

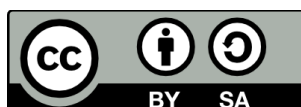
Arthur Napoleão (1843–1925)

Andante finale

Sur Lucia di Lammermoor, Op. 2

piano
(*piano*)

7 p.



MUSICA BRASILIS

ANDANTE FINALE,

SUR

LUCIA DI LAMMERMOOR,

POUR

Piano,

PAR

ARTHUR NAPOLEON.

Ent. Sta. Hall.

OP. 2.

Price 3^s/6

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ANDANTE FINALE.

"LUCIA DI LAMMERMOOR"

(Edition revue et corrigé par l'auteur.)

ARTHUR NAPOLEON, OP. 2.

INTRODUCTION.
Maestoso.

PIANO.

f *rapido.*
Ped: *ff* *

8^a

Ped: *ff* *

8^a

Ped: *ff* *

8^a

Ped: *ff* * Ped: *sf* *

First system of musical notation. The right hand features a melodic line with a slur and a *cantando.* marking. The left hand has a bass line with a *pedal* section marked with *Ped:* and asterisks. The word *espressivo.* is written above the left hand. The system concludes with two triplet markings.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand features a *pedal* section with *sf* dynamics and a *poco sf* marking. The system ends with a *sf* dynamic.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand has a *pedal* section with *sf* dynamics and a *sf molto* marking. The system concludes with a *ff* dynamic and a slur.

Fourth system of musical notation. The right hand features a *trill* marking and a *8a* marking above a rapid scale. The left hand has a *pedal* section with a *rapidissimo.* marking. The system concludes with a *sf* dynamic and a *rit.* marking.

Andante.

mezza voce. Left Hand alone. *il canto ben marcato.*

The first system of the score features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The left hand plays a series of chords and arpeggiated figures. The right hand has a few notes. Performance instructions include 'mezza voce.', 'Left Hand alone.', and '*il canto ben marcato.*'

The second system continues the musical piece with similar chordal textures in both hands.

marcato. *sf*

The third system introduces a 'marcato.' instruction and a fortissimo '*sf*' dynamic marking. The music becomes more rhythmic and accented.

marcato. *sf*

The fourth system continues with the 'marcato.' instruction and '*sf*' dynamic. The right hand features a melodic line with slurs.

Ped. *

The fifth system concludes the page with a 'Ped.' instruction and an asterisk. The music features a final chordal cadence.

Right Hand

mf

Ped:

8a. 8a.

marcato. *ff*

accel. cres. ff

sf ff accel. molto.

Pesante ritard.
rapidissimo,
ritard molto

a tempo. largo e grandioso.
ff

Ped: *

3
Ped: * *Ped:* * *Ped:* *

8a
3
3
accel.
cres.
molto.
Ped: * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* *

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a fortissimo (*ff*) dynamic. The right hand features a melodic line with a first ending bracket labeled *8a*. The left hand plays a rhythmic accompaniment. Performance markings include *Ped.* (pedal), *dim.* (diminuendo), ** Ped.* (pedal), and *ritard.* (ritardando). The tempo is marked *a tempo.*
- System 2:** Continues the melodic and accompanimental lines.
- System 3:** Similar to the previous systems, with the *8a* first ending bracket.
- System 4:** Continues the melodic and accompanimental lines.
- System 5:** The right hand part features a series of six slurs, each labeled *h.b* (hand bell). The left hand continues with the accompaniment. The dynamic marking *energico.* (energetic) is present.

8^a *fff* *ritard.*

This system shows the first two staves of music. The upper staff features a melodic line with a dashed box labeled '8^a' indicating an octave transposition. The lower staff provides harmonic accompaniment. The dynamic marking is *fff* and the tempo marking is *ritard.*

mf *Con grazia.* 8^a 8^a

This system continues the piece with a dynamic marking of *mf* and the instruction *Con grazia.*. The upper staff has two instances of an octave transposition marked '8^a'.

8 8^a *ff* *dim.*

This system features a dynamic marking of *ff* and a *dim.* (diminuendo) instruction. The upper staff includes an octave transposition marked '8^a'.

cres molto. 8^a

This system is marked with *cres molto.* (crescendo molto). The upper staff has an octave transposition marked '8^a'.

8^a 8^a 8^a *ff* *ff pesante.* FINE

This final system on the page includes three instances of octave transposition marked '8^a'. The dynamic marking is *ff*, and the instruction is *ff pesante.*. The piece concludes with the word **FINE**.