

Manoel Castello Branco (1862-1936)

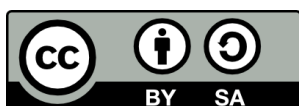
Les trois amoureuses
da opereta de Franz Lehar

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piano
(*piano*)

5 p.



MUSICA BRASILIS

Les trois amoureuses

da opereta de Franz Lehar

Manoel Castello Branco

Piano

1 2 3 4 5 6 7

8 9 10 11 12 13 14

ff cresc.

15 16 17 18 19 20 21

fff sfz

22 23 24 25 26 27 28

ff f mf p espress. §

29 30 31 32 33 34 35

ff

36

43

50

57

64

71

78

ff

85

rit.

ff *espress.*

92

99

106

113

To Coda ☉

120

Musical score for measures 120-126. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

127

Musical score for measures 127-133. The right hand continues the melodic line, and the left hand accompaniment includes a *rit.* (ritardando) marking in measure 133.

134

Musical score for measures 134-140. The right hand has a melodic line with slurs. The left hand accompaniment includes markings for *a tempo* and *p* (piano).

141

Musical score for measures 141-147. The right hand has a melodic line with slurs. The left hand accompaniment includes markings for *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo).

148

Musical score for measures 148-154. The right hand has a melodic line with slurs. The left hand accompaniment includes a *ff* (fortissimo) marking in measure 154.

155

Musical score for measures 155-161. The right hand has a melodic line with slurs. The left hand accompaniment includes a *pp* (pianissimo) marking in measure 161.

162

168

174

180

D.S. al Coda

186

Coda

192