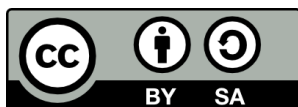


Aurélio Cavalcanti (1874-1916)

Coió com sorte
Schottisch
Dedicatória: à O.C.I.

piano
(*piano*)

2 p.



MUSICA BRASILIS

COIÓ COM SORTE

SCHOTTISCH

A' O. C. I.

Aurelio Cavalcanti

♩

1. 2.

FIM.

ten ten ten ten

ten ten

1. 2.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same grand staff structure and key signature.

Third system of musical notation. This system includes fingerings (1, 2, 3, 4) and a breath mark (a star symbol) above the treble staff.

Fourth system of musical notation, showing further development of the melodic and harmonic themes.

Fifth system of musical notation, continuing the musical progression.

Sixth and final system of musical notation on this page, concluding with a double bar line.