

# Alberto Nepomuceno (1865–1920)

Ária de Héstia (1898)

“Trocas então a pedra inerte”, da ópera Artemis

Editoração: Thiago Rocha

voz, orquestra  
(voice, orchestra)

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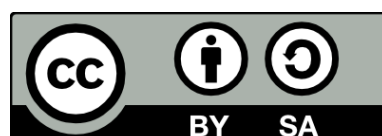
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# Ária de Héstia

"Trocas então a pedra inerte", da ópera Artemis

Alberto Nepomuceno

**Moderato assai** **13** **7** **6** *stringendo*

29 *a tempo* **5** *stringendo* *a tempo* **f** **f**

37 **Andante** **2** **1.** **2** **p**

43 *a tempo* **2** **1.** **5** **p** *più mosso*

52 **1.** **4** **f** **3** **3**

59 **3** **3** **3** **3** **3**

65 **9** **1.** **10**

88 **a2** *cresc.* **f** **f** **a2**

92 **ff** **a2**



# Ária de Héstia

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**Moderato assai**

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure numbers 13 and 7 are indicated above the staff. The staff contains a whole rest for 13 measures, followed by a whole rest for 7 measures, and ends with a fermata.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Measure number 22 is indicated above the staff. The tempo marking *a tempo* is present. The staff contains a whole rest for 14 measures, followed by a whole rest with a fermata, and ends with a double bar line and a 3/4 time signature.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Measure number 37 is indicated above the staff. The tempo marking **Andante** is present. The staff contains a whole rest for 6 measures, followed by a whole rest for 14 measures, and ends with a double bar line.

Musical staff 4: Treble clef, key signature of three flats. Measure number 57 is indicated above the staff. The tempo marking *più mosso* is present. The staff begins with a dynamic marking **f**. It features a series of eighth notes with slurs and triplet markings (3). The staff ends with a quarter rest.

Musical staff 5: Treble clef, key signature of three flats. Measure number 59 is indicated above the staff. The staff features a series of eighth notes with slurs and triplet markings (3). It ends with a quarter rest.

Musical staff 6: Treble clef, key signature of three flats. Measure number 65 is indicated above the staff. The staff contains a whole rest for 20 measures, and ends with a double bar line.

Musical staff 7: Treble clef, key signature of three flats. Measure number 88 is indicated above the staff. The staff begins with a dynamic marking *cresc.* and includes an *a2* marking. It features a series of notes with slurs and accents, ending with a dynamic marking **f**.

Musical staff 8: Treble clef, key signature of three flats. Measure number 92 is indicated above the staff. The staff begins with a dynamic marking **ff** and includes an *a2* marking. It features a series of notes with slurs and accents, ending with a fermata.



# Ária de Héstia

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**Moderato assai**

4

5 1. *fp* *p* *sf*

10 *accel.*

14 1. *p* *sf*

18 1.

22 1. *p*

27 *stringendo* *a tempo* *f* *p* *stringendo* *a tempo*

32 1. *f*

37 **Andante** 2 1. *p* 2

Detailed description: This is a musical score for Oboe 1, titled 'Ária de Héstia' from the opera 'Artemis' by Alberto Nepomuceno. The score is for the first oboe part. It begins with a tempo marking of 'Moderato assai' and a 4/4 time signature. The first staff shows a whole rest for 4 measures. The second staff starts at measure 5 with a first ending bracket over measures 5-8, marked *fp*, *p*, and *sf*. Measure 10 is marked *accel.*. The third staff starts at measure 14 with a first ending bracket over measures 14-17, marked *p* and *sf*. The fourth staff starts at measure 18 with a first ending bracket over measures 18-21. The fifth staff starts at measure 22 with a first ending bracket over measures 22-25, marked *p*. The sixth staff starts at measure 27 with a first ending bracket over measures 27-31, marked *stringendo*, *a tempo*, *f*, *p*, *stringendo*, and *a tempo*. The seventh staff starts at measure 32 with a first ending bracket over measures 32-36, marked *f*. The eighth staff starts at measure 37 with a tempo marking of 'Andante' and a 3/4 time signature. It features two first ending brackets: one over measures 37-40 marked *p*, and another over measures 41-44. The score ends with a double bar line and repeat sign.





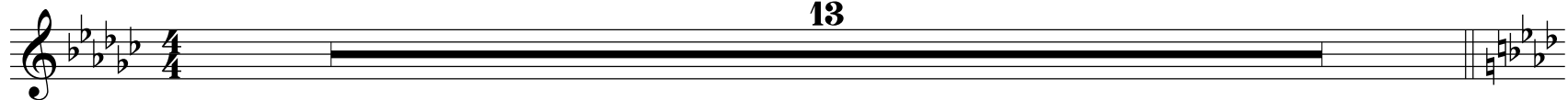
# Ária de Héstia

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**Moderato assai**

13



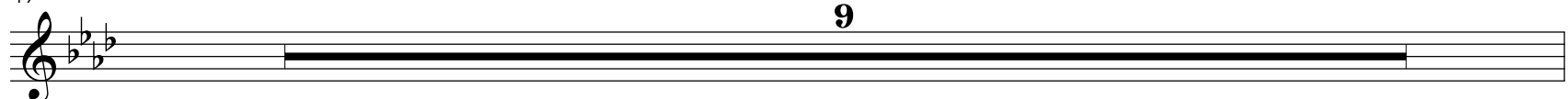
14

2



19

9



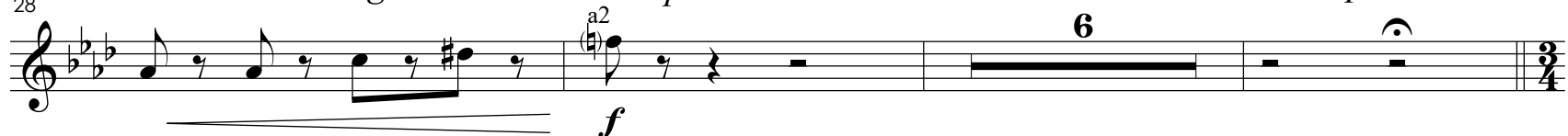
28

*stringendo*

*a tempo*

*a tempo*

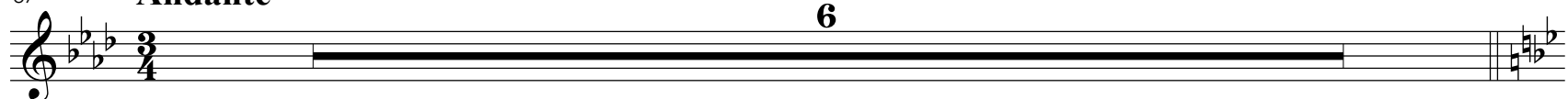
6



37

**Andante**

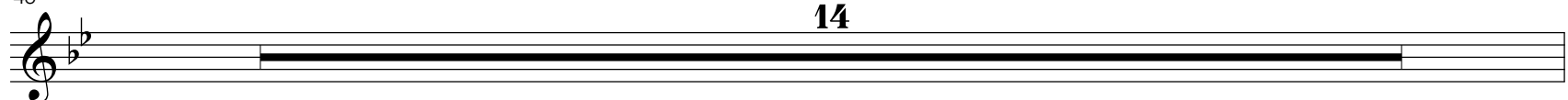
6



43

*a tempo*

14



57

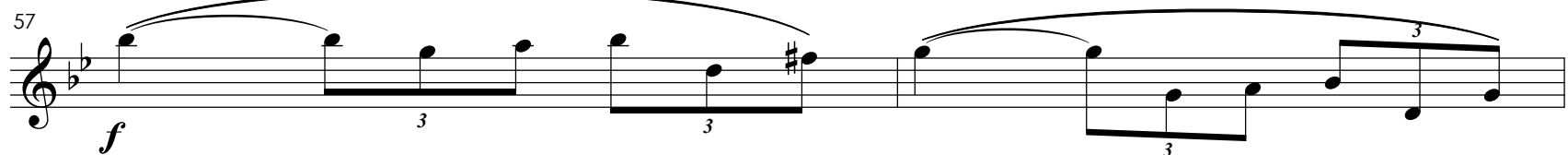
*più mosso*

*f*

3

3

3



59

5



68

*p*

*cresc.*

*f*





# Ária de Héstia

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**Moderato assai**

4

5

*fp* *p*

10

*accel.*

14

*p*

5

20

22

*p*

27

*stringendo* *a tempo*

*f* *p*

32

*stringendo* *a tempo*

*f*

37

**Andante**

*rit.*

5



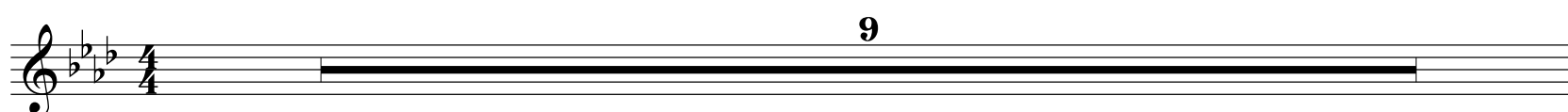
# Ária de Héstia

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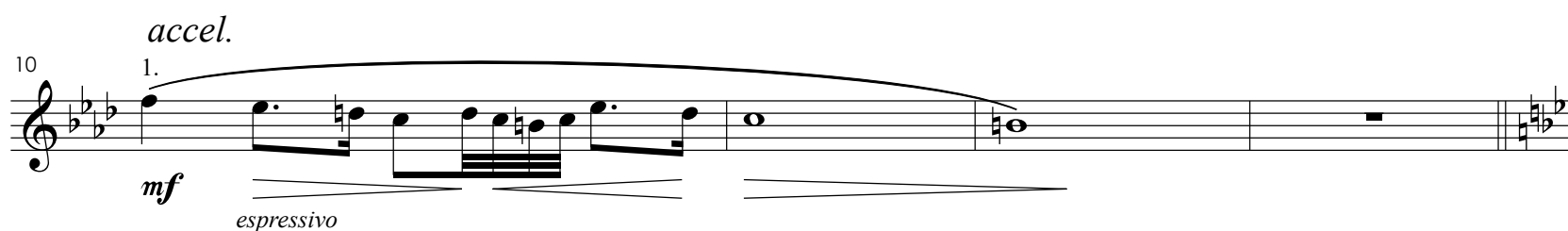
Alberto Nepomuceno

## Moderato assai

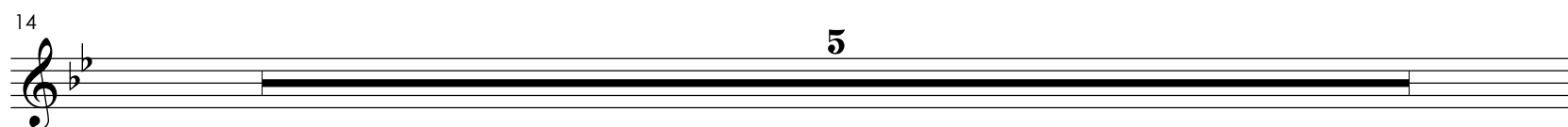
9



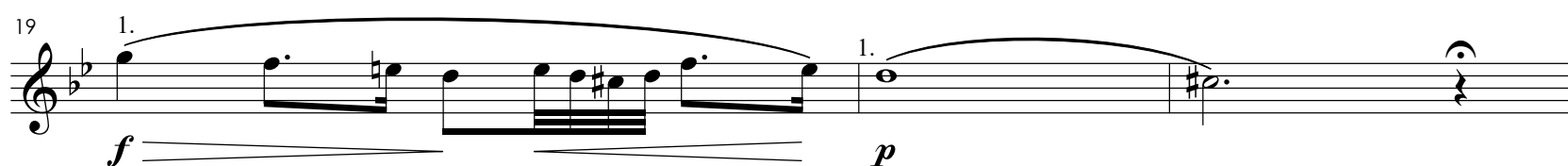
10 *accel.*  
1. *mf* *espressivo*



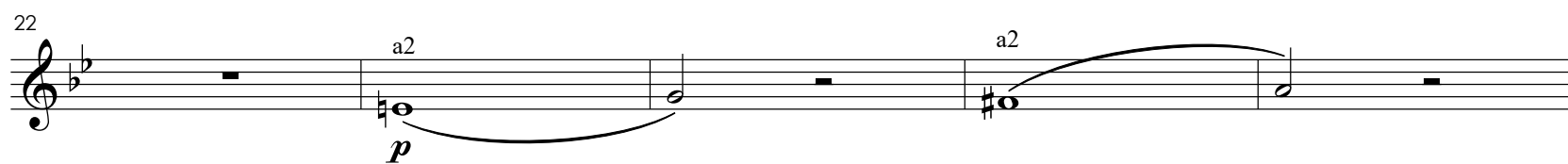
14 5



19 1. *f* *p*



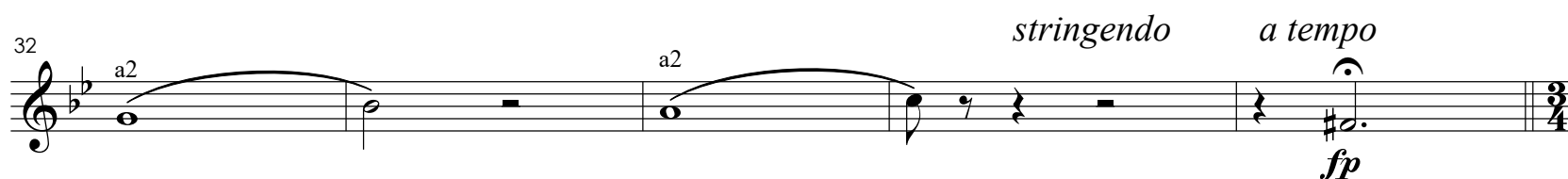
22 a2 *p* a2



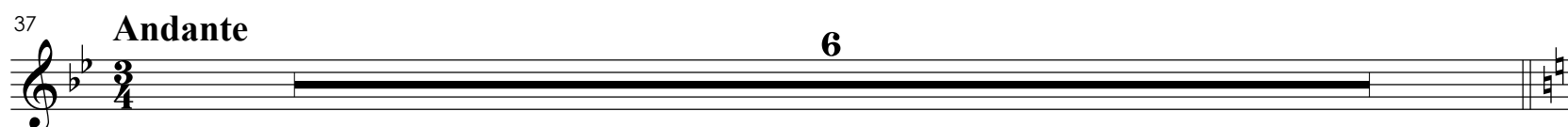
27 *stringendo a tempo* a2 *p*



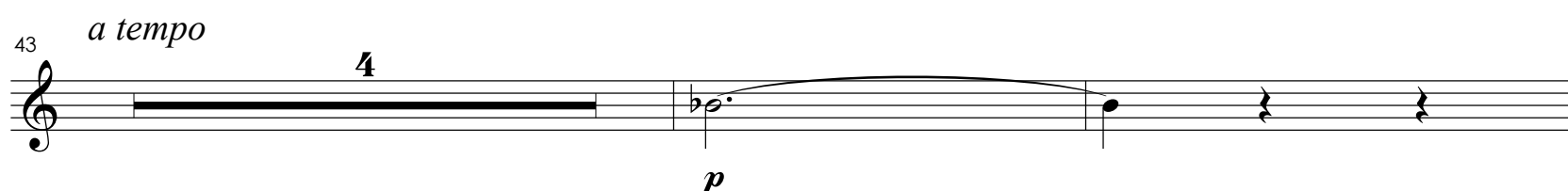
32 a2 a2 *stringendo a tempo* *fp*



37 **Andante** 6



43 *a tempo* 4 *p*





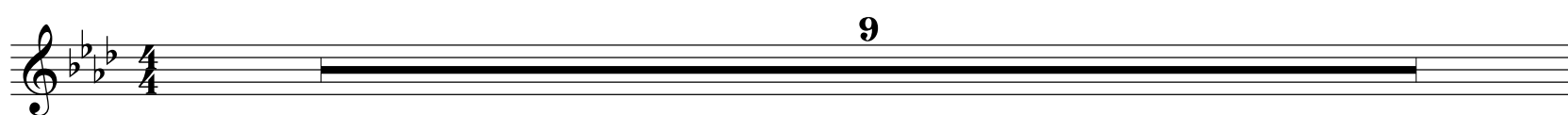
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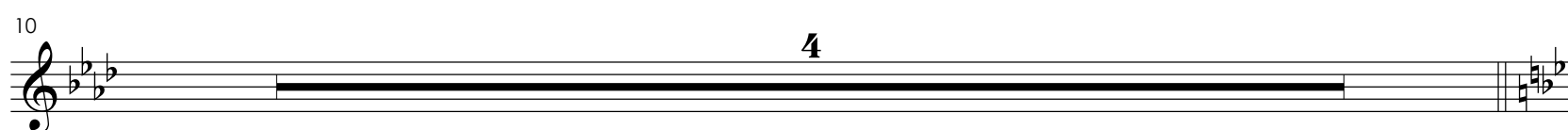
## Moderato assai

9



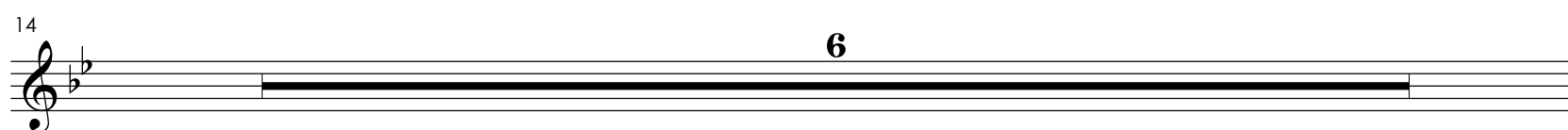
10

4



14

6

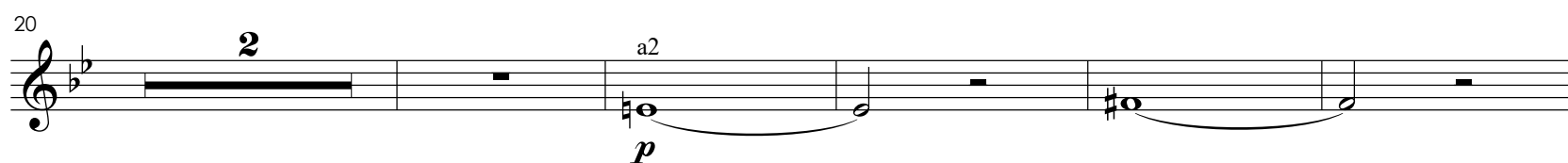


20

2

a2

*p*



27

*stringendo a tempo*

*p*

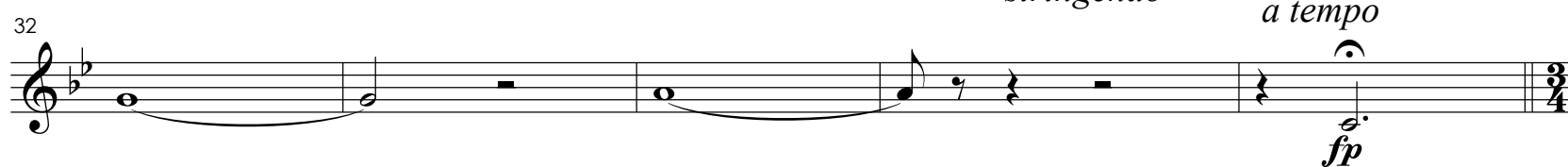
*stringendo*



32

*a tempo*

*fp*



37

## Andante

6

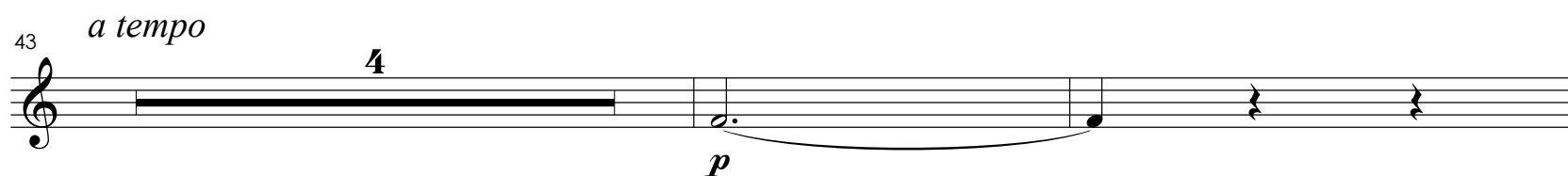


43

*a tempo*

4

*p*



49

5







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## Moderato assai

4

5

*fp* *p*

10

*accel.*

*mf*

14

*p* *sf*

19

*a tempo*

14

37

*Andante* *a tempo* *più mosso*

6 14 *f*

59

29

92

*ff*



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**Moderato assai**

4

5

*f* *p*

10

*accel.*

*mf*

14

a2

*p* *sf*

18

*p*

22

14

*a tempo*

*fp*

37

**Andante**

4

*rit.*

*dolce*

43

*a tempo*

6

49

*p*

2

4

*più mosso*

57

Musical staff 57-59: Bass clef, key signature of two flats. Measure 57: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 58: quarter note D2, quarter note C2, quarter note B1. Measure 59: quarter note A1, quarter note G1, quarter note F1.

*f*

60

Musical staff 60-63: Bass clef, key signature of two flats. Measure 60: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 61: quarter note D2, quarter note C2, quarter note B1. Measure 62: quarter note A1, quarter note G1, quarter note F1. Measure 63: quarter note E1, quarter note D1, quarter note C1.

64

Musical staff 64-70: Bass clef, key signature of two flats. Measure 64: quarter note G2, quarter note F2, quarter note E2. Measure 65: quarter note D2, quarter note C2, quarter note B1. Measure 66: quarter note A1, quarter note G1, quarter note F1. Measure 67: quarter note E1, quarter note D1, quarter note C1. Measure 68: quarter note B1, quarter note A1, quarter note G1. Measure 69: quarter note F1, quarter note E1, quarter note D1. Measure 70: quarter note C1, quarter note B1, quarter note A1.

71

*meno mosso*

Musical staff 71-76: Bass clef, key signature of two flats. Measure 71: quarter note G2, quarter note F2, quarter note E2. Measure 72: quarter note D2, quarter note C2, quarter note B1. Measure 73: quarter note A1, quarter note G1, quarter note F1. Measure 74: quarter note E1, quarter note D1, quarter note C1. Measure 75: quarter note B1, quarter note A1, quarter note G1. Measure 76: quarter note F1, quarter note E1, quarter note D1.

*sf*

*fp*

*cresc.*

82

Musical staff 82-86: Bass clef, key signature of two flats. Measure 82: quarter note G2, quarter note F2, quarter note E2. Measure 83: quarter note D2, quarter note C2, quarter note B1. Measure 84: quarter note A1, quarter note G1, quarter note F1. Measure 85: quarter note E1, quarter note D1, quarter note C1. Measure 86: quarter note B1, quarter note A1, quarter note G1.

87

Musical staff 87-91: Bass clef, key signature of two flats. Measure 87: quarter note G2, quarter note F2, quarter note E2. Measure 88: quarter note D2, quarter note C2, quarter note B1. Measure 89: quarter note A1, quarter note G1, quarter note F1. Measure 90: quarter note E1, quarter note D1, quarter note C1. Measure 91: quarter note B1, quarter note A1, quarter note G1.

*p*

*cresc.*

*f*

92

Musical staff 92-98: Bass clef, key signature of two flats. Measure 92: quarter note G2, quarter note F2, quarter note E2. Measure 93: quarter note D2, quarter note C2, quarter note B1. Measure 94: quarter note A1, quarter note G1, quarter note F1. Measure 95: quarter note E1, quarter note D1, quarter note C1. Measure 96: quarter note B1, quarter note A1, quarter note G1. Measure 97: quarter note F1, quarter note E1, quarter note D1. Measure 98: quarter note C1, quarter note B1, quarter note A1.

*ff*





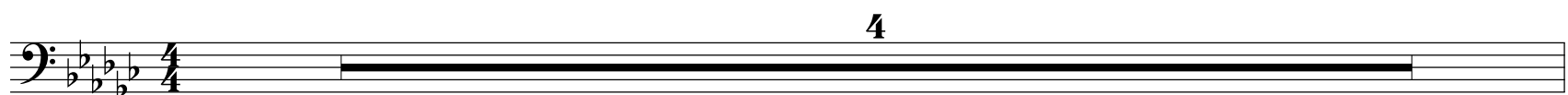
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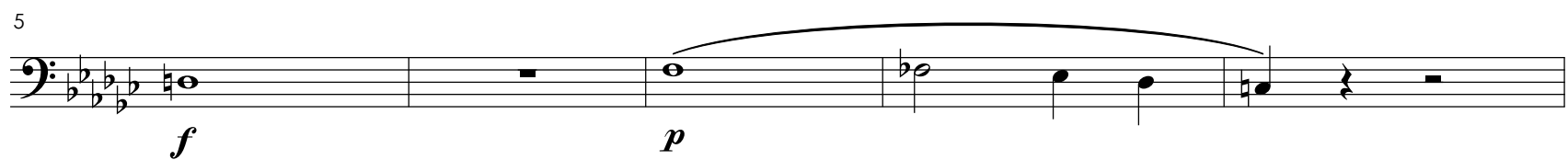
Alberto Nepomuceno

## Moderato assai

4



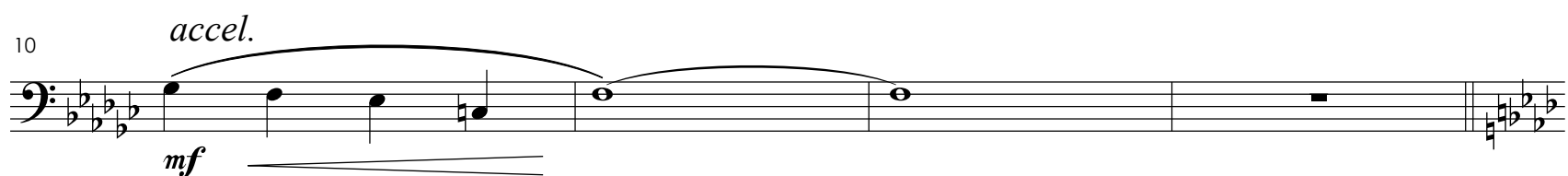
5



*f* *p*

10

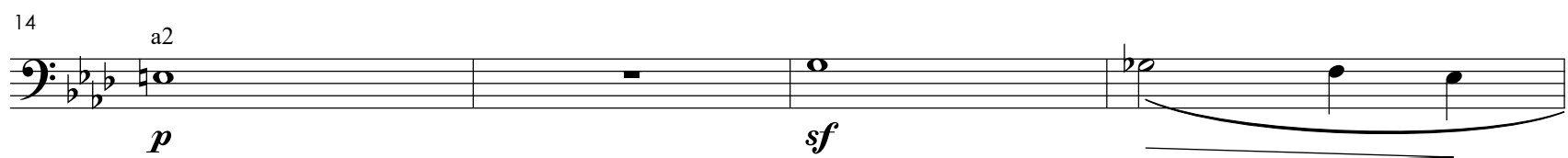
*accel.*



*mf*

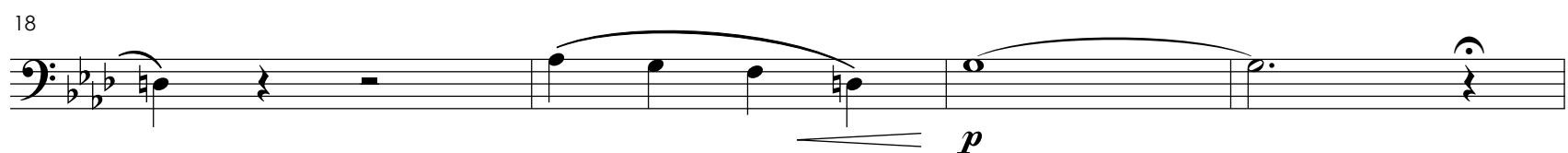
14

a2



*p* *sf*

18

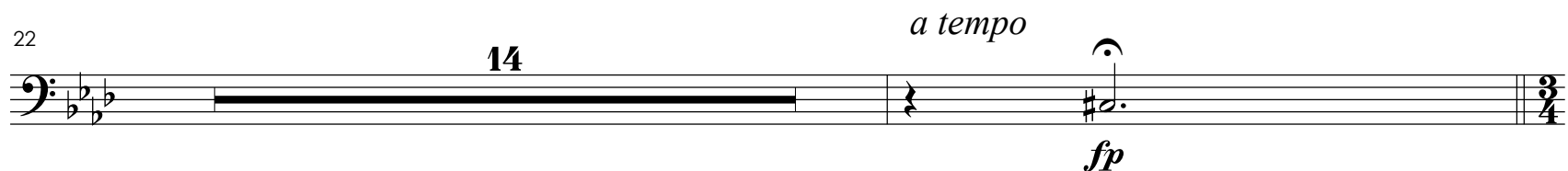


*p*

22

14

*a tempo*

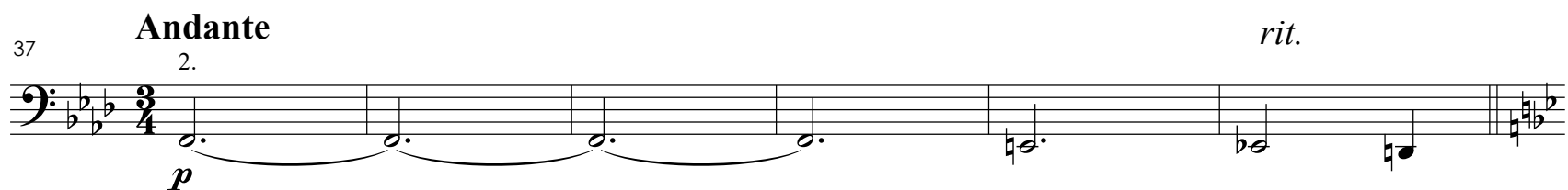


*fp*

37

## Andante

2.

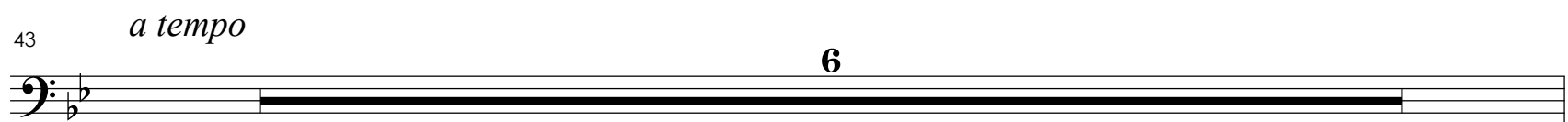


*p* *rit.*

43

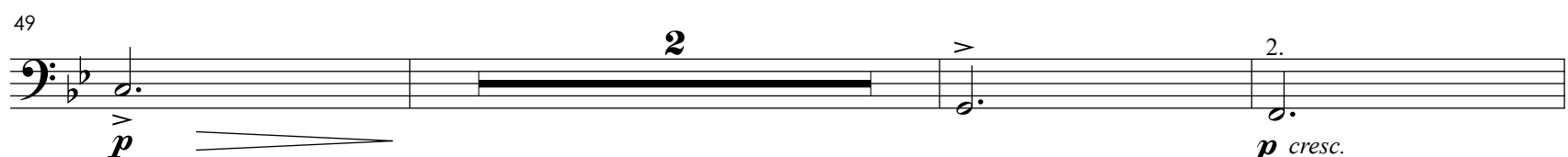
*a tempo*

6



49

2



*p* *p cresc.*

54 *più mosso*

59 2.

64

71 *meno mosso*

86

92







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**Moderato assai**

**13**

14

22

*a tempo*

37

**Andante**

*p dolce* *dolce*

43

*a tempo*

**10** *p cresc.*

56

*più mosso*

**1.** **3** *f*

62

**2** **1.** **3** *f*

71

con sordina *meno mosso*

**6** **8** *sf* *fp senza sordina* *p cresc.* *f*

91

**a2** *ff*



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**Moderato assai** *accel.*

9 4

14 6

22 2 11 *a tempo*

37 **Andante** *rit.*

*p* *dolce*

43 *a tempo* 10 *p cresc.*

56 *più mosso* *f*

62 8 *con sordina* *meno mosso* 6 *sf*

78 8 *fp senza sordina* *p cresc.* *f*

91 a2 *ff*



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**Moderato assai**

13

14

22

*a tempo*

37

**Andante**

*p*

43

*a tempo* **14** *più mosso* 3.

*f*

60

*f*

65

3.

*sf* **3** *con sordina*

72

*meno mosso* **6** **8** a2

*fp* *senza sordina* *p* *cresc.* *f*

91

a2

*ff*





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**Moderato assai**

9

10 *accel.*

4

14

6

22

2

11

*a tempo*

37 **Andante**

2

*p*

43 *a tempo*

14

*più mosso*

3.

3

*f*

61

6

con sordina

*f*

*sf*

72 *meno mosso*

6

8

a2

*fp*

*p* *cresc.*

*f*

91

a2

*ff*



Trompete 1 em B $\flat$

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13

14

7

22

14

*a tempo*

37

**Andante**

6

43

*a tempo*

49

92

*ff*

a2



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**Moderato assai**

13

14

7

22

14

*a tempo*

37

**Andante**

6

43

*a tempo*

49

92

*ff*

a2



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**Moderato assai**

**13**

14

**7**

22

**14**

*a tempo*

37

**Andante**

**6**

43

*a tempo*

**19**

**19**

82

**2**

86

**4**

92

**ff**





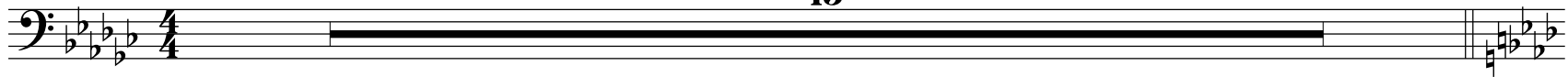
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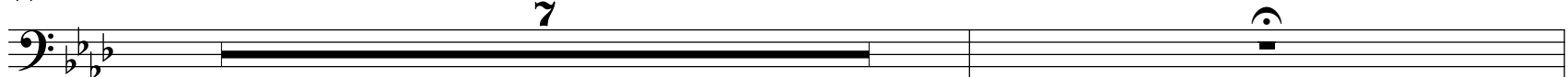
**Moderato assai**

**13**



14

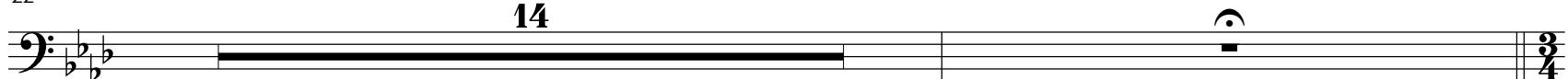
**7**



22

**14**

*a tempo*



37

**Andante**

**6**



43

*a tempo*

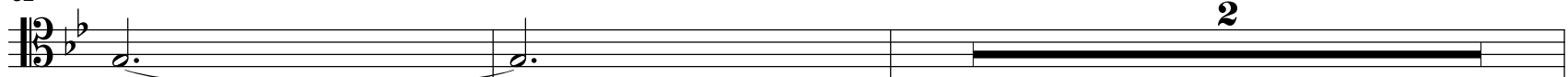
**19**

**19**



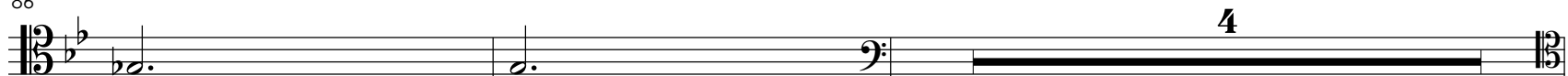
82

**2**



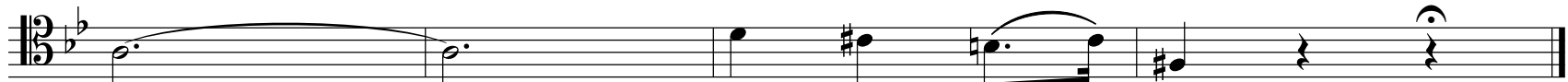
86

**4**



92

**ff**





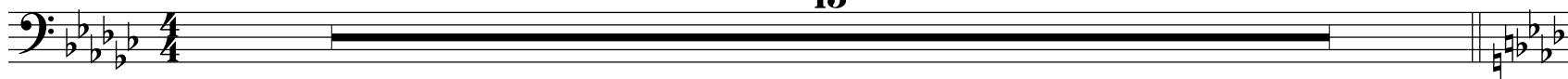
# Ária de Héstia

"Trocas então a pedra inerte", da ópera Artemis

Alberto Nepomuceno

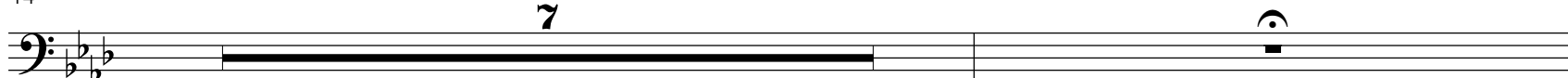
**Moderato assai**

**13**



14

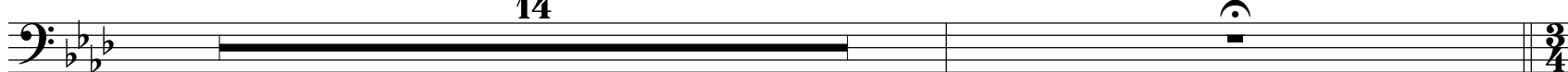
**7**



22

**14**

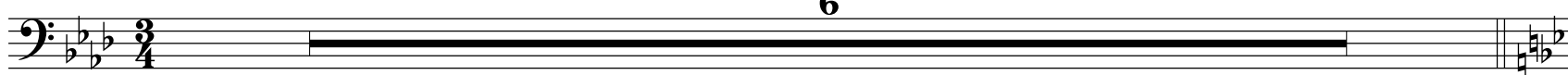
*a tempo*



37

**Andante**

**6**



43

*a tempo*

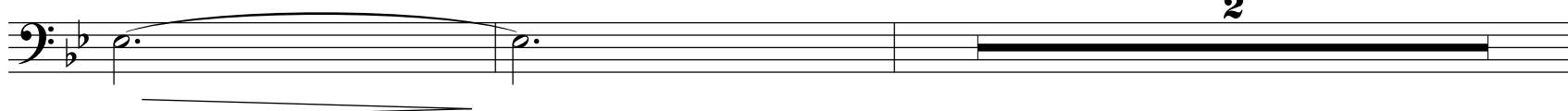
**19**

**19**



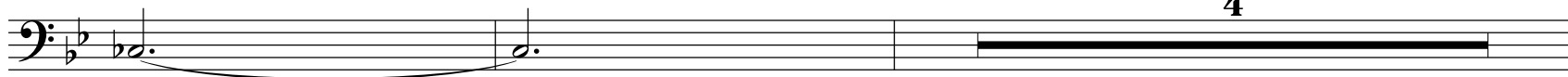
82

**2**



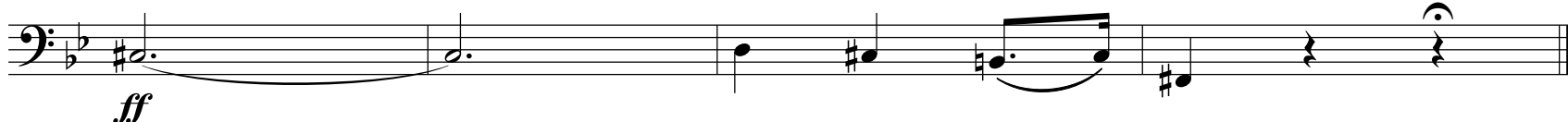
86

**4**



92

**ff**





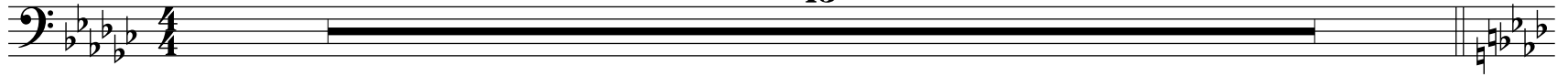
# Ária de Héstia

"Trocas então a pedra inerte", da ópera Artemis

Alberto Nepomuceno

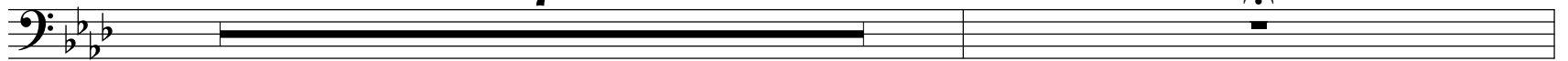
**Moderato assai**

**13**



14

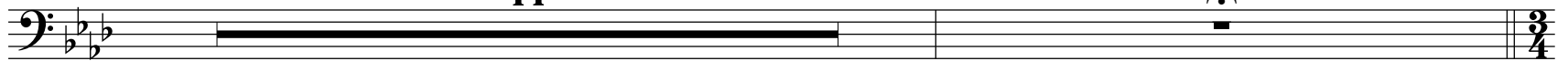
**7**



22

**14**

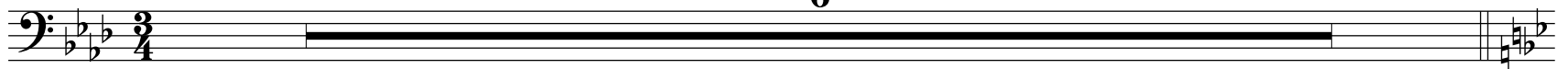
*a tempo*



37

**Andante**

**6**

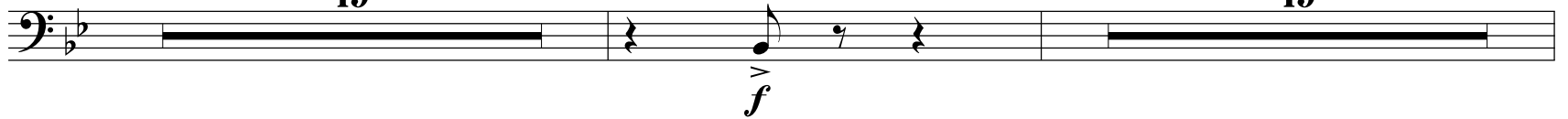


43

*a tempo*

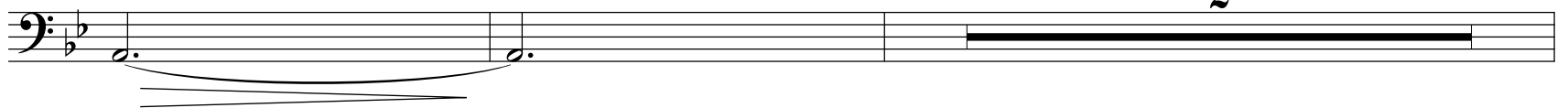
**19**

**19**



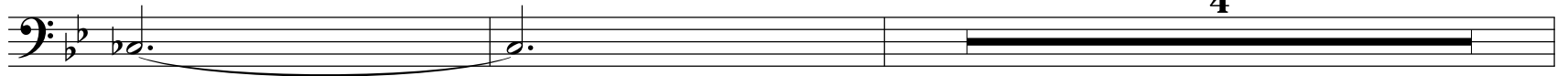
82

**2**



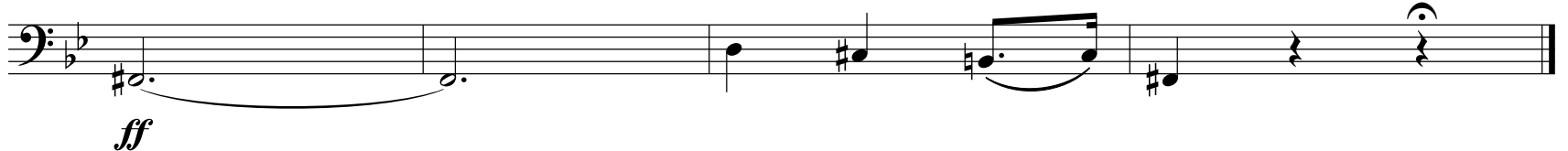
86

**4**



92

**ff**





# Ária de Héstia

"Trocas então a pedra inerte", da ópera Artemis

Alberto Nepomuceno

## Moderato assai

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure starts with a *pp* dynamic. Above the staff, there are four wavy lines representing the drum roll. Each measure contains a single half note.

Musical notation for measures 5-9. Measure 5 is marked with a **5**. Measure 9 is marked with a **9**. The notation consists of a single horizontal line across the staff, indicating a sustained drum roll.

Musical notation for measures 14-22. Measure 14 is marked with a **14**. Measure 22 is marked with a **22**. The notation consists of a single horizontal line across the staff, indicating a sustained drum roll.

Musical notation for measures 36-42. Measure 36 is marked with a **36** and the tempo marking *a tempo*. Measure 42 is marked with a **42**. The notation shows a single horizontal line for the drum roll, followed by a fermata over a note in the final measure. The time signature changes to 3/4.

Musical notation for measures 37-42. Measure 37 is marked with a **37** and the tempo marking **Andante**. Measure 42 is marked with a **42**. The time signature is 3/4. The notation consists of a single horizontal line across the staff, indicating a sustained drum roll.

Musical notation for measures 43-49. Measure 43 is marked with a **43** and the tempo marking *a tempo*. Measure 49 is marked with a **49**. The notation consists of a single horizontal line across the staff, indicating a sustained drum roll.

Musical notation for measures 92-96. Measure 92 is marked with a **92** and the dynamic *ff*. The key signature changes to two flats (B-flat, E-flat). The notation shows a half note in the first measure, followed by a wavy line for the drum roll. The final measure has a fermata over a note.





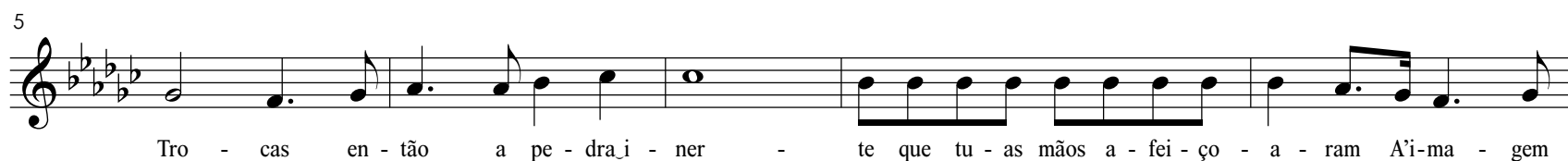
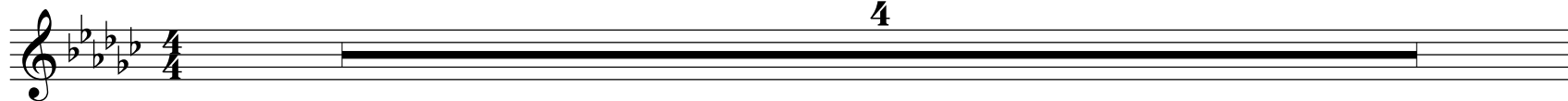
# Ária de Héstia

"Trocas então a pedra inerte", da ópera Artemis

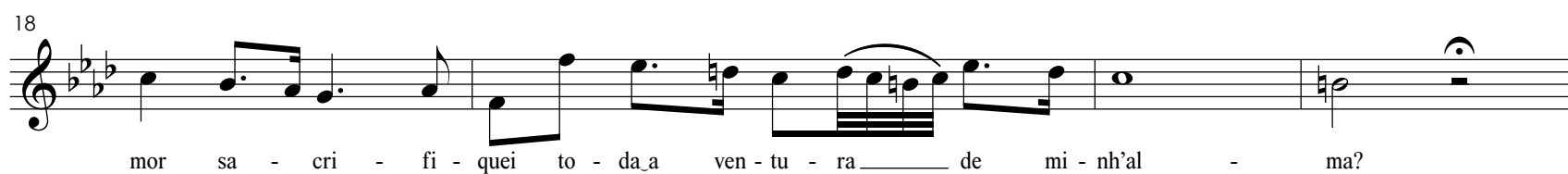
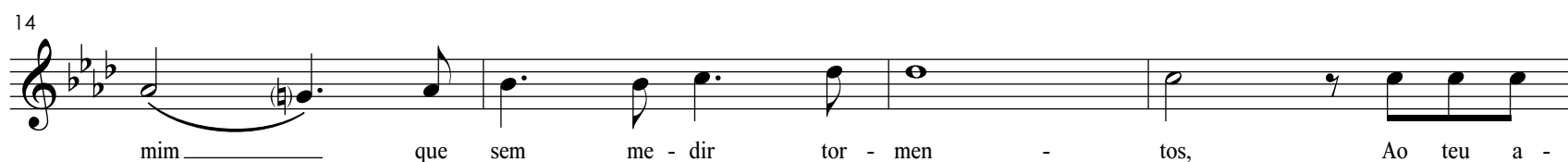
Alberto Nepomuceno

**Moderato assai**

4



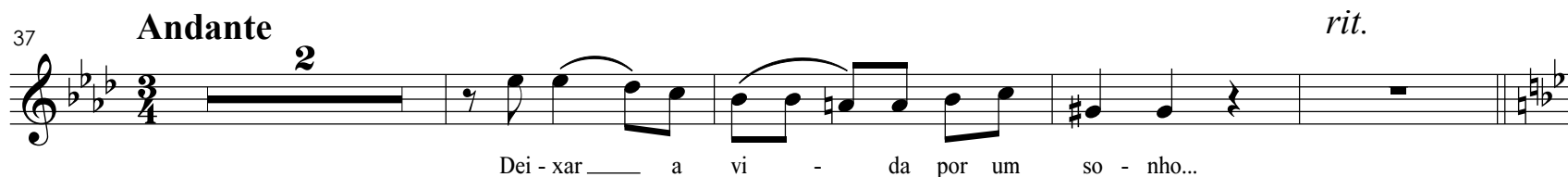
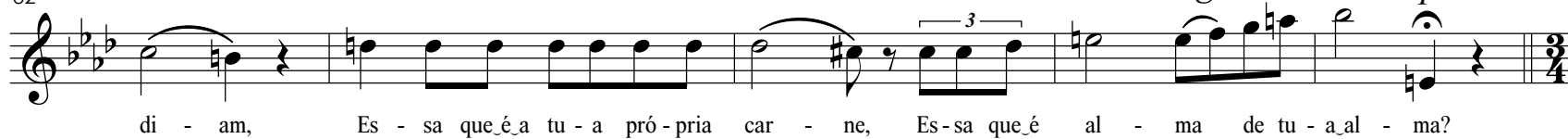
*accel.*



*stringendo a tempo*



*stringendo a tempo*



43 *a tempo*

Se fos - se deu - sa es - sa fi - gu - ra Cer - to que\_a - go - ra\_el - la fa -

49

ri - a Com que\_a ra - zão - te\_il - lu - mi - nas - se E'

*più mosso*

54

pe - dra! E\_a pro - va\_é que não sen - te Uma a - go - ni - a que con -

59

vul - sa Bran - da, ex - as - pe - ra co - mo\_es - po - sa,

64

De - pre - ca e cho - ra co - mo mãe. \_\_\_\_\_

70 *meno mosso*

Im - pas - si - vel e mu - da an - te\_a\_a - go - ni - a, Ha de ser an - te\_o\_a - mor \_\_\_\_\_

76

mu - da e\_im - pas - si - vel, Cho - ra\_lhe\_aos pés as tu - as a - mar - gu - ras,

82

Bus - ca\_lhe\_o sei - o si - len - ci - o - so\_e fri - o Has de\_en - con -

87

trar\_a\_i - ner - te\_e tó - ci - ta A mes - ma pe - dra\_o mes - mo blo - co.

93





# Ária de Héstia

"Tocas então a pedra inerte", da ópera Artemis

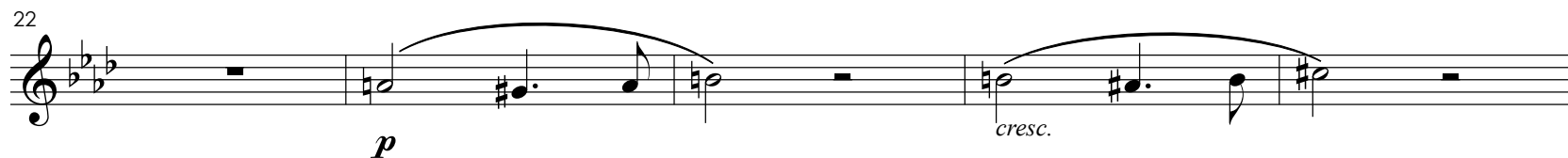
Alberto Nepomuceno

**Moderato assai**

13 7



22 *p* *cresc.*



27 *stringendo* *a tempo* *ff* *p*

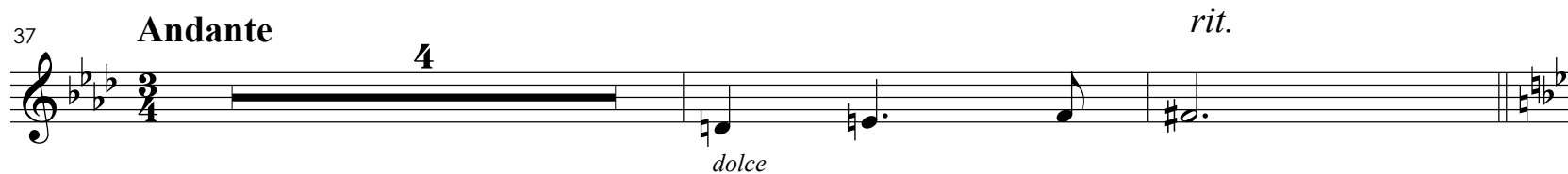


32 *stringendo* *a tempo* *f* *fp* *arco*

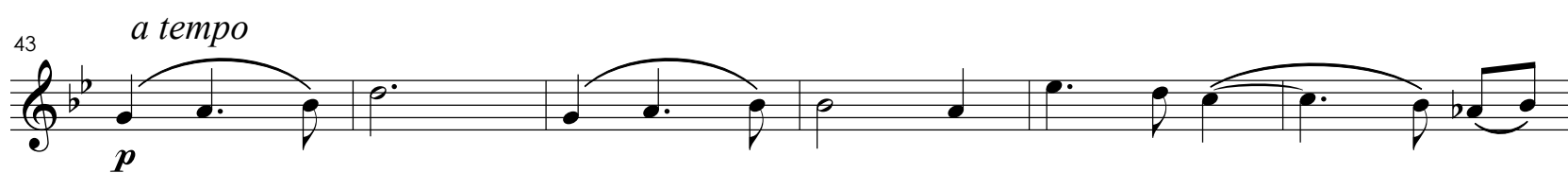


37 **Andante** *rit.* *dolce*

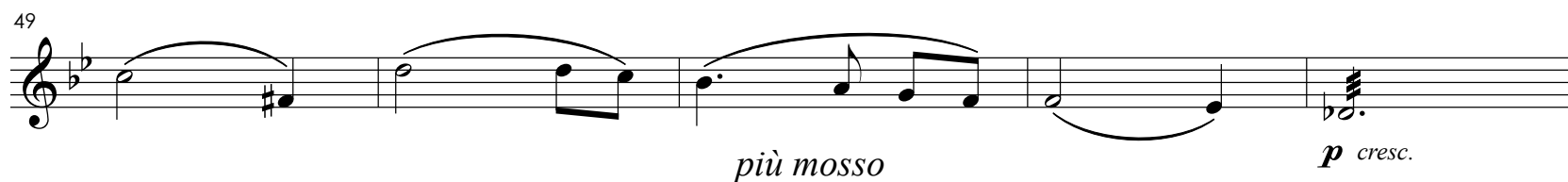
4



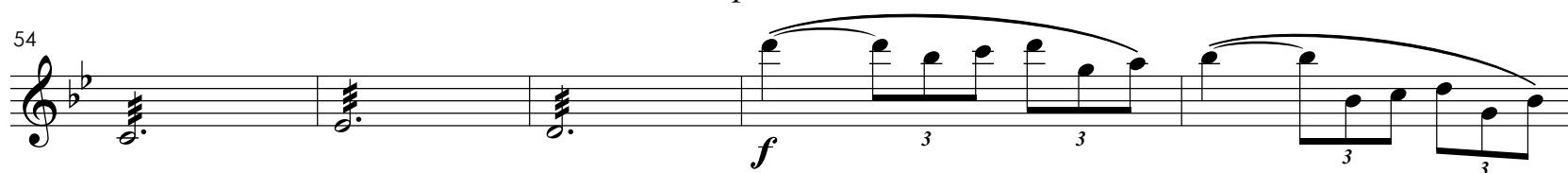
43 *a tempo* *p*



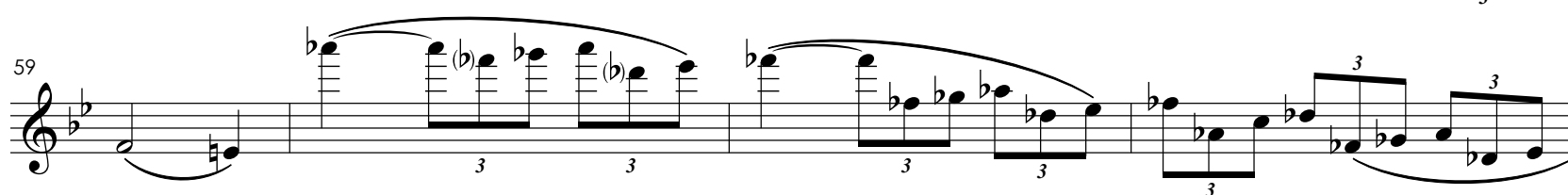
49 *più mosso* *p cresc.*



54 *f* 3 3 3 3



59 3 3 3 3 3



63 3 3 3



*meno mosso*

68 **4**  
*p*

75  
*cresc.* *fp*

80  
*cresc.*

85 **3**  
*p* *cresc.* *f*

92  
*ff*







# Ária de Héstia

“Trocas então a pedra inerte”, da ópera Artemis

Alberto Nepomuceno

## Moderato assai

13 7

22

*p* *cresc.*

27

*pizz.* *stringendo* *a tempo* *arco* *ff* *p*

32

*pizz.* *stringendo* *a tempo* *arco* *f* *fp*

37

## Andante

4

*dolce* *rit.*

43

## a tempo

*p*

49

*p* *cresc.*

54

## più mosso

*f*

59

3 3 3 3 3 3

63

3 3 3

*meno mosso*

68 **4**  
*p*

75  
*fp*

80  
*cresc.*

84  
*p cresc.*

89  
*f*

92  
*ff*





# Ária de Héstia

"Tocas então a pedra inerte", da ópera Artemis

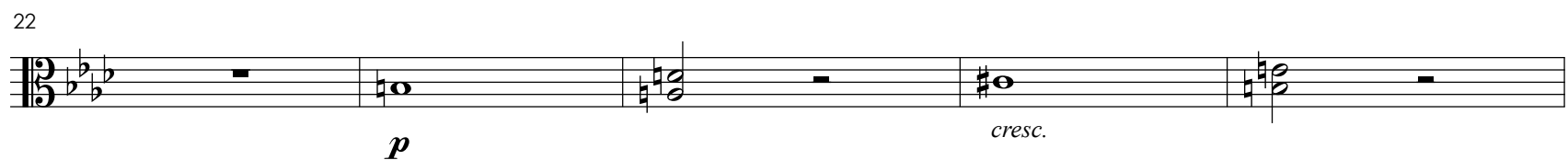
Alberto Nepomuceno

Moderato assai

13 7

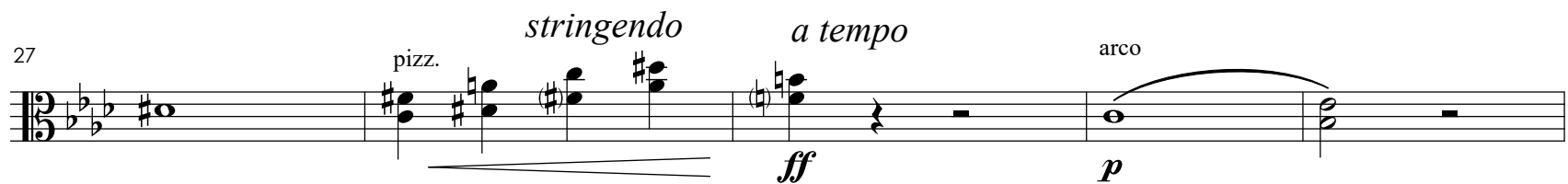


22



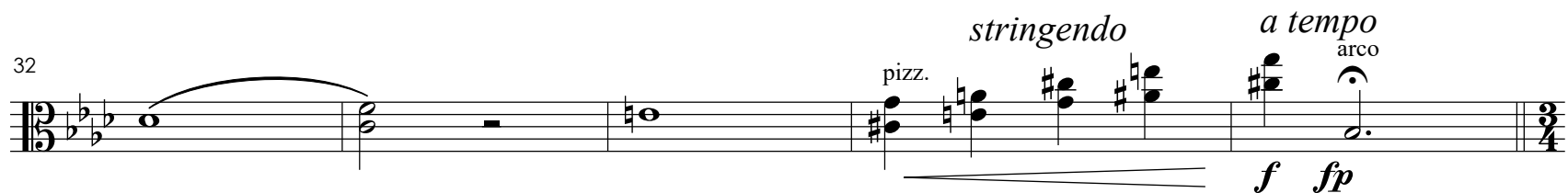
27

pizz. *stringendo* *a tempo* arco



32

pizz. *stringendo* *a tempo* arco



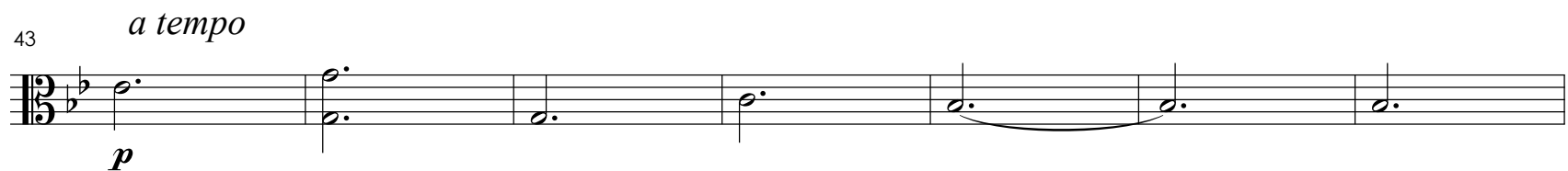
37

*Andante* 5 rit.



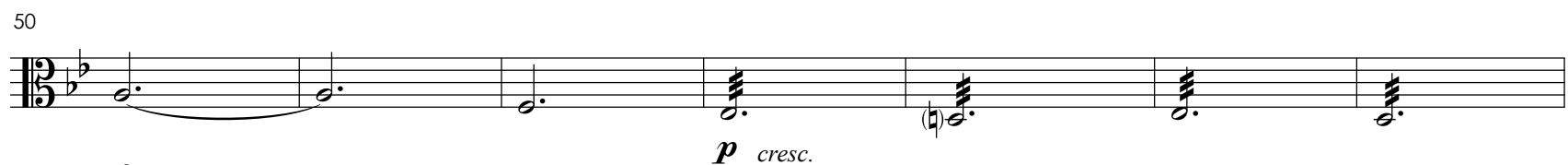
43

*a tempo*



50

*p cresc.*



57

*più mosso*

*f*



63



71 *meno mosso*

76

82

88

92









# Ária de Héstia

"Trocas então a pedra inerte", da ópera Artemis

Alberto Nepomuceno

## Moderato assai

pizz.

*p*

6

*p* pizz.

14

6

22

*p* pizz. *cresc.*

27

*stringendo a tempo* pizz. *ff* *p*

32

*stringendo a tempo* arco *f*

37

*Andante* 4 arco div. *dolce* *rit.*

43

*a tempo* *p*

49

*p* *cresc.*

*più mosso*

54

Musical staff 54-58. Bass clef, key signature of two flats. Measures 54-58. Measure 54 starts with a dynamic marking of *f*. The staff contains several chords and a few notes.

59

Musical staff 59-63. Bass clef, key signature of two flats. Measures 59-63. Measure 59 starts with a dynamic marking of *f*. The staff contains several chords and a few notes.

64

Musical staff 64-69. Bass clef, key signature of two flats. Measures 64-69. Measure 64 starts with a dynamic marking of *f*. The staff contains several chords and a few notes.

*meno mosso*

*fp*

70

Musical staff 70-75. Bass clef, key signature of two flats. Measures 70-75. Measure 70 starts with a dynamic marking of *p*. The staff contains several notes with slurs.

76

Musical staff 76-81. Bass clef, key signature of two flats. Measures 76-81. Measure 76 starts with a dynamic marking of *cresc.*. Measure 78 starts with a dynamic marking of *fp*. Measure 80 starts with a dynamic marking of *cresc.*. The staff contains several notes with slurs.

82

Musical staff 82-86. Bass clef, key signature of two flats. Measures 82-86. Measure 82 starts with a dynamic marking of *p*. The staff contains several notes with slurs.

87

Musical staff 87-91. Bass clef, key signature of two flats. Measures 87-91. Measure 87 starts with a dynamic marking of *p*. Measure 89 starts with a dynamic marking of *cresc.*. Measure 90 starts with a dynamic marking of *f*. The staff contains several notes with slurs.

92

Musical staff 92-96. Bass clef, key signature of two flats. Measures 92-96. Measure 92 starts with a dynamic marking of *ff*. The staff contains several notes with slurs.



# Ária de Héstia

"Trocas então a pedra inerte", da ópera Artemis

Alberto Nepomuceno

## Moderato assai

5

*pizz.*  
*p*

5

11

*pizz.*  
*p*

14

*6*

22

*pizz.*  
*p* *cresc.*

27

*pizz.*  
*ff* *p*

32

*arco*  
*f*

37 **Andante** **6**

43 *a tempo* **14** *più mosso*  
arco

59

64 **3**

72 *meno mosso*  
*p* *p*

76 *cresc.* *fp* *cresc.*

82

87 *p* *cresc.* *f*

92 *ff*