

Adelman Brasil Corrêa (1884-1947)

Rosalaura

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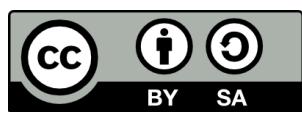
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flauta, clarinete, fagote, trompa, trombone, timpano, piano, violino, viola, contrabaixo

(*flute, clarinet, bassoon, horn, trombone, timpani, piano, violin, viola, double bass*)

9 p.



Rosalaura

Adelman Brasil Corrêa

Musical score for Rosalaura, featuring ten staves:

- Flauta (Flute): Treble clef, C major.
- Clarinete Si b (Clarinet in B-flat): Treble clef, C major.
- Fagote (Bassoon): Bass clef, C major.
- Trompa Si b (Trombone in B-flat): Treble clef, C major.
- Trombone: Bass clef, C major.
- Tímpano (Timpani): Bass clef, C major.
- Piano: Two staves, Treble and Bass clefs, C major.
- Violino I (Violin I): Treble clef, C major.
- Violino II (Violin II): Treble clef, C major.
- Viola: Bass clef, C major.
- Contrabaixo (Double Bass): Bass clef, C major.

Performance instructions:

- Flute: Measures 1-2, rest; measures 3-4, eighth-note patterns; measure 5, eighth-note pattern.
- Clarinet: Measures 1-2, eighth-note patterns; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Bassoon: Measures 1-2, rest; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Trombone in B-flat: Measures 1-2, rest; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Trombone: Measures 1-2, rest; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Timpani: Measure 1, bass note; measure 2, bass note; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Piano: Measures 1-2, eighth-note patterns; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Violin I: Measures 1-2, eighth-note patterns; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Violin II: Measures 1-2, eighth-note patterns; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Viola: Measures 1-2, rest; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.
- Double Bass: Measures 1-2, rest; measure 3, eighth-note pattern; measure 4, eighth-note pattern; measure 5, eighth-note pattern.

Performance markings:

- Trill: Above the timpani staff in measure 3.
- pizz.: Below the double bass staff in measure 5.

Fl.

Cl.

Fgt.

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla.

Cb.

arco

Musical score for orchestra and piano, page 3, measures 10-15.

The score consists of ten staves:

- Fl.** Flute, Treble clef, mostly rests.
- Cl.** Clarinet, Treble clef, eighth-note patterns.
- Fgt.** Bassoon, Bass clef, eighth-note patterns.
- Trp.** Trombone, Treble clef, mostly rests.
- Tbn.** Bassoon, Bass clef, eighth-note patterns.
- Timp.** Timpani, Bass clef, mostly rests.
- Pno** Piano, Treble and Bass clefs, harmonic patterns.
- Vln. I** Violin I, Treble clef, eighth-note patterns.
- Vln. II** Violin II, Treble clef, sixteenth-note patterns.
- Vla** Cello, Bass clef, eighth-note patterns.
- Cb.** Double Bass, Bass clef, eighth-note patterns.

Measure 10 starts with the Flute and Clarinet. Measure 11 begins with the Bassoon. Measure 12 begins with the Trombone. Measure 13 begins with the Timpani. Measure 14 begins with the Piano. Measure 15 begins with the Violin I.

pizz. (pizzicato) is indicated at the bottom of the page.

Musical score page 4, featuring ten staves of music for various instruments. The score includes:

- Fl.** (Flute) in treble clef, mostly eighth-note patterns.
- Cl.** (Clarinet) in treble clef, mostly eighth-note patterns.
- Fgt.** (Bassoon) in bass clef, mostly eighth-note patterns.
- Trp.** (Trombone) in treble clef, mostly quarter notes.
- Tbn.** (Tuba/Bassoon) in bass clef, mostly quarter notes.
- Timp.** (Timpani) in bass clef, mostly quarter notes.
- Pno** (Piano) in treble and bass clefs, with both hands playing chords and patterns.
- Vln. I** (Violin I) in treble clef, mostly eighth-note patterns.
- Vln. II** (Violin II) in treble clef, mostly eighth-note patterns.
- Vla** (Cello) in bass clef, mostly eighth-note patterns.
- Cb.** (Double Bass) in bass clef, mostly eighth-note patterns.

Performance instructions include a dynamic symbol over the Flute staff at the top right, a *tr* dynamic over the Timpani staff, and *arco* and *pizz.* markings below the Vln. I and Cb. staves respectively.

19

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trombone (Trp.), Bass Trombone (Tbn.), Timpani (Timp.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bassoon (Vla.). The score shows various instruments playing different melodic and harmonic parts. Measure 19 begins with a forte dynamic. The piano part features eighth-note chords. The woodwind section (Flute, Clarinet) has a continuous melody. The brass section (Trombone, Bass Trombone) provides harmonic support. The strings (Violin, Cello, Bassoon) play rhythmic patterns. Measure 19 ends with a fermata over the piano's eighth-note chord.

Fl.

Cl.

Fgt.

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

arco

1.

23

pizz.

pizz.

2.

Fl.

Cl.

Fgt.

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

arco

Musical score page 8, featuring ten staves of music for various instruments. The score includes:

- Fl.**: Flute, treble clef, key signature changes from B-flat to A major.
- Cl.**: Clarinet, treble clef, key signature changes from B-flat to A major.
- Fgt.**: Bassoon, bass clef, key signature changes from B-flat to A major.
- Trp.**: Trombone, treble clef, key signature changes from B-flat to A major.
- Tbn.**: Bassoon, bass clef, key signature changes from B-flat to A major.
- Timp.**: Timpani, bass clef, dynamic markings: *tr*, *tr*, *tr*.
- Pno**: Piano, treble and bass staves, dynamic markings: *pizz.*, *arco*.
- Vln. I**: Violin I, treble clef.
- Vln. II**: Violin II, treble clef.
- Vla**: Cello, bass clef.
- Cb.**: Double Bass, bass clef.

The score consists of four measures per staff, with measure numbers 31 and 1. indicated above the first and fourth measures respectively. The piano staff includes dynamic markings *pizz.* and *arco*.

Fl.

Cl.

Fgt.

Trp.

Tbn.

Timp. *tr*

Pno

Vln. I

Vln. II

Vla

Cb.

35 2. § Ø

pizz.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trombone (Trp.), Bassoon (Tbn.), Timpani (Timp.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 35 begins with a dynamic marking '2.' enclosed in a bracket. Following this, there is a section marked with a circle containing an 'x' and a circle with a dot. The piano staff includes a dynamic marking 'tr' (trill) above a horizontal line. The bassoon staff has a dynamic marking 'pizz.' at the bottom. The other staves show various note patterns and rests throughout the measure.