

Antônio Marques de Carvalho (1867-1915)

Saudades do Guarujá

Serenata

Dedicatória: À minha querida Mãe a Exma. Sur.^a D. Thereza Marques de Carvalho

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano

(*piano*)

5 p.



MUSICA BRASILIS

A' minha querida Mãe a Ex.^{ma} Sra.^a D. Thereza Marques de Carvalho

SAUDADES DO GUAJARÁ

(SERENATA)



ANTONIO MARQUES DE CARVALHO

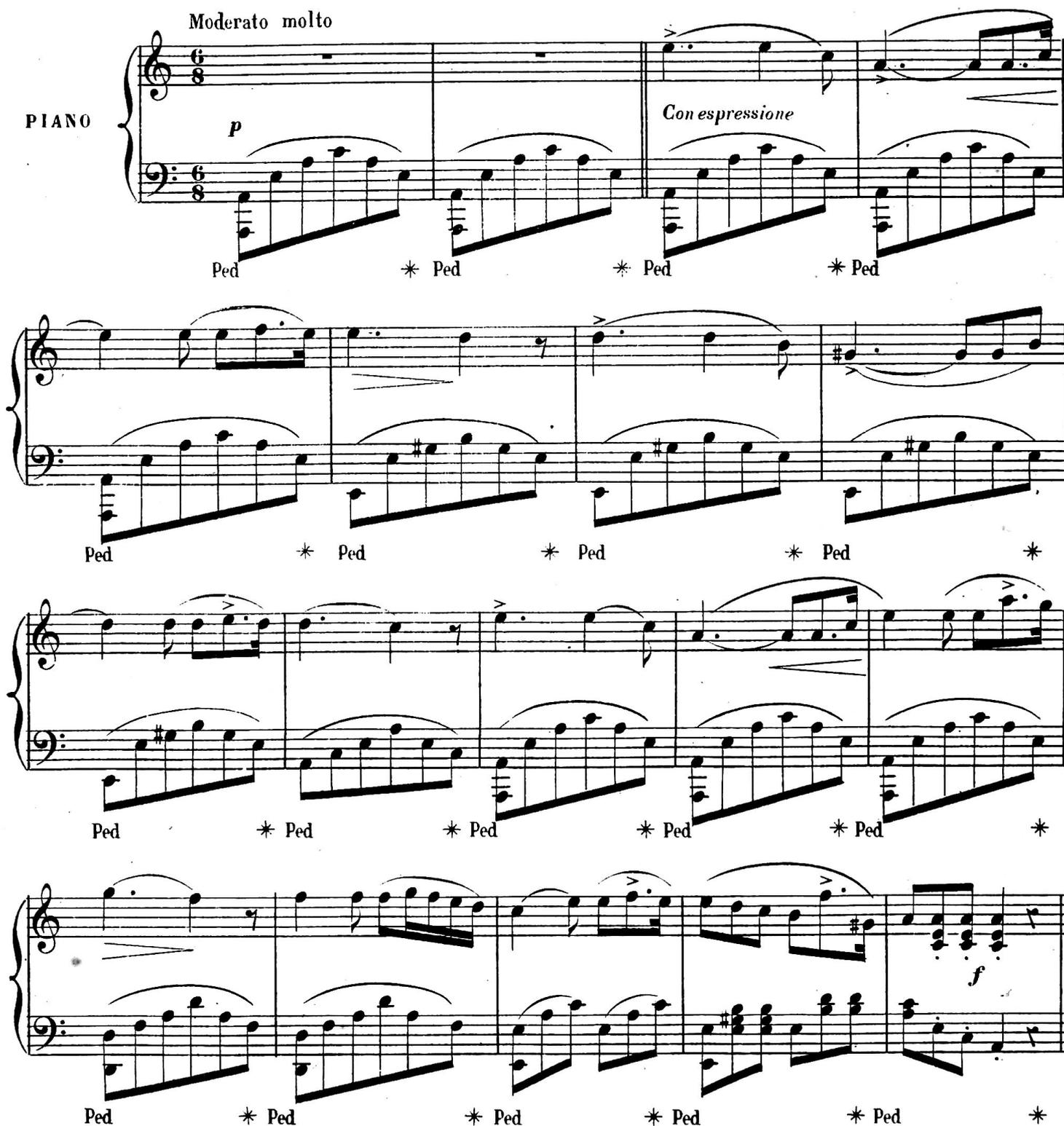
Op: 1

Moderato molto

PIANO

p

Con espressione



Ped * Ped * Ped * Ped

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

M C 1

p
Ped *
p Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

8
a Tempo
Ped * Ped *rall* * Ped * *p* Ped *cantando* * Ped *

8
Ped * Ped * Ped *cres.* * Ped * *rit.* Ped * Ped *

8 tempo *p*
Ped * Ped * Ped * Ped *

This system features a treble clef with a melodic line starting with a dotted quarter note, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. A dashed box labeled '8' spans the first two measures. Pedal markings are placed below the bass staff.

cres. *rallen.*
Ped * Ped * Ped * Ped * Ped *

The second system continues the melodic and accompaniment patterns. It includes dynamic markings for *cres.* and *rallen.* Pedal markings are present below the bass staff.

Tempo *marcato* *pp misterioso*
Ped * Ped * Ped * Ped *

The third system is marked 'Tempo' and features a more rhythmic treble part with *marcato* dynamics. The bass part has a slower, more expressive line with *pp misterioso* dynamics. Pedal markings are below the bass staff.

a Tempo *rallen.* *p* *cantando*
Ped * Ped * Ped

The fourth system is marked 'a Tempo' and includes *rallen.* and *cantando* markings. The treble part has a more lyrical feel. Pedal markings are below the bass staff.

Tempo *cres.* *rallen.* *p*
Ped * Ped * Ped * Ped Ped *

The fifth system is marked 'Tempo' and includes *cres.* and *rallen.* markings. The treble part has a more rhythmic feel. Pedal markings are below the bass staff.

Tempo

Ped * Ped * Ped * Ped *

cres. *marcato* *ff* *rit.*

Ped * Ped * Ped * Ped *

Tempo

p accelerando

Ped * Ped * Ped * Ped *

Tempo 8

rall. *p*

Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

8

dimin. rallen.

Ped * Ped * Ped *

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale. The left hand plays a series of chords. Pedal markings are placed below the bass line, with asterisks indicating the end of the pedal effect.

8

1º Tempo

p con espressione

Ped * Ped * Ped *

This system contains measures 3 and 4. The tempo is marked '1º Tempo'. The right hand has a melodic line with slurs and accents. The left hand continues with chords. The dynamic is 'p con espressione'. Pedal markings are present at the end of each measure.

Ped * Ped * Ped * Ped * Ped *

This system contains measures 5 and 6. The right hand has a melodic line with slurs and accents. The left hand continues with chords. Pedal markings are present at the end of each measure.

Ped * Ped * Ped *

This system contains measures 7 and 8. The right hand has a melodic line with slurs and accents. The left hand continues with chords. Pedal markings are present at the end of each measure.

rallen. p

Ped * Ped * Ped *

This system contains measures 9 and 10. The tempo is marked 'rallen.'. The right hand has a melodic line with slurs and accents. The left hand continues with chords. The dynamic is 'p'. Pedal markings are present at the end of each measure.