Antonio Carlos Gomes (1836-1896)

Kyrie
“Da missa perdida”

Transcrição: Lenita Waldige Mendes Nogueira

Instituição: Biblioteca Carlos Gomes

coro, órgão
(choir, organ)

Partes:

Soprano solo
Contralto solo
Tenor solo
Baixo solo
Soprano
Contralto
Tenor
Baixo 1
Baixo 2
Órgão

28 p.

9 790802 303300

CC BY SA

MUSICA BRASILIS

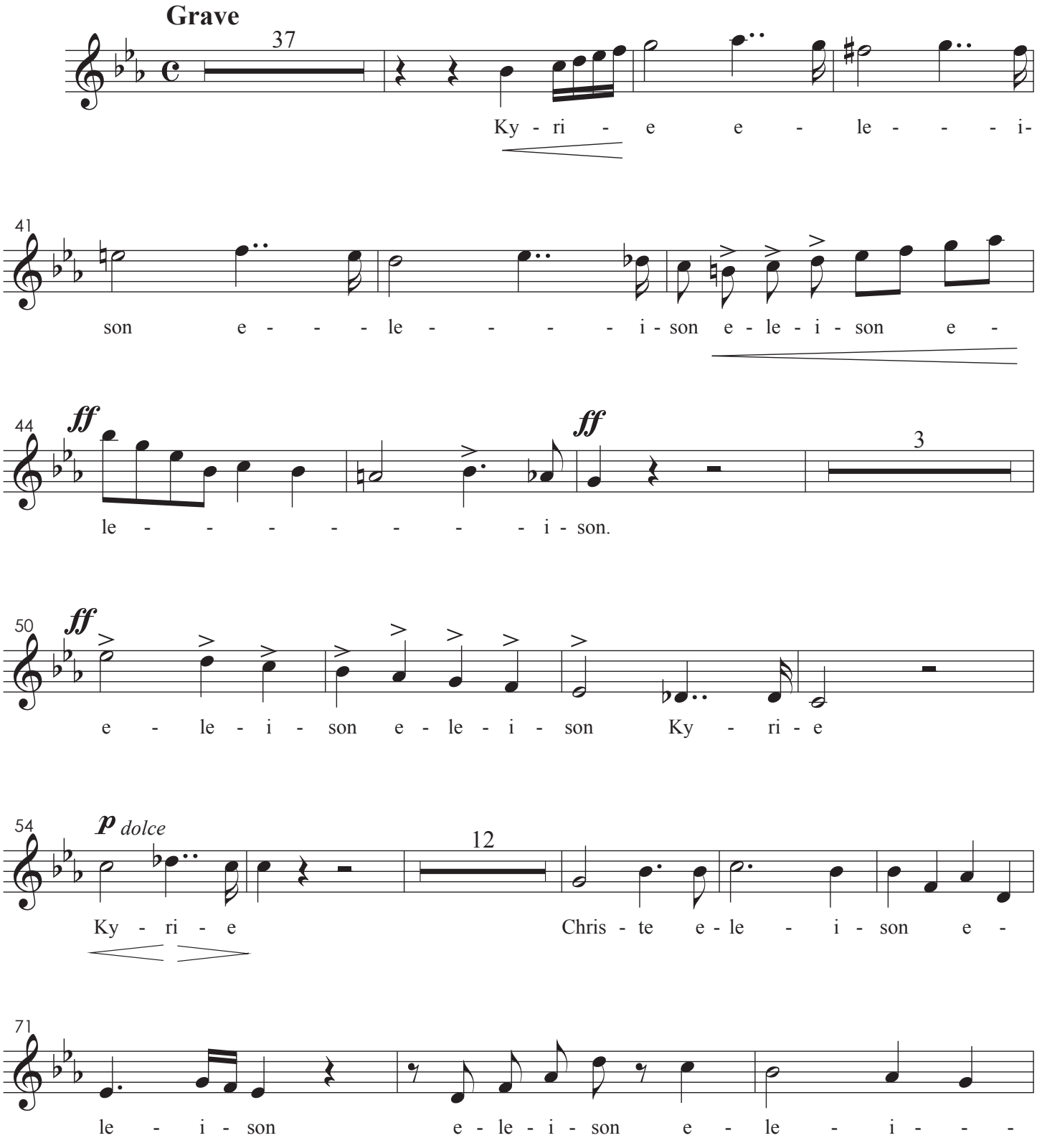
Soprano
solo

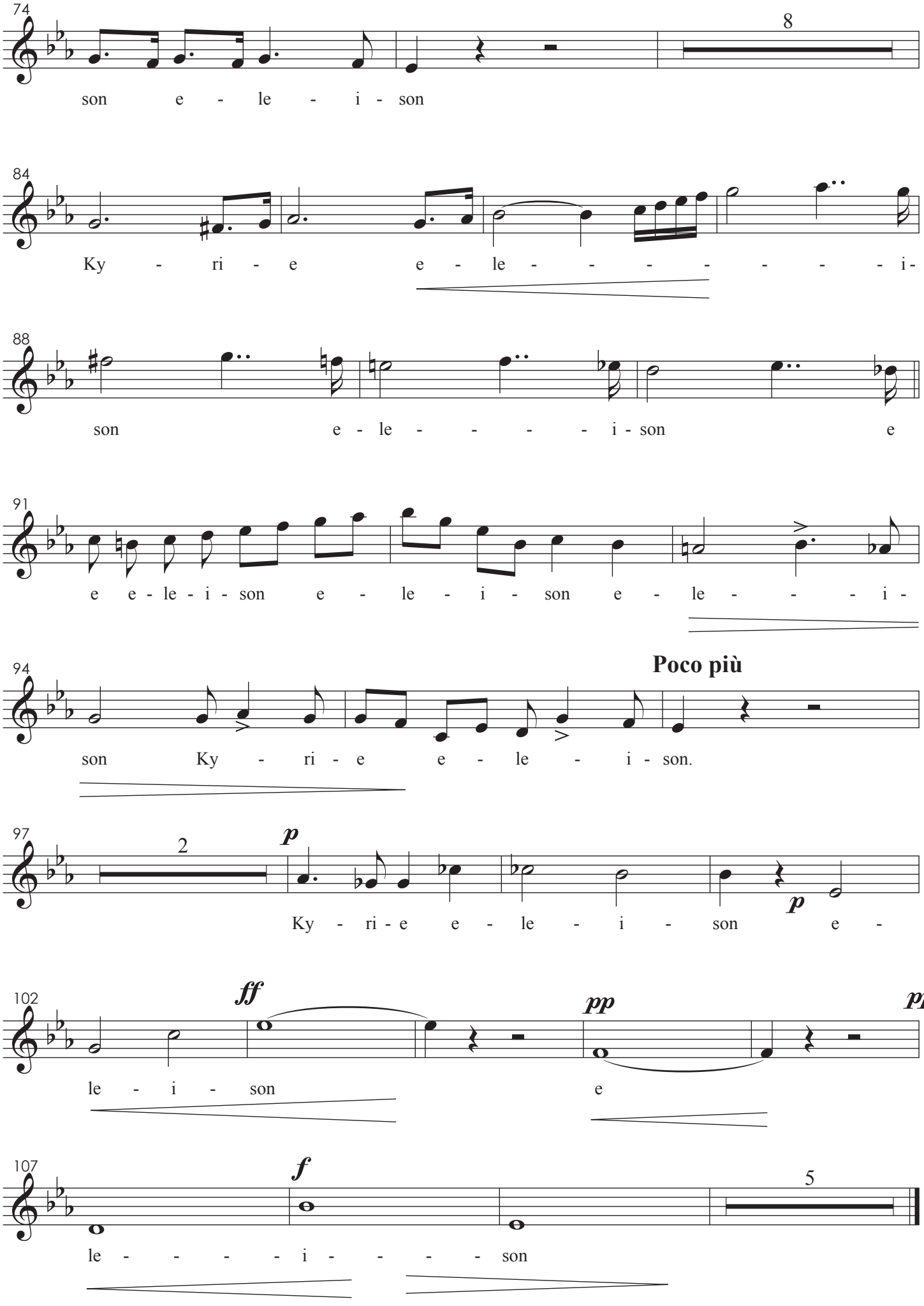
Kyrie

"Da missa perdida"

Transcrição de
Lenita Waldige Mendes Nogueira

Carlos Gomes
Milão, 1865

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8
son e - le - i - son
84
Ky - ri - e e - le - - - - - - - i-
88
son e - le - - - - - i - son e
91
e e - le - i - son e - le - i - son e - le - - - - i -
94
Poco più
son Ky - ri - e e - le - i - son.
97
2
p
Ky - ri - e e - le - i - son e -
p
102
ff
pp
pp
le - i - son e
107
f
5
le - - - - - i - - - - - son

Contralto
solo

Kyrie

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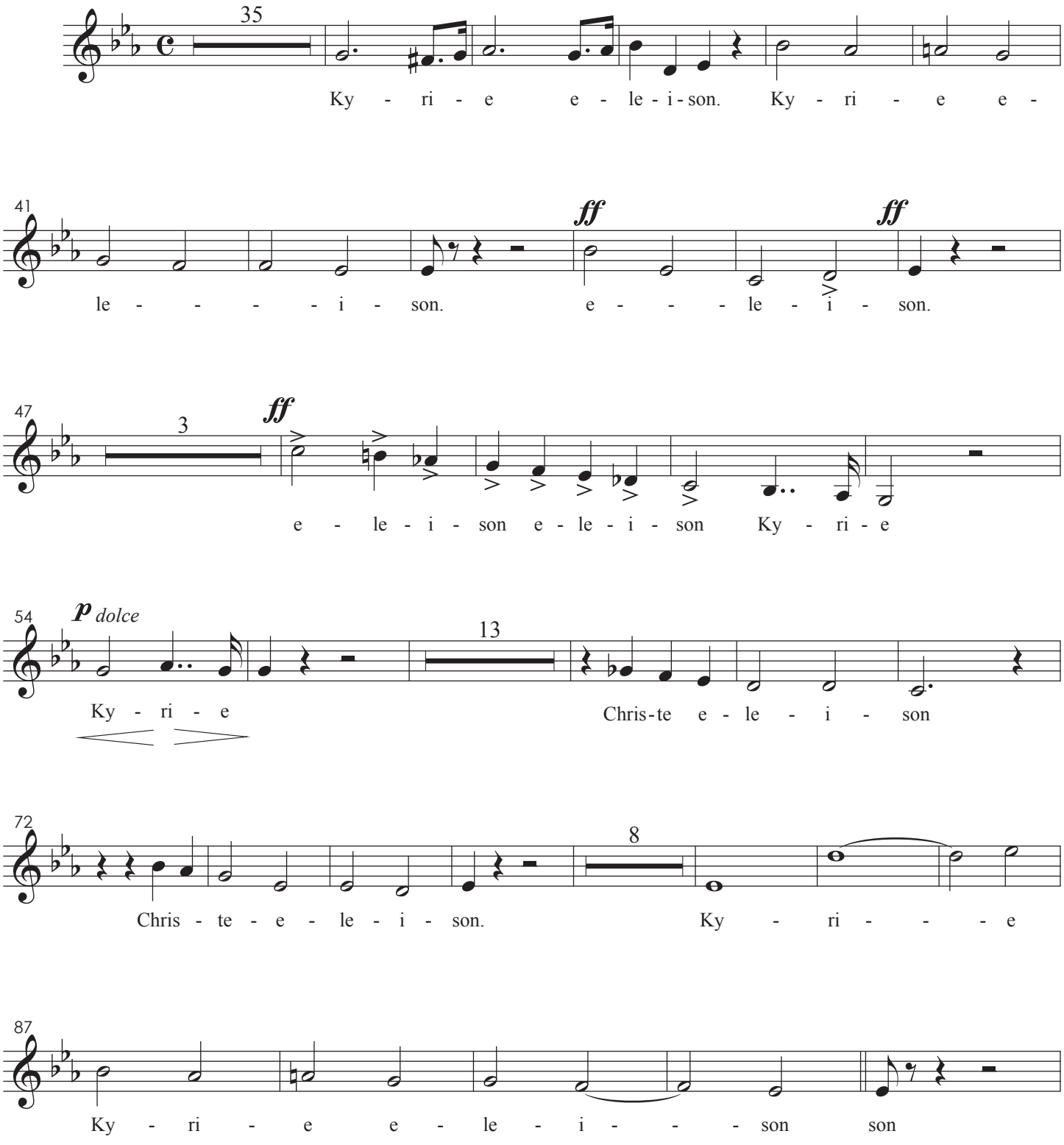
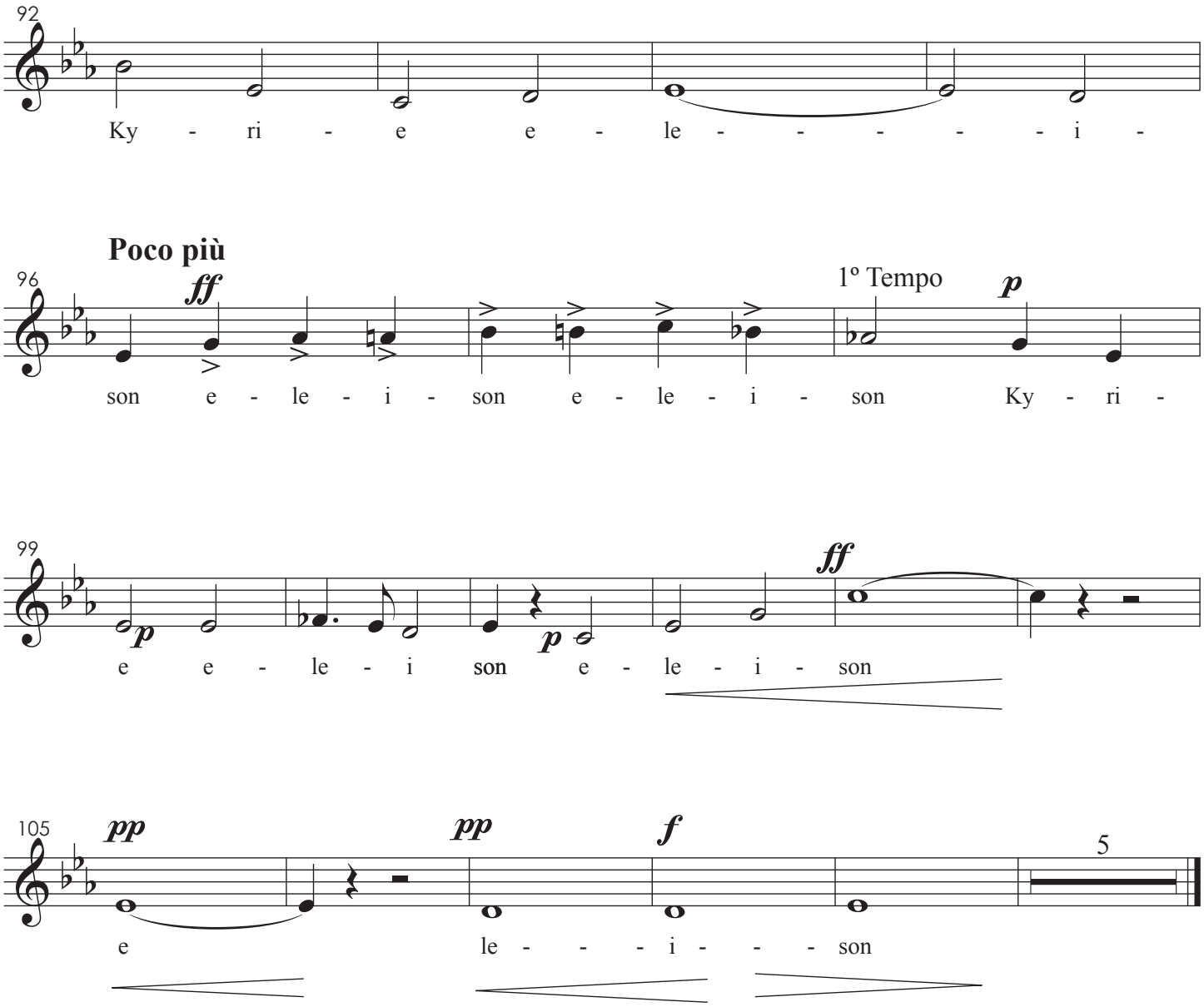
Milão, 1865

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Ky - ri - e e - le - - - - - - i -
Poco più
96
ff
1º Tempo
p
son e - le - i - son e - le - i - son Ky - ri -
99
p
p
ff
e e - le - i son e - le - i - son
105
pp
pp
f
5
e le - - - i - - - son

Tenor
solo

Kyrie

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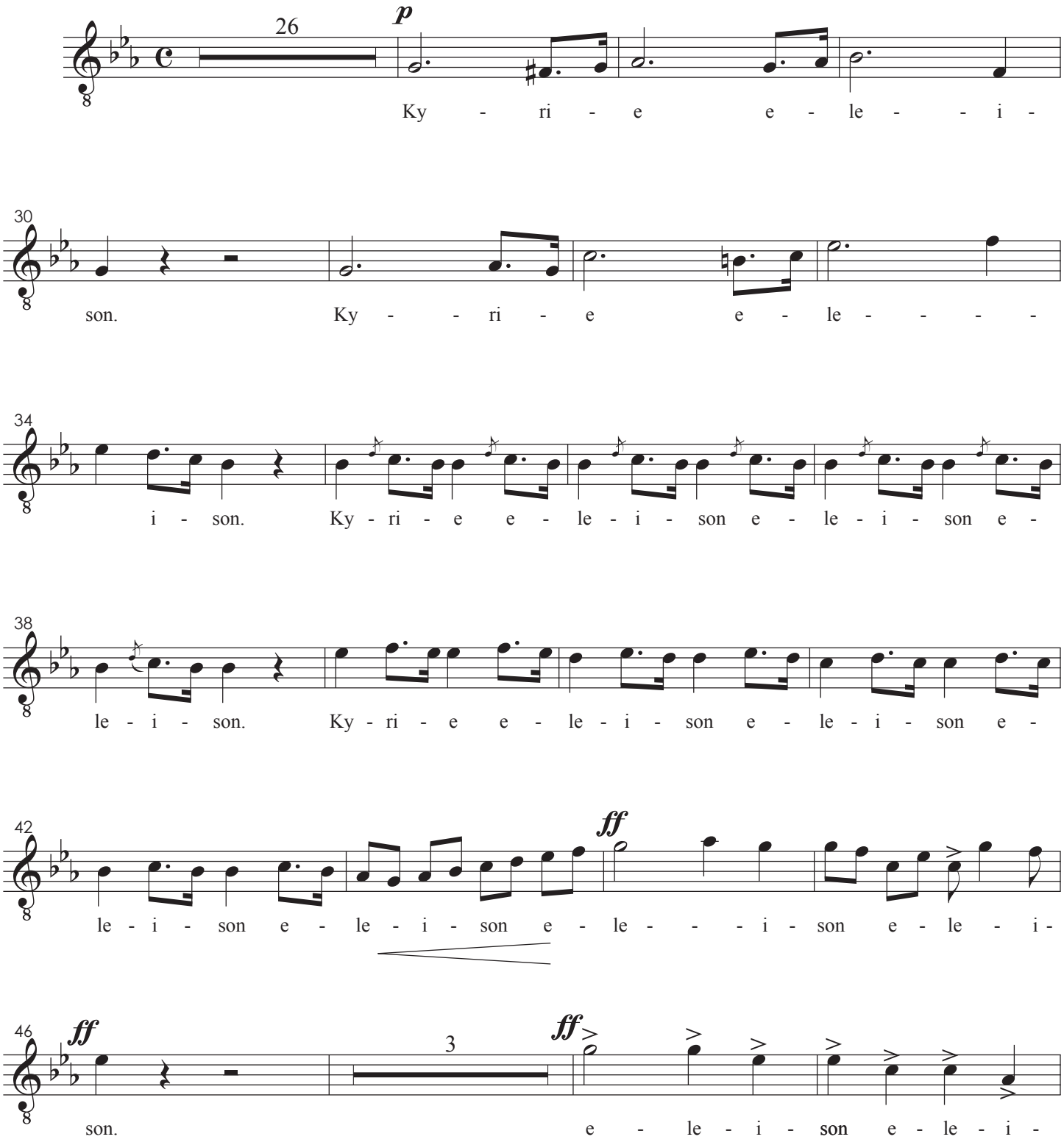
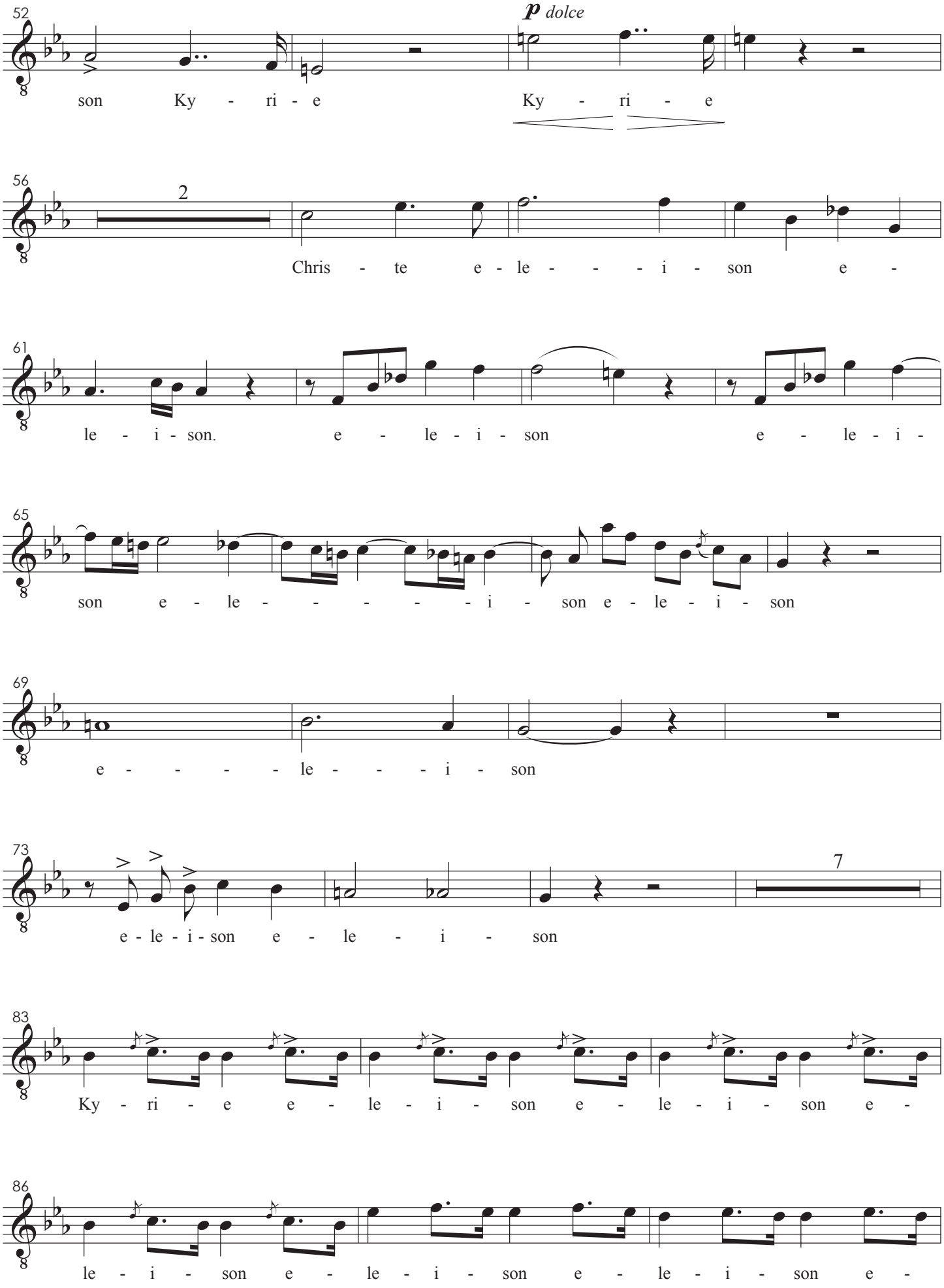
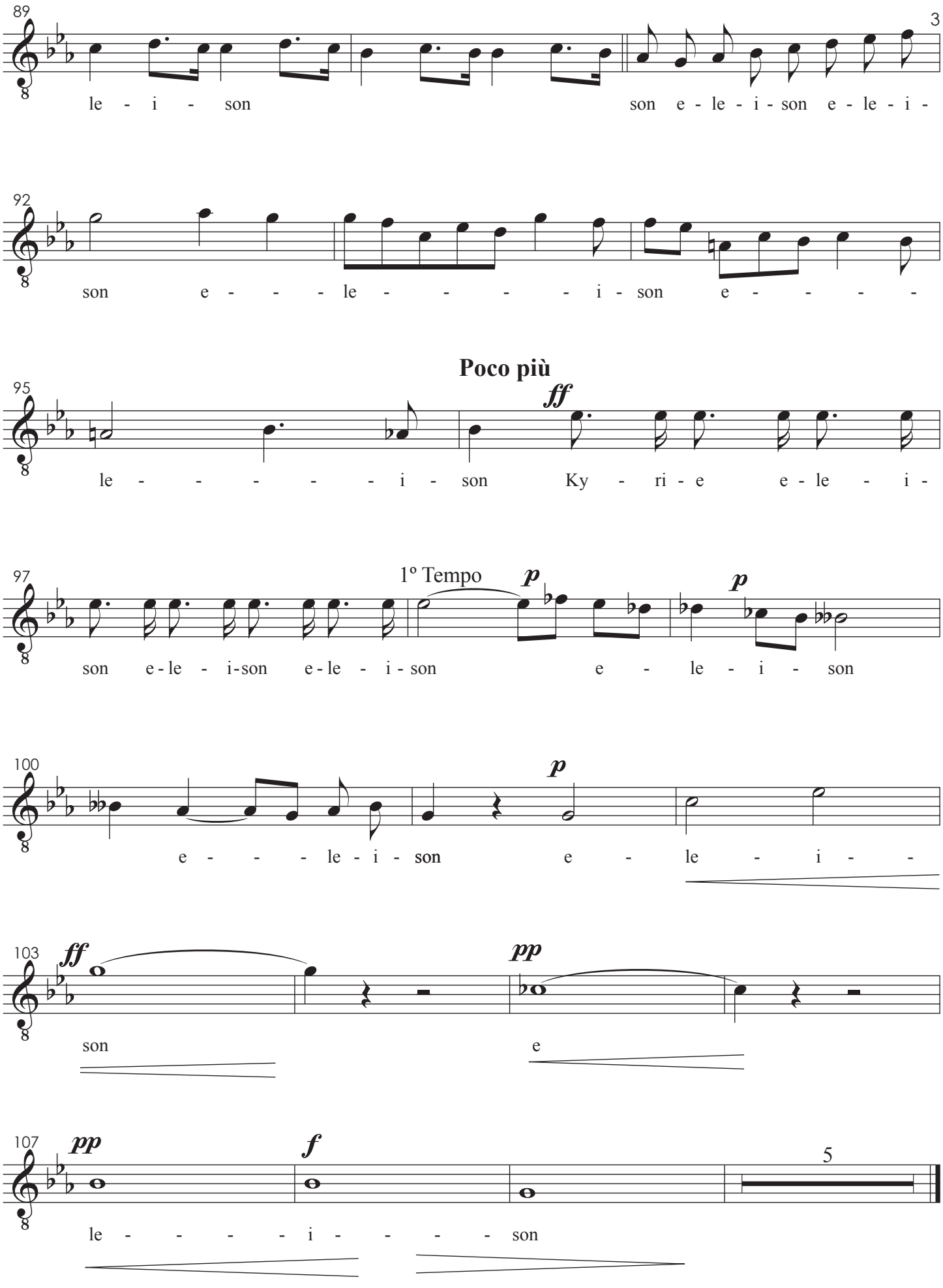



52
p dolce
son Ky - ri - e
Ky - ri - e
56
2
Chris - te e - le - - - - i - son e -
61
le - i - son. e - le - i - son e - le - i -
65
son e - le - - - - - - - i - son e - le - i - son
69
e - - - - - le - - - - i - son
73
7
e - le - i - son e - le - i - son
83
Ky - ri - e e - le - i - son e - le - i - son e -
86
le - i - son e - le - i - son e - le - i - son e -


89
3
le - i - son
son e - le - i - son e - le - i -
92
son e - - - le - - - - - i - son e - - - -
Poco più
95
ff
le - - - - - - i - son Ky - ri - e e - le - i -
97
1º Tempo
p
p
son e-le - i-son e-le - i - son e - le - i - son
100
p
e - - - le - i - son e - le - i -
103
ff
pp
son
e
107
pp
f
5
le - - - - i - - - - son

Baixo
solo

Kyrie

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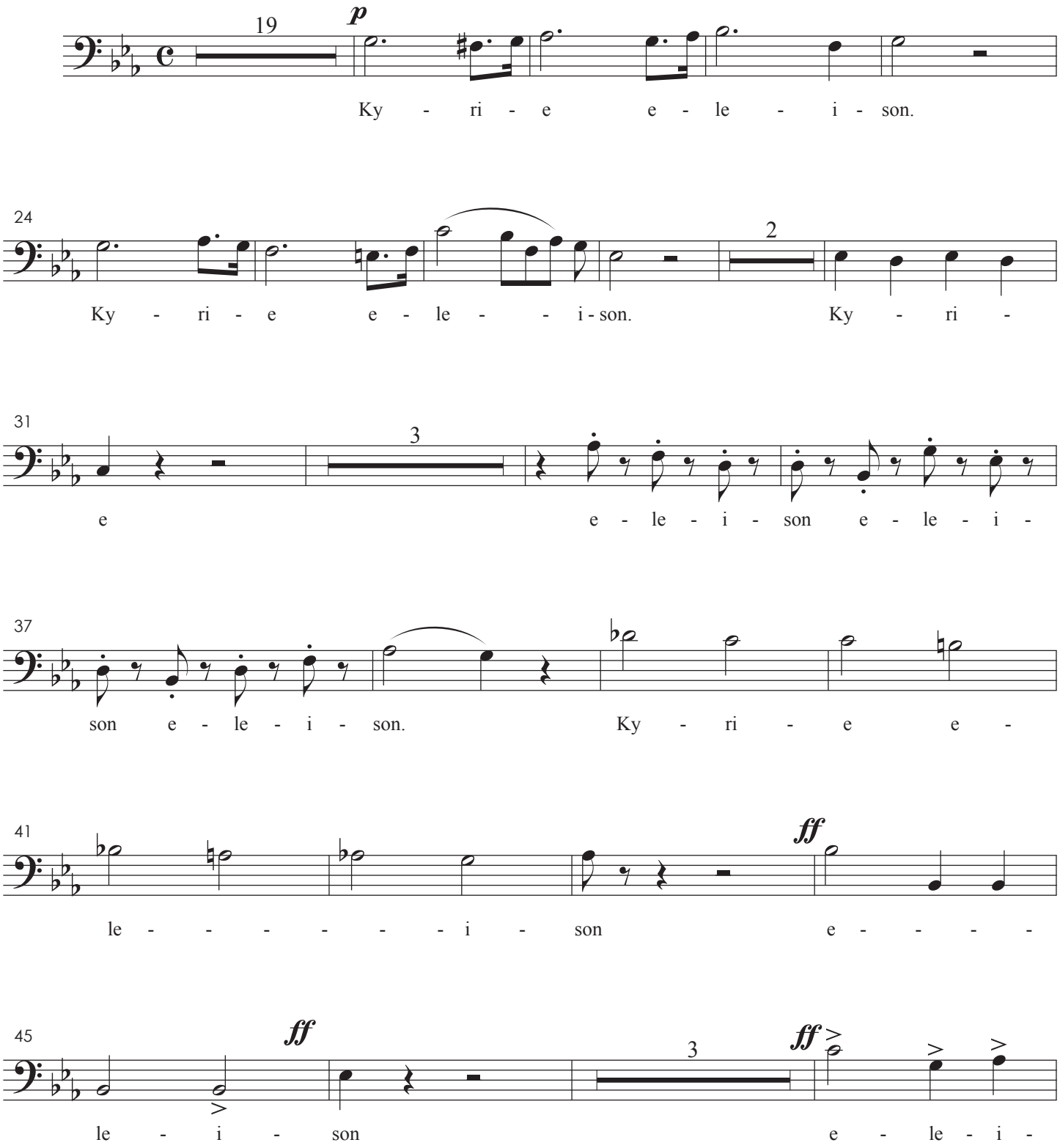
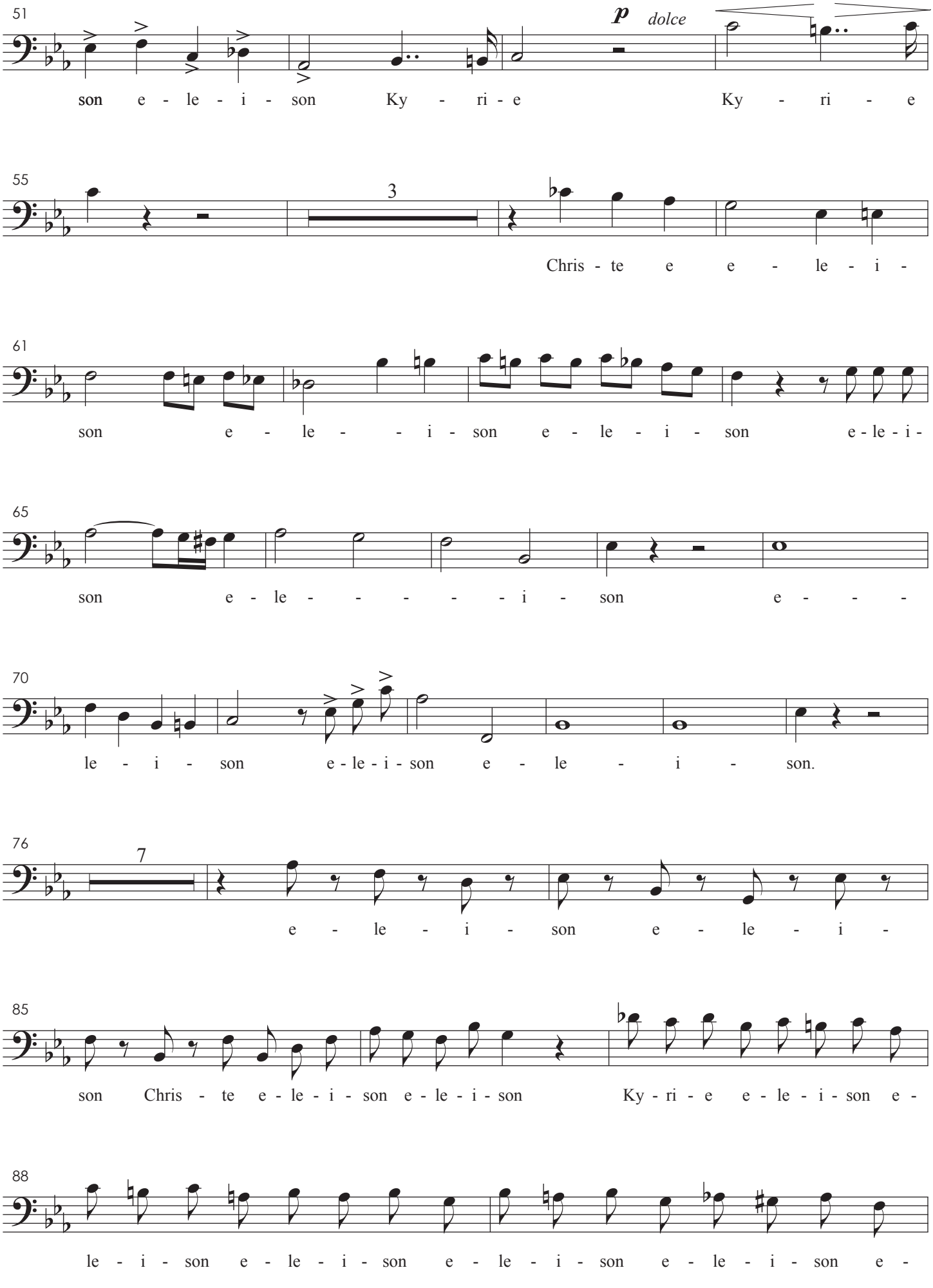
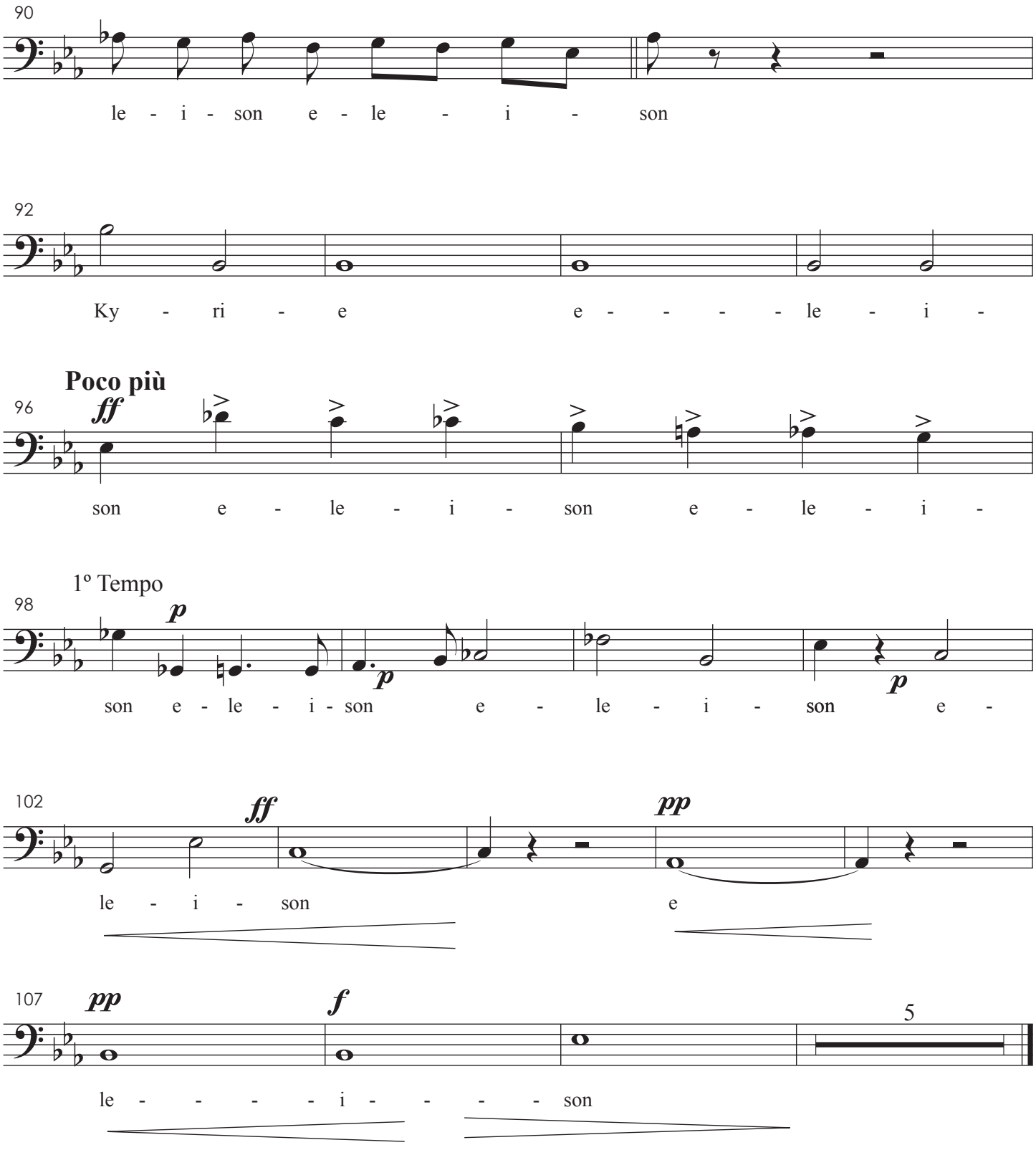



51
p dolce
son e - le - i - son Ky - ri - e Ky - ri - e
55
3
Chris - te e e - le - i -
61
son e - le - - i - son e - le - i - son e-le-i-
65
son e - le - - - - - i - son e - - -
70
le - i - son e-le-i-son e - le - i - son.
76
7
e - le - i - son e - le - i -
85
son Chris - te e - le - i - son e - le - i - son Ky - ri - e e - le - i - son e -
88
le - i - son e - le - i - son e - le - i - son e - le - i - son e -


90
le - i - son e - le - i - son
92
Ky - ri - e e - - - - le - i -
Poco più
96
ff
son e - le - i - son e - le - i -
1º Tempo
98
p
p
p
son e - le - i - son e - le - i - son e -
102
ff
pp
le - i - son e
107
pp
f
5
le - - - - i - - - - son

Soprano

Kyrie

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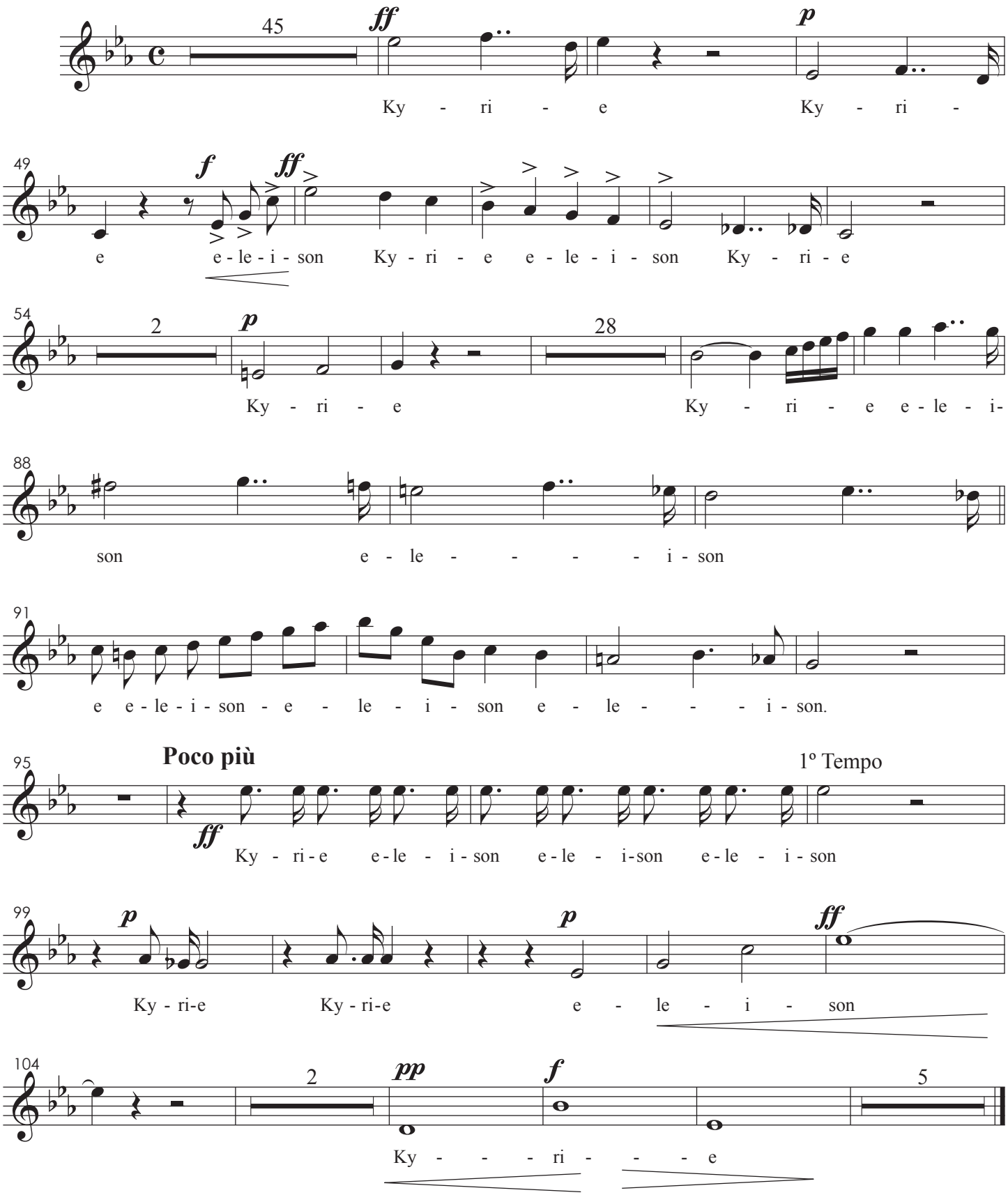

Contralto

Kyrie

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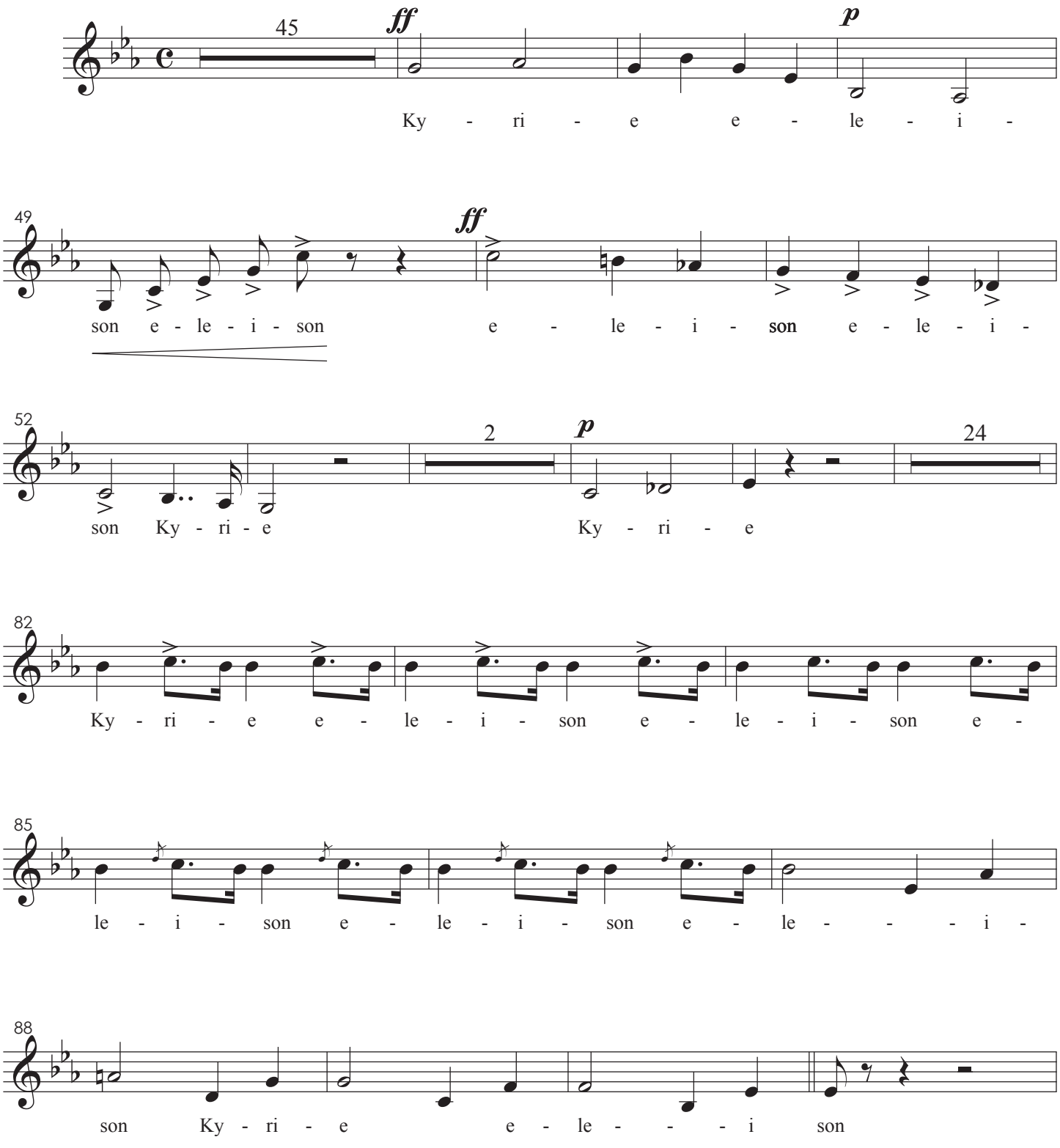

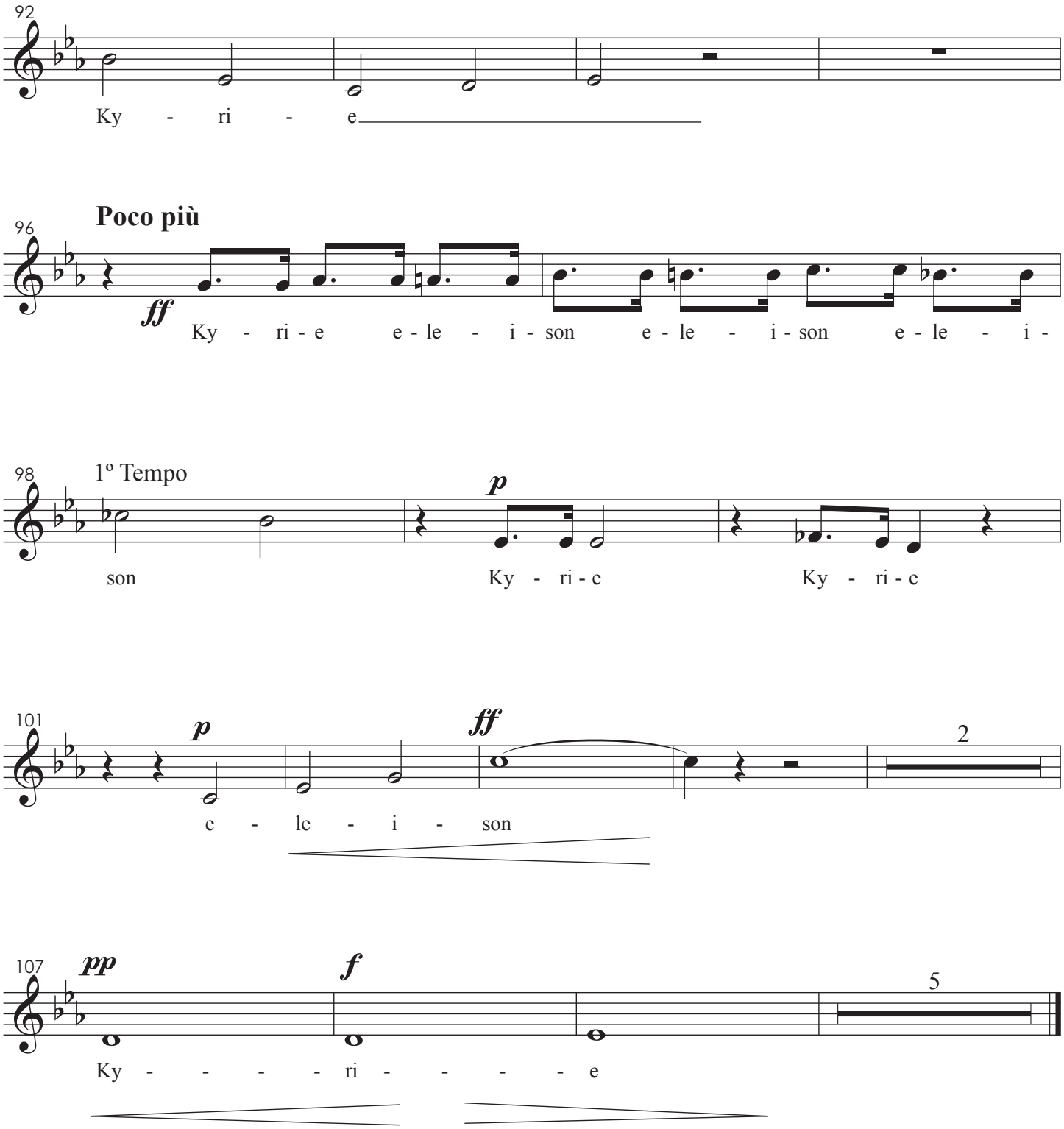
92
Ky - ri - e
Poco più
96
ff
Ky - ri - e e - le - i - son e - le - i - son e - le - i -
98
1º Tempo
p
son
Ky - ri - e
Ky - ri - e
101
p
ff
2
e - le - i - son
107
pp
f
5
Ky - - - - ri - - - - e

Tenor

Kyrie

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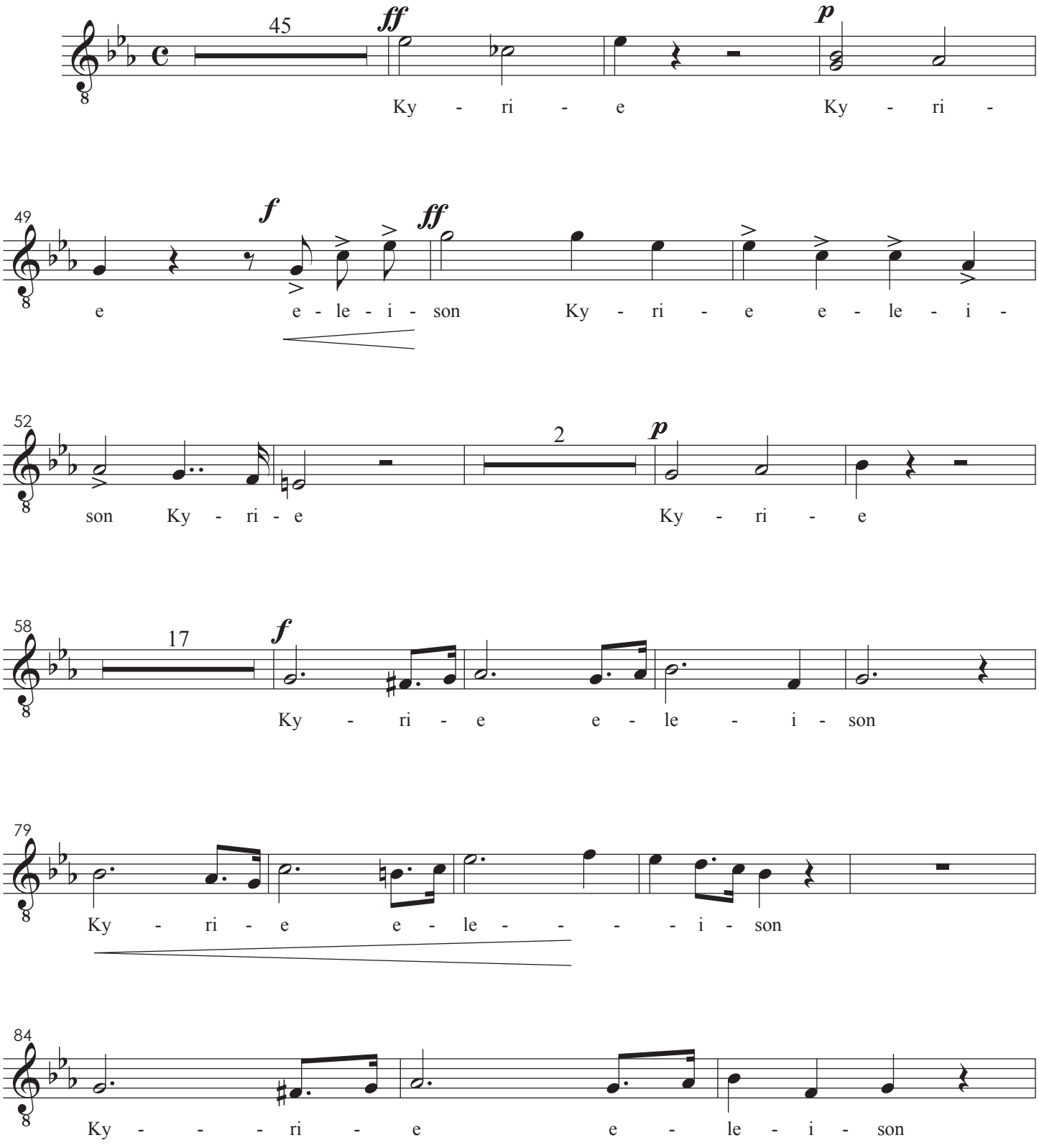
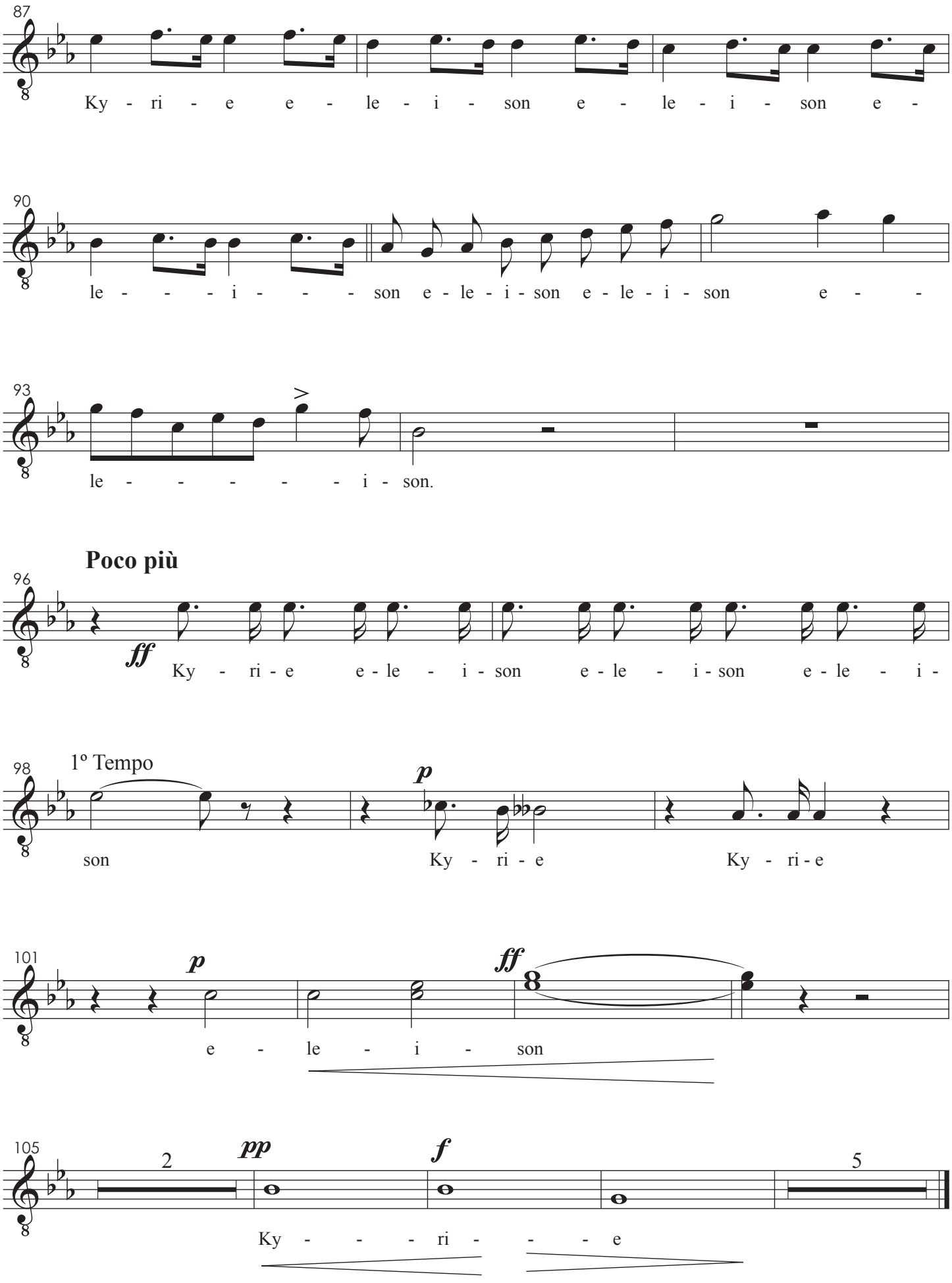
Milão,1865




87
Ky - ri - e e - le - i - son e - le - i - son e -
90
le - - - - i - - - son e - le - i - son e - le - i - son e - -
93
le - - - - - - i - son.
Poco più
96
ff
Ky - ri - e e - le - i - son e - le - i - son e - le - i -
98
1º Tempo
p
son Ky - ri - e Ky - ri - e
101
p
ff
e - le - i - son
105
2
pp
f
5
Ky - - - ri - - - e

Baixo 1

Kyrie

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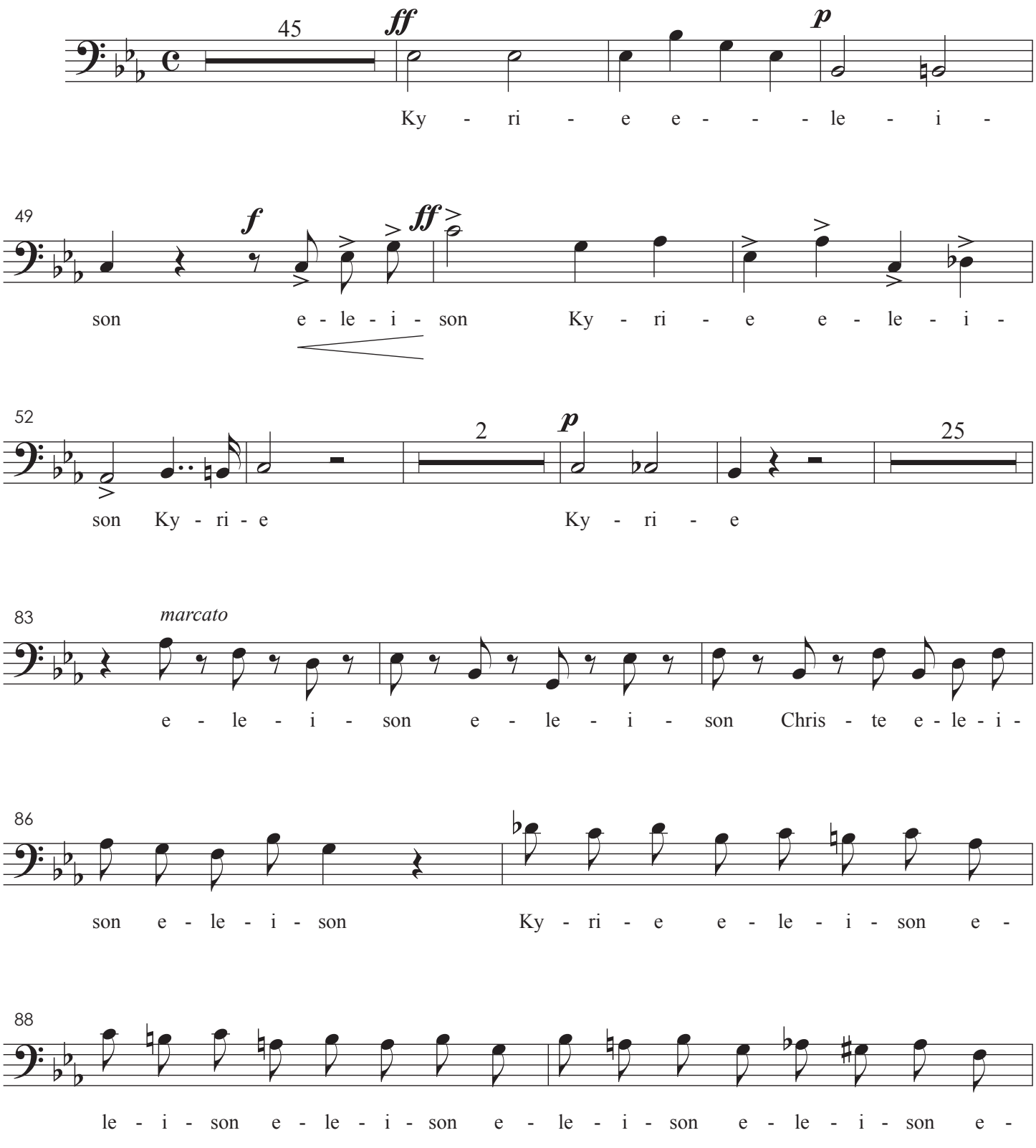

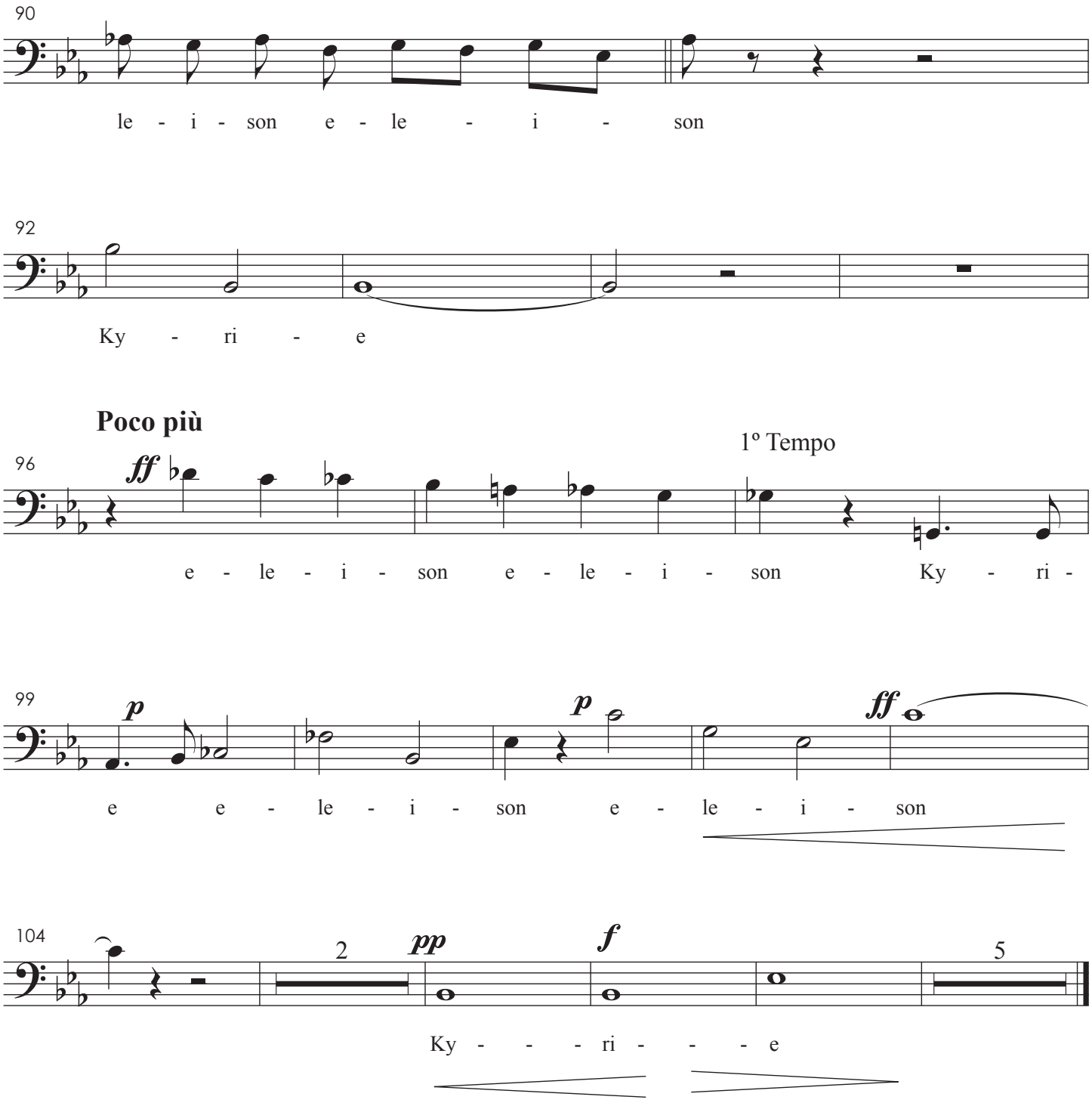
90
le - i - son e - le - i - son
92
Ky - ri - e
Poco più
96
ff
1º Tempo
e - le - i - son e - le - i - son Ky - ri -
99
p
p
ff
e e - le - i - son e - le - i - son
104
2
pp
f
5
Ky - - - ri - - - e

Kyrie

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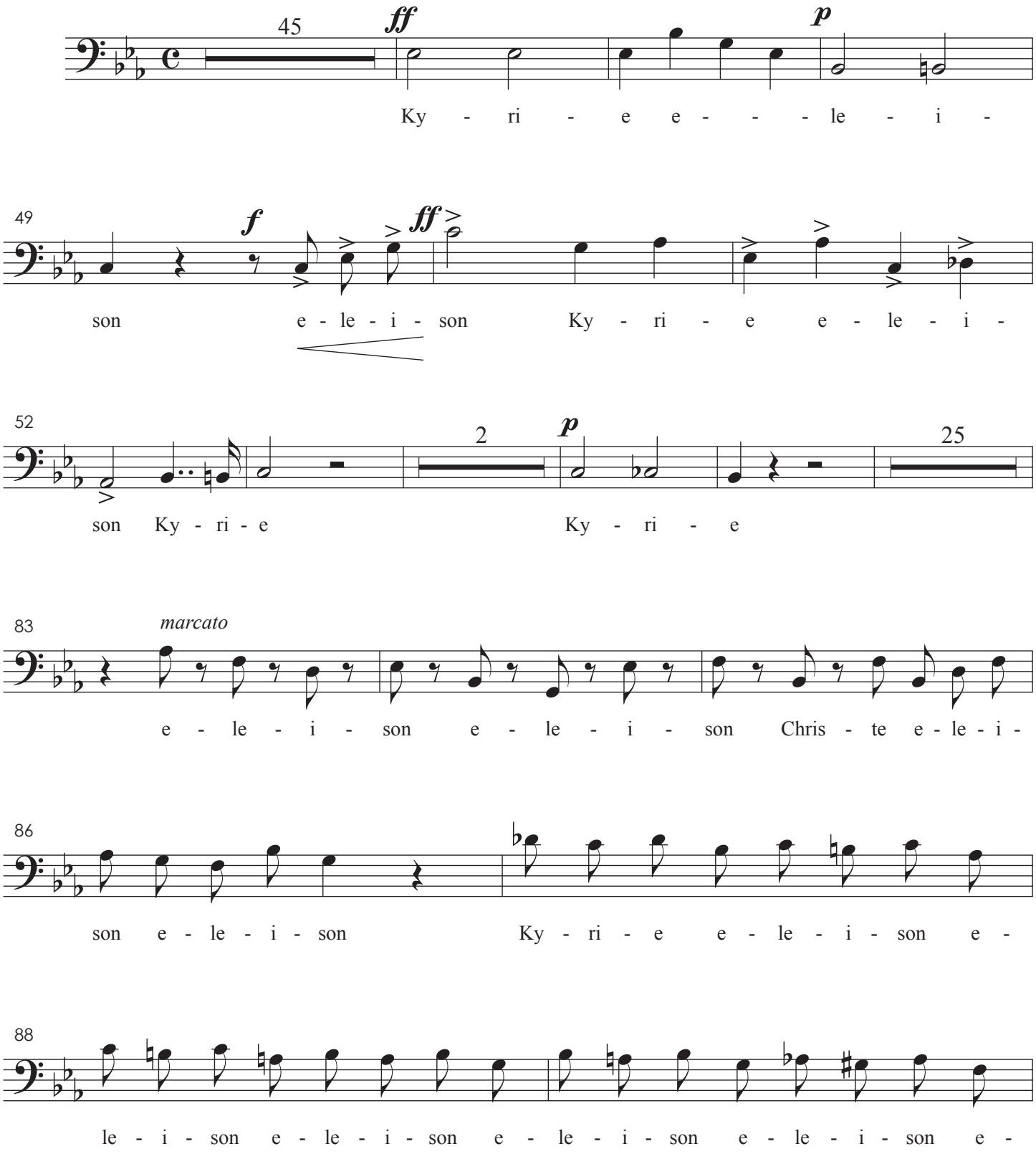

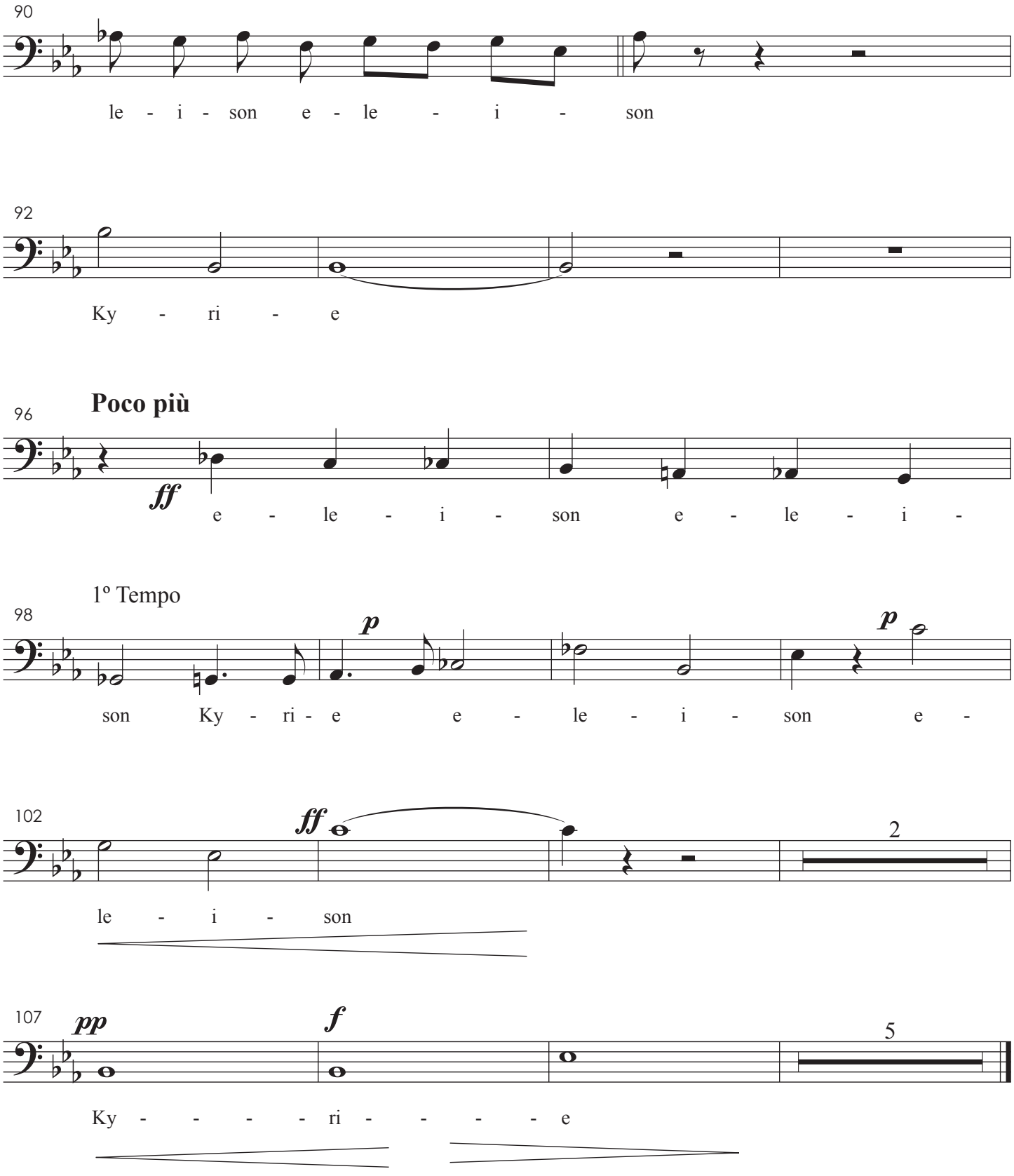
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le - i - son e - le - i - son
92
Ky - ri - e
96
Poco più
ff
e - le - i - son e - le - i -
1º Tempo
98
p
p
son Ky - ri - e e - le - i - son e -
102
ff
2
le - i - son
107
pp
f
5
Ky - - - - ri - - - - e

Órgão

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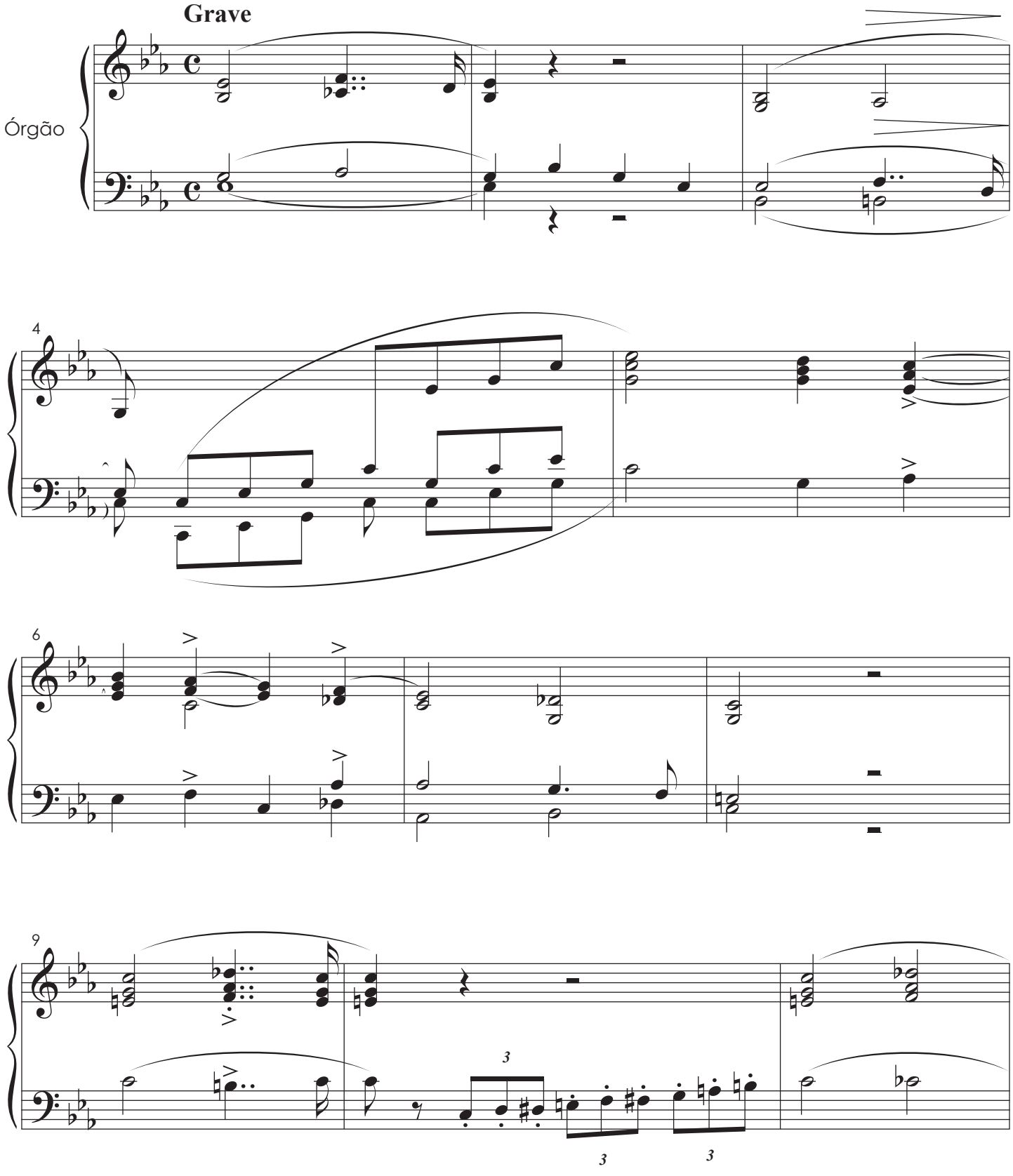

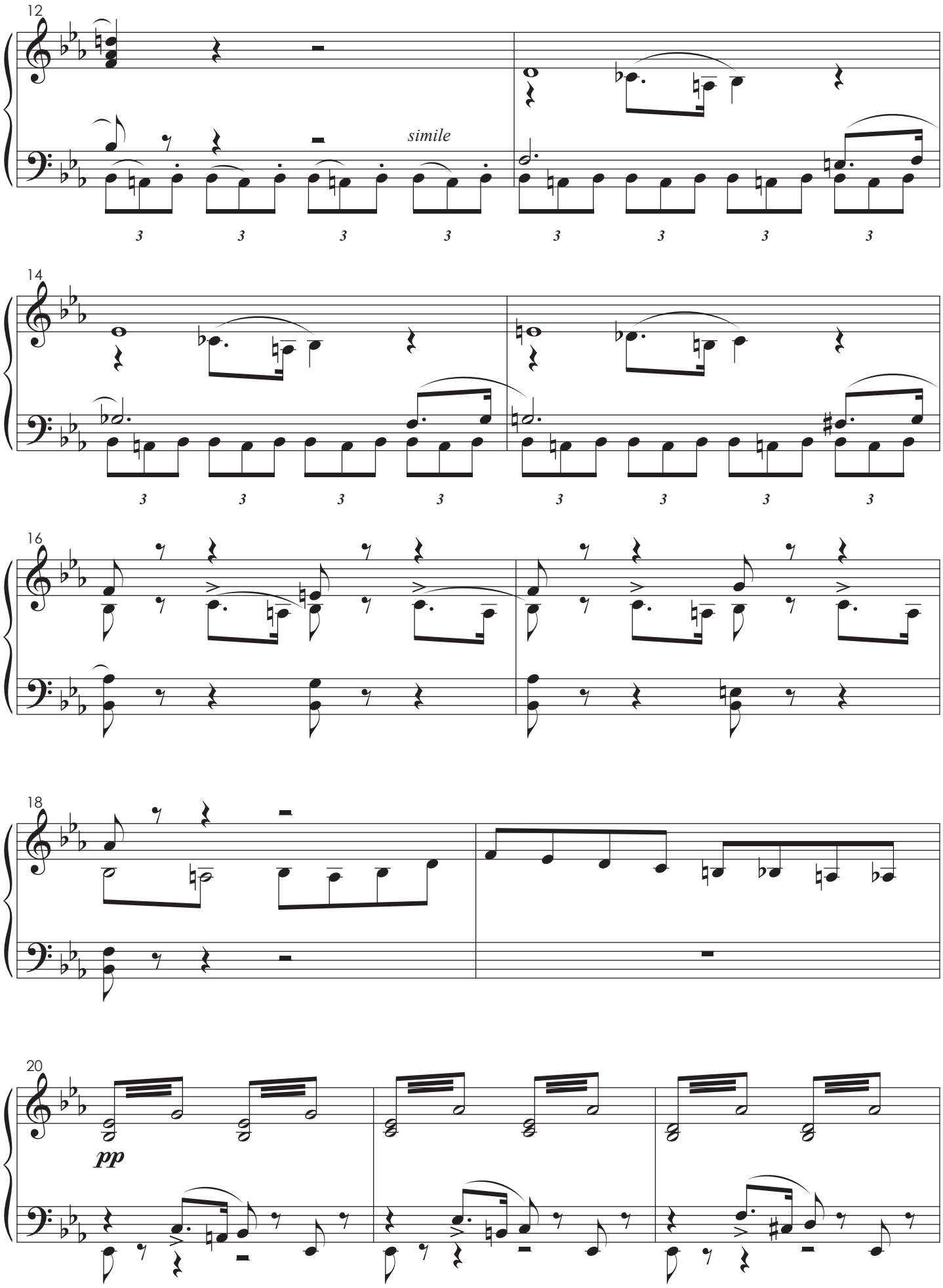
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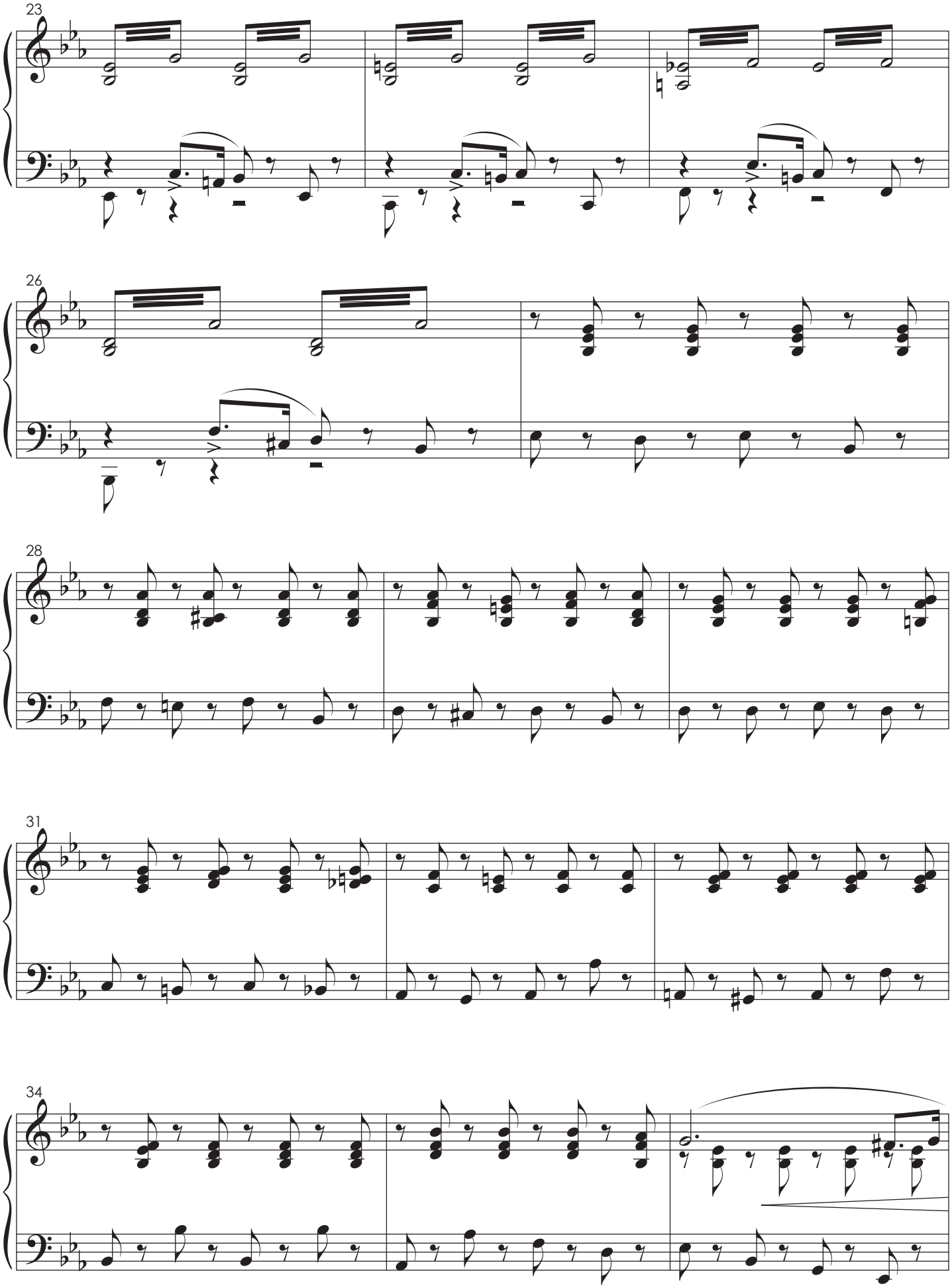
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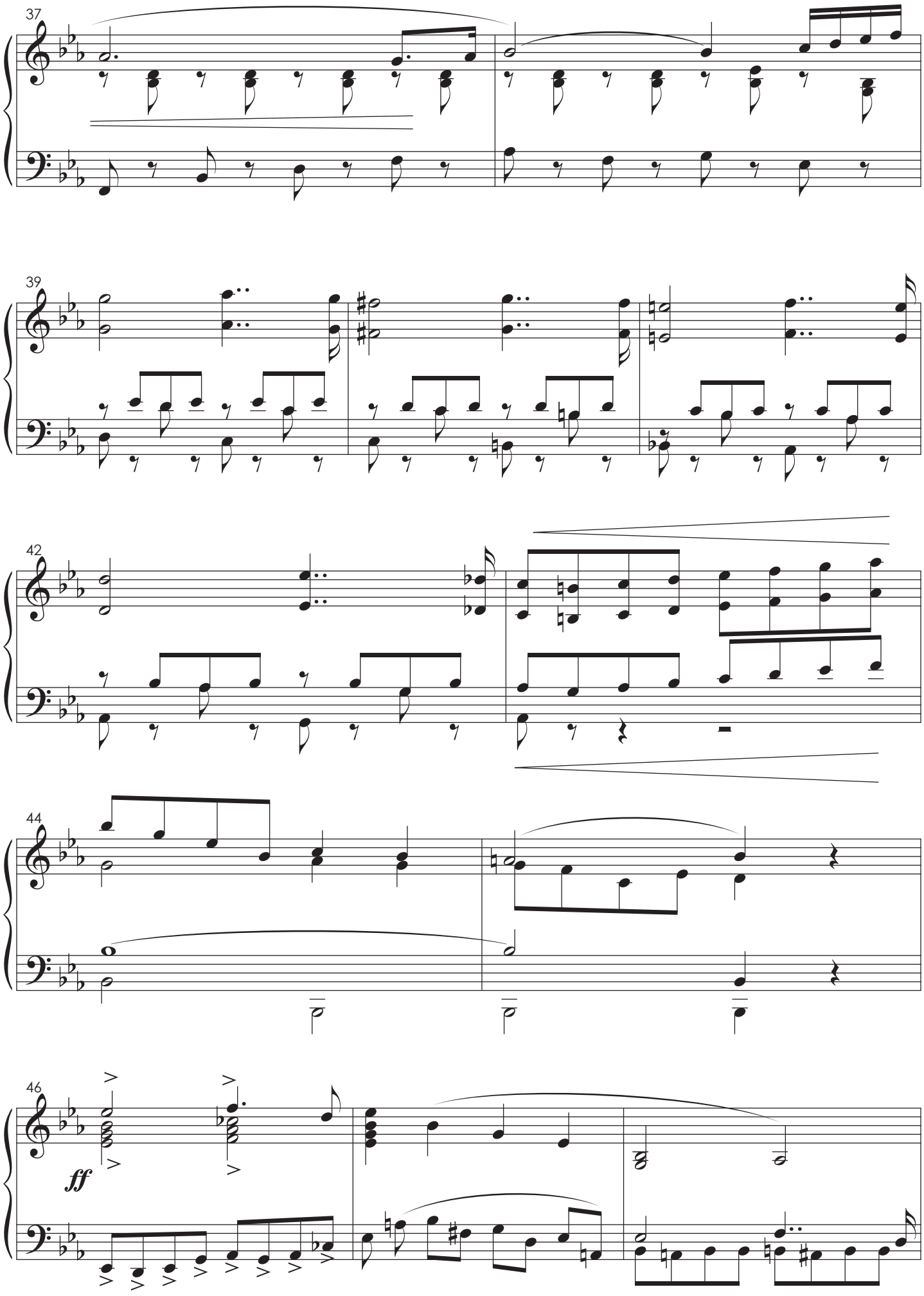
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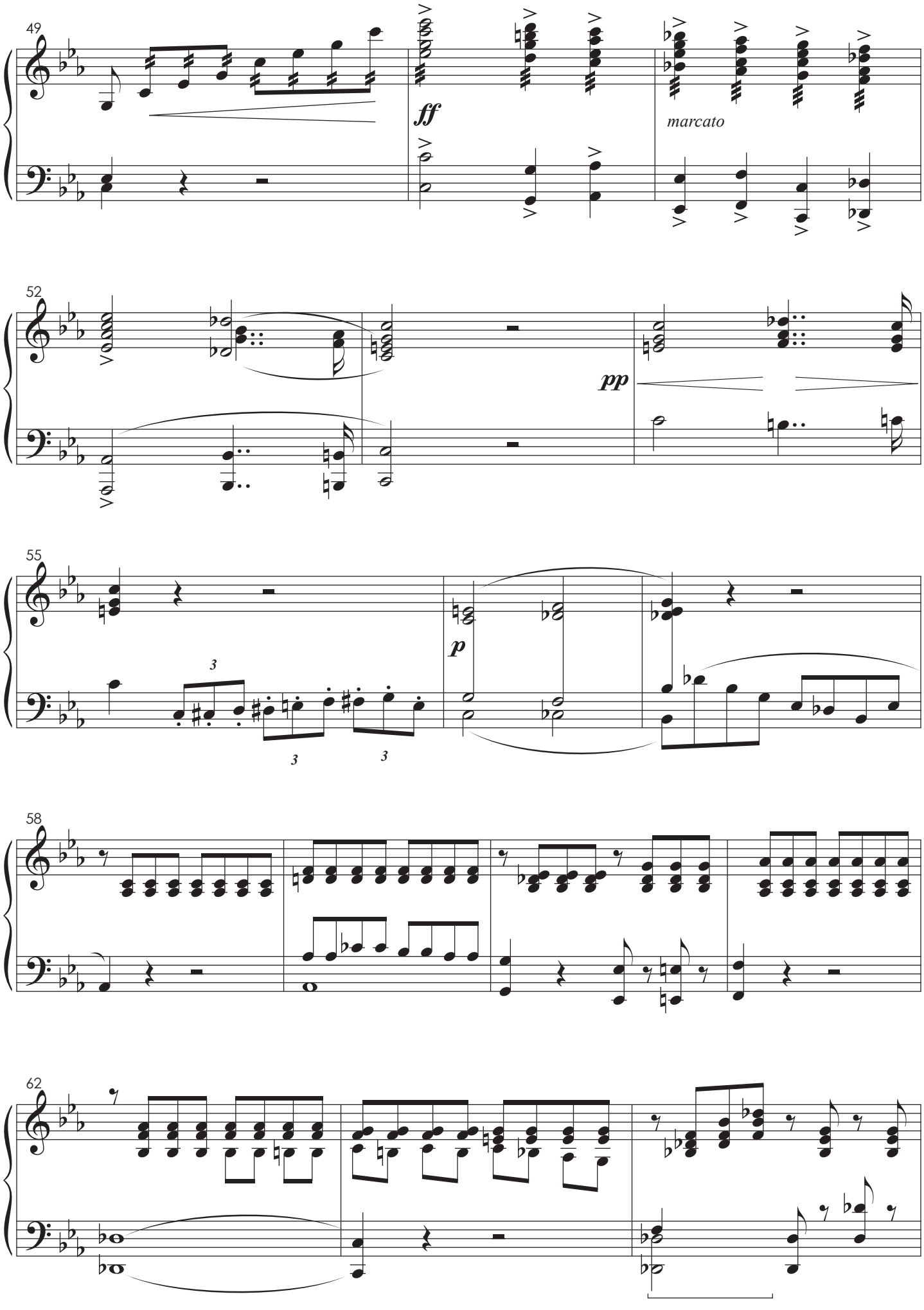
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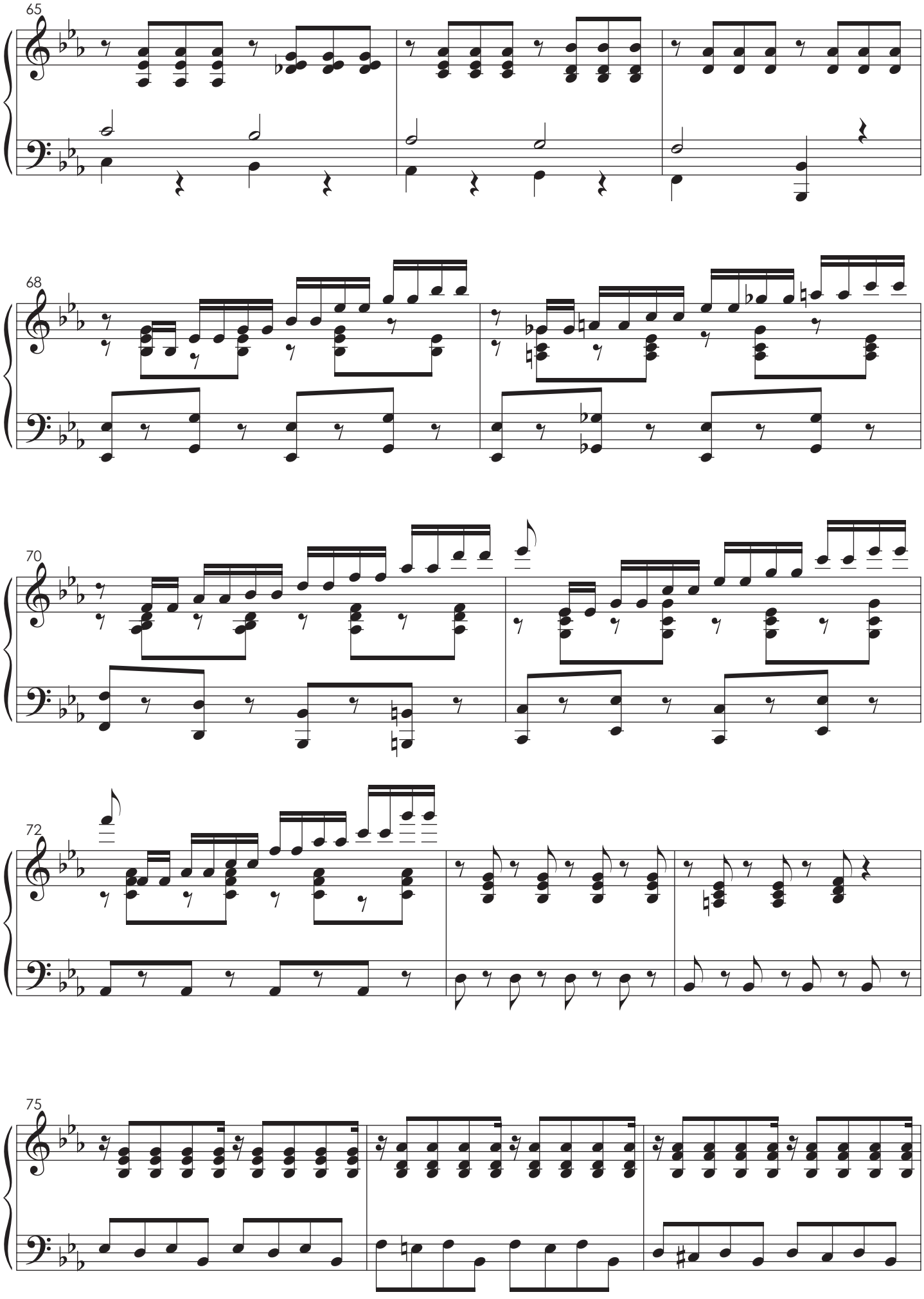
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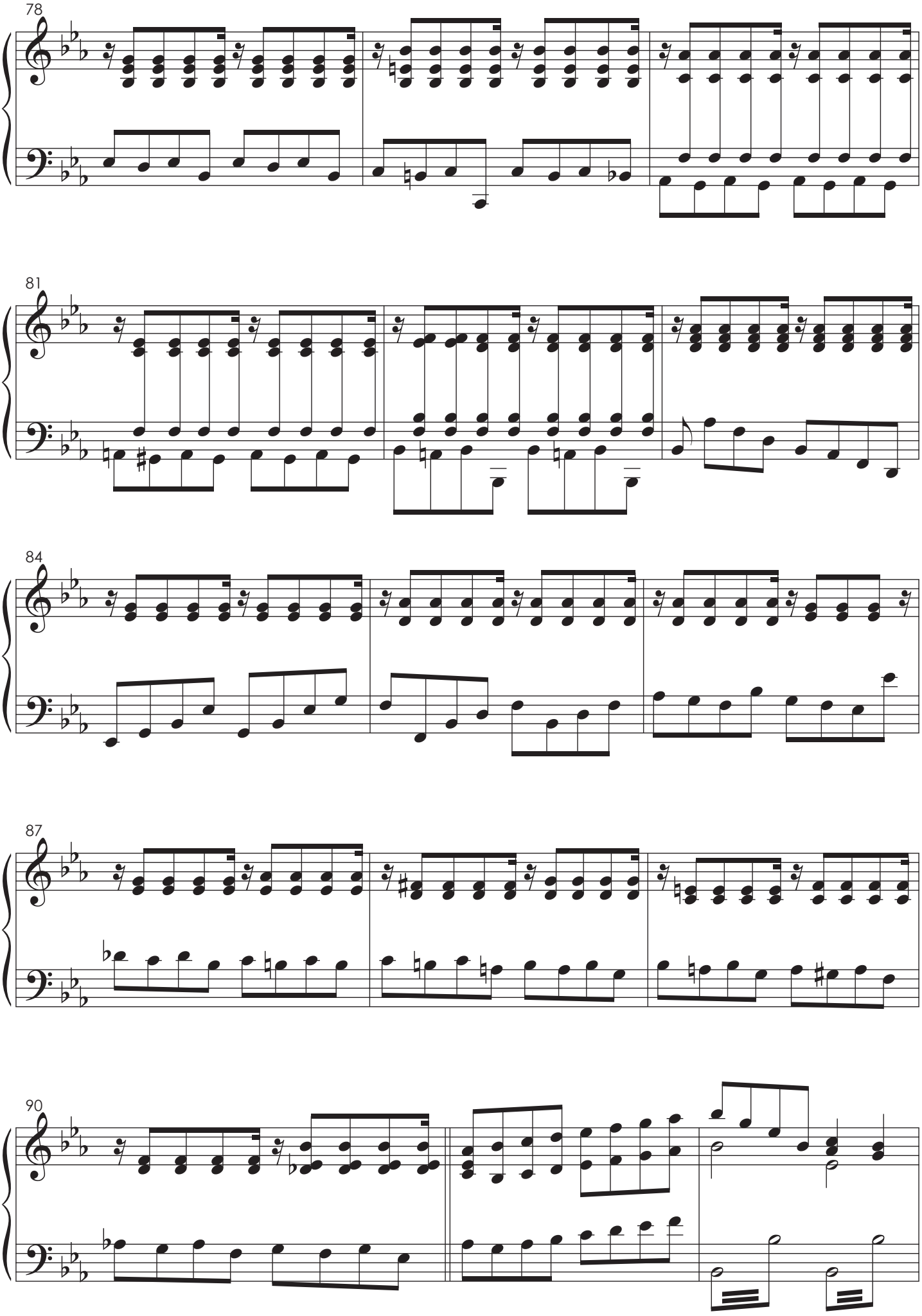
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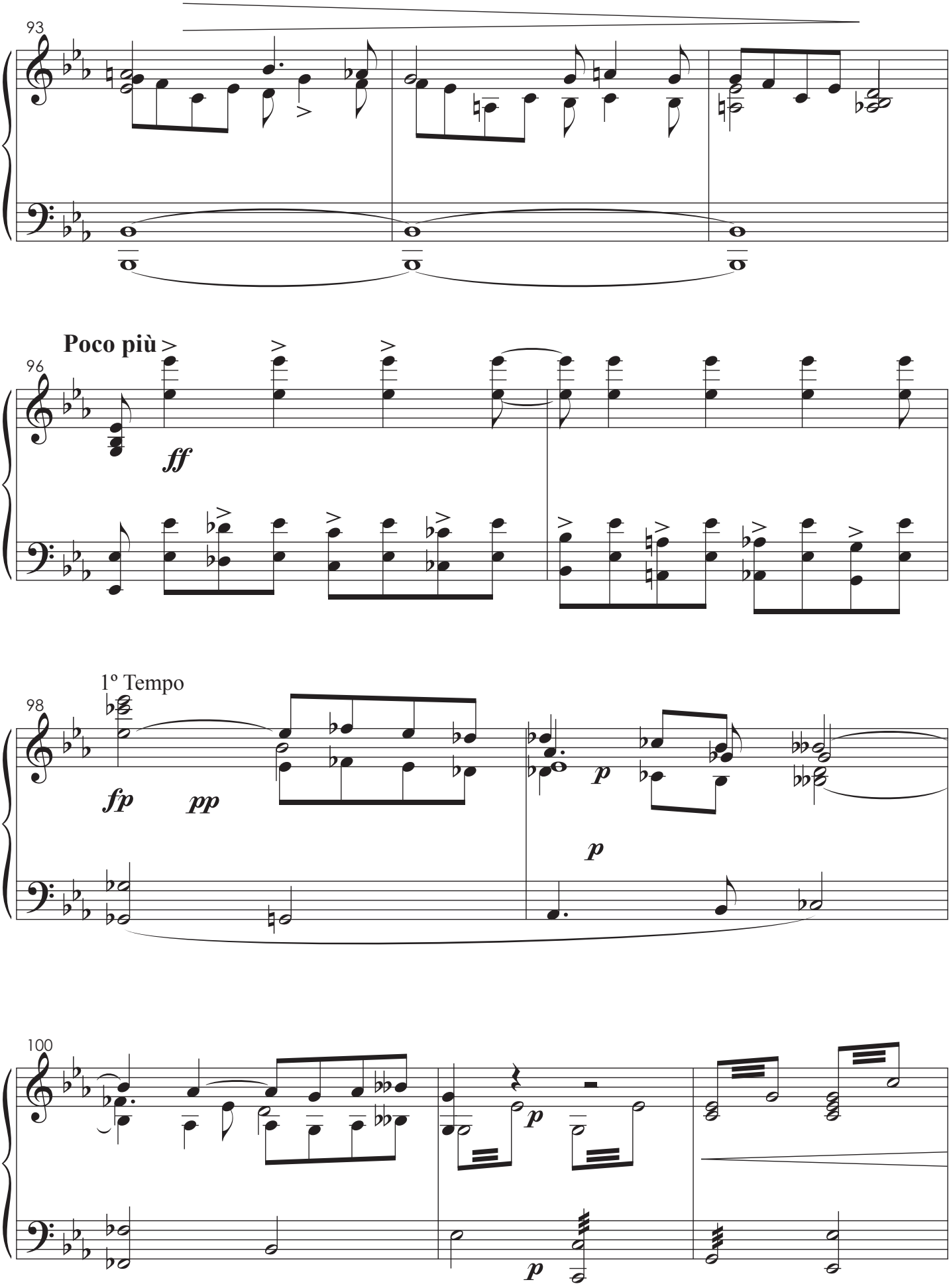
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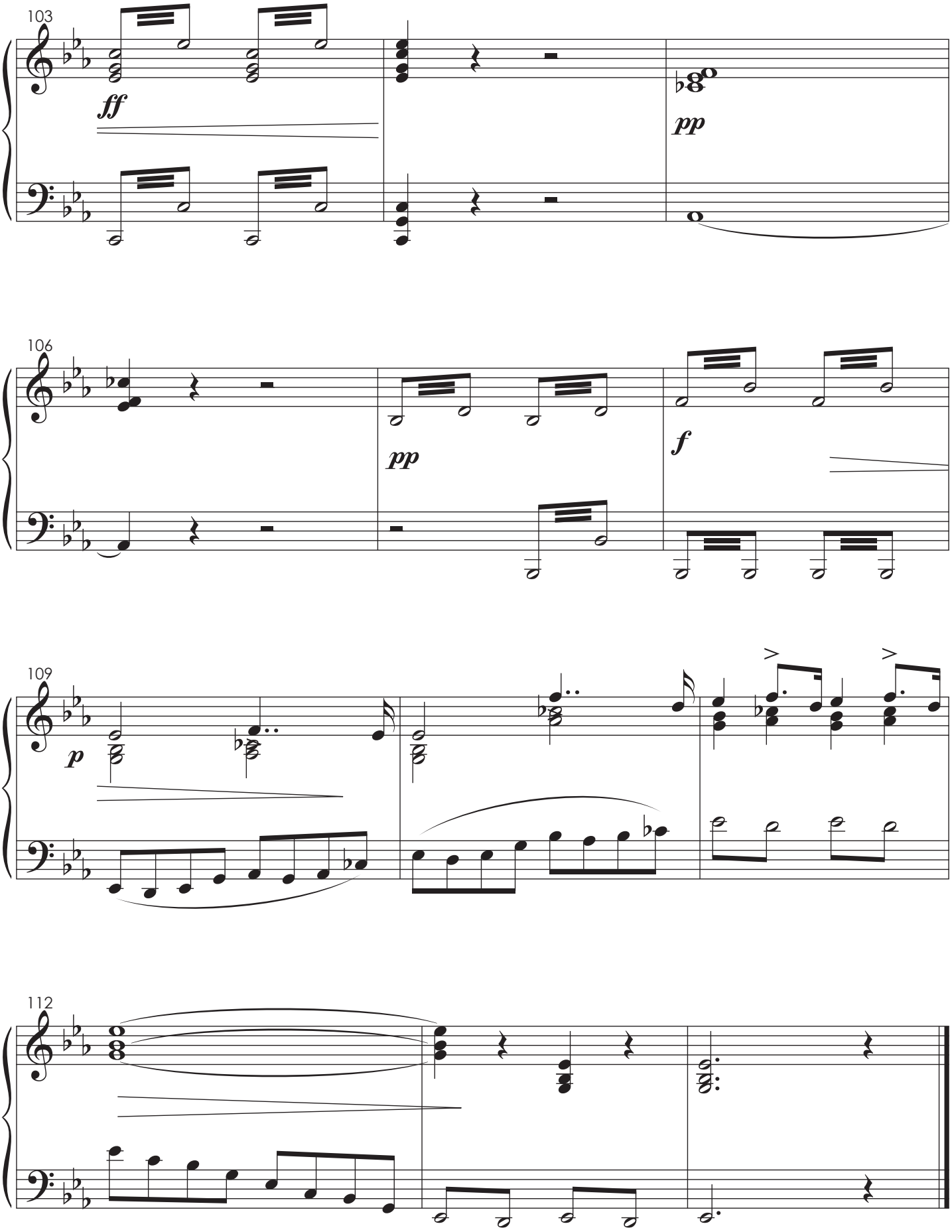
Poco più
96
ff
1º Tempo
98
fp
pp
p
p
100
p
p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