

# Alfredo Marques Coelho (1881-1951)

## Fado do Mondego

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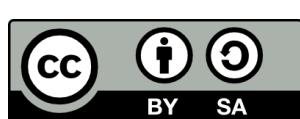
Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

voz, piano

(*voice, piano*)

2 p.



MUSICA BRASILIS

# Fado do Mondego

Alfredo Marques Coelho

Voz

O Mon - de - go tro - va - dor, De Co-im-br<sup>e</sup>a-na-mo  
de lon-ge Em seu cau-dal, Por en-tre ser- ras, ou-

Piano

4

ra - do, Vai can - tan - do mui ba - ixi - - nho N'u -  
tei - ros, Não dei - xou nun - ca de an - - dar. O -

6

ma lhou to - a Coim-bra da d'a - mor! A ter - na can-ção do  
do Chou-pal! E can - tan-do en-tre sal -

The musical score consists of three staves. The top staff is for the voice (Voz) in treble clef, G major, with lyrics in Portuguese. The middle staff is for the piano in bass clef, G major. The bottom staff continues the piano part. Measure 1 starts with a rest followed by a dotted half note. Measure 2 begins with a dotted half note. Measures 3-4 show a continuation of the melody with eighth-note patterns. Measure 5 starts with a dotted half note. Measure 6 begins with a dotted half note. The piano part features simple harmonic progression with chords like C major and G major.

8

fa - do, À do - na do seu ca - ri - nho  
guei-ros, Per-deu a ro - ta do Vem

10

mar!\_\_

The musical score consists of two staves. The top staff is for a treble clef instrument, likely a piano or guitar, and the bottom staff is for a bass clef instrument, likely a cello or double bass. The music is in common time with a key signature of two sharps. Measure 8 starts with eighth-note chords. Measure 9 continues with eighth-note chords, followed by a melodic line with grace notes and a fermata over the word 'nho'. Measure 10 begins with a melodic line over a sustained bass note, followed by a sustained bass note over a melodic line. Performance markings include measure numbers (1., 2.), measure lines, and a '3' indicating a three-measure repeat.