Aloysio de Alencar Pinto (1912-2007)

Suíte Sul-Americana
Sobre temas populares

Editoração: Douglas Passoni

piano
(piano)

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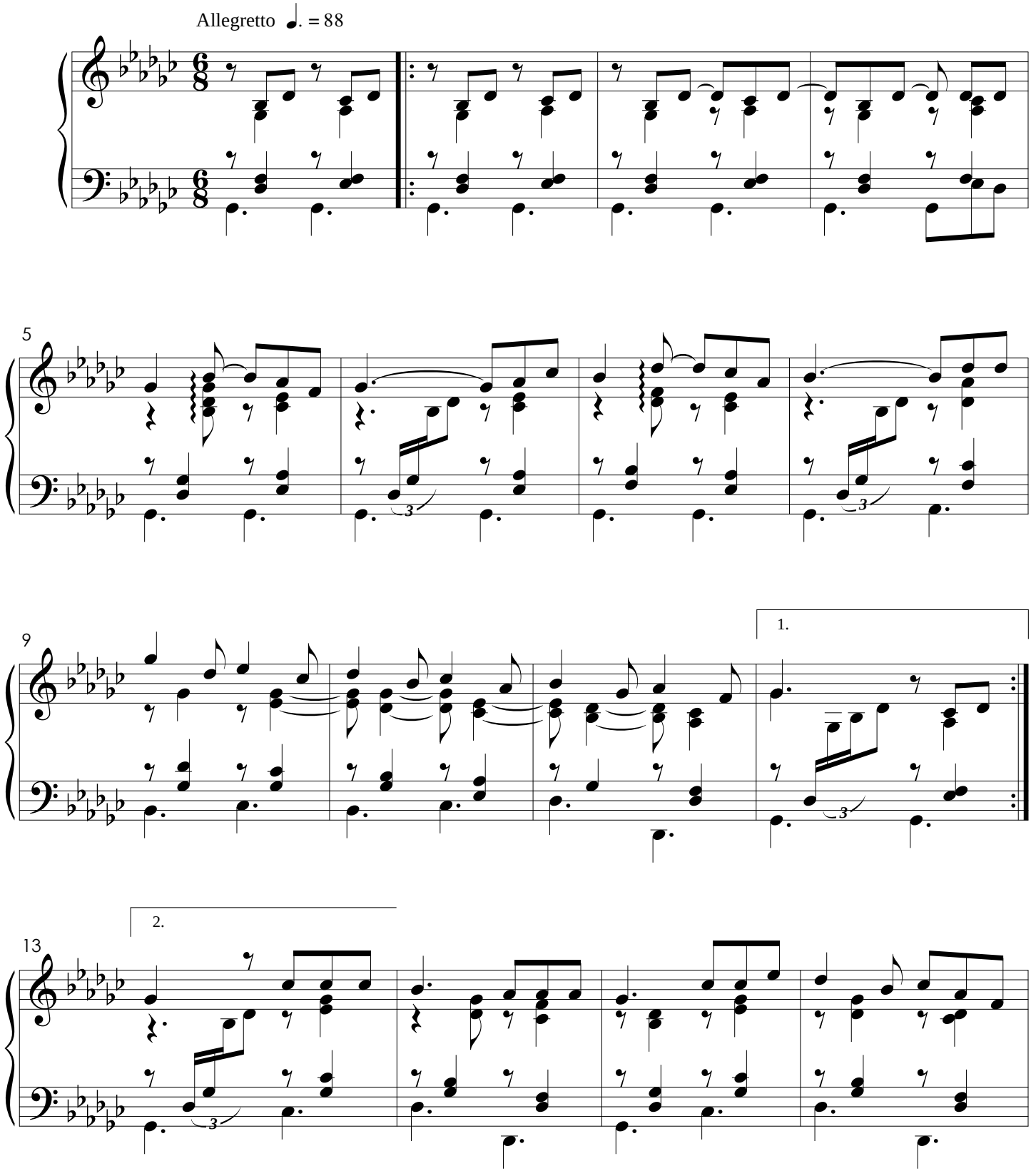
MUSICA BRASILIS

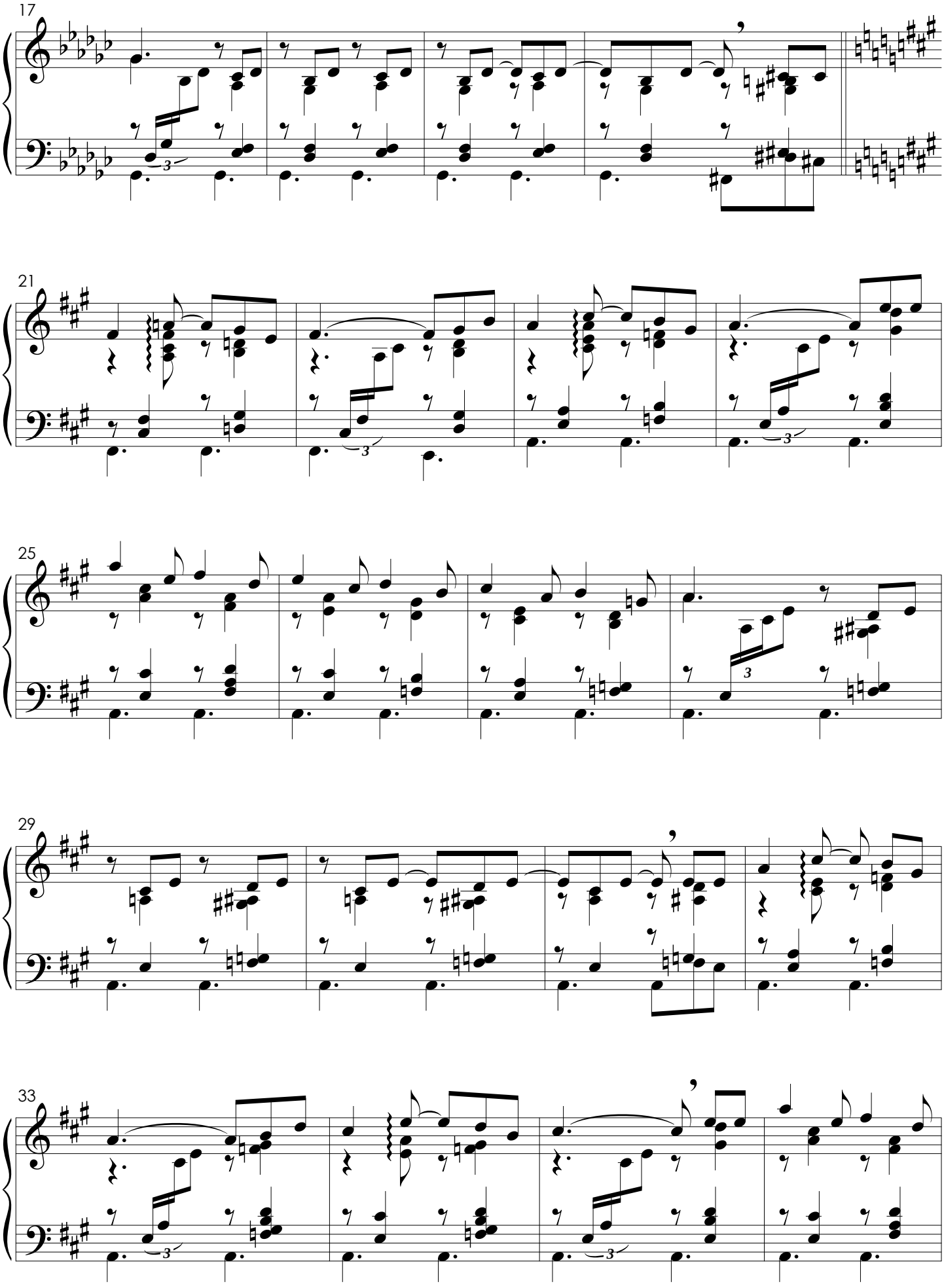
Suíte Sul-Americana

Sobre temas populares

Aloysio de Alencar Pinto

I. El San Pedro (Venezuela)

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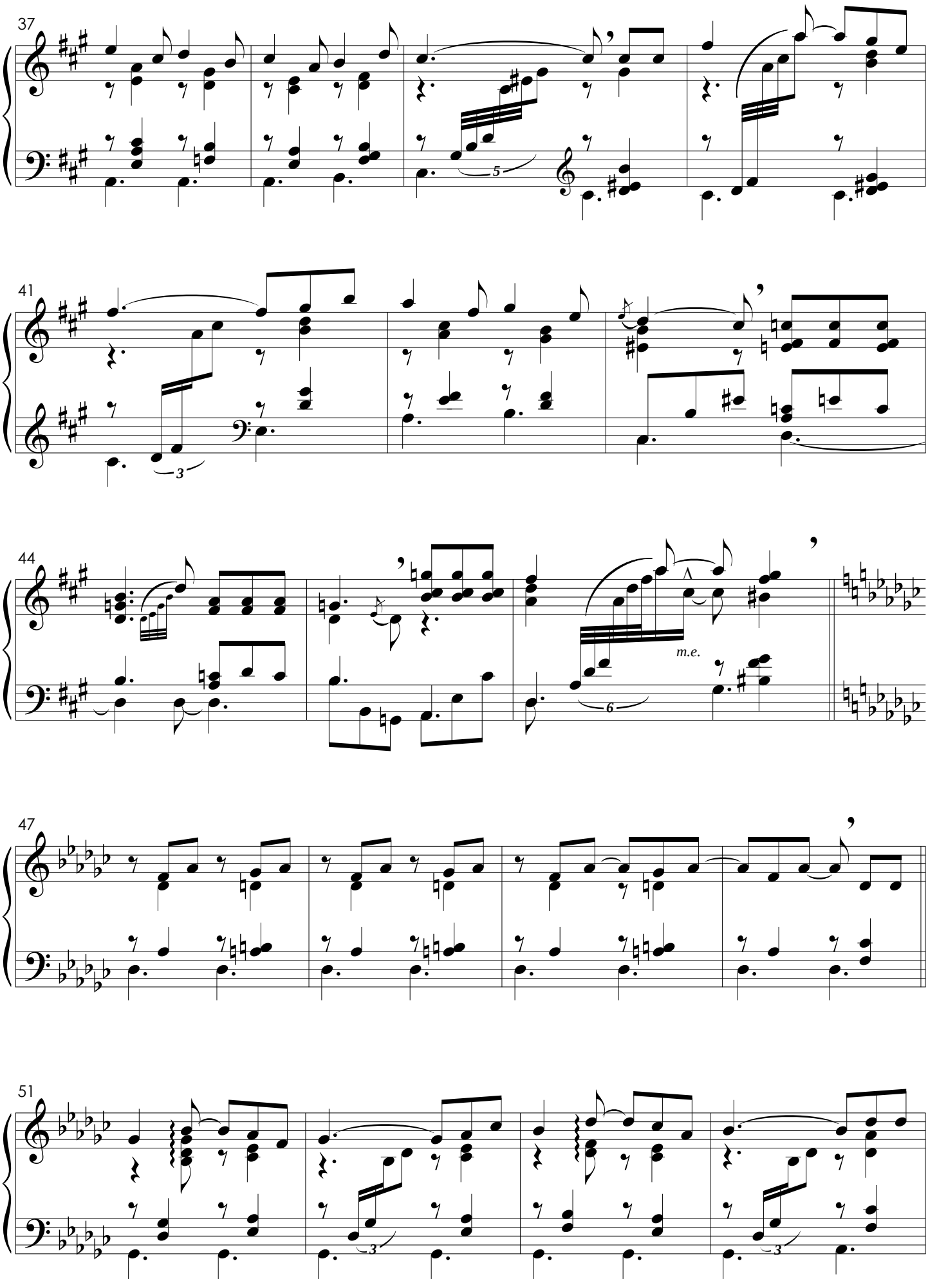
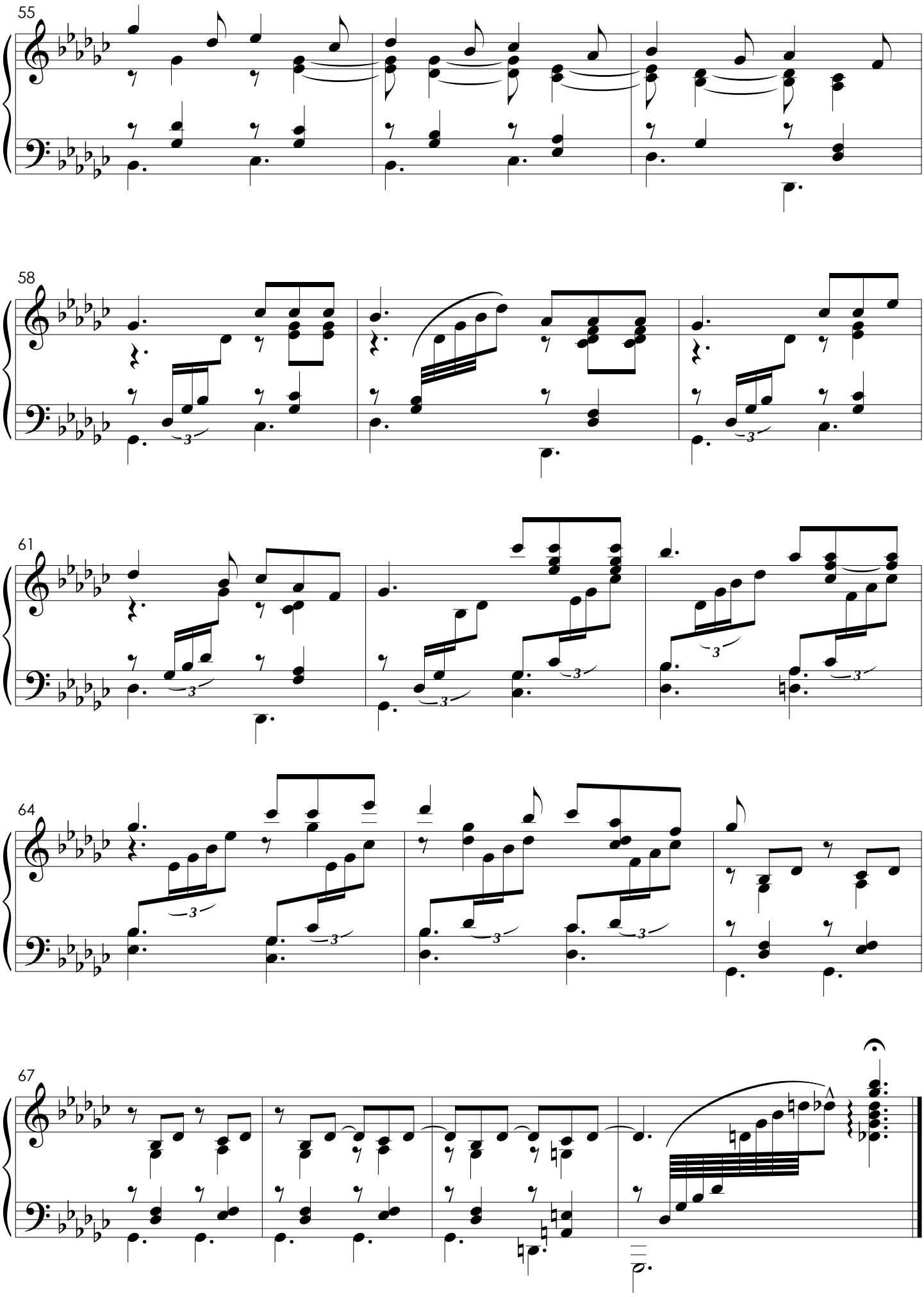
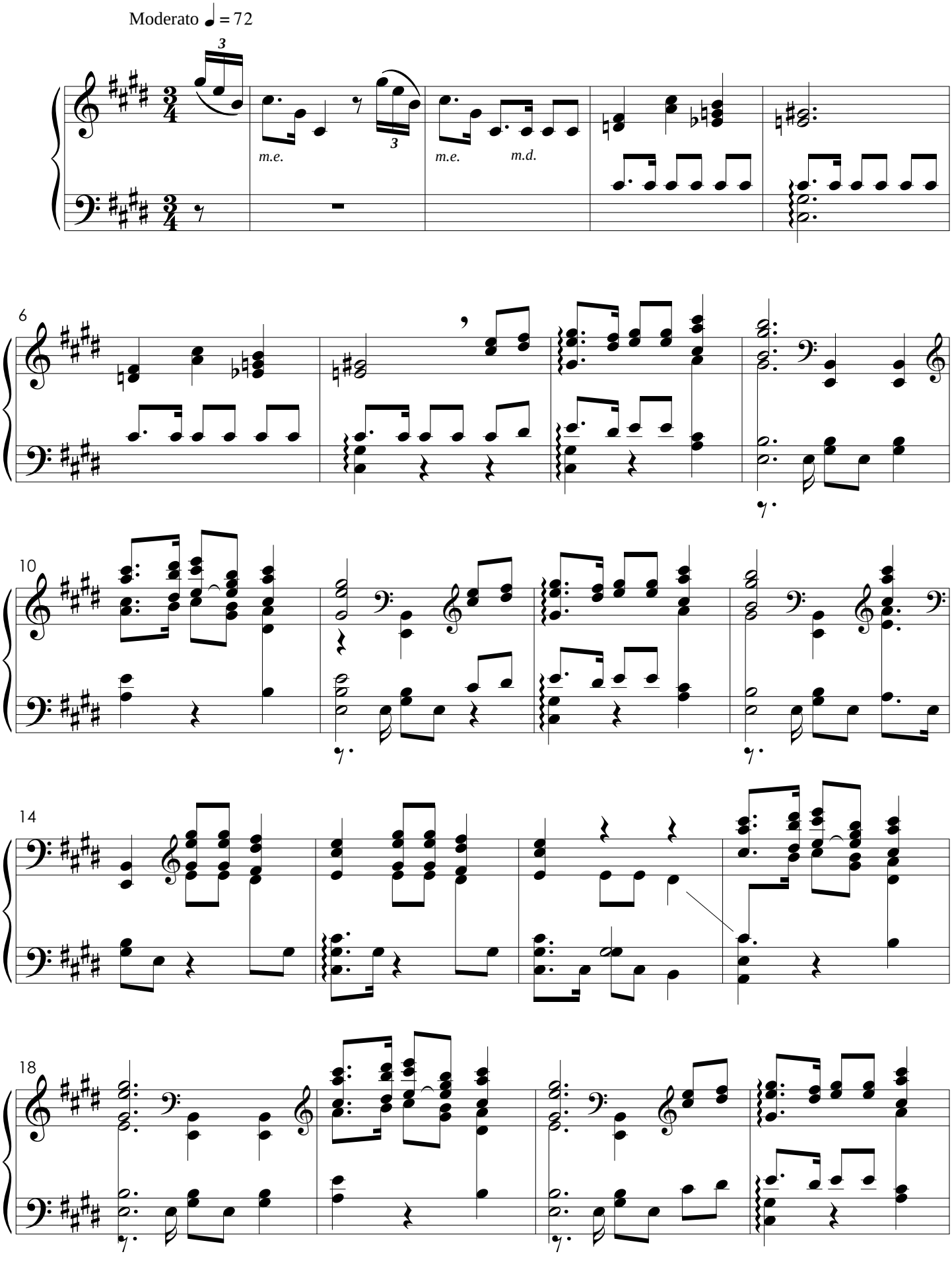
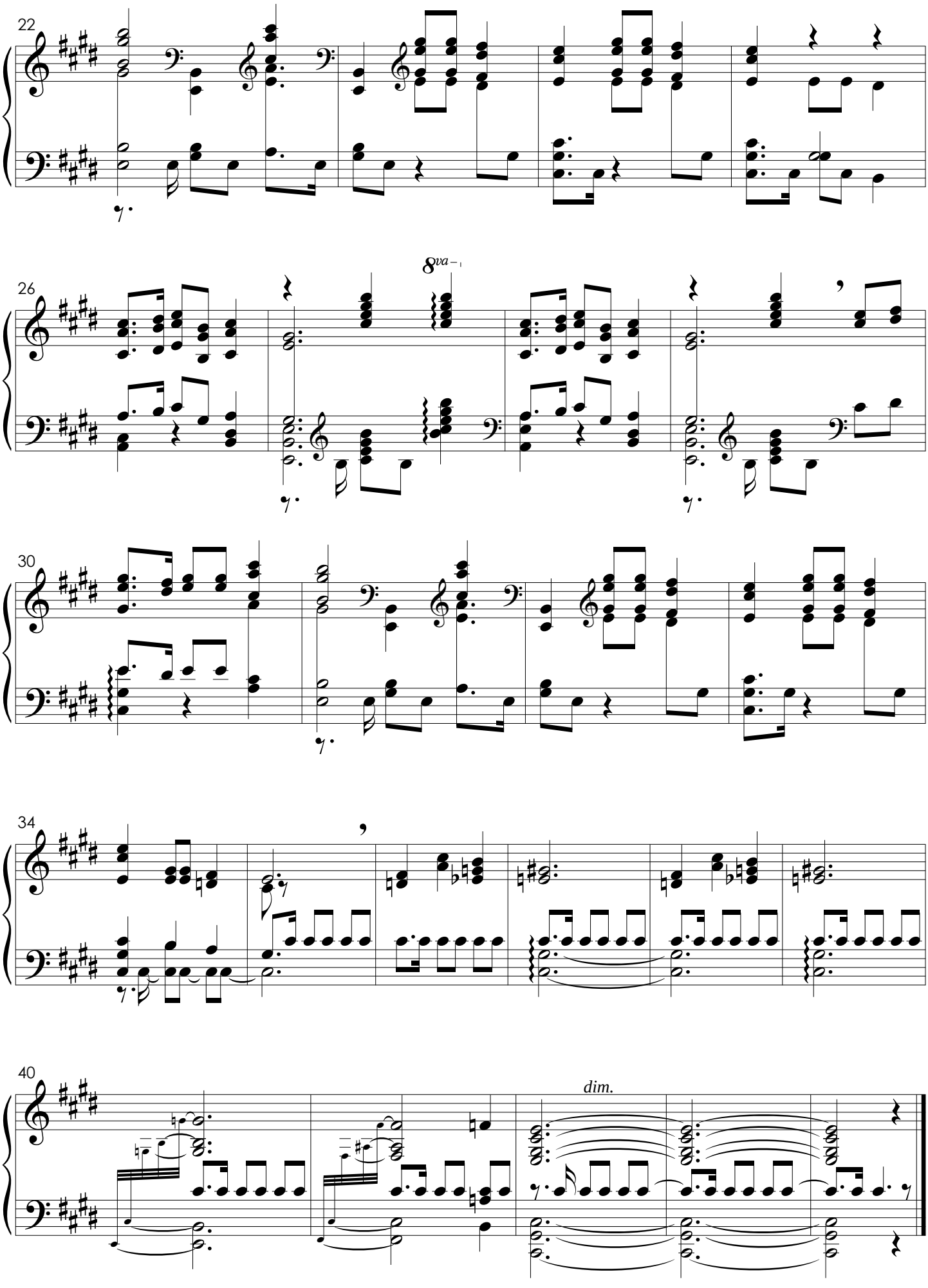
29
33


37
41
44
m.e.
47
51

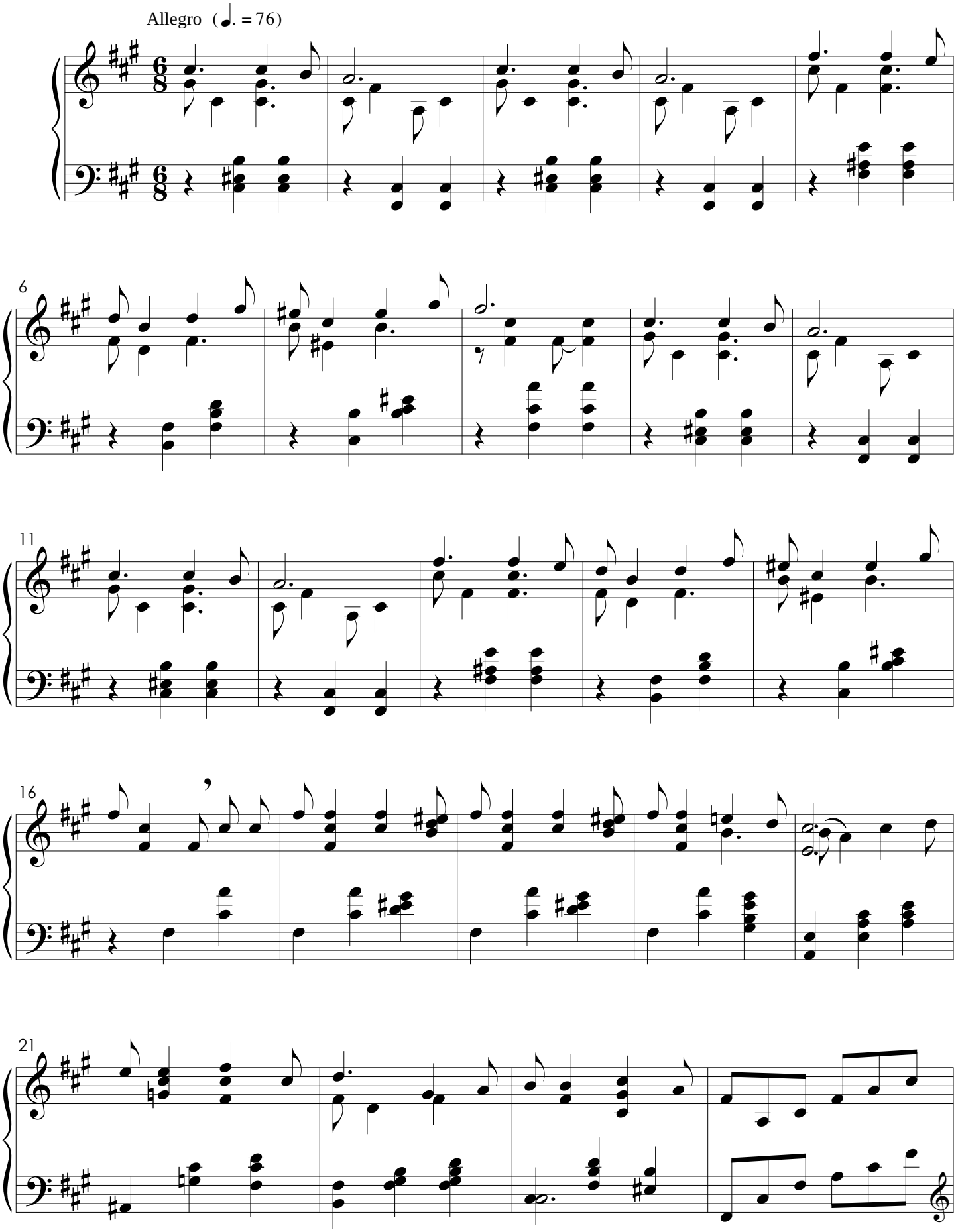

55
58
61
64
67

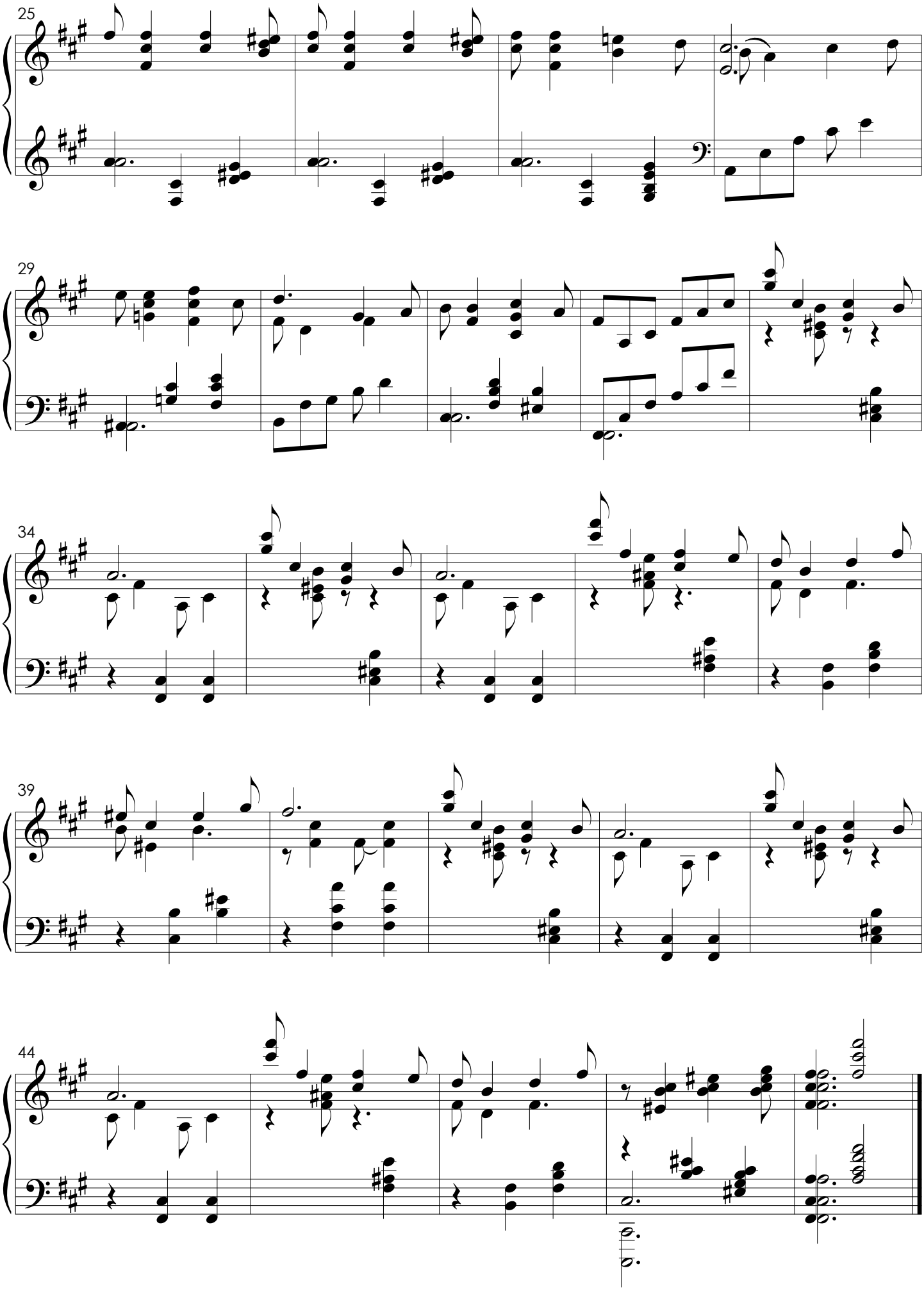
II. Huayño (Argentina)




22
26
8va
30
34
40
dim.

III. Chacarera (Argentina)

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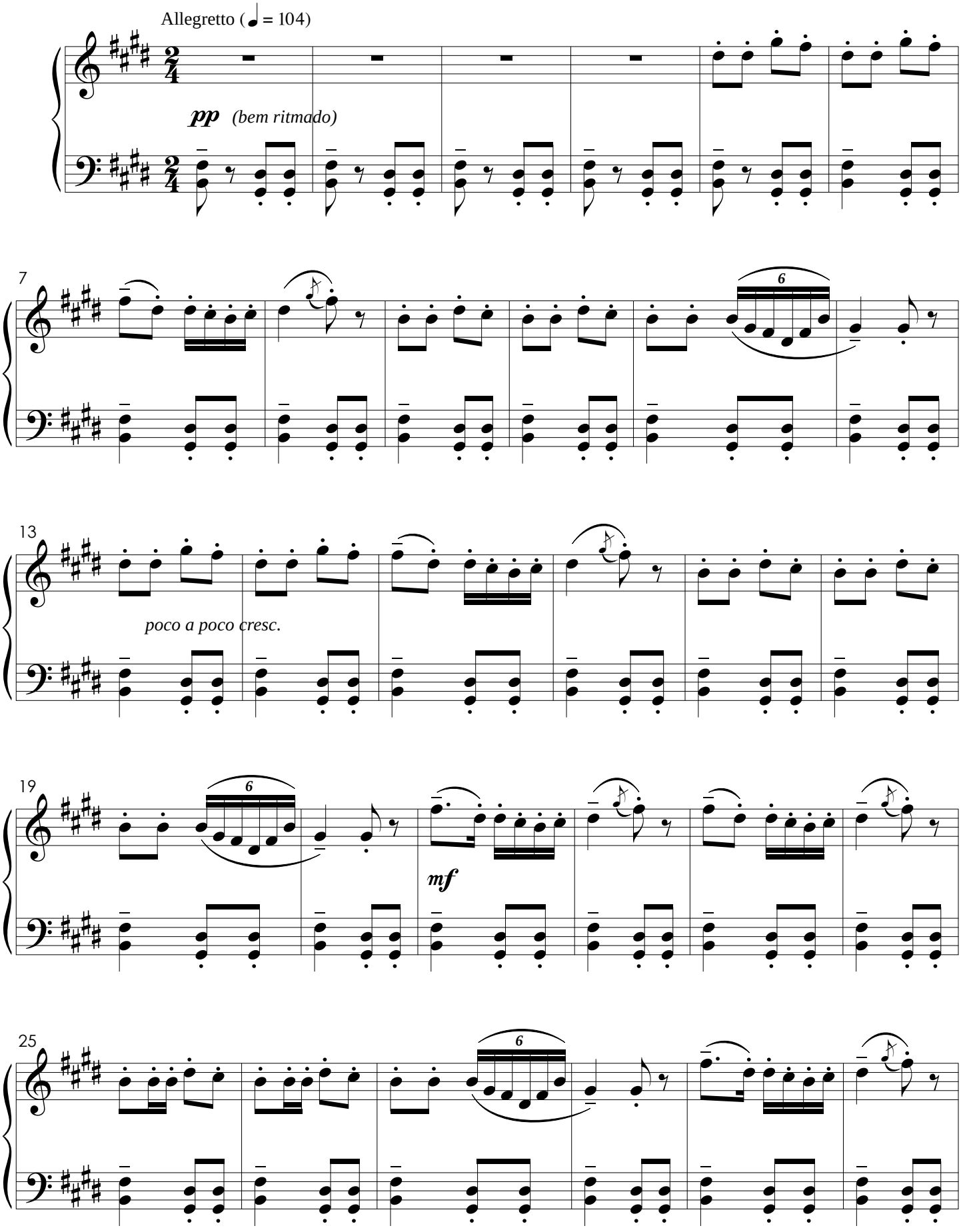
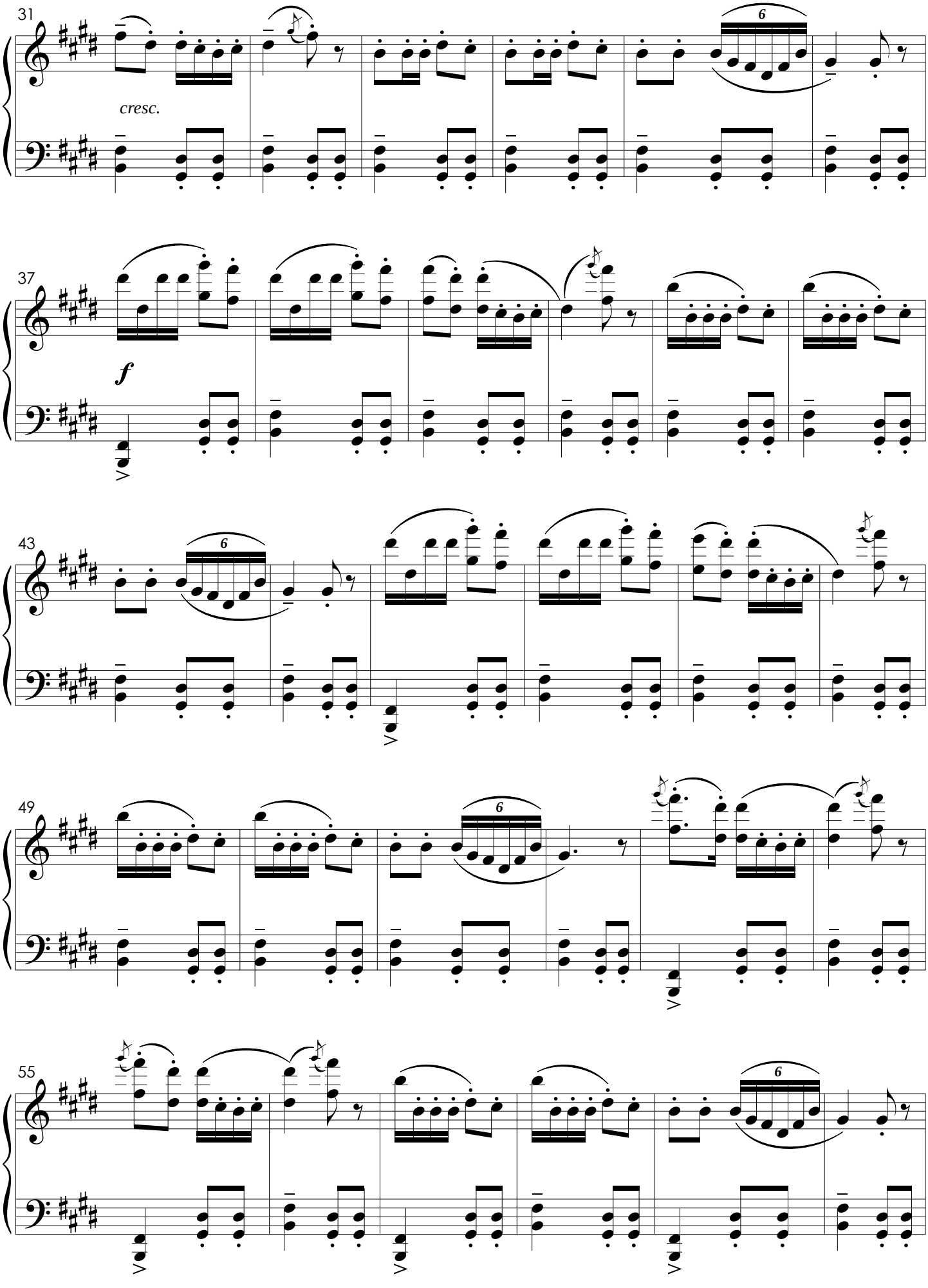
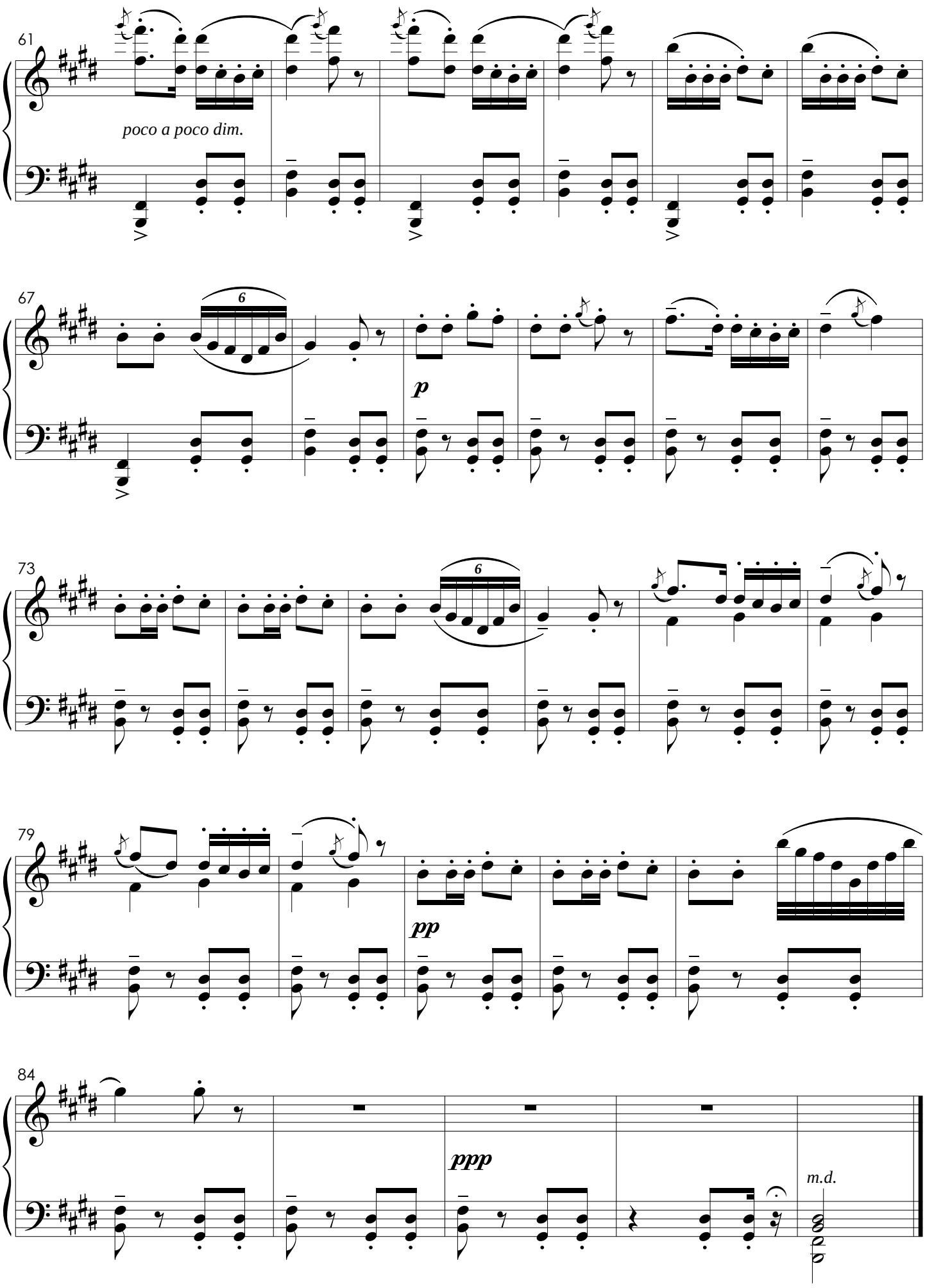
29
34
39
44

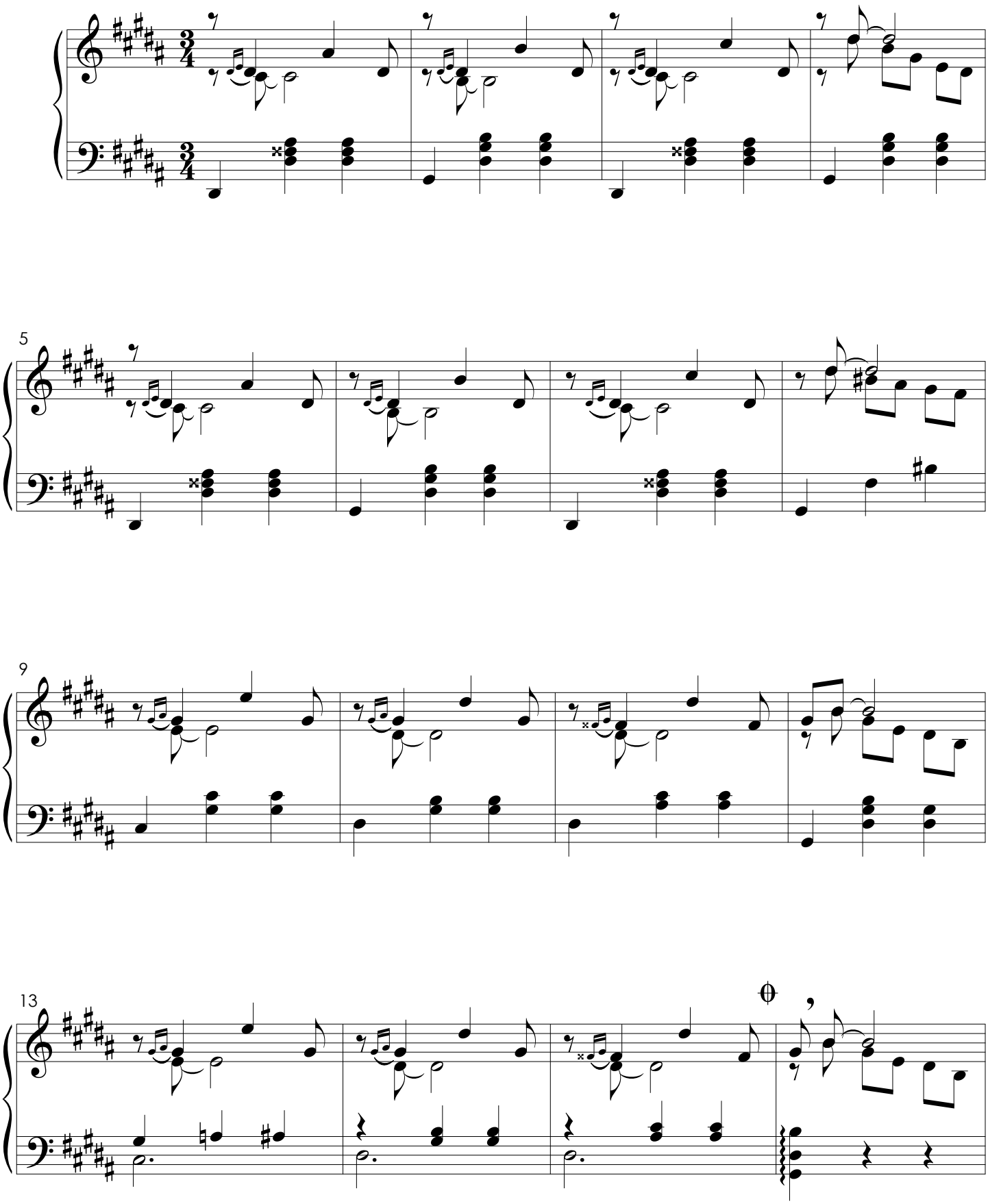
IV. Zás! (Peru)

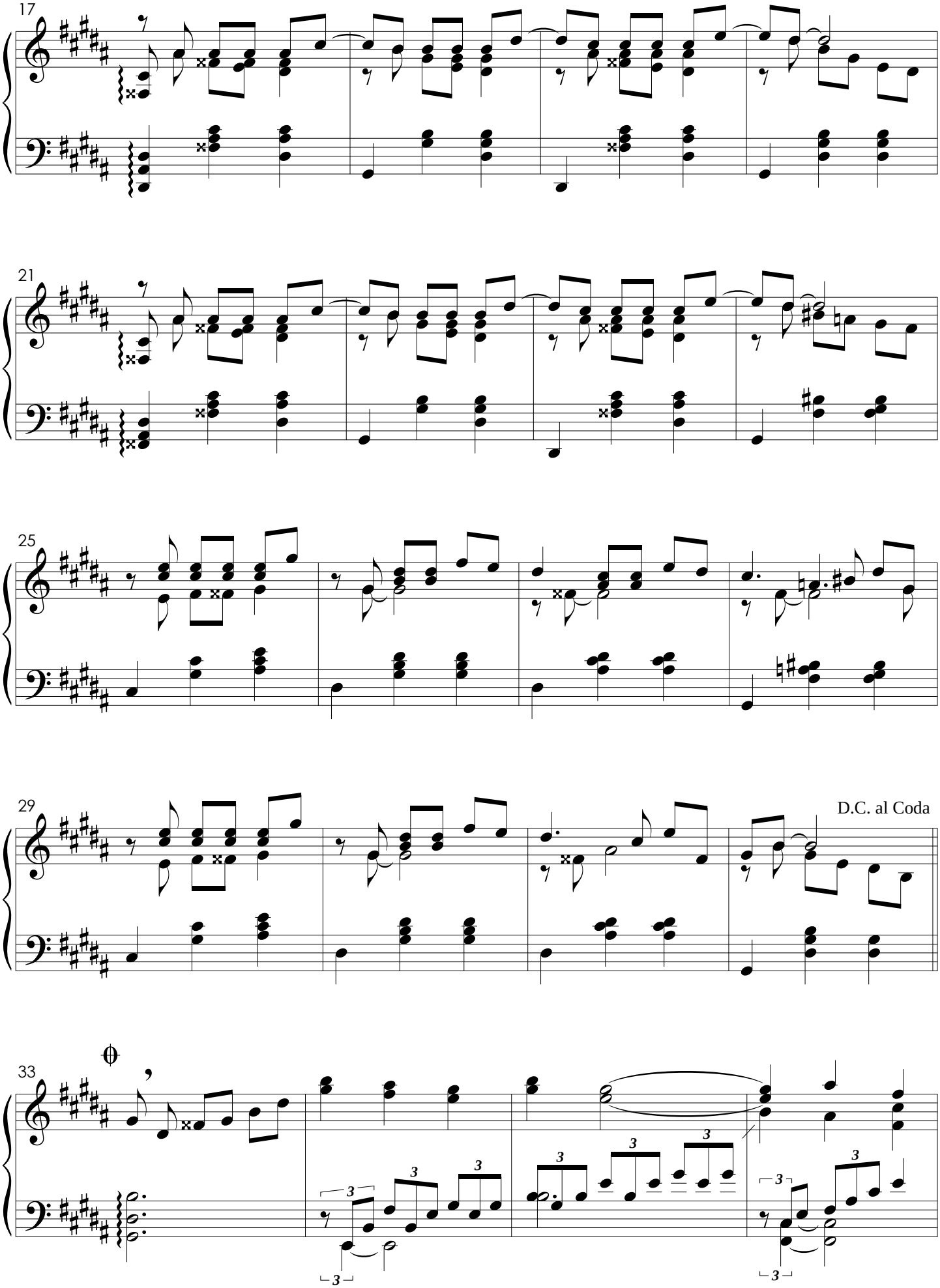

Allegretto (♩ = 104)
pp (bem ritmado)
7
6
13
poco a poco cresc.
19
6
mf
25
6


31
cresc.
37
f
43
49
55


61
poco a poco dim.
67
6
p
73
6
79
pp
84
ppp
m.d.

V. Coplas tolimenses (Colômbia)

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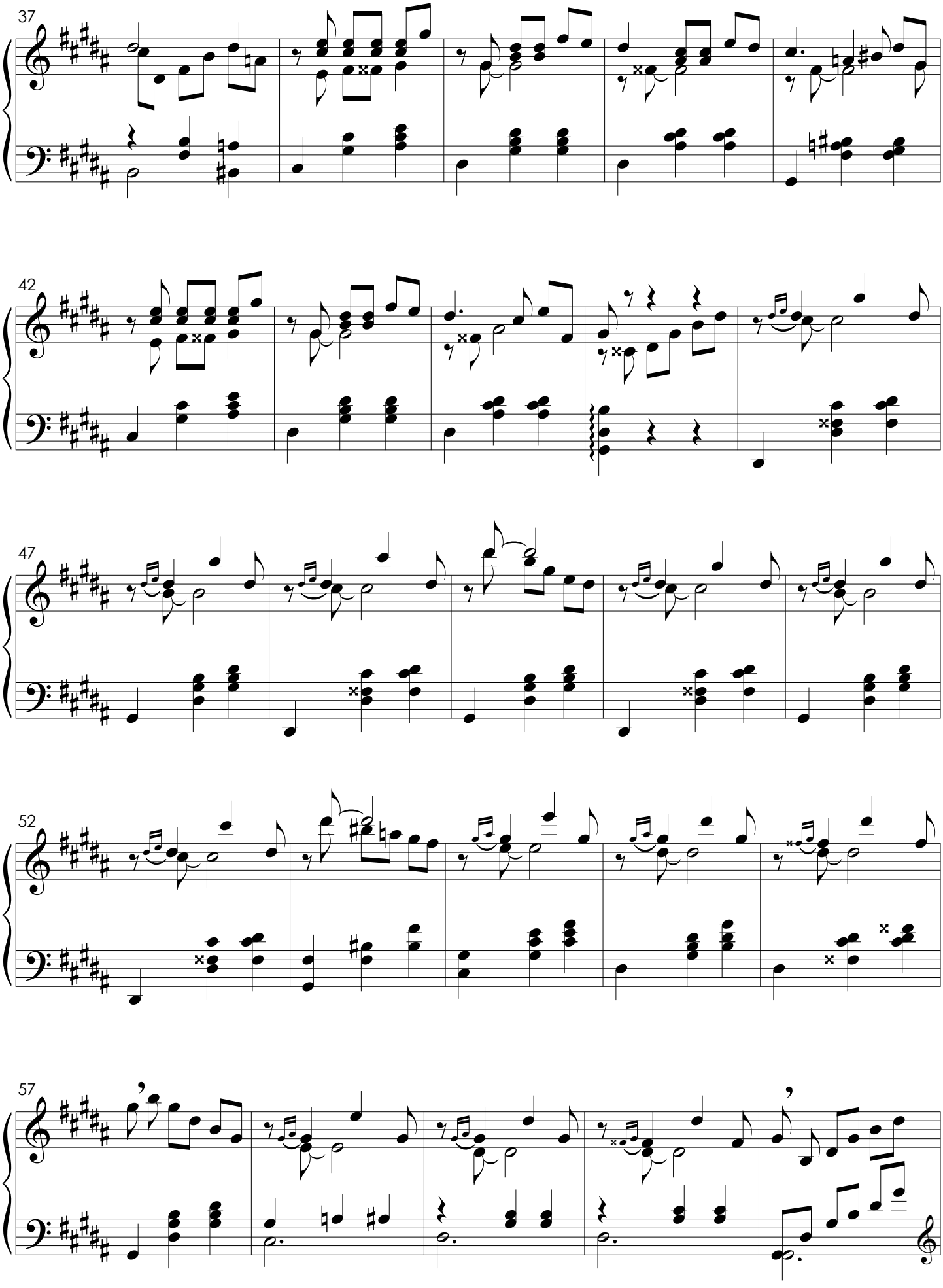
21
25
29
D.C. al Coda
33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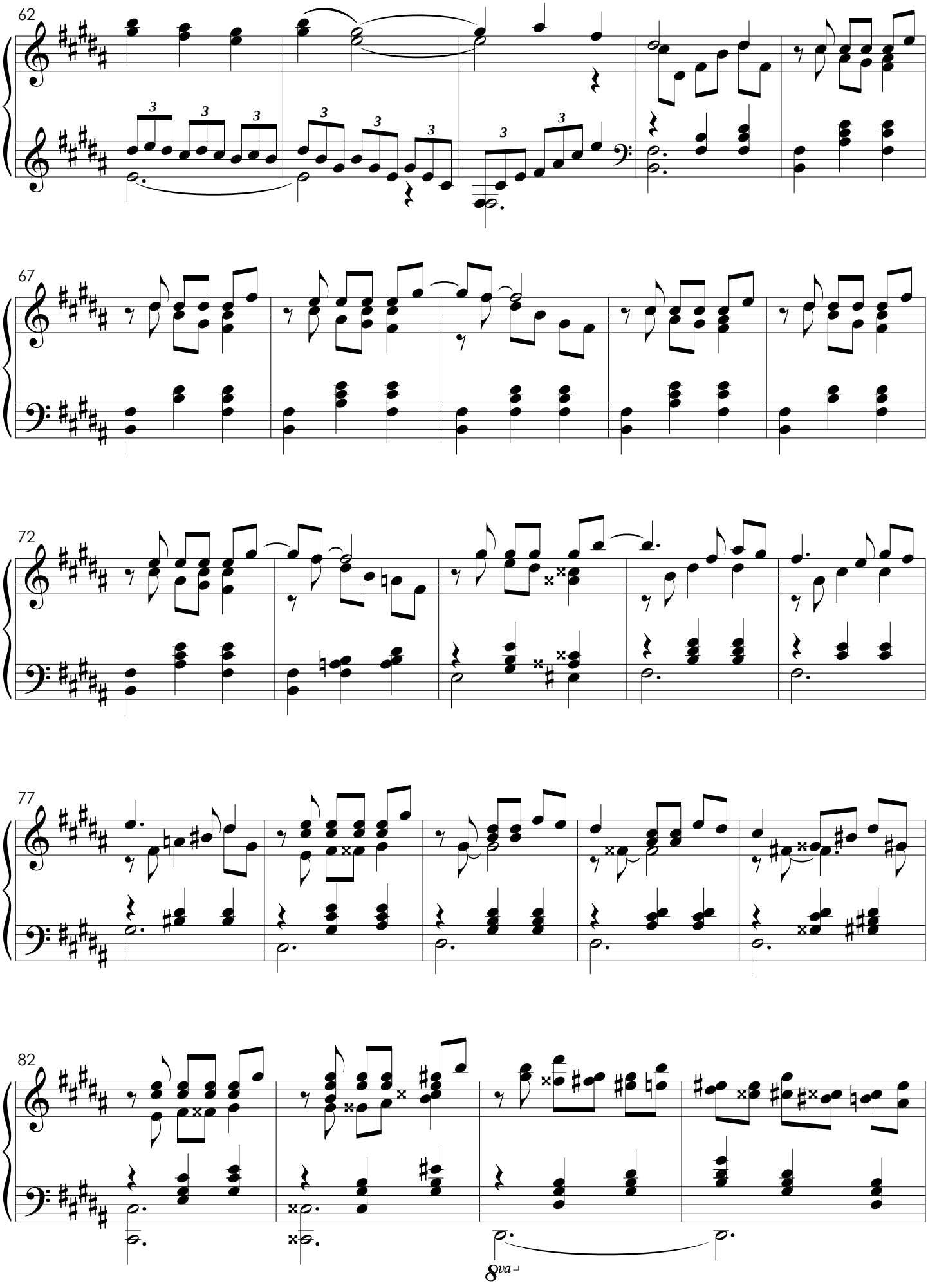
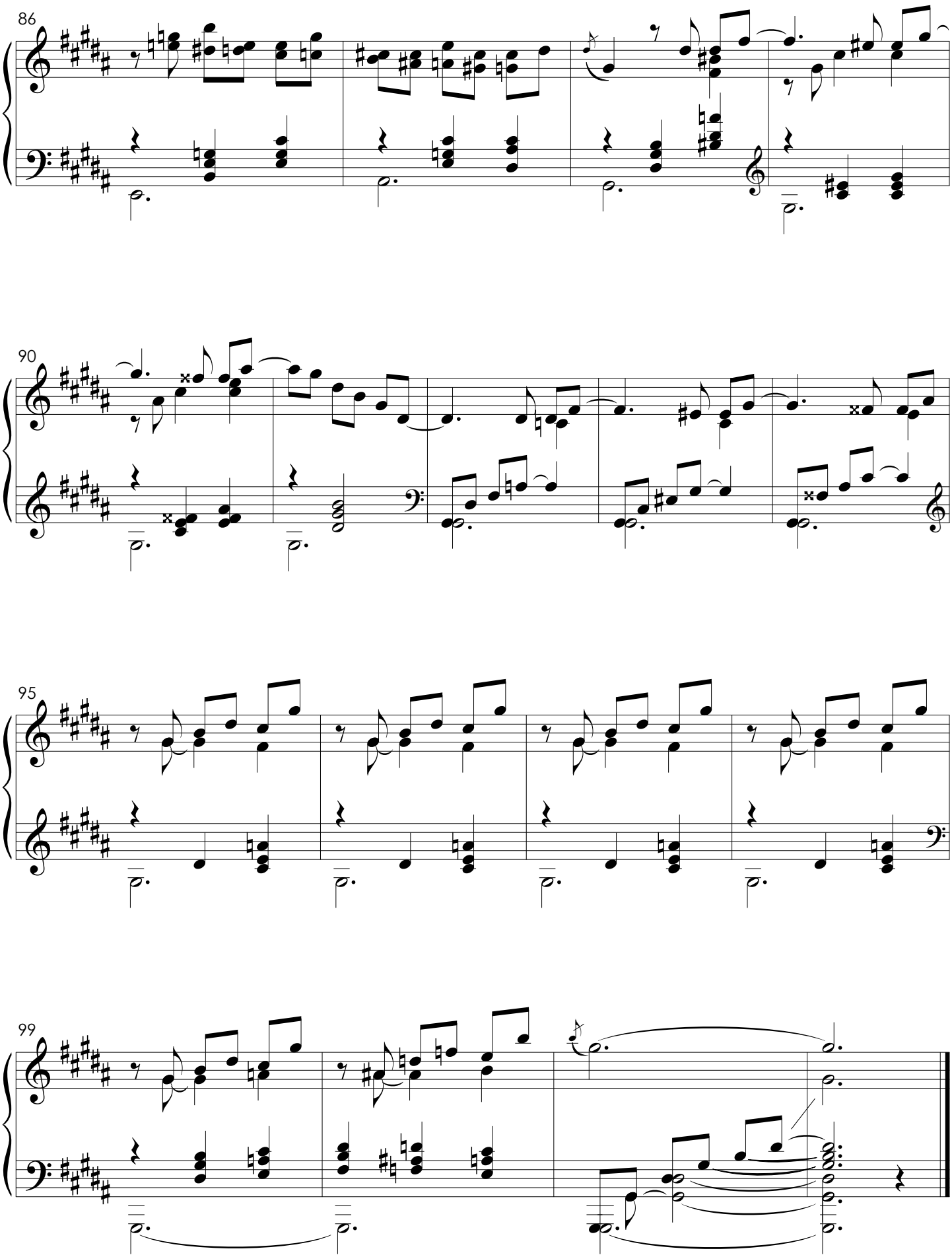

62
67
72
77
82
8va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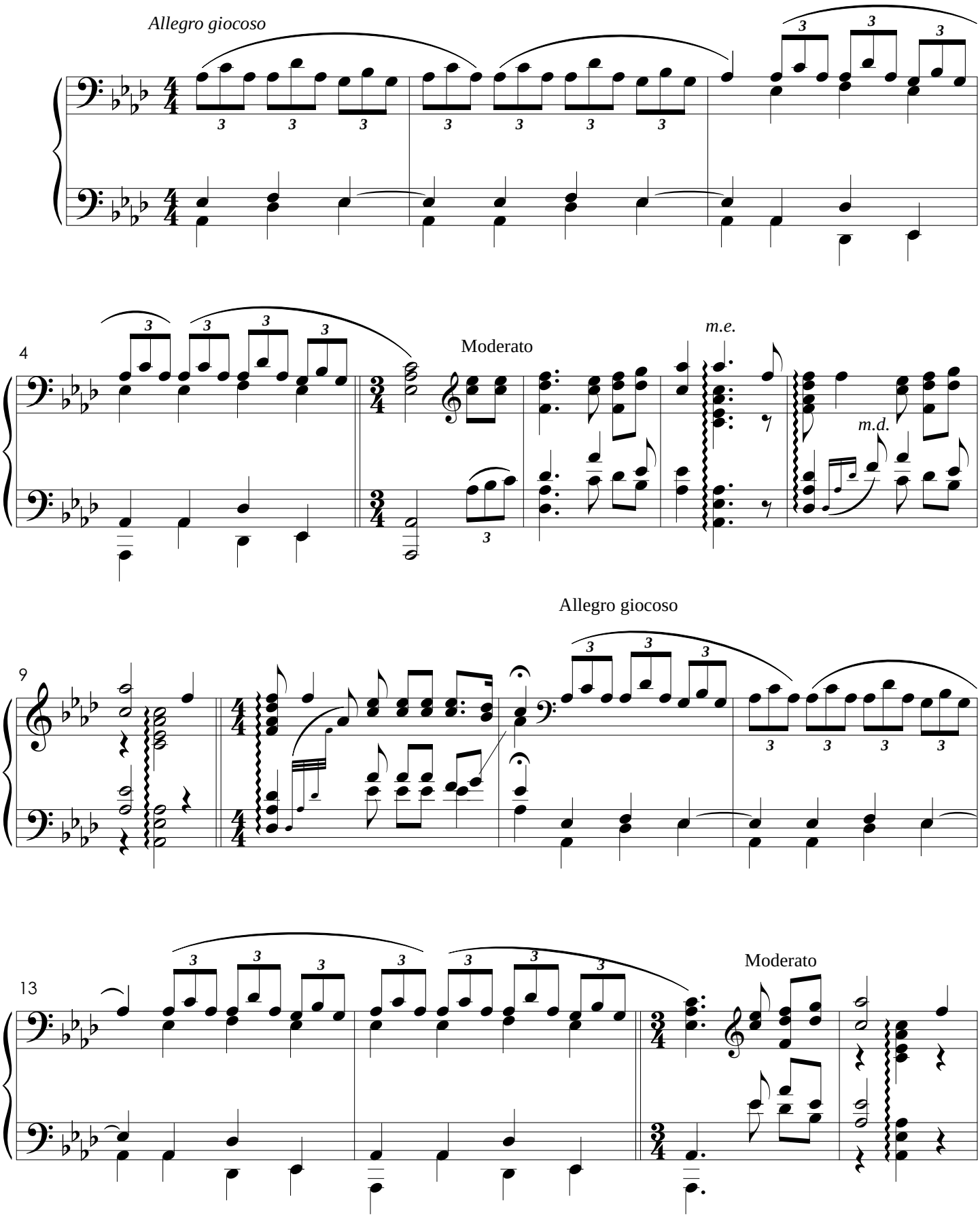
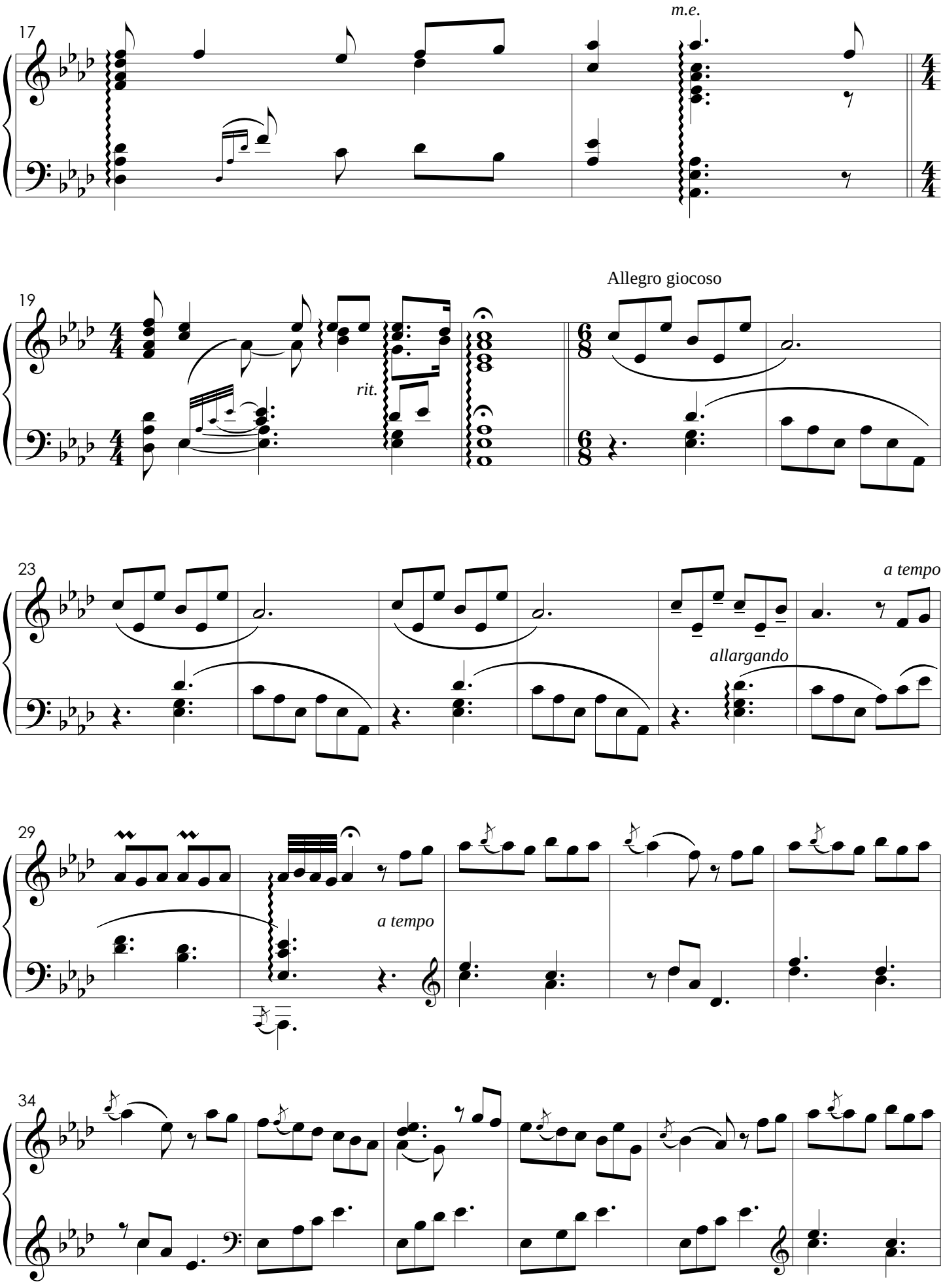
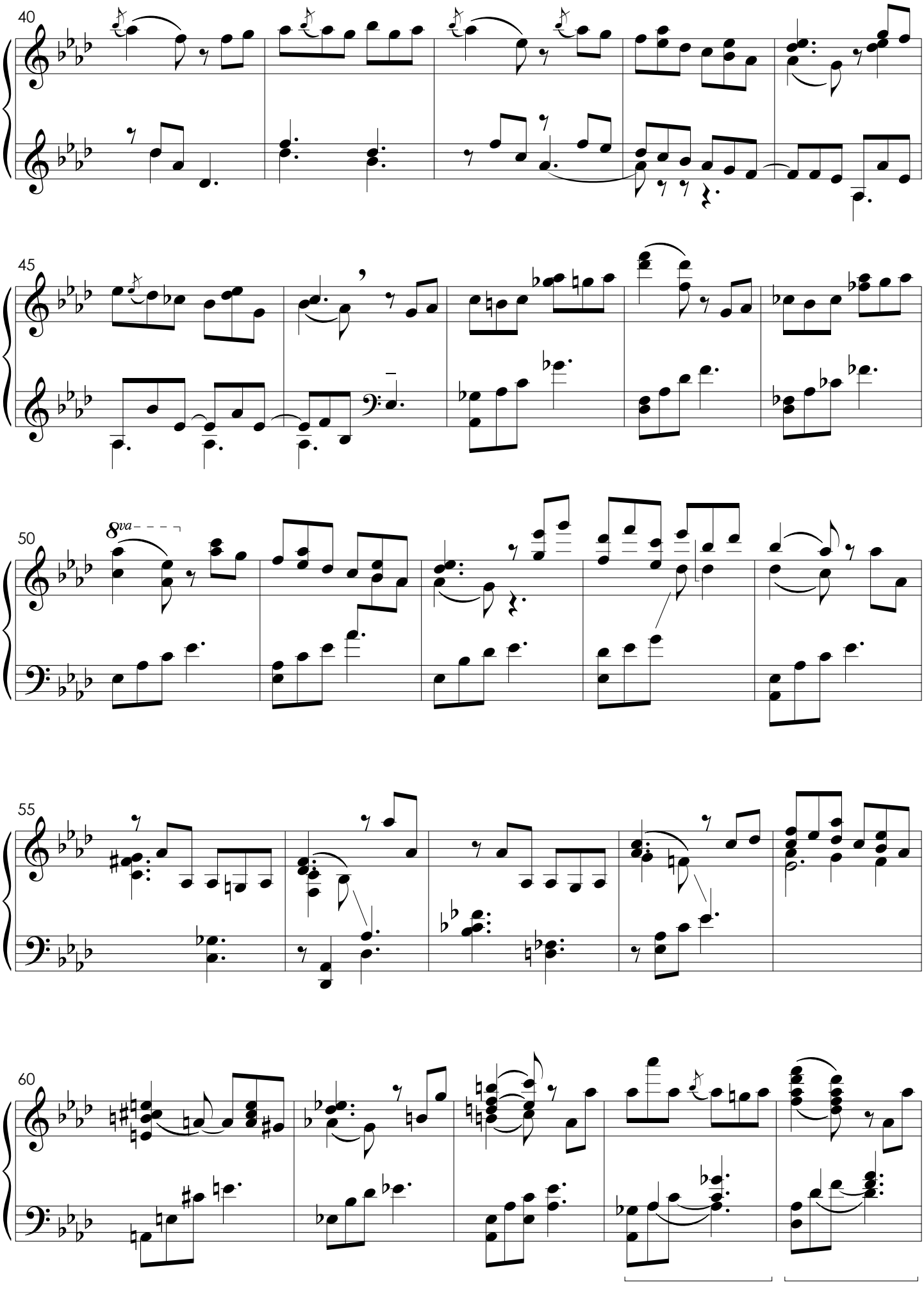
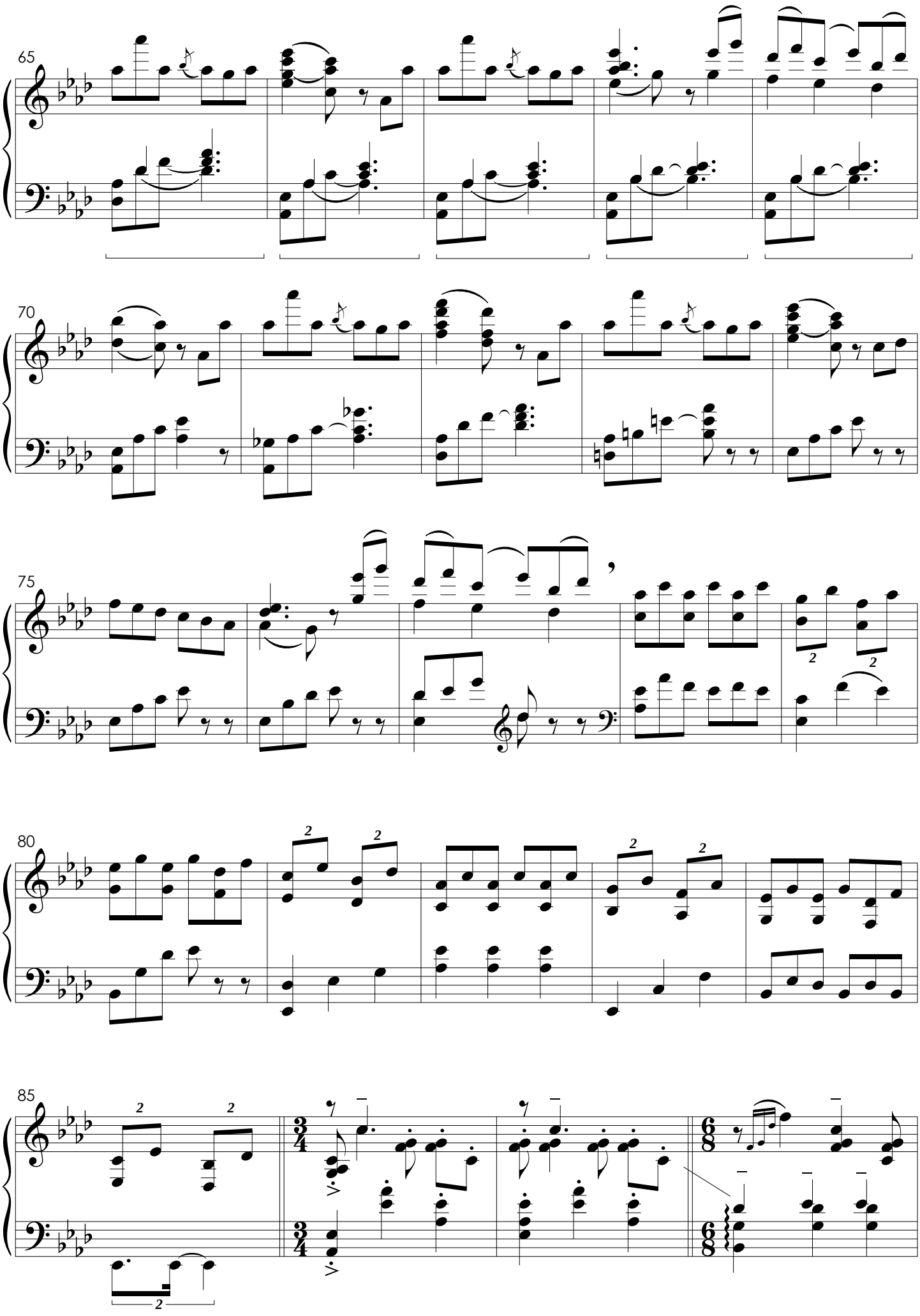
99

VI. Tirana (Brasil)




17
m.e.
19
rit.
Allegro giocoso
23
allargando
a tempo
29
a tempo
34


40
45
50
8va
55
60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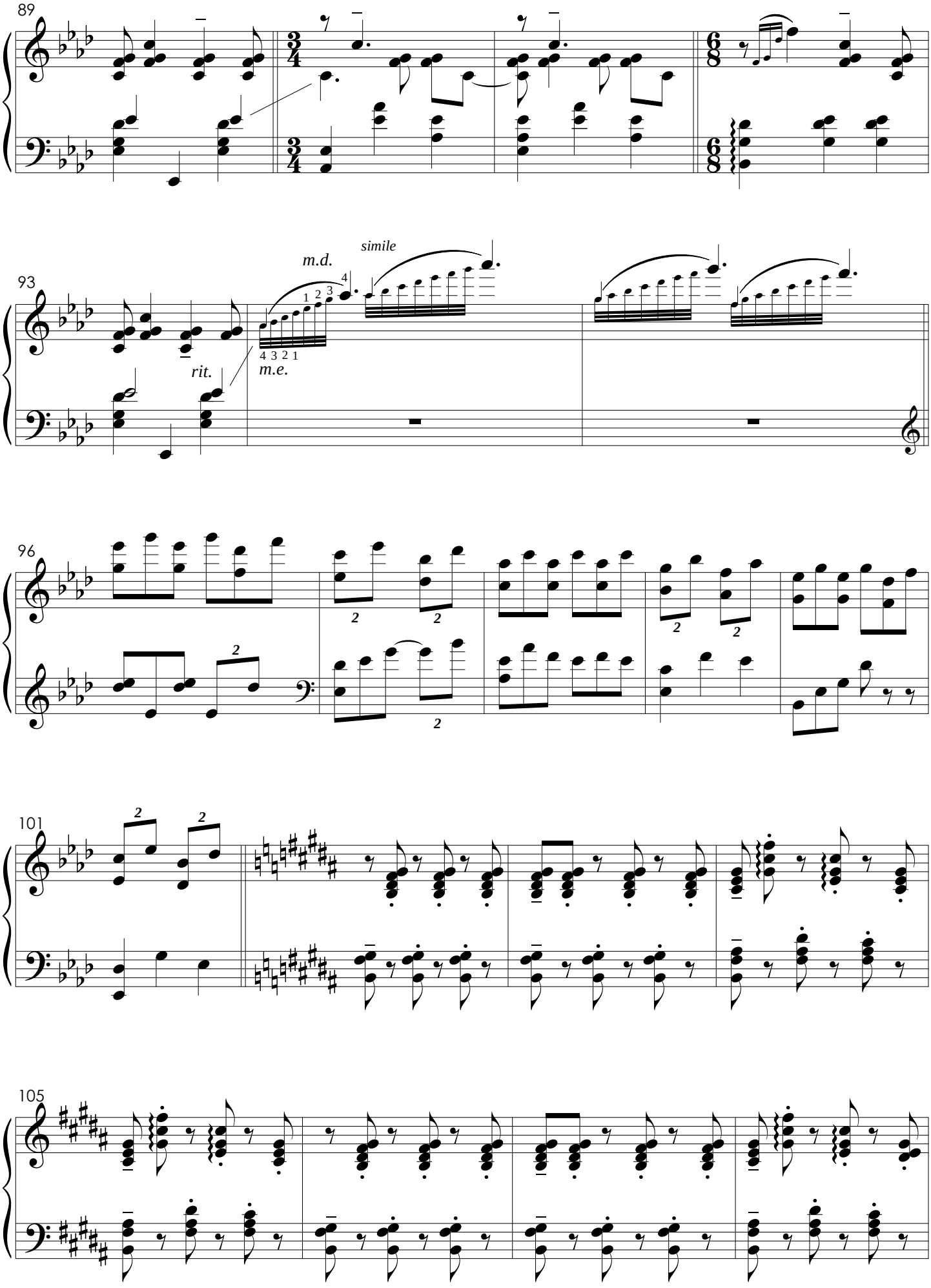
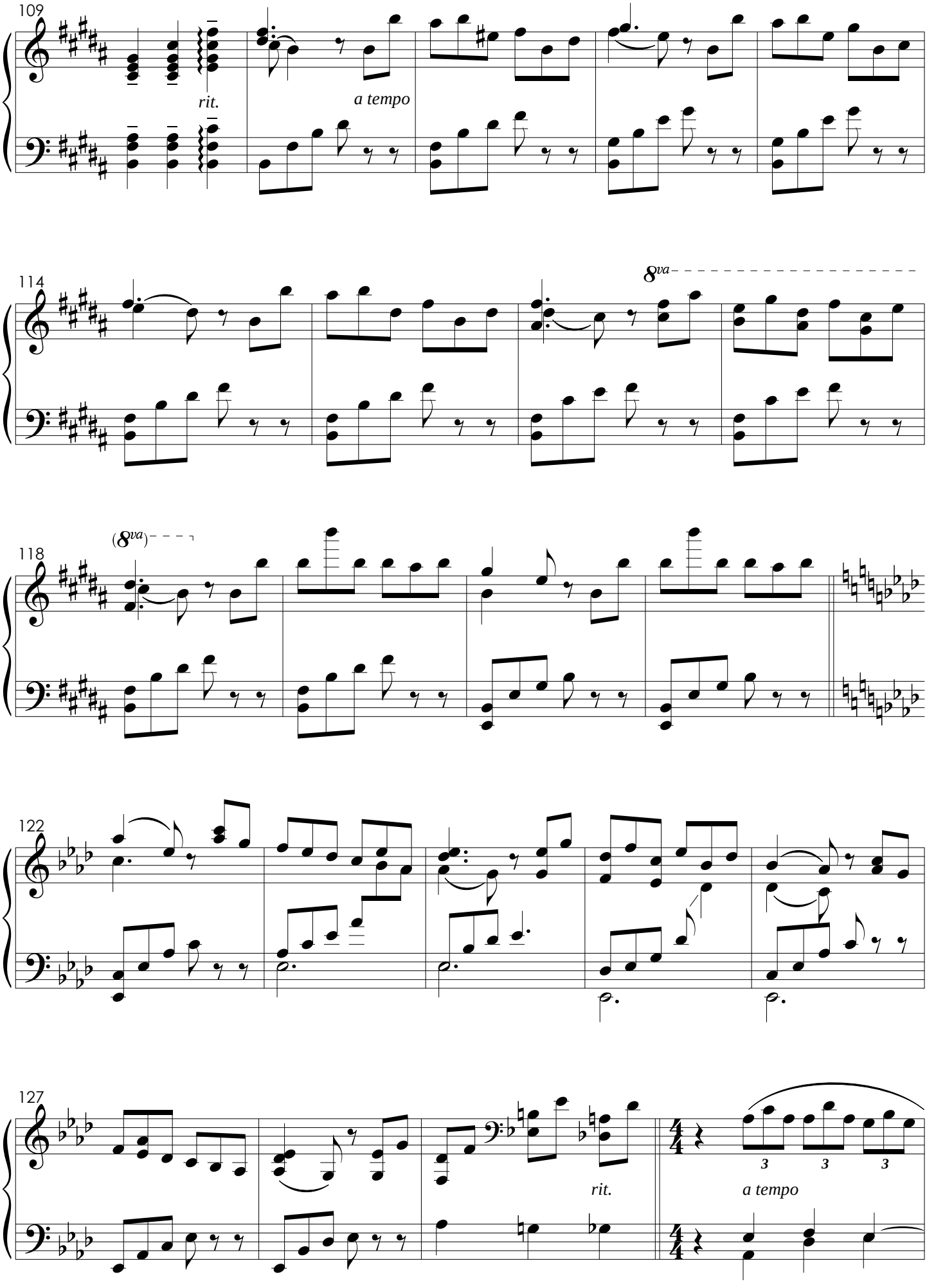
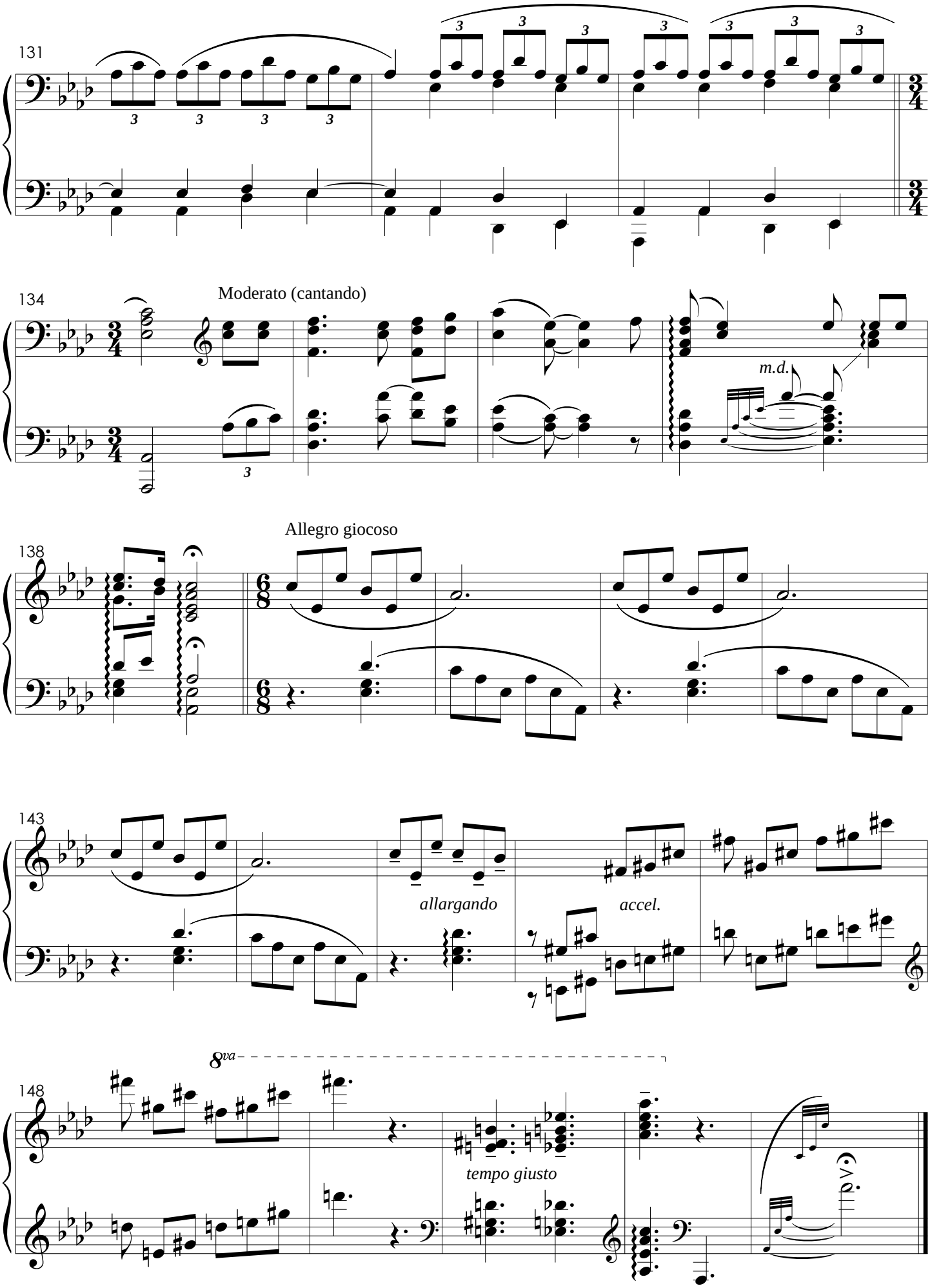
70
75
80
85


89
93
m.d.
simile
rit.
m.e.
96
101
105


109
rit.
a tempo
114
8va
118
(8va)
122
127
rit.
a tempo
3
3
3


131
134
Moderato (cantando)
m.d.
138
Allegro giocoso
143
allargando
accel.
148
8va
tempo giusto
8va