

Alípio Cézar Pinto da Silva (1871-1925)

Heloisa

Mazurca

Dedicatória: À Senhorita Heloisa Tavares

Editoração: Debora Jordana

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano

(piano)

3 p.



MUSICA BRASILIS

À Senhorita Heloisa Tavares

Heloisa

Mazurca

Alípio Cezar Pinto da Silva

ENTRADA

Piano

Tempo di mazurca

The 'ENTRADA' section is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

MAZURKA

p e grazioso

The 'MAZURKA' section begins at measure 5. It is marked 'p e grazioso' and continues in the same key signature and time signature. The right hand has a more active melodic line, and the left hand features a steady accompaniment of chords.

9

Fine

1. 2.

The 'Fine' section starts at measure 9 and concludes the piece. It includes a first ending (1.) and a second ending (2.) leading to the final cadence. The notation includes slurs and repeat signs.

14

Musical score for measures 14-18. The piece is in G minor (one flat). The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and a triplet of eighth notes (F4, E4, D4) in measure 17, with fingerings 3, 2, 1. A dynamic marking of *p* is present in measure 17.

19

Musical score for measures 19-23. The right hand continues the melodic line. The left hand features a triplet of eighth notes (F4, E4, D4) in measure 21, with fingerings 3, 2, 1. A dynamic marking of *p* is present in measure 21.

24

Musical score for measures 24-28. The right hand continues the melodic line. The left hand features a triplet of eighth notes (F4, E4, D4) in measure 26, with fingerings 3, 2, 1. A dynamic marking of *p* is present in measure 26.

29

p e grazioso

Musical score for measures 29-33. The piece begins with a dynamic marking of *p* and the instruction *e grazioso*. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and a triplet of eighth notes (F4, E4, D4) in measure 31, with fingerings 3, 2, 1. A dynamic marking of *p* is present in measure 31.

34

mesto

Musical score for measures 34-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. A *mesto* marking is present in measure 38.

39

Musical score for measures 39-43. The right hand continues the melodic line with slurs and ties, and the left hand maintains the harmonic accompaniment.

44

Musical score for measures 44-48. The right hand continues the melodic line with slurs and ties, and the left hand maintains the harmonic accompaniment.

49

D.C.sino alla Fine

Musical score for measures 49-53. The right hand continues the melodic line with slurs and ties, and the left hand maintains the harmonic accompaniment. The piece concludes with a double bar line.