

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 7

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

Partes:

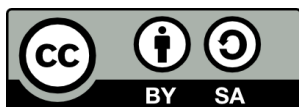
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Flautim 1
Flautim 2
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Oboé 2 (opcional)
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Serpentão

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modernos

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Pratos e bumbo

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MUSICA BRASILIS

Marche à Grand Orchestre militaire

N° 7

Flautim 1

Sigismund Ritter von Neukomm

2

sf *sf*

7 *a 2*
f

10 1. 2.

15

20 3

26

29 *a 2*
3 3 3 3 3 3 3 3

33 *tr* *tr*
3 3 3 3 *ff* 3

38 3 3 3

Neukomm - Marche à Grand Orchestre militaire N°7 - Flautim 1

2

44

2

sf sf

49

2

sf sf

54

3 3 3 3

59

1. 2. solo

3 3 3 3 3 3

63 **Listeso moto**

68

73

78

84

Da capo ao fine

Marche à Grand Orchestre militaire

N° 7

Flautim 2

Sigismund Ritter von Neukomm

The musical score is written for Flautim 2 in 2/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamics, and articulations.

- Staff 1 (measures 1-6): Starts with a fermata, followed by a series of eighth notes. Dynamics include *sf*. Articulation includes accents.
- Staff 2 (measures 7-13): Features a series of eighth notes with a sharp sign. Dynamics include *f*. Articulation includes accents. Ends with a first and second ending.
- Staff 3 (measures 14-20): Features a series of eighth notes with a sharp sign. Dynamics include *f*. Articulation includes accents. Ends with a fermata.
- Staff 4 (measures 21-27): Features a series of eighth notes with a sharp sign. Dynamics include *f*. Articulation includes accents. Ends with a fermata.
- Staff 5 (measures 28-31): Features a series of eighth notes with a sharp sign. Dynamics include *f*. Articulation includes accents. Ends with a fermata.
- Staff 6 (measures 32-35): Features a series of eighth notes with a sharp sign. Dynamics include *f*. Articulation includes accents. Ends with a fermata.
- Staff 7 (measures 36-41): Features a series of eighth notes with a sharp sign. Dynamics include *f*. Articulation includes accents. Ends with a fermata.
- Staff 8 (measures 42-48): Features a series of eighth notes with a sharp sign. Dynamics include *f*. Articulation includes accents. Ends with a fermata.

45

2

sf *sf*

2

51

sf *sf*

54

2

59

Fine

1. 2. solo 1°

Listeso moto

2

1. 2. solo 1°

Listeso moto

65

71

77

84

Da capo ao fine

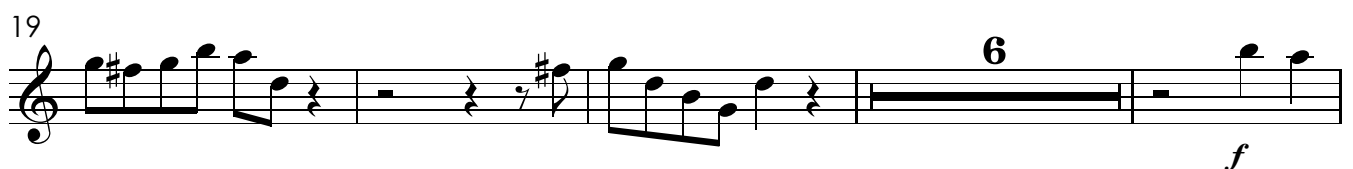
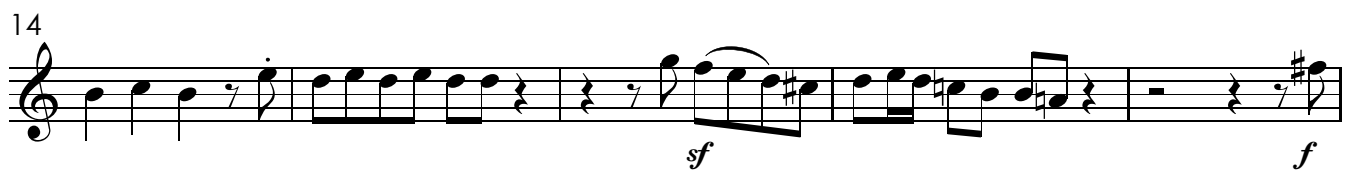
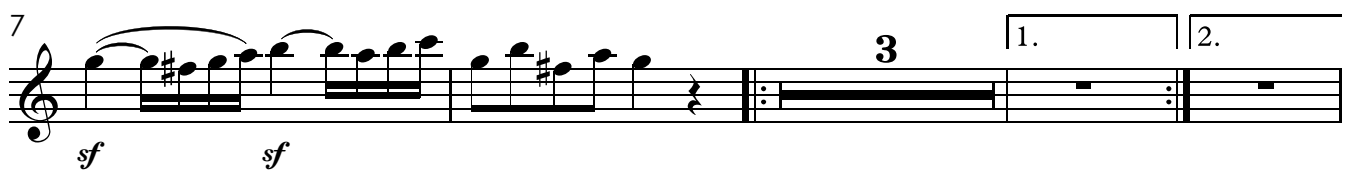
Da capo ao fine

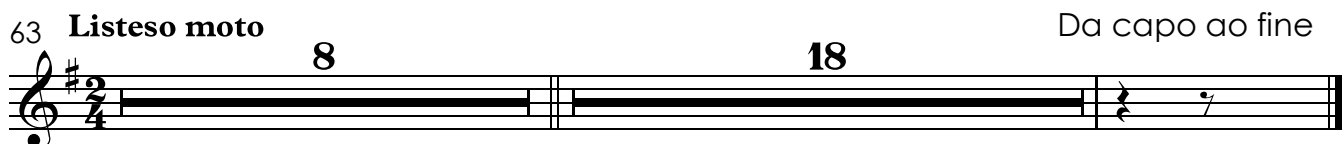
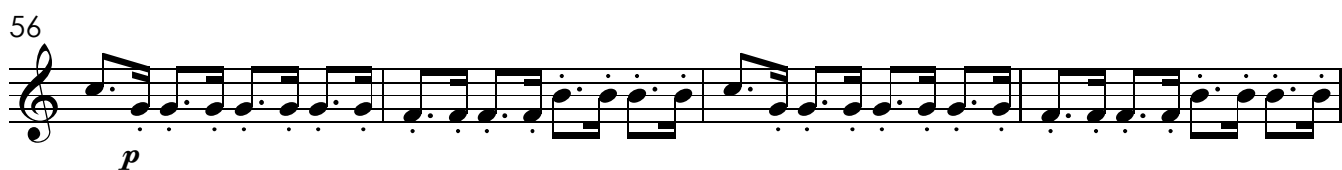
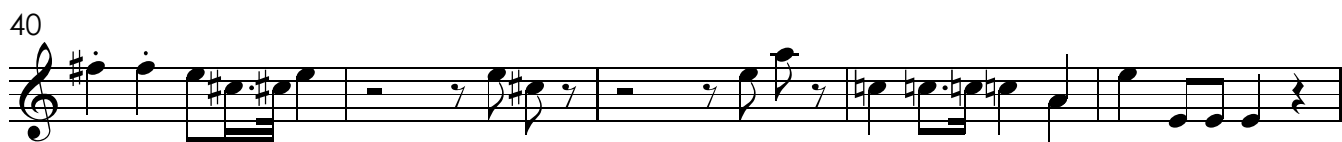
Marche à Grand Orchestre militaire

N° 7

Oboé 1

Sigismund Ritter von Neukomm





Marche à Grand Orchestre militaire

N° 7

Oboé 2

Sigismund Ritter von Neukomm

2
sf *sf*
2
sf *sf*

8
3 1. 2.
7

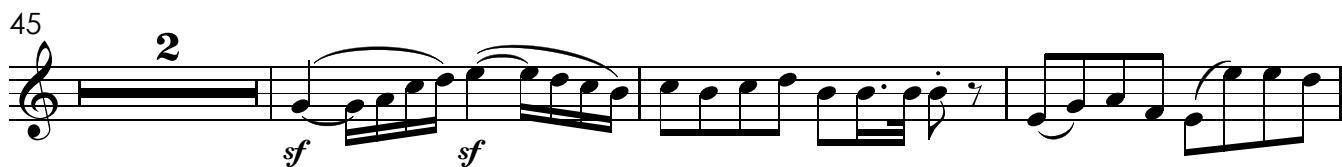
16
sf *f*

20
6
f *p*

33
ff

Neukomm - Marche à Grand Orchestre militaire N°7 - Oboé 2

37
7

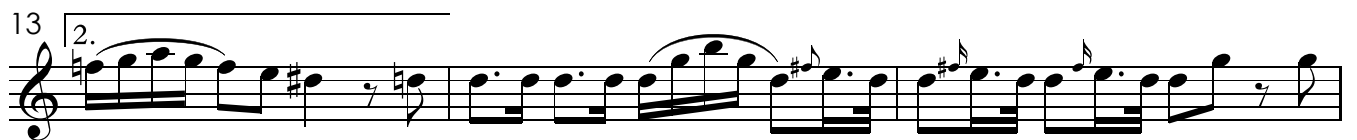
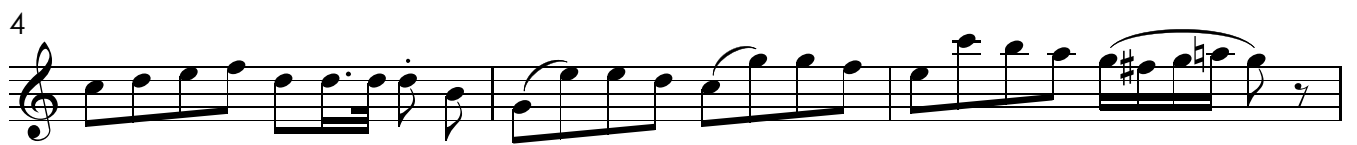


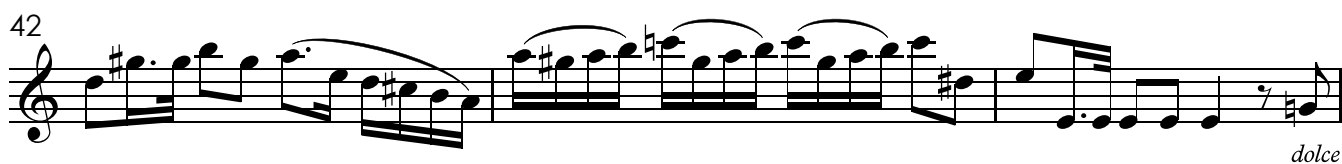
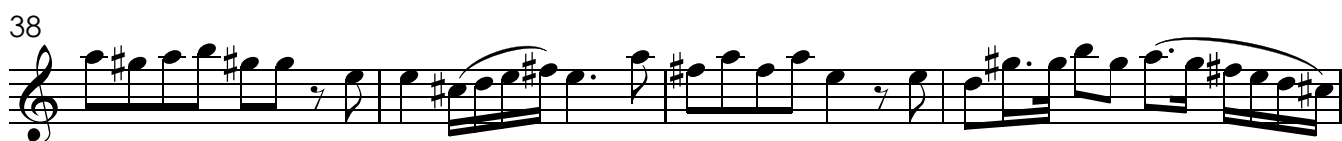
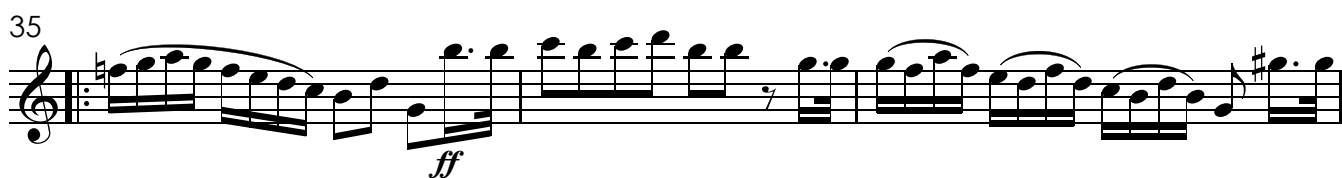
Marche à Grand Orchestre militaire

N° 7

Clarinete C 1

Sigismund Ritter von Neukomm





49

ff

52

55

59

tr *tr* Fine 1. 2.

63 **Listeso moto**

p

71

<sf>

79

<sf> *p*

85

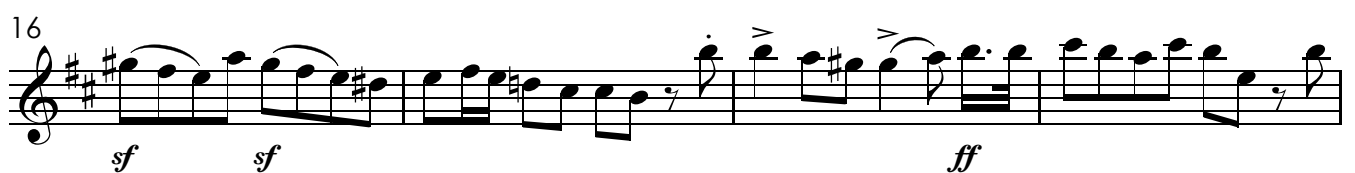
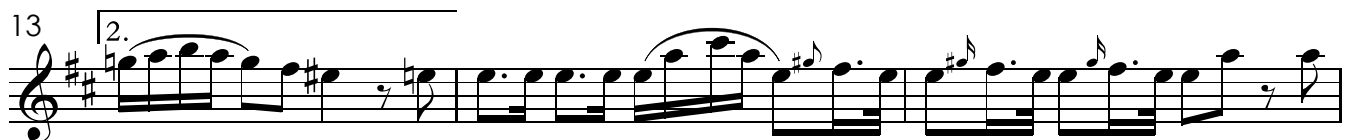
Da capo ao fine

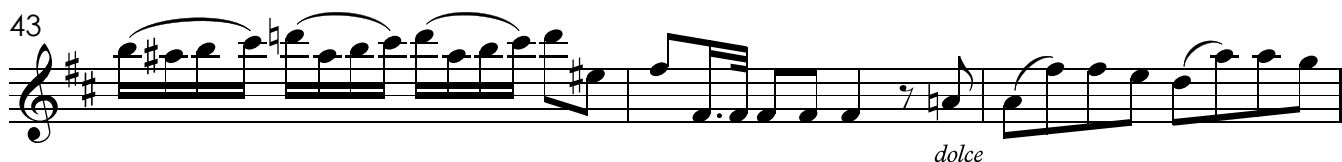
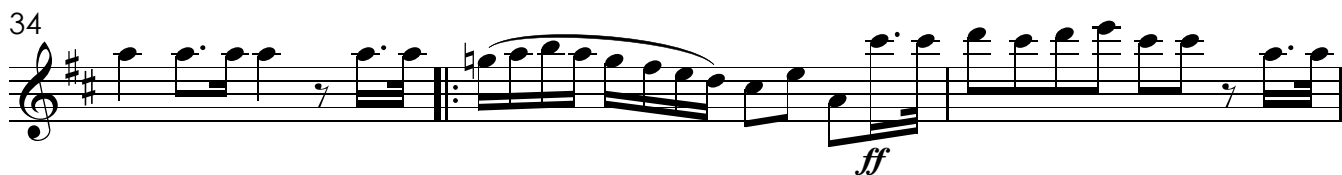
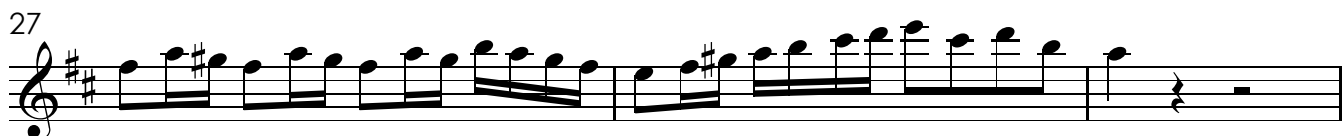
Marche à Grand Orchestre militaire

N° 7

Clarinete Bb 1

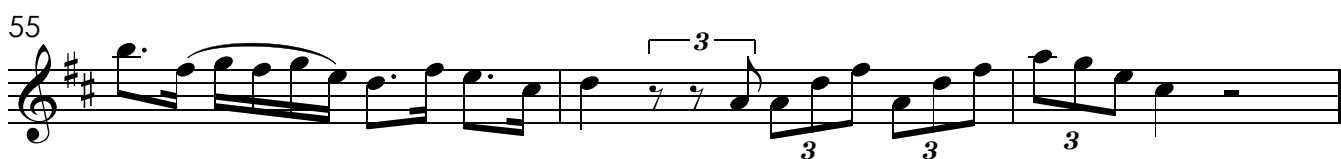
Sigismund Ritter von Neukomm



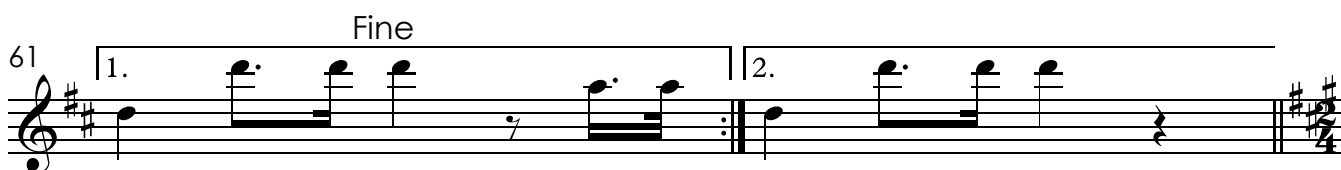


49 

52 

55 

58 

61 

63 **Listeso moto**


71 

79 

85 

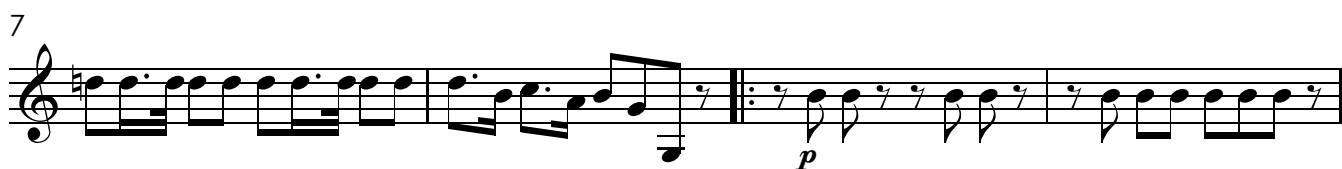
Da capo ao fine

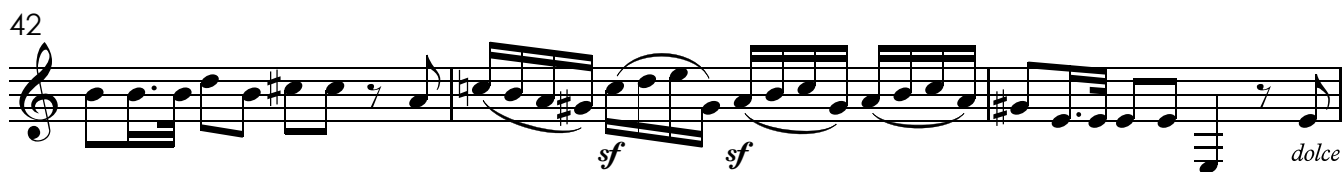
Marche à Grand Orchestre militaire

N° 7

Clarinete C 2

Sigismund Ritter von Neukomm





52

55

59

Fine

63 **Listeso moto**

71

79

85

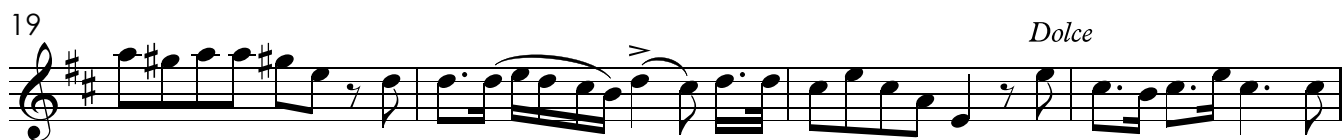
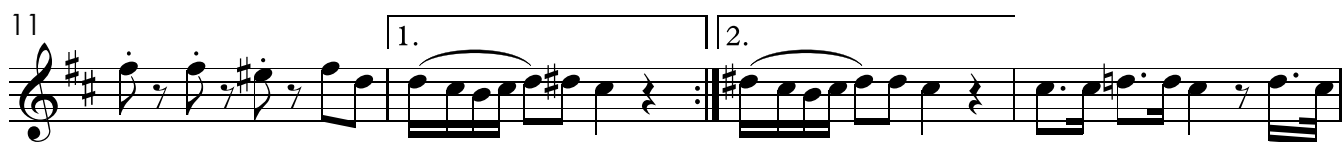
Da capo ao fine

Marche à Grand Orchestre militaire

N° 7

Clarinete Bb 2

Sigismund Ritter von Neukomm



27

p

30

34

38

42

sf sf dolce

45

sf sf

48

ff

52

55

59

Fine

63 **Listeso moto**

p

71

<sf>

79

<sf>

p

85

Da capo ao fine

Marche à Grand Orchestre militaire

Nº 7

Clarinete C 3

Sigismund Ritter von Neukomm

2

sf *sf*

7

f *p*

11

1. 2.

15

sf *sf* *ff*

19

3

26

29

p *p*

33

ff

37

41

sf sf

45

sf sf ff

52

56

59

1. Fine 2.

63 **Listeso moto**

p

71

78

p

86

Da capo ao fine

Marche à Grand Orchestre militaire

N° 7

Clarinete Bb 3

Sigismund Ritter von Neukomm

Musical score for Clarinet Bb 3, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measures 1-4: *sf* (sforzando), marked with a **2** (second ending).
- Measures 5-10: *f* (forte) and *p* (piano).
- Measures 11-14: First and second endings, marked with **1.** and **2.**
- Measures 15-18: *sf* (sforzando) and *ff* (fortissimo).
- Measures 19-25: *ff* (fortissimo), marked with a **3** (third ending).
- Measures 26-28: *ff* (fortissimo).
- Measures 29-32: *p* (piano).
- Measures 33-36: *ff* (fortissimo).
- Measures 37-40: *ff* (fortissimo).

41

sf sf

44

sf sf

51

ff

55

59

1. Fine 2.

63 **Listeso moto**

p

71

78

p

86

Da capo ao fine

Marche à Grand Orchestre militaire

N° 7

Fagote 1

Sigismund Ritter von Neukomm

sf sf

6

sf sf p

10

1. 2.

15

sf sf

19

sf sf

23

sf sf

28

p

32

ff

36



Musical notation for measures 36-39, bass clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

40



Musical notation for measures 40-43, bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

44



Musical notation for measures 44-48, bass clef, 2/4 time signature. Measures 46-47 feature a dynamic marking of *sf* (sforzando) over a sixteenth-note run.

49



Musical notation for measures 49-53, bass clef, 2/4 time signature. Measures 50-51 feature a dynamic marking of *b* (breve) over a sixteenth-note run.

54



Musical notation for measures 54-57, bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

58



Musical notation for measures 58-60, bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

61

Fine

Listeso moto



Musical notation for measures 61-65, bass clef, 2/4 time signature. Measure 61 has a first ending (1.) and a second ending (2.). Measure 62 has a dynamic marking of *4* (quarta). Measure 63 has a dynamic marking of *4* (quarta).

71



Musical notation for measures 71-77, bass clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

78



Musical notation for measures 78-84, bass clef, 2/4 time signature. Measure 83 has a dynamic marking of *p* (piano).

85

Da capo ao fine



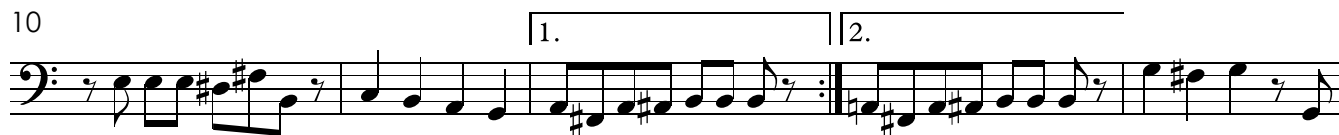
Musical notation for measures 85-88, bass clef, 2/4 time signature. The piece concludes with a double bar line.

Marche à Grand Orchestre militaire

N° 7

Fagote 2

Sigismund Ritter von Neukomm



36



40



44



49



54



59

63 **Listeso moto**

71



78



85



Marche à Grand Orchestre militaire

Nº 7

Trompeta C 1-2

Sigismund Ritter von Neukomm

2 *f* 2 *a 2* *f*

8 3 1. 2.

16 3 *a 2* 4

27 5 *f*

36 *a 2* 4 *a 2*

44 2 *f* 2 *sf*

52 *a 2*

56 Fine 3 1. *a 2* 2. *a 2* *sf* *sf*

63 Listeso moto 8 18 Da capo ao fine

Marche à Grand Orchestre militaire

Nº 7

Trompeta Bb 1-2

Sigismund Ritter von Neukomm

2 *f* 2 *a 2* *f*

8 3 1. 2.

16 3 *a 2* 4

27 5 *f*

36 *a 2* 4 *a 2*

44 2 *f* 2 *sf*

52 *a 2*

56 *sf* *sf* Fine 1. *a 2* 2. *a 2*

63 **Listeso moto** 8 18 **Da capo ao fine**

Marche à Grand Orchestre militaire

N° 7

Trompa G 1-2

Sigismund Ritter von Neukomm

6

f *p*

10

f

15

sf *sf*

20

f

27

p

31

sf *sf*

34

f

5

43

a 2

6

a 2

53

p

2

2

Fine

61

1.

2.

Listeso moto

soli

p

2

70

78

p

Da capo ao fine

84

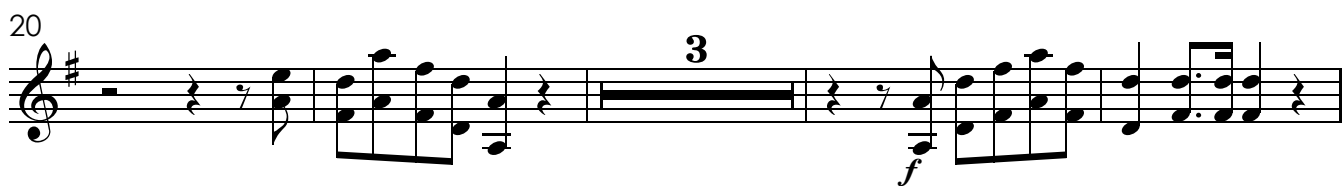
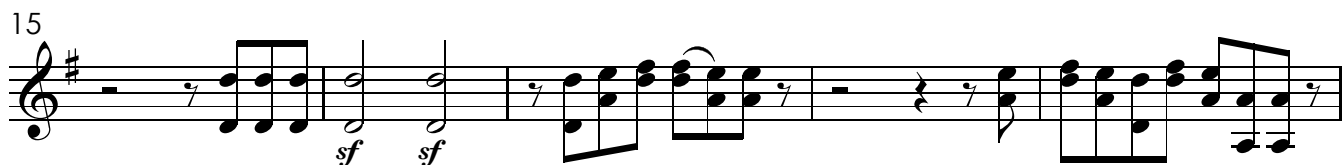
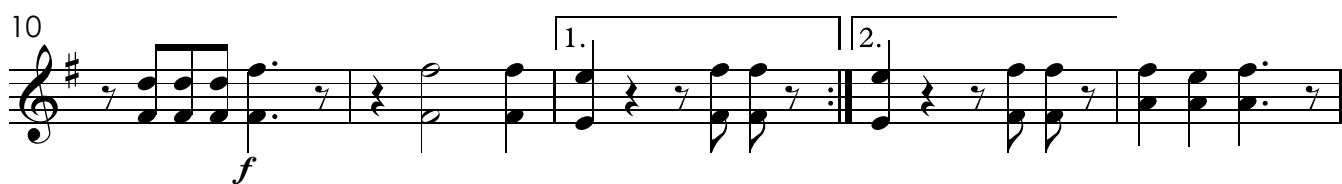
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Marche à Grand Orchestre militaire

N° 7

Trompa F 1-2

Sigismund Ritter von Neukomm



34

f 5

43

a 2 6 *a 2*

53

p 2

Fine

61

1. 2. *soli* **Listeso moto** *p* 2

70

78

p

Da capo ao fine

84

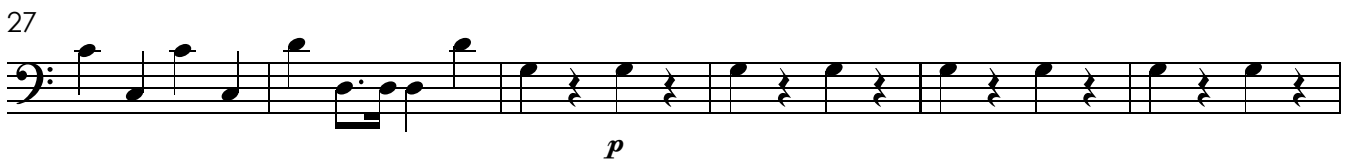
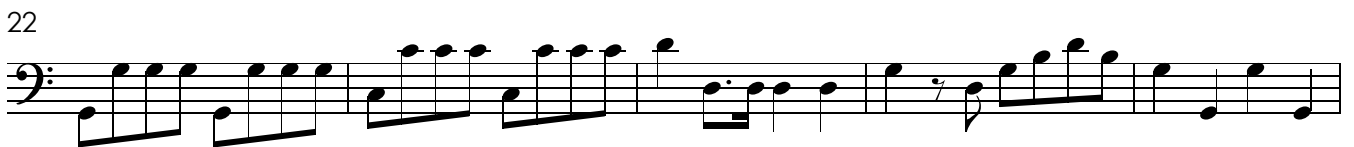
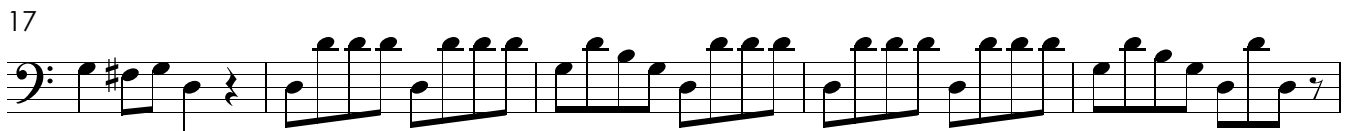
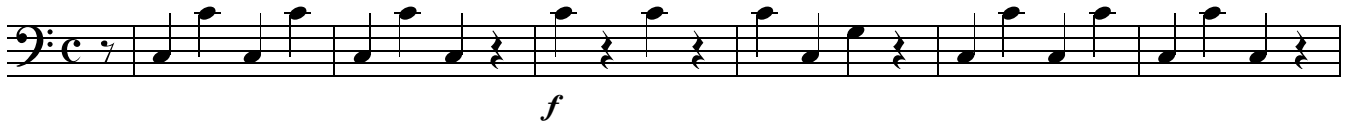
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Marche à Grand Orchestre militaire

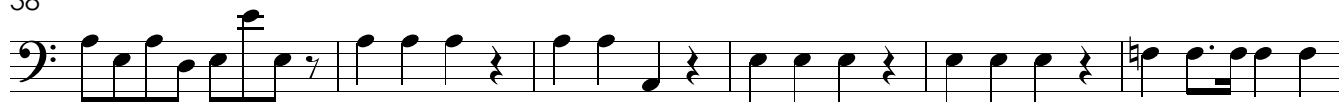
Nº 7

Trombone
Contrafagote
Serpentão

Sigismund Ritter von Neukomm



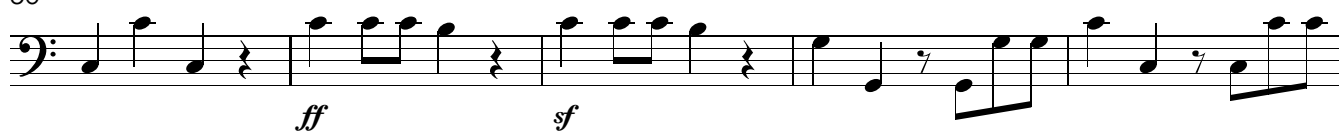
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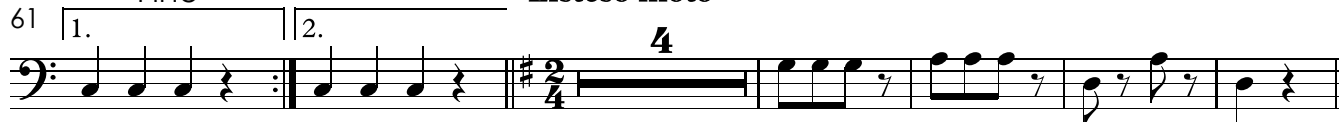
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50



55

61 Fine Listeso moto

71



78



86

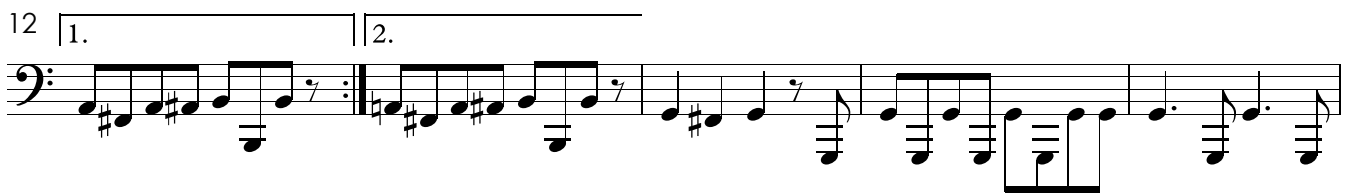


Marche à Grand Orchestre militaire

N° 7

Tuba

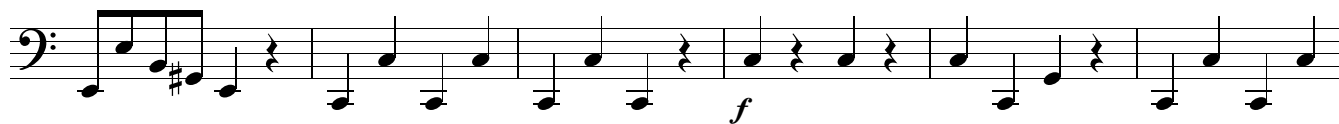
Sigismund Ritter von Neukomm



38



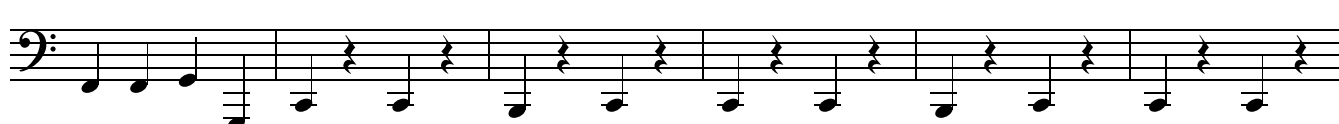
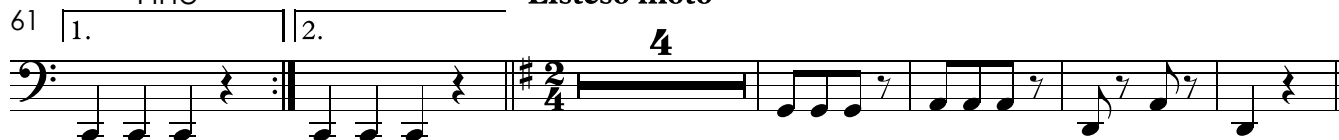
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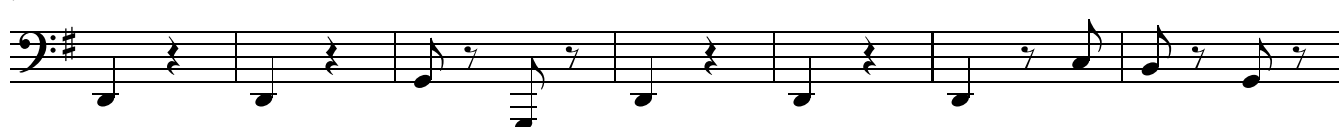
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55

61 **Fine****Listeso moto**

71



78



86

Da capo ao fine



Marche à Grand Orchestre militaire

Nº 7

Triângulo
Caixa clara

Sigismund Ritter von Neukomm

2

f

7

f

11

1. 2.

15

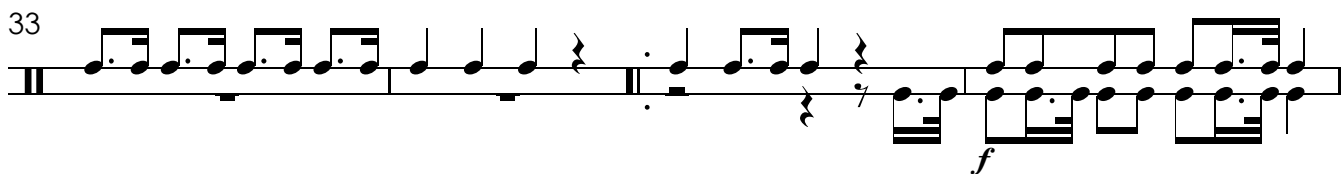
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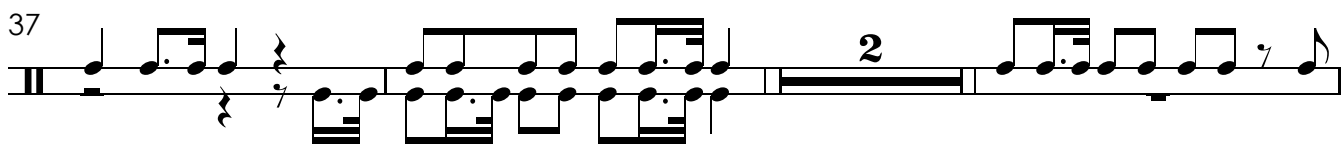
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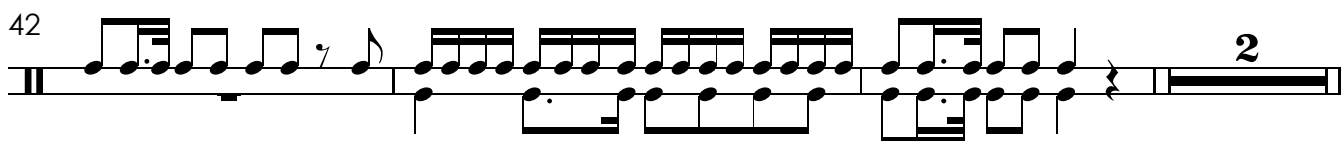
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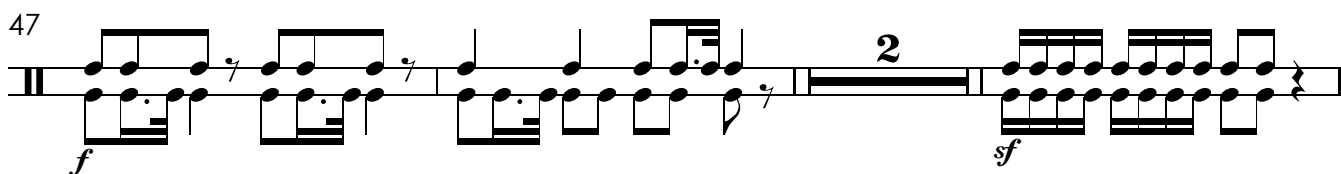
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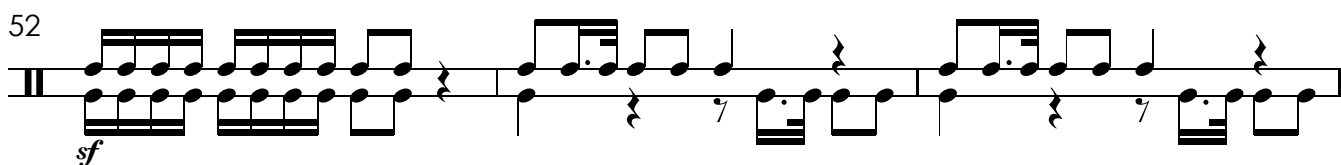
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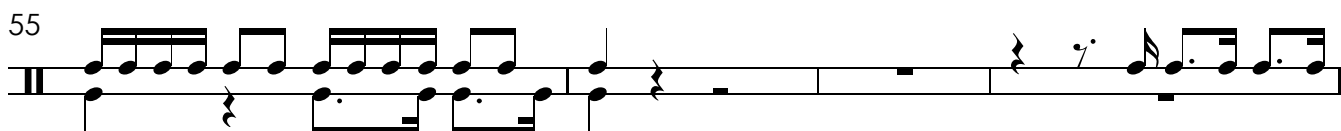
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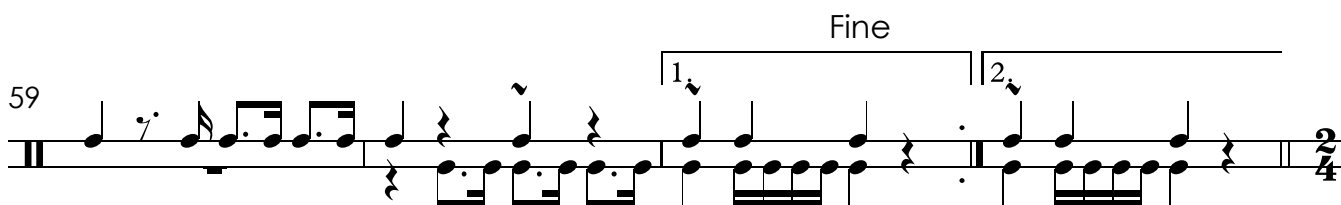
52



55



59



63 **Listeso moto** 8 18 Da capo ao fine



Marche à Grand Orchestre militaire

N° 7

Pratos
Bumbo

Sigismund Ritter von Neukomm

8

f *f*

8

f

15

f

22

f

33

f

43

f

51

f

56

f Fine

63 **Listeso moto** **8** **18** Da capo ao fine