

Alberto Nepomuceno (1864-1920)

Ninna Nanna (1887)

Opus 8, n° 1 AN

1.4

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piano
(*piano*)

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MUSICA BRASILIS

Ninna Nanna

Alberto Nepomuceno (1887)
Opus 8, nº 1

$\text{♩} = 104$

p legato
una corda

sempre ten. il canto e con simplicitá

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first five measures of the piece. The right hand features a melody with eighth notes and triplets, while the left hand provides a simple bass line. The tempo is marked as quarter note = 104. Performance instructions include 'p legato' and 'una corda'. A series of pedal markings (Ped. and asterisks) are placed below the staff.

6

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 6 through 10. The right hand continues with eighth notes and triplets. The left hand has a few notes, including a change in bass clef and key signature (from one sharp to two sharps) at the end of the system. Pedal markings are present below the staff.

12

a tempo
un poco rall.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 12 through 16. The right hand continues with eighth notes and triplets. The left hand has a few notes, including a change in bass clef and key signature (from two sharps to one sharp). The tempo marking changes to 'a tempo' and then 'un poco rall.'. Pedal markings are present below the staff.

18 *a tempo*

poco rit.

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

24

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

29

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

34

Lev. * Lev. * Lev. * Lev. *

39

p 3 3 3

Red.

Detailed description: This system covers measures 39 to 43. The right hand features a melodic line with a large slur over measures 39-41 and another slur over measures 42-43. Triplet markings '3' are placed under the first three notes of measures 39, 40, and 41. The left hand provides a simple harmonic accompaniment with dotted rhythms. A 'Red.' (ritardando) marking is placed at the end of the system.

44

string. e cresc. 3 3 3 *cresc.*

* Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 44 to 48. The right hand continues the melodic line with slurs and triplet markings '3' under measures 45, 46, and 47. The left hand has a more active accompaniment with slurs. Performance markings include 'string. e cresc.' and 'cresc.'. A series of six asterisks followed by 'Red.' markings are placed below the system.

49

con abbandono 3 3 3 *dim.*

Red. * Red. * Red. *

Detailed description: This system covers measures 49 to 53. The right hand has a melodic line with slurs and triplet markings '3' under measures 50, 51, and 52. The left hand accompaniment is sparse. Performance markings include 'con abbandono' and 'dim.'. A series of asterisks followed by 'Red.' markings are placed below the system.

54

ten. *come prima*

Red. * Red. *

Detailed description: This system covers measures 54 to 58. The right hand features a melodic line with a large slur over measures 54-56 and another slur over measures 57-58. Triplet markings '3' are under measures 54, 55, and 56. The left hand accompaniment is simple. Performance markings include 'ten.' and 'come prima'. A series of asterisks followed by 'Red.' markings are placed below the system.

59

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

64

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

69

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

74

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

79

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

84

pp *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

89

ppp *rit.* *morendo* *pppp*

Ped. * *Ped.* * *Ped.* *