



# Trio II

Opus 86

Glauco Velasquez  
(1911)

**Allegro moderato** ♩ = 100

Violino

Violoncello

**Allegro moderato**

Piano

*mp*  
*una corda*

Lead.

\* Lead.

\*

3

*mf*  
*mp*

3

*mf*  
*mp*

Lead.

\* Lead.

\* Lead.

\* Lead.

\*

6

*legato cresc. molto*  
*f*  
*f*

6

*cresc.*  
*f* *tre corde*

Lead.

\* Lead.

\*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

**System 1 (Measures 8-9):**  
- **Measure 8:** Vocal line begins with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note line in the bass and a melodic line in the treble. Dynamics include *cresc.* and *Leg.*  
- **Measure 9:** Vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment includes triplets and sixteenth-note patterns. Dynamics include *f molto espres.*, *allarg. molto*, and *[a tempo]*. Fingerings 3, 7, and 6 are indicated.

**System 2 (Measures 9-10):**  
- **Measure 9:** Vocal line continues with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment features a melodic line with a *colla parte* instruction. Dynamics include *mf* and *f con espressione sempre*.  
- **Measure 10:** Vocal line continues with a half note B5, a quarter note C6, and a quarter note D6. The piano accompaniment features a melodic line with a *colla parte* instruction. Dynamics include *f*.  
- **Measure 11:** Vocal line continues with a half note E6, a quarter note F#6, and a quarter note G6. The piano accompaniment features a melodic line with a *colla parte* instruction. Dynamics include *f*.

**System 3 (Measures 11-12):**  
- **Measure 11:** Vocal line continues with a half note A6, a quarter note B6, and a quarter note C7. The piano accompaniment features a melodic line with a *colla parte* instruction. Dynamics include *cresc. molto* and *mf*.  
- **Measure 12:** Vocal line continues with a half note D7, a quarter note E7, and a quarter note F#7. The piano accompaniment features a melodic line with a *colla parte* instruction. Dynamics include *cresc. molto* and *mf*.

13 *[allarg.]*

*f* *f* *f* *allarg.* *f*

13 *mf* *f* *f* *dim.*

*Leg.* \*

16 *cresc.* *legato* *cresc. sempre*

*cresc.* *legato* *cresc. sempre*

*dolce* *cresc. sempre*

16 *cresc.* *mp* *cresc. sempre*

19 *rit. un poco* *ritenendo un poco*

*f* *rit. un poco* *ritenendo un poco*

*f* *legato* *f* *appassionato sempre* *f*

*f* *rit. un poco* *f* *ritenendo un poco*

*f* *[appassionato sempre]*

19 *f* *colla parte* *f* *ritenendo un poco*

*appassionato sempre*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Measures 21-22. The vocal line (top staff) features a melodic line with triplets and dynamics including *[cresc. molto]*, *ff*, *fff*, and *[allarg. molto]*. The piano accompaniment (middle and bottom staves) includes triplets and dynamics *ff* and *fff*. Pedal points are marked with *ped.* and asterisks.

Measures 23-24. The vocal line (top staff) starts with *dim.* and *mp*, then *[a tempo]*. The piano accompaniment (middle and bottom staves) includes *dim.*, *mp*, and *a tempo*. The piano part features a triplet and a *p* dynamic. Pedal points are marked with *ped.* and asterisks.

Measures 25-26. The vocal line (top staff) includes *dolcemente*, *legato*, *cresc.*, *mf*, and *ritenendo molto*. The piano accompaniment (middle and bottom staves) features sixteenth-note patterns with dynamics *p* and *colla parte*. Pedal points are marked with *ped.* and asterisks.

### Poco lento e molto espressivo

*rall. un poco*

### Poco lento e molto espressivo

*rall. un poco*

### Più mosso

\* Led. \* Led. \* Led. \*

### Più mosso

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

### Molto mosso e con passione

36 *[animando]*

*animando* *legato* *f* *ff*

*animando* *f* *ff*

36 *animando* *f* *ff*

Leo. \* Leo. \* Leo. \* Leo. \*

### Molto mosso e con passione

38 *[allarg. molto]* *ff* *ff* *fff*

*[allarg. molto]* *ff* *fff*

38 *ff* *ff* *fff* *allarg. molto* *dim. molto*

Leo. \* Leo. \* Leo. \* Leo. \*

### Tempo 1°

40 *mp* *cresc.* *p* *cresc.* *dim.* *rit. un poco*

40 *mp* *p* *cresc.* *dim. colla parte*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

43 *a tempo*

*p* *cresc. molto* *f legato* *rit. un poco*

43 *a tempo*

*p* *f colla parte*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

46 *rit. un poco*

*ff* *3* *passionato* *3* *fff* *3* *rit. un poco* *allarg. molto*

*ff* *rit. un poco*

46 *rit. un poco*

*f* *ff colla parte* *ff* *passionato* *fff* *rit. un poco* *allarg. molto*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

**Tempo 1°**

48

*pp* *pp*

48

*ff* *pp una corda*

Lea. *8<sup>va</sup>* Lea. \*



51 **Tempo 1°**  
*mp*

51 **Tempo 1°**  
*pp* *allarg.* *una corda*

54 *mf*

54 *mf* *mp*

57 *legato*  
*cresc. molto* *f* *f*

57 *cresc.* *tre corde* *f*

*allarg. molto*

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *cresc.* and *f molto espres.*. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with a *f* dynamic and *allarg. molto* marking. The system concludes with a *ped.* (pedal) marking and a series of asterisks.

*[a tempo]*

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, then enters with a melodic line marked *f* and *cresc. molto*. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with a *f* dynamic and *con espressione sempre* marking. The system concludes with a *ped.* (pedal) marking and a series of asterisks.

*allarg. molto*

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet and a quintuplet, marked *f* and *allarg. molto*. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with a *mf* dynamic and *allarg. molto* marking. The system concludes with a *ped.* (pedal) marking and a series of asterisks.

67

legato cresc. sempre

dolce cresc. sempre

cresc. mp cresc. sempre

Detailed description: This system covers measures 67 to 69. The top staff (violin) features a melodic line with triplets and slurs, marked 'legato' and 'cresc. sempre'. The middle staff (viola) has a similar melodic line, marked 'dolce' and 'cresc. sempre'. The bottom staff (piano) provides harmonic support with chords and single notes, marked 'cresc.' and 'mp', with 'cresc. sempre' written above the staff.

70

rit. un poco

ritenendo un poco

f

rit. un poco

f

passionato sempre

ritenendo un poco

f legato f

colla parte f appassionato sempre

rit. un poco

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

Detailed description: This system covers measures 70 and 71. The top staff (violin) has a melodic line with triplets and slurs, marked 'rit. un poco' and 'ritenendo un poco'. The middle staff (viola) has a similar melodic line, marked 'rit. un poco' and 'ritenendo un poco'. The bottom staff (piano) provides harmonic support with chords and single notes, marked 'f' and 'passionato sempre', with 'rit. un poco' written above the staff. There are 'Lea.' markings and asterisks below the piano staff.

72

[cresc. molto]

[cresc. molto]

ff

ff

legato fff

allarg. molto

allarg. molto

cresc. molto f ff fff allarg. molto

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

Detailed description: This system covers measures 72 and 73. The top staff (violin) has a melodic line with triplets and slurs, marked '[cresc. molto]', 'ff', 'legato', and 'fff'. The middle staff (viola) has a similar melodic line, marked '[cresc. molto]', 'ff', 'legato', and 'fff'. The bottom staff (piano) provides harmonic support with chords and single notes, marked 'cresc. molto', 'f', 'ff', and 'fff'. There are 'Lea.' markings and asterisks below the piano staff.

### Poco lento e molto espressivo

### Poco lento e molto espressivo

### Più mosso

Lea. \* Lea. \* Lea. \* Lea. \*



90

dim. cresc.

dim. cresc.

dim. cresc.

3 5

This system contains measures 90 and 91. It features three staves: two for a string duo (treble and bass clef) and one for piano (treble and bass clef). The string duo parts include dynamic markings of *dim.* and *cresc.*, and contain a triplet of eighth notes and a quintuplet of eighth notes. The piano part includes dynamic markings of *dim.* and *cresc.*, and features a long melodic line in the right hand and a bass line in the left hand.

92

*f* molto espres. allarg.

*f* legato sempre allarg.

*f* allarg.

3

This system contains measures 92 and 93. It features three staves: two for a string duo and one for piano. The string duo parts are marked *f* and *molto espres.*, with the bass line marked *f* *legato sempre*. The piano part is marked *f* and *allarg.*. Measure 93 includes a triplet of eighth notes. The piano part has a bass line with several chords marked *Leg.* and *\* Leg.*.

94

*p* cresc. *mf* espres. allarg.

*p* *p* *mf* [allarg.]

*mp* *p* *p* *mf* colla parte

This system contains measures 94 and 95. It features three staves: two for a string duo and one for piano. The string duo parts start with a crescendo from *p* to *mf*, marked *espres.* and *allarg.*. The piano part has a bass line with dynamics *p*, *p*, and *mf*, marked *[allarg.]*. The piano part also includes dynamics *mp*, *p*, *p*, and *mf*, with the instruction *colla parte*. The piano part has a bass line with several chords marked *Leg.* and *\* Leg.*.

97

mp *cresc. sempre*

mp *cresc. sempre*

97 *mp* *cresc.*

Lea. \* Lea. \*

Detailed description: This system contains measures 97 and 98. The top two staves are for a string duo. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a half note G3, followed by quarter notes A3, B3, and C4. Both staves have a *mp* dynamic and a *cresc. sempre* marking. The piano accompaniment starts at measure 97 with a whole rest in both hands. At measure 98, it begins with a *mp* dynamic and a *cresc.* marking. The piano part features a series of chords in the right hand and a descending line in the left hand, marked with *Lea.* and asterisks.

99

*molto espres. sempre*

*molto espres. f*

99 *cresc. molto*

Lea. p. \* Lea. \*

Detailed description: This system contains measures 99 and 100. The top two staves are for a string duo. The upper staff has a triplet of quarter notes G4, A4, B4, followed by a half note C5. The lower staff has a triplet of quarter notes G3, A3, B3, followed by a half note C4. The upper staff is marked *molto espres. sempre* and the lower staff is marked *molto espres. f*. The piano accompaniment starts at measure 99 with a *p.* dynamic and a *cresc. molto* marking. It features a complex texture with chords and moving lines in both hands, marked with *Lea.* and asterisks.

101

*fff*

*fff*

101 *mf* *p* *fff*

Lea. \* Lea. \* Lea. \*

Detailed description: This system contains measures 101 and 102. The top two staves are for a string duo. The upper staff has a triplet of quarter notes G4, A4, B4, followed by a half note C5. The lower staff has a triplet of quarter notes G3, A3, B3, followed by a half note C4. The upper staff is marked *fff* and the lower staff is marked *fff*. The piano accompaniment starts at measure 101 with a *mf* dynamic, then *p*, and finally *fff*. It features a complex texture with chords and moving lines in both hands, marked with *Lea.* and asterisks.

103 *sempre fortissimo* 3 3 7 *tr* *ritenendo* *ff* *ritenendo* *[ff]*

103 *f* *ff* *ff* *ff* *colla parte*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

105 *ff* *ff*

105 *dim.* *espressivo sempre* 6 3

Lea. \* Lea. \* Lea. \* Lea. \*

107 *espressivo sempre* *legato* *cresc. molto*

107 *cresc. molto*

Lea. \* Lea. \*



109 *legato sempre* *rit. molto*  
*f con molta espressione*

mf *f* *rit. molto*

Red. # *\* Red. #*

111 *dolcemente*  
*dolcemente p pp*

*dolcemente p pp*

Red. *\* Red. \**

113 *più crescendo*  
*cresc. poco a poco più crescendo*

*cresc. poco a poco più crescendo*

Red. *\* Red. \**

115

*cresc. molto*

*cresc. molto* *mf* *f*

*cresc. molto* *mf* *f*

3 3 3 3

6 6 6 6

Leo. \* Leo. \*

117

*più forte*

*più forte* *ff*

*ff* *energico*

6 6 6 6

Leo. \* Leo. \* Leo. \* Leo. \*

119

*rit. un poco*

*f sempre* *3*

*ff* *f sempre* *3* *rit. un poco*

*ff* *f sempre* *3* *rit. un poco*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

121 *f* *f con molta espressione*

*f* *f con molta espressione*

121 *f* *f*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

123 *allarg.* *dim.* *p*

*allarg.* *dim.* *p*

123 *allarg.* *p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

125 *espres.* *p* *allarg. poco a poco* *cresc.* *allarg. molto* *p una corda*

*Led.* \* *Led.* \*

Tempo 1°

128

*allarg.* *p* *p* **Tempo 1°**

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

131

*tre corde* *6*

Lea. \* Lea. \*

133

*cresc.* *cresc.*

Lea. \* Lea. \*

135

135

*cresc. molto* *f* *f*

*cresc. molto* *mf* *mf*

Lea. \* Lea. \*

Detailed description: This system covers measures 135 and 136. The top staff (violin) is mostly silent. The middle staff (viola) plays a melodic line with dynamics *f* and *cresc. molto*. The bottom staff (piano) features a complex accompaniment with dynamics *mf* and *cresc. molto*. There are two fermatas in the piano part, each marked with an asterisk and the word 'Lea.'.

137

137

*ff* *ff* *ff*

Lea. \* Lea. \* Lea. \*

Detailed description: This system covers measures 137 and 138. The top staff (violin) is silent. The middle staff (viola) plays a melodic line with dynamics *ff*. The bottom staff (piano) features a complex accompaniment with dynamics *ff*, including triplets and a quintuplet. There are three fermatas in the piano part, each marked with an asterisk and the word 'Lea.'.

139

139

*f staccato* *ff* *p* *f* *ff* *p*

*f staccato* *ff* *p*

Lea. \* Lea. \* Lea. \*

Detailed description: This system covers measures 139 and 140. The top staff (violin) plays a melodic line with dynamics *f staccato*, *ff*, *p*, *f*, *ff*, and *p*. The middle staff (viola) plays a melodic line with dynamics *f staccato*, *ff*, and *p*. The bottom staff (piano) features a complex accompaniment with dynamics *f*, *ff*, and *p*, including triplets. There are four fermatas in the piano part, each marked with an asterisk and the word 'Lea.'.

141

*cresc. molto* *f*

*cresc. molto* *f*

141

*cresc. molto* *f*

3 3 5 6

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 141 and 142. The top two staves are vocal parts. The first staff has a melodic line with a slur and a crescendo hairpin, marked *cresc. molto* and *f*. The second staff has a similar line, also marked *cresc. molto* and *f*. The piano accompaniment is in the bottom two staves, featuring a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc. molto* and *f*. Fingerings 3, 3, 5, and 6 are indicated. Below the piano part, there are four pairs of markings: "Red." followed by an asterisk, and "Red." followed by an asterisk.

143

*f* *più forte*

*f* *più forte*

143

*f* *più forte*

3 6 7

Red. \* Red. \*

Detailed description: This system contains measures 143 and 144. The top two staves are vocal parts. The first staff has a melodic line with a slur and a crescendo hairpin, marked *f* and *più forte*. The second staff has a similar line, also marked *f* and *più forte*. The piano accompaniment is in the bottom two staves, featuring a complex rhythmic pattern with triplets and sixteenth notes, marked *f* and *più forte*. Fingerings 3, 6, and 7 are indicated. Below the piano part, there are two pairs of markings: "Red." followed by an asterisk, and "Red." followed by an asterisk.

145

*ff*

*ff*

145

*ff* *ff*

3 3

Red. \* Red. \*

Detailed description: This system contains measures 145 and 146. The top two staves are vocal parts. The first staff has a melodic line with a slur and a crescendo hairpin, marked *ff*. The second staff has a similar line, also marked *ff*. The piano accompaniment is in the bottom two staves, featuring a complex rhythmic pattern with triplets and sixteenth notes, marked *ff* and *ff*. Fingerings 3 and 3 are indicated. Below the piano part, there are two pairs of markings: "Red." followed by an asterisk, and "Red." followed by an asterisk.

Musical score for measures 147-148. The system includes three staves: two for the string quartet and one for the piano. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *ff* and *fff*. A *8va* marking is present above the piano staff. The piano part includes a *ped.* marking and asterisks at the end of the system.

Musical score for measures 149-150. The system includes three staves. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *fff sempre* and *allarg. molto*. A *8va* marking is present above the piano staff. The piano part includes a *ped.* marking and asterisks at the end of the system.

Musical score for measures 151-152. The system includes three staves. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *fff*. The piano part includes a *ped.* marking and asterisks at the end of the system.



1 **Scherzando**

1 *mp*

*mp*

1 *p delicato*

*mp*

Reo. \*

4 *cresc. molto*

*f*

*cresc. molto*

*f*

4 *cresc. molto*

*f*

Reo. \* Reo. \* Reo. \*

7 *p delicato*

*p*

*p*

7 *p*

*p delicato*

Reo. \* Reo. \* Reo. \*



10

Measures 10-12 of the Trio II. The top staff (Violin) starts with a wavy line and then plays a half note G4, followed by a quarter rest, a quarter note G4, and a half note G4. The middle staff (Viola) plays a half note G3, followed by a quarter rest, a quarter note G3, and a half note G3. The bottom staff (Piano) features a descending melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *pp*, *dim.*, and *pp delicatissimo*. A fermata is present over the final notes of measure 12.

13

Measures 13-15 of the Trio II. The top staff (Violin) has rests in measures 13 and 14, followed by a half note G4 in measure 15. The middle staff (Viola) has rests in measures 13 and 14, followed by a half note G3 in measure 15. The bottom staff (Piano) features a complex texture with triplets and chords. Dynamics include *mp*. There are *Leg.* markings and asterisks below the piano part.

16

Measures 16-18 of the Trio II. The top staff (Violin) features a melodic line with dynamics *cresc.*, *f*, and *f*. The middle staff (Viola) has rests in measures 16 and 17, followed by a half note G3 in measure 18. The bottom staff (Piano) features a melodic line with dynamics *cresc.* and *mf*. There are *Leg.* markings and asterisks below the piano part.

Musical score for measures 19-21. The score is in 2/4 time and consists of three systems. The first system has a treble clef and a key signature of one sharp (F#). It begins with a trill (tr) on the first note. Dynamics include *dim.* and *p*. The second system has a bass clef and dynamics *dim.*, *p*, and *pp*. The third system is a grand staff with dynamics *dim.*, *p*, and *pp*. There are two fermatas marked with asterisks and the word *Leo.* at the end of the system.

Musical score for measures 22-24. The score is in 2/4 time and consists of three systems. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and dynamics *Leo.* and *pp*. The third system is a grand staff with dynamics *espres.* and *pp*. It includes a triplet of eighth notes, a slur over a triplet of eighth notes with the instruction *allarg. un poco*, and a slur over a pair of eighth notes. There are two fermatas marked with asterisks and the word *Leo.* at the end of the system.

Musical score for measures 25-27. The score is in 2/4 time and consists of three systems. The first system has a treble clef and a key signature of one sharp (F#), with dynamics *espres.* and a slur over a pair of eighth notes. The second system has a bass clef and dynamics *[espres.]* and a slur over a pair of eighth notes. The third system is a grand staff with dynamics *cresc. molto* and *molto espres.*. It includes a triplet of eighth notes, a slur over a triplet of eighth notes, and a slur over a pair of eighth notes. There are two fermatas marked with asterisks and the word *Leo.* at the end of the system.

28 *cresc.* *elegante* *p* *pp* *allarg.*

28 *cresc.* *elegante* *p* *pp* *allarg.*

*f* *cresc.* *p* *colla parte* *pp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* \* *Leg.* \*

32 *pizz.* *Fine* **Più moderato**

*ppp* *mp* *grazioso*

*pizz.* *Fine* *mp*

32 *Fine* **Più moderato**

*ppp* *mp* *p*

37 *cresc. un poco* *espress. sempre legato*

*cresc. un poco* *mf espress. sempre*

37 *cresc. un poco* *cresc.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Musical score for measures 41-44. The first system (measures 41-42) features a treble clef with a triplet of eighth notes marked *delicato* and *p*, and a bass clef with a triplet of eighth notes marked *p* and *molto legato*. The second system (measures 43-44) features a treble clef with chords marked *p* and *pp una corda*, and a bass clef with chords marked *pp* and *una corda*. There are *Leg.* and *\* Leg.* markings at the bottom of the second system.

### Un poco più mosso

Musical score for measures 45-47. The first system (measures 45-46) features a treble clef with a melodic line marked *[rit. un poco]* and a bass clef with a melodic line marked *[rit. un poco]* and *espres.*. The second system (measures 47) features a treble clef with a melodic line marked *rit. un poco* and a bass clef with chords marked *cresc.* and *tre corde*. There are *Leg.* and *\* Leg.* markings at the bottom of the second system.

### Un poco più mosso

Musical score for measures 48-51. The first system (measures 48-49) features a treble clef with a melodic line marked *mp* and a bass clef with a melodic line marked *cresc. molto* and *mp*. The second system (measures 50-51) features a treble clef with sixteenth-note patterns marked *6* and a bass clef with chords. There are *Leg.* and *\* Leg.* markings at the bottom of the second system.

51 *allarg. un poco*

*delicato* 3

3 *cresc. espressivo* *legato* 3 *p* *[allarg. un poco]*

51 *cresc.* *dim.* *p* *allarg. un poco*

6 6 6 6 6 6

Lea. \* Lea. \* Lea. \*

54

*f* *mp*

54 *f* *mp* *f* *mp*

6 6

Lea. \* Lea. \* Lea. \*

57 *tr* *[allarg. molto]*

*cresc.* *dim.* *allarg. molto* *p*

57 *cresc.* *dim.* *cresc.* *dim.* *dolce*

6 6 3 3 3

*una corda*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system (measures 61-66) features a vocal line that remains mostly silent until measure 65, where it begins with a *grazioso* marking. The piano accompaniment starts at measure 61 with a *p* dynamic and includes a *rit.* marking. The second system (measures 67-70) shows the vocal line with a *mp* dynamic and a *cresc.* marking, leading to a *legato sempre* instruction. The piano accompaniment also features a *cresc.* marking and a triplet of eighth notes. The third system (measures 71-74) continues the vocal line with a *molto legato* instruction and a *p* dynamic, while the piano accompaniment includes a *delicato* marking and a triplet of eighth notes. The score concludes with *Leg.* and asterisk symbols at the end of the piano parts in both the second and third systems.

# Più mosso un poco

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and a single note in measure 78 marked *p*. The piano accompaniment begins in measure 75 with *pp una corda*. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc. tre corde*, and *p una corda*. A *rit. un poco* marking is present in measure 77. Pedal markings are indicated with *ped.* and asterisks.

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line is marked *sempre delicato*. The piano accompaniment is marked *p sempre*. The right hand has a melodic line, and the left hand has a bass line. Pedal markings are indicated with *ped.* and asterisks.

Musical score for measures 83-86. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and a note in measure 84 marked *mp*. It then has notes in measures 85 and 86 marked *p* and *pp*. The piano accompaniment is marked *cresc.*, *mp*, *p*, and *pp*. It includes markings for *allarg.*, *allarg. molto*, and *tre corde*. Pedal markings are indicated with *ped.* and asterisks.

*D.C. al segno senza ripetere*

Lento



1

*dolcissimo*

*cresc.*

*pp una corda*

*dolcissimo*

Lea. \* Lea. \* Lea. \*

4

*molto espres.*

*f*

*cresc.*

*molto espres.*

*pp*

*cresc. tre corde*

*cresc. molto f*

Lea. \* Lea. \* Lea. \* Lea. \*

7

*fff*

*fff*

*molto espres.*

*mf*

*p dolcemente*

*cresc.*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*



Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a trill (tr) in measure 11. The piano accompaniment consists of chords and a bass line, with a triplet of eighth notes in measure 11. Performance markings include *allarg. un poco*, *cresc.*, and *p*. The bottom of the page contains a series of dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, and *\* Leg.*

**Tempo 1°**

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent in measure 12 and has a few notes in measures 13 and 14. The piano accompaniment features a complex texture with many chords and a triplet in measure 14. Performance markings include *dolcemente*, *dolce*, and *dolcissimo*. The bottom of the page contains a series of dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, and *\* Leg.*

**Tempo 1°**

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet in measure 16. The piano accompaniment features a complex texture with many chords and a triplet in measure 16. Performance markings include *dolcemente*, *cresc.*, and *molto crescendo*. The bottom of the page contains a series of dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, and *\* Leg.*

17 *molto espres.*  
*mf* *legato sempre* *f* *ff*  
*molto espres.* *legato* *f* *ff*

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

19 *stringendo poco a poco* *molto espres. sempre*  
*stringendo poco a poco*

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

21 *stringendo molto* *rit.* **Largamente**  
*cresc. molto* *stringendo molto* *f* *ff*

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

**Mosso** **Più mosso**

*ff* *f* *legato* *ff* *allarg.*

**Mosso** **Più mosso** *ff*

*ff* *colla parte*

23

5 3

Leo. \* Leo. \* Leo. \* Leo. \*

**Largamente**

*f dolce*

*f dolce* *cresc. molto* *molto espres.*

**Largamente**

*dolce* *espres.*

25

Leo. \* Leo. \*

*rit.*

*rit.* *dolce*

*rit.* *dolce* *p*

*rit.* *dolce* *p* *allarg.*

27

3 3

Leo. \* Leo. \* Leo. \*

Musical score for measures 30-32. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *espres. una corda*, and *dolcissimo allarg.*. A triplet of eighth notes is marked in measure 32. The key signature has one flat, and the time signature is 4/4. The bottom of the page shows the string section with *Leo.* and asterisks.

**Lento**

Musical score for measures 33-35. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *dolcissimo* and *cresc.*. A triplet of eighth notes is marked in measure 34. The key signature has one flat, and the time signature is 4/4. The bottom of the page shows the string section with *Leo.* and asterisks.

**Lento**

Musical score for measures 36-38. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp*, *cresc.*, *tre corde*, *f*, and *molto espres.*. A triplet of eighth notes is marked in measure 37. The key signature has one flat, and the time signature is 4/4. The bottom of the page shows the string section with *Leo.* and asterisks.

39 *rit.* *ff* *cresc.* 3

*rit.* *ff* *p* 3

39 *ff* *rit.* *soave* *p* *cresc.*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

42 *molto espres. sempre* 6 *f* 3 *mp* *cresc.* *dim.* *allarg. molto*

*molto espres.* *f* *mp* *cresc.* *dim.* *allarg. molto*

42 *molto espres. sempre* 5 *f* *mp* *cresc.* *dim.* *allarg. molto*

Lea. \* Lea. \*

45 *p* *pp* *ppp*

*p* *pp* *ppp*

45 *soavissimo una corda* 10 9 *ppp*

Lea. 6.

# IV Finale

## 1 Allegro molto vivace

1 *f* legato

*f* legato

Detailed description: This system shows the first three measures of the Trio II part. The music is in 4/4 time. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The lower staff (bass clef) starts with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, and E4. The dynamic marking *f* and the articulation *legato* are indicated.

## 1 Allegro molto vivace

1 *f*

*legato*

*legato* \* *legato* \* *legato* \*

Detailed description: This system shows the first three measures of the Piano part. The upper staff (treble clef) has a whole rest in measure 1, then a half note G4 in measure 2, and a half note F4 in measure 3. The lower staff (bass clef) has a whole rest in measure 1, then a half note F3 in measure 2, and a half note E3 in measure 3. The dynamic marking *f* and the articulation *legato* are indicated. The bottom of the system contains the word *legato* with asterisks under measures 2, 3, and 4.

4

*f*

*legato*

Detailed description: This system shows measures 4-6 of the Trio II part. The upper staff (treble clef) has a half note G4, a quarter note F4, and a quarter note E4. The lower staff (bass clef) has a half note F3, a quarter note G3, and a quarter note A3. The dynamic marking *f* and the articulation *legato* are indicated.

4

*f*

*legato*

Detailed description: This system shows measures 4-6 of the Piano part. The upper staff (treble clef) has a half note G4, a quarter note F4, and a quarter note E4. The lower staff (bass clef) has a half note F3, a quarter note G3, and a quarter note A3. The dynamic marking *f* and the articulation *legato* are indicated.

7 *f*

*legato*

*cresc.*

Detailed description: This system shows measures 7-9 of the Trio II part. The upper staff (treble clef) has a half note G4, a quarter note F4, and a quarter note E4. The lower staff (bass clef) has a half note F3, a quarter note G3, and a quarter note A3. The dynamic marking *f* and the articulation *legato* are indicated. The word *cresc.* is written at the end of the system.

7 *f*

*legato* \* *legato* \* *legato* \*

Detailed description: This system shows measures 7-9 of the Piano part. The upper staff (treble clef) has a half note G4, a quarter note F4, and a quarter note E4. The lower staff (bass clef) has a half note F3, a quarter note G3, and a quarter note A3. The dynamic marking *f* and the articulation *legato* are indicated. The bottom of the system contains the word *legato* with asterisks under measures 8, 9, and 10.

10

*cresc.* *f* *cresc. molto*

*cresc. molto*

This system contains the first two measures of the piece. The upper staff features a melodic line with a crescendo leading to a fortissimo (f) dynamic, followed by another crescendo molto. The lower staff provides a bass line with a similar crescendo molto. A double bar line is present at the end of measure 11.

10

*cresc. molto* *f*

*Leg.* \* *Leg.*

This system contains the piano accompaniment for measures 10-11. It features block chords in the right hand and a bass line in the left hand. The dynamics include a crescendo molto and a fortissimo (f) dynamic. The markings *Leg.* (legato) are placed below the staff, with an asterisk between the two occurrences.

12

*f* *ff* *dolce*

*ff* *dolcemente* *legato*

This system contains measures 12 and 13. The upper staff has a melodic line starting fortissimo (f), reaching fortissimo (ff), and ending dolce. The lower staff has a bass line starting fortissimo (ff) and marked dolcemente and legato.

12

*dolcemente*

This system contains the piano accompaniment for measures 12 and 13. It features sustained chords in the right hand and a bass line in the left hand, both marked dolcemente.

15

*legato* *espressivo*

This system contains measures 15 and 16. The upper staff has a melodic line marked legato and espressivo. The lower staff has a bass line with a similar legato and espressivo character.

15

*cresc.*

*Leg.* \*

This system contains the piano accompaniment for measures 15 and 16. It features chords in the right hand and a bass line in the left hand. The dynamics include a crescendo and a final *Leg.* (legato) marking with an asterisk.

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 18 with a treble clef and a key signature of one sharp (F#). It features a crescendo marked "cresc. molto" and a forte dynamic "f". A triplet of eighth notes is marked with a "3". The piano accompaniment has a bass clef and a key signature of one sharp. It includes a "molto espres." marking and a forte dynamic "f". A triplet of eighth notes is also marked with a "3". Pedal points are indicated with "Ped." and asterisks at the bottom of the piano part.

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a treble clef and a key signature of two flats (Bb). It includes a fermata, followed by a tempo change from "[allarg. un poco]" to "a tempo". Dynamics range from "mp" to "ff". The piano accompaniment has a bass clef and a key signature of two flats. It includes a tempo change from "allarg. un poco" to "a tempo" and a dynamic marking of "dim. molto" followed by "mp". Pedal points are indicated with "Ped." and asterisks at the bottom of the piano part.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 24 with a treble clef and a key signature of one sharp (F#). It features a forte dynamic "f". The piano accompaniment has a bass clef and a key signature of one sharp. It includes a forte dynamic "f" and triplet markings with "3". Pedal points are indicated with "Ped." and asterisks at the bottom of the piano part.



26

*dolce* *cresc. poco a poco*

26 *dolce* *cresc.* *cresc. poco a poco*

Red. \* Red. \*

28

*cresc.* *cresc. molto*

28 *cresc. molto* *cresc. molto*

Red. \* Red. \*

30

*f* *ff*

30 *f* *ff*

Red. \* Red. \*

*ff* sempre e con passione

*ff* sempre e con passione

*ff* sempre

*ritenendo*

*ritenendo*

*rit. molto*

*ff*

*ff*

*colla parte*

Lea. \* Lea. \* Lea. \* Lea. \*



Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and features a half note followed by a dotted half note. The piano accompaniment features a treble clef with a *ff* dynamic and a bass clef with a *ff* dynamic. The piano part includes triplet eighth notes in the right hand and a bass line with a *ff* dynamic. A *ped.* marking is present in the bass clef of the piano part.

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pesante* marking and a *ff* dynamic, followed by a *espressivo* marking. The tempo is marked *allarg. molto*. The piano accompaniment is mostly silent, with some chords in the right hand and a *ped.* marking in the bass clef.

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The tempo is marked *Quasi lento e molto espressivo*. The vocal line starts with a *ff* dynamic. The piano accompaniment features a treble clef with a *ff* dynamic and a bass clef with a *ff* dynamic. The piano part includes a *ped.* marking and several *ped.* markings with asterisks.

**Allegro**

53

*fff* *allarg. molto* *fff* *allarg. molto* *fff* *Allegro* *p*

Lea. \* Lea. \* Lea. \* Lea. \*

56

*mf* *molto espres.* *rit. un poco*

56

*mf* *col canto*

Lea. \* Lea. \* Lea. \*

59

*animando poco a poco* *animando molto*

59

*animando poco a poco* *animando molto*

Lea. \* Lea. \* Lea. \*

**Tempo 1°**

mf < f > *delicato sempre*

**Tempo 1°**

*dolce*

61

61

mf f dolce

Red. \*

63

*delicato*

63

*delicato*

Red. \* Red. \*

65

*dolce* *cresc.* *f*

*cresc. molto* *f*

65

*dolce* *cresc.* *cresc. molto* *f*

Red. \* Red. \* Red. \*

68

ff

ff

68

ff

\* Led. \* Led. \* Led. \*

Detailed description: This system contains two staves. The top staff is a single melodic line in treble clef, starting at measure 68 with a forte (ff) dynamic. The bottom staff is a bass line in bass clef, also starting at measure 68 with a forte (ff) dynamic. Below the bass staff, there are four asterisks with the word 'Led.' underneath each, indicating ledger lines for the bass staff.

70

dim. cresc. espres. rit. un poco

dim. cresc. espres.

70

dim. cresc. colla parte

Led. \* Led. \*

Detailed description: This system contains two staves. The top staff is a single melodic line in treble clef, starting at measure 70 with a dim. dynamic. The bottom staff is a bass line in bass clef, also starting at measure 70 with a dim. dynamic. Below the bass staff, there are three asterisks with the word 'Led.' underneath each, indicating ledger lines for the bass staff.

72

molto espres. sempre

Led. 3 3 3 3 \* Led. 3 3 3 3 \*

Detailed description: This system contains two staves. The top staff is a single melodic line in treble clef, starting at measure 72 with a whole rest. The bottom staff is a bass line in bass clef, starting at measure 72 with a whole rest. Below the bass staff, there are four asterisks with the word 'Led.' underneath each, indicating ledger lines for the bass staff. The word 'molto espres. sempre' is written above the bass staff.

74

Musical score for measures 74-75. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features triplet patterns in both hands. Performance markings include *ff*, *passionato*, and *rit. un poco*. There are also dynamic markings *Leo.* and asterisks.

76

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns and a dynamic change from *ff* to *mp*. Performance markings include *dim.* and *rit.*. There are also dynamic markings *Leo.* and asterisks.

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The vocal line features a five-measure phrase marked *5* and *molto espres.*. The piano part features a descending line. Performance markings include *p*, *mf*, and *col canto*. There are also dynamic markings *Leo.* and asterisks.



82 *animando sempre*

*animando sempre*

*animando sempre*

84 *mf* *espres.*

*mf* *espres.*

*espres.*

*mf*

Leo \* Leo \*

86 *dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

Leo \* Leo \* Leo \* Leo \*

88 *tr*  
*legato*  
*legato* *cresc. molto*

Lea. \* Lea. \* Lea. \* Lea. \*

90 *mf* *espres.*  
*mf* *molto espres. sempre*

Lea. \* Lea. \* Lea. \* Lea. \*

92 *allarg. molto*  
*allarg. molto* *dolce*  
*dolce*

Lea. \* Lea. \* Lea. \*

### Andante molto sostenuto e molto espressivo

94

*espres.*  
*f*

### Andante molto sostenuto e molto espressivo

94

*f*  
*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

### molto espres. sempre

97

*f*  
*ff*  
*ritenendo*

97

*ff*  
*col canto*  
*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

### Molto sostenuto

### Maestoso

100

*cresc. molto*  
*f*  
*p*  
*molto espres.*

### Molto sostenuto

### Maestoso

100

*cresc. molto*  
*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

103

*mp*

*ff* *ff* *ff* *allarg.* *ff*

Led. \* Led. \* Led. \* Led. \*

**Allegro molto vivace**

107

*mp*

*mp* *cresc.*

Led. \* Led. \* Led. \*

**Allegro molto vivace**

107

*mp* *cresc.*

Led. \* Led. \* Led. \* Led. \*

110

*cresc.* *f*

*cresc.* *f*

Led. \* Led. \* Led. \*

110

Led. \* Led. \* Led. \*

113

*cresc.*

This system shows measures 113 and 114. The upper staff (treble clef) contains a melodic line with a slur over measures 113-114. The lower staff (bass clef) contains a bass line with a slur over measures 113-114. A *cresc.* marking is placed below the lower staff at the end of measure 114.

113

*Leg.* \* *Leg.* \* *Leg.* \*

This system shows measures 113 and 114. The upper staff (treble clef) contains a chordal accompaniment with a slur over measures 113-114. The lower staff (bass clef) contains a bass line with a slur over measures 113-114. *Leg.* markings are placed below the lower staff at the beginning and end of measures 113 and 114, with an asterisk between them.

115

*cresc.* *f* *cresc. molto*

*cresc. molto*

This system shows measures 115 and 116. The upper staff (treble clef) contains a melodic line with a slur over measures 115-116. The lower staff (bass clef) contains a bass line with a slur over measures 115-116. *cresc.* and *cresc. molto* markings are placed above the upper staff, and *f* and *cresc. molto* markings are placed below the lower staff.

115

*cresc. molto* *f*

*Leg.* \* *Leg.*

This system shows measures 115 and 116. The upper staff (treble clef) contains a chordal accompaniment with a slur over measures 115-116. The lower staff (bass clef) contains a bass line with a slur over measures 115-116. *cresc. molto* and *f* markings are placed above the upper staff, and *Leg.* markings are placed below the lower staff at the beginning and end of measures 115 and 116, with an asterisk between them.

117

*ff* *mf*

*mf*

This system shows measures 117 and 118. The upper staff (treble clef) contains a melodic line with a slur over measures 117-118. The lower staff (bass clef) contains a bass line with a slur over measures 117-118. *ff* and *mf* markings are placed above the upper staff, and *mf* markings are placed below the lower staff.

117

*mf*

This system shows measures 117 and 118. The upper staff (treble clef) contains a chordal accompaniment with a slur over measures 117-118. The lower staff (bass clef) contains a bass line with a slur over measures 117-118. *mf* markings are placed above the upper staff.

120

*cresc. molto f*

120

*mp*

123

*cresc. molto f*

*ff sempre*

*ff sempre*

123

*ff sempre*

*Lea. \* Lea. \**

126

*rit. molto*

126

*ff*

*ff*

*f*

*rit. molto*

*Lea. \* Lea. \* Lea. \* Lea. \* Lea. \**

Detailed description: This page contains the musical score for measures 120 through 126 of the Trio II by Glauco Velasquez. The score is written for a string quartet, with two staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems. The first system (measures 120-121) shows a crescendo leading to a fortissimo (ff) dynamic. The second system (measures 122-123) continues with a fortissimo (ff) dynamic and includes a 'Lea.' marking. The third system (measures 124-125) features a fortissimo (ff) dynamic and a 'rit. molto' marking. The fourth system (measures 126-127) includes a fortissimo (ff) dynamic, a fortissimo (ff) dynamic, a fortissimo (f) dynamic, and a 'rit. molto' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

128 *a tempo* *p* *espres.*

131 *legato* *mf* *f* *espres.* *legato*

133 *mf* *f*

133 *cresc.* *mf* *f* *allarg. molto* *tr*

Red.

\*

135 *legato sempre* *p* *espressivo molto*

135 *p* *cresc.*

**Appassionato**

138 *cresc. molto* *f* *ritenendo* *ff*

**Appassionato**

138 *col canto* *ff sempre*

141 *ff*

141



This musical score is for Trio II by Glauco Velasquez, covering measures 143 to 147. It is written for a piano and two violins. The score is organized into systems of staves. The piano part consists of a grand staff (treble and bass clefs). The first violin part is on a single staff, and the second violin part is on another single staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features several triplet figures and dynamic markings such as *fff* and *ff*. Measure 143 starts with a *fff* dynamic. Measure 145 includes a *ff* dynamic. Measure 147 begins with a piano (*p*) dynamic. The score includes various musical notations: slurs, ties, and accents. There are also performance instructions: "Leo." with a bow hair icon and "\*Leo." with a bow hair icon and an asterisk. A hairpin symbol is present in measure 145. Measure numbers 143, 145, and 147 are clearly marked at the beginning of their respective systems.

149

149

151 *molto espres.*

151

153

153

157

157

160

160

*ritenendo*

*f*

*molto espres.*

*colla parte*

*molto espres.*

Lea. \* Lea. \* Lea. \* Lea. \*

Lea. \* Lea. \* Lea. \* Lea. \*

Lea. \* Lea. \* Lea. \* Lea. \*

155 *legato sempre*

157 *cresc. molto* *legato sempre* *f*

159 *ritenendo* *ff*

159 *ff* *ritenendo* *ff*

*Red.* \* *Red.* \*

The musical score is presented in three systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The first system (measures 155-156) features a vocal line with a long note and a piano accompaniment with triplet patterns. The second system (measures 157-158) includes the instruction 'cresc. molto' and 'legato sempre', with a dynamic marking of 'f'. The third system (measures 159-162) includes the instruction 'ritenendo' and dynamic markings 'ff'. The piano accompaniment in the third system features a long triplet arpeggio. The score concludes with a 'Red.' (ritardando) marking and asterisks.

161 *mp* *espres.* *marcato* *cresc.* *mf* *ff* *cresc. molto* *mf* *f*

163 *mf* *ff* *cresc. molto* *mf* *f*

165 *allarg. poco a poco* *molto allarg.* *animando poco a poco* *allarg. poco a poco* *molto allarg.* *animando poco a poco*

8vb *Leo.* \* *Leo.* \* *Leo.* \*

8vb *Leo.* \* *Leo.* \* *Leo.* \*

8vb *Leo.* \* *Leo.* \* *Leo.* \*

8vb *Leo.* \* *Leo.* \* *Leo.* \*

Detailed description: This page of a musical score for Trio II by Glauco Velasquez contains measures 161 through 165. It is written for a piano and a double bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).  
Measures 161-162: The piano part begins with a *mp* dynamic and a *marcato* articulation. The bass part has a *mp* dynamic and a *marcato* articulation. Both parts feature a *cresc.* (crescendo) hairpin. A triplet of eighth notes is marked with a '3' in measure 162.  
Measures 163-164: The piano part continues with a *cresc. molto* hairpin, reaching a *ff* dynamic. The bass part also has a *cresc. molto* hairpin, reaching a *f* dynamic. A triplet of eighth notes is marked with a '3' in measure 163.  
Measures 165: The piano part is marked with *allarg. poco a poco*, *molto allarg.*, and *animando poco a poco*. The bass part is marked with *allarg. poco a poco*, *molto allarg.*, and *animando poco a poco*. A triplet of eighth notes is marked with a '3' in measure 165.  
Performance markings: There are four sets of *8vb Leo.* markings with asterisks, indicating specific performance techniques or recordings. The first set is at the beginning of measure 161, and the others are at the beginning of measures 162, 164, and 165.

167 *ritenendo*  
*cresc. molto* *f*

167 *ritenendo*  
*cresc. molto*

169 *ff* *ritenendo* *ff*

169 *f* *ritenendo* *ff*

**Molto agitato e fortissimo sempre**

171 *ff* *ff*

**Molto agitato e fortissimo sempre**

171

The musical score consists of six systems of staves. The first system (measures 167-168) features a bass line with a triplet and a treble line with a whole note, marked *ritenendo*, *cresc. molto*, and *f*. The second system (measures 168-169) shows a piano part with triplets and a treble line with a whole note, also marked *ritenendo* and *cresc. molto*. The third system (measures 169-170) has a treble line with a whole note and a bass line with a triplet, marked *ff* and *ritenendo*. The fourth system (measures 170-171) features a treble line with a whole note and a bass line with a triplet, marked *f* and *ritenendo*. The fifth system (measures 171-172) shows a treble line with a whole note and a bass line with a triplet, marked *ff* and *ff*. The sixth system (measures 172-173) features a treble line with a whole note and a bass line with a triplet, marked *ff* and *ff*. The text **Molto agitato e fortissimo sempre** appears twice, once above the fifth system and once above the sixth system. The page number 60 is in the top left, and the title Trio II - Glauco Velasquez is at the top center. The page number 167 is above the first two systems, 169 above the third and fourth, and 171 above the fifth and sixth.

173

173

3 3 3 3 3 3 3 3

Ped. \*

175

175

*ritenendo*

*fff*

175

3 3 3 3

*ritenendo* *fff* *dim.* *allarg. molto*

Ped. \*

**Grandioso**

177

177

*fff*

**Grandioso**

177

*pp una corda* *fff*

Ped. \* Ped. \* Ped. \*

180

*fff* *fff* *allarg. poco a poco*

*fff* *fff* *allarg. poco a poco*

180

*fff* *fff* *allarg. poco a poco*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

182

*fff* *fff* *allarg. molto* *fff*

*fff* *fff* *allarg. molto*

182

*fff* *fff* *allarg. molto* *fff*

Lea. \* Lea. \* Lea. \* Lea. \*

# Trio II

Opus 86

Violino

Glauco Velasquez  
(1911)

**Allegro moderato** ♩ = 100

*mp* *mf* *mf*

5 *cresc.* *f* *molto espres.* [a tempo] *allarg. molto* *f*

11 *cresc. molto* *f* *f* [allarg.] *[f]*

15 *f* *cresc.* *legato* *cresc. sempre*

19 *f* *rit. un poco* *ritenendo un poco* *f* *appassionato sempre* [cresc. molto] *ff*

22 *legato* *fff* *dim.* *mp* [allarg. molto] [a tempo] *legato* *dolcemente*

26 *cresc.* *mf* *rit. molto* *legato* *f* *rall.* *dim.*

**Poco lento e molto espressivo**

31 *p* *p* [rit. molto] *legato* *delicato sempre*

32 *5*



### Molto mosso e con passione

[allarg. molto]

36 *[animando]*  
*legato* <sup>3</sup> *f* <sup>3</sup> *ff* <sup>5</sup> *ff* *ff* *fff* *allarg. molto*

40 **Tempo 1°** *rit.* *a tempo*  
<sup>3</sup> 43 <sup>1</sup> 44 <sup>2</sup> 46 *rit.*  
*ff* <sup>3</sup> *appassionato* *fff* <sup>3</sup>

48 **Tempo 1°** <sup>3</sup> 52 **Tempo 1°**  
*mp*

54 *mf* <sup>2</sup> 59 *cresc.*

60 *f* *molto espres.* *allarg. molto* *f* *cresc. molto*  
*[a tempo]*

63 *f* *f* *f* *p* *allarg. molto*

67 *legato* *cresc. sempre* *f* *rit.*

71 *f* *appassionato* *sempre* *[cresc. molto]* *ff* *legato* *fff* *dim.*  
*rit.* *allarg. molto*

### Poco lento e molto espressivo

75 *mp* *f* *ff* *appassionato* *dim.* <sup>1</sup>

## Più mosso

80 *[rit. molto]* *p* *p* *delicato sempre*

84 *animando* *legato* *f* *ff* *ff* *fff* *rit.* **Allegro**

88 *dim.* *cresc.* *f* *molto espres.*

93 *allarg.* *espres.* *p* *cresc. mf* *legato* *allarg.*

97 *mp* *cresc. sempre* *molto espres. sempre*

102 *fff* *sempre fortissimo* *ff* *tr* *rit.*

105 *ff* *f legato sempre* *dolcemente*

114 *più crescendo* *cresc. molto* *f sempre* *rit.*

122 *f con molta espressione* *allarg.* *dim.* *p*

**Tempo 1°**

130 *p*

135 *f staccato* *ff* *p* *trm*

141 *cresc. molto* *f* *f* *più forte* *ff*

146 *ff* *fff* *ffff sempre* *allarg. molto* *ffff*

# Scherzando

1 2 3 *mp cresc. molto f* *p delicato*

9 *p* *p* *mp cresc.* *f*

19 *dim.* *p*

25 *espres.* *cresc.* *elegante p pp ppp* *allarg.* *pizz.* *Fine*

# Più moderato

33 *mp* *cresc. un poco* *espress. sempre*

41 *delicato p*

49 *mp* *delicato* *allarg.*

# Un poco più mosso

45 *[rit. un poco]* *delicato p*

65 *Cello* *grazioso mp* *cresc.* *espressivo sempre*

73 *delicato p*

81 *mp* *sempre delicato*

# Più mosso un poco

78 *p* *sempre delicato*

84 *mp* *D.C. al segno senza ripetere*



**Lento**

1 *dolcissimo* *cresc.*

6 *molto espres.* *f* *fff*

1 9

**Tempo 1°**

12 *dolcemente* *cresc.* *molto espres. legato sempre* *mf* *f*

3 3 3 3 3 3 3 3

18 *ff* *stringendo poco a poco* *molto espres.* *cresc. molto* *f* *rit.*

3 3 3 3 3 3 3 3

**Largamente Mosso Più mosso**

22 *ff* *f* *legato* *ff* *allarg.*

5 3

**Largamente**

25 *f dolce* *1* *27* *rit.* *dolce* *4*

**Lento**

33 *dolcissimo* *cresc.*

38 *molto espres.* *f* *ff* *cresc.* *molto espres. sempre*

43 *f* *mp* *cresc.* *dim.* *p* *pp* *ppp*

# IV Finale

**Allegro molto vivace**

1 *f legato*

6 *cresc.*

11 *cresc.* *f* *ff* *dolce* *legato*

16 *espressivo* *molto espres.* *cresc. molto f* *allarg.*

22 *a tempo* *cresc.* *cresc. molto* *f* *ff* *rit.*

32 *ff sempre e con passione*

36 *rit. molto* *ff* *ff* 42 *[rit.]* 3 *cresc. molto* 5

43 *ff* *ff* *ff* *pesante*

**Quasi lento e molto espressivo** **Allegro**

48 *allarg. molto* *espressivo* 3 54 *p*

56 *mf* *molto espres.* *rit. un poco* *animando poco a poco*

60 *animando molto* **Tempo 1°** *mf* *< f* *>* *delicato sempre*

64 *dolce* *cresc.* *f*

70 *dim.* *cresc.* *espres.* *rit. un poco* 4

77 *p* *mf* *molto espres.* *rit.*

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77 starts with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5. A slur covers measures 78-81, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. A dynamic marking *p* is under measure 77, *mf* under measure 79, and *molto espres.* under measure 81. A *rit.* marking is at the end. A fingering '5' is above the final G5.

82 *animando sempre* *mf* *espres.* *dim.*

Musical staff 82-86: Treble clef, key signature of one sharp. Measure 82 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 83-86, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. A dynamic marking *mf* is under measure 84, *espres.* under measure 86, and *dim.* at the end.

87 *cresc.* *legato* *tr* *mf* *espres.*

Musical staff 87-91: Treble clef, key signature of one sharp. Measure 87 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 88-91, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. A dynamic marking *mf* is under measure 90, and *espres.* under measure 91. A *tr* marking is above measure 88. A fingering '5' is above the final G5.

**Andante molto sostenuto e molto espressivo**

92 *allarg. molto* *dolce* **Molto sostenuto** *f* *molto espres. sempre*

Musical staff 92-98: Treble clef, key signature of one sharp. Measure 92 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 93-98, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. A dynamic marking *f* is under measure 98, and *molto espres. sempre* at the end. A **Molto sostenuto** marking is centered above the staff. A '4' is above measure 94, and a '7' is above measure 98.

99 *cresc. molto* *f* *p*

Musical staff 99-101: Treble clef, key signature of one sharp. Measure 99 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 100-101, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. A dynamic marking *f* is under measure 100, and *p* under measure 101. A *cresc. molto* marking is under measure 99. A '3' is above measure 99, and a '6' is above measure 100.

**Maestoso**

**Allegro molto vivace**

102 *mp* *cresc.*

Musical staff 102-106: Treble clef, key signature of one sharp. Measure 102 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 103-106, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. A dynamic marking *mp* is under measure 104, and *cresc.* under measure 106. A '4' is above measure 102, and a '106' is above measure 106.

111 *tr* *cresc.*

Musical staff 111-115: Treble clef, key signature of one sharp. Measure 111 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 112-115, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. A dynamic marking *cresc.* is at the end. A *tr* marking is above measure 111.

116 *cresc. molto* *ff* *mf*

Musical staff 116-120: Treble clef, key signature of one sharp. Measure 116 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 117-120, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. Dynamic markings *cresc. molto* are under measure 116, *ff* under measure 118, and *mf* under measure 120.

121 *cresc. molto* *f* *ff sempre*

Musical staff 121-125: Treble clef, key signature of one sharp. Measure 121 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 122-125, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. Dynamic markings *cresc. molto* are under measure 121, *f* under measure 123, and *ff sempre* under measure 125.

126 *rit. molto* *a tempo* *p* *espres.*

Musical staff 126-130: Treble clef, key signature of one sharp. Measure 126 starts with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 127-130, containing a half note D5, quarter notes E5, F#5, and G5. A fermata is placed over the final G5. Dynamic markings *p* is under measure 127, and *espres.* under measure 130. A *rit. molto* marking is above measure 126, and *a tempo* above measure 127.



131 *legato* *mf* *f* 134 1 135 *legato sempre* *p*

136 *espressivo molto* 2 140 **Appassionato** *ff*

142 *fff*

146 *ff* 5 3

151 *molto espres.* 3 5 *f* *rit.* 1 155 *legato sempre*

157 *cresc. molto* *rit.* *ff* 3 *mp* *espres.* 3

163 *mf* 3 4 169 1 *rit.* 170 *ff*

**Molto agitato e fortissimo sempre** 172 6 2 177

**Grandioso** *allarg. poco a poco* *fff* 3 *fff* 3 *fff*

182 *fff* *allarg. molto* *fff* *ffff*

# Trio II

Opus 86

Violoncello

Glauco Velasquez  
(1911)

**Allegro moderato**  $\text{♩} = 100$

*legato*

4 5

*mp* *cresc. molto* *f* *f*

8 *allarg. [a tempo]* *f* *molto espres.* *f* 1

12 *allarg.* *cresc. molto* *mf* *f* *f* *f* *f*

17 *rit. un poco* *dolce* *cresc. sempre* *f* *legato*

20 *ritenendo un poco* *f* *[appassionato sempre]* *[cresc. molto]* *ff* *fff* *allarg. molto*

23 *[a tempo]* *dim.* *mp* 1 27 **Poco lento e molto espressivo**

29 *rall.* *f* *dim.* **Più mosso** 2 33 1 34 1 35 *delicato* *legato*

36 *animando* **Molto mosso e con passione** *[allarg. molto]* *f* *ff* *ff* *ff* *fff*

40 **Tempo 1°** *rit. a tempo*

*mp* *cresc.* *p* *cresc.* *dim. p* *cresc. molto*

45 *rit.* *rit. un poco* *rit.* **Tempo 1°**

*f legato* *ff* *pp* *pp*

51 **Tempo 1°** 52 56 *legato*

*cresc. molto f*

58 *f* *f molto espres.* *f* *allarg. [a tempo]*

62 63 *allarg. molto*

*cresc. molto mf* *f* *f* *p*

68 *dolce* *cresc. sempre* *f legato* *rit. un poco*

71 *f* *passionato* *[cresc. molto]* *ff* *fff* *allarg. molto*

**Poco lento e molto espressivo** *rall.*

*dim.* *mp* *ff* *passionato* *dim.*

79 **Più mosso** 81 82

*2* *1* *1*

**Molto mosso e con passione** **Allegro**

83 *delicato* *animando* *rit. un poco*  
*legato* *f* *ff* *ff* *fff*

88 *molto espres.*  
*f* *dim.* *cresc.* *f legato sempre*

93 *allarg.* *[allarg.]*  
*p* *mf* *mp*

98 *cresc. sempre* *molto espres. f* *fff*

103 *rit.* *[ff]* *ff* *1* *107 espressivo sempre*  
*legato*

108 *rit. molto dolcemente*  
*cresc. molto* *f* *f* *p*

112 *pp* *cresc. poco a poco* *più crescendo* *mf* *cresc. molto* *f* *più forte*

118 *ff* *ff* *f sempre* *rit. un poco* *f*

122 *f con molta espressione* *allarg.* *dim.* *p* *1* *126*

127 *allarg.* **Tempo 1°**  
4

*p* *p*

134 *cresc.* *cresc. molto* *f* *f* *ff*

138 *f staccato* *ff* *p* *cresc. molto* *f*

143 *f* *più forte* *ff* *ff*

148 *allarg. molto*  
*fff* *ffff sempre* *fff*

**Scherzando** ||

1 2 3

*mp* < *cresc. molto f* >

8 5 17

*p* < *p* > *p* > *pp* *cresc.*

18 1

*f* *dim.* *p* *pp*

24 2 29

[*espres.*] *cresc.*

**Più moderato**

30 *allarg.* *pizz.* *Fine* *grazioso*

*elegante p pp ppp mp* <

36 3

*mf espress. sempre*

41 45 1

*p* < *p* > [rit. un poco]

**Un poco più mosso** [allarg. poco]

46 3 3

*espres. cresc. molto mp cresc. espressivo legato p* >

54 2 56 4

*f mp* < *allarg. molto cresc. dim. p* >

65 *grazioso* *cresc.* *3* *espressivo sempre*

71 *p* *molto legato* *2*

**Più mosso un poco**  
78 *p* *sempre delicato* *2* *allarg.* *85* *p* *pp*

*D.C. al segno senza ripetere*



**Lento**  
1 *4* *5* *cresc.* *3* *molto espres. fff* *cresc.* *3* *3*

**Tempo 1°**  
9 *tr* *1* *13* *dolcemente*

15 *3* *molto crescendo* *mf* *legato* *f*

18 *3* *stringendo poco a poco* *rit.* **Largamente** *ff* *f*

**Mosso Più mosso** **Largamente**  
23 *allarg.* *molto espres.* *rit.* *3* *3*  
*ff* *ff* *< f* *dolce* *cresc. molto* *dolce* *p*

**Lento**

33 **4** 37 *cresc.* **3** *f* *molto espres. 3*

39 *rit.* *ff* *p* *p* *molto espres.*

43 *f* *mp* *cresc.* *dim.* *p* *pp* *ppp* *allarg. molto*

## IV Finale

### Allegro molto vivace

*f* *legato*

7 *cresc.* *cresc. f*

12 *ff* *legato* *dolcemente* *molto espres.*

19 *f* *mp* *ff* *[allarg.] a tempo*

24 *f* *dolce* *cresc. poco a poco* *cresc. molto* *f*



31 *ff* *ff sempre e con passione* *ritenendo*

36 *ff* *< ff* *ff* *rit. molto* *2* *41* *rit.* *molto espres.*

43 *ff* *ff* *<* *<* *ff* *<* *3*

**Quasi lento e molto espressivo**

50 *allarg. molto* *ff* *fff* *fff*

**Allegro**

55 *4* *59 animando poco a poco animando molto* **Tempo 1°** *dolce*

63 *2* *66* *cresc. molto f* *ff*

69 *rit. un poco* *dim.* *cresc. espres.* *9*

82 *animando sempre*

82 *animando sempre*  
 Musical staff with notes and dynamics: *espres.*

86  
 Musical staff with notes and dynamics: *dim.*, *cresc.*, *legato*, *cresc. molto*

90  
 Musical staff with notes and dynamics: *mf*, *molto espress. sempre*, *allarg. molto*, *dolce*

**Andante molto sostenuto e molto espressivo**

94 95  
 Musical staff with notes and dynamics: *f*, *espres.*, *ff*, *rit.*

**Molto sostenuto**

99  
 Musical staff with notes and dynamics: *molto espres.*, *cresc.*, *f*, *f*, *p*

**Maestoso**

**Allegro molto vivace**

102 106  
 Musical staff with notes and dynamics: *mp*, *cresc.*

111  
 Musical staff with notes and dynamics: *cresc.*, *cresc.*

116  
 Musical staff with notes and dynamics: *f*, *mf*

121  
 Musical staff with notes and dynamics: *cresc. f*, *ff sempre*

126 1 127 1 rit. a tempo 128 *p*

131 *espres.* legato *mf* *f* 1

135 2 137 3 *cresc. molto* *f* *ritenendo*

**Appassionato**  
140 *ff* *fff* 3

145 *ff* 3

150 *ritenendo* 3

157 *legato sempre* **f** **ff** 1 161 *marcato*

Musical staff 157-161. Treble clef. Starts with a whole rest, then eighth notes. Dynamics: **f**, **ff**. A first ending bracket covers measures 160-161. *marcato* is written below the staff.

163 *cresc. molto* **mf** **ff** *allarg. poco a poco* *molto allarg.*

Musical staff 163-166. Treble clef. Dynamics: **mf**, **ff**. *allarg. poco a poco* and *molto allarg.* are written above the staff.

167 *animando poco a poco* *rit.* *rit.* **f** **ff** **ff**

Musical staff 167-171. Bass clef. Starts with a triplet of eighth notes. Dynamics: **f**, **ff**, **ff**. *rit.* is written above the staff.

172 **Molto agitato e fortissimo sempre** *rit.* **fff**

Musical staff 172-177. Treble clef. **Molto agitato e fortissimo sempre** is written above the staff. Dynamics: **fff**. *rit.* is written above the staff.

178 **Grandioso** **fff** **fff**

Musical staff 178-180. Treble clef. **Grandioso** is written above the staff. Dynamics: **fff**, **fff**. Triplet markings are present.

181 *allarg. poco a poco* *allarg. molto* **fff** **fff**

Musical staff 181-185. Treble clef. Dynamics: **fff**, **fff**. *allarg. poco a poco* and *allarg. molto* are written above the staff.