

Antonio Carlos Gomes (1836-1896)

Kyrie

“Da missa perdida”

Transcrição: Lenita Waldige Mendes Nogueira

Instituição: Biblioteca Carlos Gomes

coro, órgão
(*choir, organ*)

Partes:

[Soprano solo](#)

[Contralto solo](#)

[Tenor solo](#)

[Baixo solo](#)

[Soprano](#)

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[Baixo 1](#)

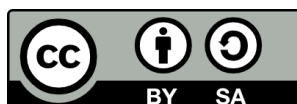
[Baixo 2](#)

[Órgão](#)

28 p.



9 790802 303300



MUSICA BRASILIS

Soprano
solo

Kyrie

"Da missa perdida"

Transcrição de
Lenita Waldige Mendes Nogueira

Carlos Gomes
Milão, 1865

Grave

37

Ky - ri - e e - le - - - i -

41

son e - - - le - - - i - son e - le - i - son e -

44 *ff* *ff* 3

le - - - i - son.

50 *ff*

e - le - i - son e - le - i - son Ky - ri - e

54 *p dolce* 12

Ky - ri - e Chris - te e - le - i - son e -

71

le - i - son e - le - i - son e - le - i - - -

2
74

son e - le - i - son

84

Ky - ri - e e - le - - - - i -

88

son e - le - - - - i - son e

91

e e - le - i - son e - le - i - son e - le - - - i -

94

Poco più

son Ky - ri - e e - le - i - son.

97

2 *p*

Ky - ri - e e - le - i - son *p* e -

102

ff *pp* *pp*

le - i - son e

107

f

le - - - - i - - - - son

Contralto
solo

Kyrie

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Milão, 1865

35
Ky - ri - e e - le - i - son. Ky - ri - e e -

41
le - - - - i - son. *ff* e - - - - le - i - son. *ff*

47
3 *ff*
e - le - i - son e - le - i - son Ky - ri - e

54 *p dolce*
13
Ky - ri - e Chris - te e - le - i - son

72
8
Chris - te - e - le - i - son. Ky - ri - - - - e

87
Ky - ri - e e - le - i - - - - son son

92

Ky - ri - e e - le - - - - i -

96

Poco più *ff* 1° Tempo *p*

son e - le - i - son e - le - i - son Ky - ri -

99

e e - le - i son e - le - i - son

105

pp *pp* *f* 5

e le - - - i - - - son

Tenor
solo

Kyrie

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Milão, 1865

26 *p*
Ky - ri - e e - le - i - son.

30
son. Ky - ri - e e - le - i - son.

34
i - son. Ky - ri - e e - le - i - son e - le - i - son e -

38
le - i - son. Ky - ri - e e - le - i - son e - le - i - son e -

42 *ff*
le - i - son e - le - i - son e - le - i - son e - le - i -

46 *ff* 3 *ff*
son. e - le - i - son e - le - i -

52 *p dolce*

8 son Ky - ri - e Ky - ri - e

56 2

8 Chris - te e - le - - - i - son e -

61

8 le - i - son. e - le - i - son e - le - i -

65

8 son e - le - - - - i - son e - le - i - son

69

8 e - - - - le - - - i - son

73 7

8 e - le - i - son e - le - i - son

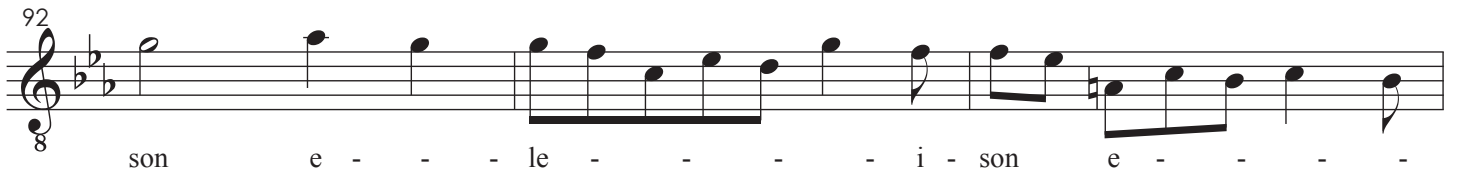
83

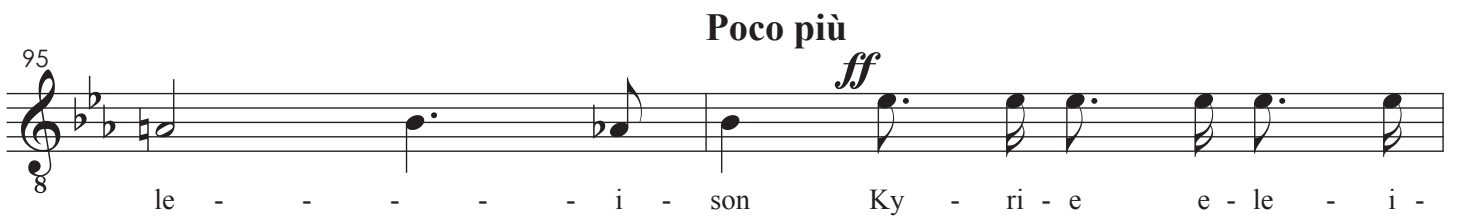
8 Ky - ri - e e - le - i - son e - le - i - son e -

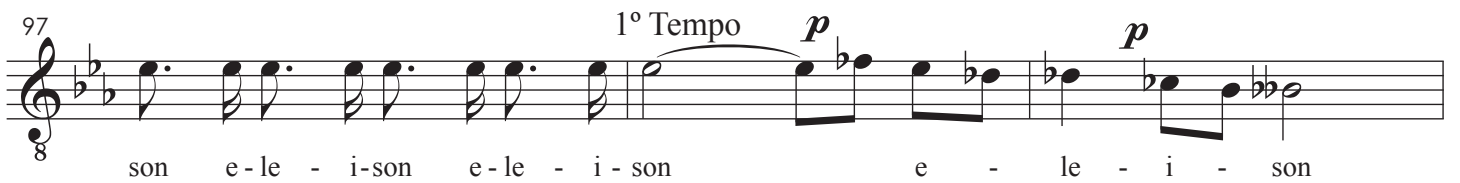
86

8 le - i - son e - le - i - son e - le - i - son e -

89  3
le - i - son son e - le - i - son e - le - i -

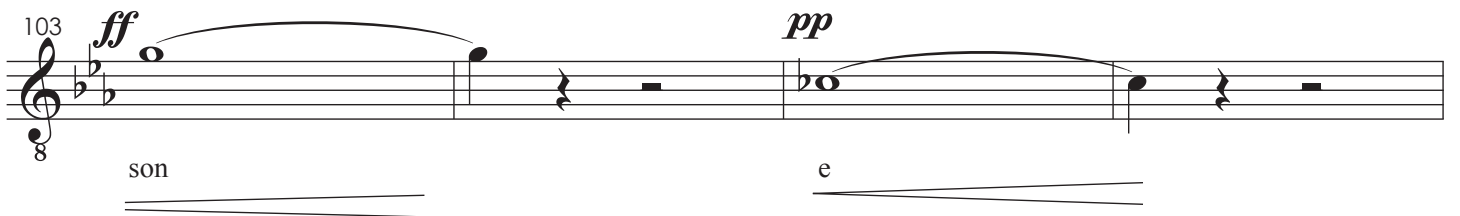
92 
son e - - - le - - - i - son e - - -

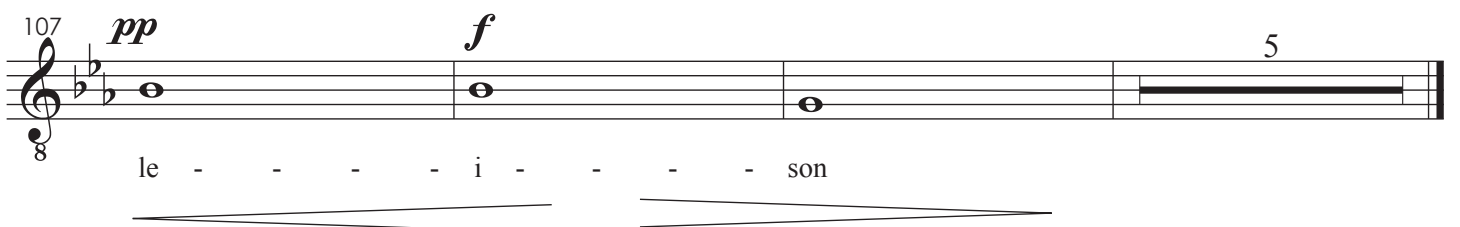
95 **Poco più** *ff*

le - - - i - son Ky - ri - e e - le - i -

97 *1° Tempo* *p* *p*

son e - le - i - son e - le - i - son e - le - i - son

100 *p*

e - - - le - i - son e - le - i - -

103 *ff* *pp*

son e

107 *pp* *f* 5

le - - - i - - - son

Baixo
solo

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Milão, 1865

19 *p*

Ky - ri - e e - le - i - son.

24

Ky - ri - e e - le - - i - son. Ky - ri -

31

e e - le - i - son e - le - i -

37

son e - le - i - son. Ky - ri - e e -

41 *ff*

le - - - - - i - son e - - - -

45 *ff*

le - i - son e - le - i -

51 *p dolce*

son e - le - i - son Ky - ri - e Ky - ri - e

55

Chris - te e e - le - i -

61

son e - le - - i - son e - le - i - son e - le - i -

65

son e - le - - - i - son e - - -

70

le - i - son e - le - i - son e - le - i - son.

76

e - le - i - son e - le - i -

85

son Chris - te e - le - i - son e - le - i - son Ky - ri - e e - le - i - son e -

88

le - i - son e - le - i - son e - le - i - son e - le - i - son e -

90

le - i - son e - le - i - son

92

Ky - ri - e e - - - - le - i -

Poco più

96

son e - le - i - son e - le - i -

1° Tempo

98

son e - le - i - son e - le - i - son e -

102

le - i - son e

107

le - - - - i - - - - son

Soprano

Kyrie

"Da missa perdida"

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Milão, 1865

45 *ff* *p*
Ky - ri - e Ky - ri -

49 *f* *ff*
e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e

54 *p* 2 28
Ky - ri - e Ky - ri - e e - le - i -

88
son e - le - - - - i - son

91
e e - le - i - son - e - le - i - son e - le - - - i - son.

95 **Poco più** 1° Tempo
ff
Ky - ri - e e - le - i - son e - le - i - son e - le - i - son

99 *p* *p* *ff*
Ky - ri - e Ky - ri - e e - le - i - son

104 2 *pp* *f* 5
Ky - - - ri - - - e

Contralto

Kyrie

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Milão, 1865

45 *ff* *p*
Ky - ri - e e - le - i -

49 *ff*
son e - le - i - son e - le - i - son e - le - i -

52 *p*
son Ky - ri - e Ky - ri - e

82
Ky - ri - e e - le - i - son e - le - i - son e -

85
le - i - son e - le - i - son e - le - - - i -

88
son Ky - ri - e e - le - - - i son

92

Ky - ri - e

Musical staff for measure 92 in G minor, featuring a treble clef and a key signature of two flats. The melody consists of a half note G4, followed by quarter notes A4, Bb4, and C5, and a final half note G4.

96 **Poco più**

ff Ky - ri - e e - le - i - son e - le - i - son e - le - i -

Musical staff for measure 96, marked **Poco più** and *ff*. The melody is more rhythmic, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a dotted quarter note G4, and ending with a quarter note G4.

98 1° Tempo

p son Ky - ri - e Ky - ri - e

Musical staff for measure 98, marked **1° Tempo** and *p*. The melody begins with a half note G4, followed by a quarter rest, then quarter notes A4, Bb4, and C5, and ends with a quarter note G4.

101

p *ff* e - le - i - son

Musical staff for measure 101, marked *p* and *ff*. The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a half note G4 with a slur over it, and ends with a quarter note G4.

107 *pp* *f*

Ky - - - ri - - - e

Musical staff for measure 107, marked *pp* and *f*. The melody consists of a half note G4, followed by a quarter rest, then a half note G4, and ends with a quarter note G4.

Tenor

Kyrie

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45 *ff* *p*

Ky - ri - e Ky - ri -

49 *f* *ff*

e e - le - i - son Ky - ri - e e - le - i -

52 *p*

son Ky - ri - e Ky - ri - e

58 *f*

Ky - ri - e e - le - i - son

79

Ky - ri - e e - le - - - i - son

84

Ky - - - ri - e e - le - i - son

87



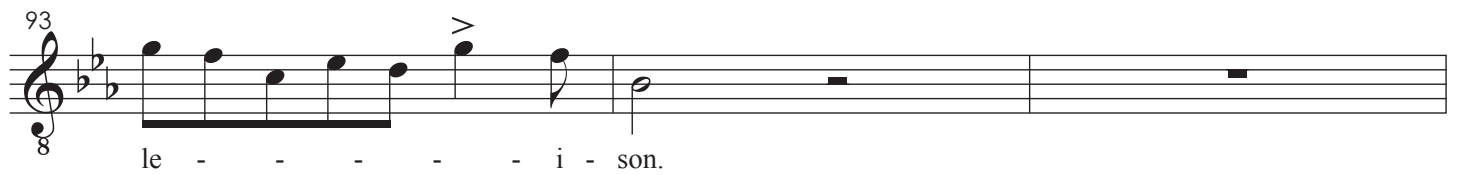
Ky - ri - e e - le - i - son e - le - i - son e -

90



le - - - i - - - son e - le - i - son e - le - i - son e - -

93



le - - - - - i - son.

Poco più

96



ff Ky - ri - e e - le - i - son e - le - i - son e - le - i -

98

1° Tempo



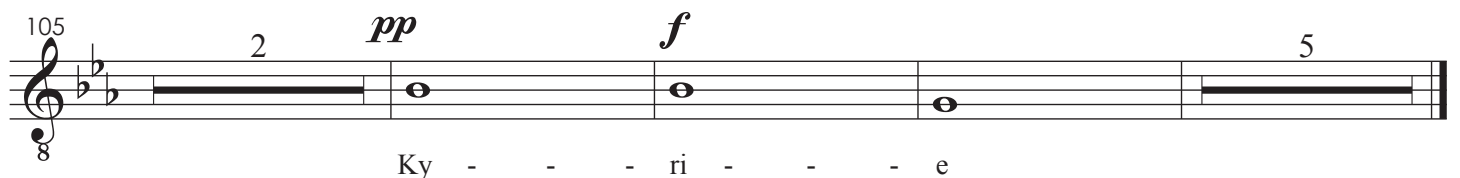
son Ky - ri - e Ky - ri - e

101



e - le - i - son

105



Ky - - - ri - - - e

Kyrie

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45 *ff* *p*
Ky - ri - e e - - - le - i -

49 *f* *ff*
son e - le - i - son Ky - ri - e e - le - i -

52 *p* 2 25
son Ky - ri - e Ky - ri - e

83 *marcato*
e - le - i - son e - le - i - son Chris - te e - le - i -

86
son e - le - i - son Ky - ri - e e - le - i - son e -

88
le - i - son e - le - i - son e - le - i - son e - le - i - son e -

90

le - i - son e - le - i - son

92

Ky - ri - e

Poco più

1° Tempo

96

ff

e - le - i - son e - le - i - son Ky - ri -

99

p *p* *ff*

e e - le - i - son e - le - i - son

104

2 *pp* *f* 5

Ky - - - ri - - - e

Kyrie

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Milão, 1865

45 *ff* *p*

Ky - ri - e e - - - le - i -

49 *f* *ff*

son e - le - i - son Ky - ri - e e - le - i -

52 *p*

son Ky - ri - e Ky - ri - e

83 *marcato*

e - le - i - son e - le - i - son Chris - te e - le - i -

86

son e - le - i - son Ky - ri - e e - le - i - son e -

88

le - i - son e - le - i - son e - le - i - son e - le - i - son e -

90



le - i - son e - le - i - son

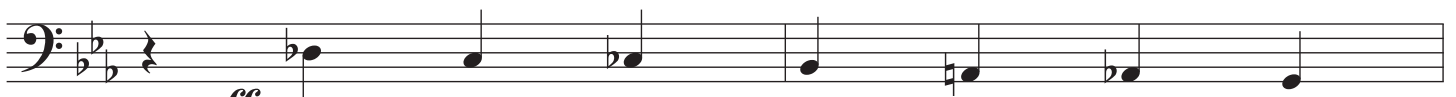
92



Ky - ri - e

96

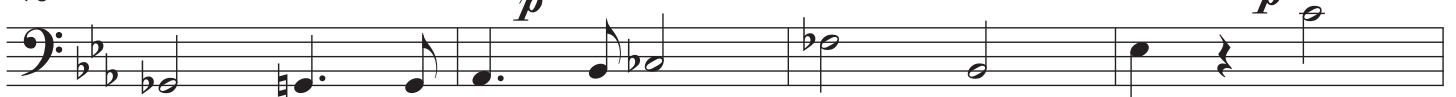
Poco più



ff e - le - i - son e - le - i -

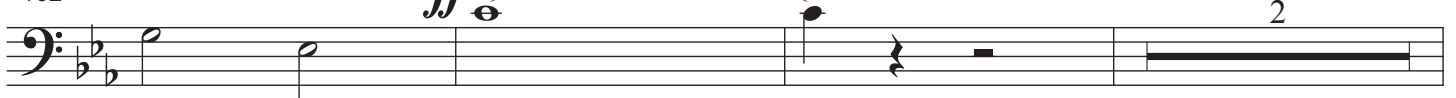
1° Tempo

98



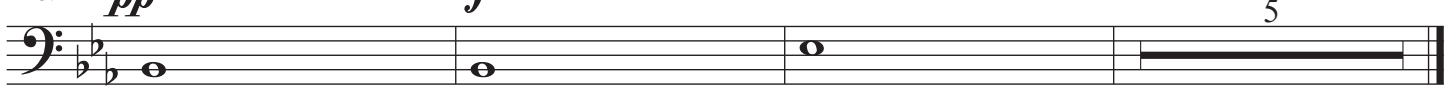
son Ky - ri - e e - le - i - son e -

102



le - i - son

107



Ky - - - - ri - - - - e

Kyrie

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Grave

Órgão

12

simile

3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3

16

18

20

pp

23

Musical score for measures 23-25. The piece is in G minor (three flats) and 3/4 time. Measure 23 features a treble clef with a series of sixteenth-note chords and a bass clef with a melodic line of eighth notes. Measures 24 and 25 continue this pattern with similar chordal textures and a steady bass line.

26

Musical score for measures 26-27. Measure 26 has a treble clef with chords and a bass clef with a melodic line. Measure 27 continues with chords in the treble and a more active bass line.

28

Musical score for measures 28-30. Measures 28 and 29 feature a treble clef with chords and a bass clef with a melodic line. Measure 30 continues with similar textures.

31

Musical score for measures 31-33. Measures 31 and 32 have a treble clef with chords and a bass clef with a melodic line. Measure 33 continues with similar textures.

34

Musical score for measures 34-36. Measures 34 and 35 feature a treble clef with chords and a bass clef with a melodic line. Measure 36 concludes with a treble clef chord and a bass clef melodic line.

37

Measures 37-38 of the organ score. The right hand features a melodic line with a long slur over measures 37 and 38. The left hand provides a rhythmic accompaniment with eighth notes.

39

Measures 39-41 of the organ score. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

42

Measures 42-43 of the organ score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with a fermata at the end of measure 43.

44

Measures 44-45 of the organ score. The right hand has a melodic line with a slur. The left hand has a long note with a slur, followed by a fermata.

46

Measures 46-48 of the organ score. Measure 46 starts with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs.

49

ff *marcato*

52

pp

55

p

58

62

65

Musical score for measures 65-67. The piece is in 3/4 time and B-flat major. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with occasional rests.

68

Musical score for measures 68-69. The right hand continues with eighth-note chords, and the left hand has a more active bass line with eighth notes.

70

Musical score for measures 70-71. The right hand has a melodic line with eighth notes and chords, while the left hand continues with eighth-note accompaniment.

72

Musical score for measures 72-74. The right hand features a melodic line with eighth notes and chords, and the left hand has a steady eighth-note accompaniment.

75

Musical score for measures 75-77. The right hand has a melodic line with eighth notes and chords, and the left hand has a steady eighth-note accompaniment.

78

Musical score for measures 78-80. The piece is in 3/4 time and B-flat major. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a descending eighth-note line.

81

Musical score for measures 81-83. The right hand continues with the eighth-note accompaniment. The left hand's descending line ends with a half-note chord in measure 83.

84

Musical score for measures 84-86. The right hand continues with the eighth-note accompaniment. The left hand's descending line continues through measure 86.

87

Musical score for measures 87-89. The right hand continues with the eighth-note accompaniment. The left hand's descending line continues through measure 89.

90

Musical score for measures 90-92. The right hand continues with the eighth-note accompaniment. The left hand's descending line continues through measure 92, ending with a final chord.

93

Musical score for measures 93-95. The piece is in B-flat major (two flats) and 3/4 time. Measure 93 features a treble clef with a series of eighth notes and a bass clef with a sustained chord. Measure 94 continues the treble line with eighth notes and a dotted quarter note, while the bass clef has a sustained chord. Measure 95 shows the treble clef with a quarter note and eighth notes, and the bass clef with a sustained chord.

96 **Poco più >**

ff

Musical score for measures 96-98. Measure 96 starts with a treble clef chord and a bass clef chord, marked *ff*. Measure 97 continues with treble clef chords and bass clef chords, some with accents (>). Measure 98 features treble clef chords and bass clef chords, also with accents.

98 **1° Tempo**

fp pp p p

Musical score for measures 98-100. Measure 98 begins with a treble clef chord and a bass clef chord, marked *fp*. Measure 99 continues with treble clef chords and bass clef chords, marked *pp*. Measure 100 features treble clef chords and bass clef chords, marked *p*.

100

p

Musical score for measures 100-102. Measure 100 starts with a treble clef chord and a bass clef chord, marked *p*. Measure 101 continues with treble clef chords and bass clef chords, marked *p*. Measure 102 features treble clef chords and bass clef chords, marked *p*.

103

ff *pp*

This system contains measures 103, 104, and 105. Measure 103 features a fortissimo (*ff*) dynamic with chords in both hands. Measure 104 has a piano (*pp*) dynamic with sustained chords. Measure 105 continues the piano (*pp*) dynamic with sustained chords.

106

pp *f*

This system contains measures 106, 107, and 108. Measure 106 is piano (*pp*). Measure 107 is piano (*pp*). Measure 108 is forte (*f*).

109

p

This system contains measures 109, 110, and 111. Measure 109 is piano (*p*). Measure 110 is piano (*p*). Measure 111 is piano (*p*).

112

This system contains measures 112, 113, and 114. Measure 112 features a long melodic line in the right hand. Measure 113 continues the melodic line. Measure 114 concludes the system with a final chord.