

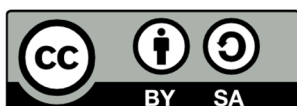
Aloysio de Alencar Pinto (1912-2007)

Xangô
(Invocação ao Deus do Trovão)

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voz, violão
(*voice, guitar*)

3 p.



MUSICA BRASILIS

Xangô

(Invocação ao Deus do Trovão)

Aloysio de Alencar Pinto

Moderato ♩ = 88

Violão

♩ = 88

♯I ♯IV ♯III ♯I

(6=D)

p p i p p i a i

Voz

♩ = 63

Xan - gô O le gon-di

Violão

♯III *rit.* ♯I

7

lê O - lá lá gon gon gon

10

gon gon di lá Xan - gô O le gon - di -

13

lê O - lê lê gon gon gon

16

gon gon di lê Xan - lê

19

Xan - gô O - lê O - lê O - lê gon - di lê ô lê

24

$\bullet = 88$ *a tempo*

lê Gon - di - lê

27

Gon - di - lê Xan - gô

Detailed description: This block shows the vocal line for measures 27 to 29. The melody starts on a whole note G4, followed by quarter notes D5, A4, and G4. A slur covers the final two notes, G4 and F4, which are held over into the next measure.

27

♯III

3

Detailed description: This block shows the piano accompaniment for measures 27 to 29. It features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 29, and a '3' with a circle below it indicates a triplet in the final measure.

30

Xan - gô

Detailed description: This block shows the vocal line for measures 30 to 32. The melody begins with a whole note G4, followed by quarter notes D5, A4, and G4. A slur covers the final two notes, G4 and F4, which are held over into the next measure.

30

Detailed description: This block shows the piano accompaniment for measures 30 to 32. It continues with the eighth-note bass line and chords. The piece concludes with a double bar line and a final chord.