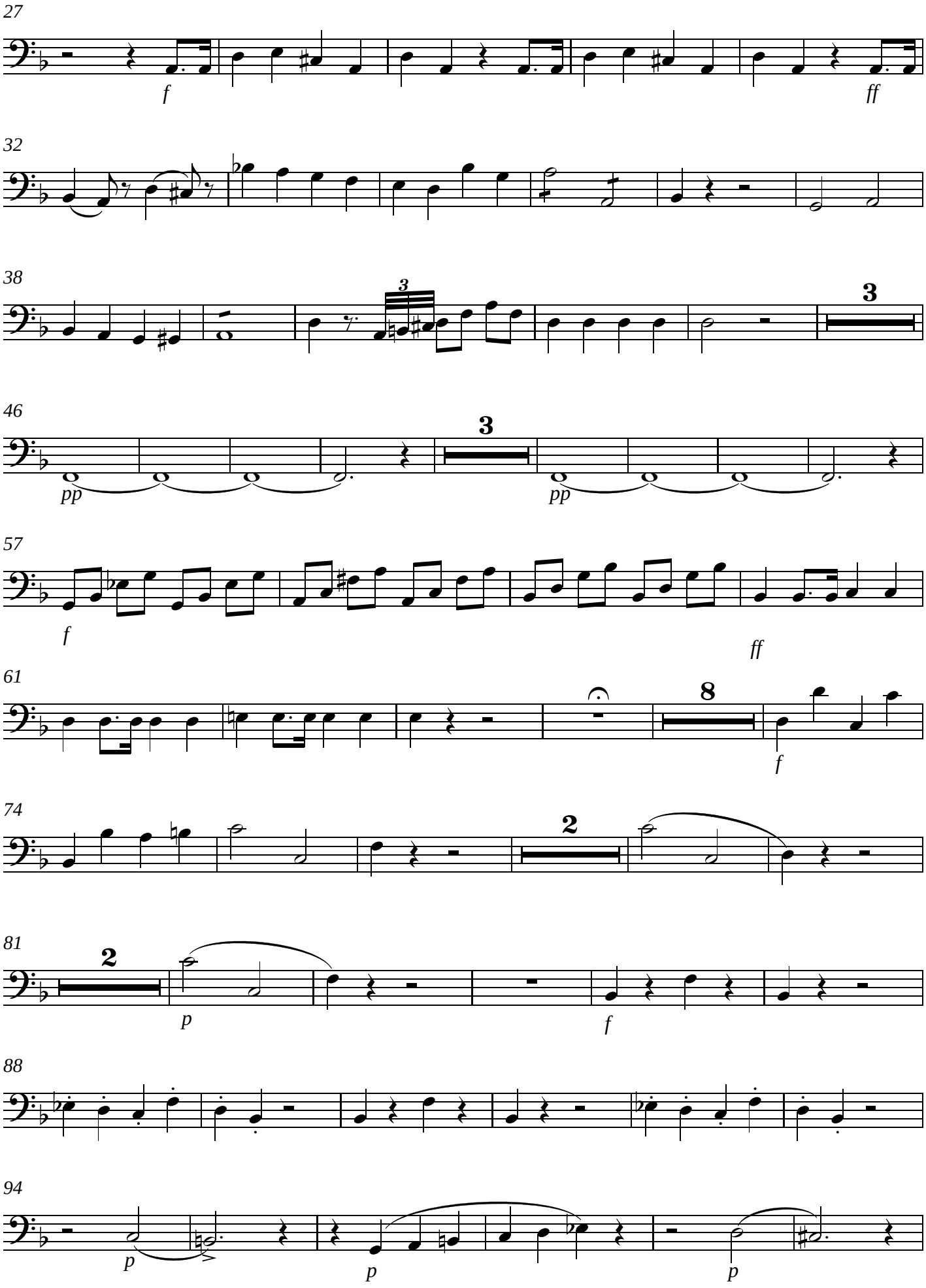
f

24

29

p


34
39
p
f
44
2
pizz
pp
arco
Sequentia - Dies Irae =
Allegro vivo
f
4
ff
8
p
12
f
ff
18
23
p


27
f
ff
32
38
3
3
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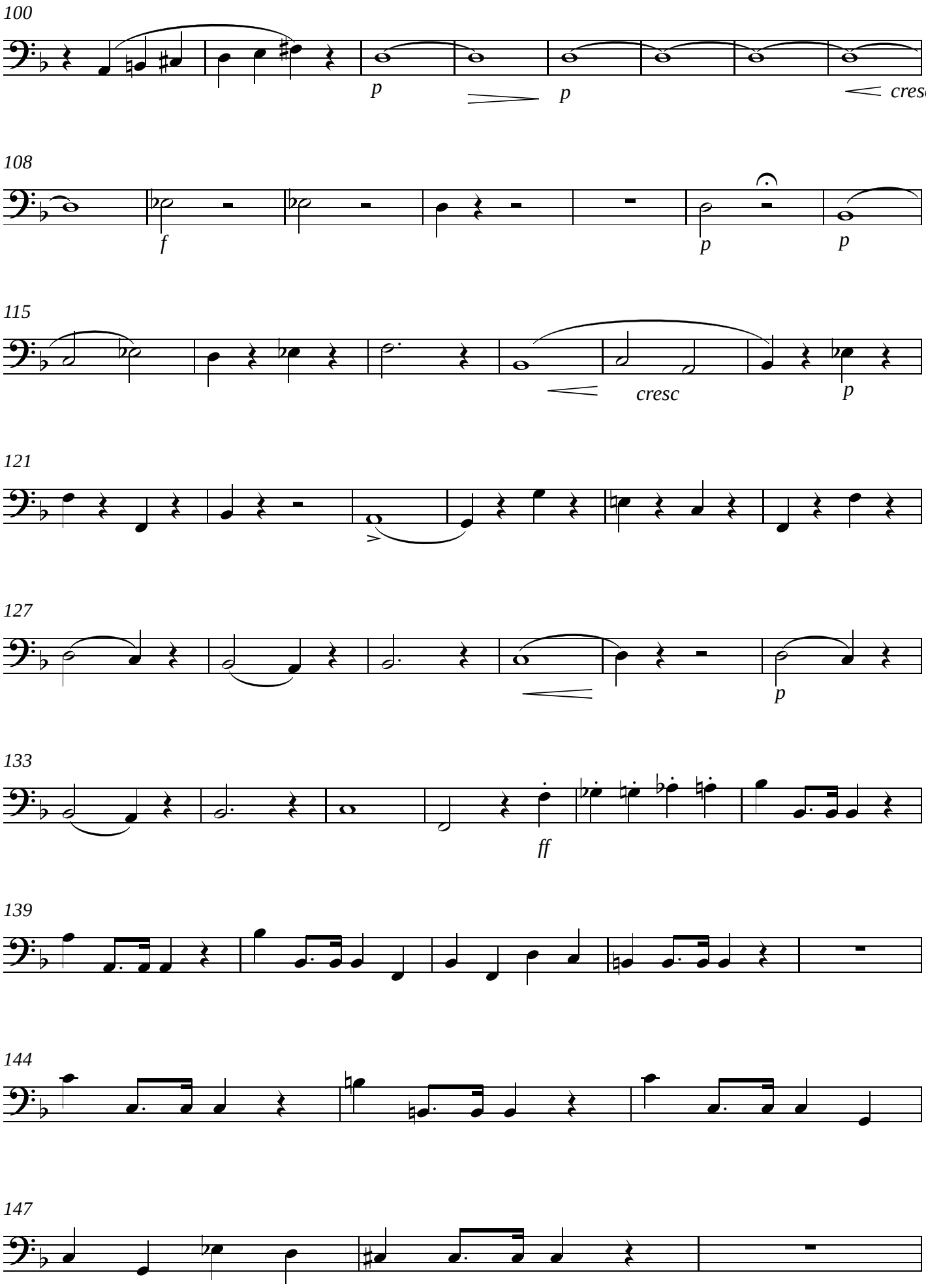
p
p
p


100
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cresc
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f
p
p
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cresc
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p
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ff
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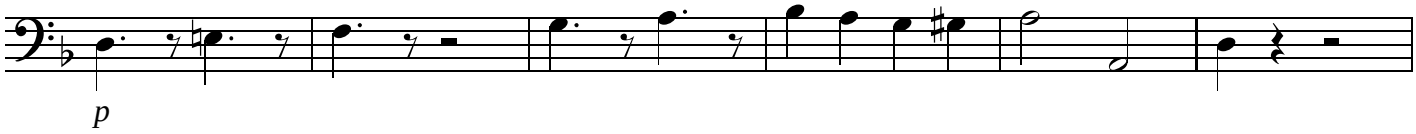
144
147

150



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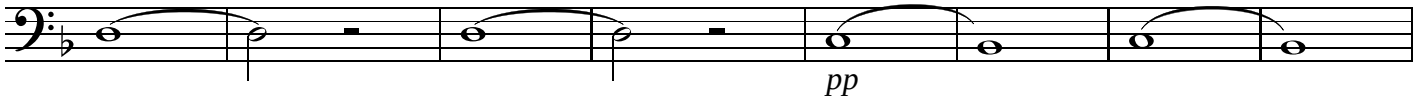

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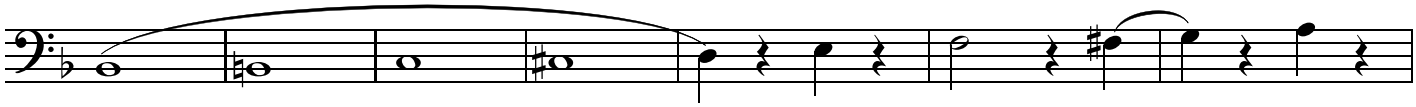

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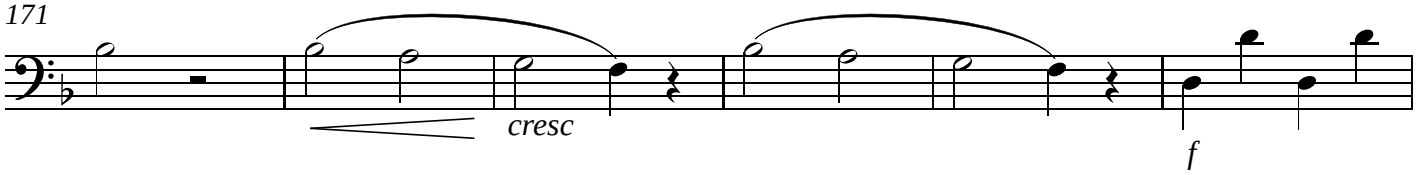
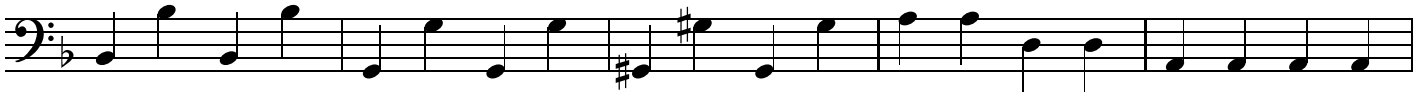
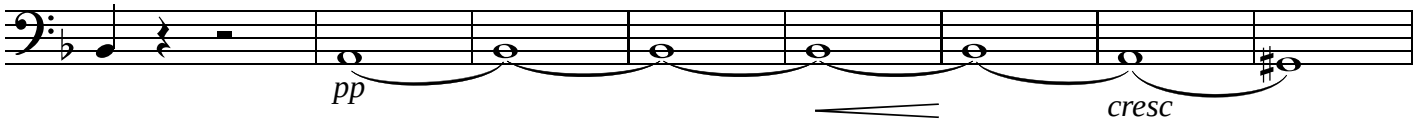


177



182



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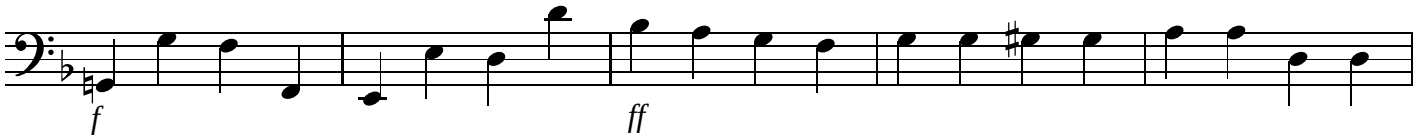

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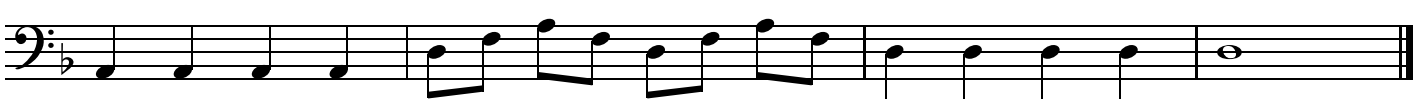
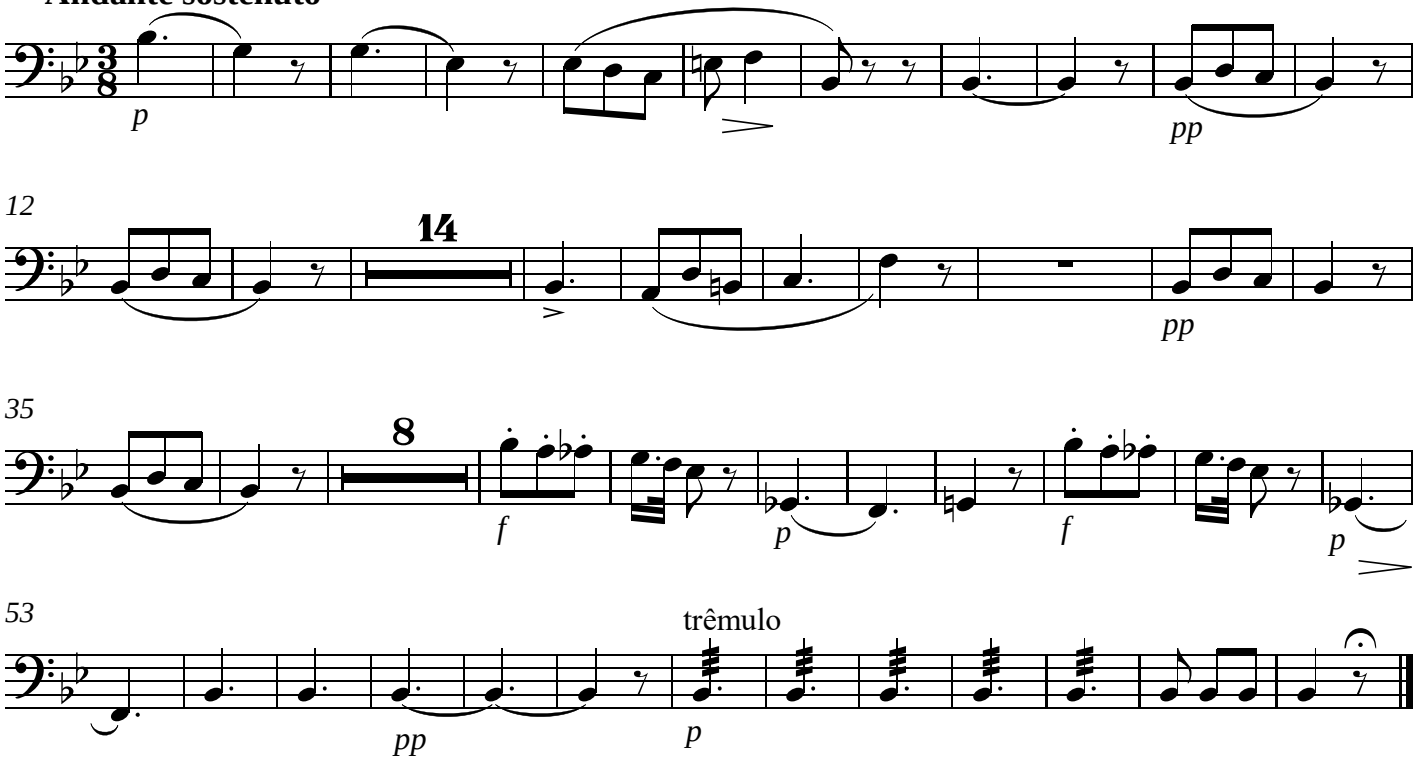


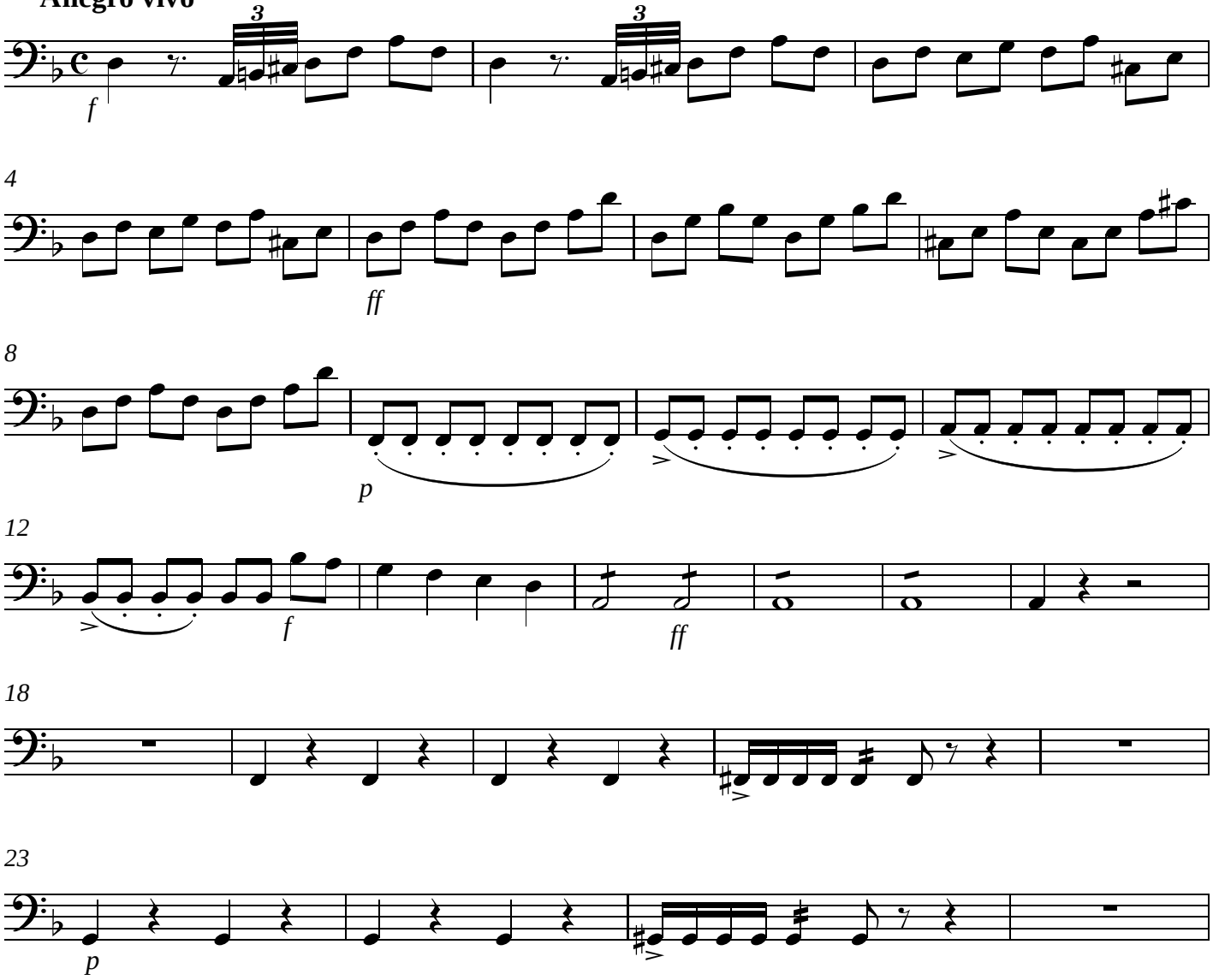
Ingemisco - Solo de Soprano

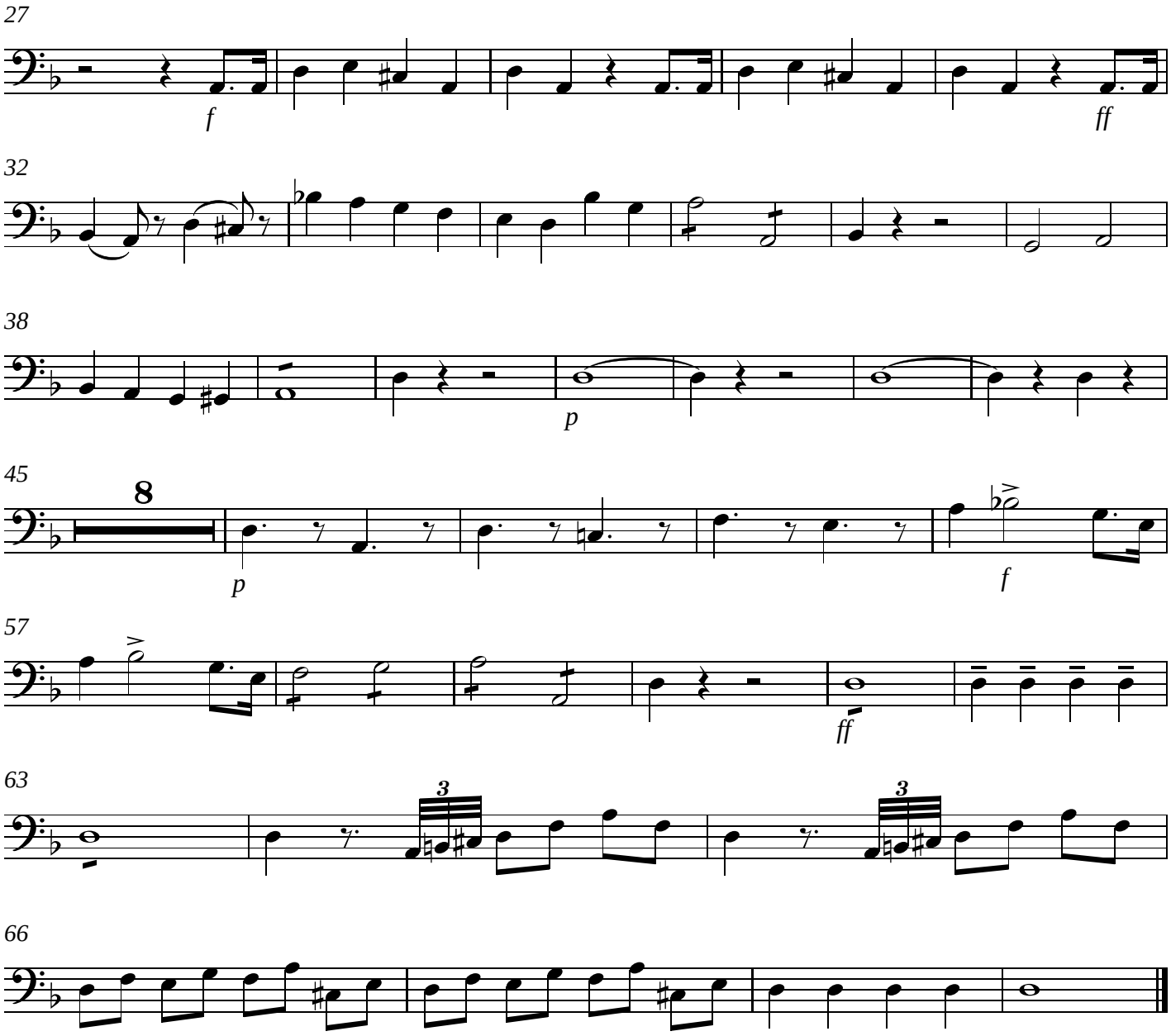
Andante sostenuto



Inter Oves

Allegro vivo




27
f
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32
38
p
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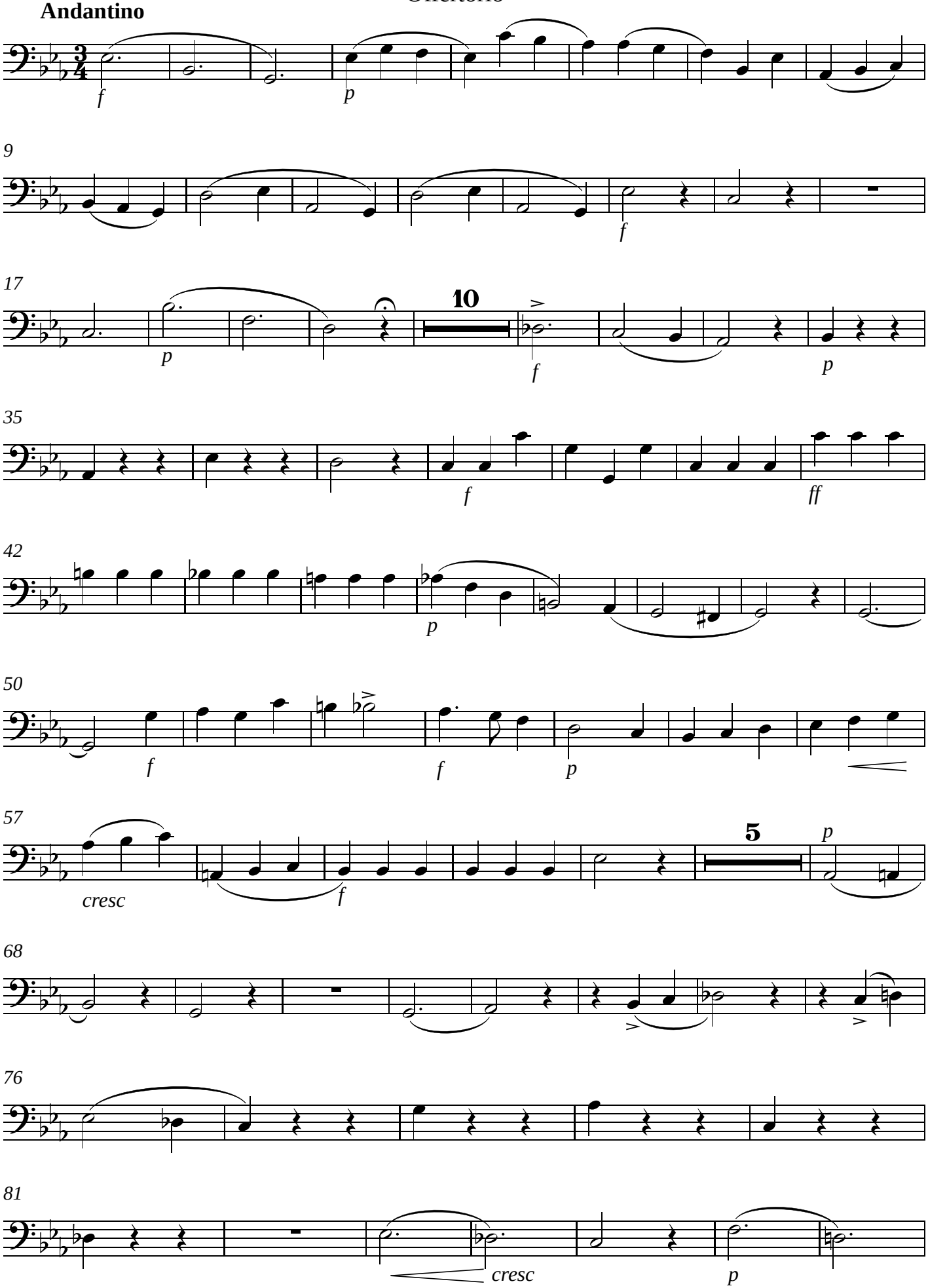
8
p
f
57
ff
63
3
3
66

Offertorio

Andantino



88

cresc f p

97

p pp

105

f

112

ff

117

Sanctus

Larghetto Maestoso

f

5

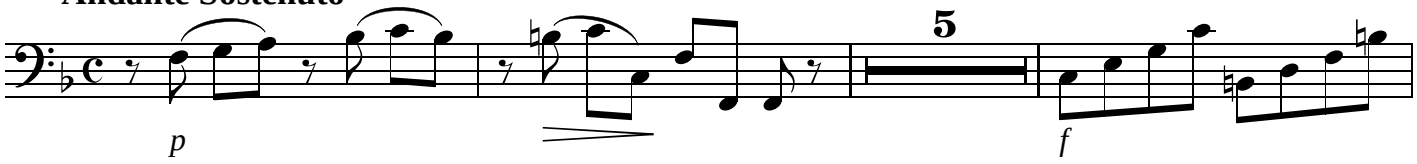
ff

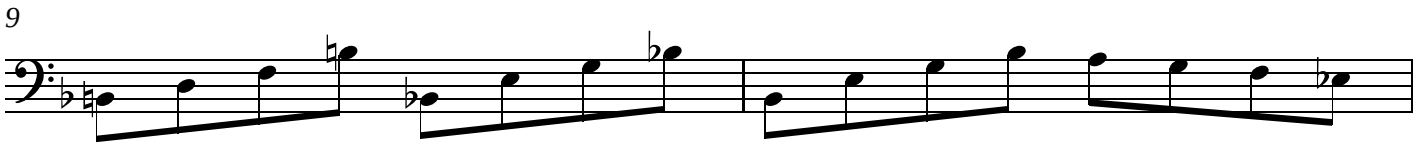
9

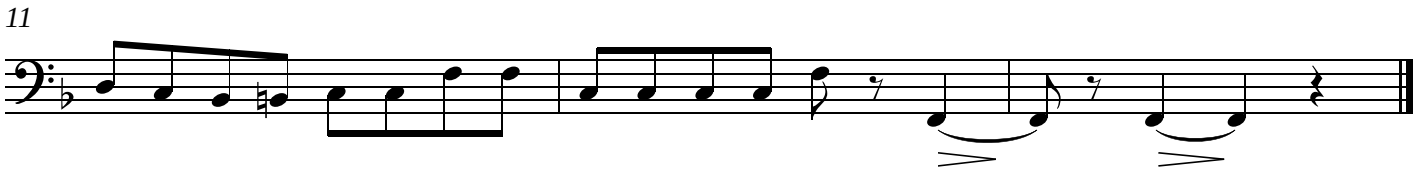
2

Benedictus

Andante Sostenuto

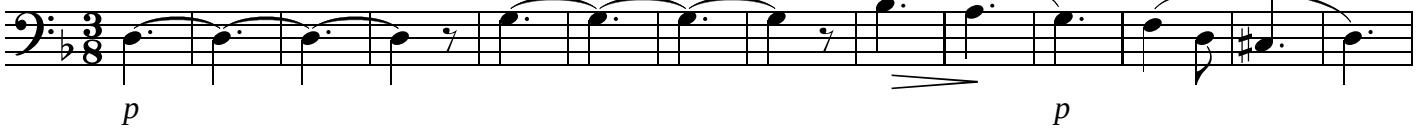


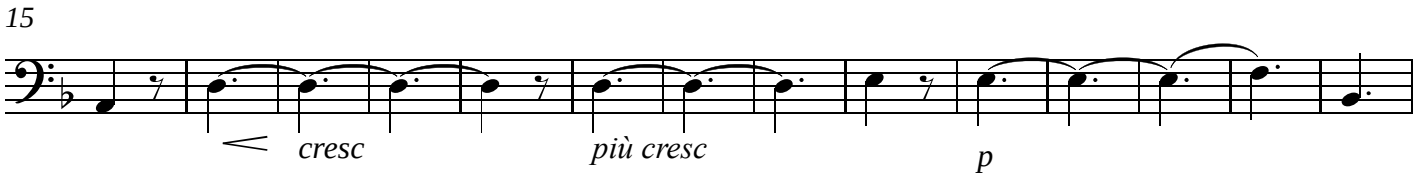


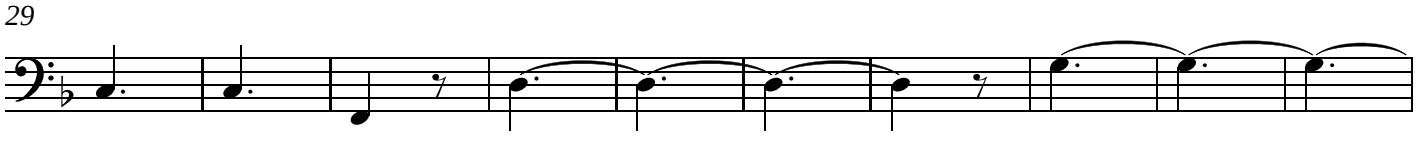


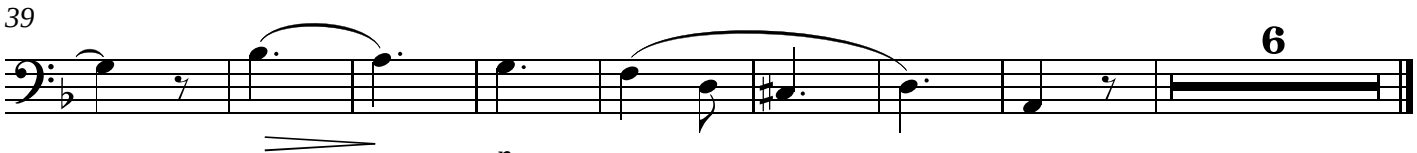
= Agnus Dei =

Allegretto



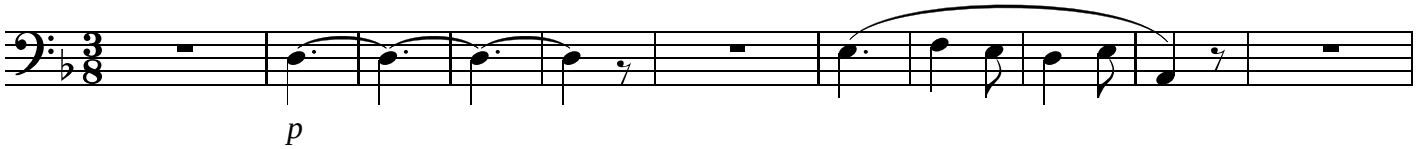


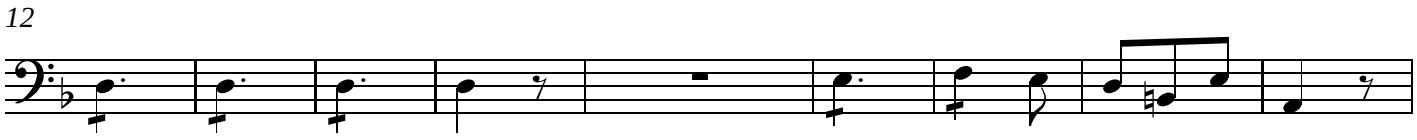


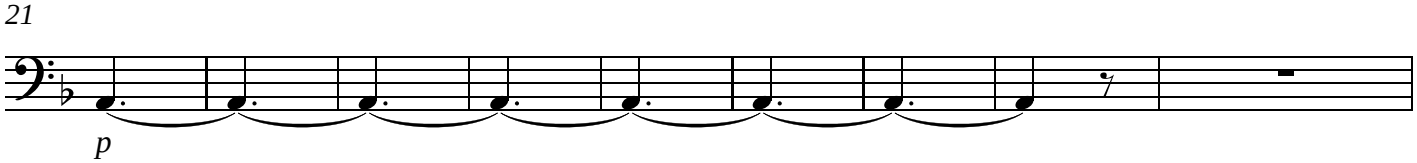


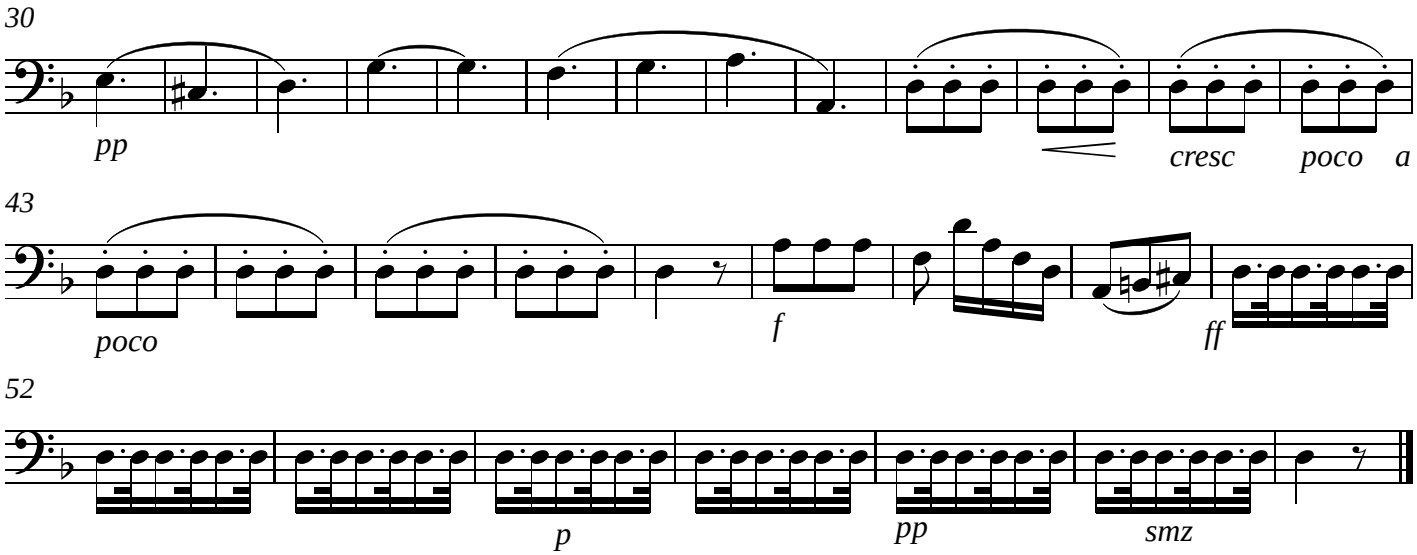
= Communio =

Allegretto





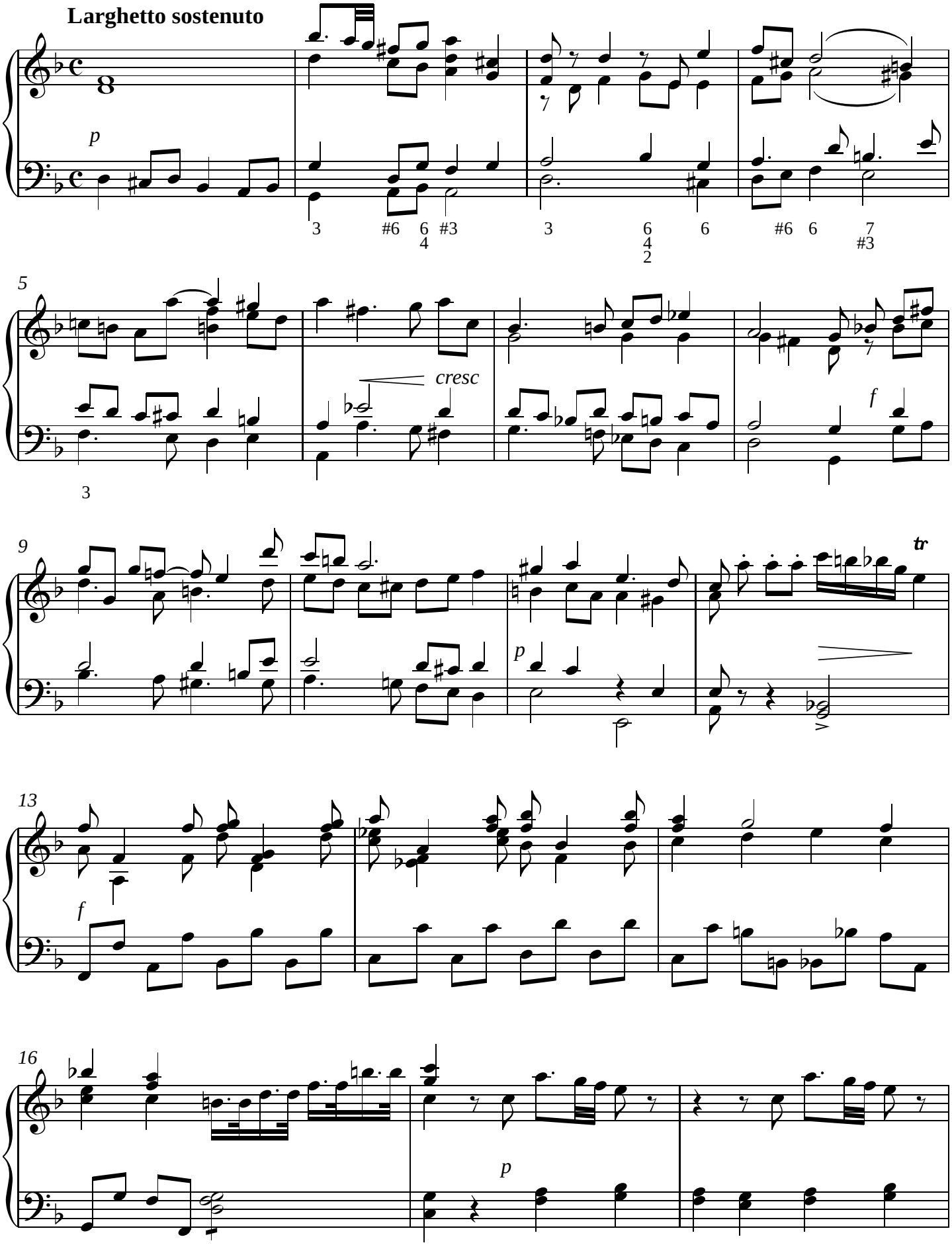



30
pp
cresc
poco
a
43
poco
f
ff
52
p
pp
smz

Missa dos Defuntos

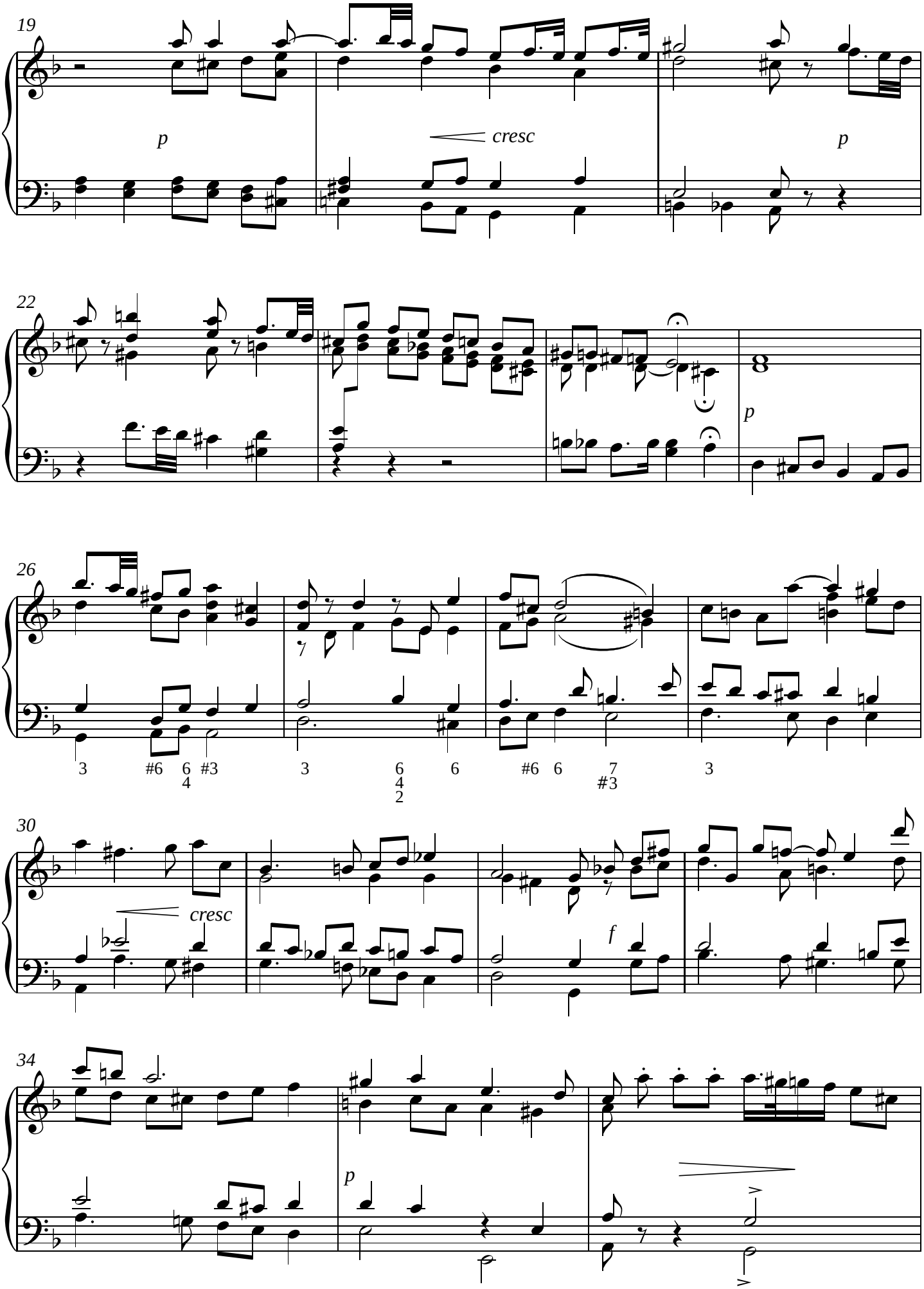
Redução*

José Mauricio Nunes Garcia



*Redução: Cleofe Person de Mattos

V.S.


19
p
cresc
p
22
p
26
3
#6
6
4
#3
3
6
4
2
6
#6
6
7
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34
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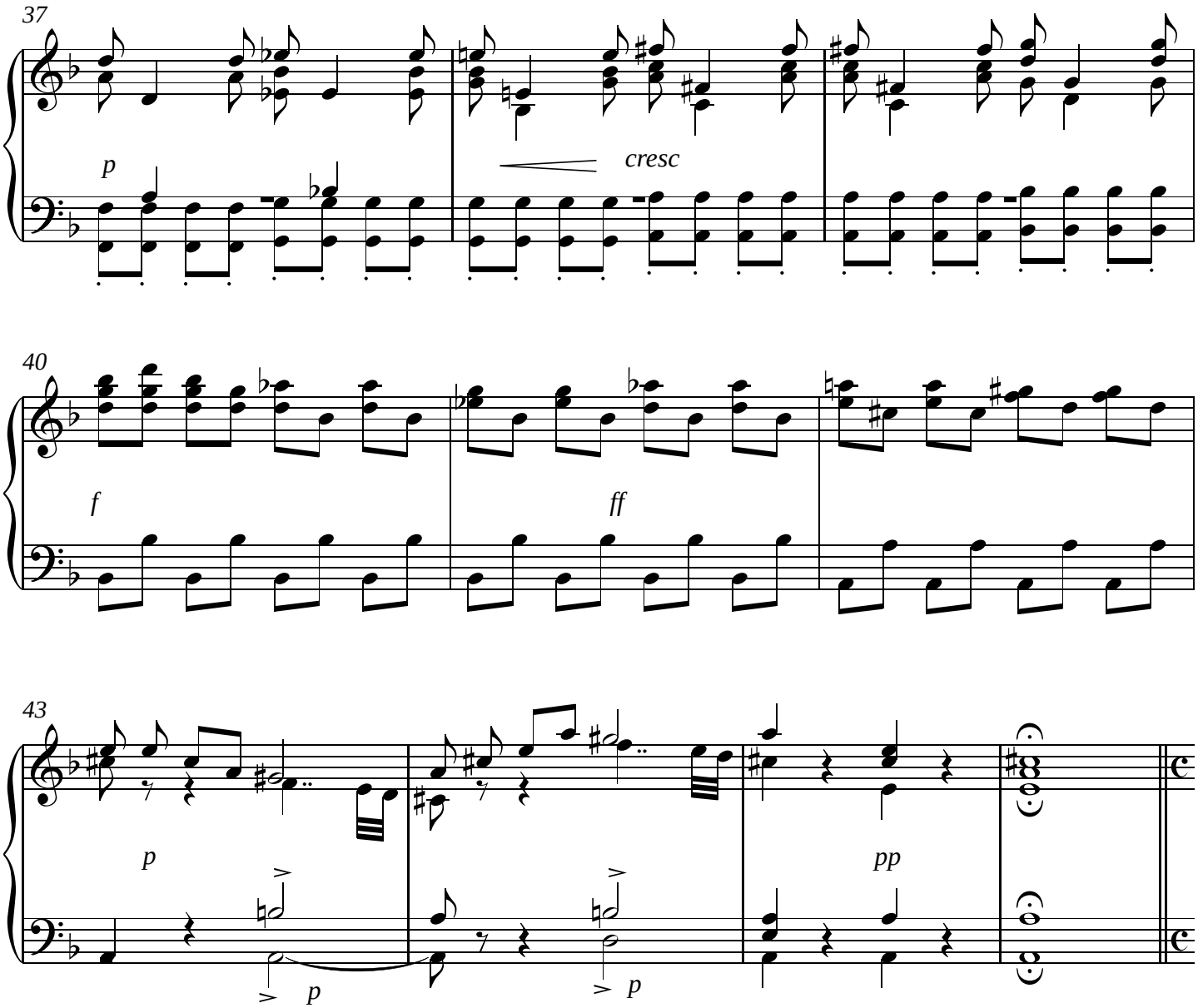

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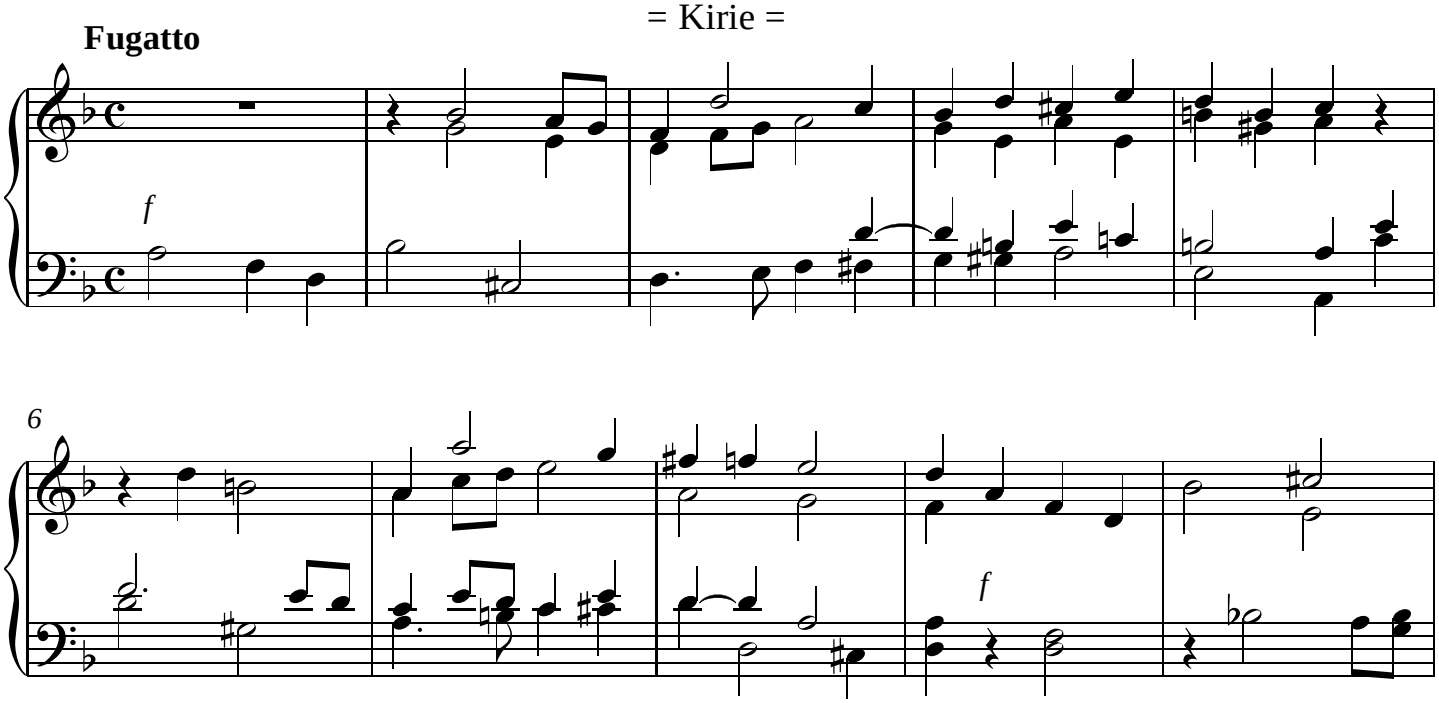

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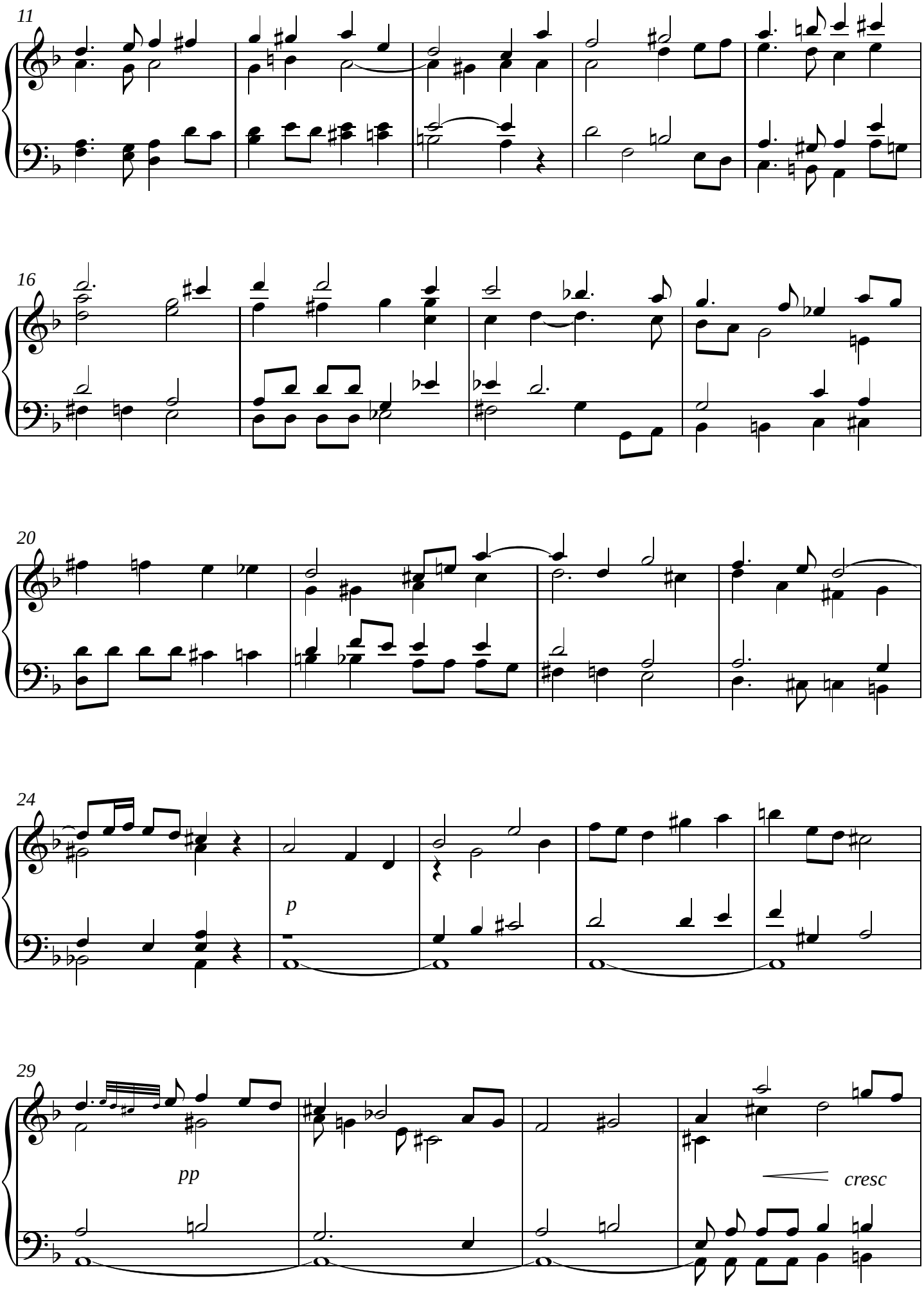
Segue o Kyrie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29
pp
cresc

33

f

36 **Largo**

ff

Gradual, Verso, Tracto, Versos seguintes

Andantino

p

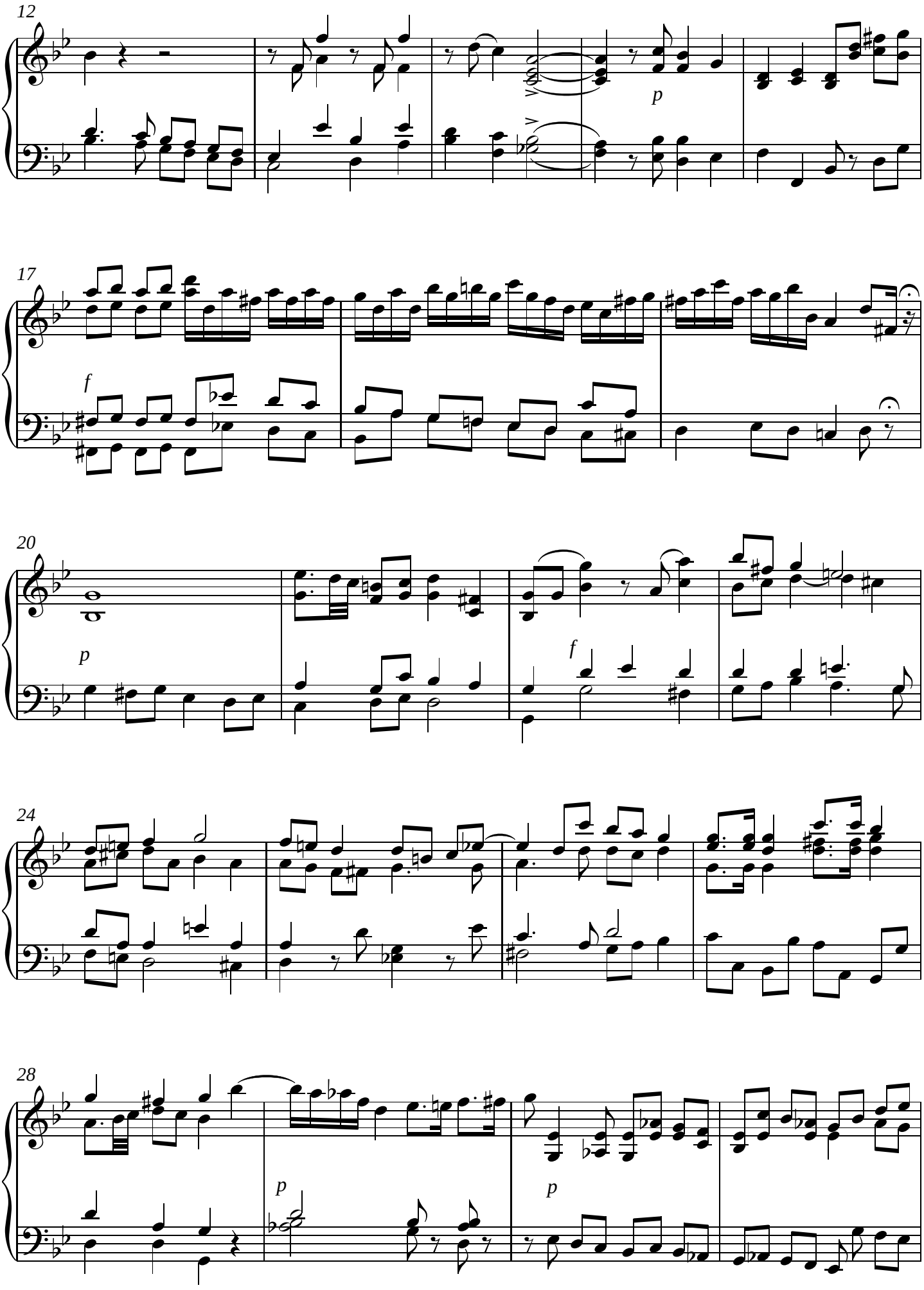
f

5

9

V.S.

Segue Gradual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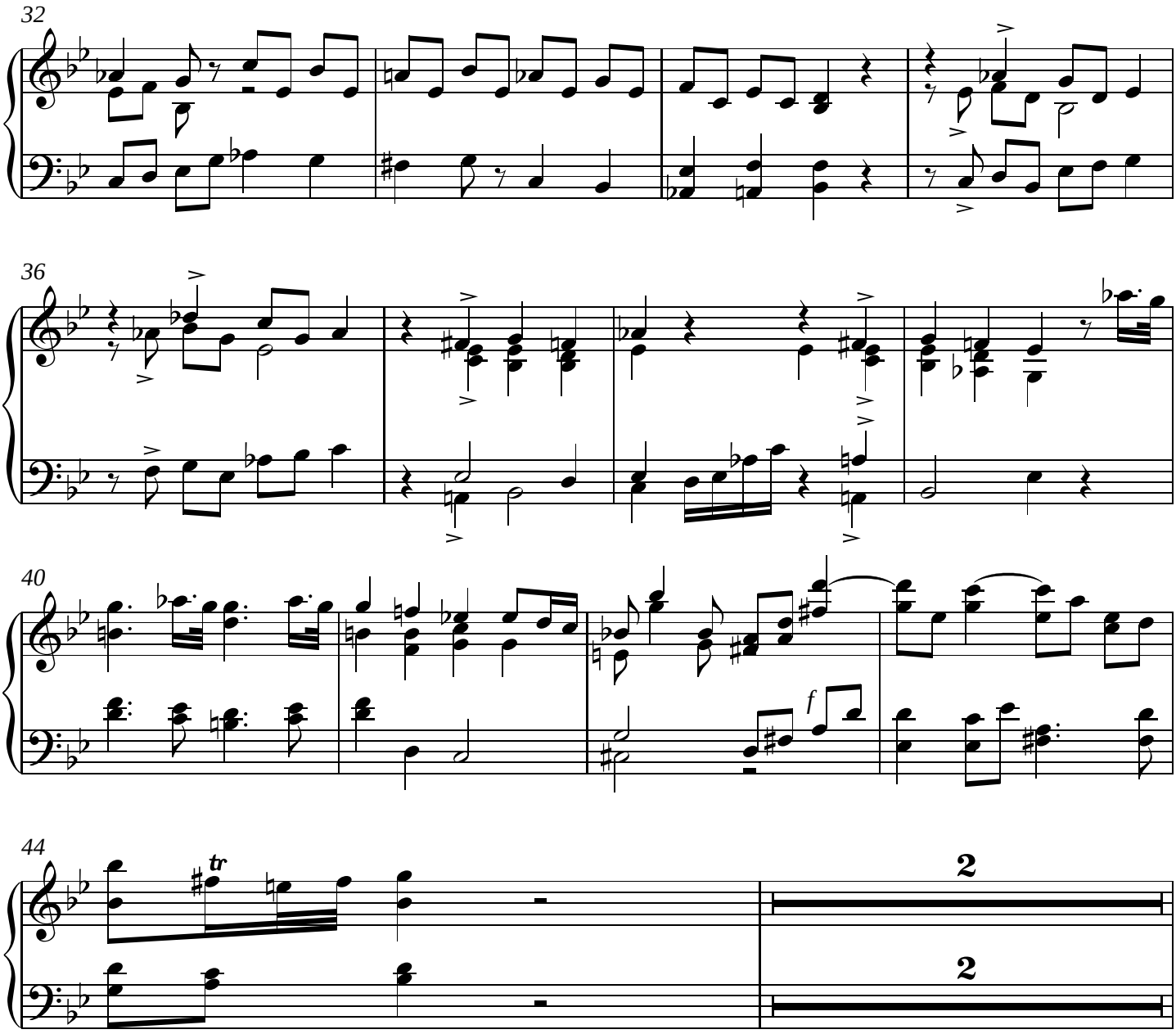
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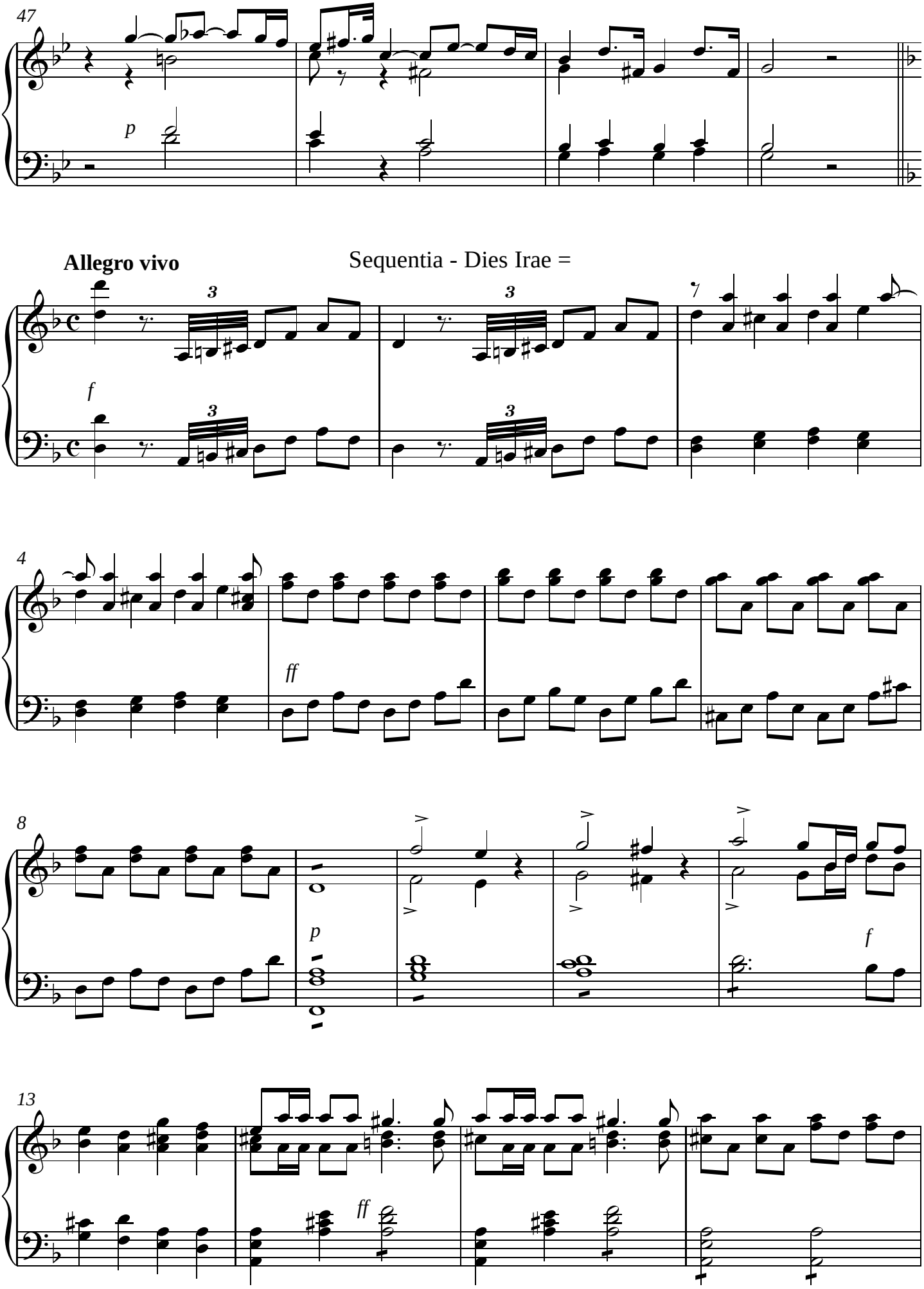
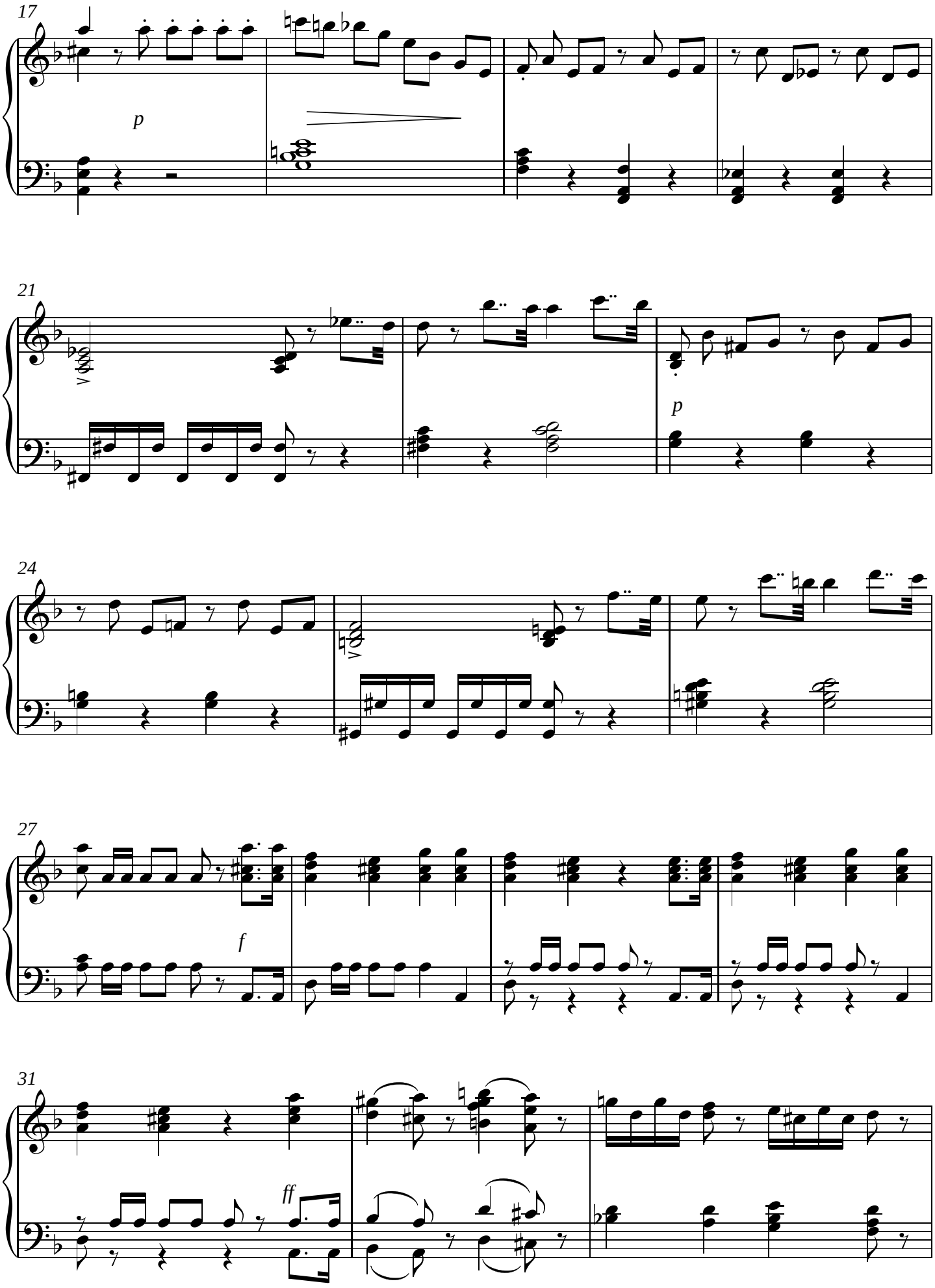


Segue subito sequentia Dies Irae



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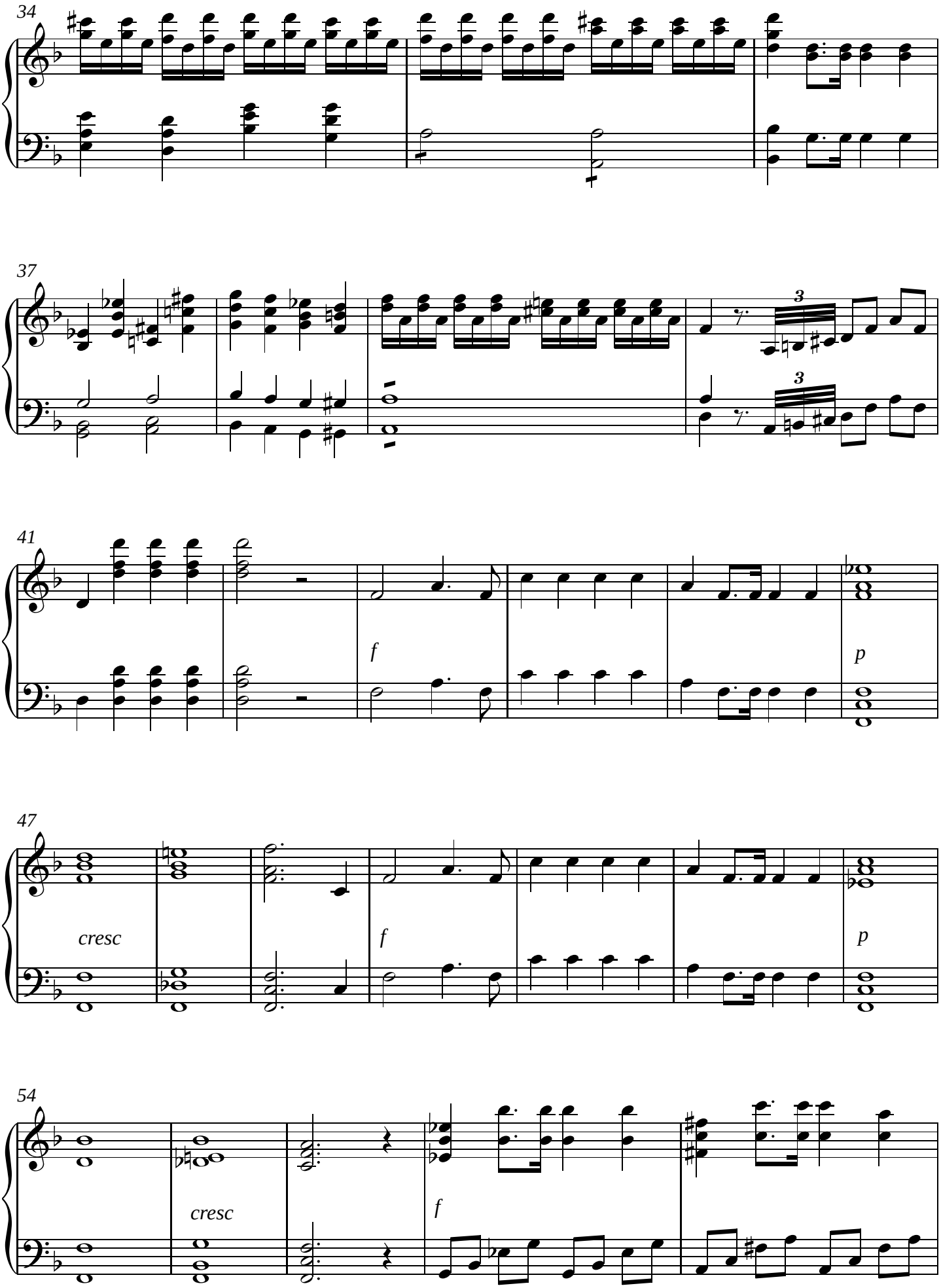
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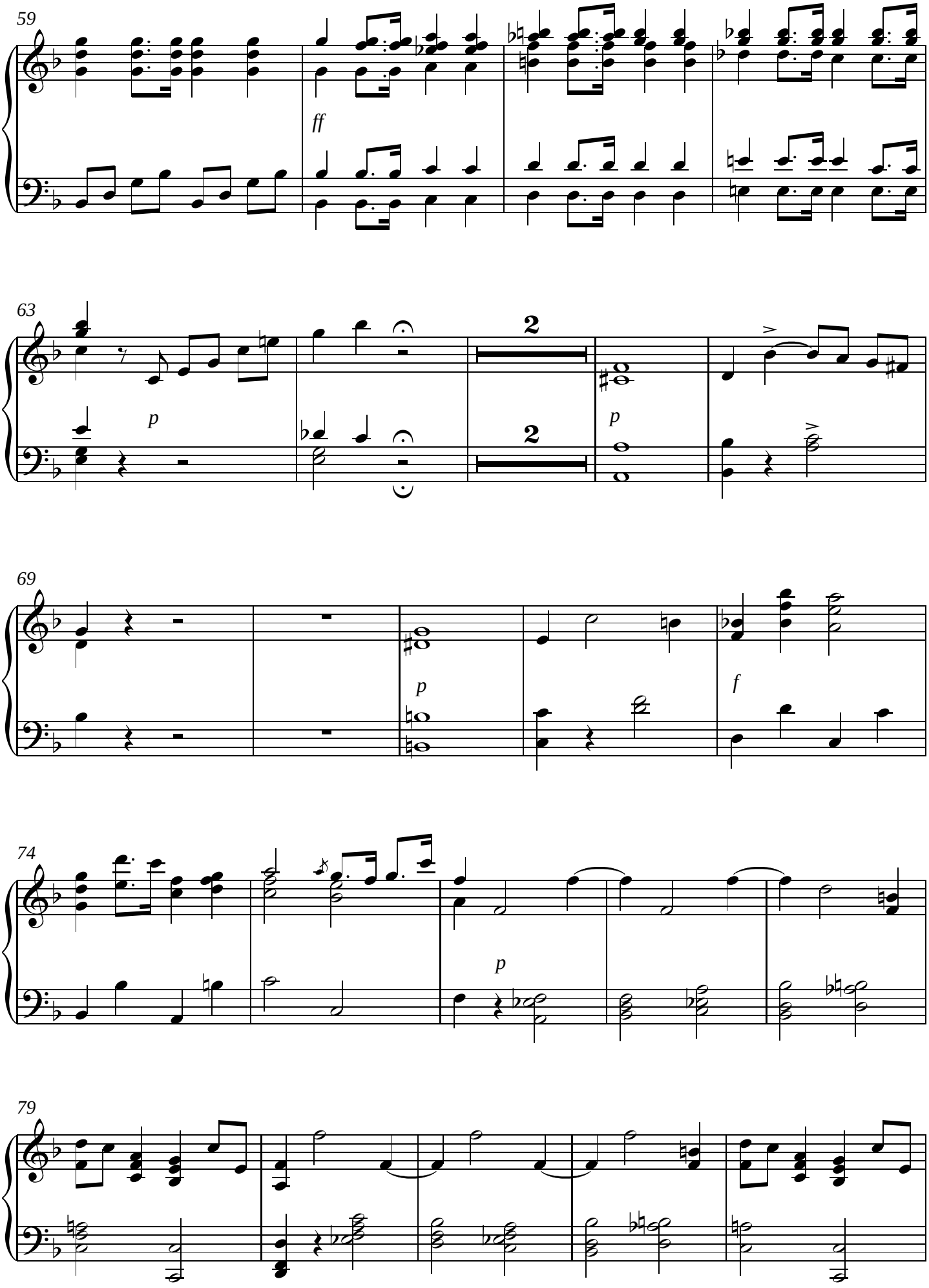

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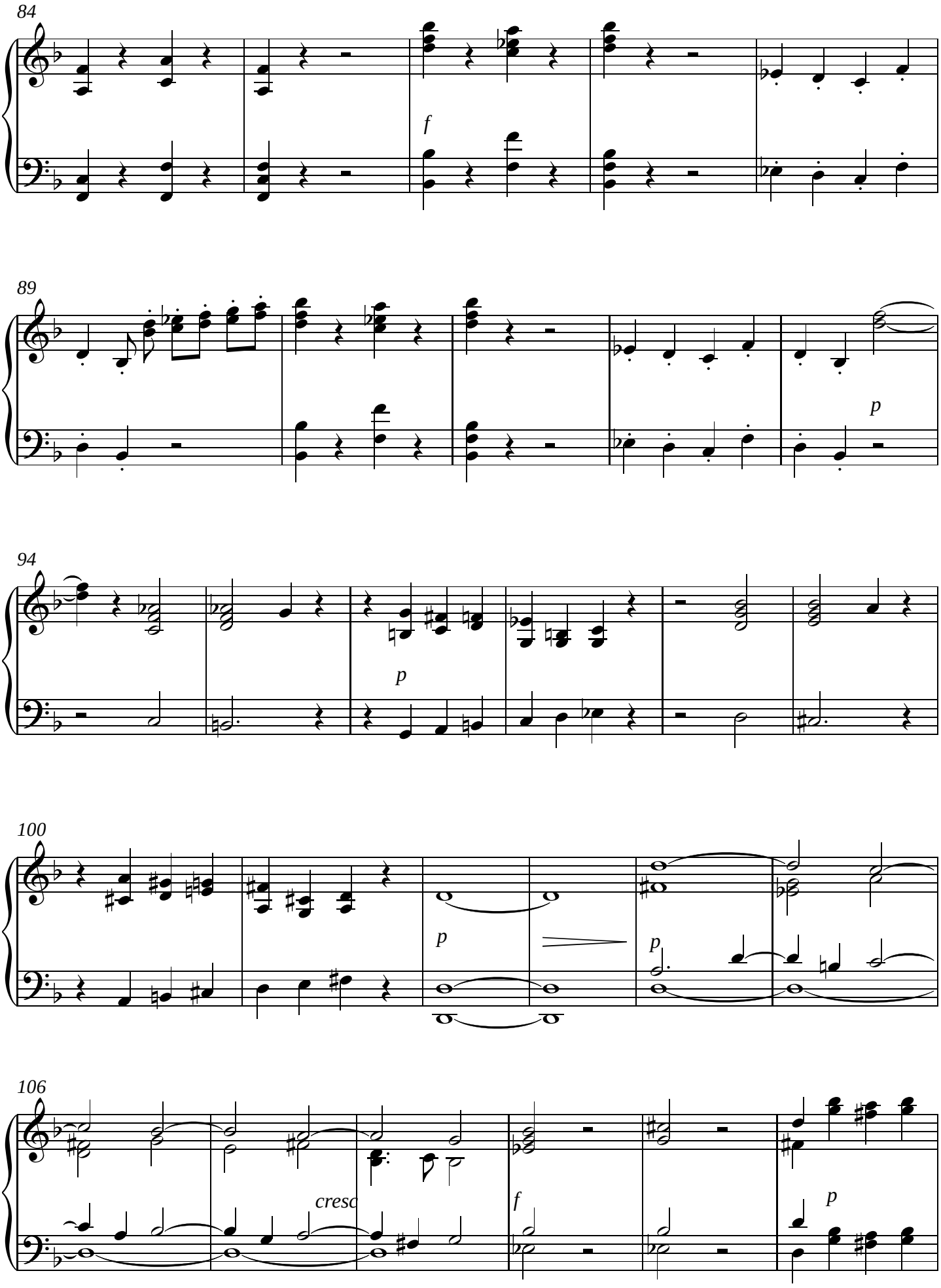
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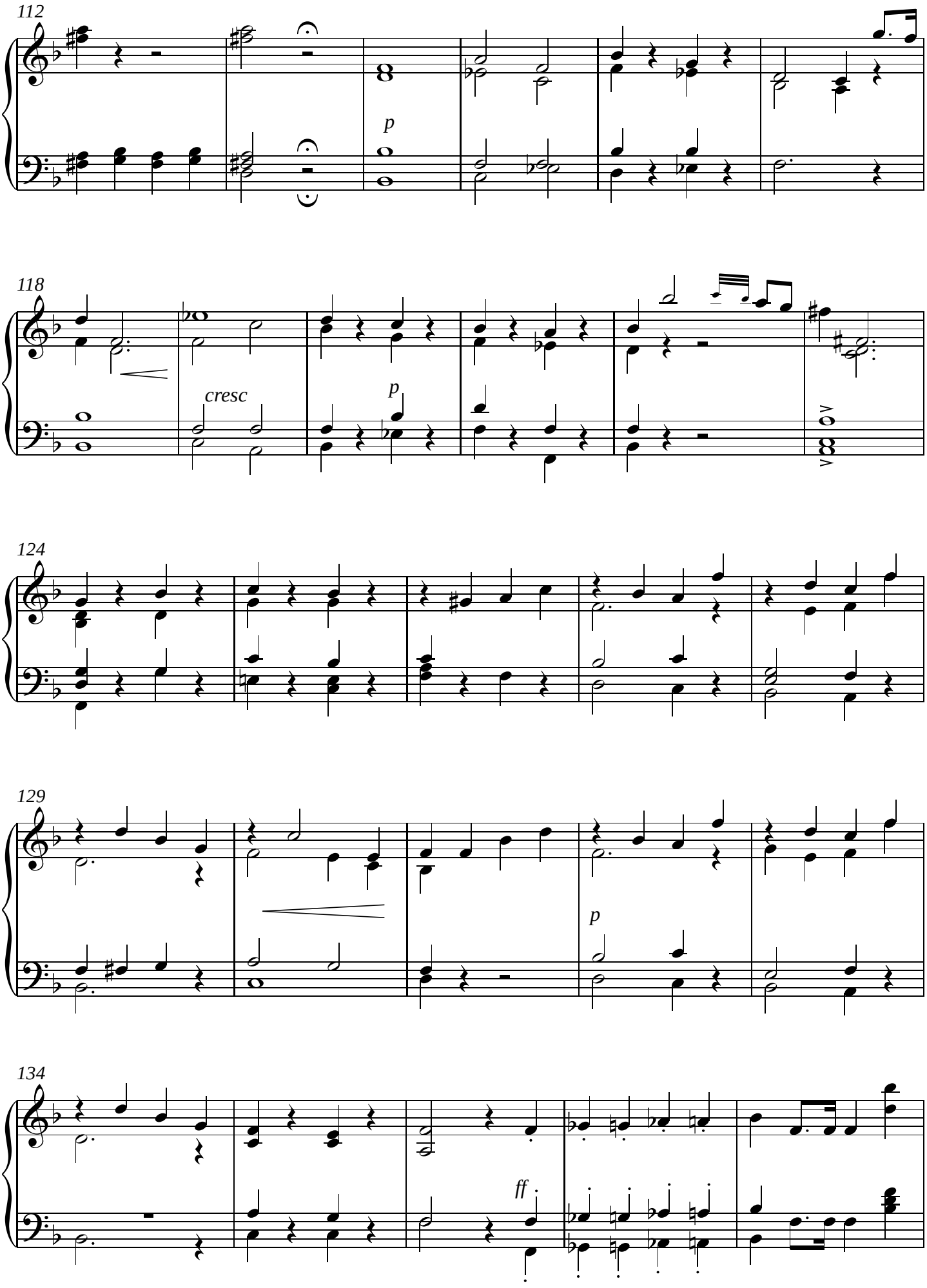

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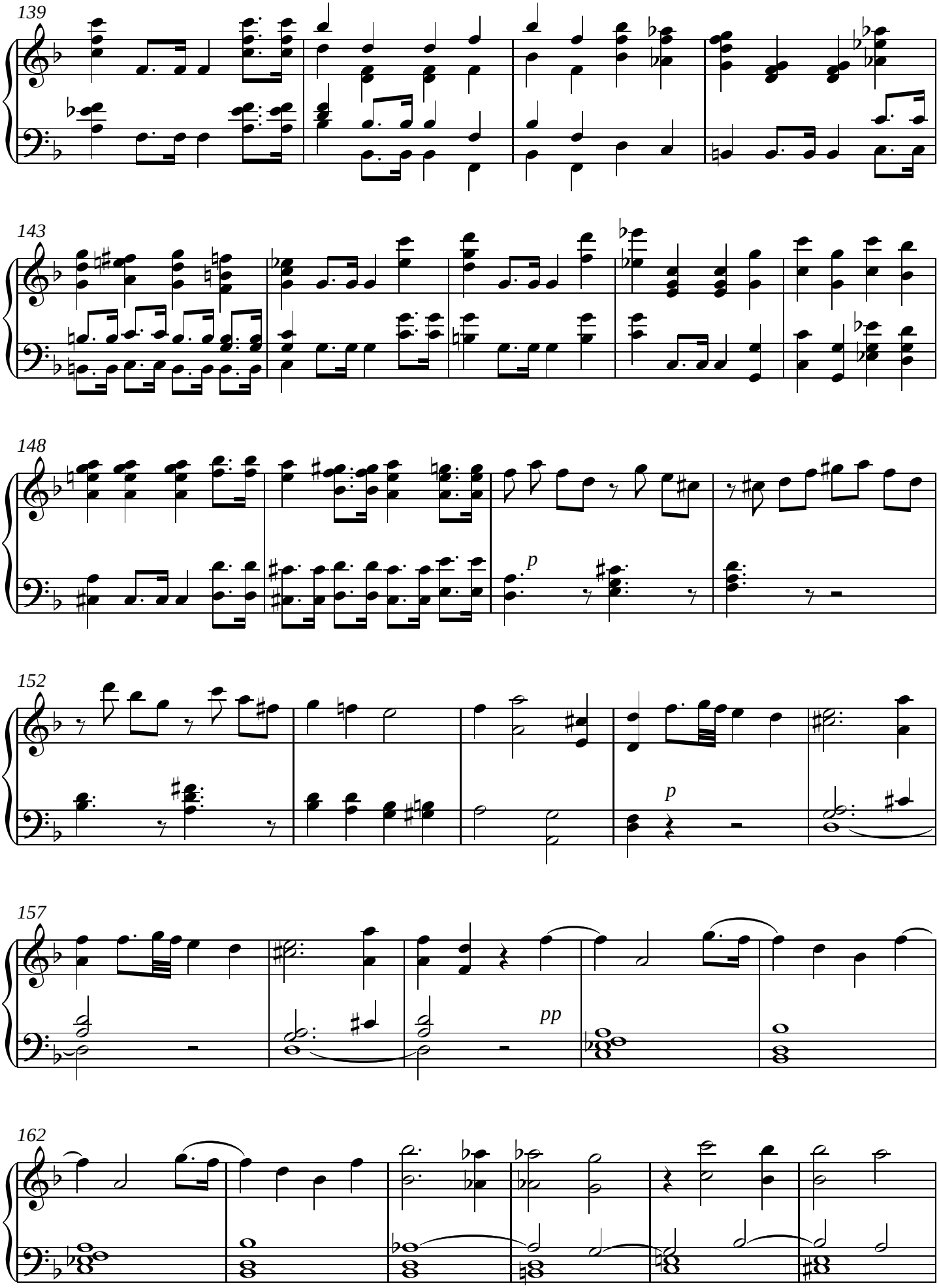
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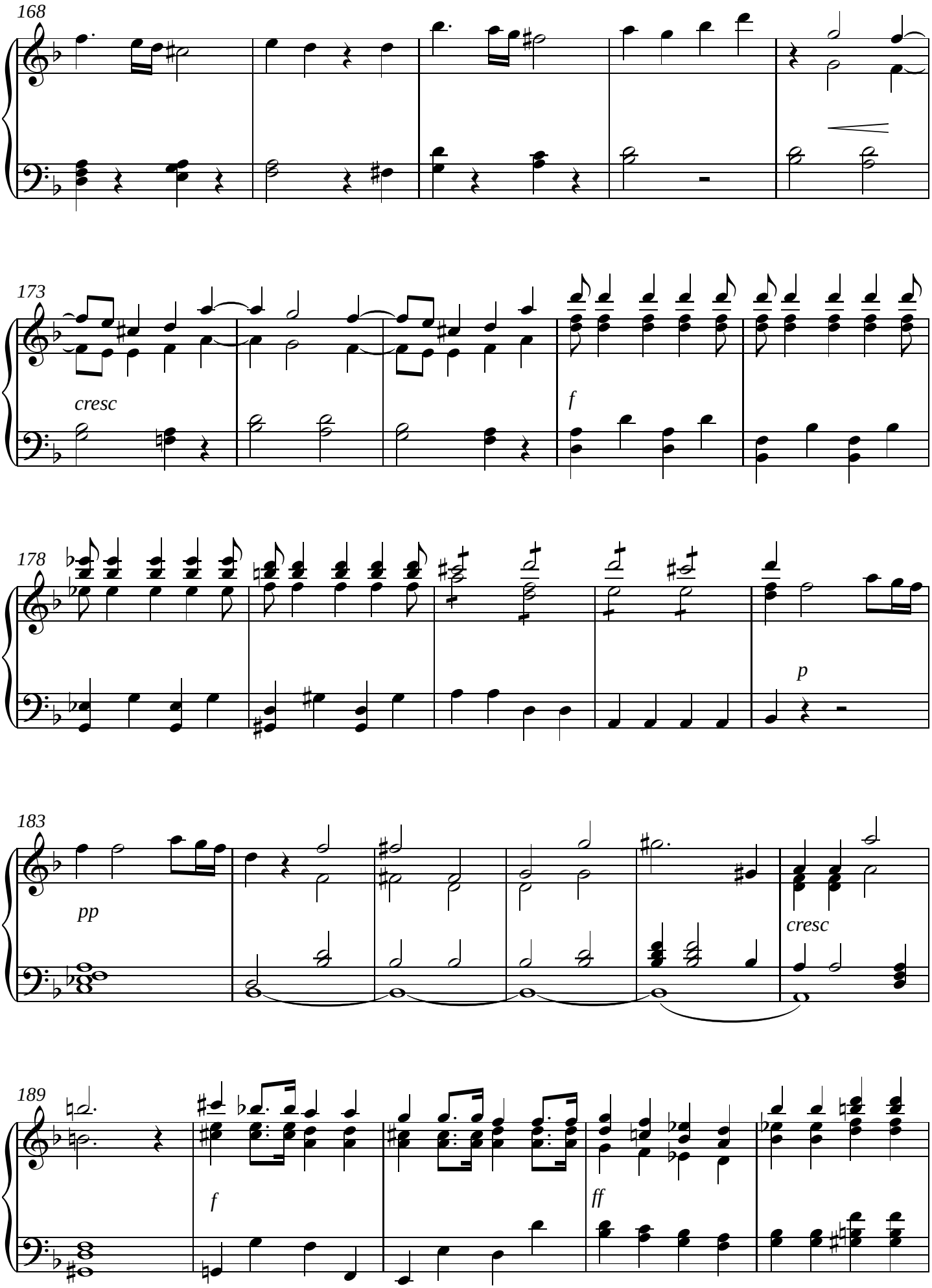

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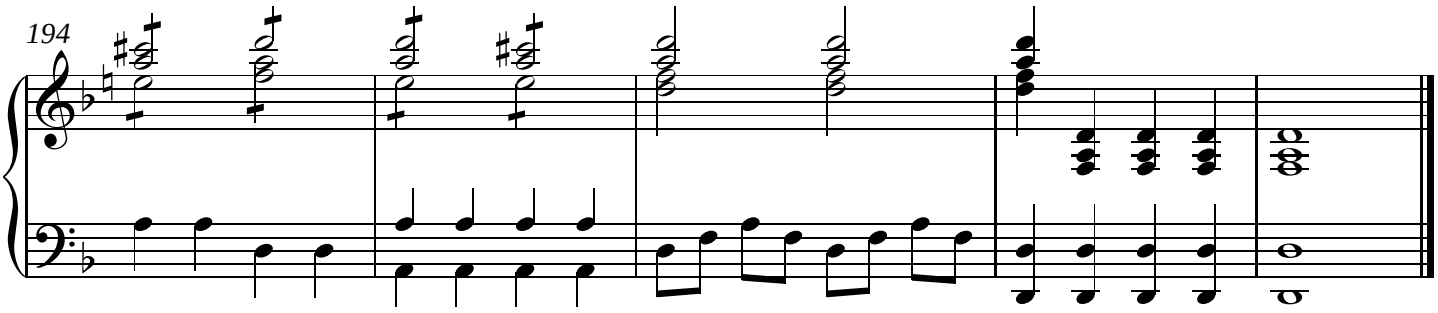
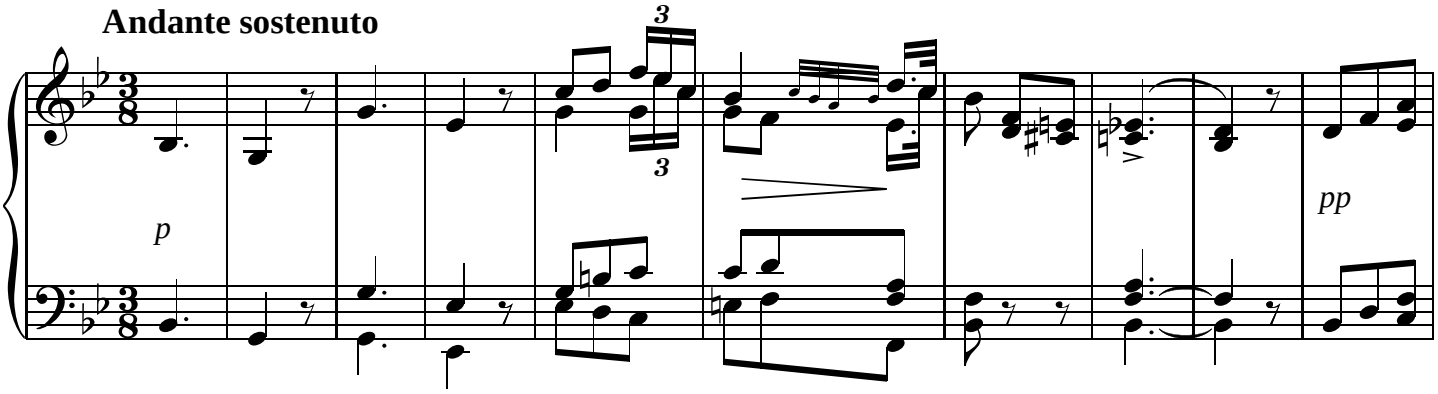


Ingemisco - Solo de Soprano

Andante sostenuto



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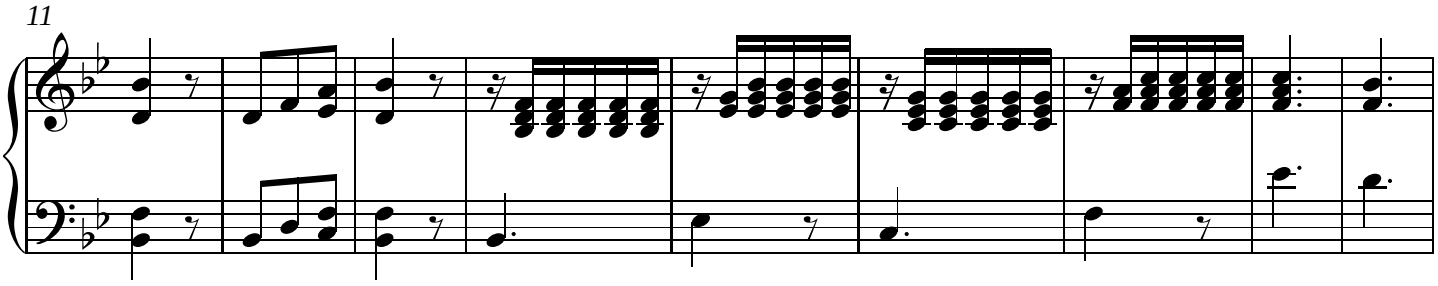

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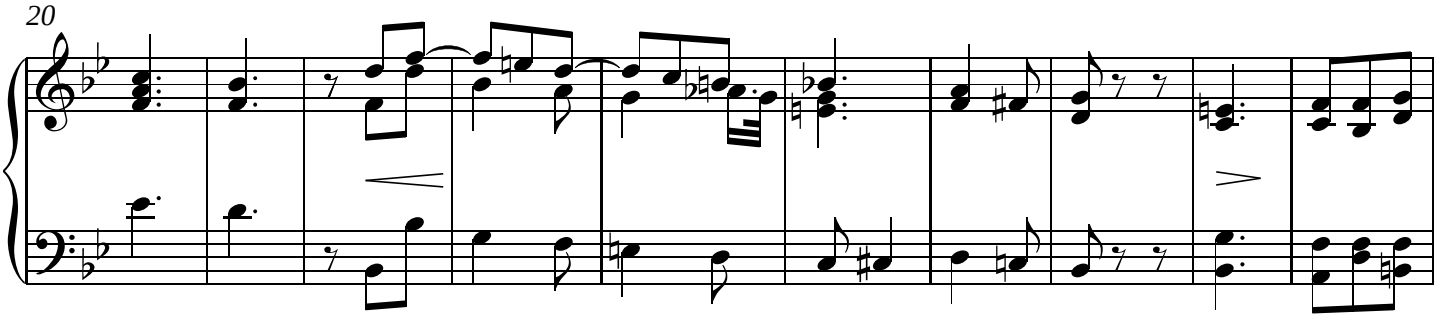

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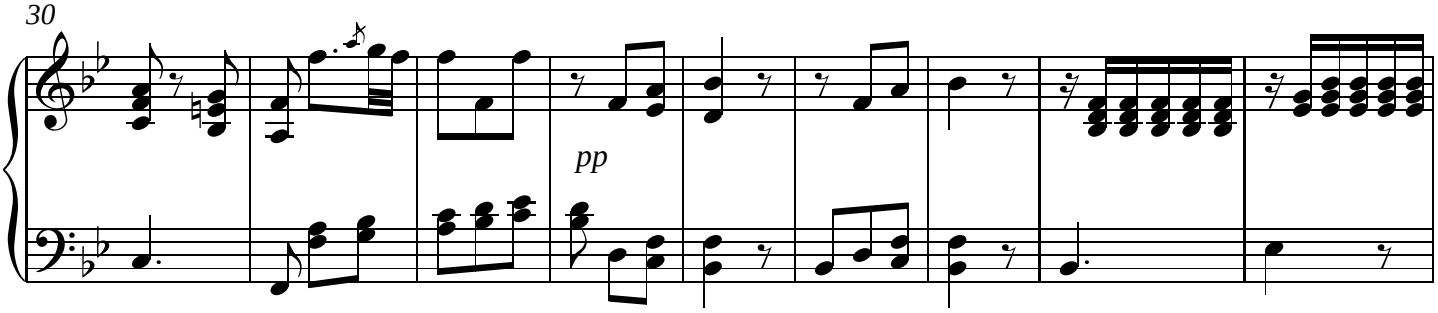
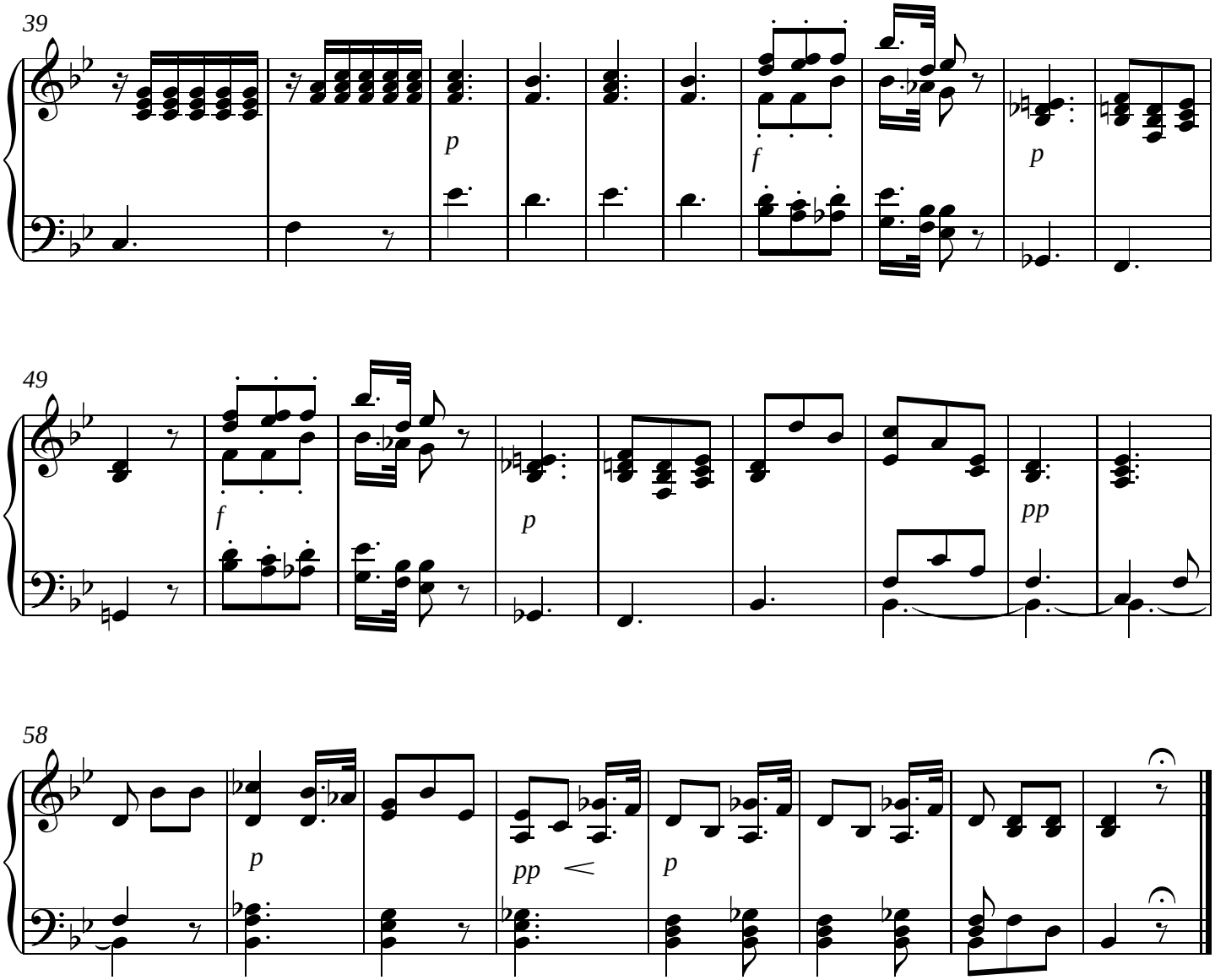
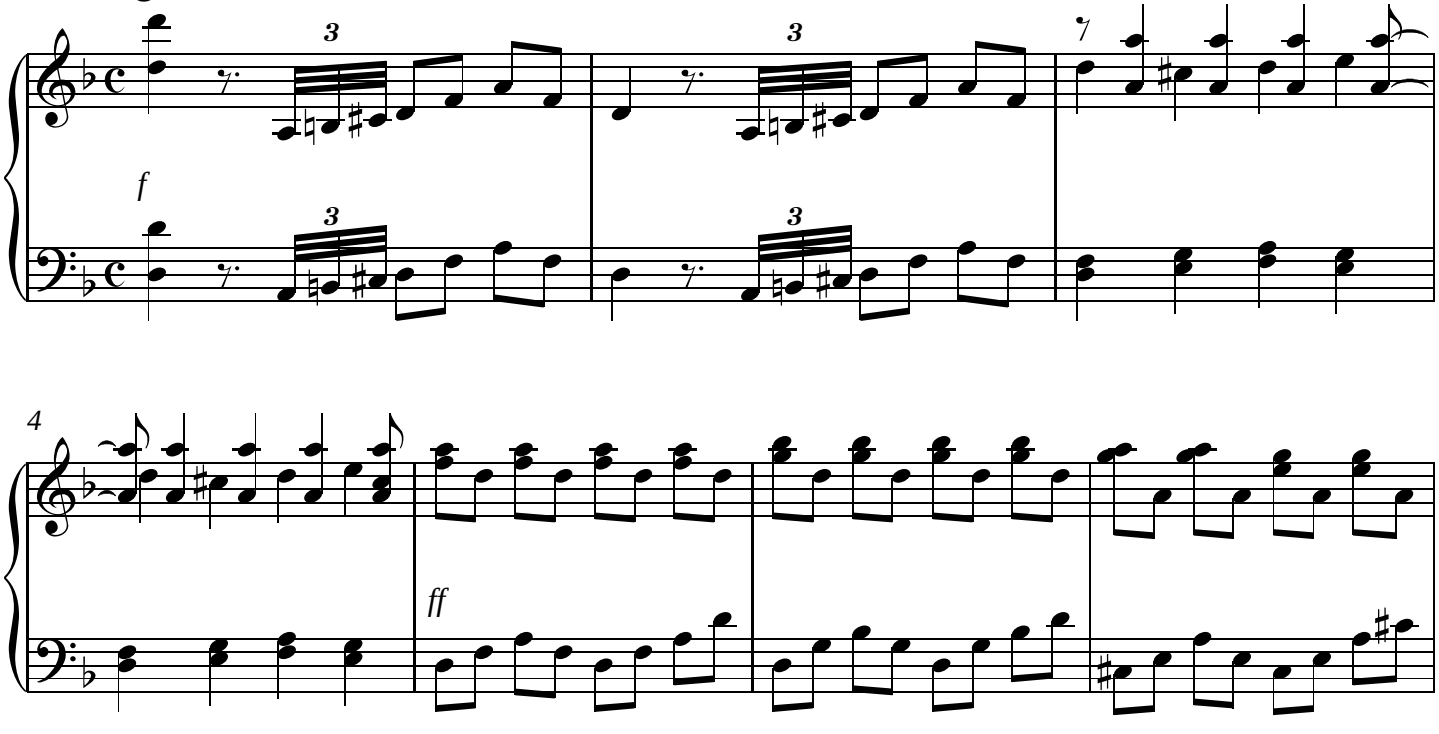




Allegro vivo Inter Oves



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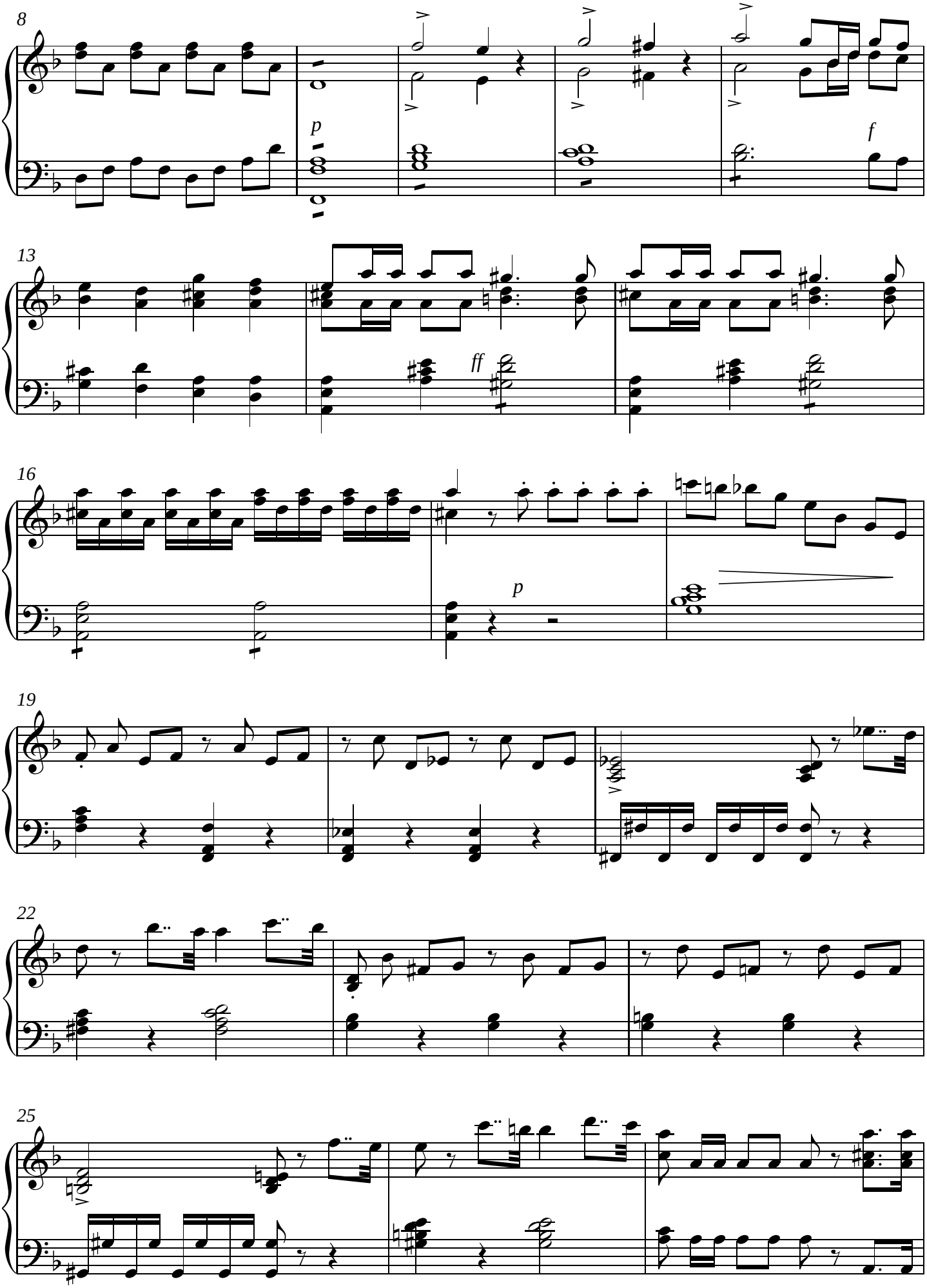
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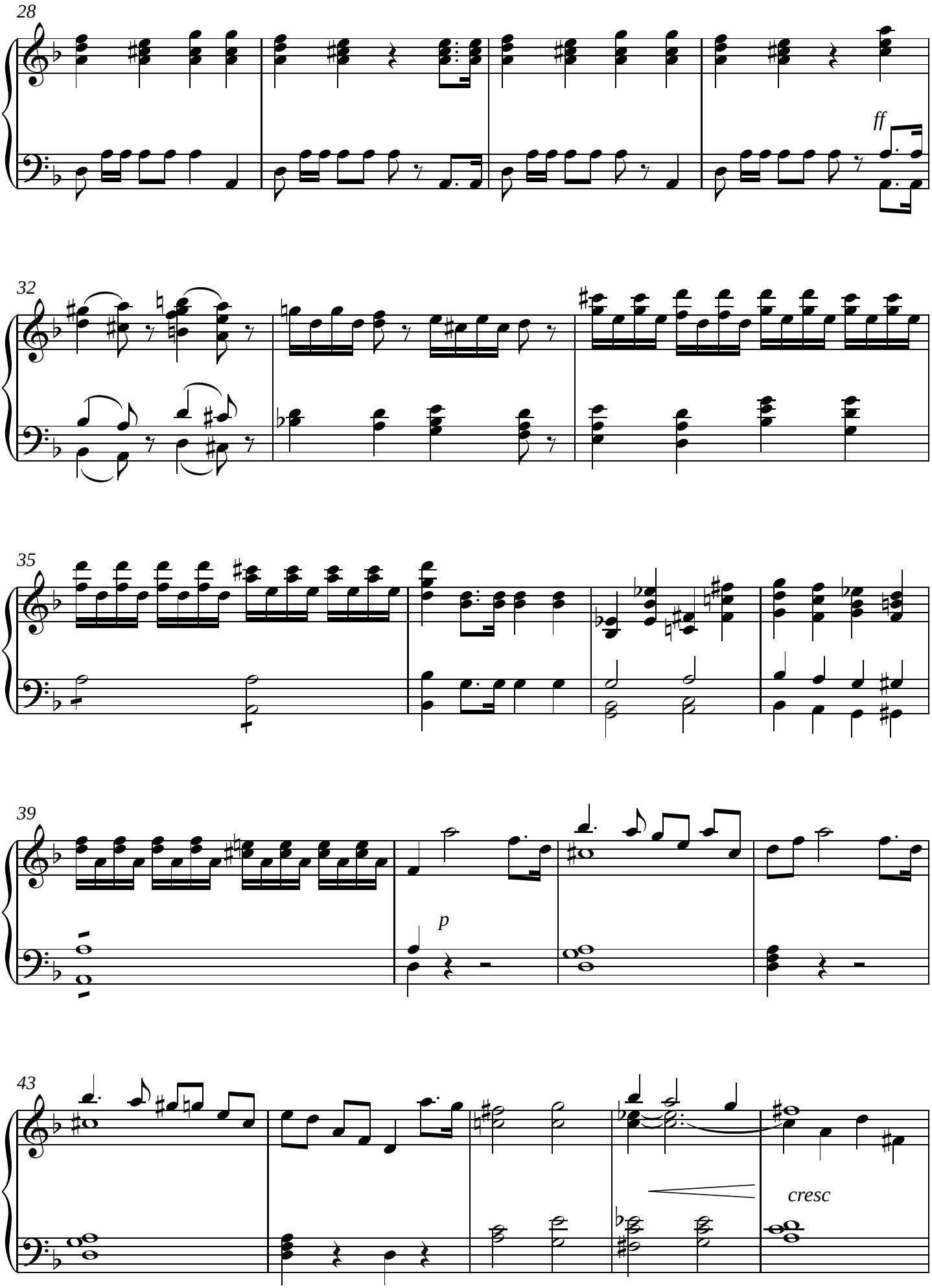

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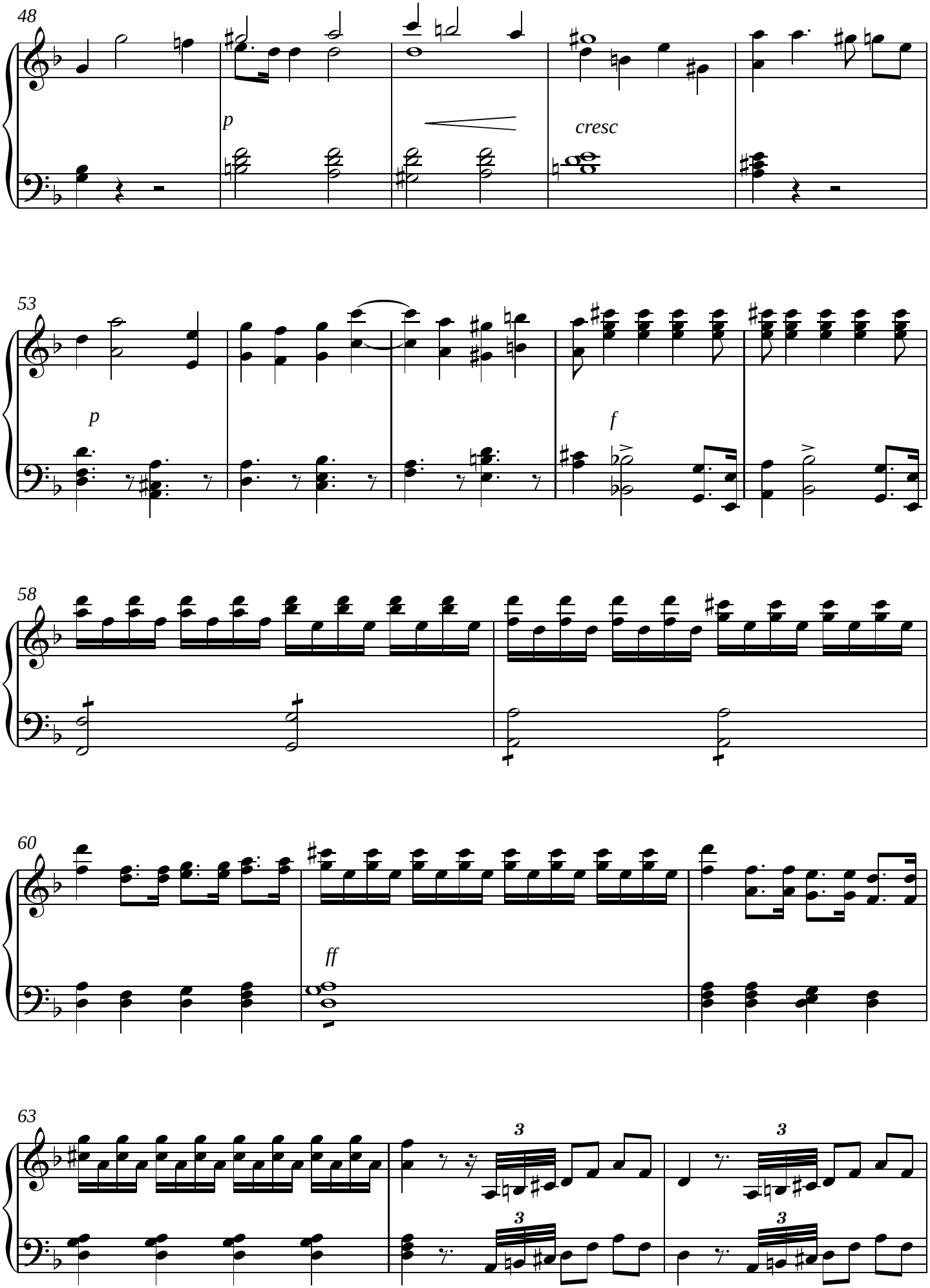
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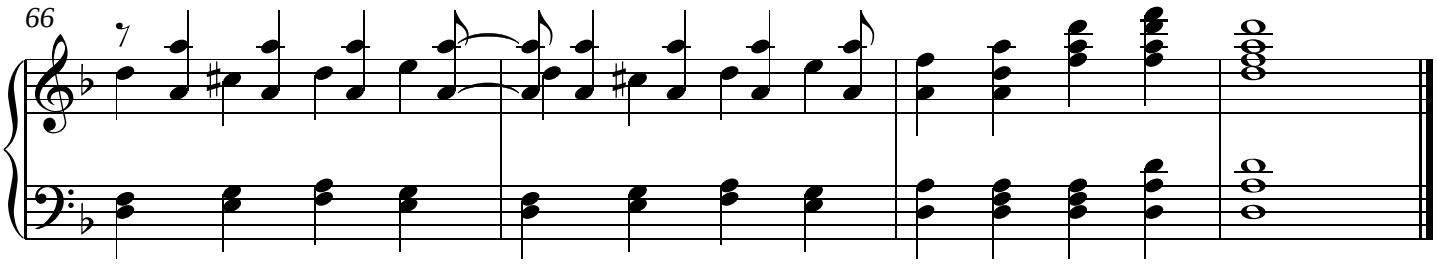
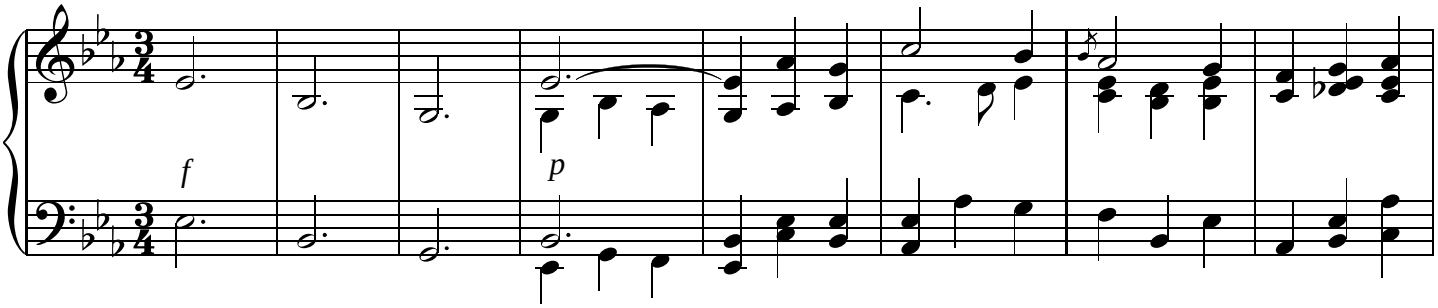
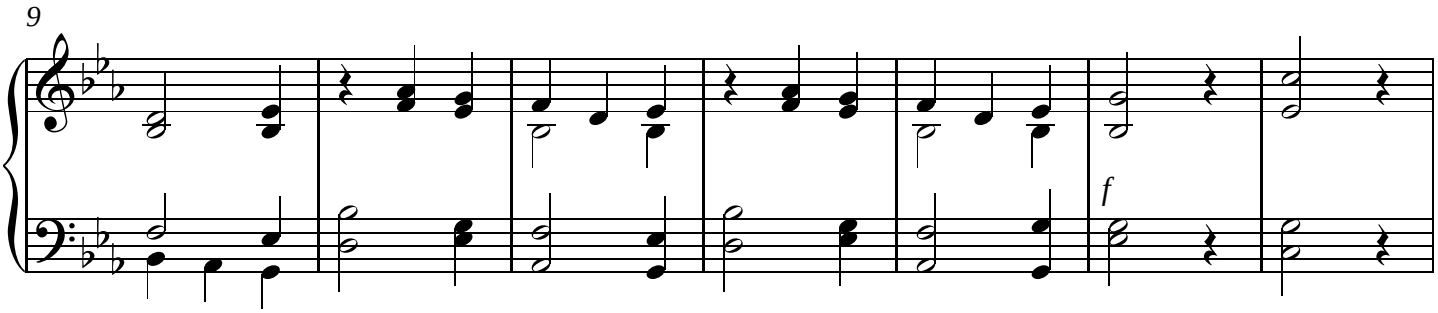
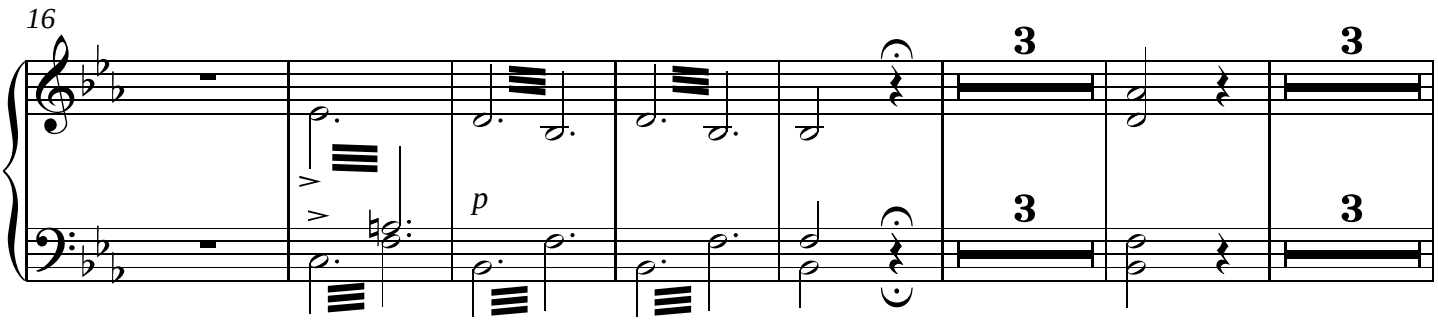


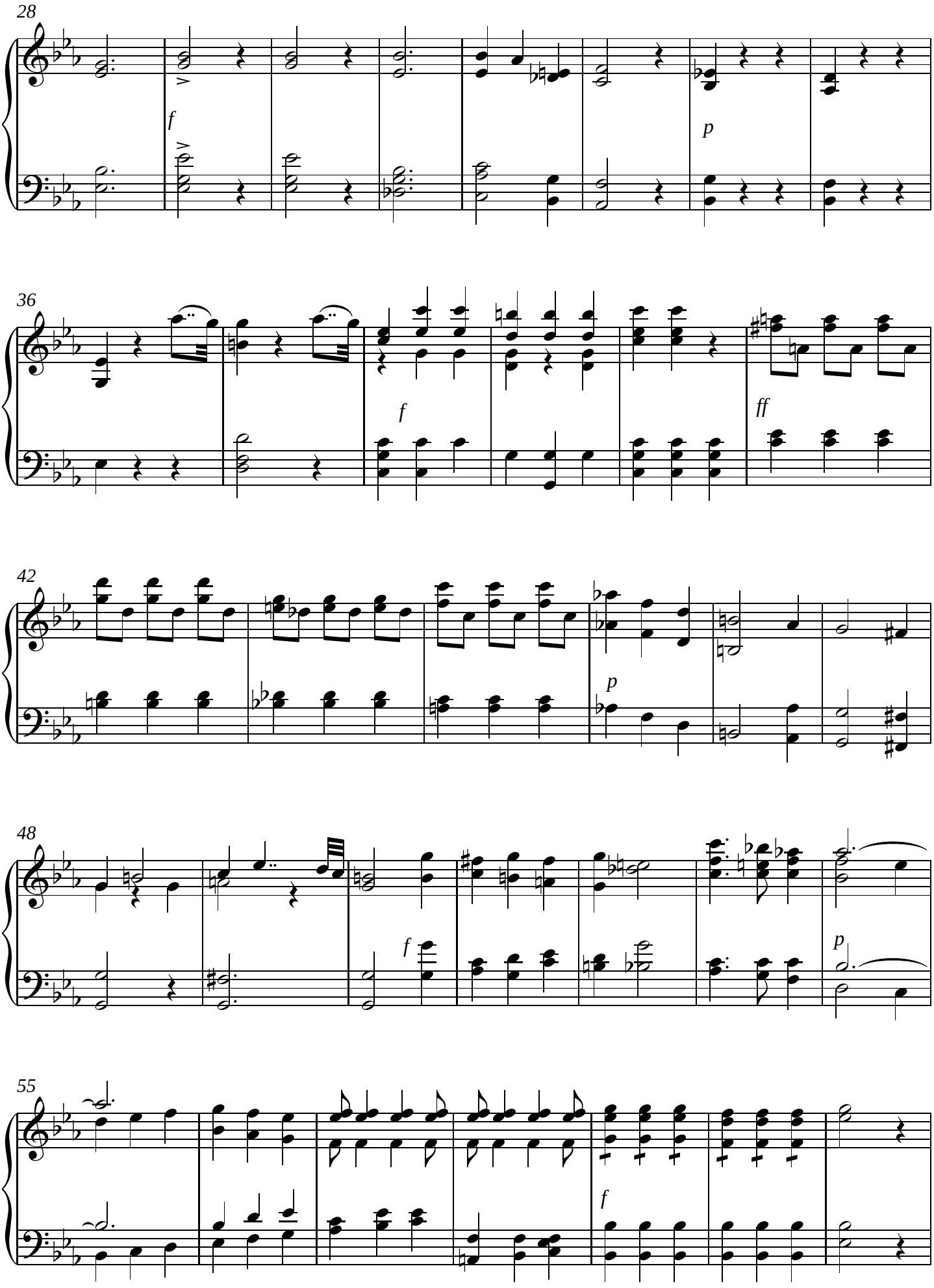
Offertorio

Andantino





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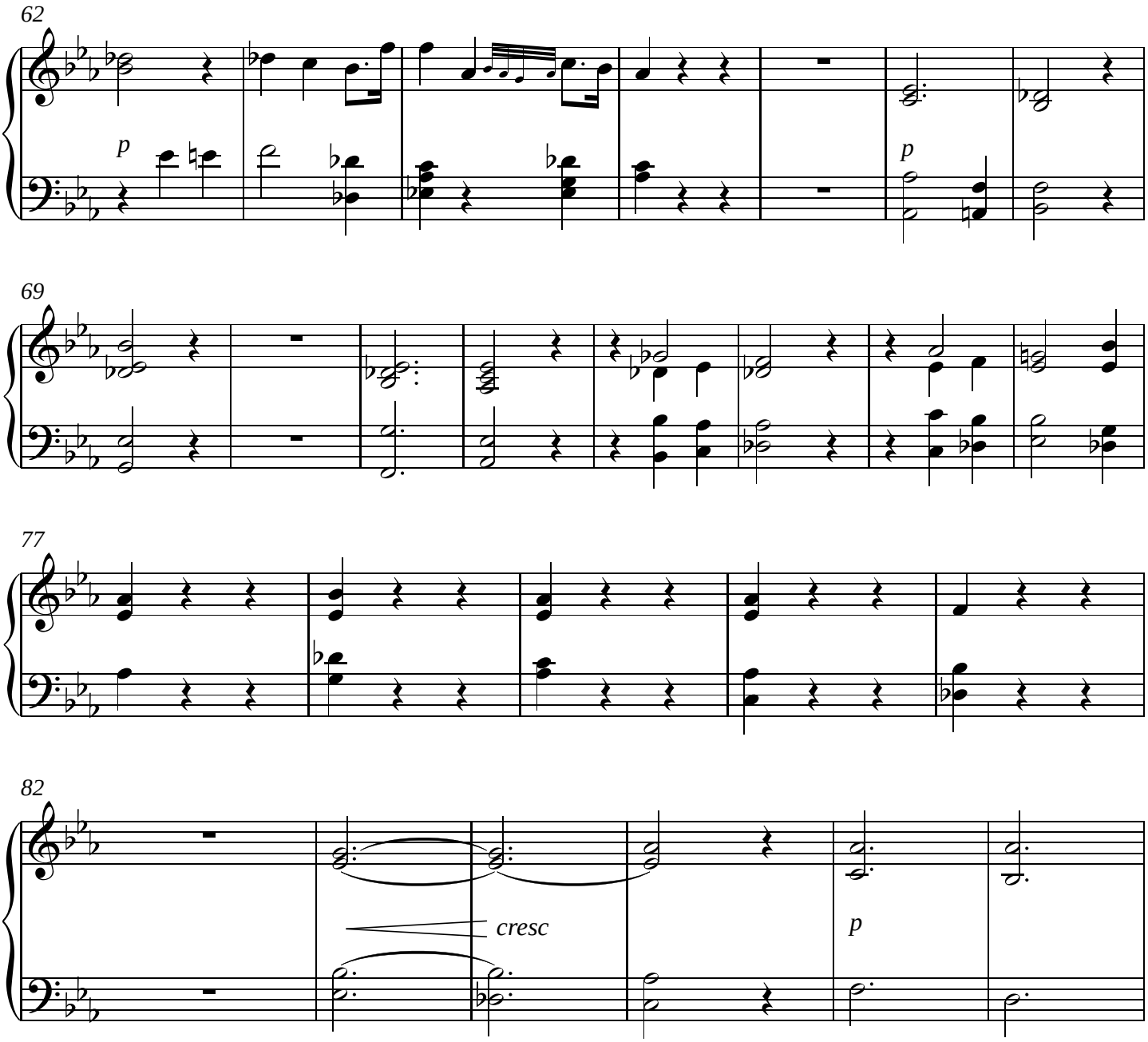
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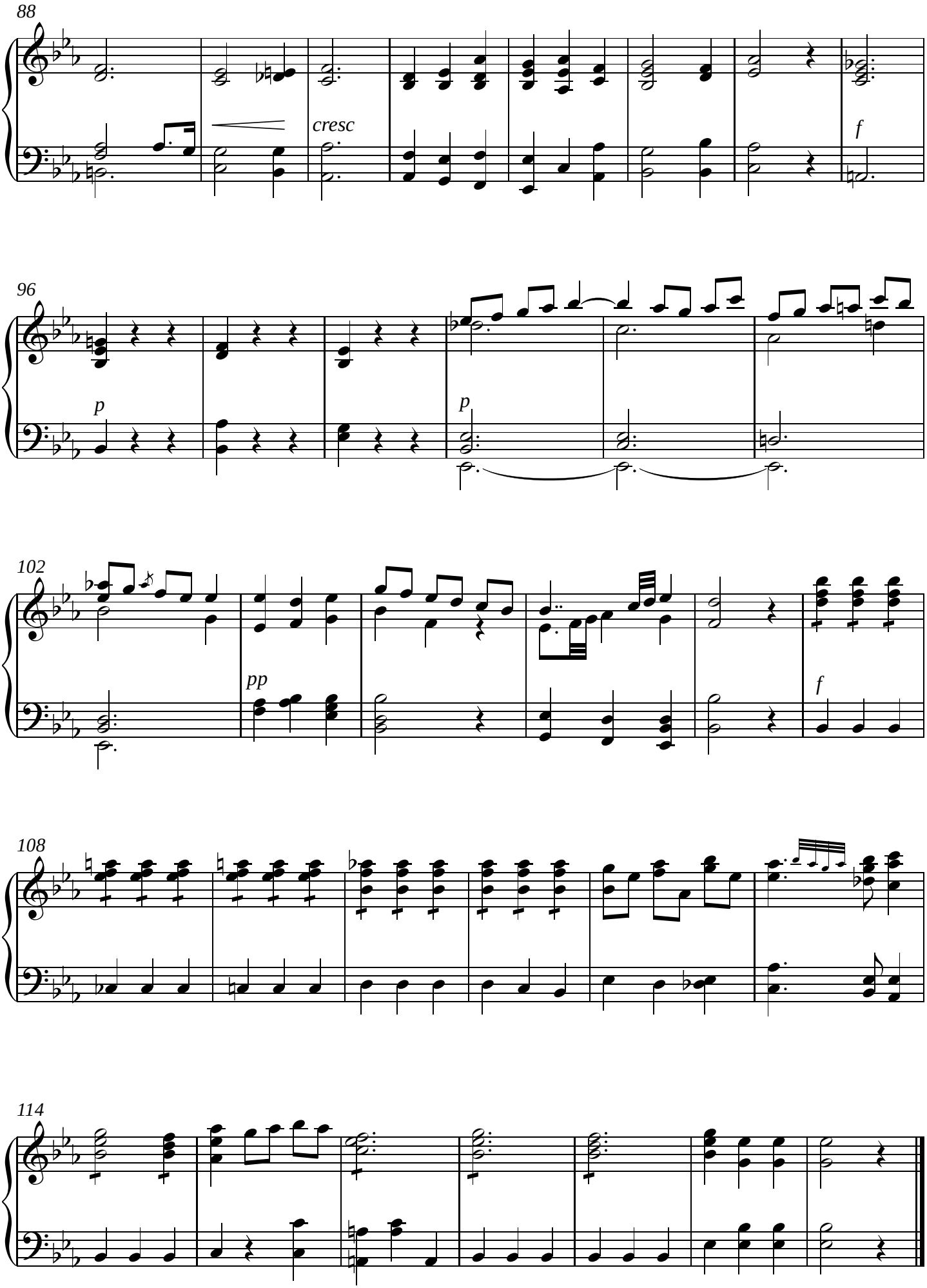
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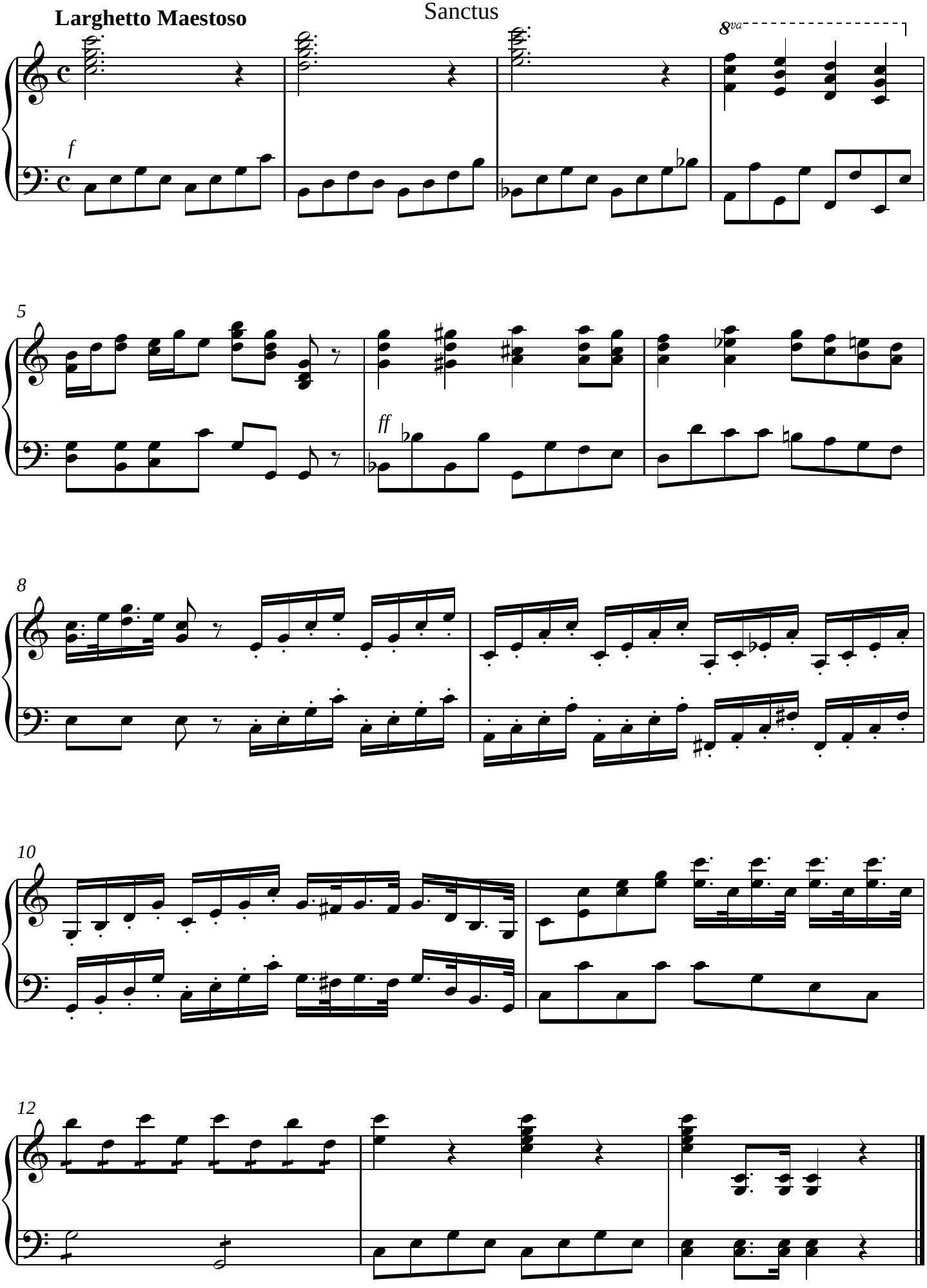
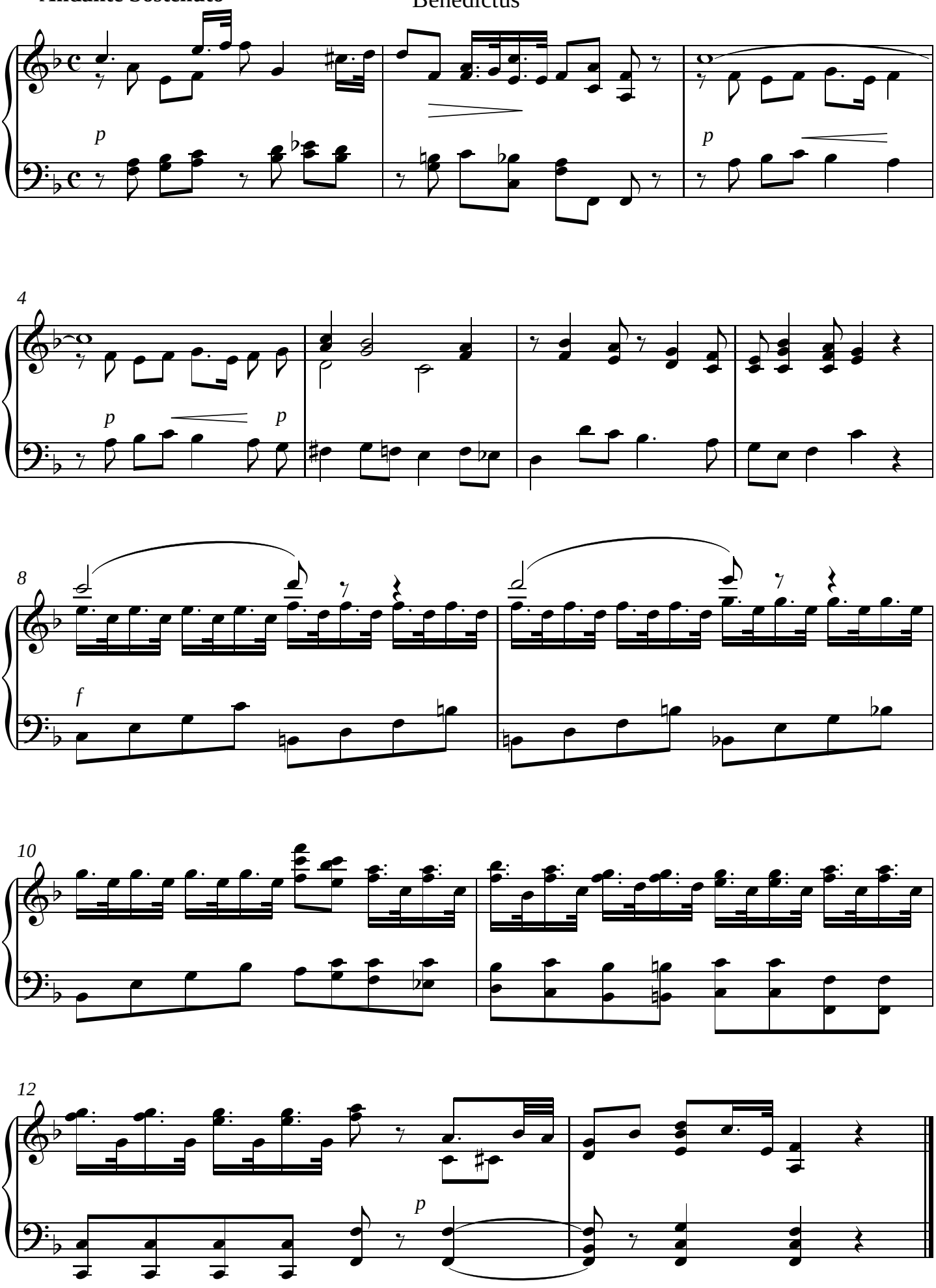
Sanctus

Larghetto Maestoso



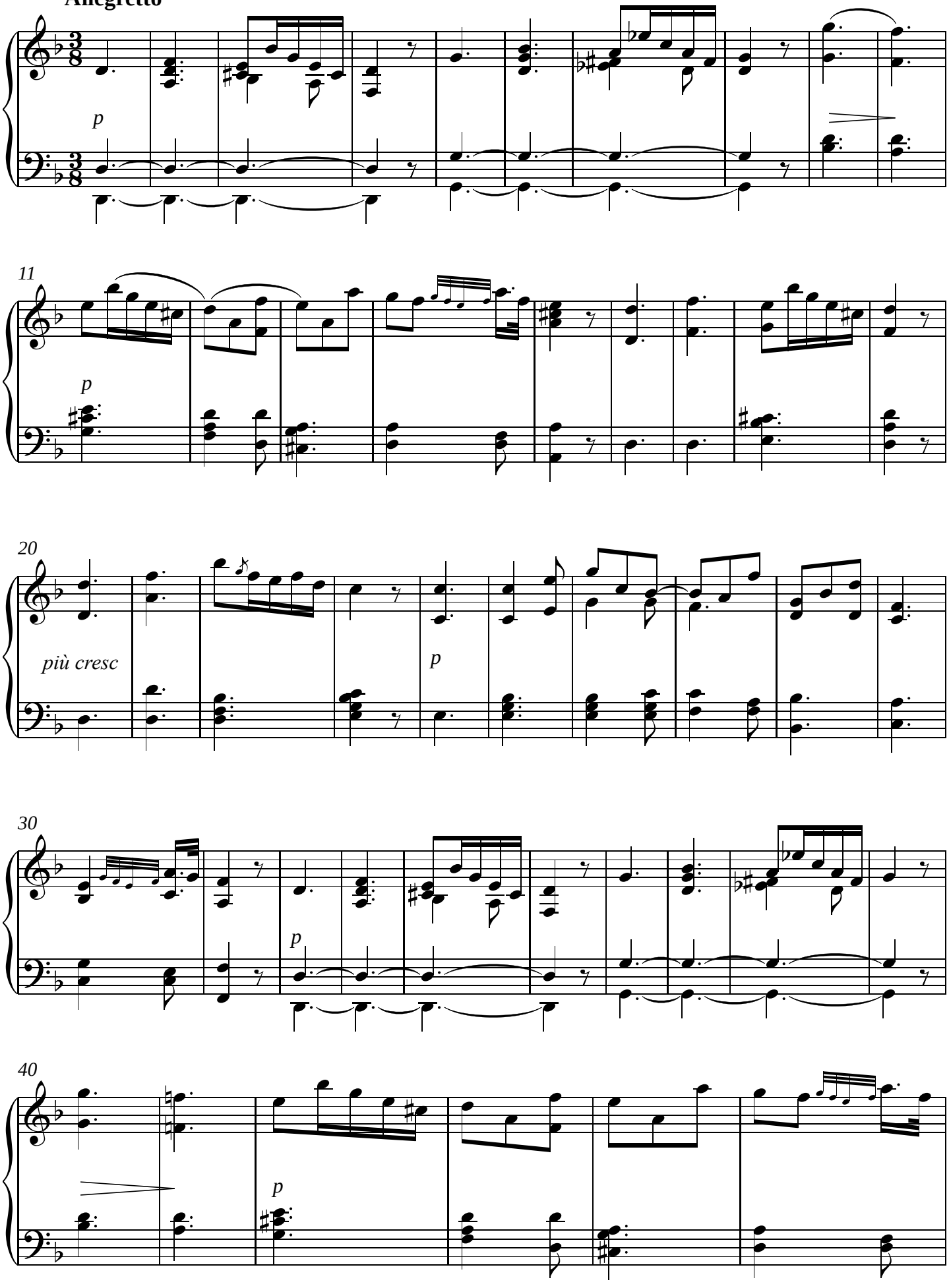
Andante Sostenuto

Benedictus



= Agnus Dei =

Allegretto



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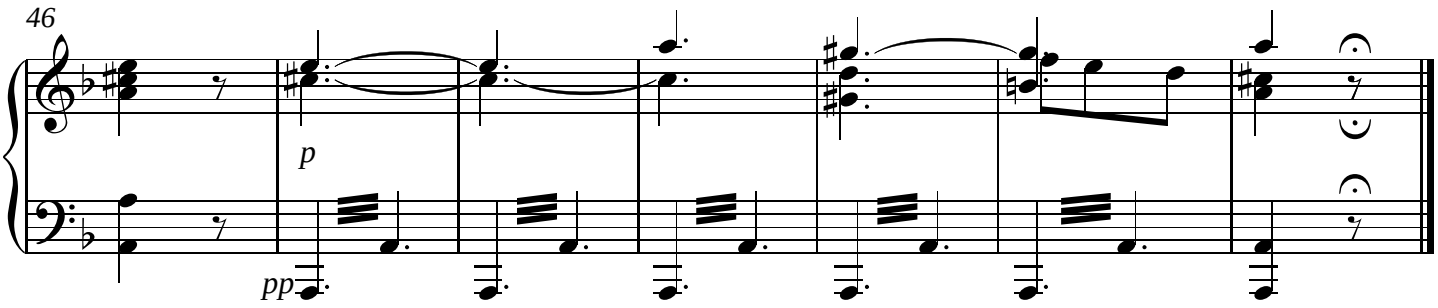
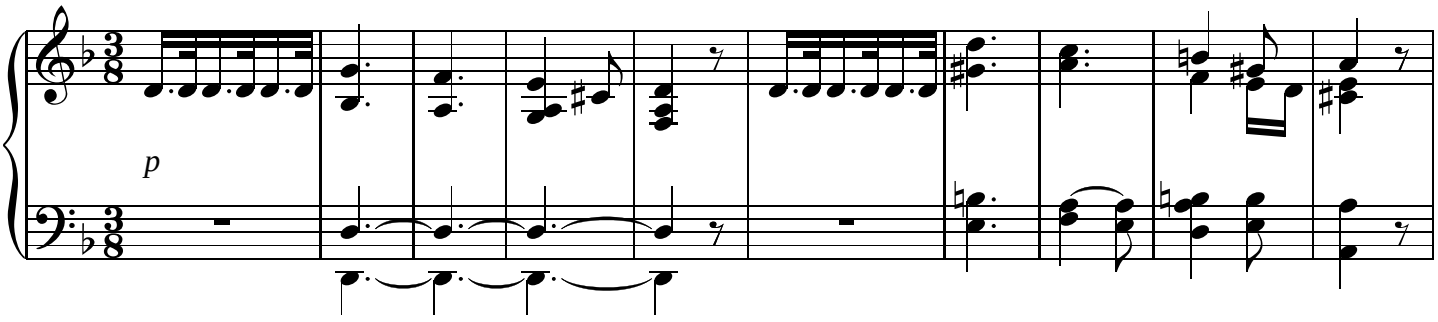
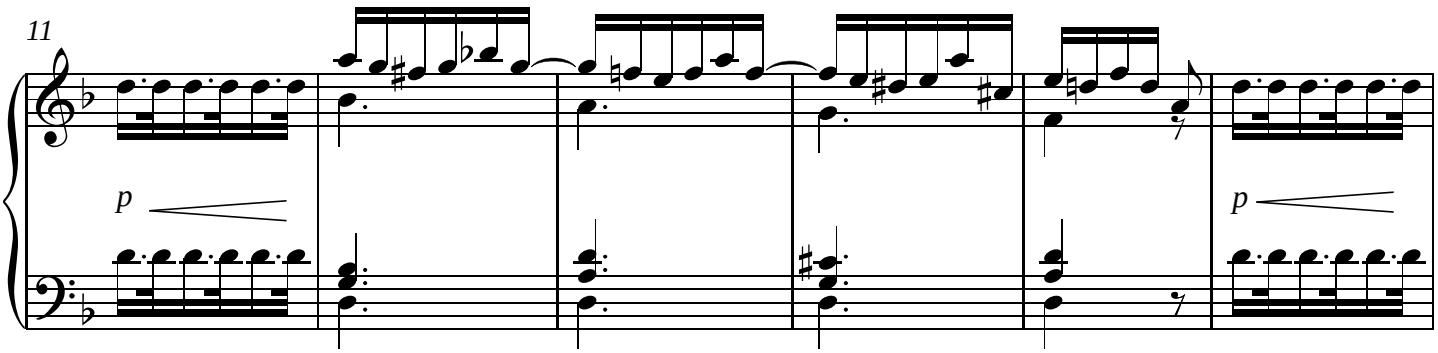
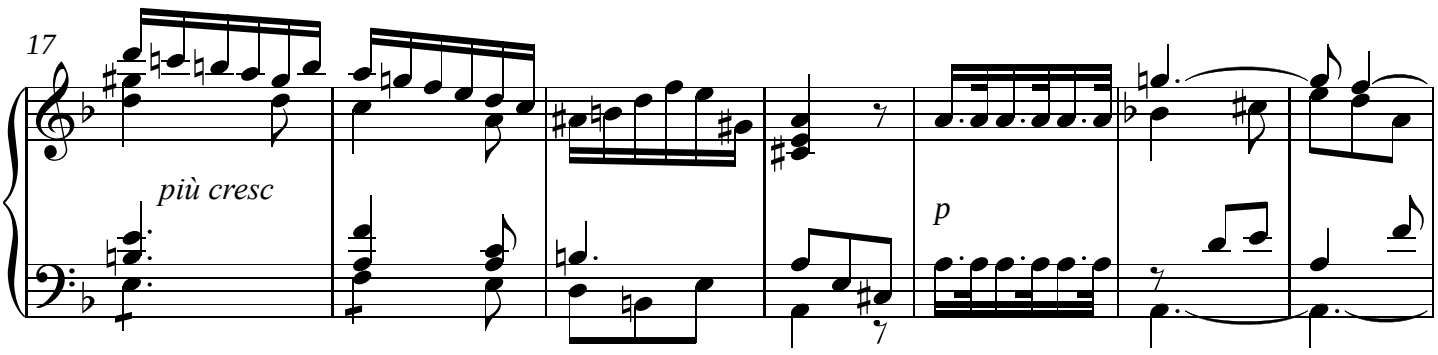


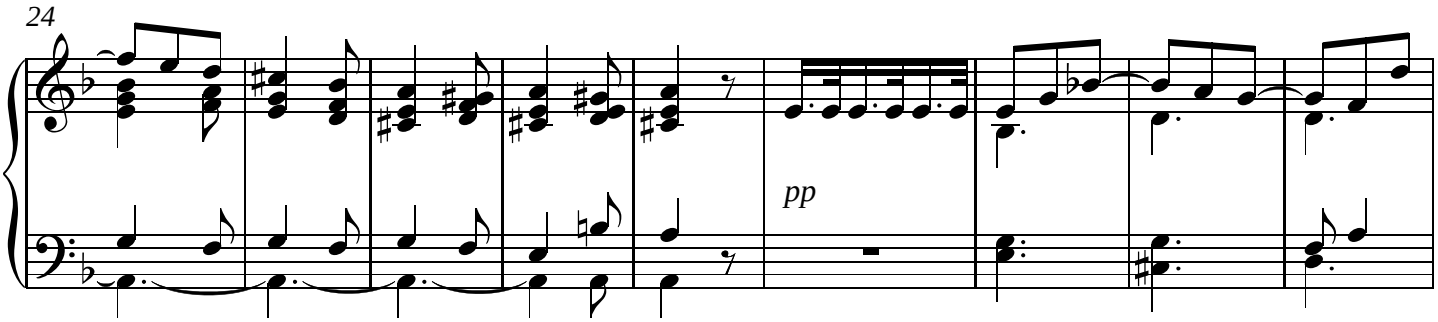
= Communio =

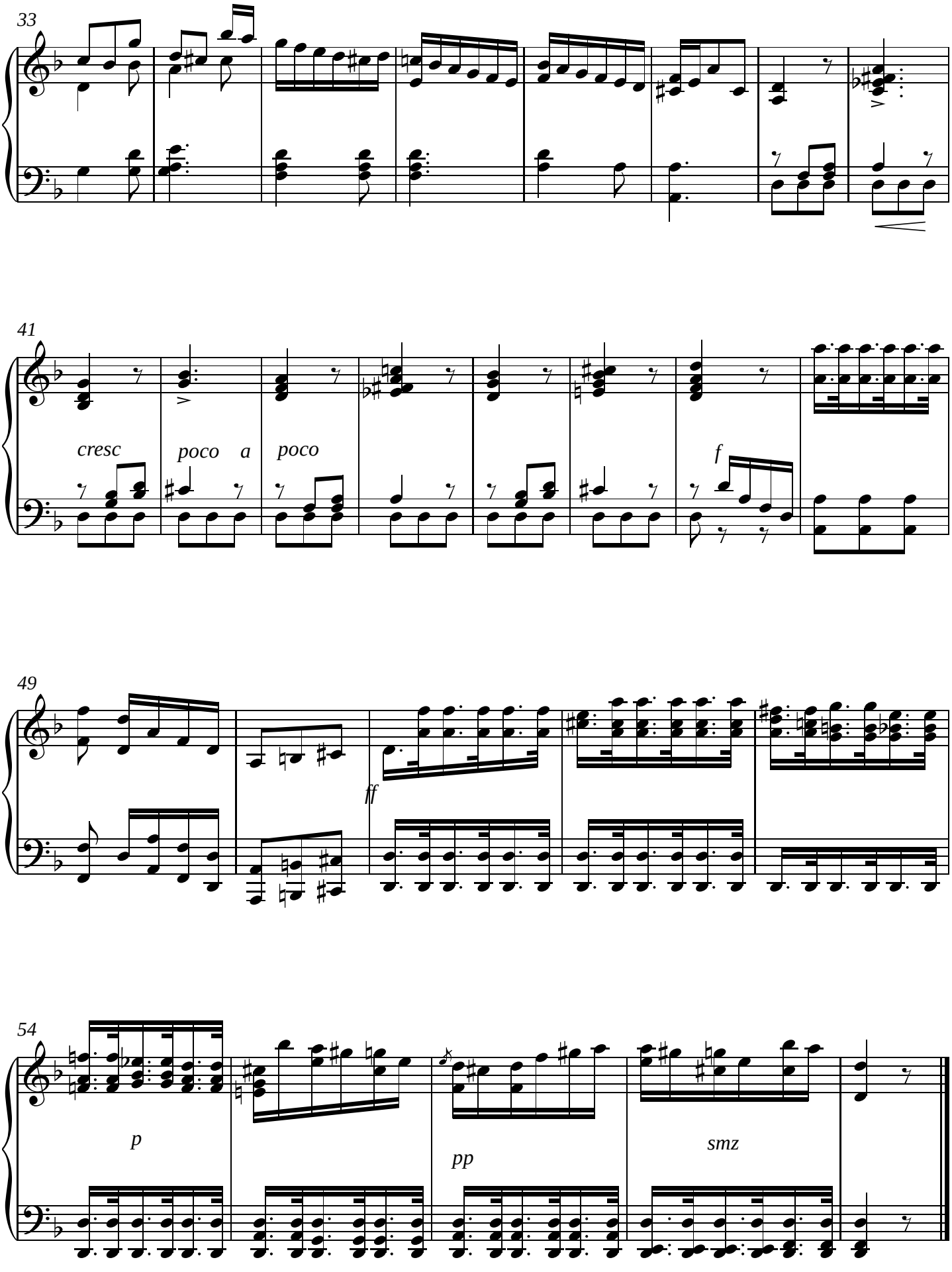
Allegretto











Finis laus Deo, Virginique Matri