

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 2

Editoração: Rodrigo de Jesus

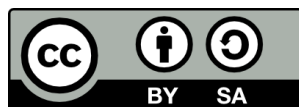
Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

Partes:

Flautim 1
Flautim 2
Oboé 1 (opcional)
Oboé 2 (opcional)
Clarinete 1
Clarinete 2
Clarinete 3
Fagote 1-2
Trompete Bb 1
Trompete Eb 2
Trompa 1-2
Trombone, Contrafagote e Serpentão
Triângulo e caixa
Pratos e bumbo

31 p.



MUSICA BRASILIS

Marche à grand Orchestre militaire

N° 2

Flautim 1

Sigismund Ritter von Neukomm
(1819)

Allegro molto

12/8

f *sf*

5

8

11

14

18

22

25

ff *ff* *tr*

29

f

33

f

37

f

40

43

p ————— *ff*

46

49

Fine

51

Trio
Listesso moto

Da Capo ao Fine

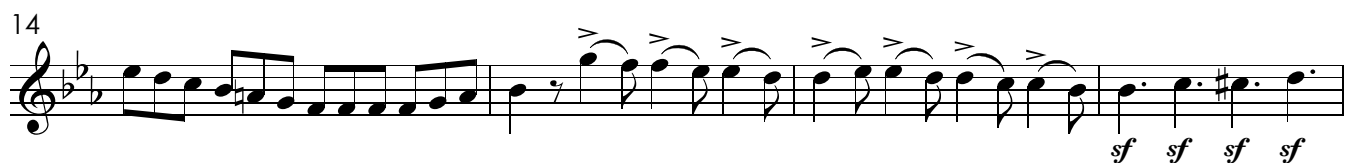
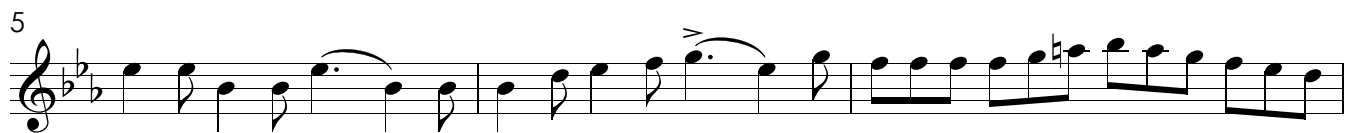
Marche à grand Orchestre militaire

N° 2

Flautim 2

Sigismund Ritter von Neukomm
(1819)

Allegro molto



26 *ff* *tr*

30 *sf*

34

38

42 *p* *ff*

45

48 *Fine*

51 *Trio* *Listesso moto* *Da capo ao Fine*

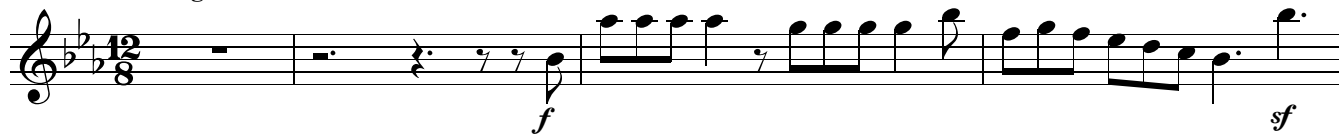
Marche à grand Orchestre militaire

N° 2

Oboé 1

Sigismund Ritter von Neukomm
(1819)

Allegro molto



Neukomm - Marche à grand Orchestre militaire N° 2 - Oboé 1

29

sf

Musical staff for measures 29-32. Measure 29 starts with a whole rest. Measures 30-32 contain eighth-note patterns. A dynamic marking *sf* is present at the end of measure 32.

33

2

Musical staff for measures 33-37. Measure 33 begins with a double bar line and a second ending bracket labeled '2'. Measures 34-37 feature eighth-note patterns with accents.

38

Musical staff for measures 38-40. Measures 38-40 contain eighth-note patterns.

41

ff

Musical staff for measures 41-44. Measure 41 has a double bar line. Measures 42-44 contain eighth-note patterns. A dynamic marking *ff* is present at the end of measure 44.

45

3 Fine

Musical staff for measures 45-50. Measure 45 has a double bar line. Measures 46-50 contain eighth-note patterns. A dynamic marking **3** is present above measure 49. The staff ends with a double bar line and the word 'Fine'.

51

Trio
Listesso moto

7

1. 2.

Musical staff for measures 51-55. Measure 51 has a double bar line. Measures 52-55 contain eighth-note patterns. A dynamic marking **7** is present above measure 52. First and second endings are indicated above measures 53-54.

62

Da Capo ao Fine

3

1. 2.

Musical staff for measures 62-65. Measure 62 has a double bar line. Measures 63-65 contain eighth-note patterns. A dynamic marking **3** is present above measure 64. First and second endings are indicated above measures 64-65. The staff ends with a double bar line and the words 'Da Capo ao Fine'.

Neukomm - Marche à grand Orchestre militaire N° 2 - Oboé 2

33

2

38

41

ff

45

3 Fine

51

Trio
Listesso moto

7 1. 2.

62

3 1. 2.

Da Capo ao Fine

Marche à grand Orchestre militaire

N° 2

Clarinete Bb 1

Sigismund Ritter von Neukomm
(1819)

Allegro molto

p *f*

4 *sf*

7 *sf*

10 *sf*

13

16 *sf sf sf sf sf sf sf sf sf*

20



23



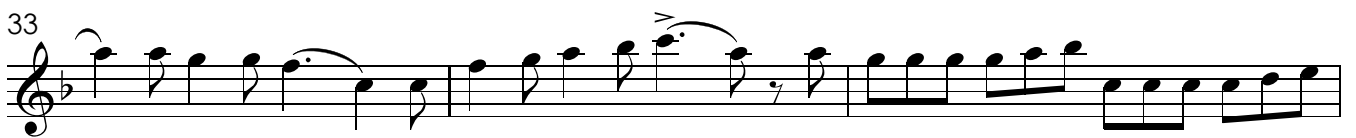
26



30



33



36



40



43

ff

46

49

Fine

51

Trio
Listesso moto

p *sf*

56

sf 3 3

60

f

63

Da capo ao Fine

p 3 1. 2.

Marche à grand Orchestre militaire

N° 2

Clarinete Bb 2

Sigismund Ritter von Neukomm
(1819)

Allegro molto

First line of musical notation (measures 1-3). The key signature has one flat (Bb) and the time signature is 12/8. The first measure starts with a piano (*p*) dynamic, and the third measure ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second line of musical notation (measures 4-6). Measure 4 is marked with a forte (*sf*) dynamic. The melody continues with eighth and quarter notes, including a slur over the final two notes of measure 6.

Third line of musical notation (measures 7-9). Measure 9 features a forte (*sf*) dynamic. The melody continues with eighth and quarter notes.

Fourth line of musical notation (measures 10-12). Measure 10 begins with a repeat sign. The melody consists of eighth notes.

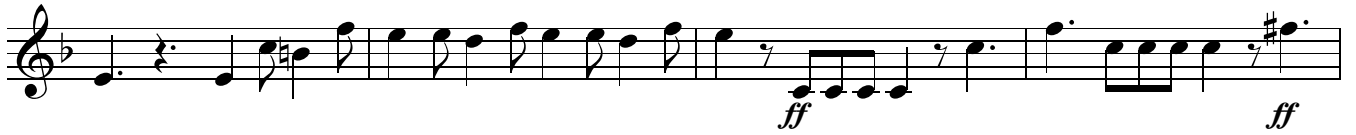
Fifth line of musical notation (measures 13-15). The melody continues with eighth notes and includes slurs over the final notes of measures 14 and 15.

Sixth line of musical notation (measures 16-18). Measure 16 is marked with a forte (*sf*) dynamic. The melody continues with eighth notes and includes slurs over the first four notes of measure 16.

20



23



27



31



34



37



40



43

ff

46

48

Fine

51

Trio
Listesso moto

p *sf*

56

sf *f*

61

p

65

Da Capo ao Fine

Marche à grand Orchestre militaire

N° 2

Clarinete Bb 3

Sigismund Ritter von Neukomm
(1819)

Allegro molto



43

ff

46

48

Fine

51

Trio
Listesso moto

p *sf*

56

1. 2. 3. *sf* *f*

61

sf *p*

65

1. 2.

Da Capo ao Fine

Marche à grand Orchestre militaire

N° 2

Fagote 1-2

Sigismund Ritter von Neukomm
(1819)

Allegro molto

5

p *f* *sf*

9

13

17

21

ff

25

29

ff *ff*

33

sf

33



37



40



43



46

Fine



51

Trio
Listesso moto

56

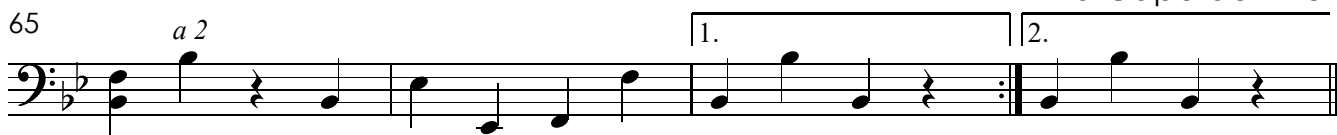


61



65

Da Capo ao Fine



Marche à grand Orchestre militaire

N° 2

Trompète Bb 1

Sigismund Ritter von Neukomm
(1819)

Allegro molto

4

8

12

19

23

26

31

f

ff

sf

3

5

2

36

42

46

51

Trio

Listesso moto

Solo

55

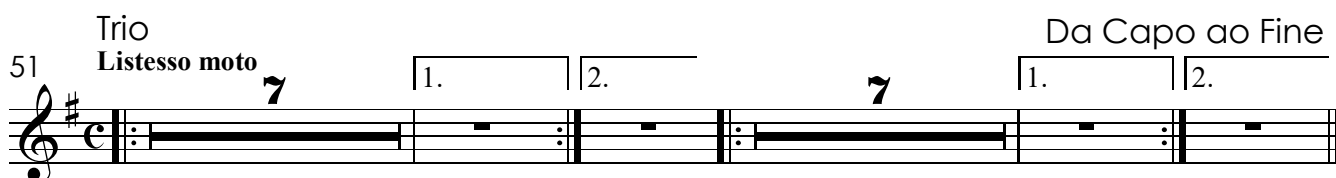
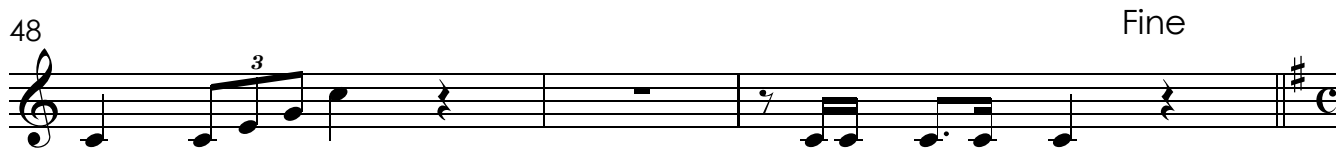
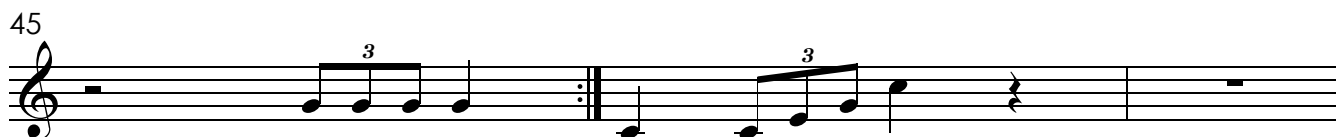
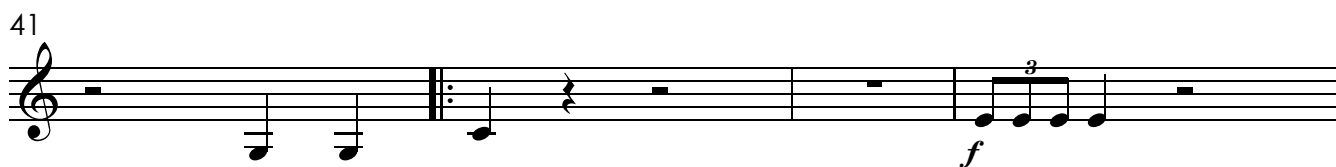
60

63

66

Da capo ao Fine

Neukomm - Marche à grand Orchestre militaire N° 2 - Trompète Eb 2



Marche à grand Orchestre militaire

N° 2

Trompa Eb 1-2

Sigismund Ritter von Neukomm
(1819)

Allegro molto

1 *a 2* *p* *f* *sf*

5 *a 2* **2**

10 *a 2* **3** *p*

17 *a 2* *ff*

21 *a 2* *a 2* *f*

26

29 *a 2* *sf* **2**

Neukomm - Marche à grand Orchestre militaire N° 2 - Trompa 1-2

33 *a 2*

38

42

45

48 *Fine*

51 *Trio*
Listesso moto **7** 1. 2. **7** 1. 2. *Da Capo ao Fine*

Marche à grand Orchestre militaire

N° 2

Trombone
Serpentão
Contrafagote

Sigismund Ritter von Neukomm
(1819)

Allegro molto



5



9



13



17



21



25



29



33



37



40



44



47

Fine



51

Trio
Listesso moto



56



62



65

Da Capo ao Fine



Marche à grand Orchestre militaire

Nº 2

Triângulo
Caixa clara

Sigismund Ritter von Neukomm
(1819)

Allegro molto

The musical score is written for Triângulo and Caixa clara. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score consists of eight staves of music, with measure numbers 4, 7, 10, 15, 18, 21, and 24 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sf*) and crescendos. The score concludes with a final triplet in the eighth staff.

Neukomm - Marche à grand Orchestre militaire N° 2 - Triângulo - Caixa clara

27

31

f

35

p

38

41

44

f

47

49

Fine

51

Trio

Listesso moto

7

1. 2.

7

1. 2.

Da Capo ao Fine

Marche à grand Orchestre militaire

N° 2

Pratos
Bumbo

Sigismund Ritter von Neukomm
(1819)

Allegro molto **4** *Sempre a2*

f

8

f

12 **5**

f ————— *ff*

20

f

24

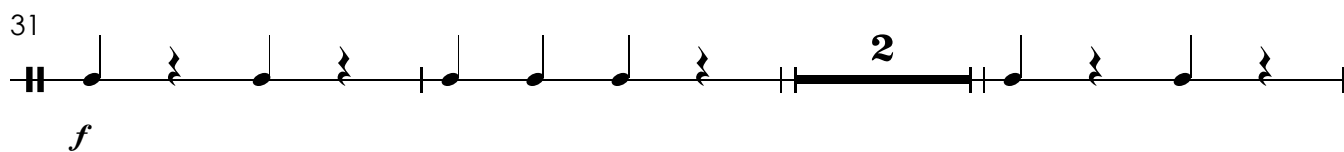
ff

27

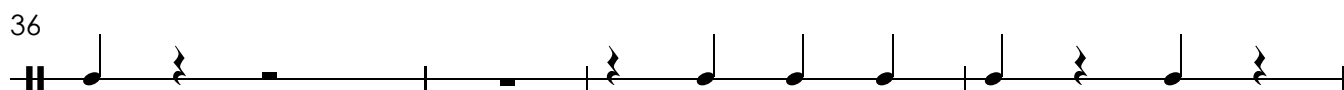
f

Neukomm - Marche à grand Orchestre militaire N° 2 - Pratos - Bumbo

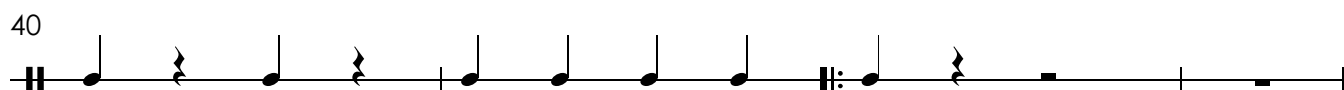
31 *f*



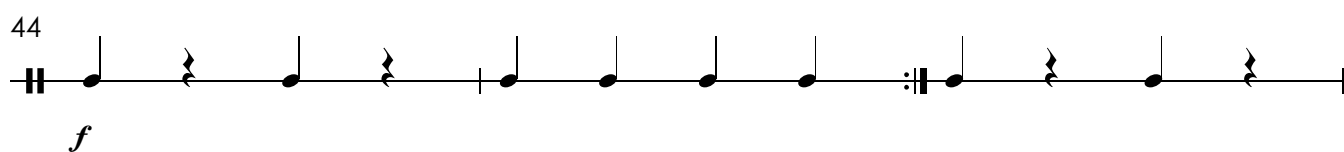
36




40



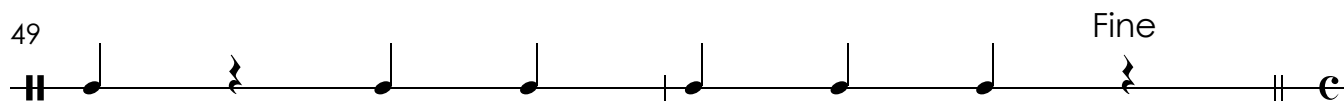
44 *f*



47



49 Fine



Trio
51 *Listesso moto*



Da Capo ao Fine