

Arthur Napoleão (1843-1925)

Mazurca

Opus 59, N° 10

Mazurca

Dedicatória: A madame C. Alvim Corrêa (de Rio de Janeiro).

piano
(*piano*)

3 p.



MUSICA BRASILIS

Soirées intimes.

Nº 10. Mazurka.

Arthur Napoléon, Op. 59.

Tempo di Mazurka. M.M. $\text{♩} = 152$.

PIANO.

mf con grazia

p

mf

p

f

p legg. e grazioso

p mf f mf

p legg.

mf mf come Ia

p

First system of musical notation, piano and bass staves. Dynamics include *f*, *p*, and *f*.

Second system of musical notation, piano and bass staves. Dynamics include *pp misterioso*, *sf*, and *p*.

Third system of musical notation, piano and bass staves. Tempo markings include *poco rit.* and *a tempo*.

Fourth system of musical notation, piano and bass staves. Dynamics include *sfz* and *Express.*

Fifth system of musical notation, piano and bass staves. Tempo marking is *Tempo e più animato.* Dynamics include *rull.*, *molto*, and *p*.

Sixth system of musical notation, piano and bass staves. Tempo marking is *poco precipitato*. Dynamics include *p* and *ff*.

VALLA