

# Aloysio de Alencar Pinto (1912-2007)

Abre alas, minha gente  
Adoração dos Reis Magos

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voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Abre alas, minha gente

(Adoração dos Reis Magos)

Aloysio de Alencar Pinto

Allegretto (tempo de baião)

Piano

The first system of piano accompaniment consists of five measures. The right hand features a rhythmic pattern of eighth notes with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The left hand provides a bass line with quarter notes and eighth notes, also in 2/4 time. A repeat sign is present at the beginning of the second measure.

The second system of piano accompaniment consists of five measures, starting with a measure number '6'. It continues the rhythmic and harmonic patterns established in the first system, with a repeat sign at the start of the second measure.

⊕ Andantino (louvação)

The third system of the score is a vocal line starting at measure 11. It begins with a whole rest, followed by a series of eighth notes and chords. The key signature remains two sharps and the time signature is 2/4.

A - bre a - las, mi - nha gente \_\_\_\_\_  
Eu me cha - mo, Bal - ta - zar \_\_\_\_\_  
Dos con - fins lá do O - ri - en - te,  
Sou Bel - chi - or o Rei dos Ne - gros,  
Sal - ve o nos - so Re - den - tor, \_\_\_\_\_

The piano accompaniment for the third system starts at measure 11. It features a more complex texture with sixteenth notes and chords in the right hand, and a bass line with quarter notes and eighth notes in the left hand. The system concludes with a double bar line.

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que os Reis Ma - gos vão pas - sar... E - les vêm de mui - to  
 cor - ri ter - ra mais de um mês Ve - nho hu - mil - de fes - te -  
 tra - go in - cen - so pra vos dar... A - cei - tai o pre - sen -  
 mas de cla - ro co - ra - ção... Pa - ra dar ao Deus Me -  
 nos - so A - mor e nos - sa Luz... Sal - ve o gran - de Rei do

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lon - ge pa - ra Je - sus a - do - rar.  
 jar o Na - tal do Reu dos Reis.  
 ti - nho des - te ser - vo, o Rei Gas - par.  
 ni - no, tra - go ou - ro e de - vo - ção.  
 mun - do no Na - tal de meu Je - sus.

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