

# Adelman Brasil Correa (1884-1947)

Hino a João Lisboa

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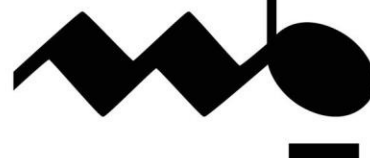
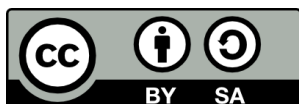
flauta, clarineta, saxofone, trompete, trombone, tímpano, bateria, piano,  
voz, violino, violoncelo

*(flute, clarinet, saxophone, trumpet, trombone, timpani, drums, piano,  
voice, violin, cello)*

10 p.



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MUSICA BRASILIS

# Hino a João Lisboa

Adelman Brasil Correa

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, key signature of one sharp (F#), common time. Part 1: eighth-note ascending scale. Part 2: eighth-note descending scale.
- Clarinet em Lá**: Treble clef, key signature of two flats (Bb), common time. Part 1: eighth-note ascending scale. Part 2: eighth-note descending scale.
- Saxofone Alto**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Part 1: eighth-note ascending scale. Part 2: eighth-note descending scale.
- Contrabaixo**: Bass clef, key signature of one sharp (F#), common time. Part 1: eighth-note ascending scale. Part 2: eighth-note descending scale.
- Trompete em Lá**: Treble clef, key signature of two flats (Bb), common time. Part 1: eighth-note ascending scale. Part 2: eighth-note descending scale.
- Trombone**: Bass clef, key signature of one sharp (F#), common time. Part 1: whole rest. Part 2: eighth-note descending scale.
- Tímpano**: Bass clef, key signature of one sharp (F#), common time. Part 1: eighth-note pattern. Part 2: eighth-note pattern.
- Bateria**: Drum set notation. Part 1: snare drum hit. Part 2: continuous snare drum pattern.
- Piano**: Grand staff (treble and bass clefs), key signature of one sharp (F#), common time. Part 1: eighth-note ascending scale in both hands. Part 2: eighth-note descending scale in both hands.
- Voz**: Treble clef, key signature of one sharp (F#), common time. Part 1: whole rest. Part 2: whole rest.
- Violino I**: Treble clef, key signature of one sharp (F#), common time. Part 1: eighth-note ascending scale. Part 2: whole notes.
- Violino II**: Treble clef, key signature of one sharp (F#), common time. Part 1: eighth-note ascending scale. Part 2: whole notes.
- Violino III**: Treble clef, key signature of one sharp (F#), common time. Part 1: eighth-note ascending scale. Part 2: whole notes.
- Violoncelo**: Bass clef, key signature of one sharp (F#), common time. Part 1: eighth-note ascending scale. Part 2: eighth-note descending scale.

This musical score is for the piece "Hino a João Lisboa" by Adelman Brasil Correa. It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl), Clarinet (Cl), Saxophone Alto (Sax A), Contrabass (Ctb), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Snare Drum (Bat), Piano (Pno), Voice (Voz), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), and Viola (Vlc). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The piano part features a dense texture with many chords and arpeggiated figures. The woodwinds and brass parts have melodic lines with rhythmic accompaniment. The percussion consists of a steady snare drum pattern. The string section provides harmonic support with sustained chords and rhythmic patterns. The voice part is currently silent, indicated by a whole rest in each measure.

Fim

7

Fl

Cl

Sax A

Ctb

Tpt

Tbn

Timp

Bat

Pno

Voz

Vln I

Vln II

Vln III

Vlc

pizz...

3

3

11

Fl

Cl

Sax A

Ctb

Tpt

Tbn

Timp

Bat

Pno

Voz

Vln I

Vln II

Vln III

Vlc

3

3

#

14

Fl

Cl

Sax A

Ctb

Tpt

Tbn

Timp

Bat

Pno

Voz

Vln I

Vln II

Vln III

Vlc

Musical score for Hino a João Lisboa, measures 17-19. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Contrabass (Ctb), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Snare Drum (Bat), Piano (Pno), Voice (Voz), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), and Violoncello (Vlc). The score is in 3/4 time and features a key signature change from one sharp (F#) to one flat (Bb) between measures 18 and 19. Measure 17 starts with a treble clef and a key signature of one sharp. Measure 18 continues with the same key signature. Measure 19 changes to a bass clef and a key signature of one flat. The Flute part has a measure rest in measure 17. The Clarinet part has a quarter note in measure 17, followed by eighth notes in measure 18, and quarter notes in measure 19. The Saxophone A part has a whole note in measure 17, followed by quarter notes in measure 18, and quarter notes in measure 19. The Contrabass part has a quarter note in measure 17, followed by quarter notes in measure 18, and a whole note in measure 19. The Trumpet part has a measure rest in measure 17, followed by a measure rest in measure 18, and eighth notes with triplets in measure 19. The Trombone part has a quarter note in measure 17, followed by a measure rest in measure 18, and eighth notes with triplets in measure 19. The Timpani part has a measure rest in measure 17, followed by a measure rest in measure 18, and a rhythmic pattern of eighth notes in measure 19. The Snare Drum part has a measure rest in measure 17, followed by a measure rest in measure 18, and a single snare hit in measure 19. The Piano part has eighth notes in measure 17, followed by eighth notes in measure 18, and chords in measure 19. The Voice part has eighth notes in measure 17, followed by eighth notes in measure 18, and quarter notes in measure 19. The Violin I and II parts have eighth notes in measure 17, followed by eighth notes in measure 18, and quarter notes in measure 19. The Violin III part has eighth notes in measure 17, followed by eighth notes in measure 18, and a whole note in measure 19. The Violoncello part has a whole note in measure 17, followed by a whole note in measure 18, and quarter notes in measure 19.

20

Fl

Cl

Sax A

Ctb

Tpt

Tbn

Timp

Bat

Pno

Voz

Vln I

Vln II

Vln III

Vlc



24

Fl

Cl

Sax A

Ctb

Tpt

Tbn

Timp

Bat

Pno

Voz

Vln I

Vln II

Vln III

Vlc

8<sup>va</sup>.....

Hino a João Lisboa

27

Fl

Cl

Sax A

Ctb

Tpt

Tbn

Timp

Bat

Pno

Voz

Vln I

Vln II

Vln III

Vlc

D.C. al Fine

30

Fl

Cl

Sax A

Ctb

Tpt

Tbn

Timp

Bat

Pno

Voz

Vln I

Vln II

Vln III

Vlc

1.

2.

D.C. al Fine