

Alberto Nepomuceno (1864–1920)

Devaneio (1904)

Opus 27, n° 1

AN 1.20

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Revisão: José Staneck

piano
(*piano*)

5 p.



MUSICA BRASILIS

Devaneio

para piano

Alberto Nepomuceno

Placidamente e com lentidão

Piano

p docemente

5

9

mf destaque o canto

12

15 *una corda*

dolcissimo

16

8va

17 *tre corde*

cresc. *8va*

18

p *rall.*

19

f *pp* *rinf.*

8va *um pouco mais depressa*

23 *8va* *depressa*
f *stringendo e cresc.*

26 *8va* *rápido* *ten.*
ff

28 *8va* *a tempo*
pp *una corda*

30

32 *Tempo I*
rit. *pp* *sempre ligado*

34

Musical notation for measures 34-35. Treble clef has a series of eighth notes with accents. Bass clef has a simple eighth-note accompaniment.

36

Musical notation for measures 36-37. Treble clef has a series of eighth notes with accents. Bass clef has a simple eighth-note accompaniment.

38

Musical notation for measures 38-39. Treble clef has a series of eighth notes with accents. Bass clef has a simple eighth-note accompaniment.

40

dolcissimo

Musical notation for measures 40-41. Treble clef has a series of eighth notes with accents. Bass clef has a simple eighth-note accompaniment. A dynamic marking "dolcissimo" is present. An 8va marking is above the treble staff.

41

tre corde

cresc.

Musical notation for measures 41-42. Treble clef has a series of eighth notes with accents. Bass clef has a simple eighth-note accompaniment. A dynamic marking "tre corde" is present. A "cresc." marking is present. An 8va marking is above the treble staff.

42

cresc. sempre

8va

m.e.
ff

m.d.

45

p

rápido

8va

46

8va

placidamente

48

pp una corda

pp

51

mf destaque o canto

cresc. tre corde

allarg.

f