

Anônimo, obras compiladas por Mario de Andrade

Lundum

Editoração: José Staneck
Revisão: Bruno Bokelmann

piano
(*piano*)

5 p.

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MUSICA BRASILIS

Lundum

Anônimo,
obras compiladas
por Mario de Andrade

Andante, com naturalidade de conversa.

The first system of the musical score for 'Lundum' is in 2/4 time. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

The second system of the musical score starts at measure 5. The right hand continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The left hand continues with eighth notes, including a sharp sign (F#) under the G4 note. Dynamics include a crescendo hairpin.

The third system of the musical score starts at measure 10. The right hand features a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with eighth notes. Dynamics include a crescendo hairpin labeled 'cresc.' and a decrescendo hairpin labeled 'dim.'.

The fourth system of the musical score starts at measure 15. The right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with eighth notes. A crescendo hairpin labeled 'cresc.' is present.

The fifth system of the musical score starts at measure 19. The right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with eighth notes. The dynamic marking '**f** *clareando*' is present.

23

p brincando

26

agitado

30

suave, ligado

35

cantabile

p

40

f com entusiasmo

43

p

49

p *express. falando* *p* *gracejando*

54

cresc.

59

f *resoluto* *p* *simples*

63

68

suplicando *rit. poco a poco*

73

a tempo *apaixonado* *alegremente* *delicado*

77

doce e quieto

82

cresc.

marcado

suavisando

87

ppuavissimo

92

mf inocentemente

97

express.

102