

Aurélio Cavalcanti (1874-1916)

Palpitante

Polca

Dedicatória: Aos editores Buschmann, Guimarães e Irmão

piano
(*piano*)

2 p.



MUSICA BRASILIS

PALPITANTE

POLKA

Aos editores BUSCHMANN, GUIMARÃES & IRMÃO

AURELIO CAVALCANTI

8

p

Red. *

8

Red. *

8

Red. *

Red. *

Red. *

f *p* *f* *p*

Red. *

8

f *cres.*

Red. *

FIM.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations: dynamics such as *f*, *ff*, and *p*; articulation marks like accents (>) and slurs; performance instructions including *Ped.* (pedal) and asterisks (*); and repeat signs with first and second endings. The piece concludes with a double bar line and the initials 'D.C.S.' in the bottom right corner.