

# Antonio Carlos Gomes (1836-1896)

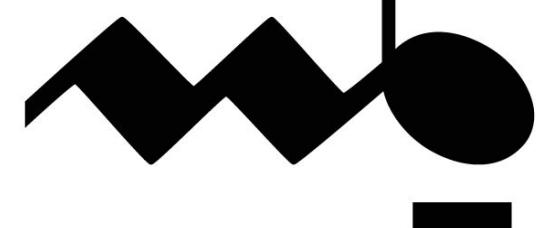
Progresso! (1885)  
Hino triunfal ao povo campineiro

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coro, orquestra  
(*choir, orchestra*)

7 p.



MUSICA BRASILIS

# Progresso!

Hino triunfal ao povo campineiro

Transcrição e restauração:  
Lenita Waldige Mendes Nogueira

Carlos Gomes  
1885

**Maestoso non troppo largo**

The musical score consists of approximately 25 staves, each representing a different instrument or voice part. The instruments listed on the left side of the score include: Flautim, Flauta, Oboés 1-2, Clarinetas 1-2 em Si b, Fagotes 1-2, Trompas 1-2 em G, Trompas 3-4 em D, Trompetes 1-2 em B b, Trombones 1-2, Trombone baixo, Tuba, Timpanos, Gran cassa, Soprano solo, Sopranos, Contraltos (3º soprano), Tenores, Baixos, Bells, Violino I, Violino II, Viola, Violoncelo, Contrabaixo, Pistão 1-2 em B b, Pistão 3 em B b, Fanfarras, Trombone 1-2, and Trombone baixo. The score is written in common time, with key signatures primarily in C major and some in G major and B minor. Dynamics such as ff (fortissimo), f (forte), and p (pianissimo) are used throughout the piece. Performance instructions like 'tutti' and 'solo' are also present.

Progresso! - Carlos Gomes

Musical score for orchestra and choir, page 26. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombones 1-2 (Tpa 1-2), Trombones 3-4 (Tpa 3-4), Trompete (Tpt), Bass Trombone (Tbn), Bass Trombone Bassoon (Tbn bx), Double Bass (Tba), Timpani (Timp), Cello (Cs), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), Double Bass (Ctb), Trombones 1-2 (Pst 1-2), Trombones 3 (Pst 3), Fanfare (Fan), Trombones 1-2 (Tbn 1-2), and Bass Trombone Bassoon (Tbn bx). The vocal parts sing the lyrics: 'Pro - gres - so! Pro - gres - so! Se - ja\_a nos - sa di - vi - - sa! Pro - gres - so! Pro - gres - so! Se - ja\_a nos - sa di - vi - - sa! Por -' repeated three times.

Progresso! - Carlos Gomes

A detailed musical score page for orchestra and choir, page 35. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trombones (Tbn 1-2, Tbn 3-4, Tbn bx), Bass Trombone (Tba), Timpani (Timp), Cello (Cs), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cbt), Double Bass (Pst 1-2, Pst 3), and Bassoon (Tbn bx). The vocal parts sing in Portuguese. The score features dynamic markings such as ff, p, and crescendos, and performance instructions like 'energico' and 'corta'. Measure 35 begins with a forte dynamic from the brass section. The vocal parts enter with lyrics related to progress ('vir!', 'Das in - dús - trias no,e-nor-me con-gres - so, pre - ci - sa - mos ga-lhar - dos a - gir, pre - ci - sa - mos ga-lhar - dos a - gir! Pro-gres - - - so!'). The score continues with a series of energetic entries from various sections, including woodwind, brass, and strings, leading to a tutti dynamic at the end of the page.

46 Allegro

Fl  
Ob  
Cl  
Fag

Tpa 1-2

Três sopranos solistas  
Ss  
Hon - ra ao po - vo que sabe os lou - ros da gló - ria co - lher! E co,a al - ma de lu - zes se - den - ta, se - den - ta a luz do tra - ba - lho vai co - lher!

Bells

Vln I  
Vln II  
Vla  
Vcl  
Ctb

Progresso! - Carlos Gomes

Musical score for orchestra and choir, page 10. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trombones 1-2 (Tpa 1-2), Trombones 3-4 (Tpa 3-4), Trombone (Tbn), Bass Trombone (Bsn), Bassoon (Bsn bx), Double Bass (Cello) (Cbs), Timpani (Timp), Soprano (S), Alto (A), Tenor (T), Bass (B), Bells, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), Double Bass (Cbt), Trombones 1-2 (Tbn 1-2), Trombones 3-4 (Tbn 3), Fanfare (Fan), and Bass Trombone (Bsn bx). The score features dynamic markings such as **ff**, **Stentato**, **1º Tempo**, and **D.S. al Fine**. The vocal parts sing in Spanish, with lyrics including "po - - - vo", "ao po - - - vo", "que sa - - - be", "da glór - - - ria os", "lou-ros co - lher!", and "Pro -". The score is in 2/4 time, with various clefs and key signatures.

Fm *un poco più animato*

Fl *un poco più animato*

Ob *un poco più animato*

Ci *un poco più animato*

Fag *un poco più animato*

Tpa 1-2 *un poco più animato*

Tpa 3-4 *un poco più animato*

Tpt *un poco più animato*

Tbn *un poco più animato*

Tbn bx *un poco più animato*

Tba *un poco più animato*

Timp *un poco più animato*

Cs *un poco più animato*

Ss *un poco più animato*  
gres - - - so! Pro-gres - - - so! Seja a nos - sa con - quis - ta: por - vir! Pro - gres - - - - - so!

S *un poco più animato*  
gres - - - so! Pro-gres - - - so! Seja a nos - sa con - quis - ta: por - vir! Pro - gres - - - - - so!

A *un poco più animato*  
gres - - - so! Pro-gres - - - so! Seja a nos - sa con - quis - ta: por - vir! Pro - gres - - - - - so!

T *un poco più animato*  
gres - - - so! Pro-gres - - - so! Seja a nos - sa con - quis - ta: por - vir! Pro - gres - - - - - so!

B *un poco più animato*  
gres - - - so! Pro-gres - - - so! Seja a nos - sa con - quis - ta: por - vir! Pro - gres - - - - - so!

Vln I *stac. e vibrato*  
*ff*

Vln II *stac. e vibrato*  
*ff*

Vla *stac. e vibrato*  
*ff*

Vlc *stac. e vibrato*  
*ff*

Ctb *stac. e vibrato*  
*ff*

Pst 1-2 *tutti*  
*ff*

Pst 3 *ff*

Fan *ff*

Tbn 1-2 *tutti*  
*ff*

Tbn bx *ff*