

# Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire  
N° 10

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda  
(*band*)

Partes:

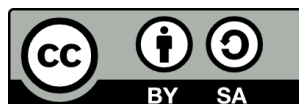
Originais

Flautim 1  
Flautim 2  
Oboé 1 (opcional)  
Oboé 2 (opcional)  
Clarinete C 1  
Clarinete C 2  
Clarinete C 3  
Fagote 1  
Fagote 2  
Trompete C 1-2  
Trompa C 1-2  
Trombone, Contrafagote e  
Serpentão

Transpostas para instrumentos  
modernos

Clarinete Bb 1  
Clarinete Bb 2  
Clarinete Bb 3  
Trompa F 1-2  
Trompete Bb 1-2  
Tuba  
Triângulo e caixa clara  
Pratos e bumbo

37 p.



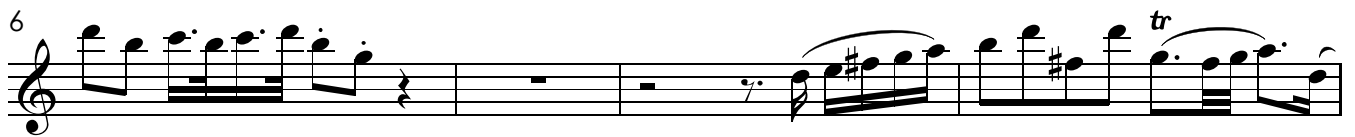
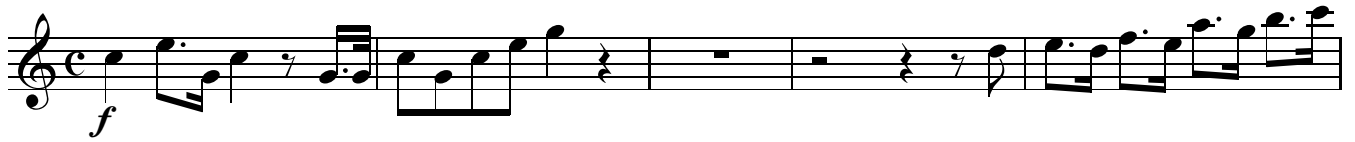
MUSICA BRASILIS

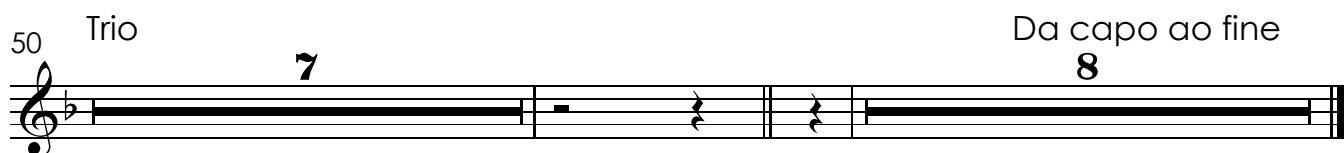
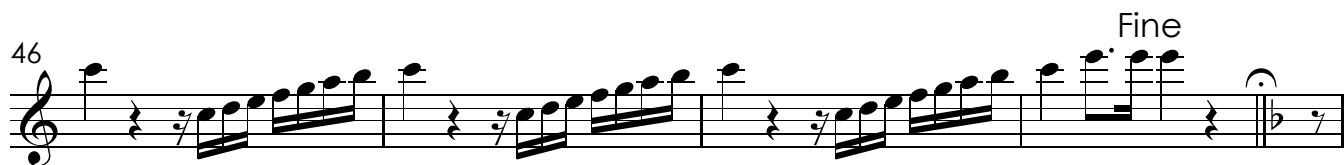
# Marche à Grand Orchestra Militaire

## Nº10

Flautim 1

Sigismund Ritter von Neukomm



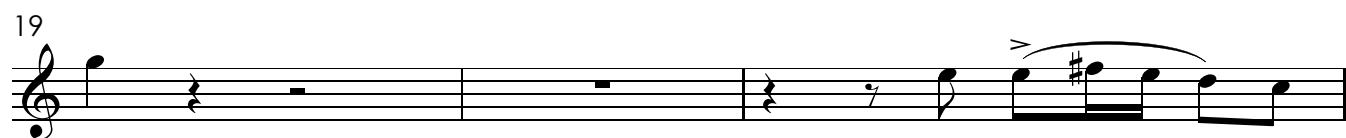
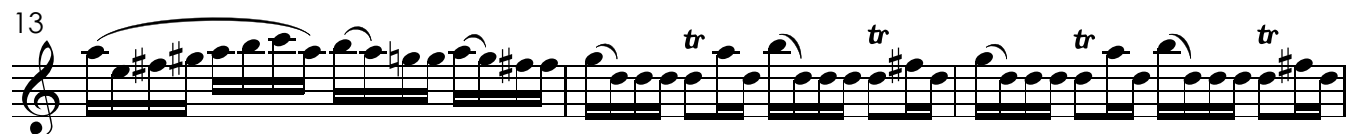
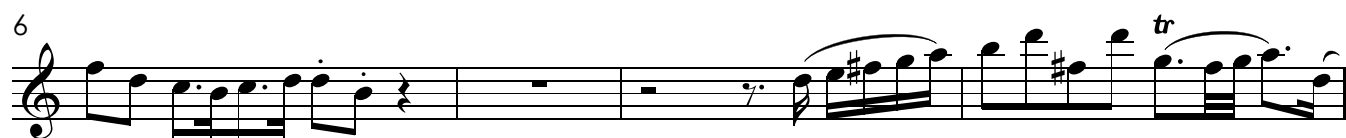
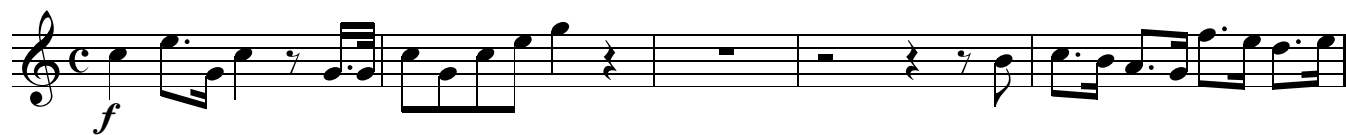


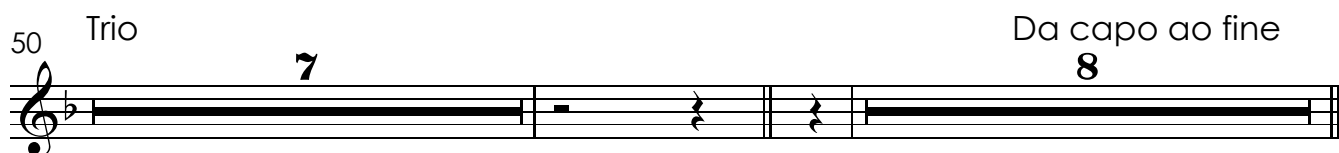
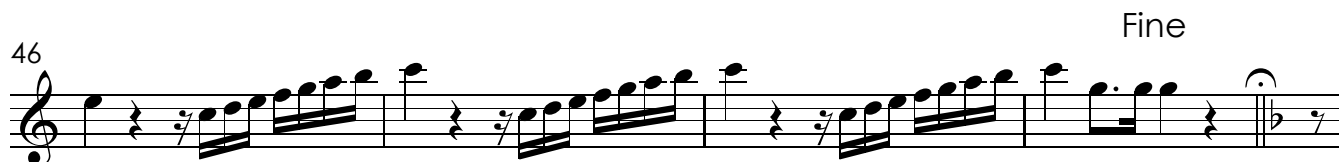
# Marche à Grand Orchestra Militaire

## Nº10

Flautim 2

Sigismund Ritter von Neukomm



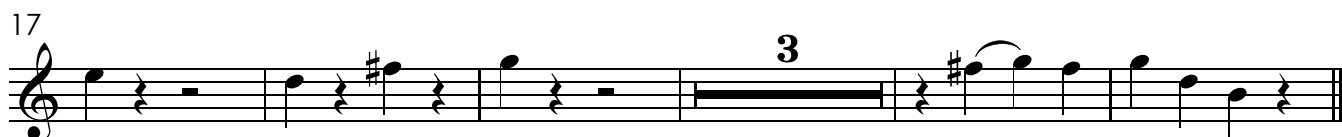
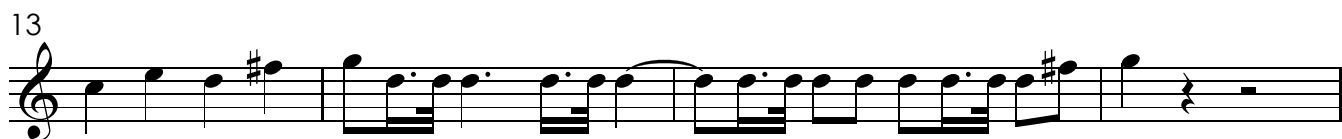
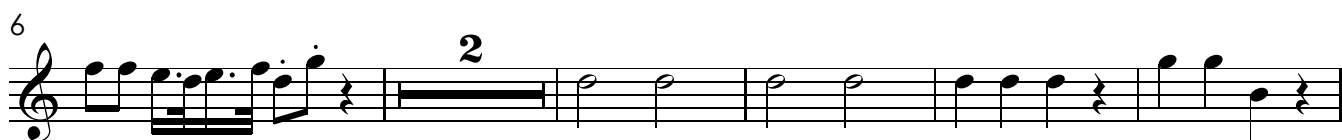


# Marche à Grand Orchestra Militaire

Nº10

Oboé 1

Sigismund Ritter von Neukomm



32

3

*dolce*

38

41

3

44

*ff*

47

Fine

50

Trio

7

8

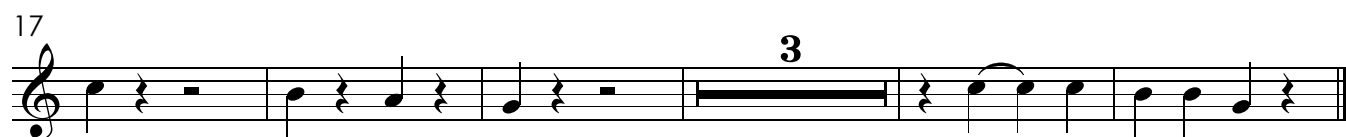
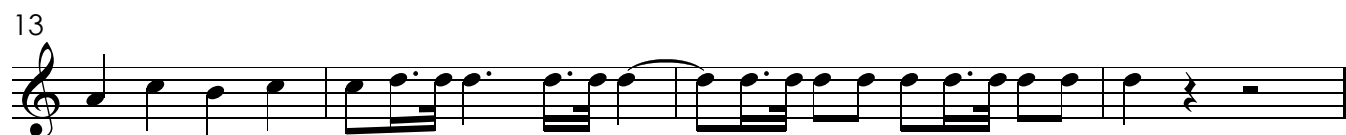
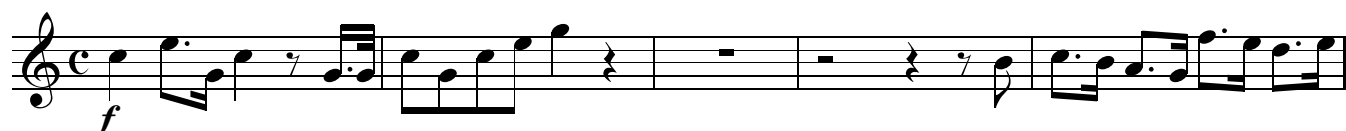
Da capo ao fine

# Marche à Grand Orchestra Militaire

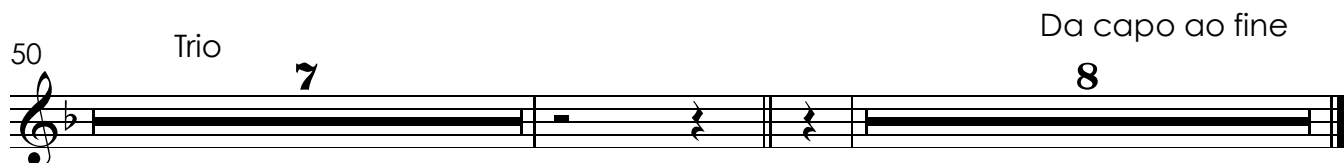
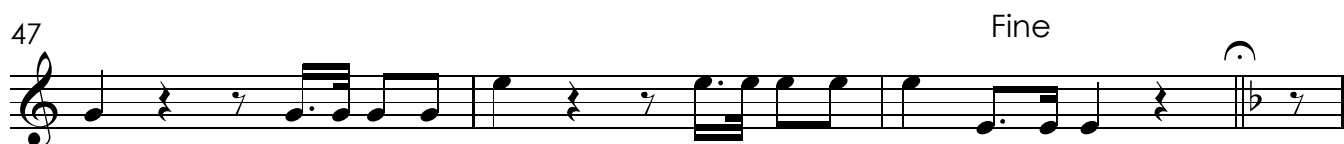
## N°10

Oboé 2

Sigismund Ritter von Neukomm







# Marche à Grand Orchestra Militaire

## Nº10

Clarinete Bb 1

Sigismund Ritter von Neukomm

*f* *dolce* *f*

5 *dolce*

9 *sf*

12 *sf* *tr* *tr*

16 *tr* *>*

20 *>*

23 *ff*

27 *sf sf sf sf*

31 *dolce* *f*

35

*f* *dolce*

39

3

43

*ff*

46

*ff* Fine *solo*

50

Trio

54

57

60

62

Da capo ao fine

# Marche à Grand Orchestra Militaire

## Nº10

Clarinete C1

Sigismund Ritter von Neukomm

The musical score is written for Clarinet C1 in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by a *dolce* (softly) section. The second staff continues with *dolce*. The third staff features a *sf* (sforzando) dynamic. The fourth staff includes *sf* and trills (*tr*). The fifth staff has a trill (*tr*) and an accent (>). The sixth staff features an accent (>). The seventh staff includes a *ff* (fortissimo) dynamic. The eighth staff has four *sf* markings. The ninth staff concludes with *dolce* and *f*.

35

*f* *dolce*

39

3

43

*ff*

46

*ff* Fine *solo*

50

Trio

54

57

60

62

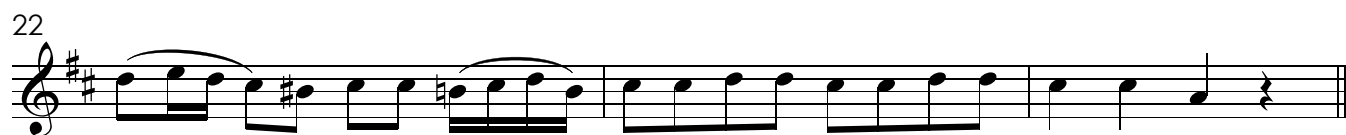
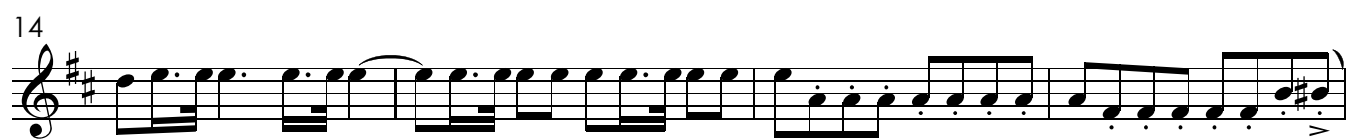
Da capo ao fine

# Marche à Grand Orchestra Militaire

## Nº10

Clarinete Bb 2

Sigismund Ritter von Neukomm



33

*dolce* *f* *f*

37

*dolce*

41

*ff*

44

*ff*

48

Fine Trio

52

56

60

63

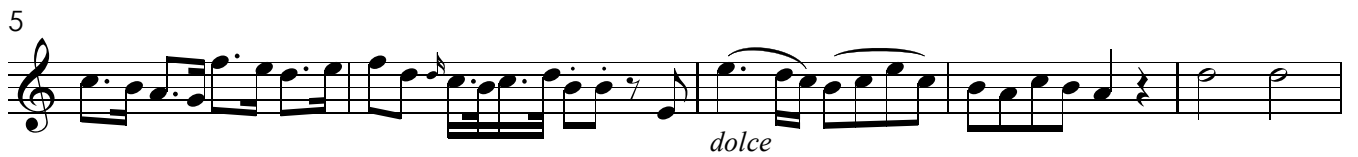
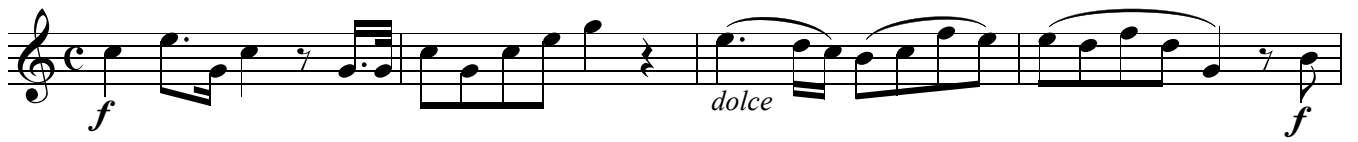
Da capo ao fine

# Marche à Grand Orchestra Militaire

## Nº10

Clarinete C 2

Sigismund Ritter von Neukomm





33

*dolce* *f* *f*

37

*dolce*

41

*ff*

44

*ff*

48

Fine Trio

52

56

60

63

Da capo ao fine



34

*f* *f*

39

43

46

*ff*

49

Fine

Trio

53

57

60

63

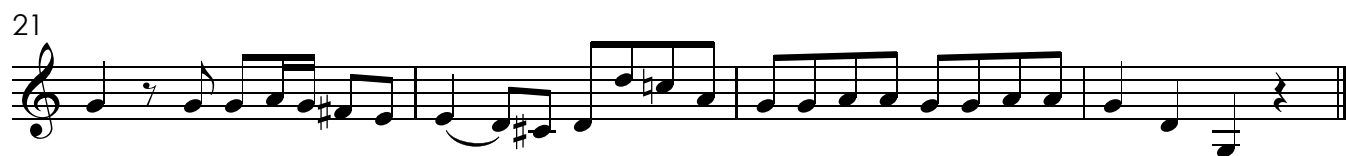
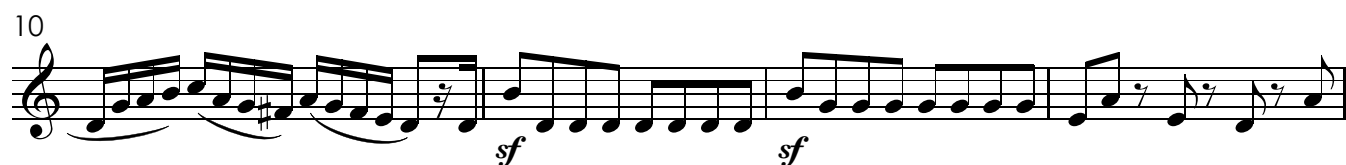
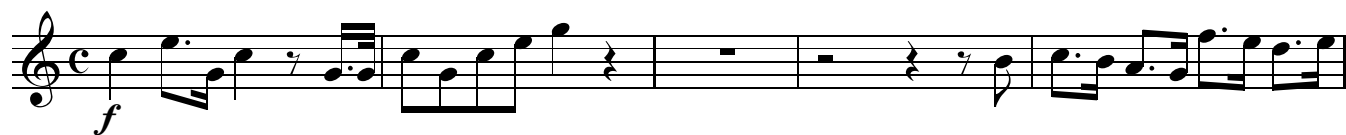
Da capo ao fine

# Marche à Grand Orchestra Militaire

## Nº10

Clarinete C 3

Sigismund Ritter von Neukomm



34

*f*

39

*f*

43

*f*

46

*ff*

49

Fine

*ff*

Trio

53

57

60

63

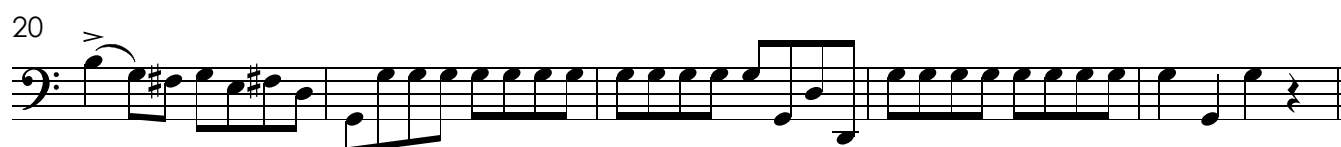
Da capo ao fine

# Marche à Grand Orchestra Militaire

## Nº10

Fagote 1

Sigismund Ritter von Neukomm

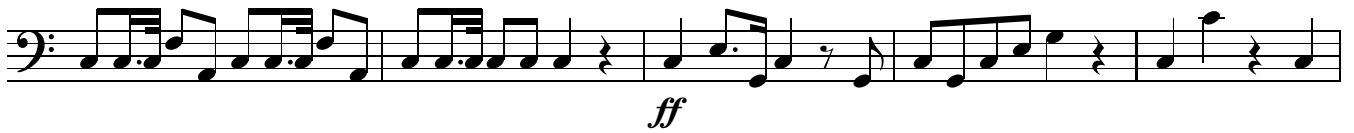




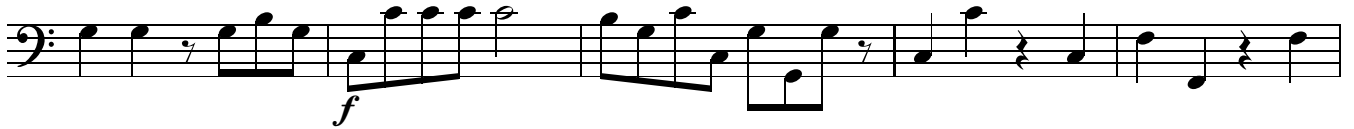




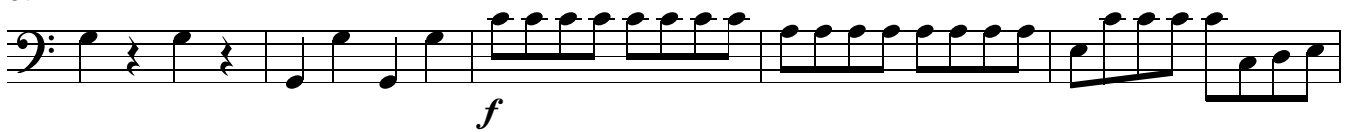
29



34



39



44



48



53



58



62

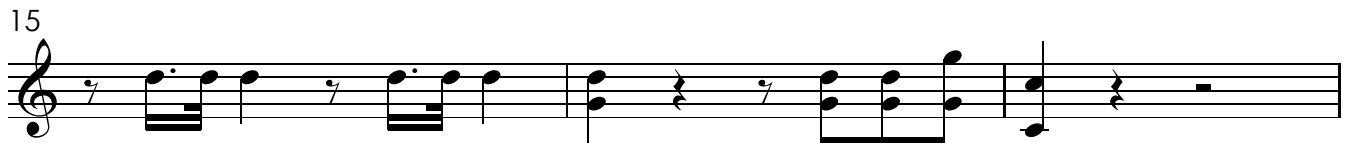
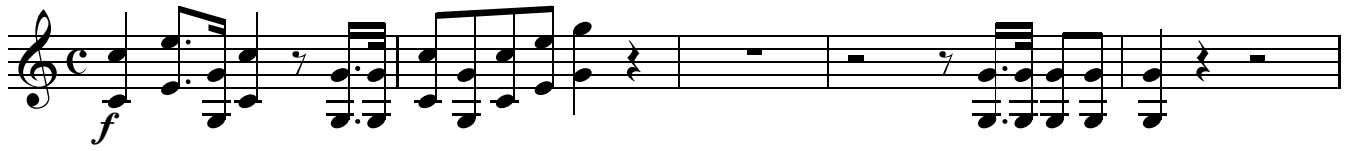


# Marche à Grand Orchestra Militaire

## Nº10

Trompète C 1-2

Sigismund Ritter von Neukomm



Neukomm - Marche à Grand Orchestra Militaire N°10 - Trompète C 1-2

25

*ff sf sf sf sf*

29

*ff*

34

*f* 4 a 2

42

*sf*

46

*ff* Fine

50

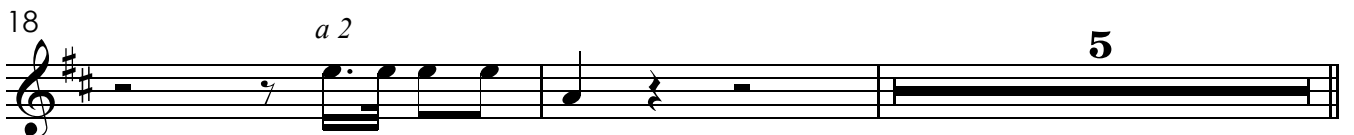
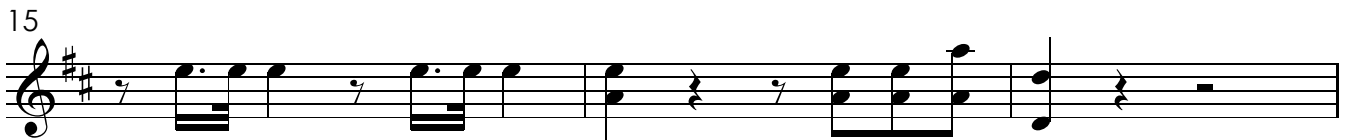
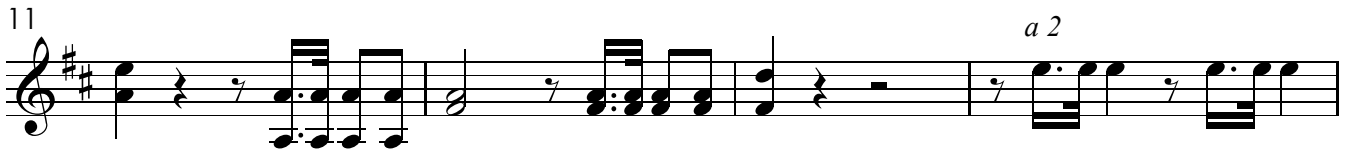
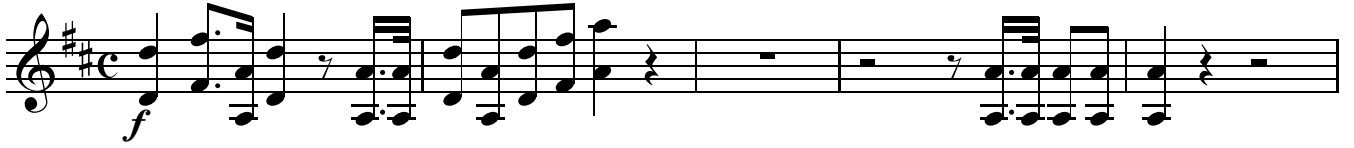
Trio 7 Da capo ao fine 8

# Marche à Grand Orchestra Militaire

Nº10

Trompète Bb 1-2

Sigismund Ritter von Neukomm



Neukomm - Marche à Grand Orchestra Militaire N°10 - Trompète Bb 1-2

25

*ff sf sf sf sf*

Musical staff for measures 25-28. Measure 25 starts with a fortissimo (*ff*) dynamic. Measures 26-28 feature a series of sforzando (*sf*) accents on the downbeats.

29

*ff*

Musical staff for measures 29-33. Measure 29 starts with a fortissimo (*ff*) dynamic. The staff contains a series of chords and rhythmic patterns.

34

*f* 4 a 2

Musical staff for measures 34-41. Measure 34 starts with a forte (*f*) dynamic. A four-measure rest is indicated by a '4' above the staff. The section ends with a 'a 2' marking.

42

*sf*

Musical staff for measures 42-45. Measure 42 starts with a sforzando (*sf*) dynamic. The staff contains a series of chords and rhythmic patterns.

46

*ff* Fine

Musical staff for measures 46-49. Measure 46 starts with a fortissimo (*ff*) dynamic. The section concludes with a 'Fine' marking and a repeat sign.

50

Trio 7 Da capo ao fine 8

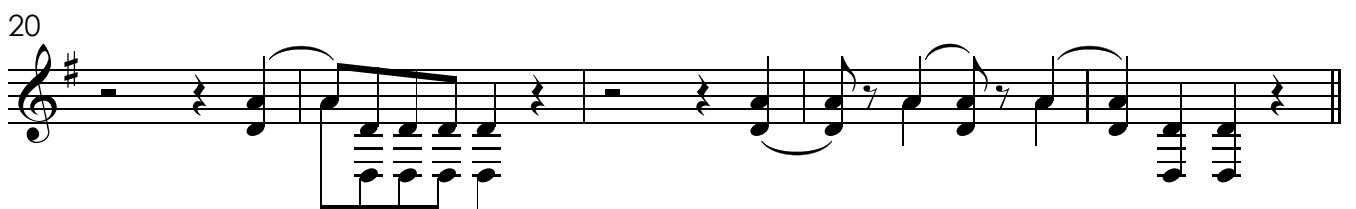
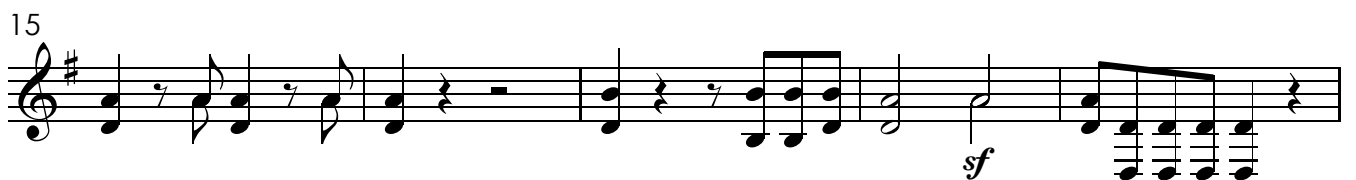
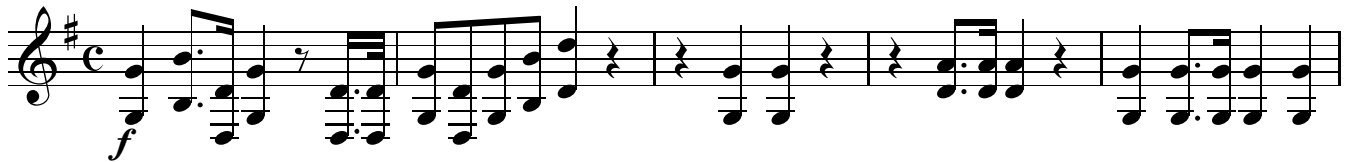
Musical staff for measures 50-53. Measure 50 is the start of a 'Trio' section, marked with a '7'. Measure 53 is the start of a 'Da capo ao fine' section, marked with an '8'.

# Marche à Grand Orchestra Militaire

## N°10

Trompa F 1-2

Sigismund Ritter von Neukomm



29

*ff*

33

*p* *p*

39

43

*a 2*  
*sf*

47

Fine

50

Trio

7

8

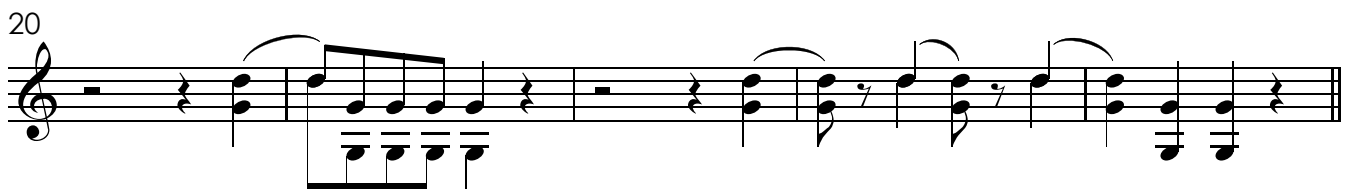
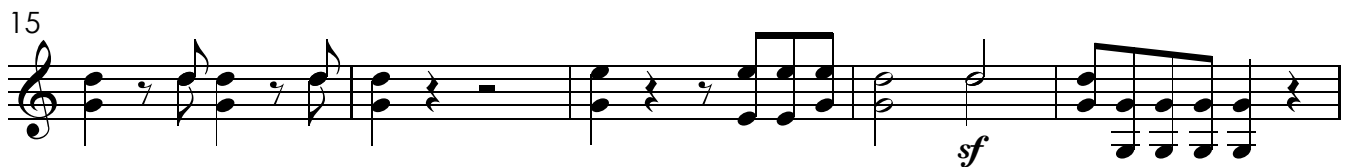
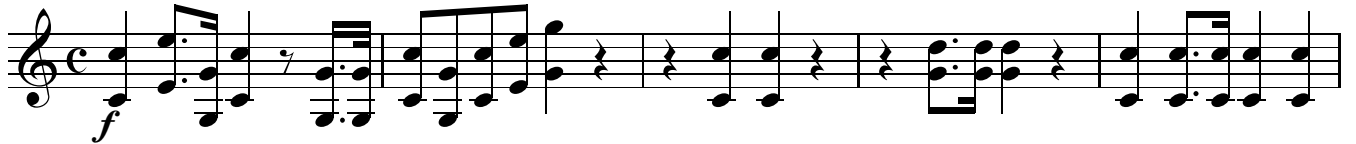
Da capo ao fine

# Marche à Grand Orchestra Militaire

## N°10

Trompa C 1-2

Sigismund Ritter von Neukomm





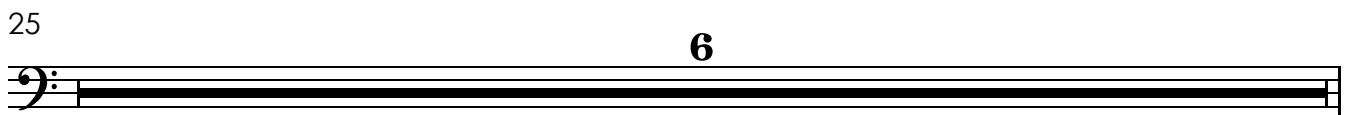
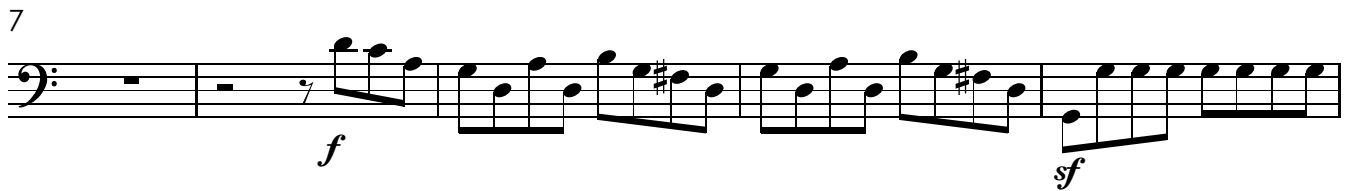
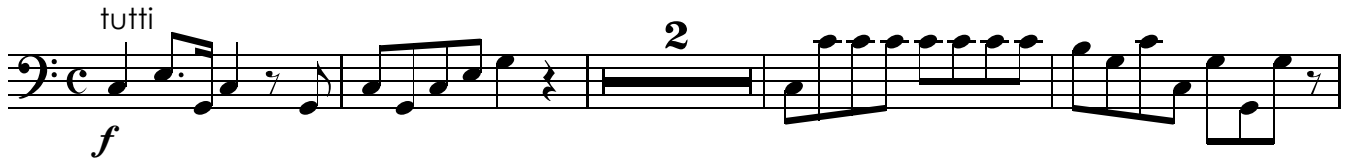


# Marche à Grand Orchestra Militaire

## Nº10

Trombone  
Contrafagote  
Serpentão

Sigismund Ritter von Neukomm



31

*ff* *f*

36

*f*

43

46

Fine

50 Trio

56

61

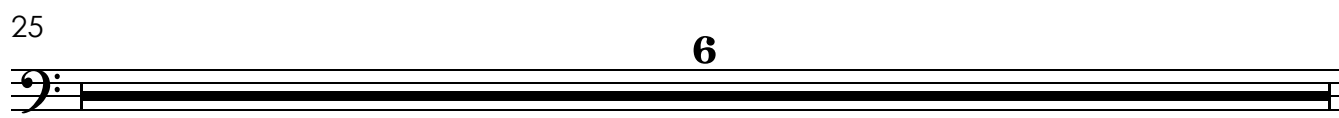
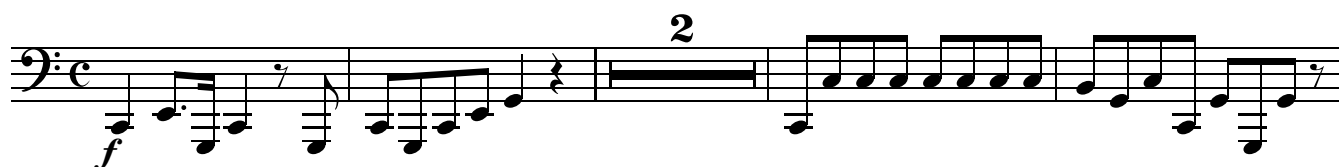
Da capo ao fine

# Marche à Grand Orchestra Militaire

## Nº10

Tuba

Sigismund Ritter von Neukomm



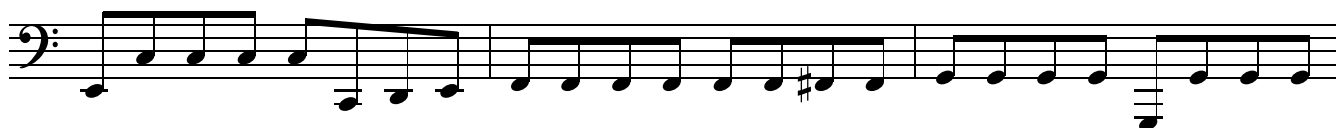
31



36



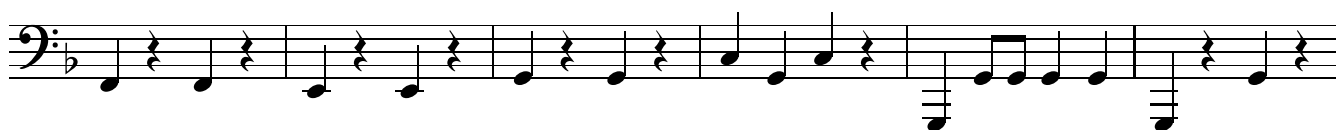
43



46



50 Trio

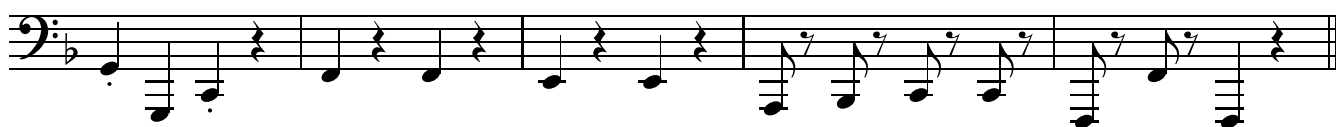


56



61

Da capo ao fine

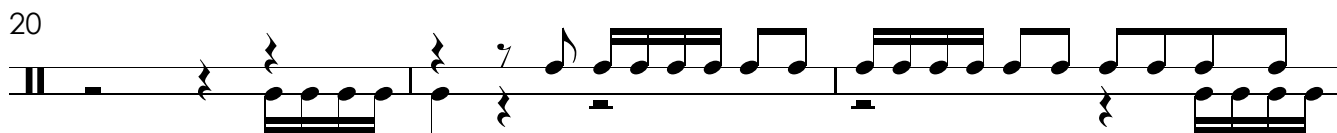
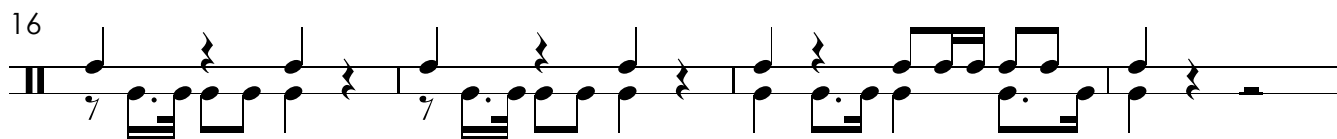
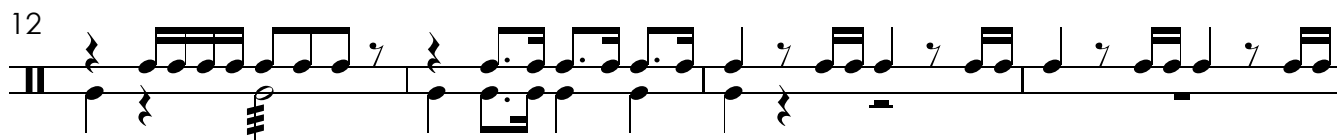
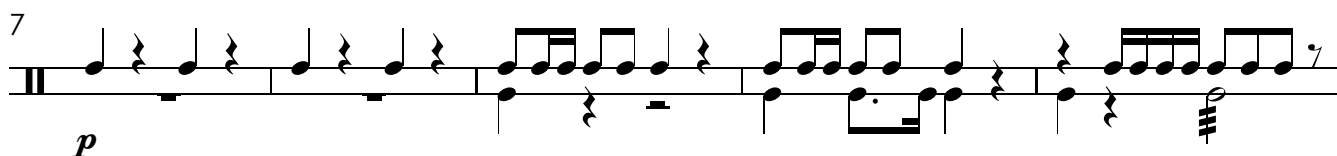
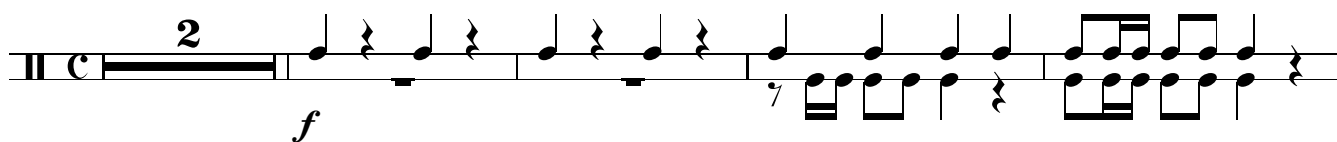


# Marche à Grand Orchestra Militaire

## Nº10

Triângulo  
Caixa clara

Sigismund Ritter von Neukomm



Neukomm - Marche à Grand Orchestra Militaire Nº10 - Triângulo e caixa clara

25 **8**

*p* *f*

37

*p*

41

*f*

44

47 **Fine**

*Fine*

50 **Trio** **7** **8** **Da capo ao fine**

# Marche à Grand Orchestra Militaire

Nº10

Pratos  
Bumbo

Sigismund Ritter von Neukomm

4 2

*f*

11

16

20

25 10 2

41

44

47 Fine

50 Trio Da capo ao fine