Alberto Nepomuceno (1864-1920)

Quarteto de cordas nº 1

Edição original e revisão: Luiz Guilherme D. Goldberg

2 violinos, viola, violoncelo
(2 violins, viola, cello)

Movimentos:

I. Allegro agitato p. 1
II. Andante p. 16
III. Scherzo p. 22
IV. Allegro spirituoso p. 28

Partes:

Violino I
Violino II
Viola
Violoncelo

79 p.

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9 790802 301139

CC BY SA

MUSICA BRASILIS

à Leopoldo Miguêz

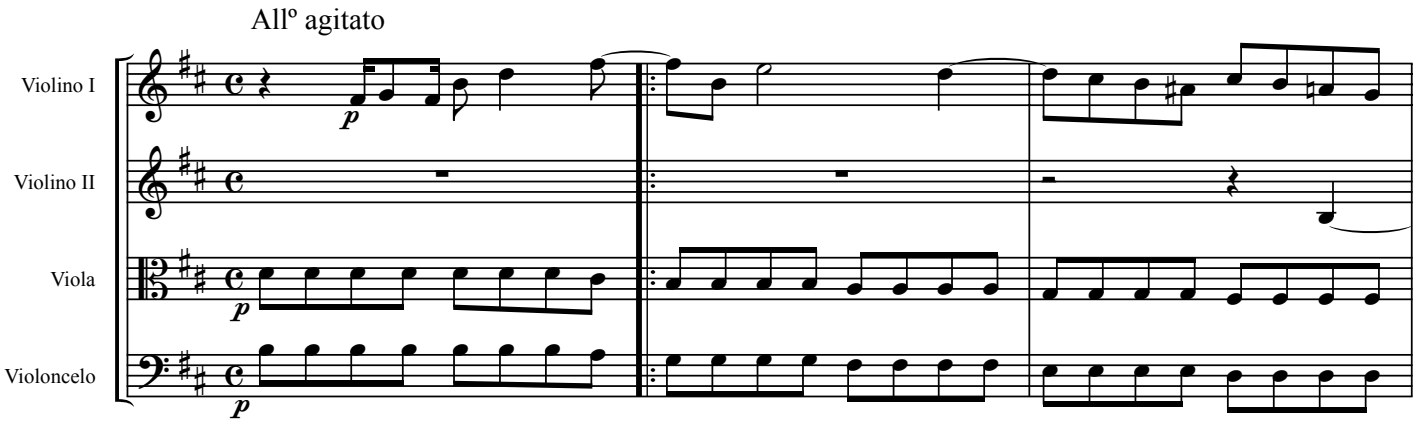
Quarteto de Cordas nº1

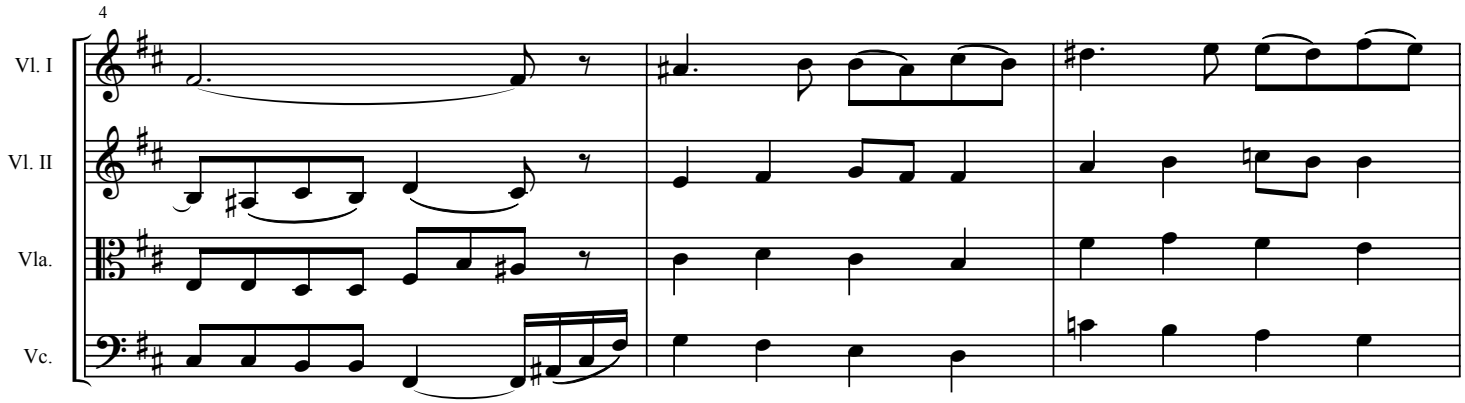
para 2 violinos, viola e violoncelo

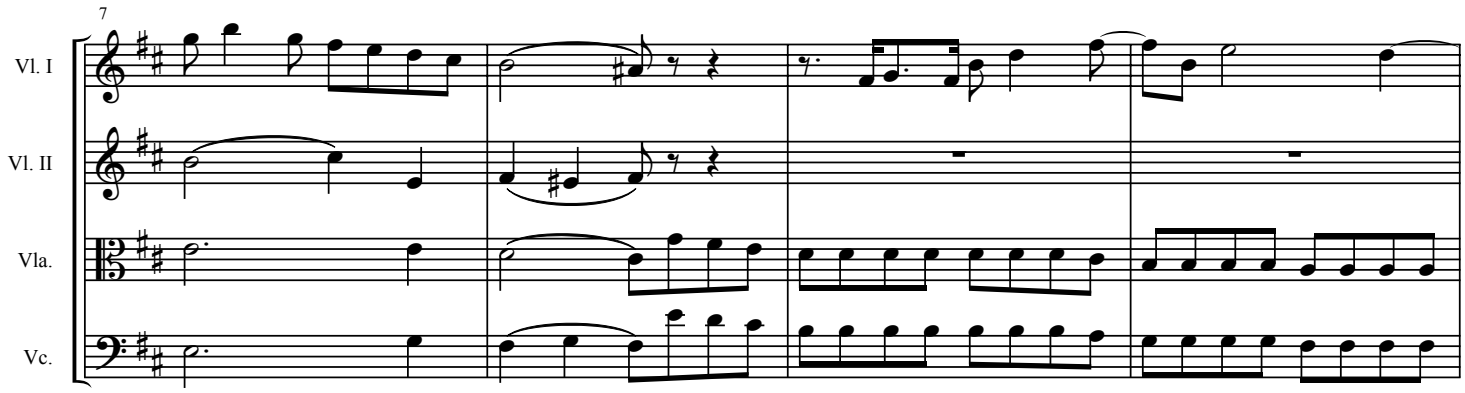
Alberto Nepomuceno
1890

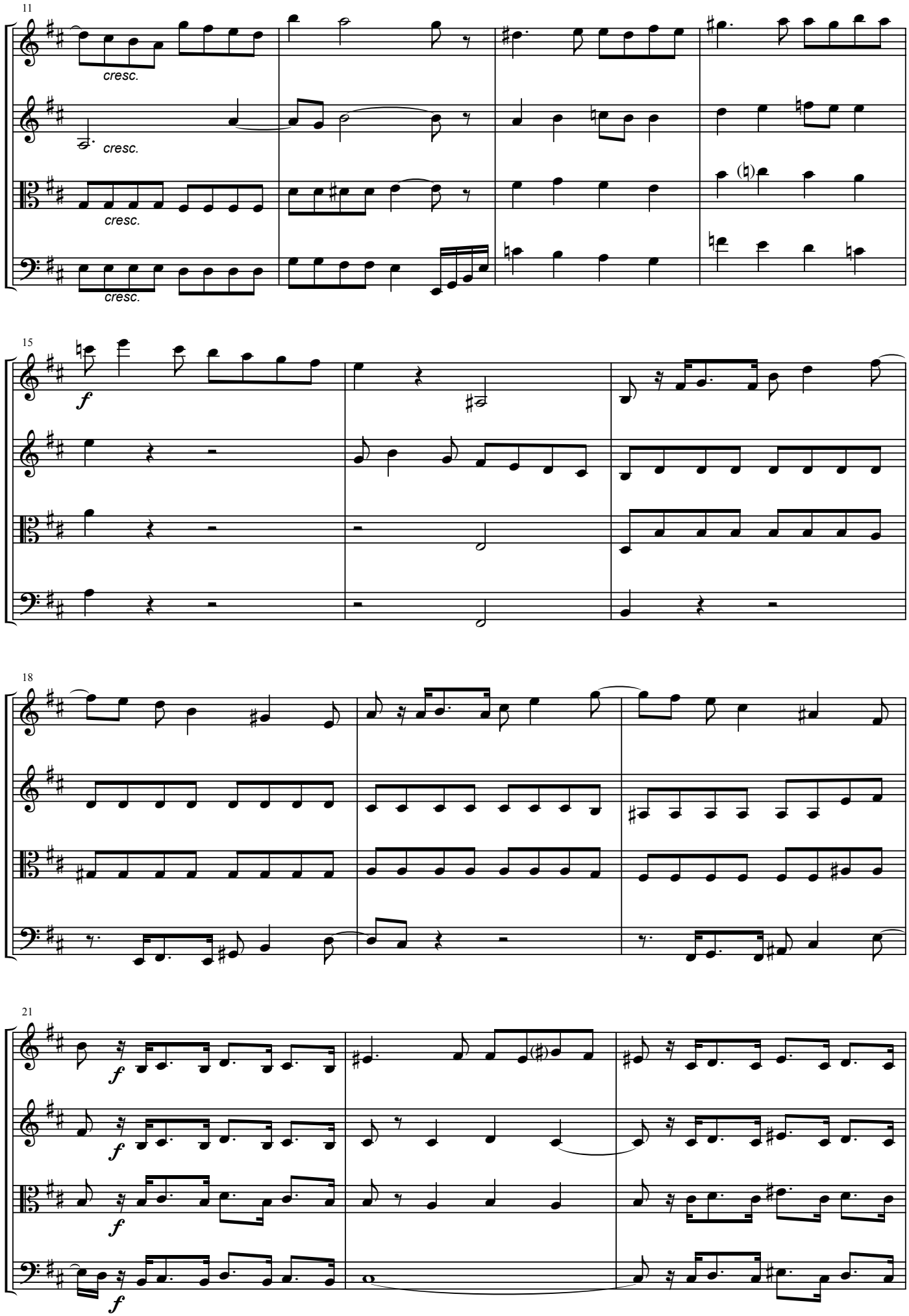
I

Allº agitato





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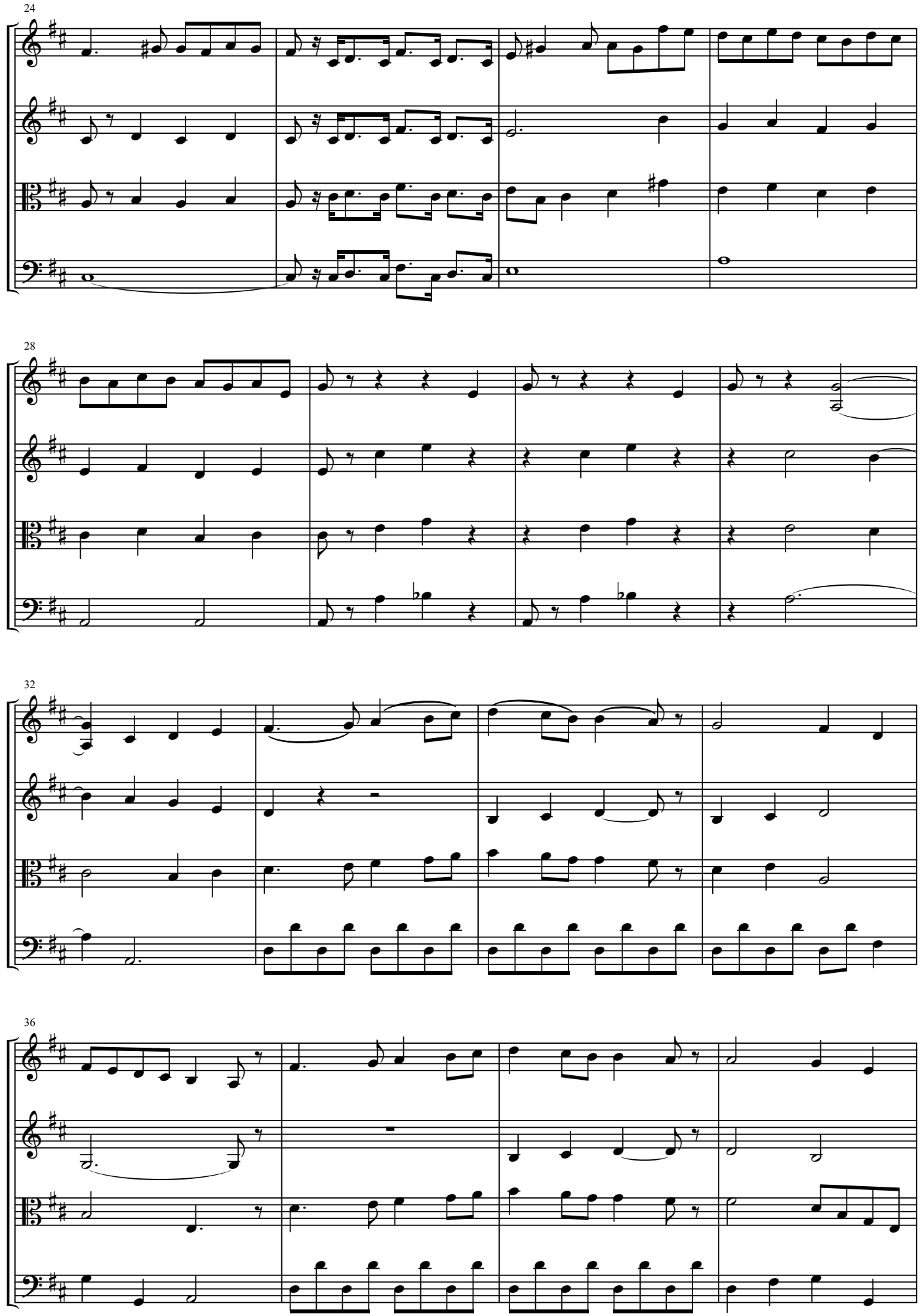
Vl. I
Vl. II
Vla.
Vc.
cresc.
15
f
18
21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Vl. I
Vl. II
Vla.
Vc.
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Vl. I
Vl. II
Vla.
Vc.
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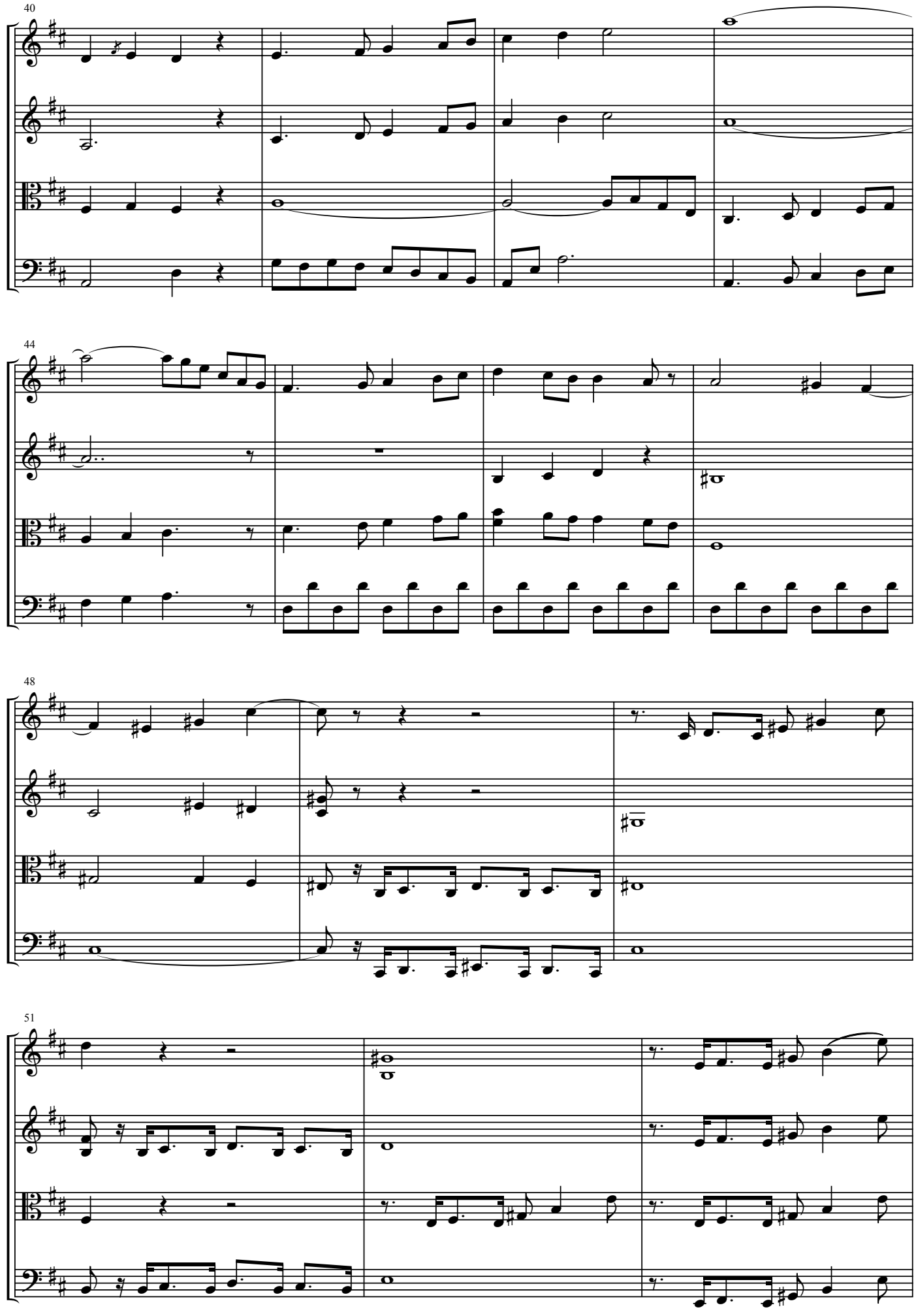
Vl. I
Vl. II
Vla.
Vc.
36
Vl. I
Vl. II
Vla.
Vc.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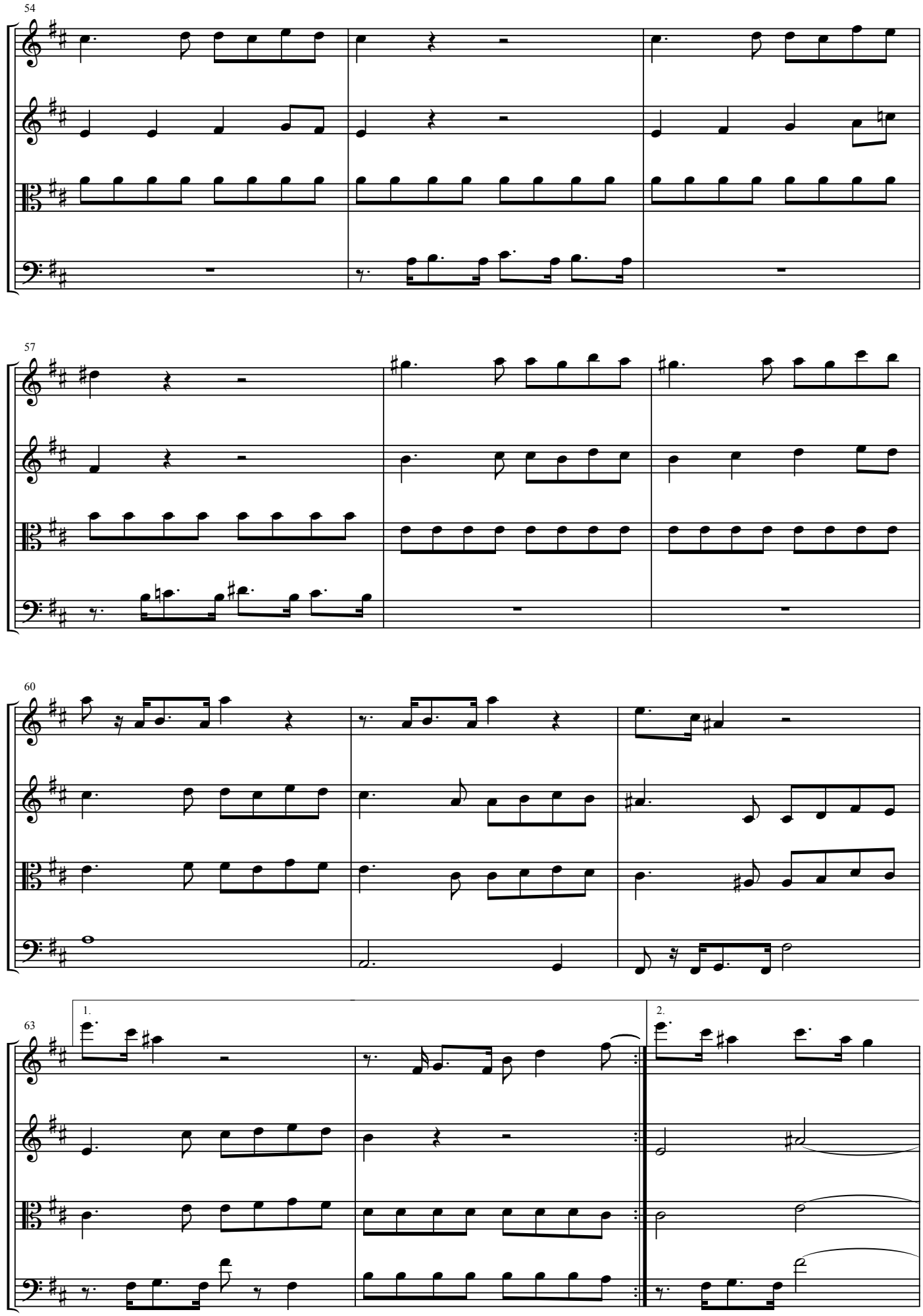
Vl. I
Vl. II
Vla.
Vc.
44
Vl. I
Vl. II
Vla.
Vc.
48
Vl. I
Vl. II
Vla.
Vc.
51
Vl. I
Vl. II
Vla.
Vc.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Vl. I
Vl. II
Vla.
Vc.
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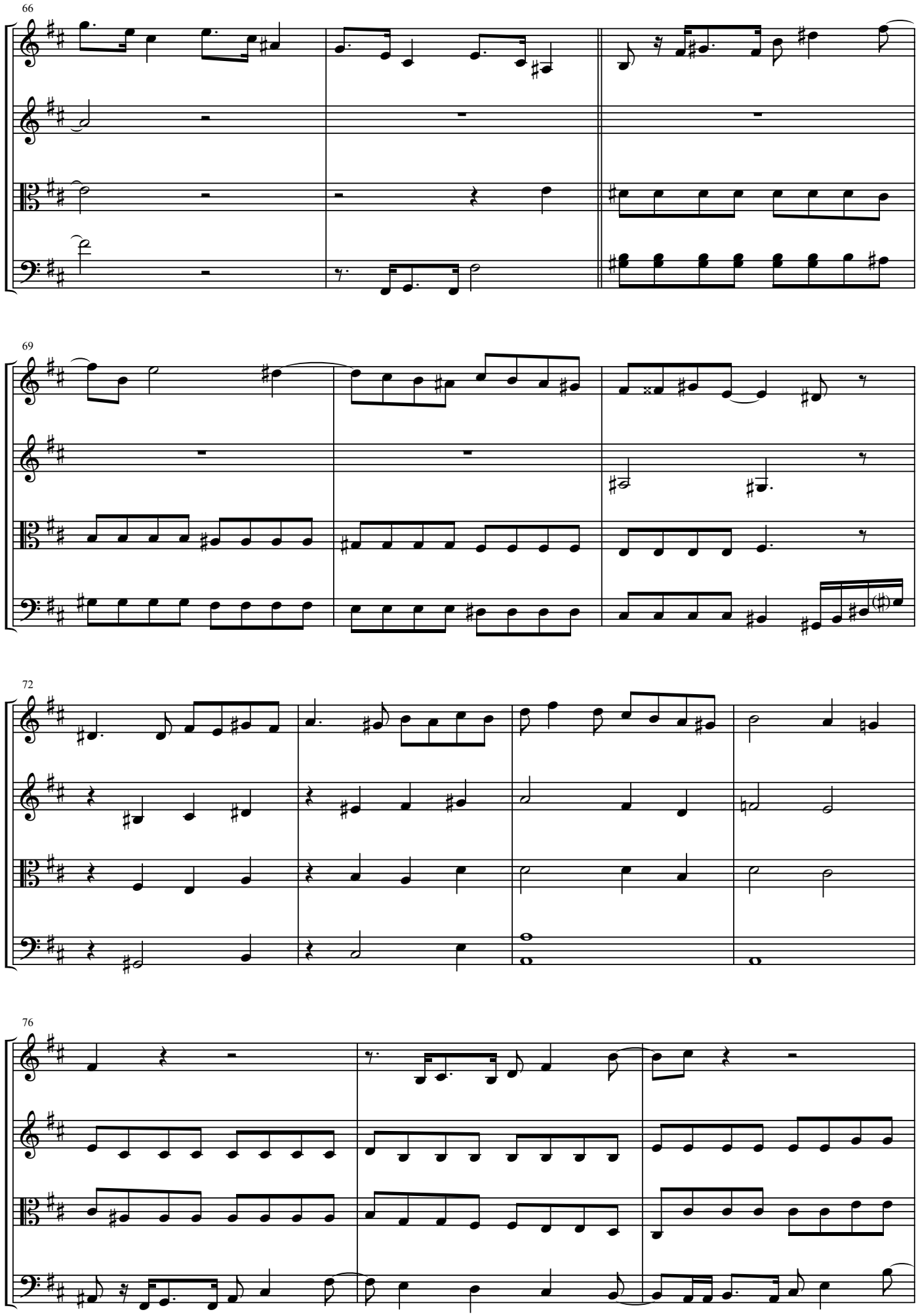
Vl. I
Vl. II
Vla.
Vc.
60
Vl. I
Vl. II
Vla.
Vc.
63
1.
2.
Vl. I
Vl. II
Vla.
Vc.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Vl. I
Vl. II
Vla.
Vc.
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Vl. I
Vl. II
Vla.
Vc.
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Vl. I
Vl. II
Vla.
Vc.
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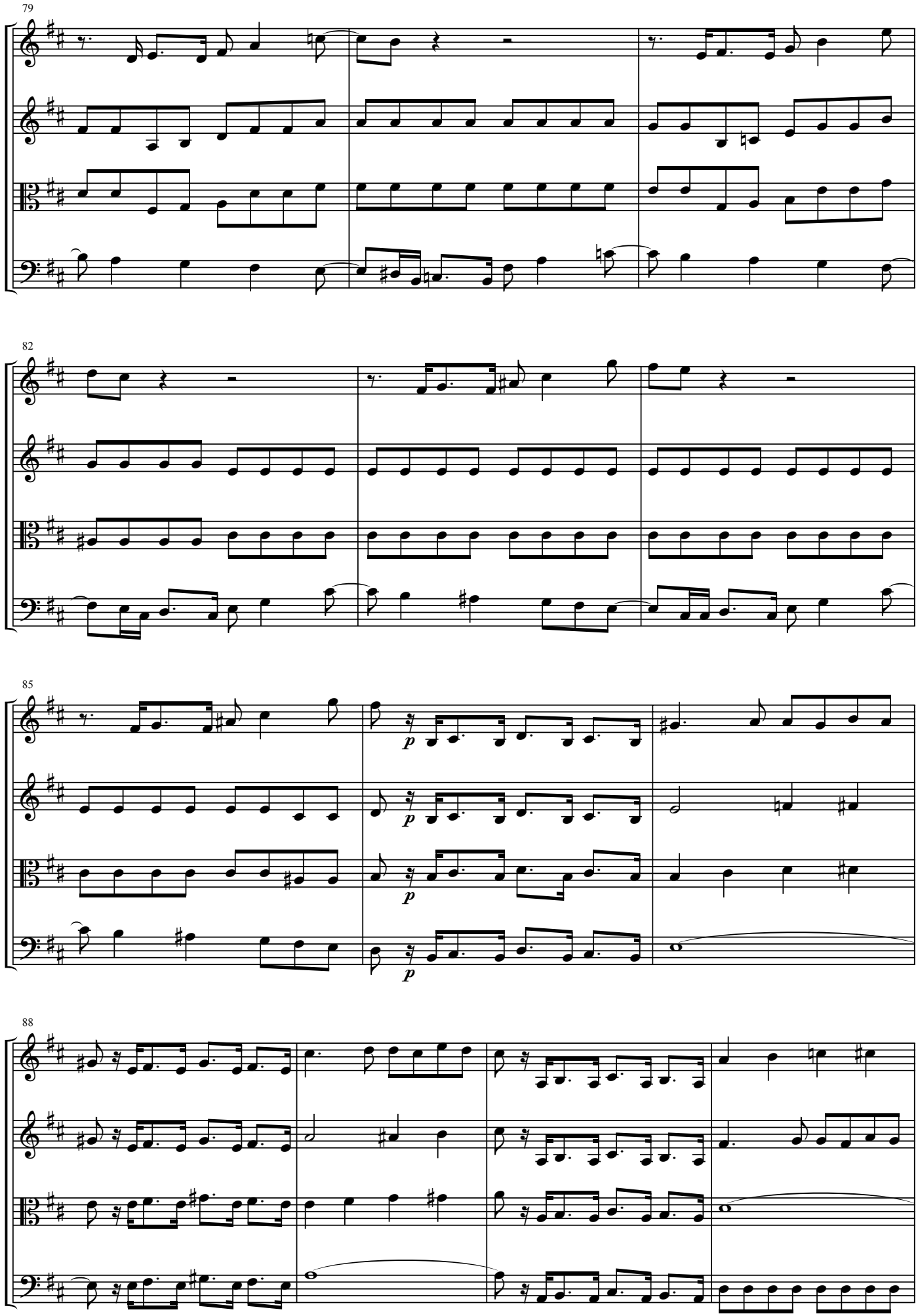
Vl. I
Vl. II
Vla.
Vc.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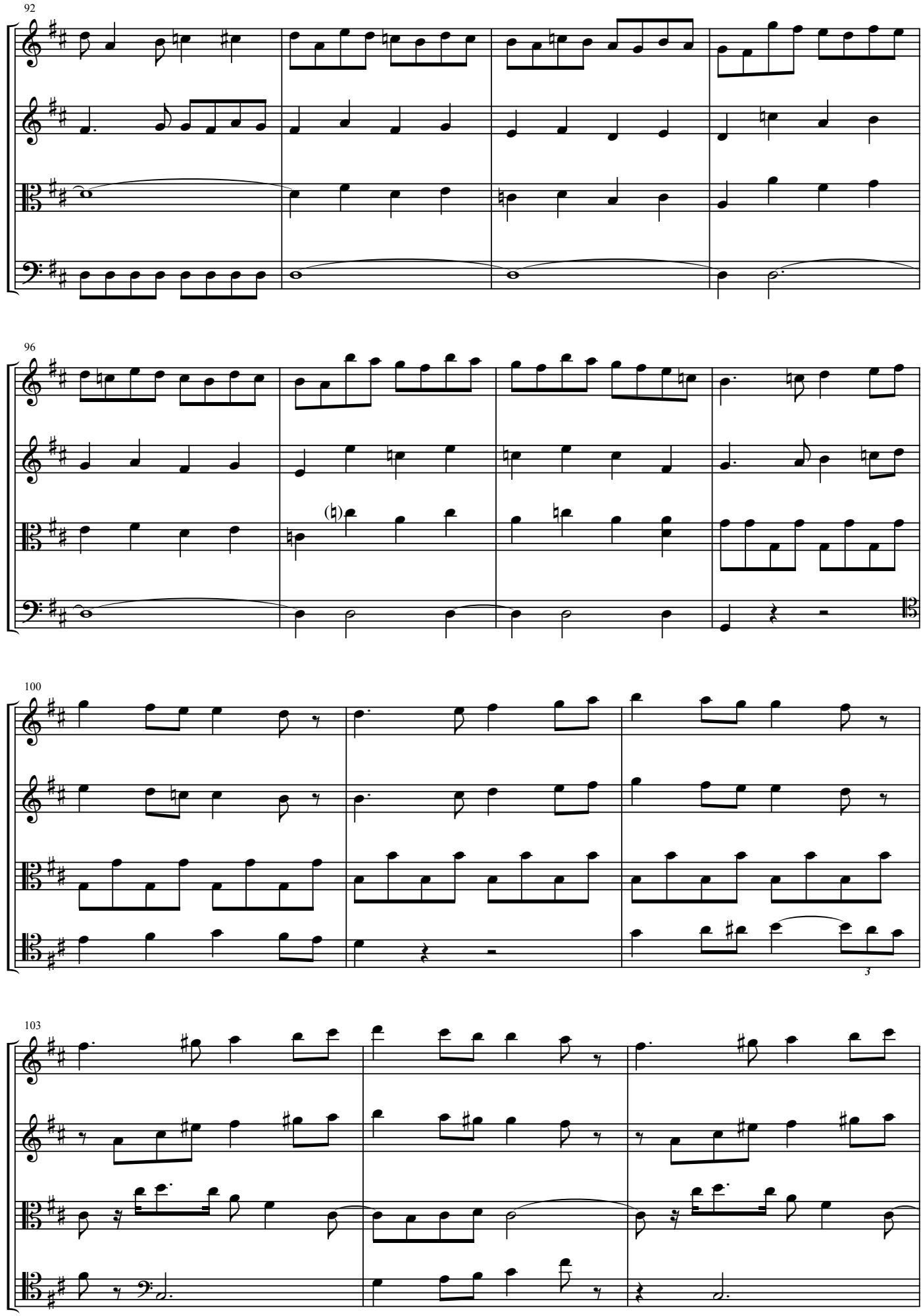
Vla.
Vc.
82
Vl. I
Vl. II
Vla.
Vc.
85
Vl. I
Vl. II
Vla.
Vc.
p
p
p
88
Vl. I
Vl. II
Vla.
Vc.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Vl. I
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Vla.
Vc.
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103
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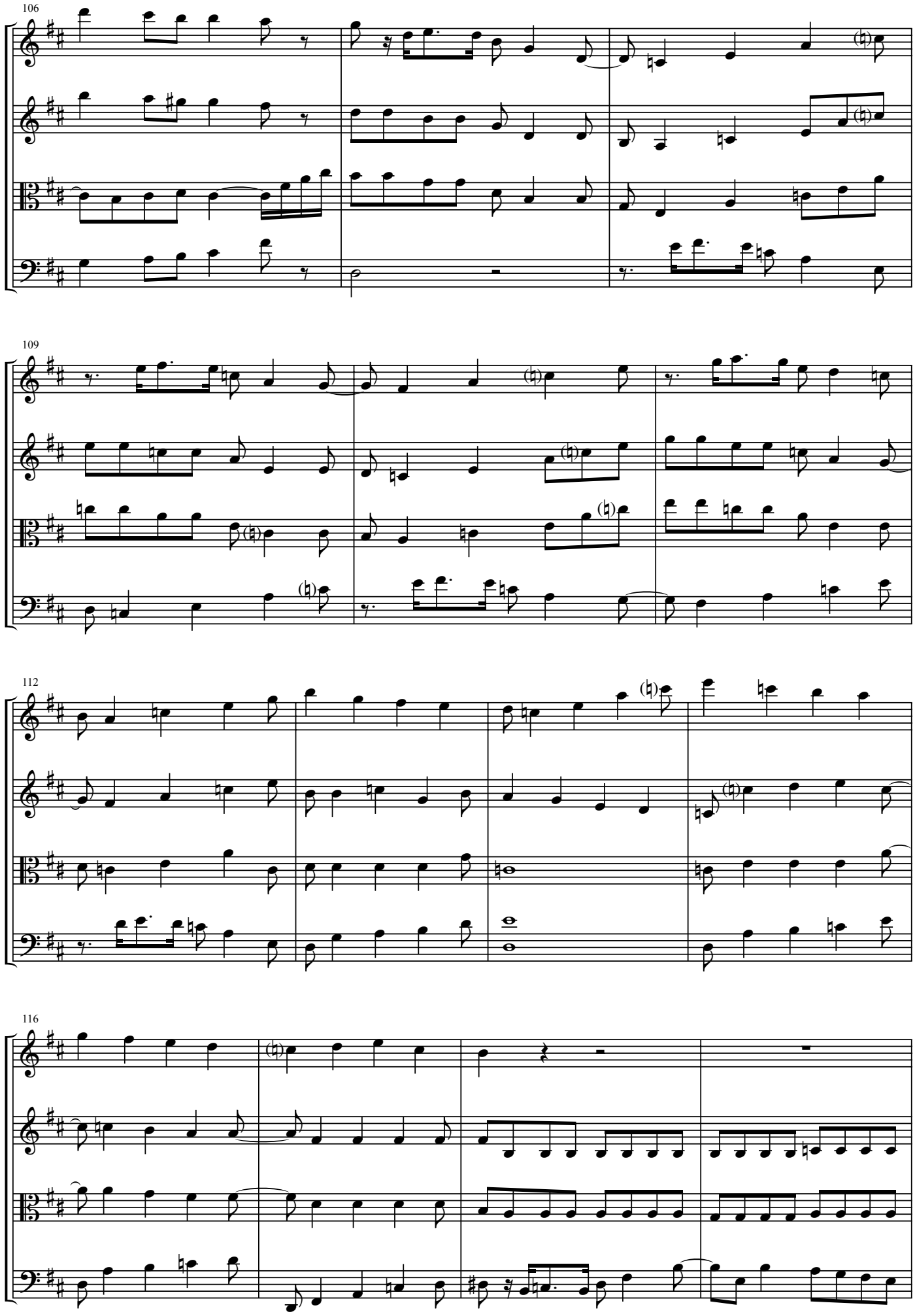
106
Vl. I
Vl. II
Vla.
Vc.
109
Vl. I
Vl. II
Vla.
Vc.
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Vl. I
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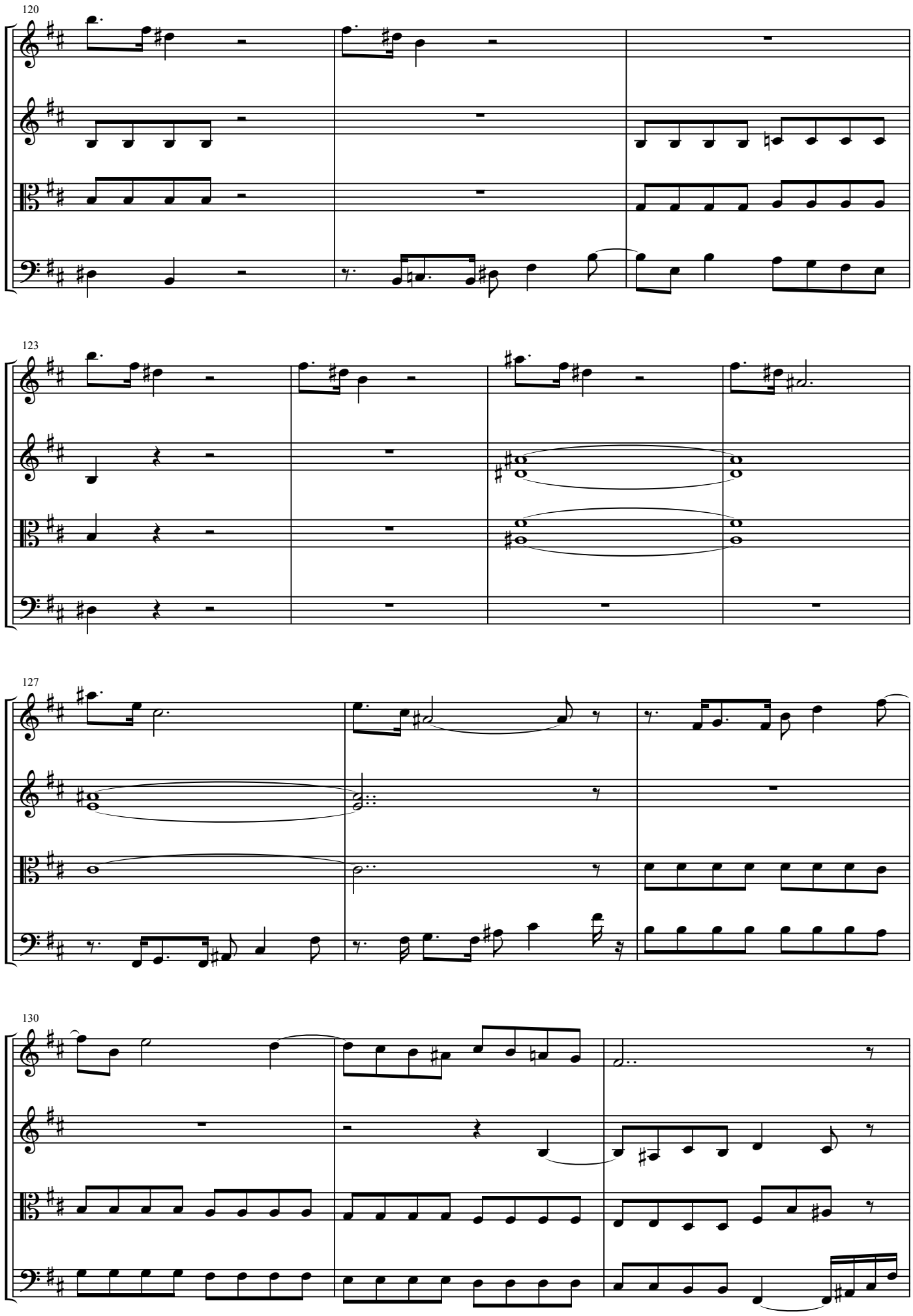
Vla.
Vc.
116
Vl. I
Vl. II
Vla.
Vc.


120
Vl. I
Vl. II
Vla.
Vc.
123
Vl. I
Vl. II
Vla.
Vc.
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Vl. I
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Vla.
Vc.
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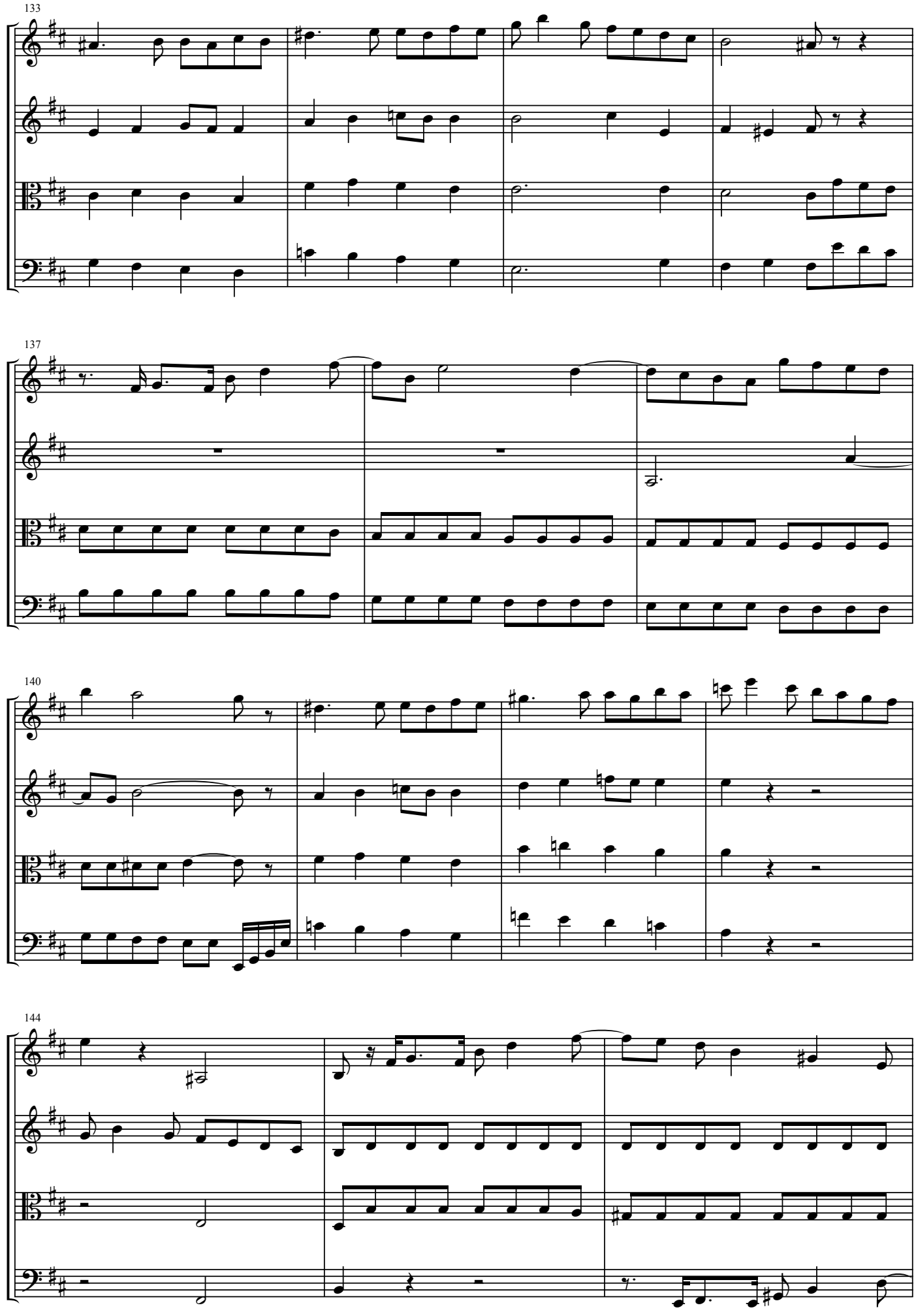
Vl. II
Vla.
Vc.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Vl. I
Vl. II
Vla.
Vc.
137
Vl. I
Vl. II
Vla.
Vc.
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Vl. II
Vla.
Vc.
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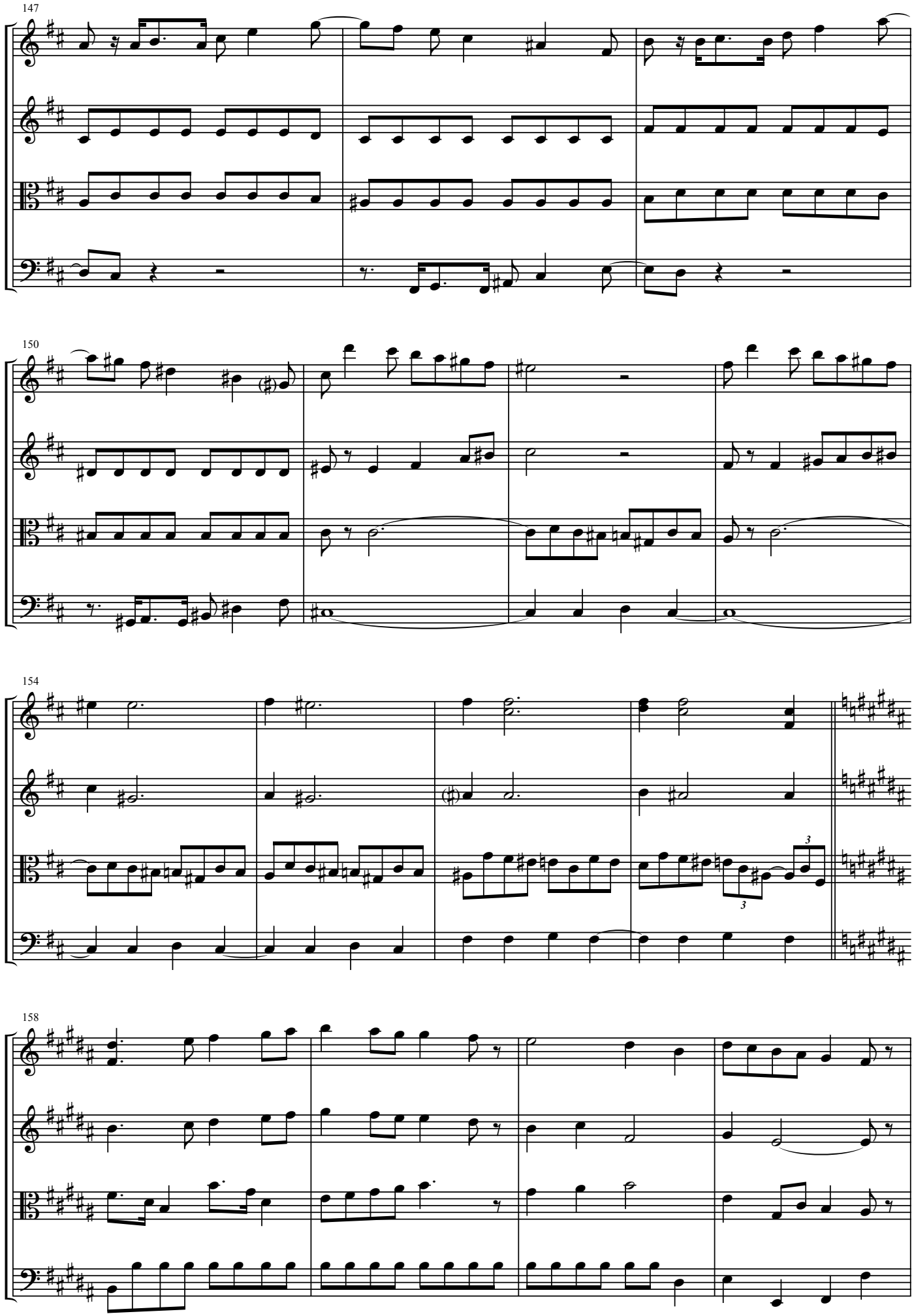
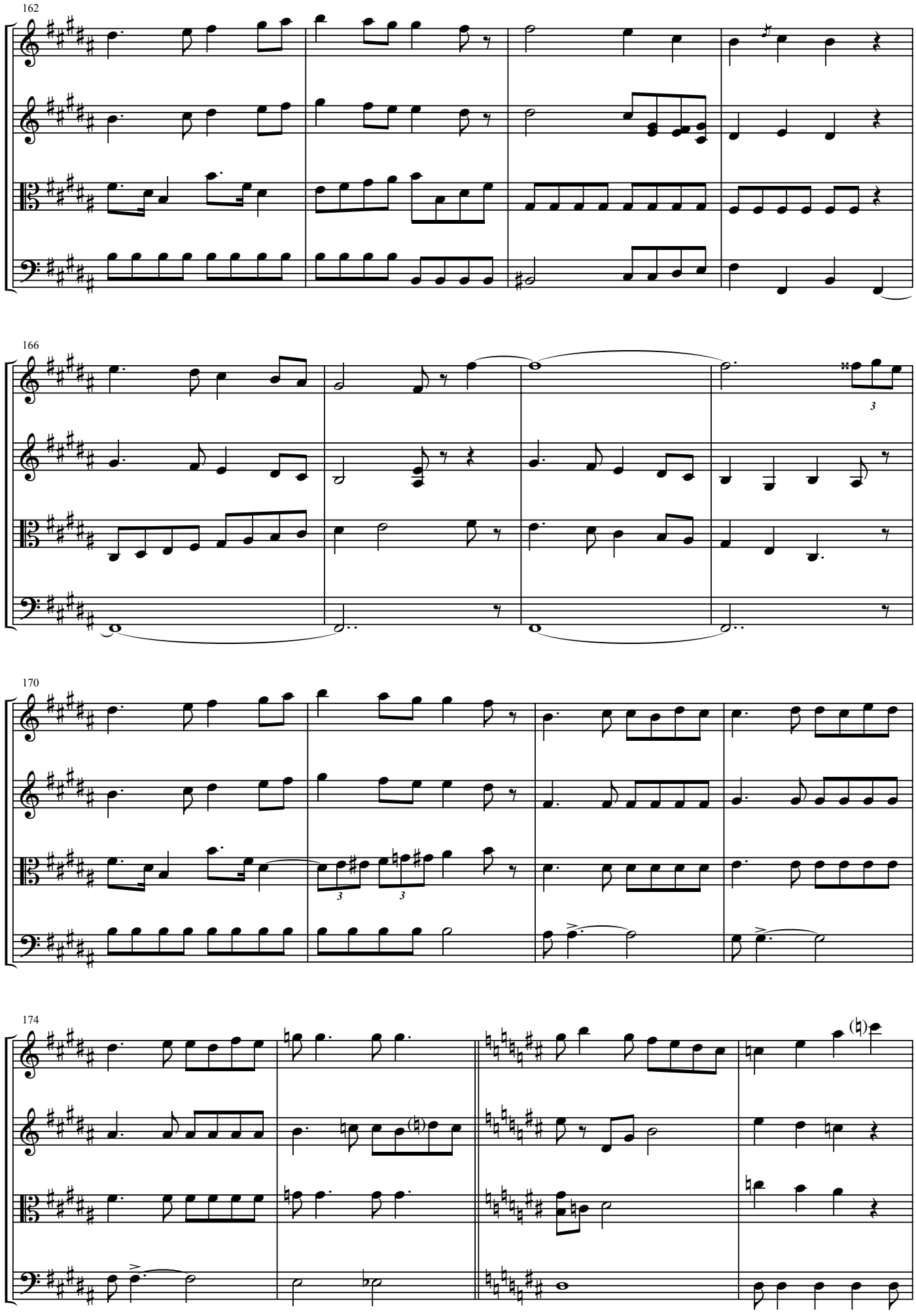
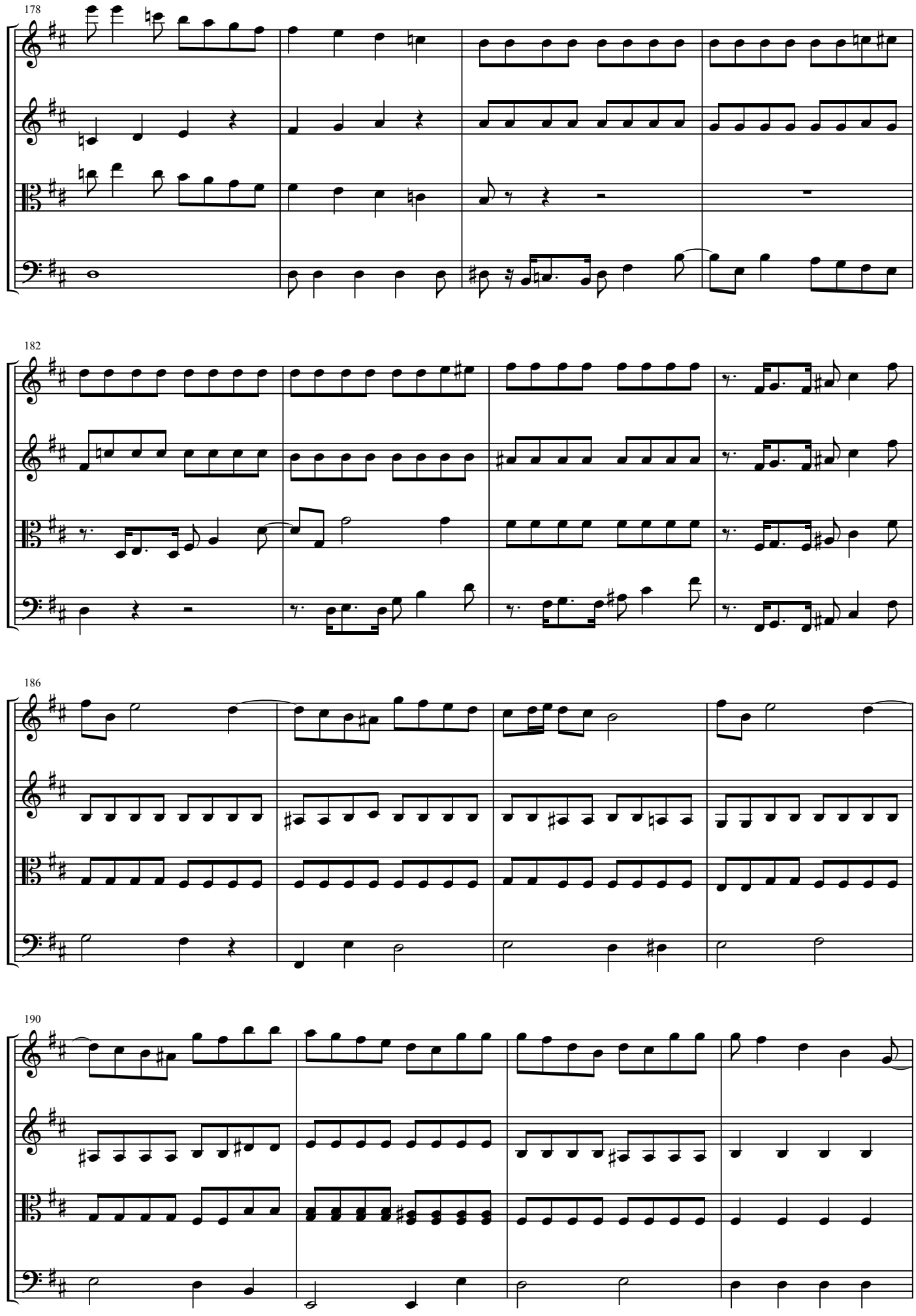
Vl. I
Vl. II
Vla.
Vc.


147
Vl. I
Vl. II
Vla.
Vc.
150
Vl. I
Vl. II
Vla.
Vc.
154
Vl. I
Vl. II
Vla.
Vc.
158
Vl. I
Vl. II
Vla.
Vc.


162
Vl. I
Vl. II
Vla.
Vc.
166
170
174


178
Vl. I
Vl. II
Vla.
Vc.
182
Vl. I
Vl. II
Vla.
Vc.
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Vl. I
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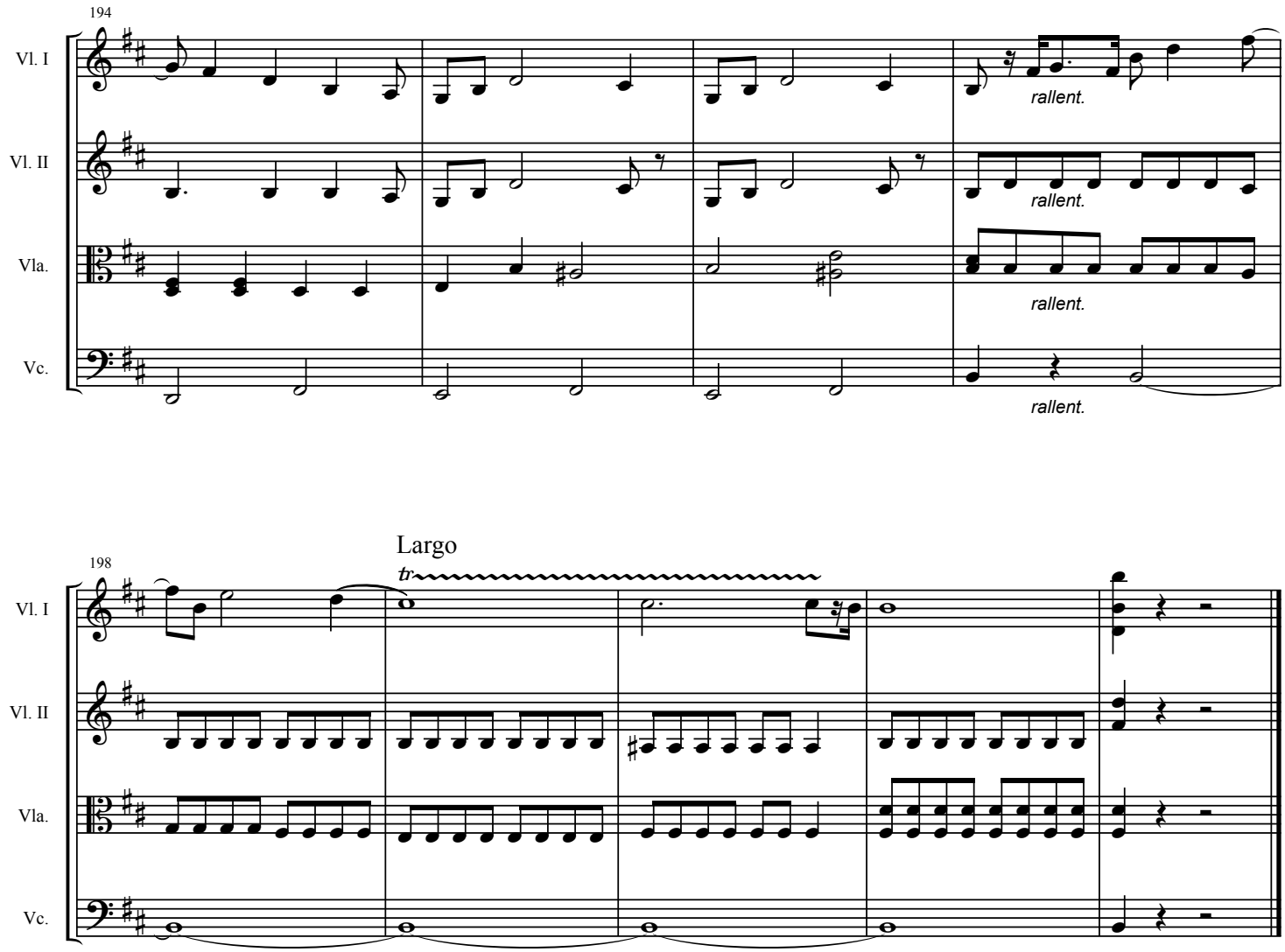
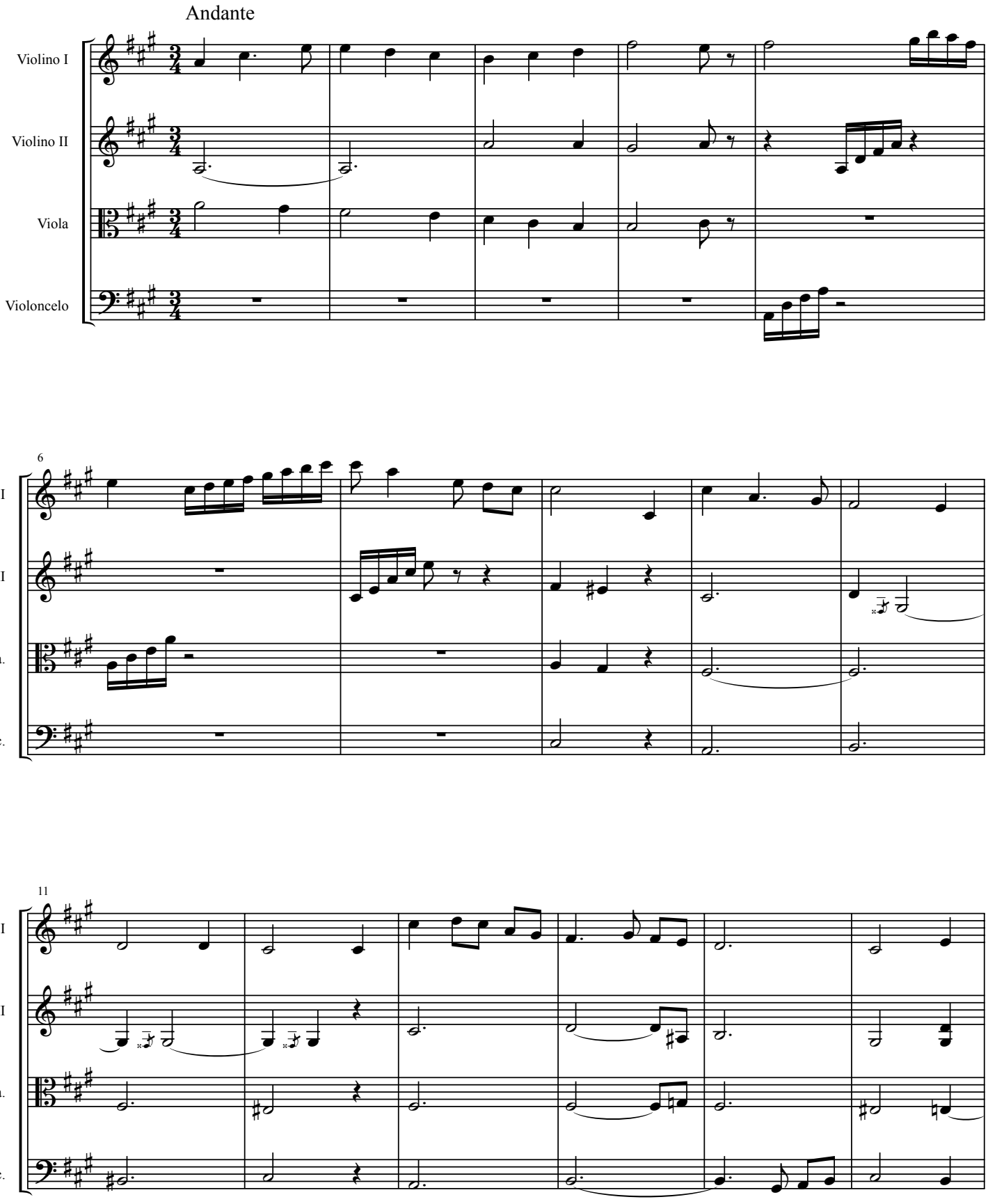
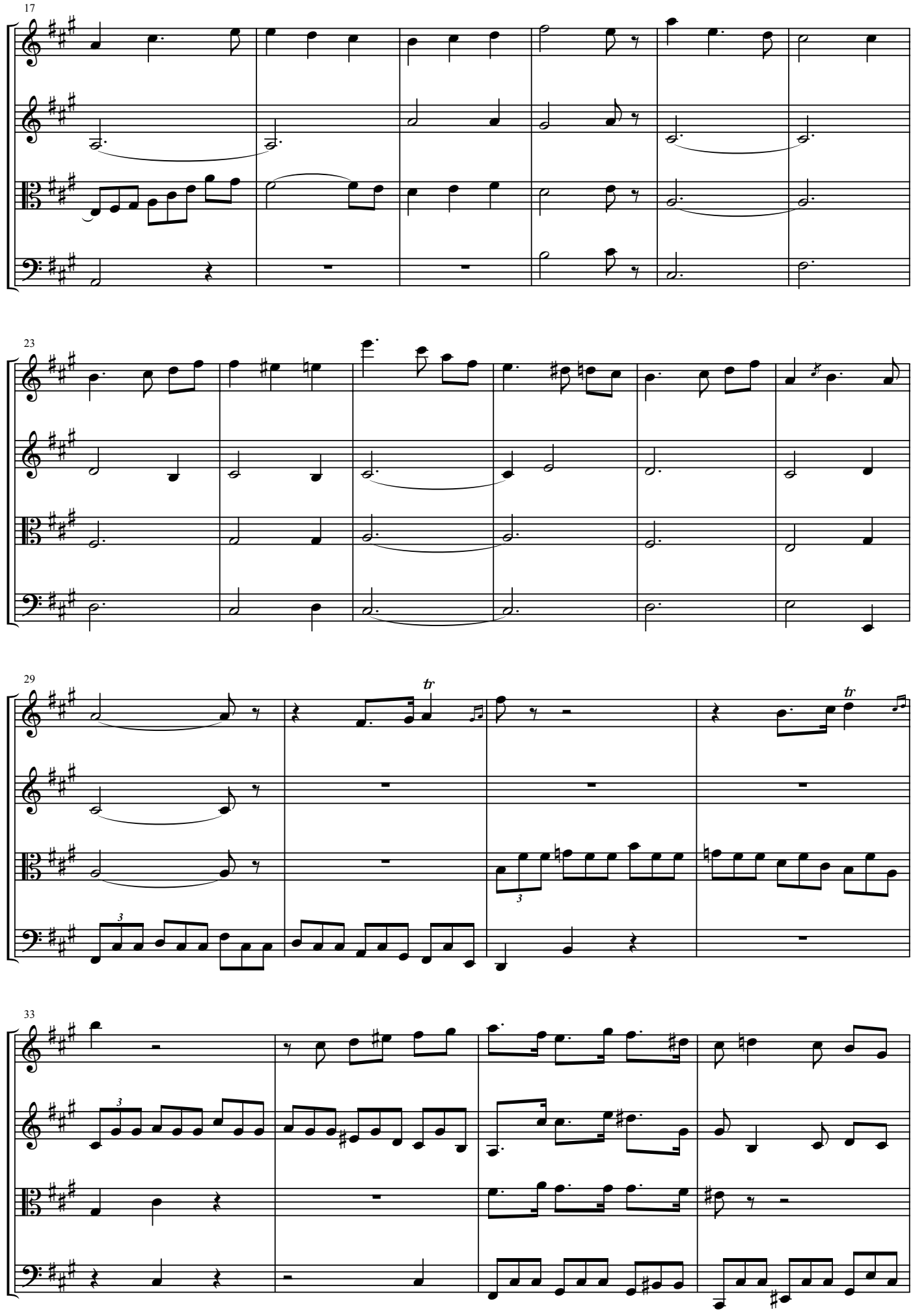
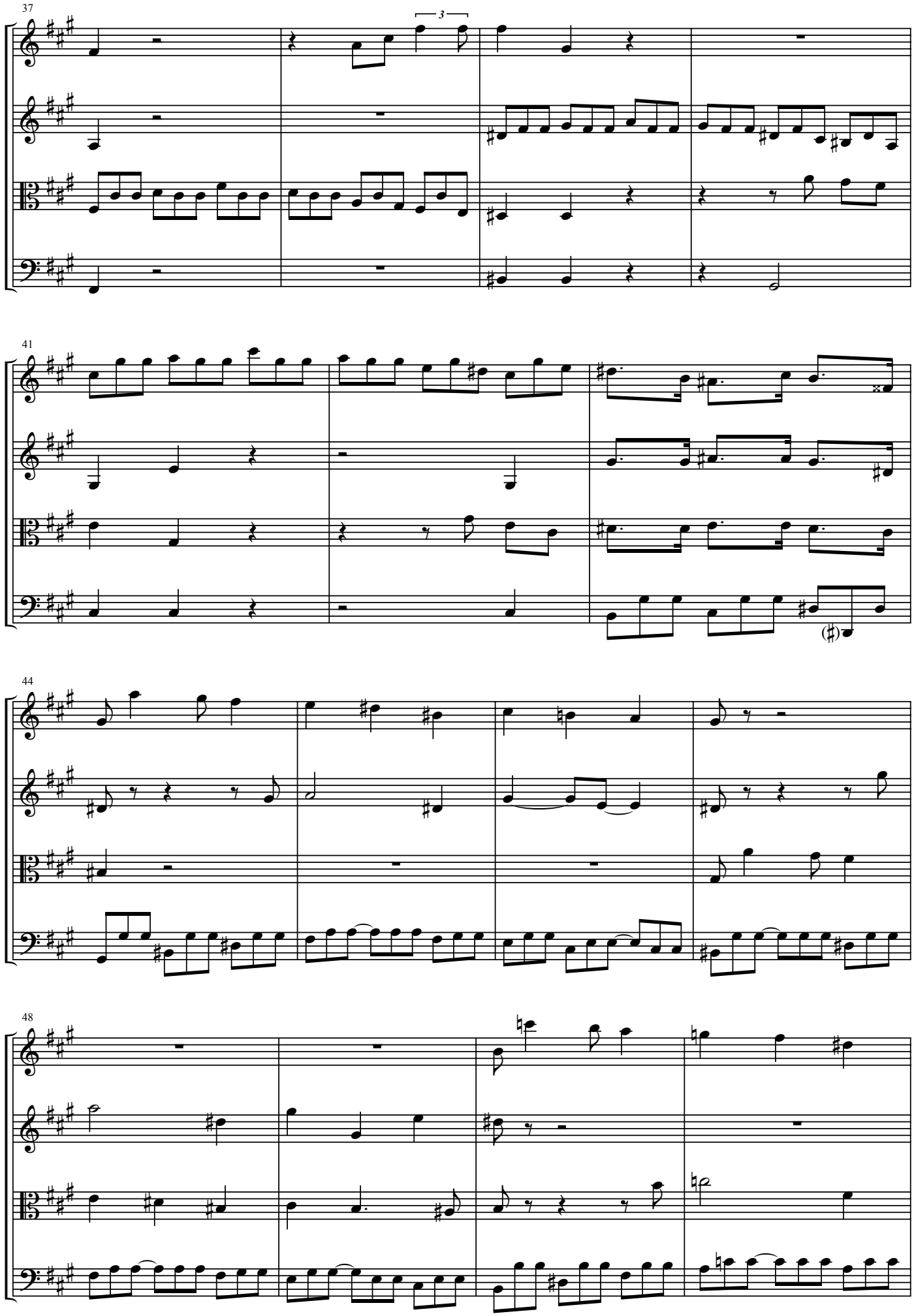
Vla.
Vc.
190
Vl. I
Vl. II
Vla.
Vc.

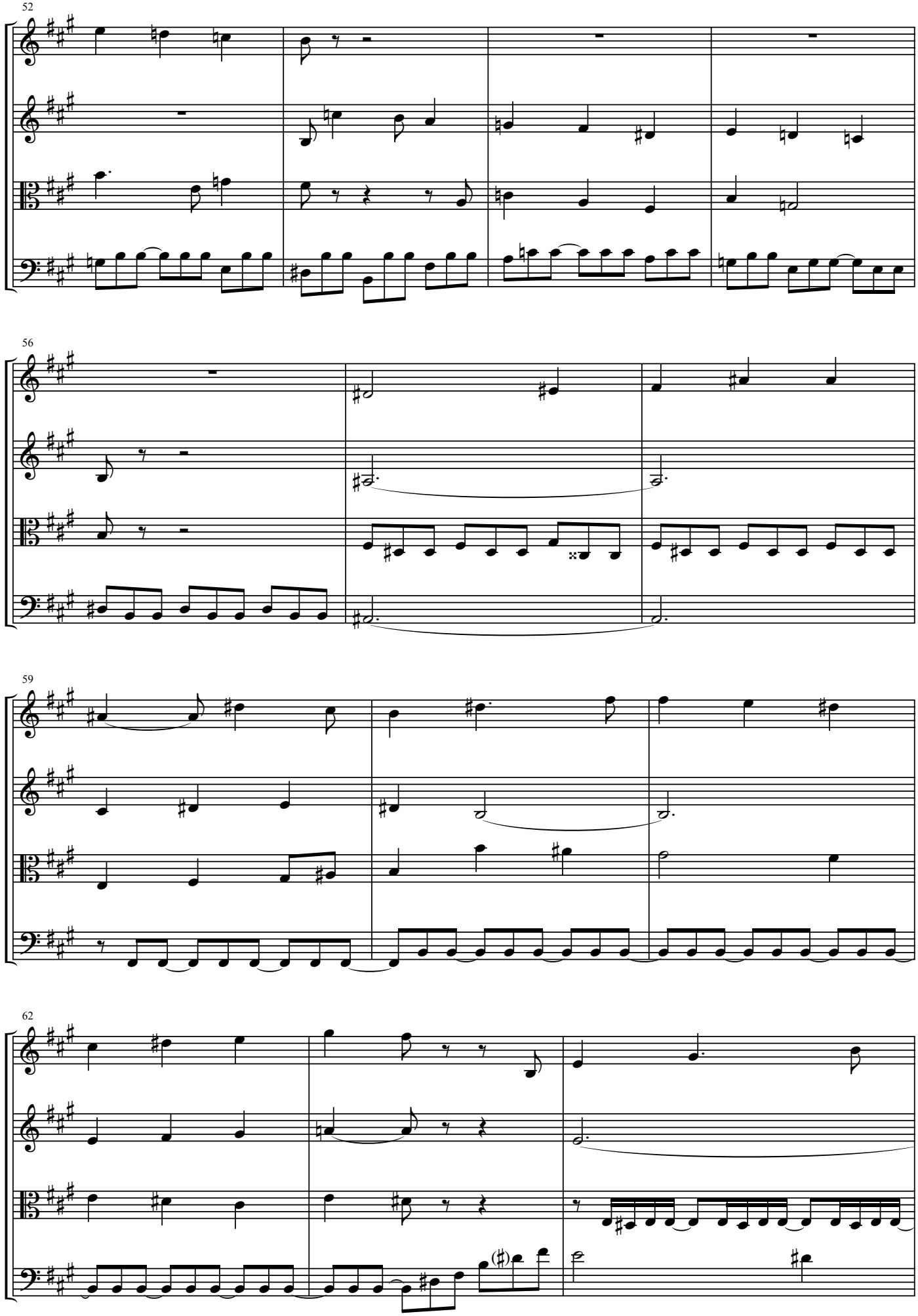

194
Vl. I
Vl. II
Vla.
Vc.
rallent.
rallent.
rallent.
rallent.
Largo
198
tr
Vl. I
Vl. II
Vla.
Vc.

II


Andante
Violino I
Violino II
Viola
Violoncelo
6
Vl. I
Vl. II
Vla.
Vc.
11
Vl. I
Vl. II
Vla.
Vc.


17
Vl. I
Vl. II
Vla.
Vc.
23
29
tr
33


37
Vl. I
Vl. II
Vla.
Vc.
3
41
Vl. I
Vl. II
Vla.
Vc.
44
Vl. I
Vl. II
Vla.
Vc.
48
Vl. I
Vl. II
Vla.
Vc.


52
Vl. I
Vl. II
Vla.
Vc.
56
Vl. I
Vl. II
Vla.
Vc.
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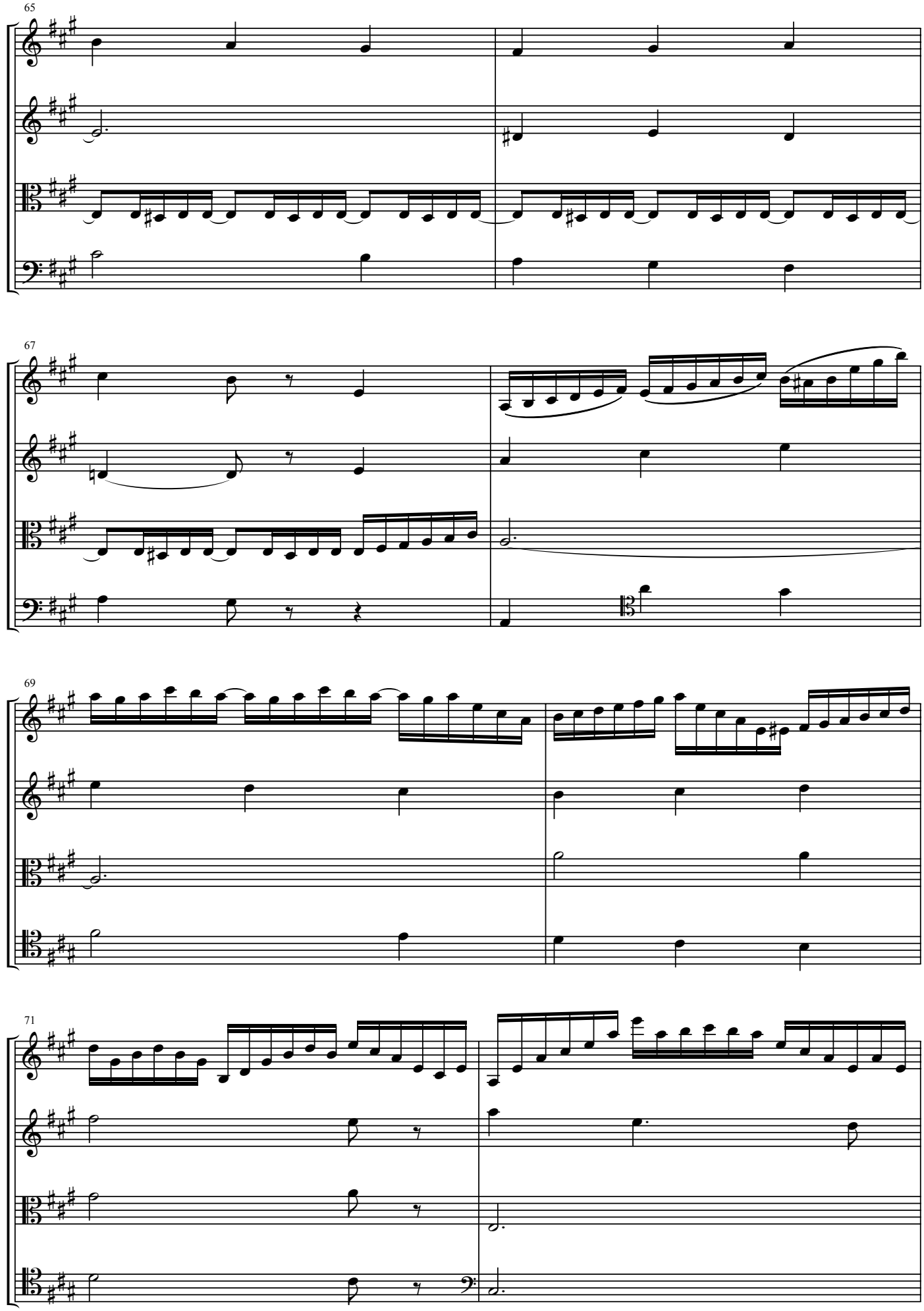
Vl. I
Vl. II
Vla.
Vc.
62
Vl. I
Vl. II
Vla.
Vc.


65
Vl. I
Vl. II
Vla.
Vc.
67
Vl. I
Vl. II
Vla.
Vc.
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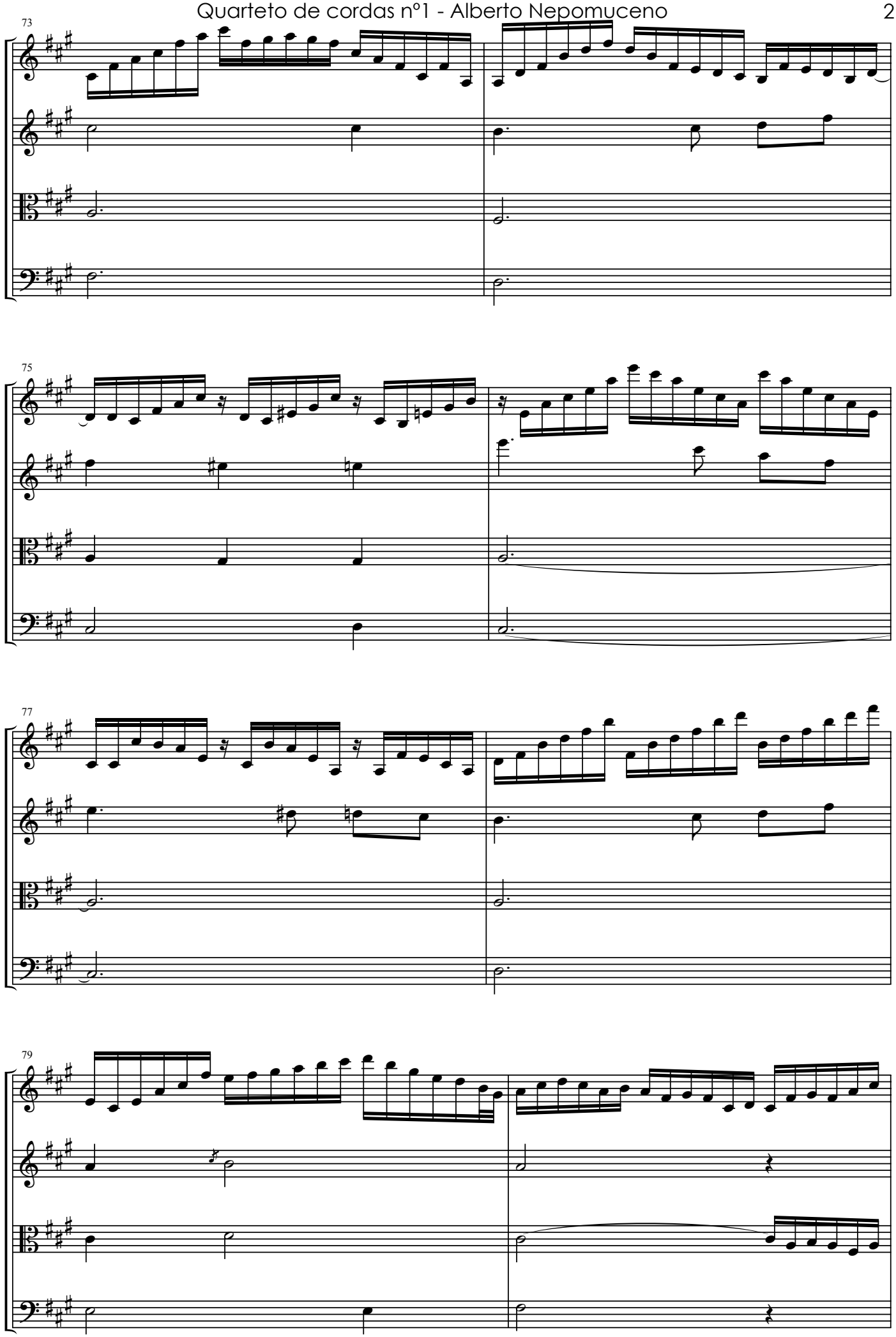
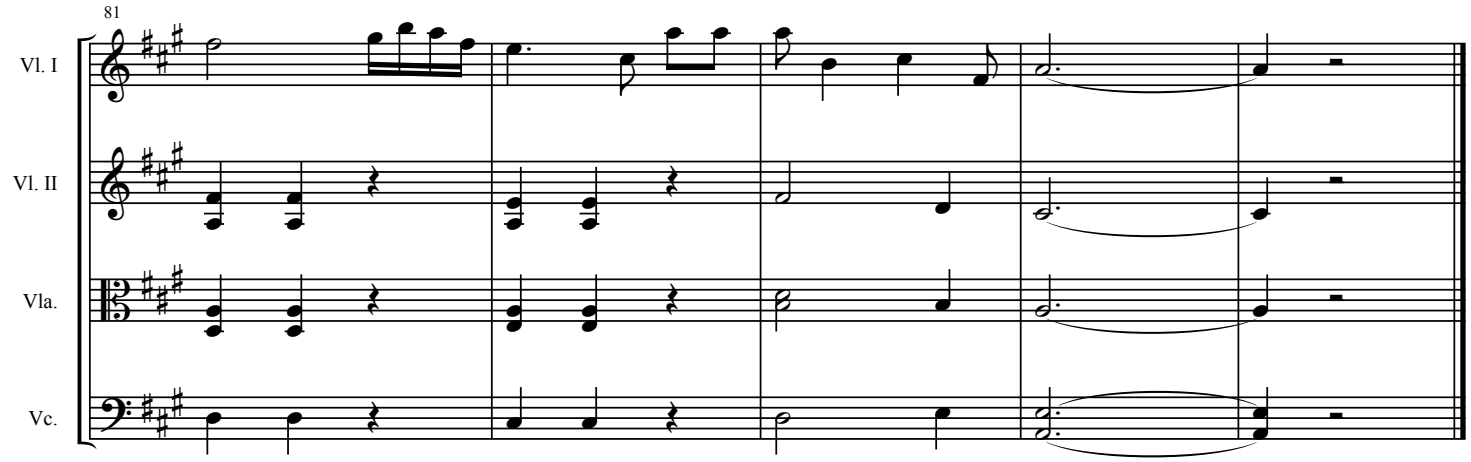
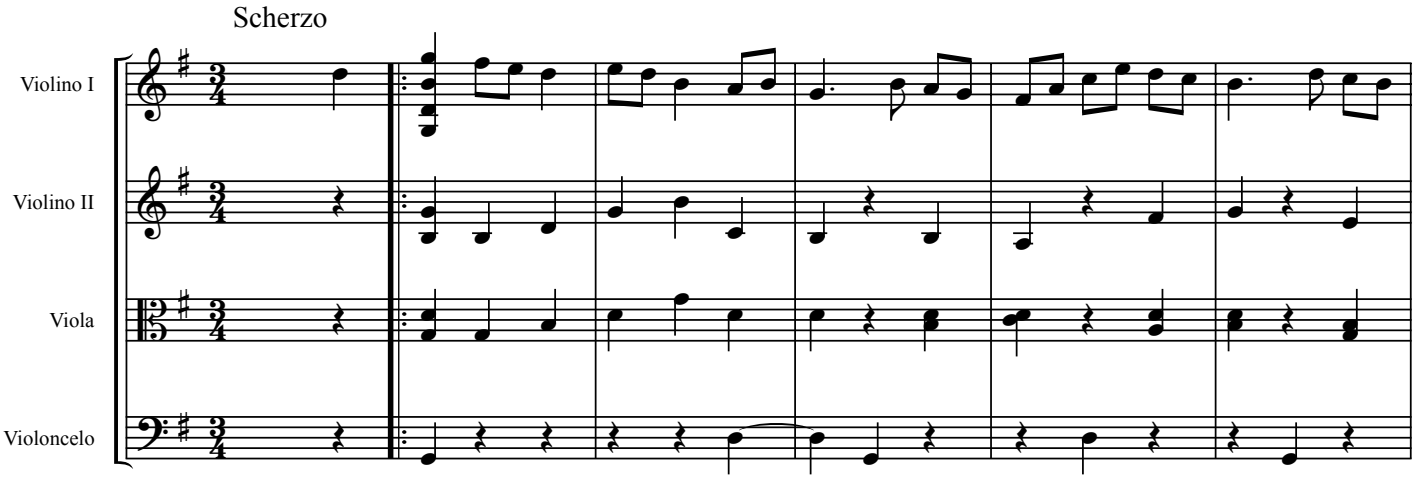
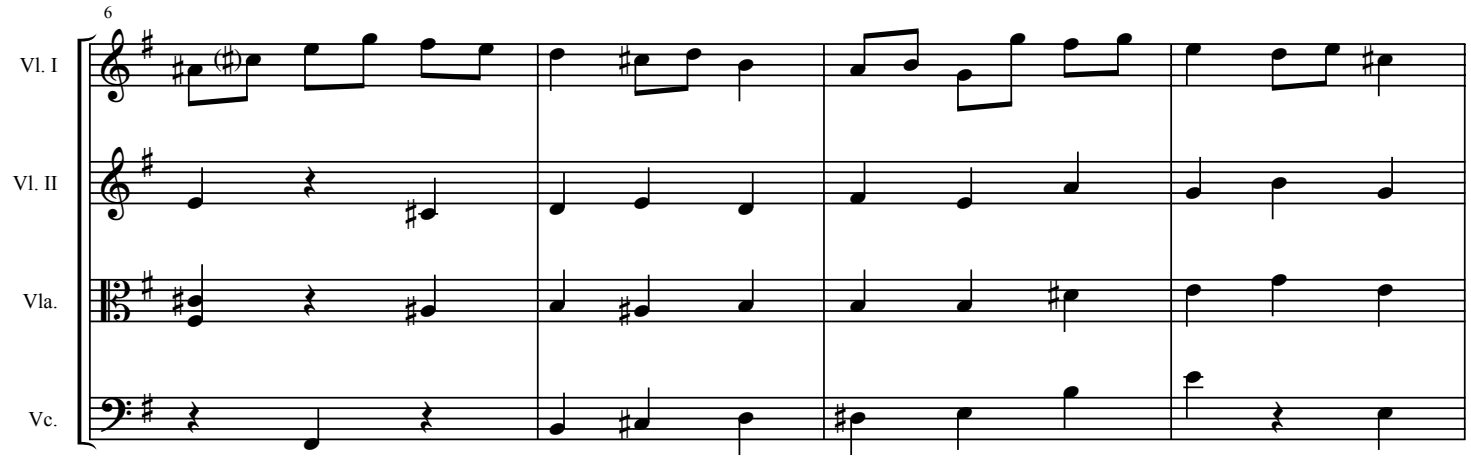
Vl. I
Vl. II
Vla.
Vc.
71
Vl. I
Vl. II
Vla.
Vc.

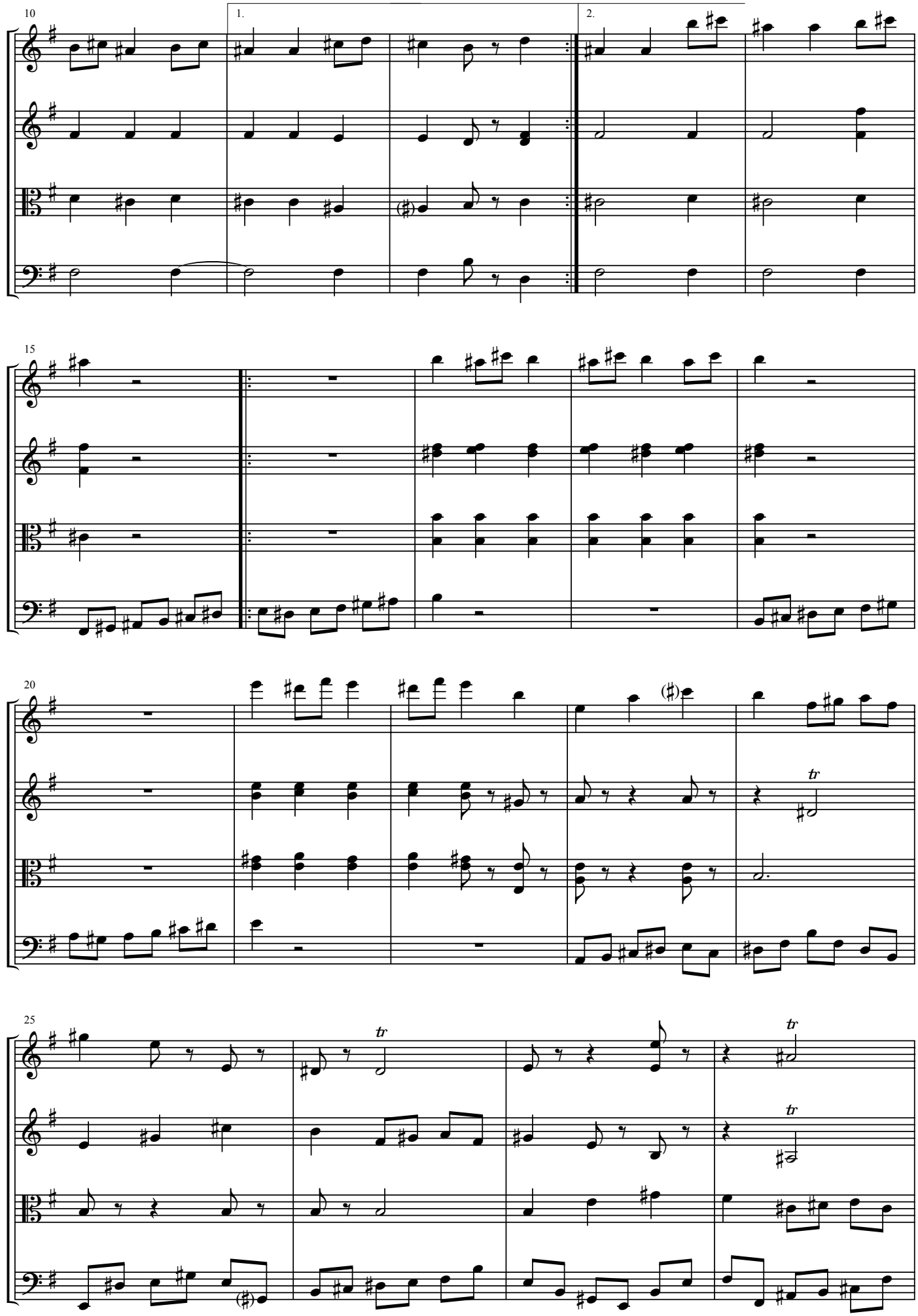

73
Vl. I
Vl. II
Vla.
Vc.
75
77
79

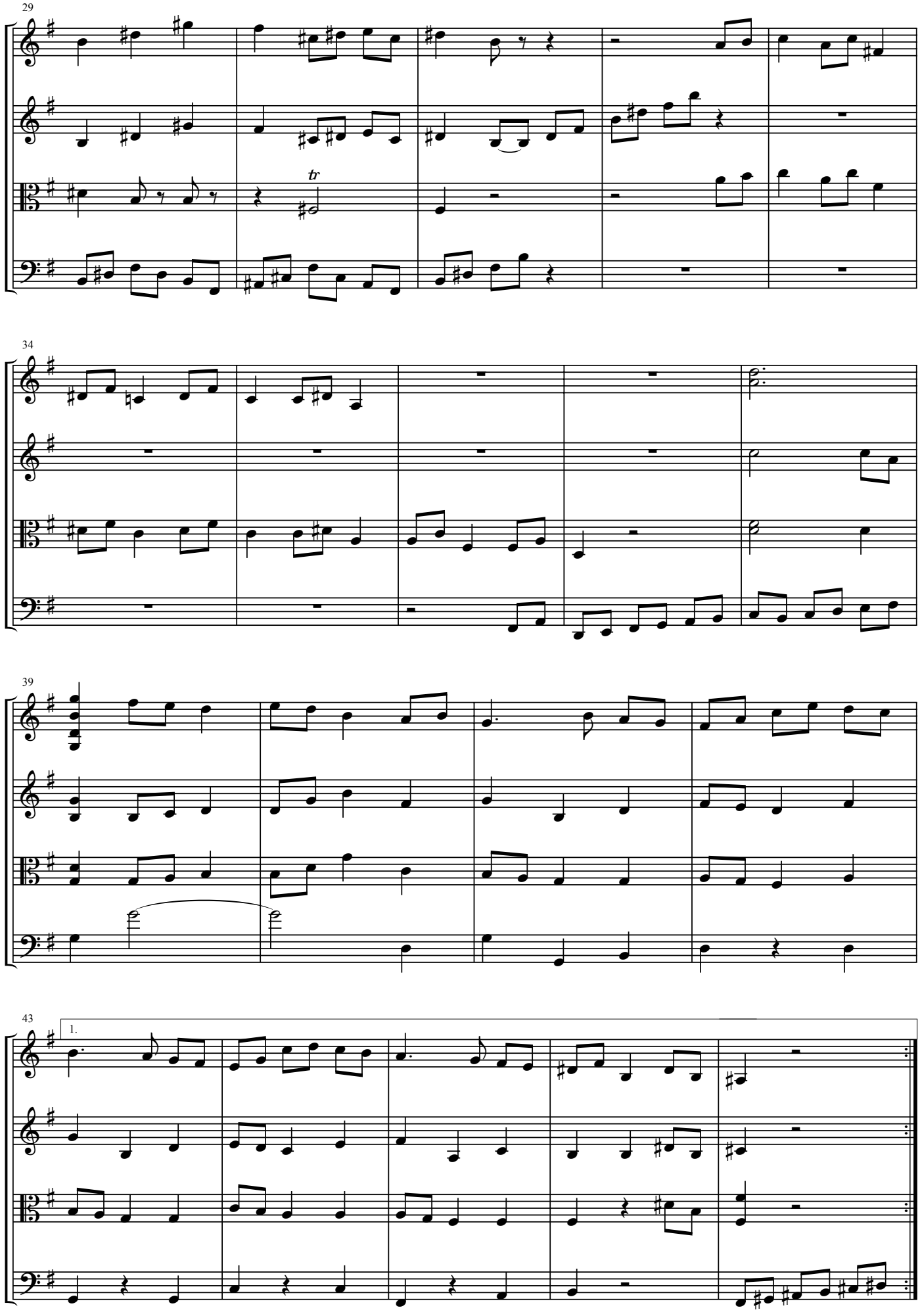

81
Vl. I
Vl. II
Vla.
Vc.

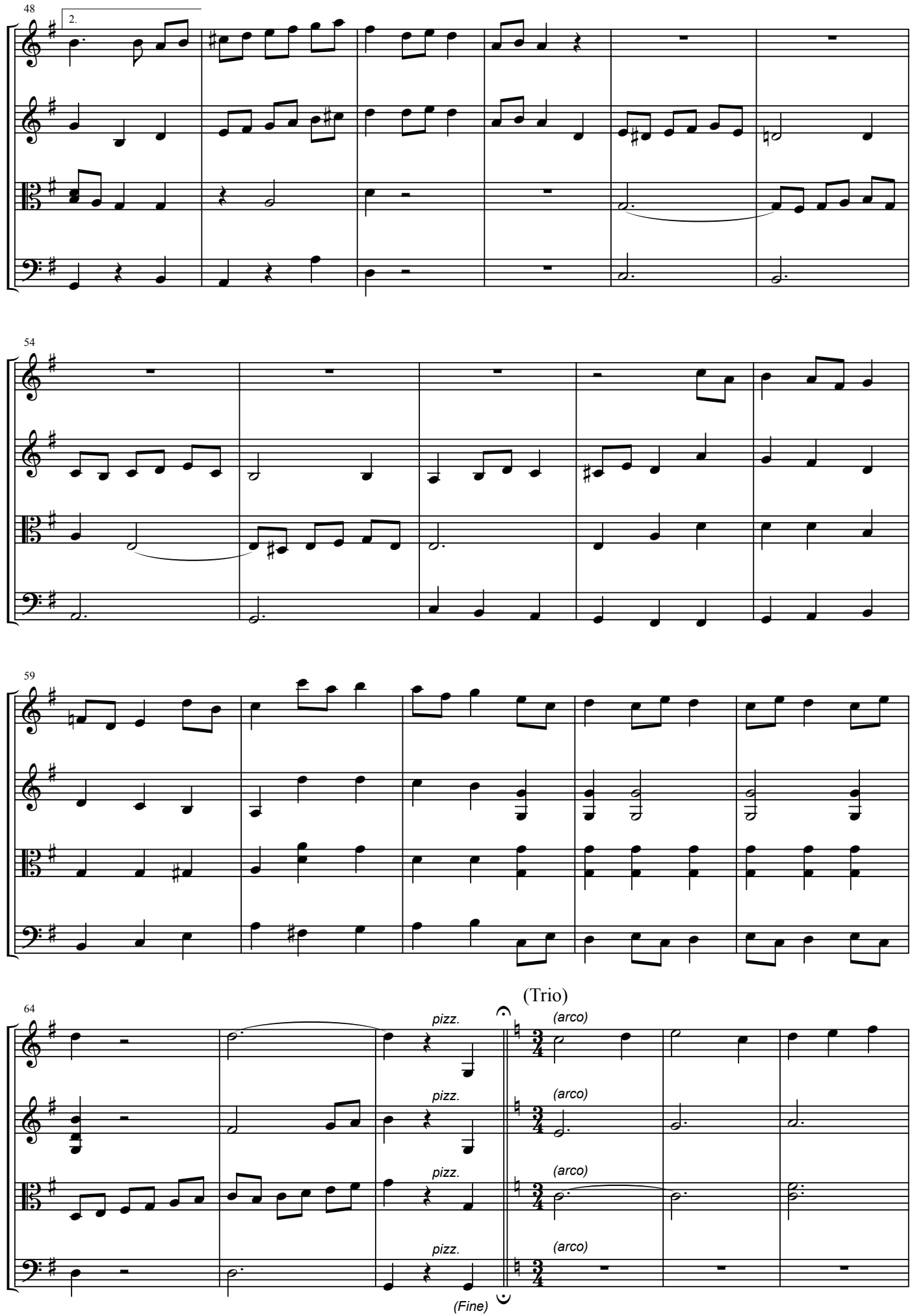
III

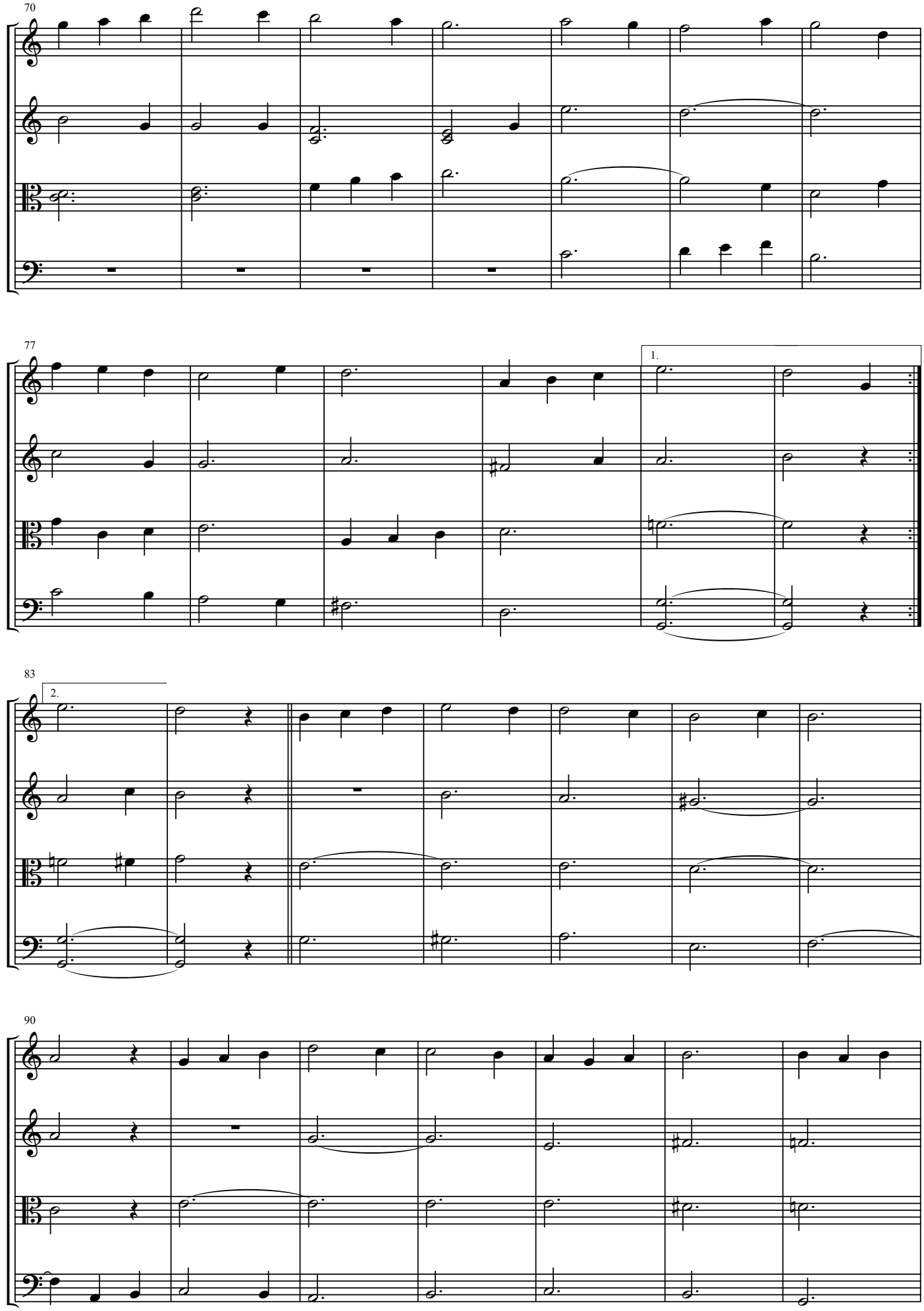

Scherzo
Violino I
Violino II
Viola
Violoncelo

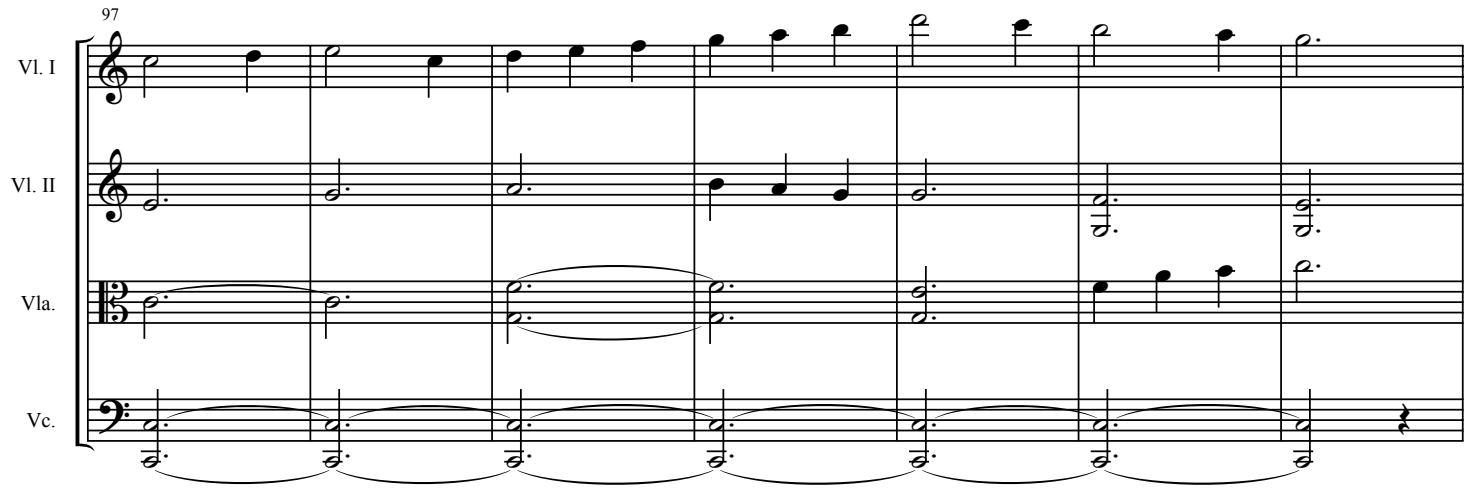

6
Vl. I
Vl. II
Vla.
Vc.

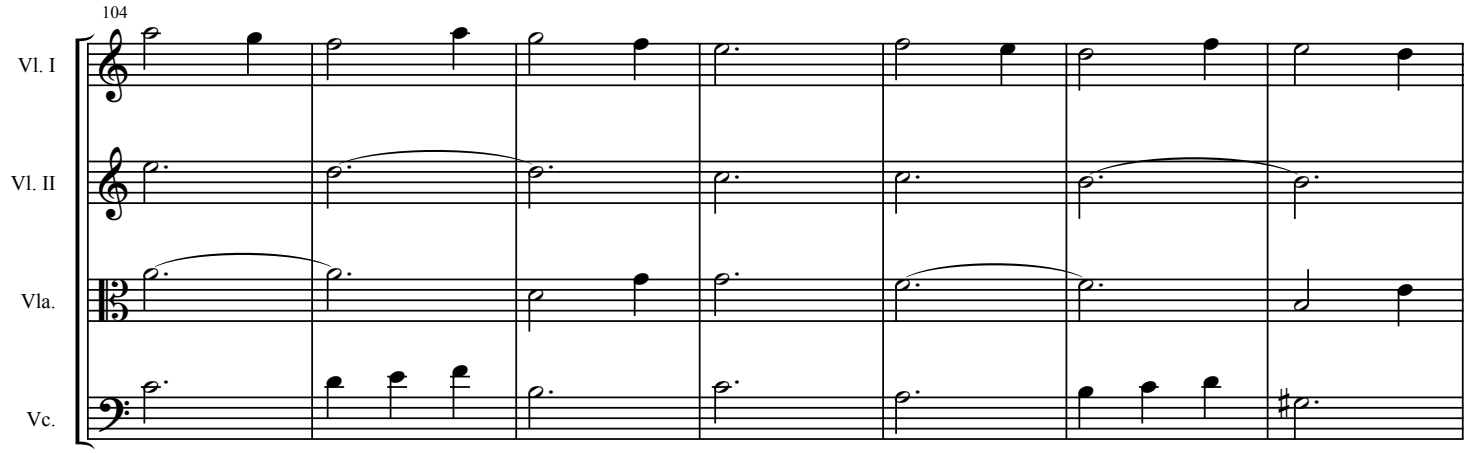

10
1.
2.
Vl. I
Vl. II
Vla.
Vc.
15
20
25
tr

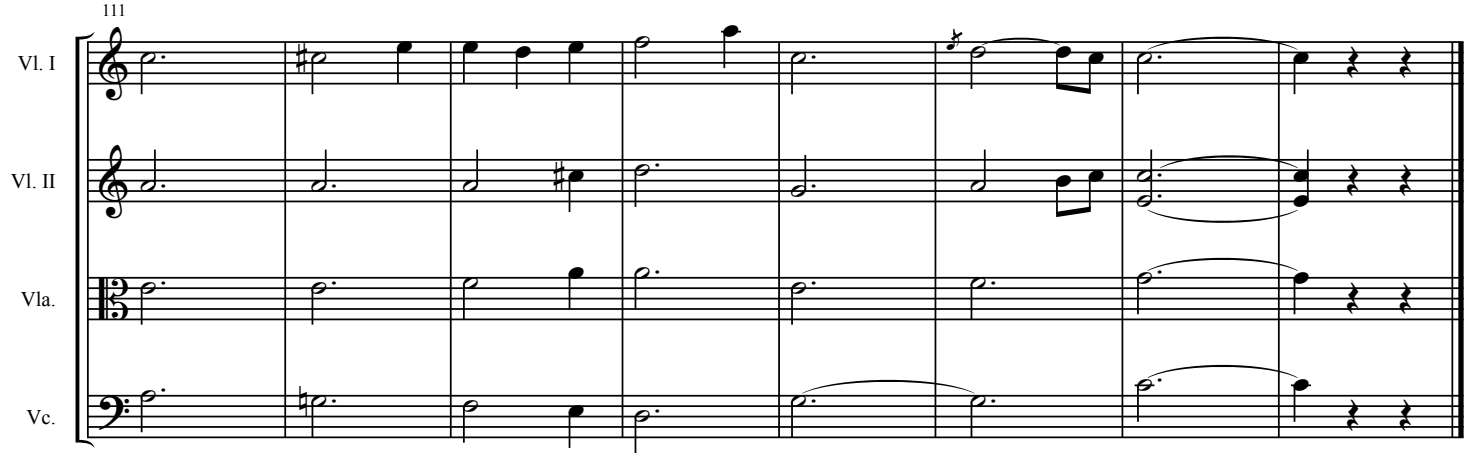

29
Vl. I
Vl. II
Vla.
Vc.
tr
34
Vl. I
Vl. II
Vla.
Vc.
39
Vl. I
Vl. II
Vla.
Vc.
43
1.
Vl. I
Vl. II
Vla.
Vc.


48
2.
Vl. I
Vl. II
Vla.
Vc.
54
59
(Trio)
64
pizz.
(arco)
(Fine)


70
Vl. I
Vl. II
Vla.
Vc.
77
1.
83
2.
90

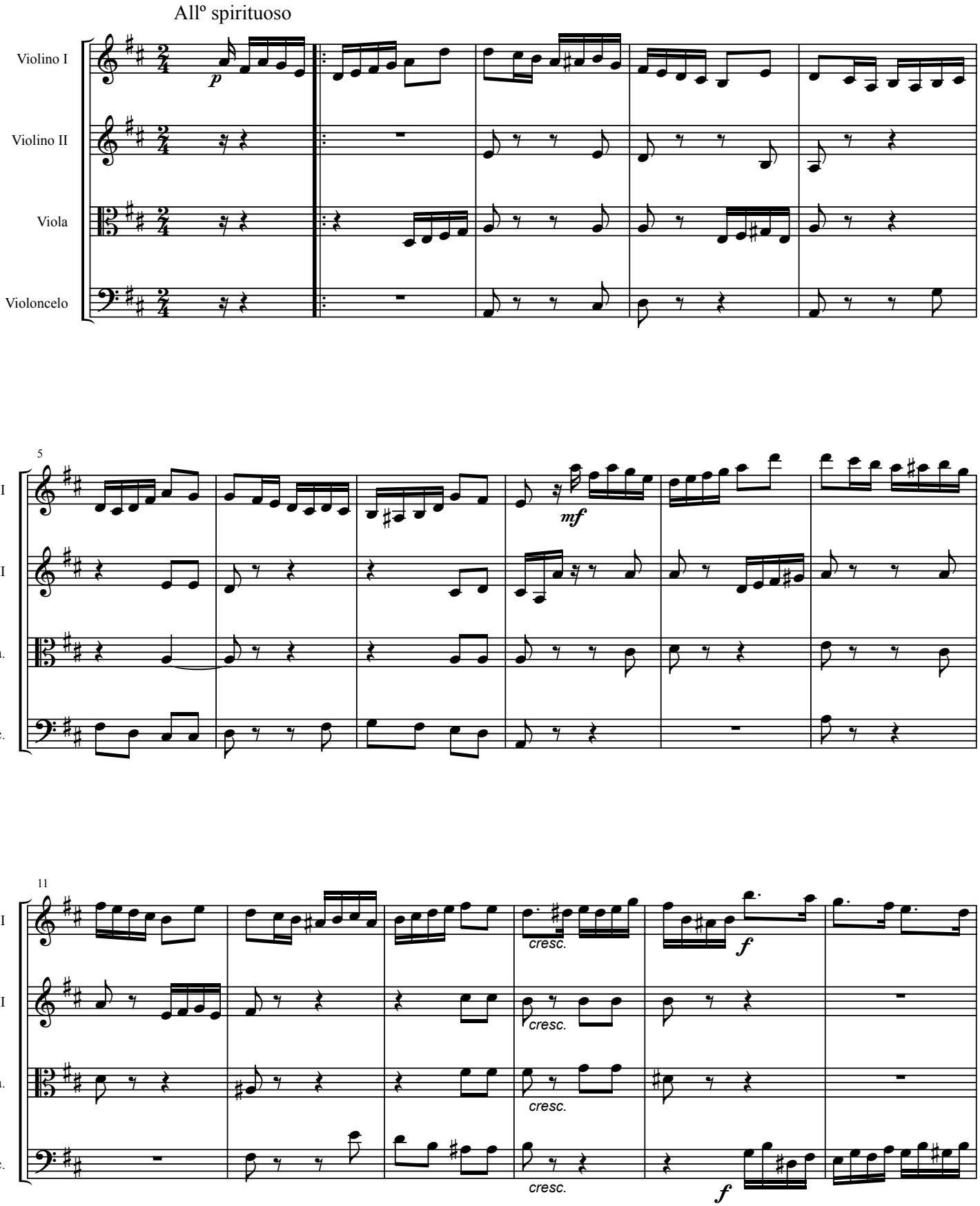


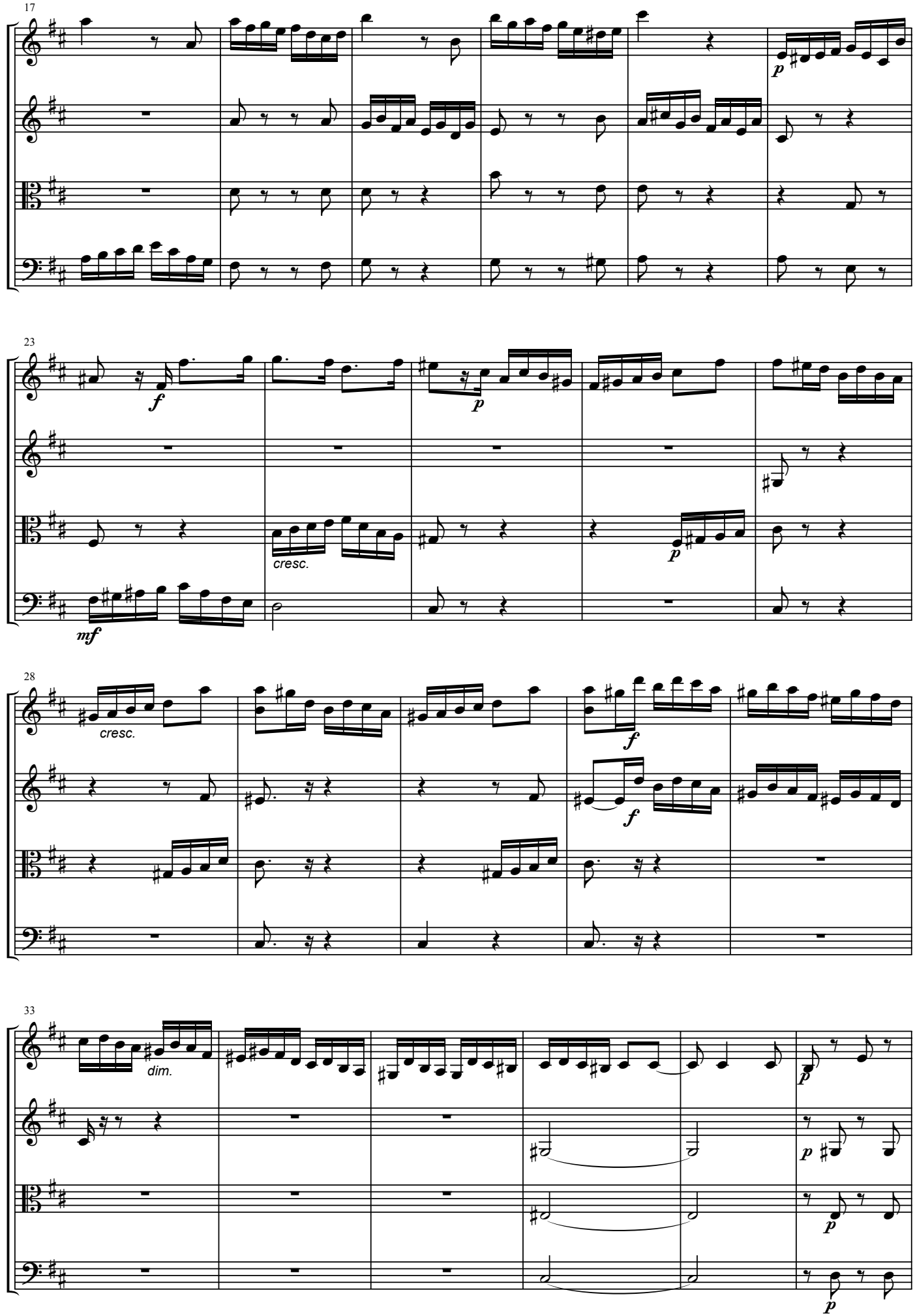


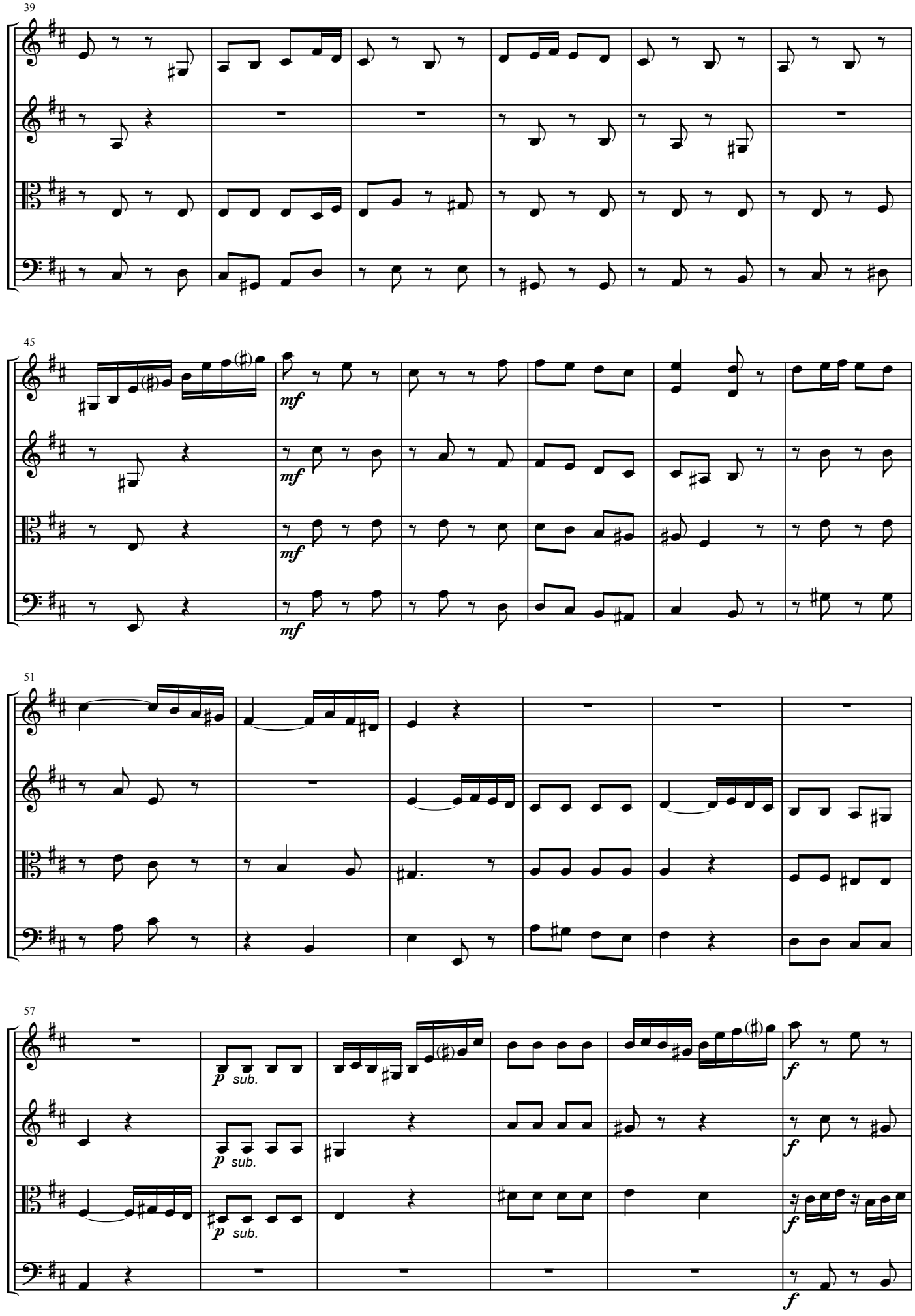


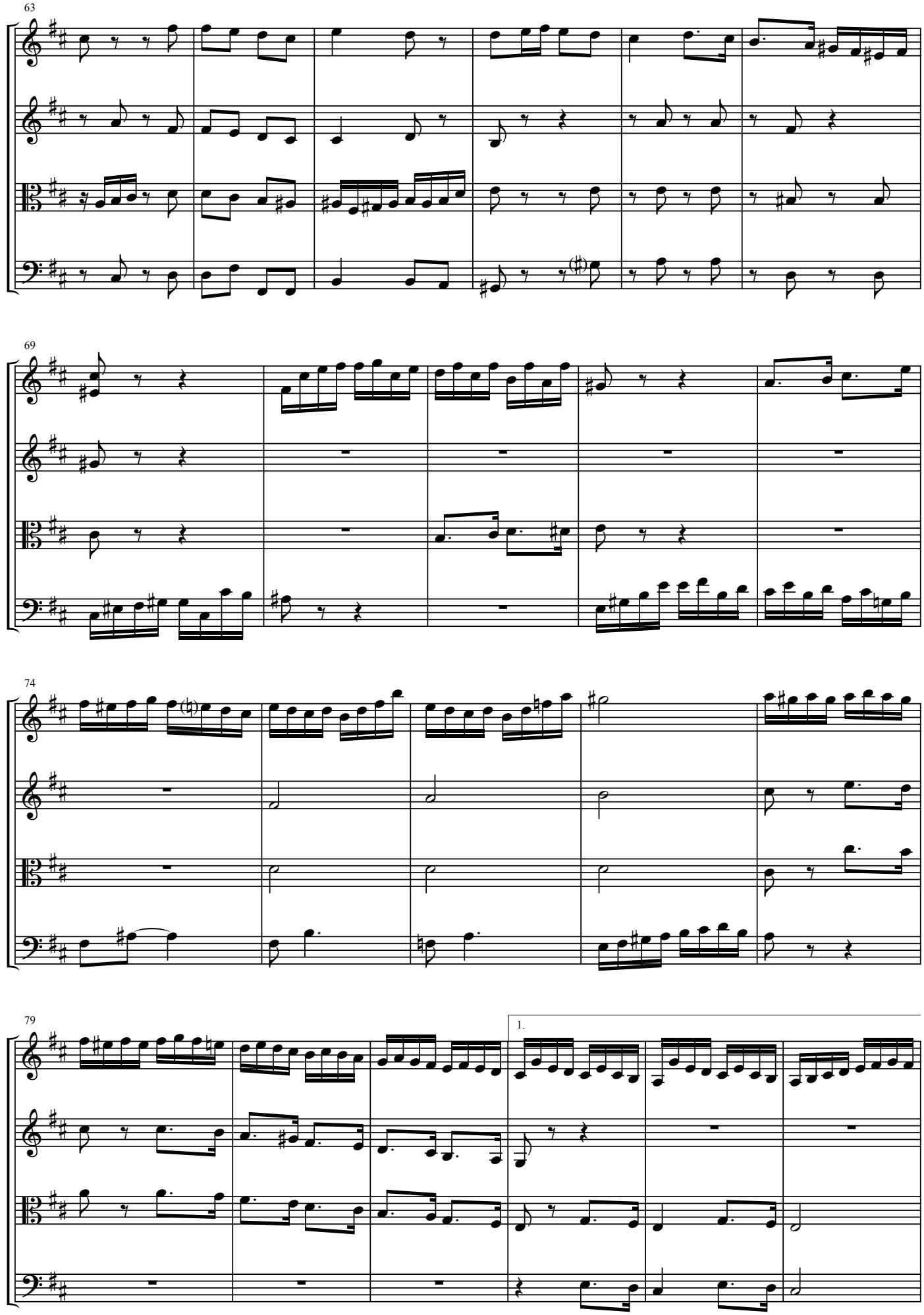
D.C. al Fine

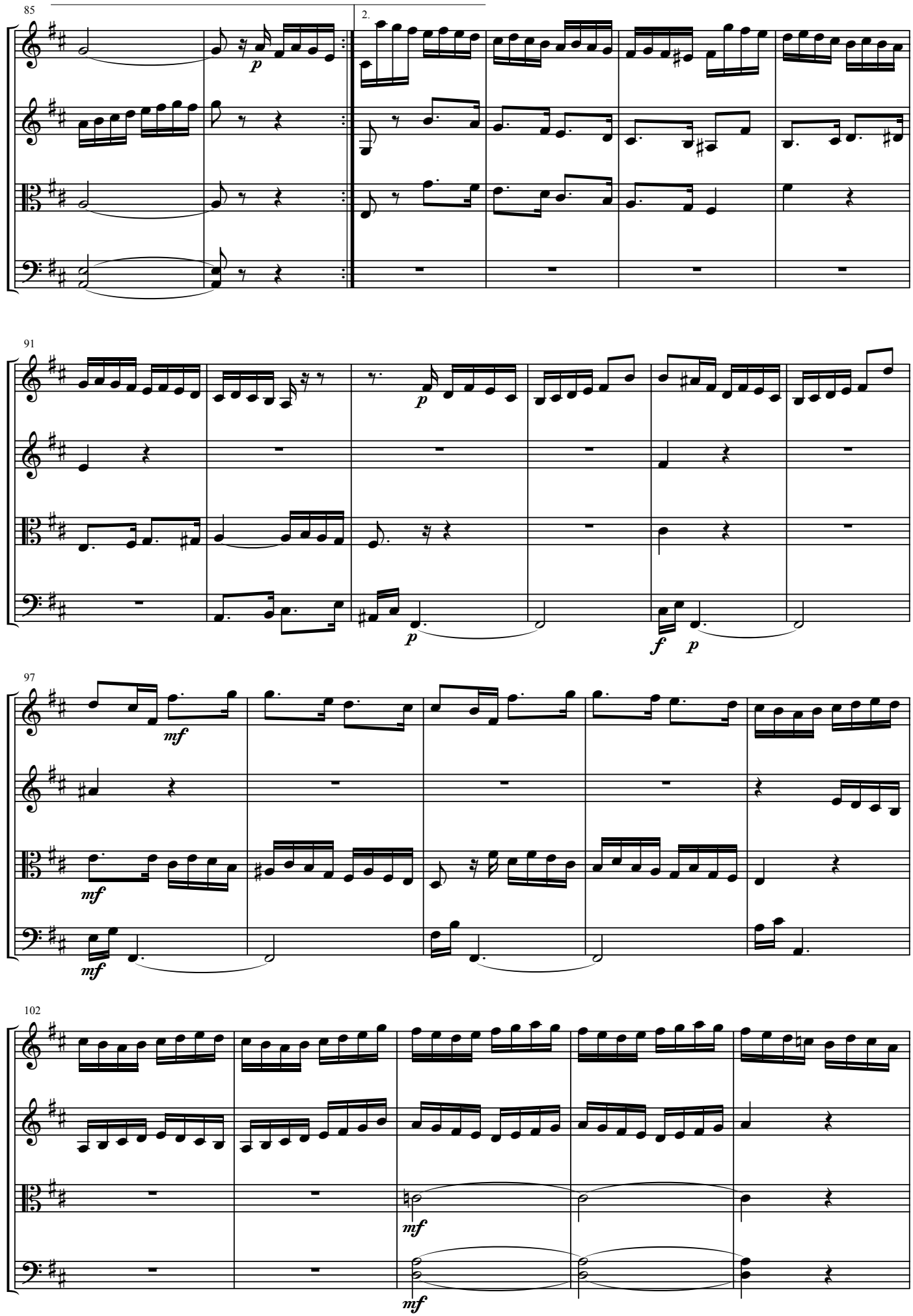
IV

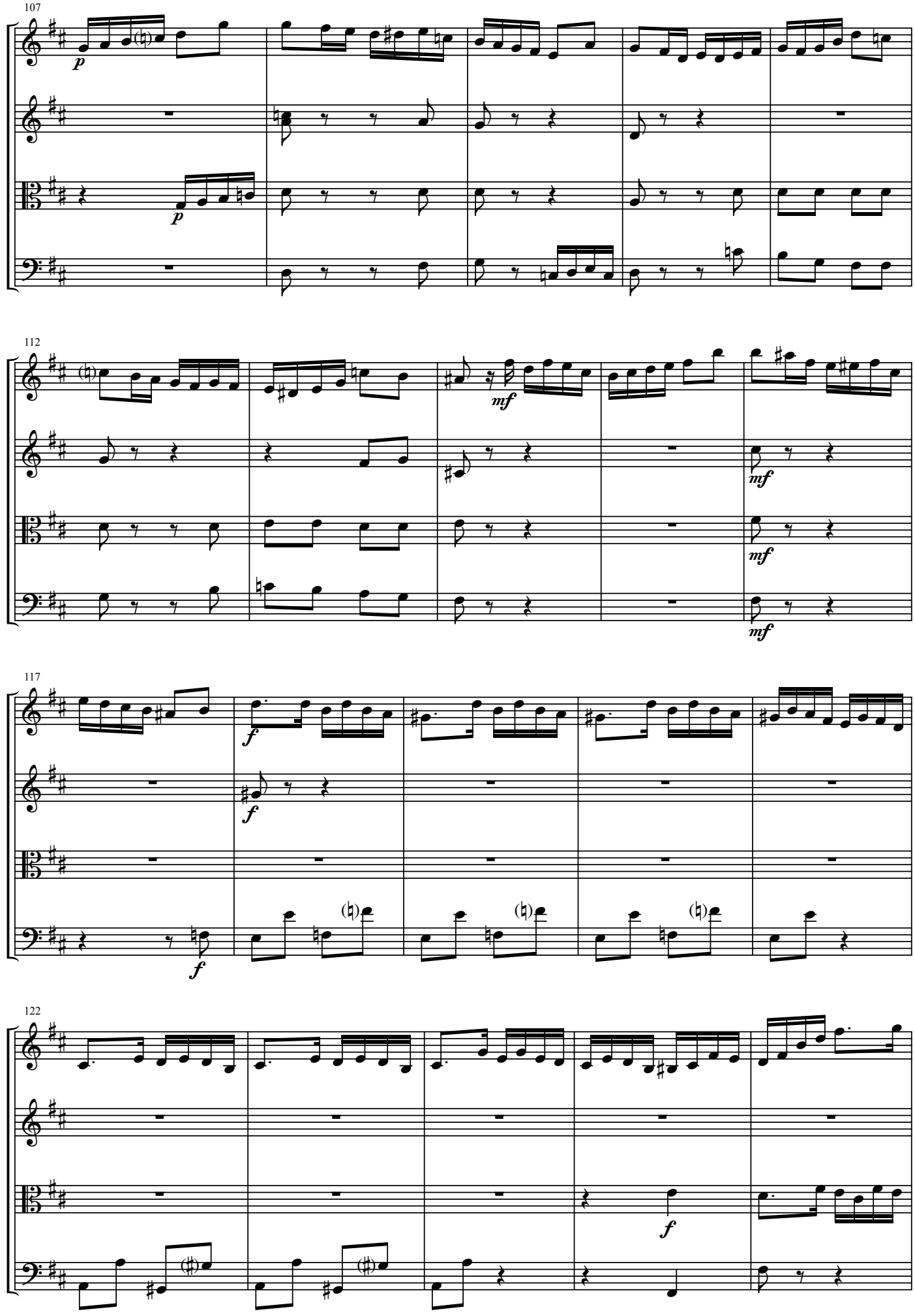

Allº spirituoso
Violino I
Violino II
Viola
Violoncelo
p
5
Vl. I
Vl. II
Vla.
Vc.
mf
11
cresc.
f

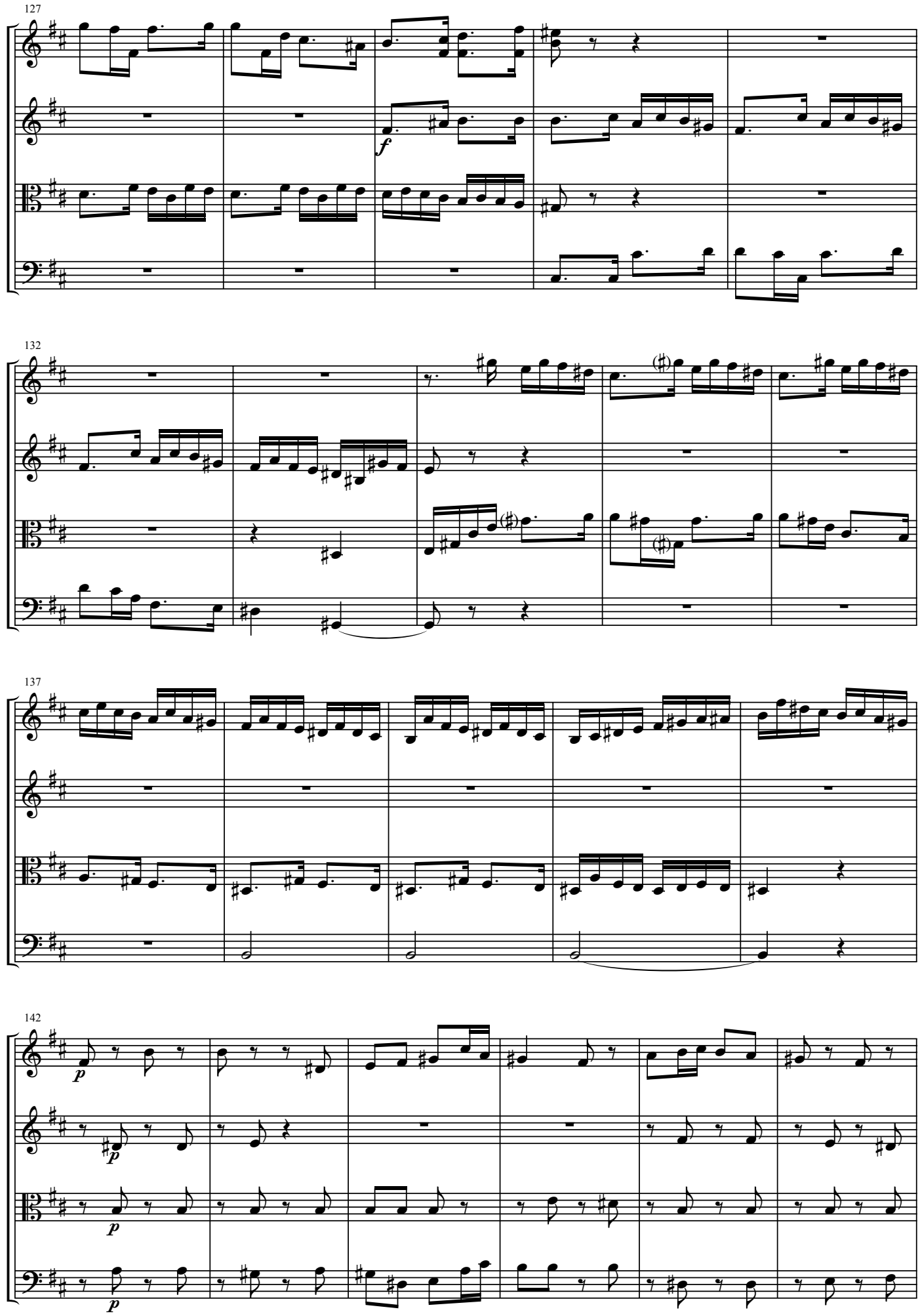

17
Vl. I
Vl. II
Vla.
Vc.
p
23
f
p
cresc.
p
mf
28
cresc.
f
f
33
dim.
p
p
p

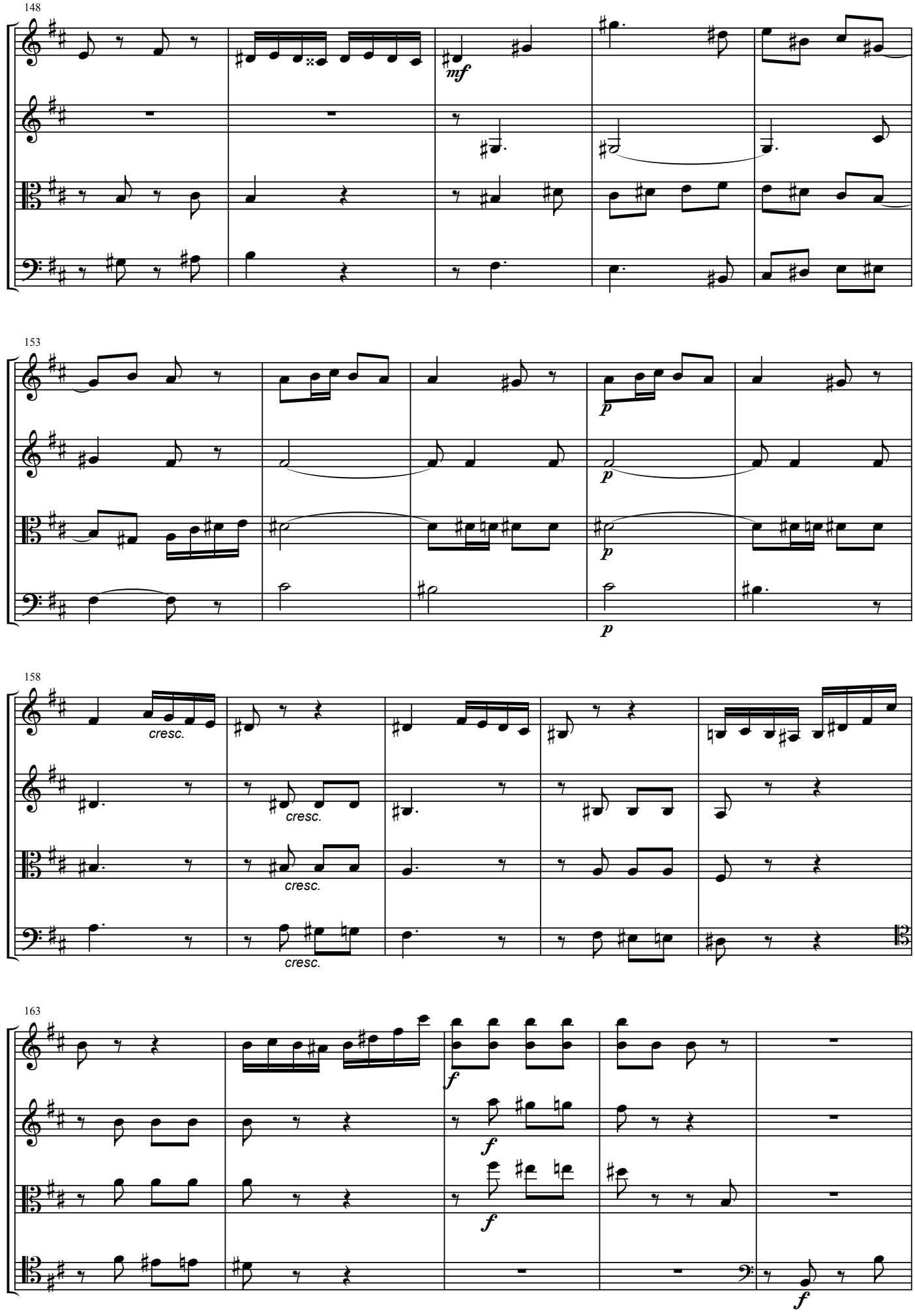

39
Vl. I
Vl. II
Vla.
Vc.
45
mf
51
57
p sub.
f

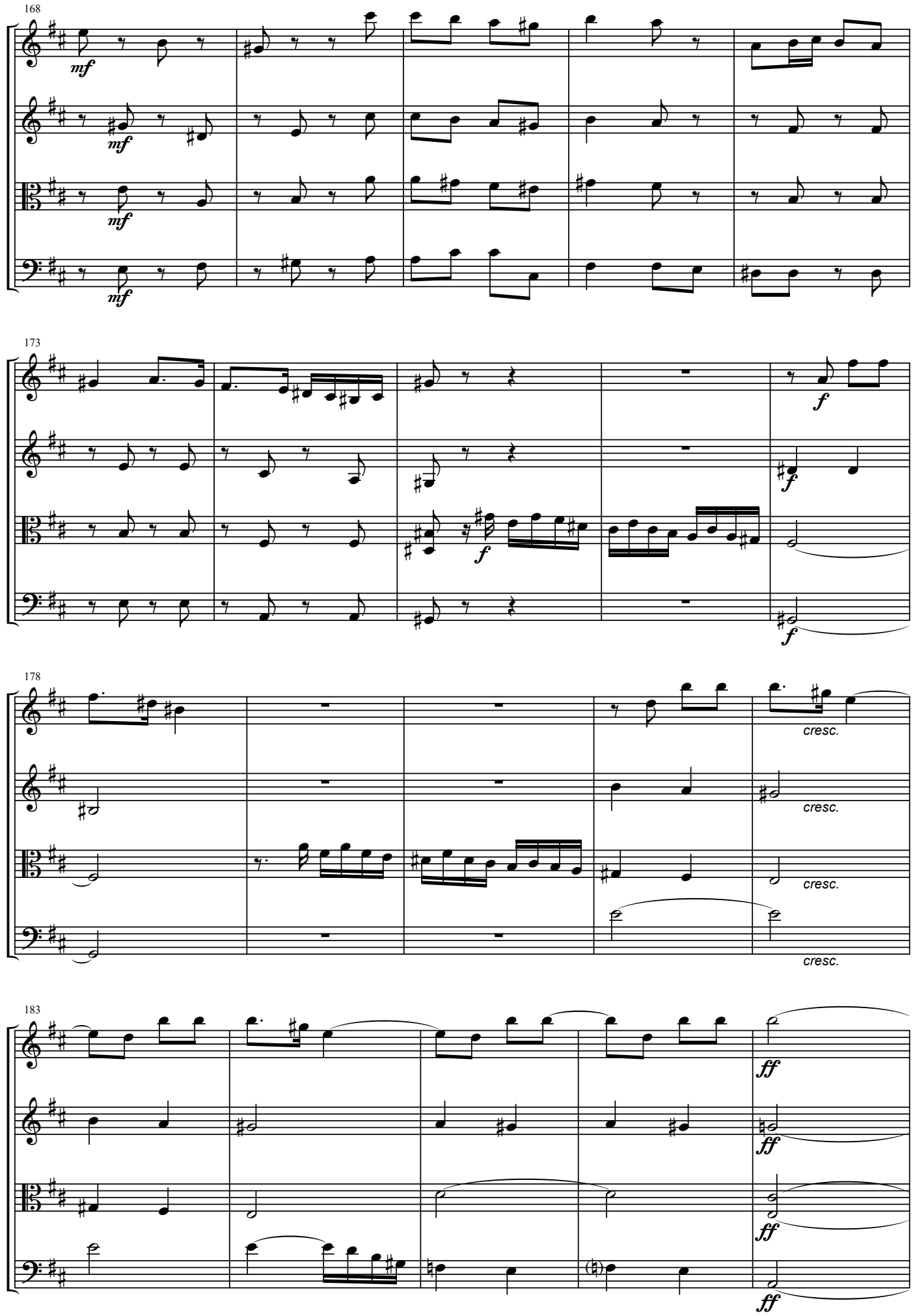

63
Vl. I
Vl. II
Vla.
Vc.
69
74
79
1.

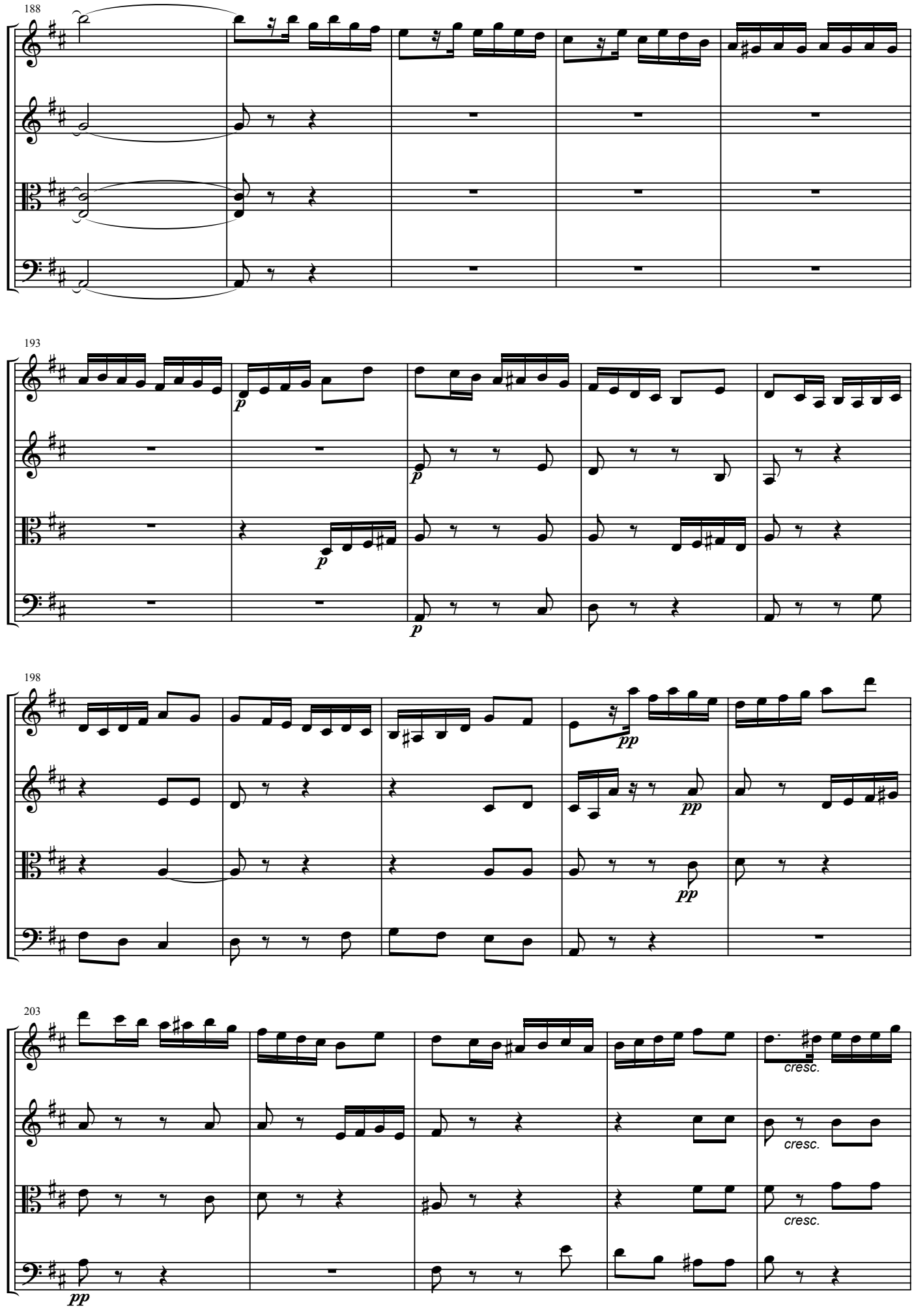

85
2.
Vl. I
Vl. II
Vla.
Vc.
p
91
p
p
f
p
97
mf
mf
mf
102
mf
mf

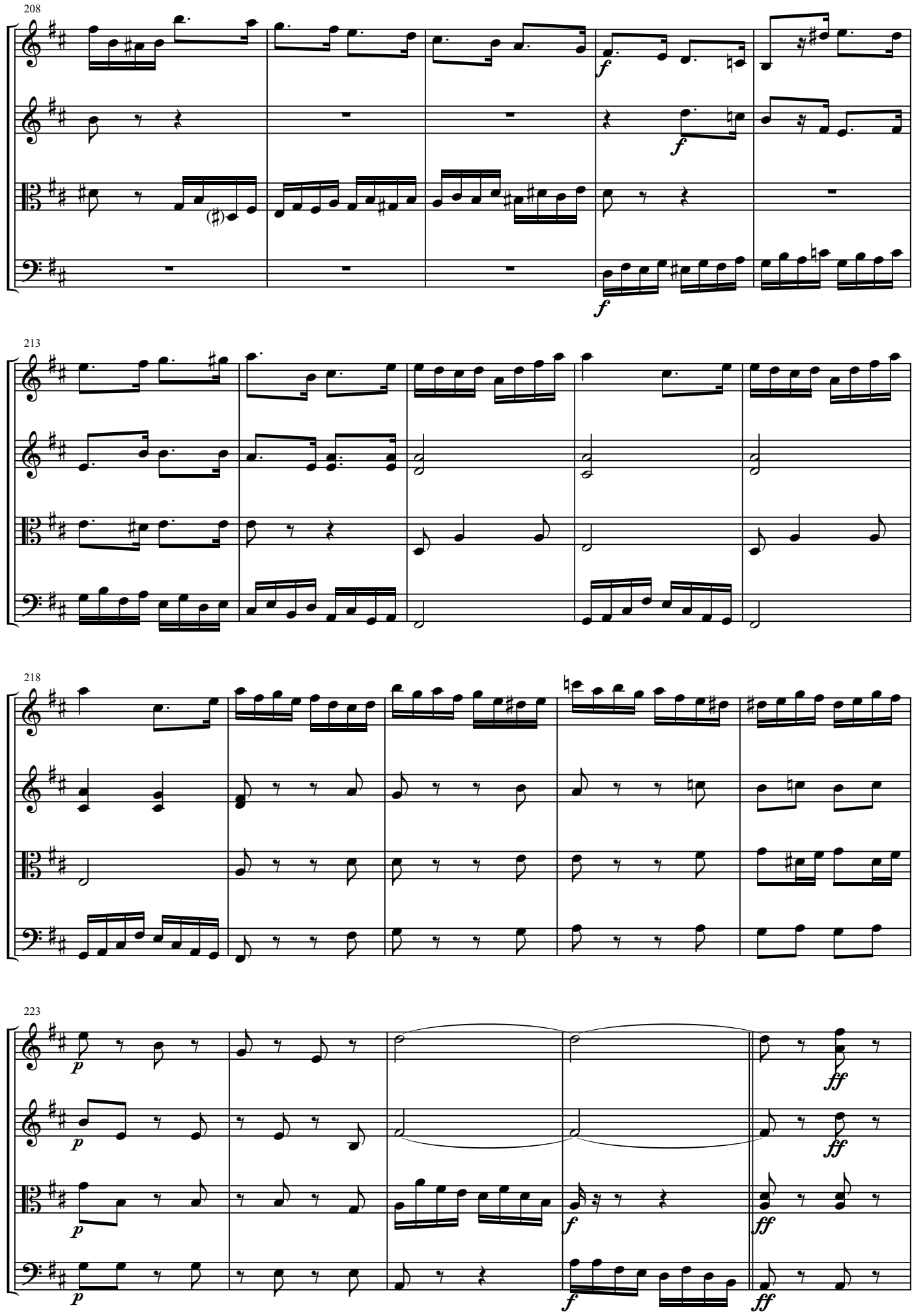

107
Vl. I
Vl. II
Vla.
Vc.
p
p
112
mf
mf
mf
mf
117
f
f
f
122
f

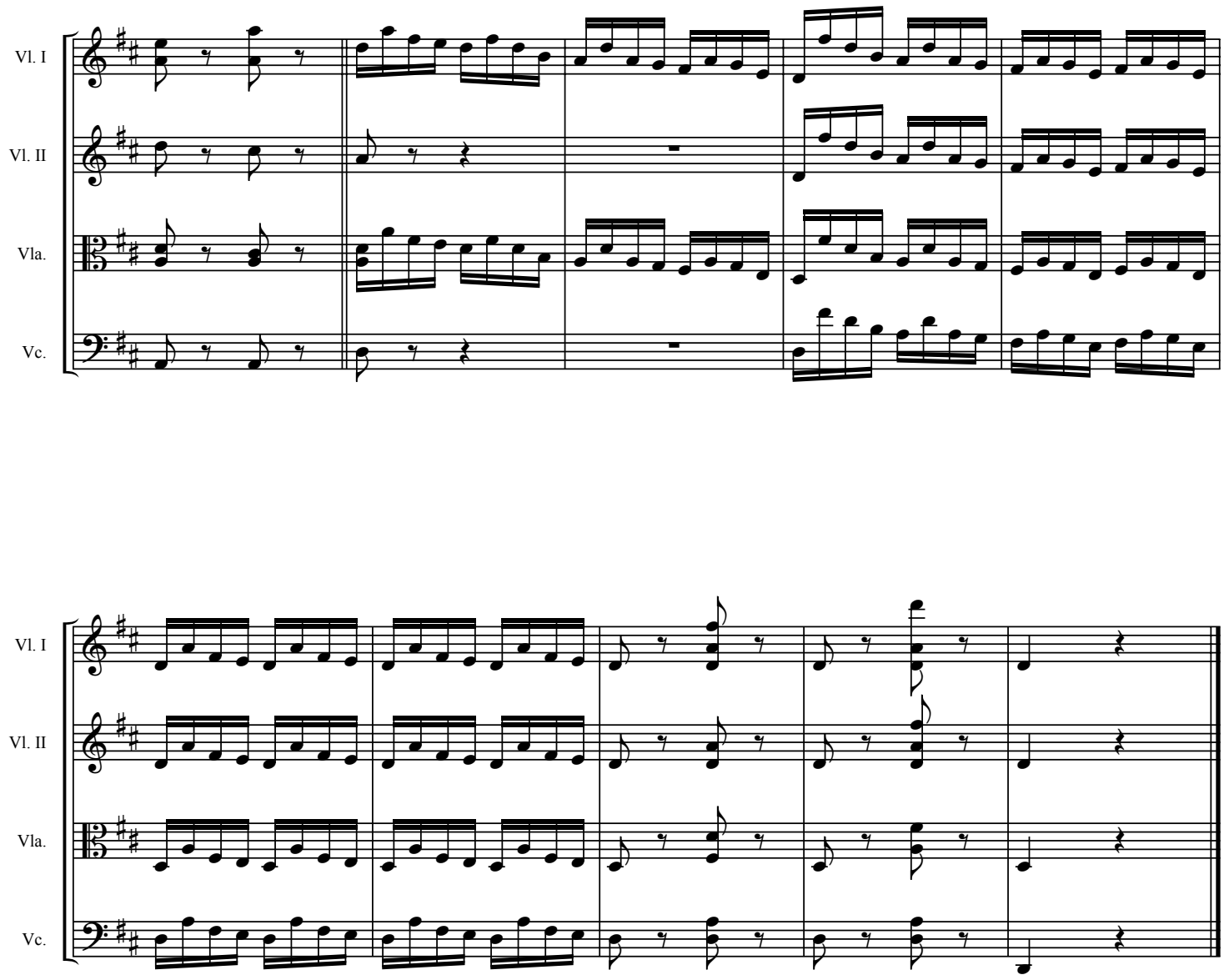

127
Vl. I
Vl. II
Vla.
Vc.
f
132
137
142
p


148
Vl. I
Vl. II
Vla.
Vc.
mf
153
p
158
cresc.
163
f


168
Vl. I
Vl. II
Vla.
Vc.
mf
173
f
178
cresc.
183
ff


188
Vl. I
Vl. II
Vla.
Vc.
193
p
p
p
198
pp
pp
pp
203
cresc.
cresc.
cresc.
pp


208
Vl. I
Vl. II
Vla.
Vc.
213
218
223
p
f
ff


Vl. I
Vl. II
Vla.
Vc.

Vl. I
Vl. II
Vla.
Vc.

à Leopoldo Miguêz

Quarteto de Cordas nº 1

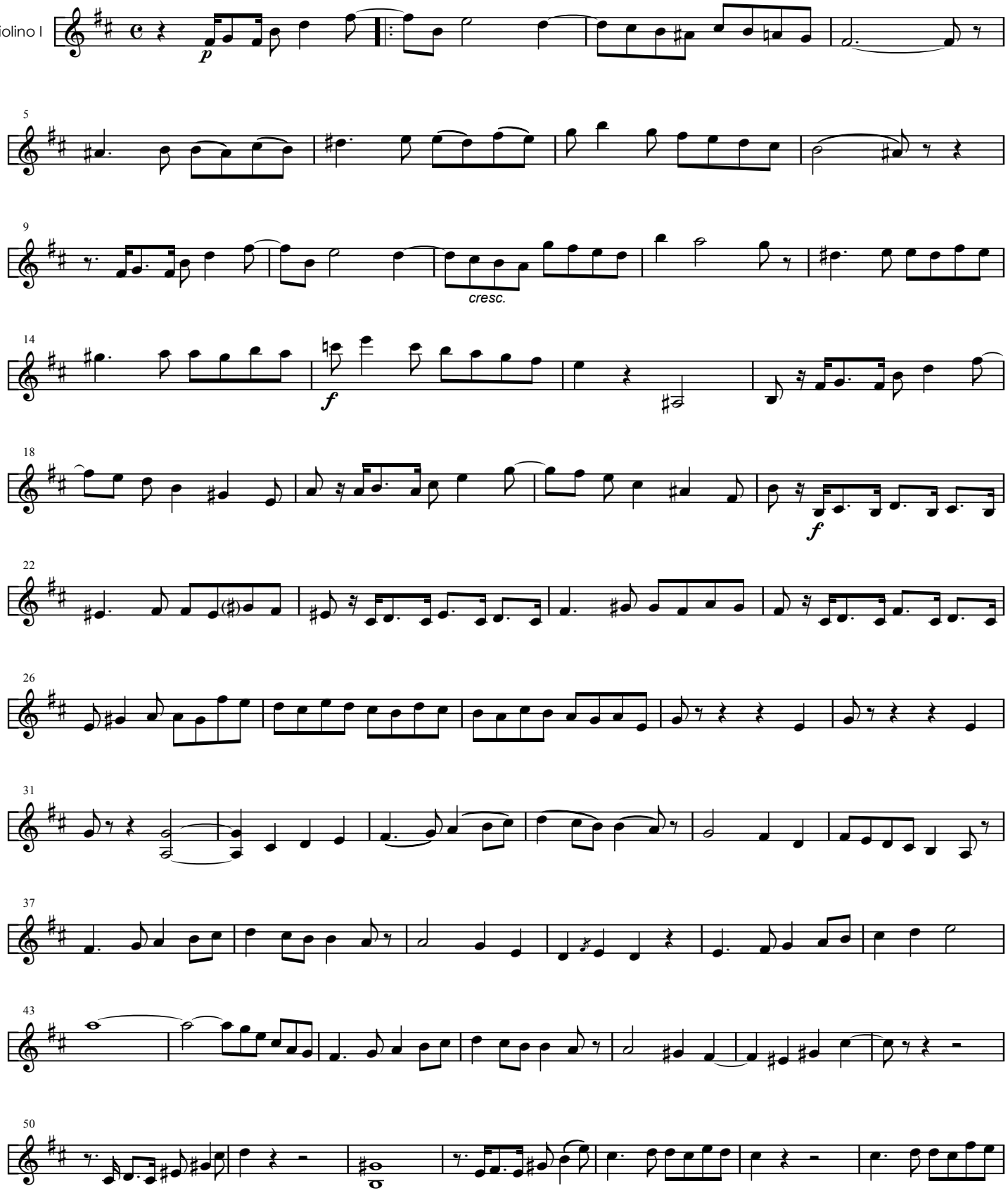
para 2 violinos, viola e violoncelo

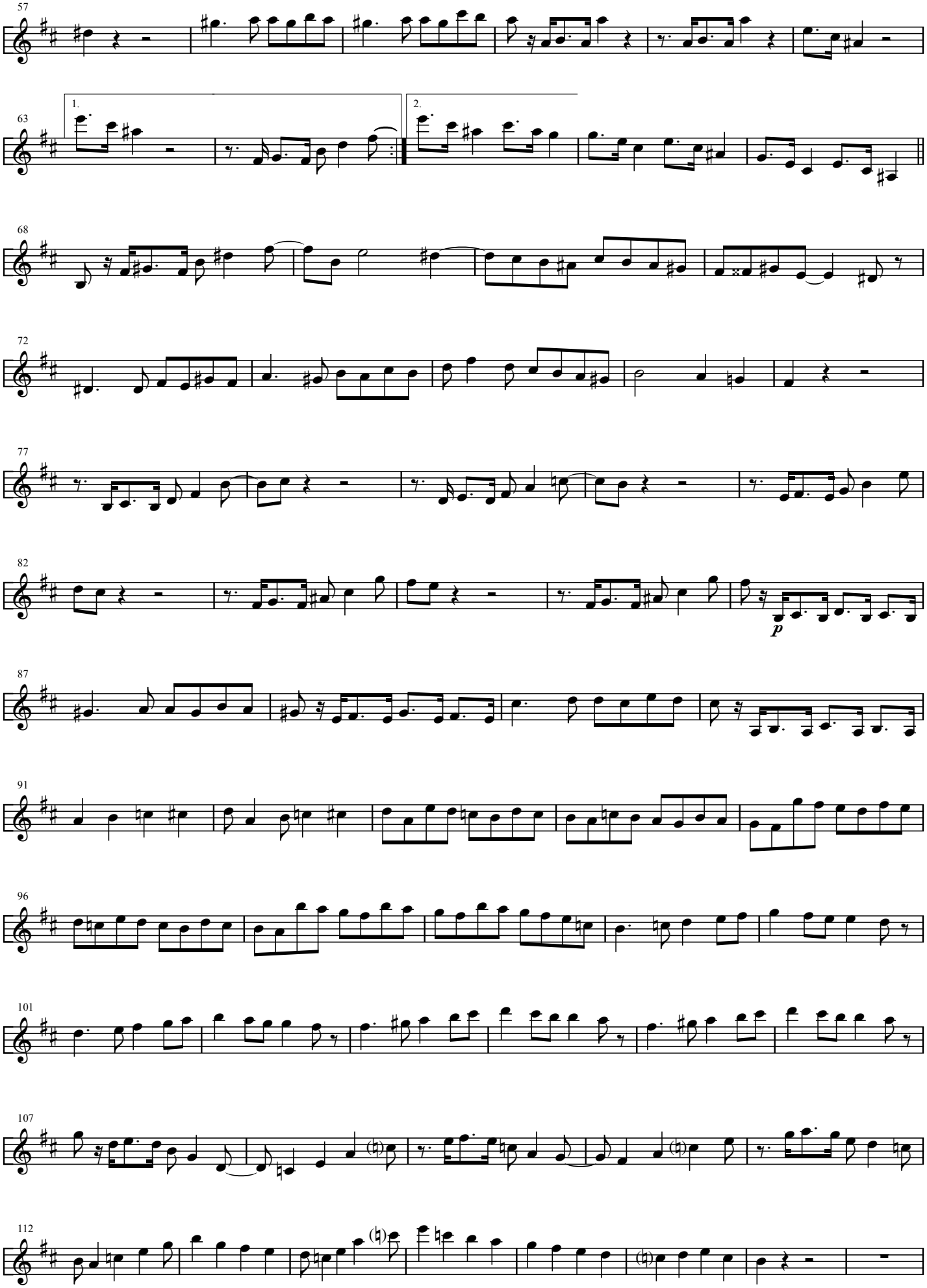
Alberto Nepomuceno
1890

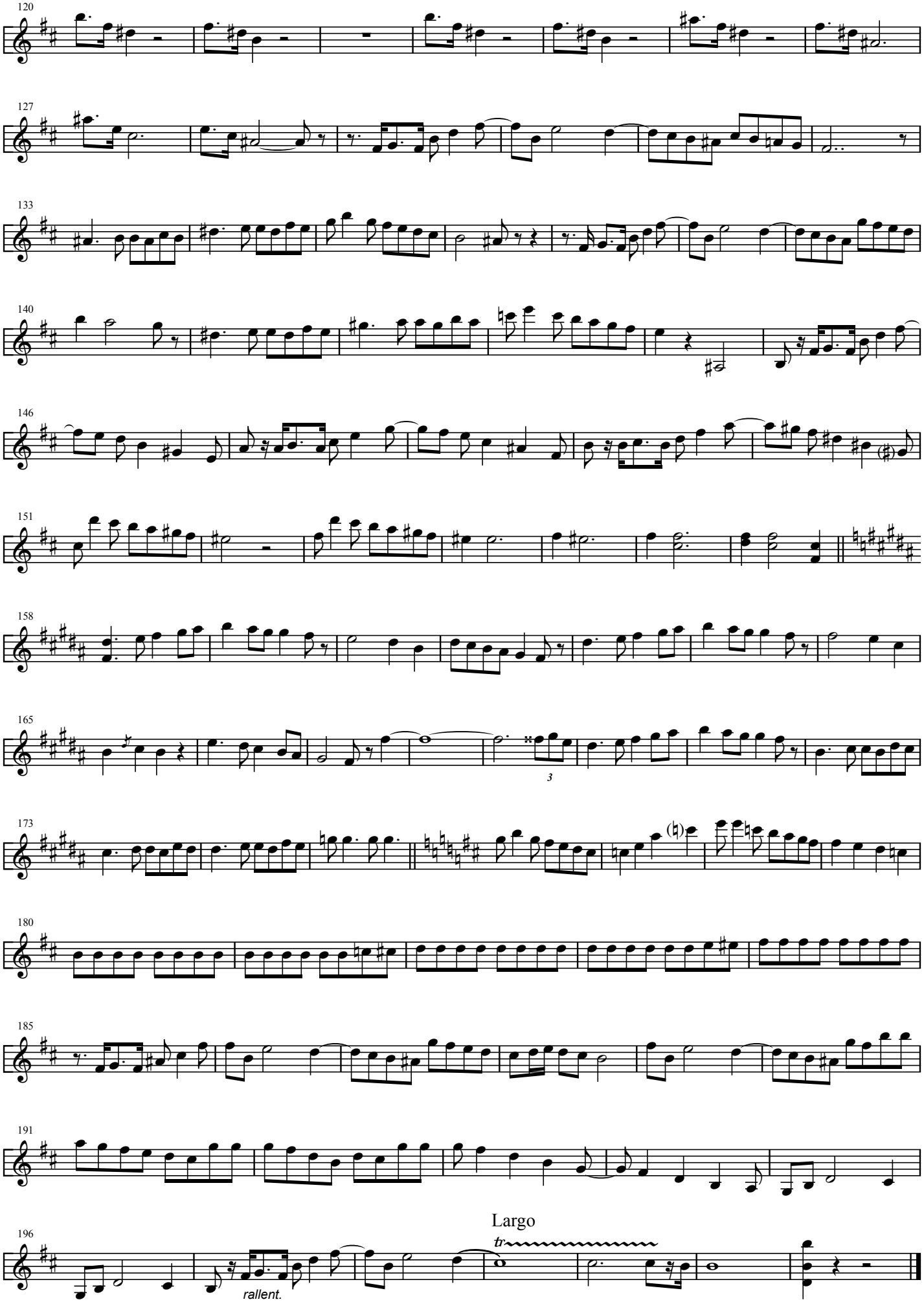
I

Allº agitato

Violino I

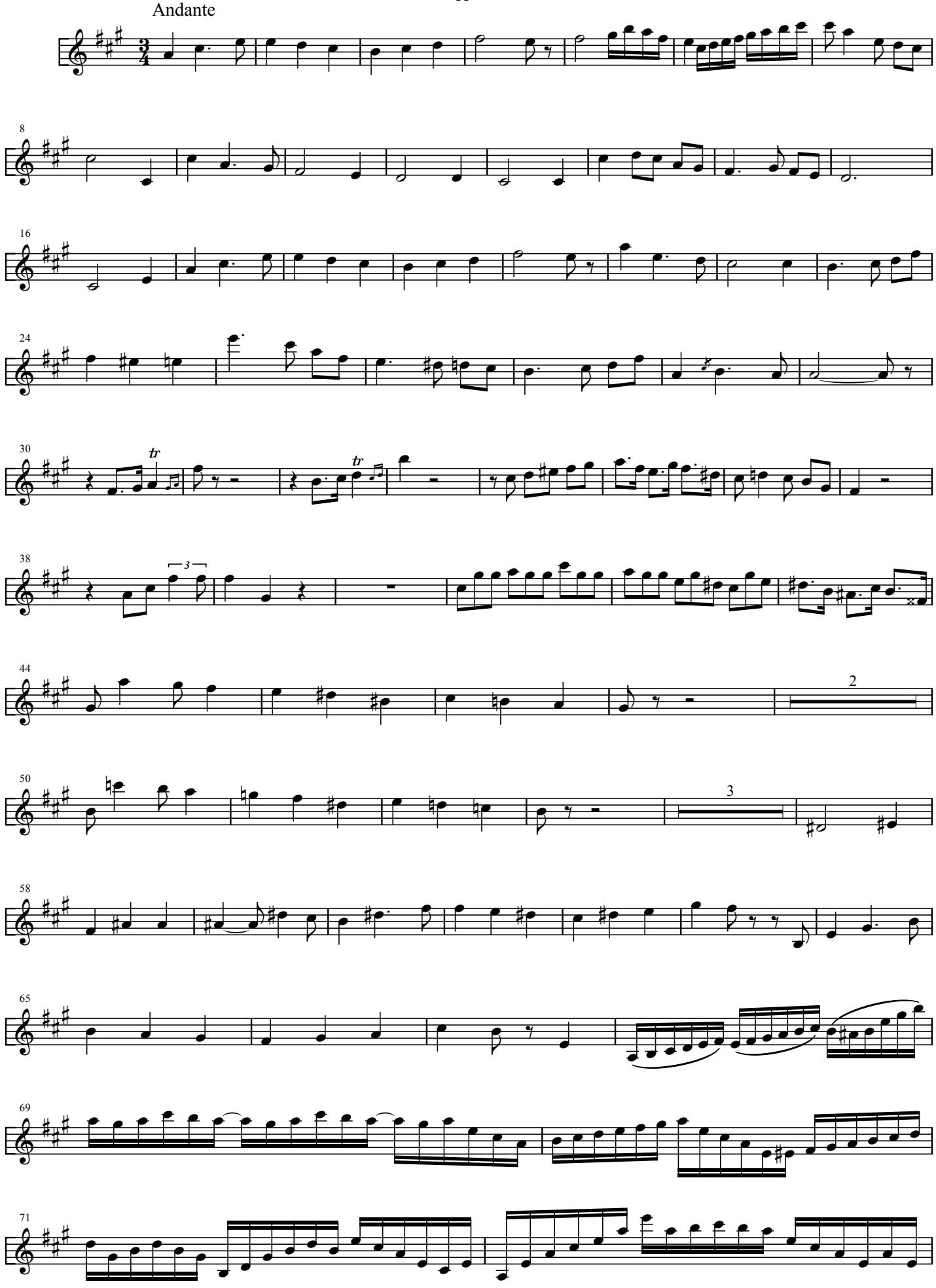


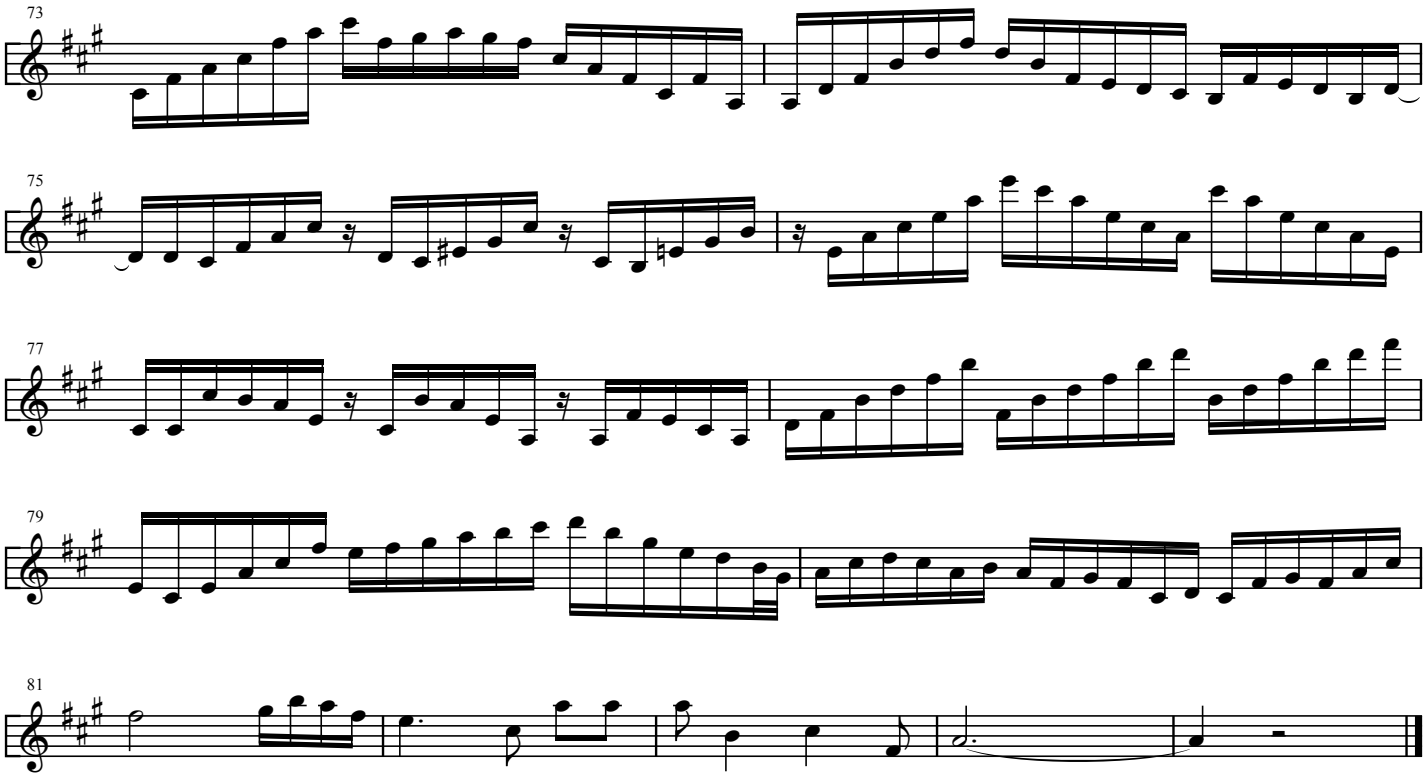

57
63
1.
2.
68
72
77
82
p
87
91
96
101
107
112


120
127
133
140
146
151
158
165
173
180
185
191
196
Largo
tr
rallent.

II

Andante

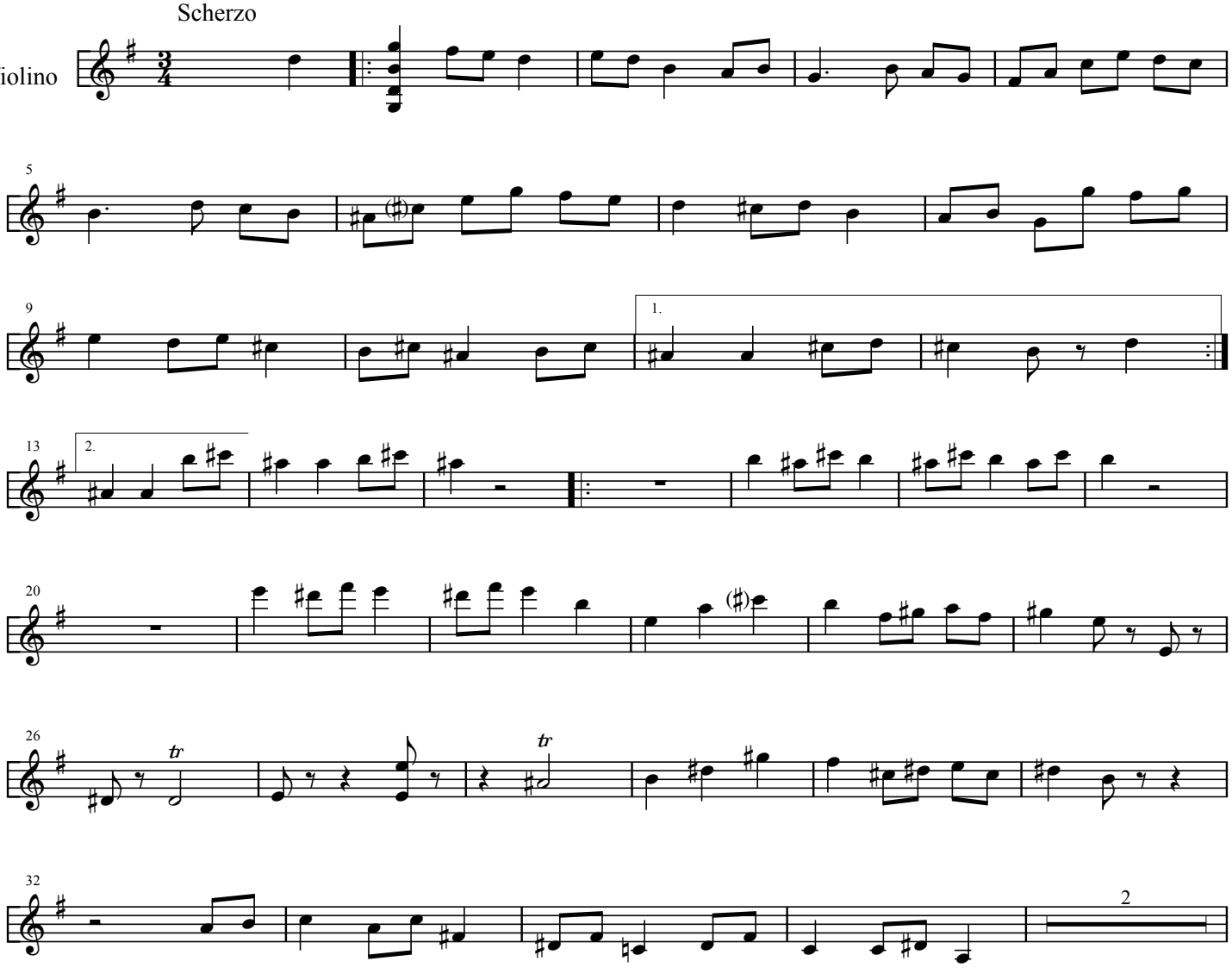


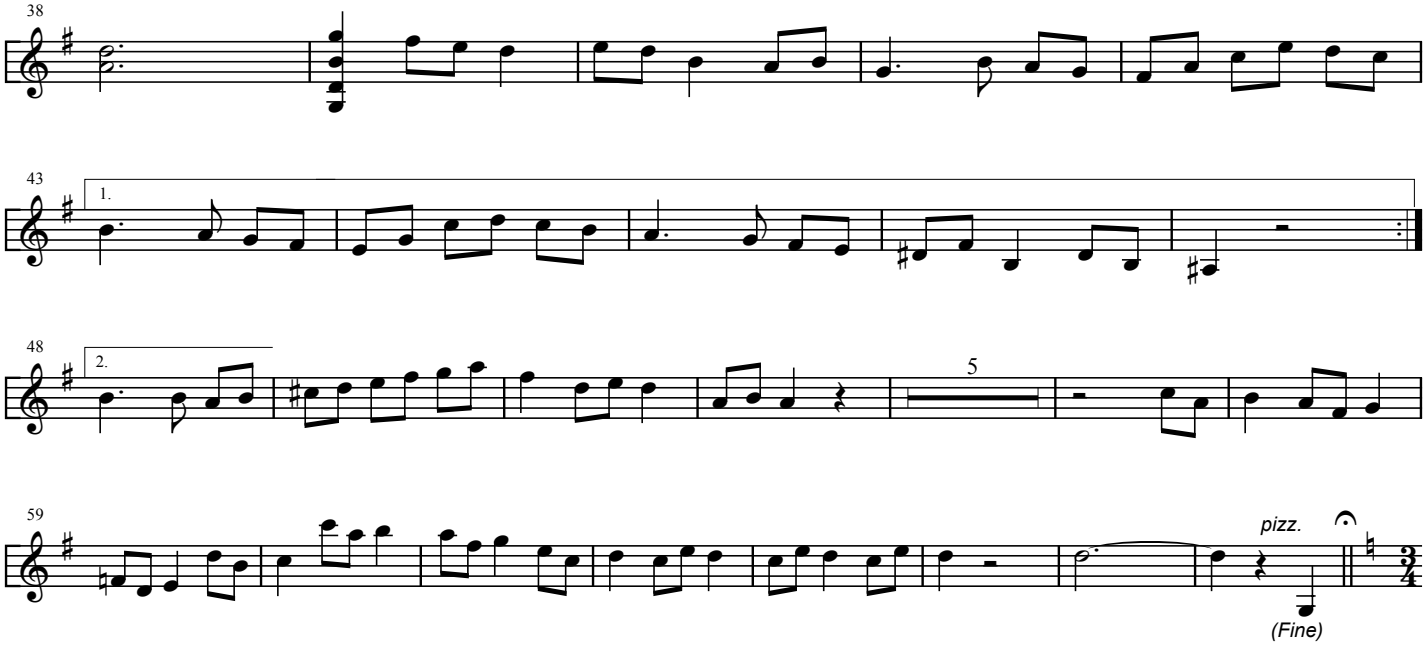


III

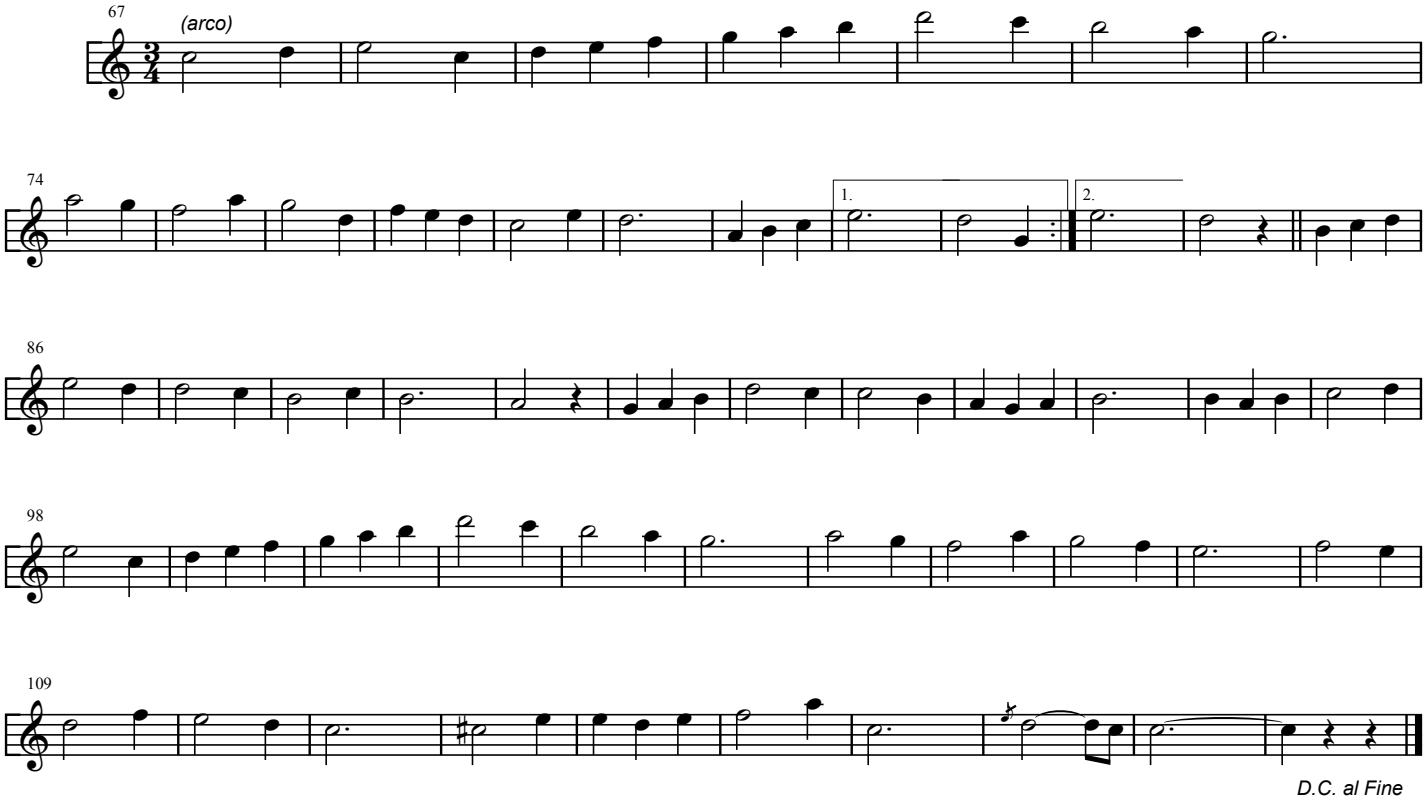
Scherzo

Violino

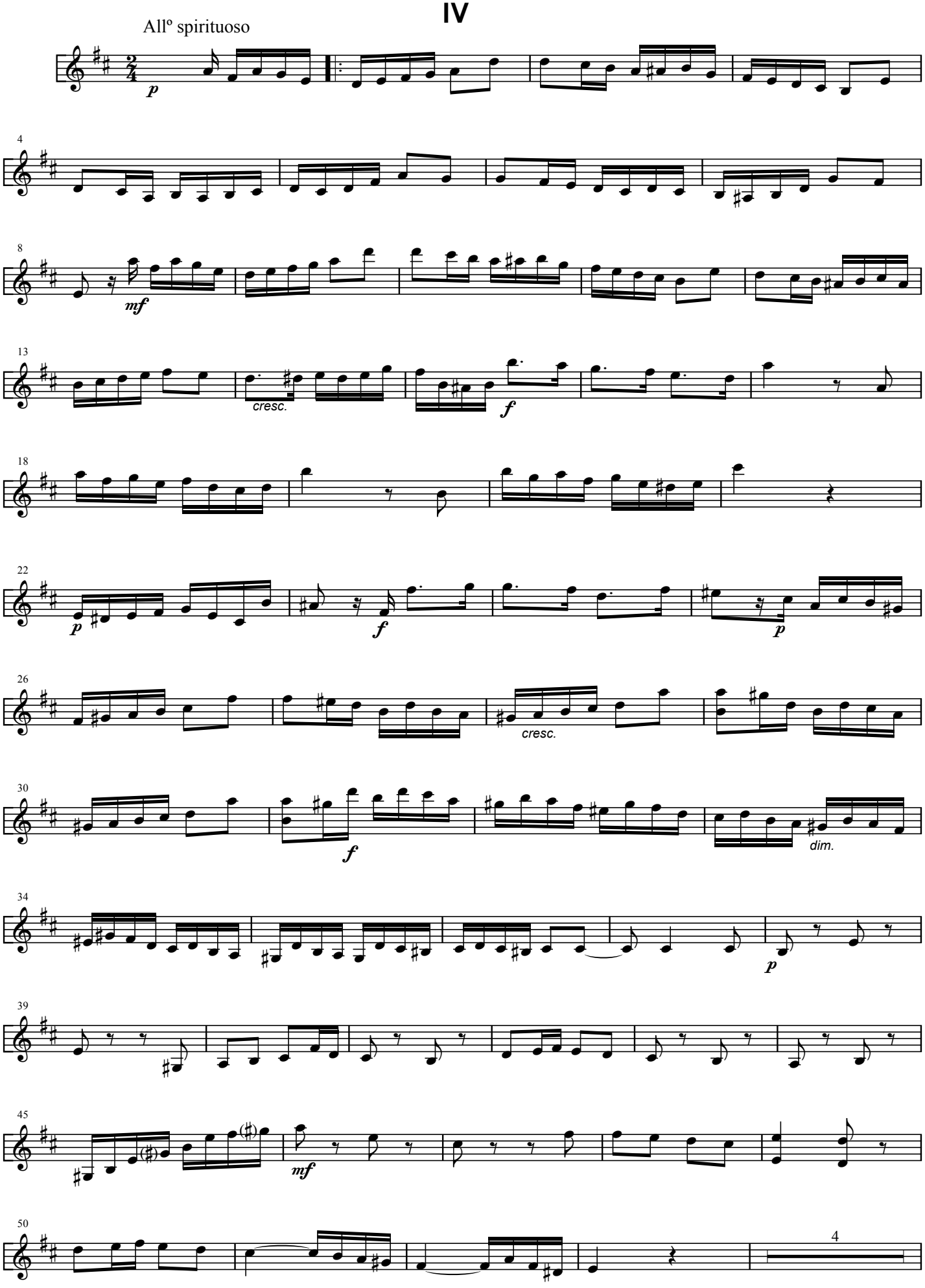


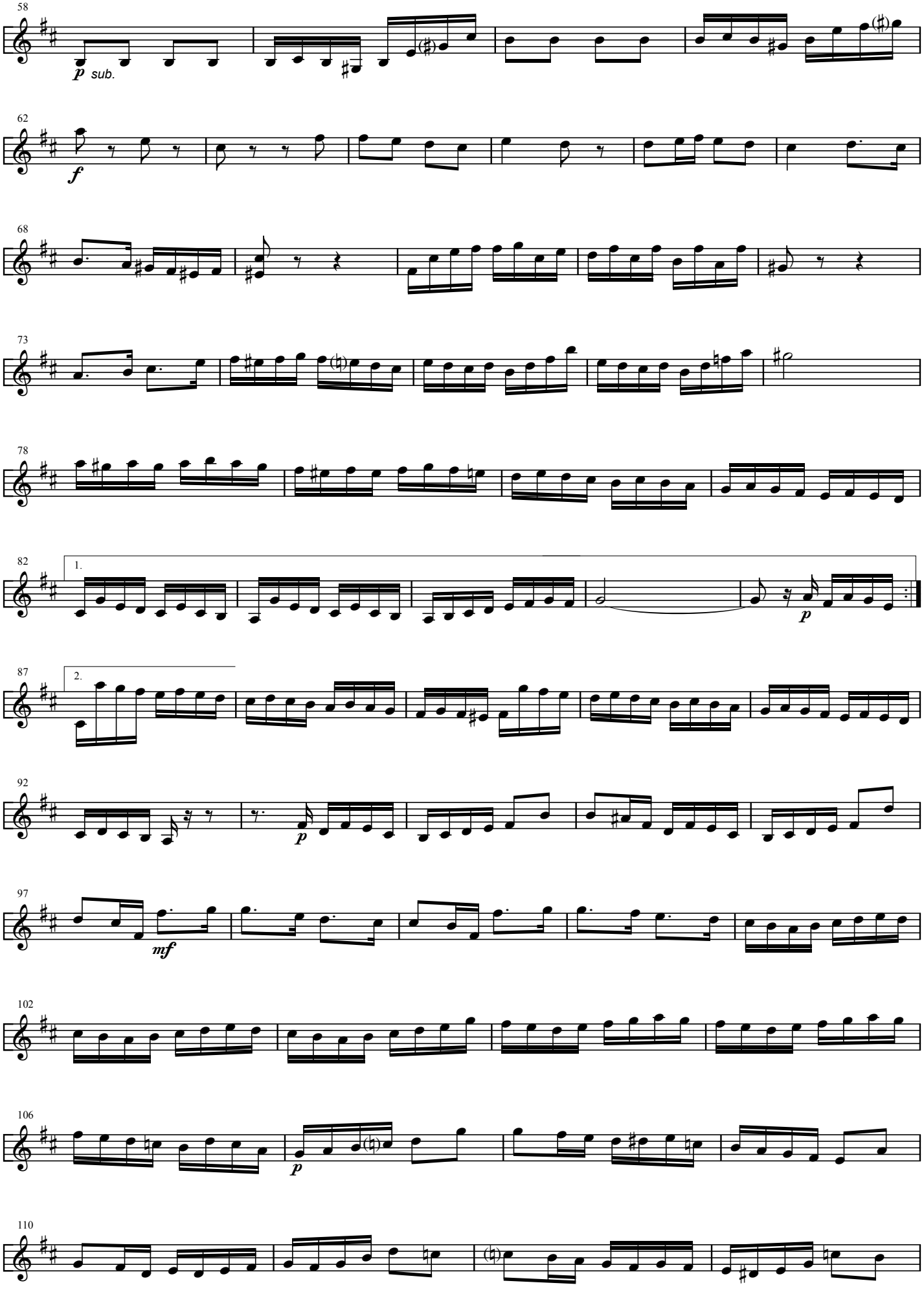


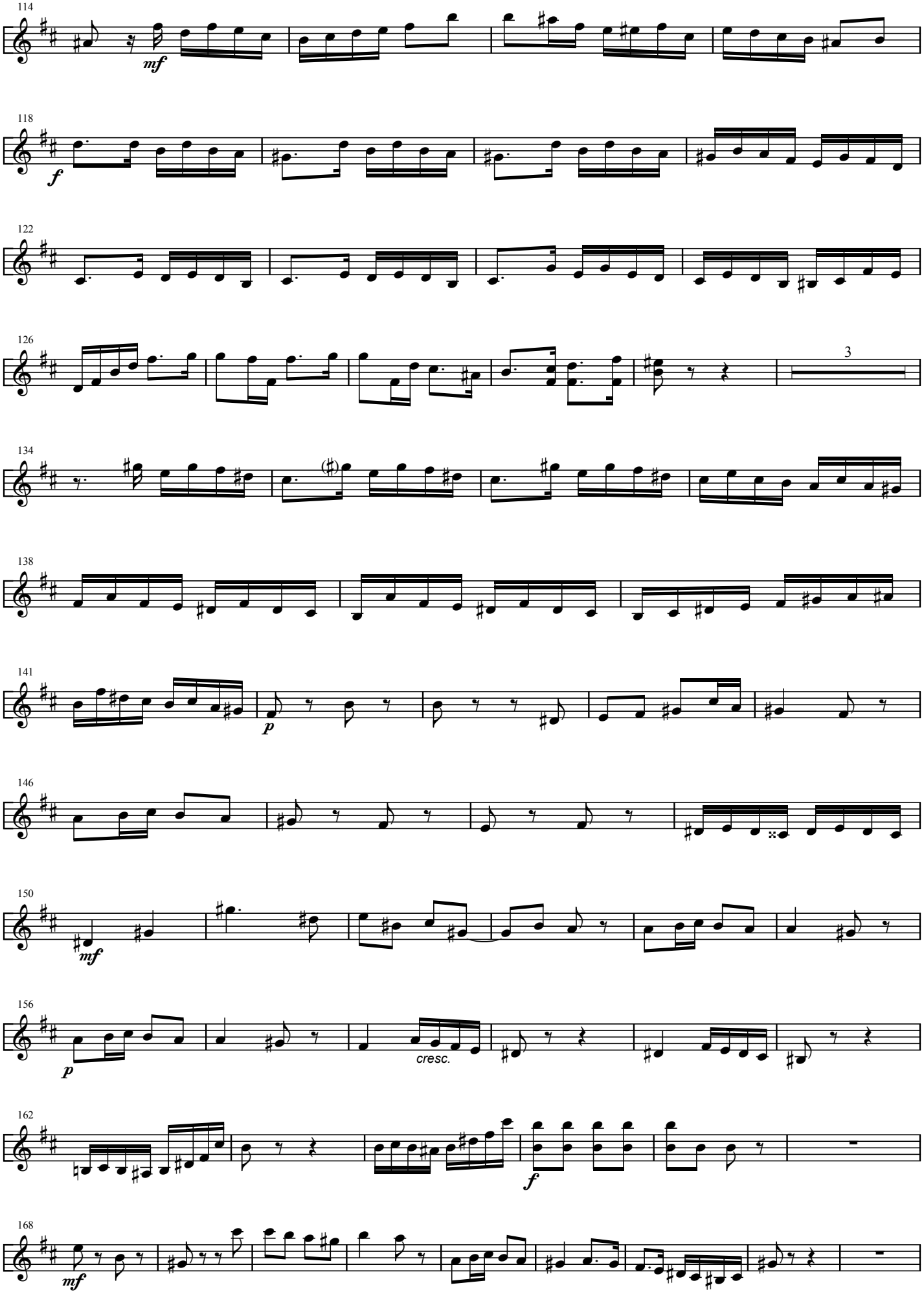
(Trio)

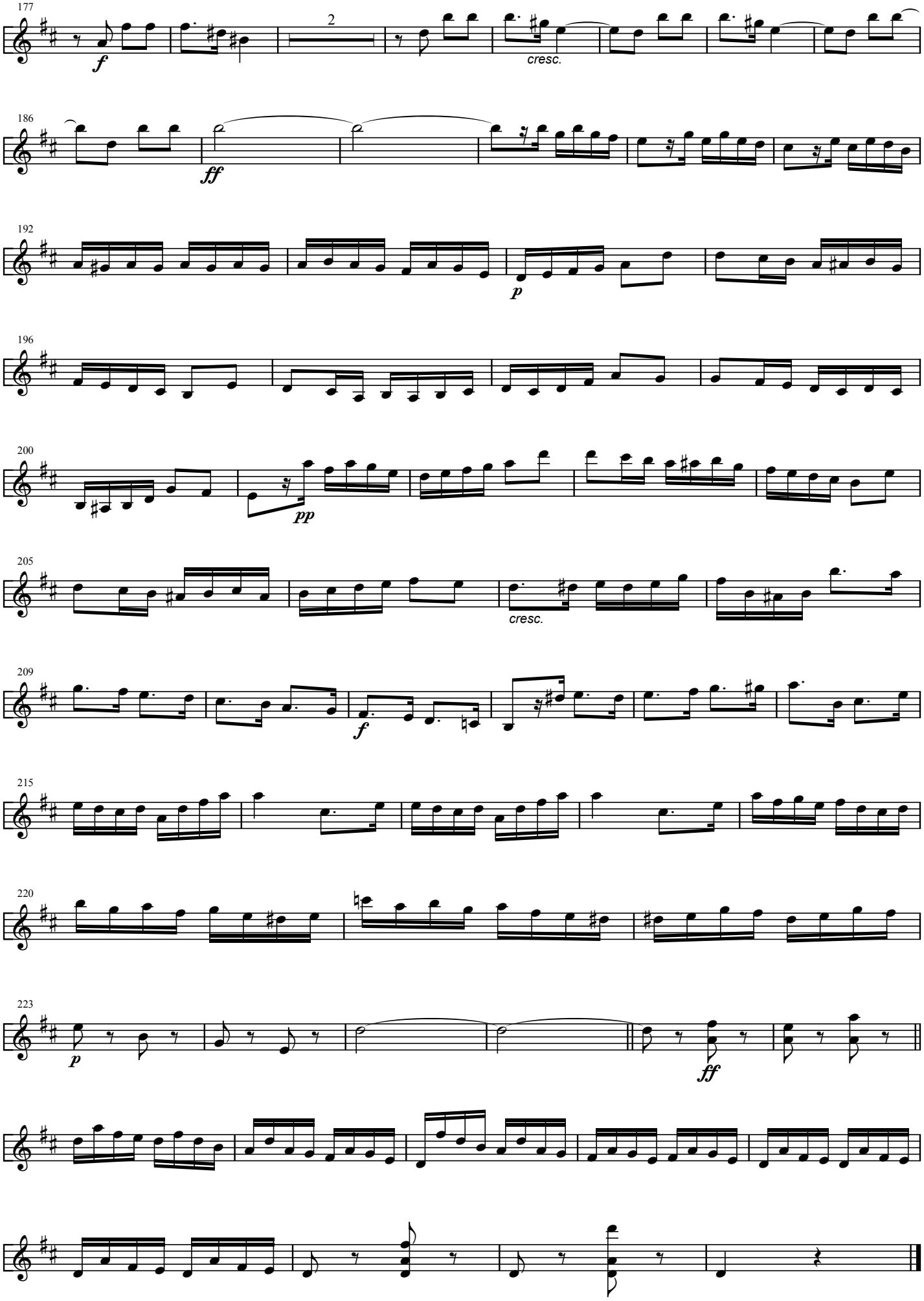


IV


Allº spirituoso
p
4
8
mf
13
cresc.
f
18
22
p
f
p
26
cresc.
30
f
dim.
34
p
39
45
mf
50
4


58
p sub.
62
f
68
73
78
82
1.
p
87
2.
92
p
97
mf
102
106
p
110


114
mf
118
f
122
126
3
134
138
141
p
146
150
mf
156
p
cresc.
162
f
168
mf


177
2
cresc.
186
ff
192
p
196
200
pp
205
cresc.
209
f
215
220
223
p
ff

à Leopoldo Miguêz

Quarteto de Cordas nº 1

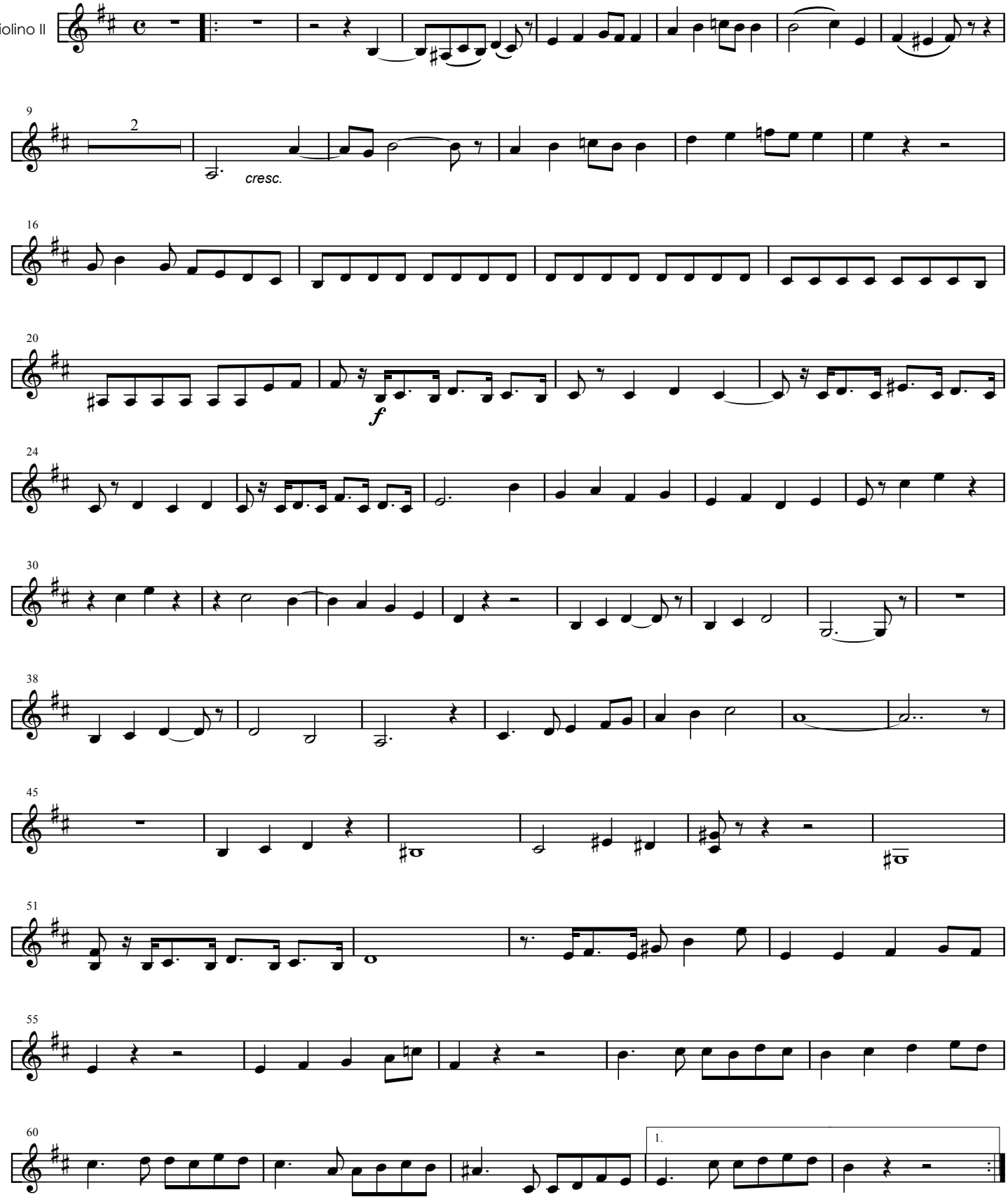
para 2 violinos, viola e violoncelo

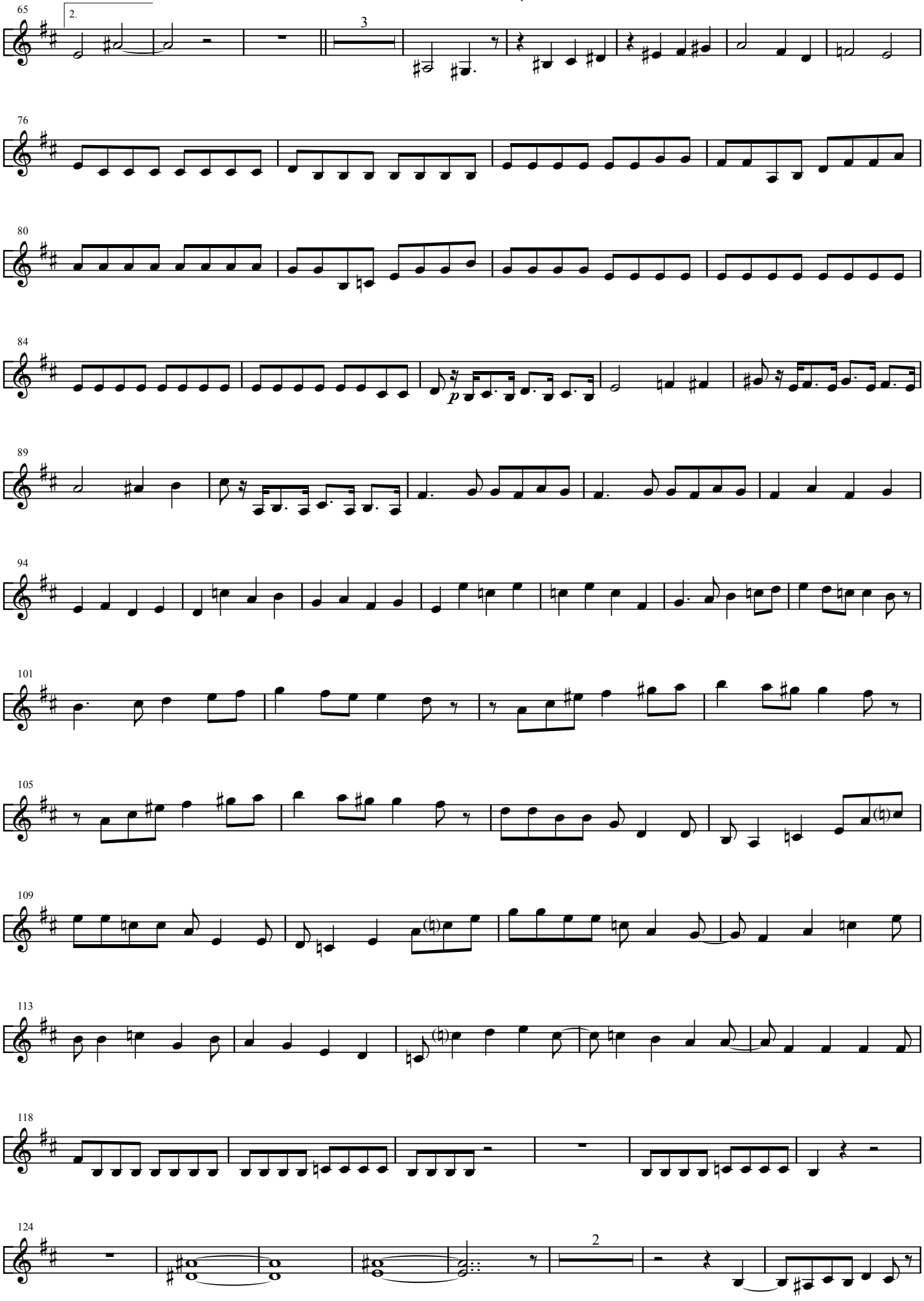
Alberto Nepomuceno
1890

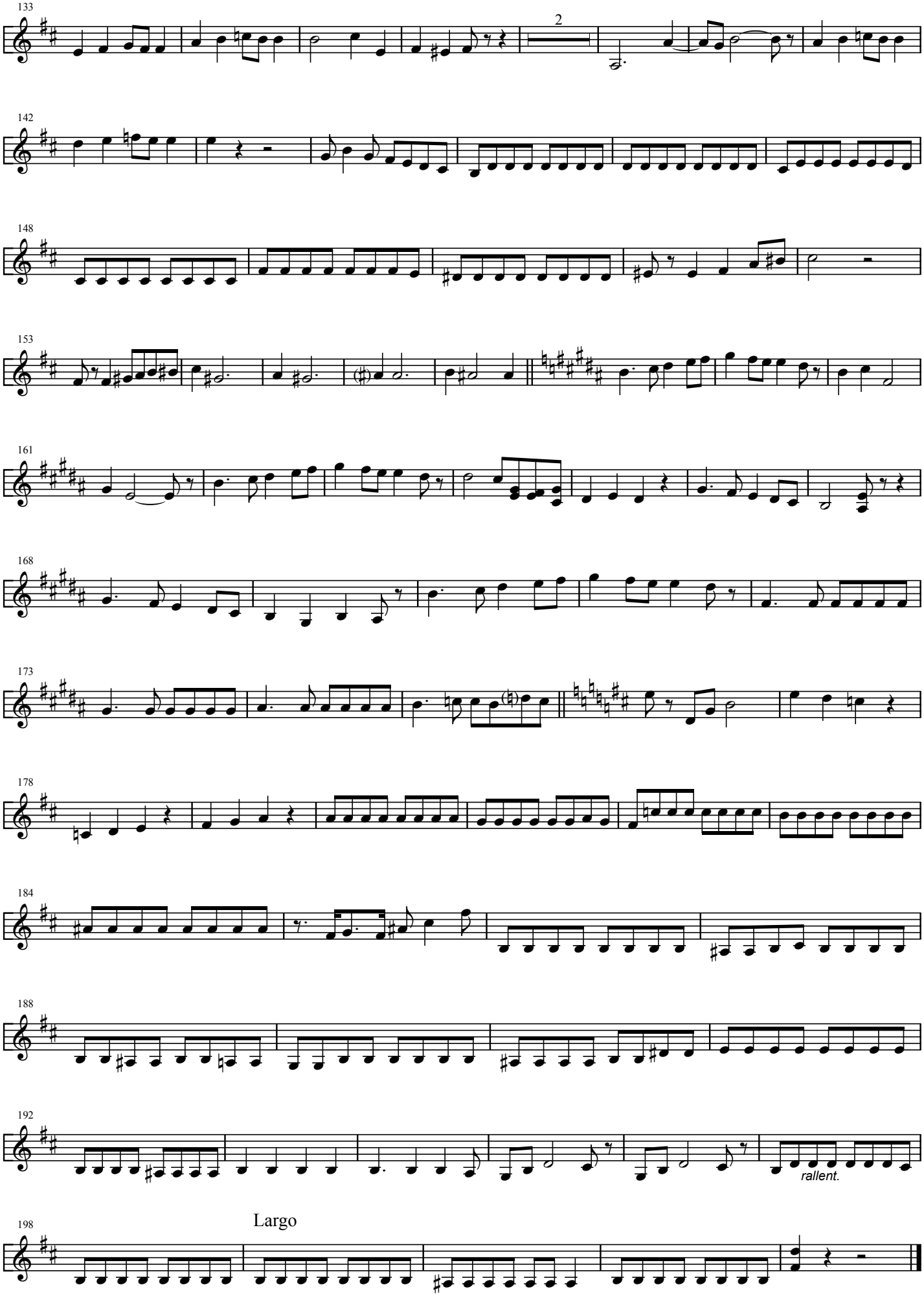
I

All° agitato

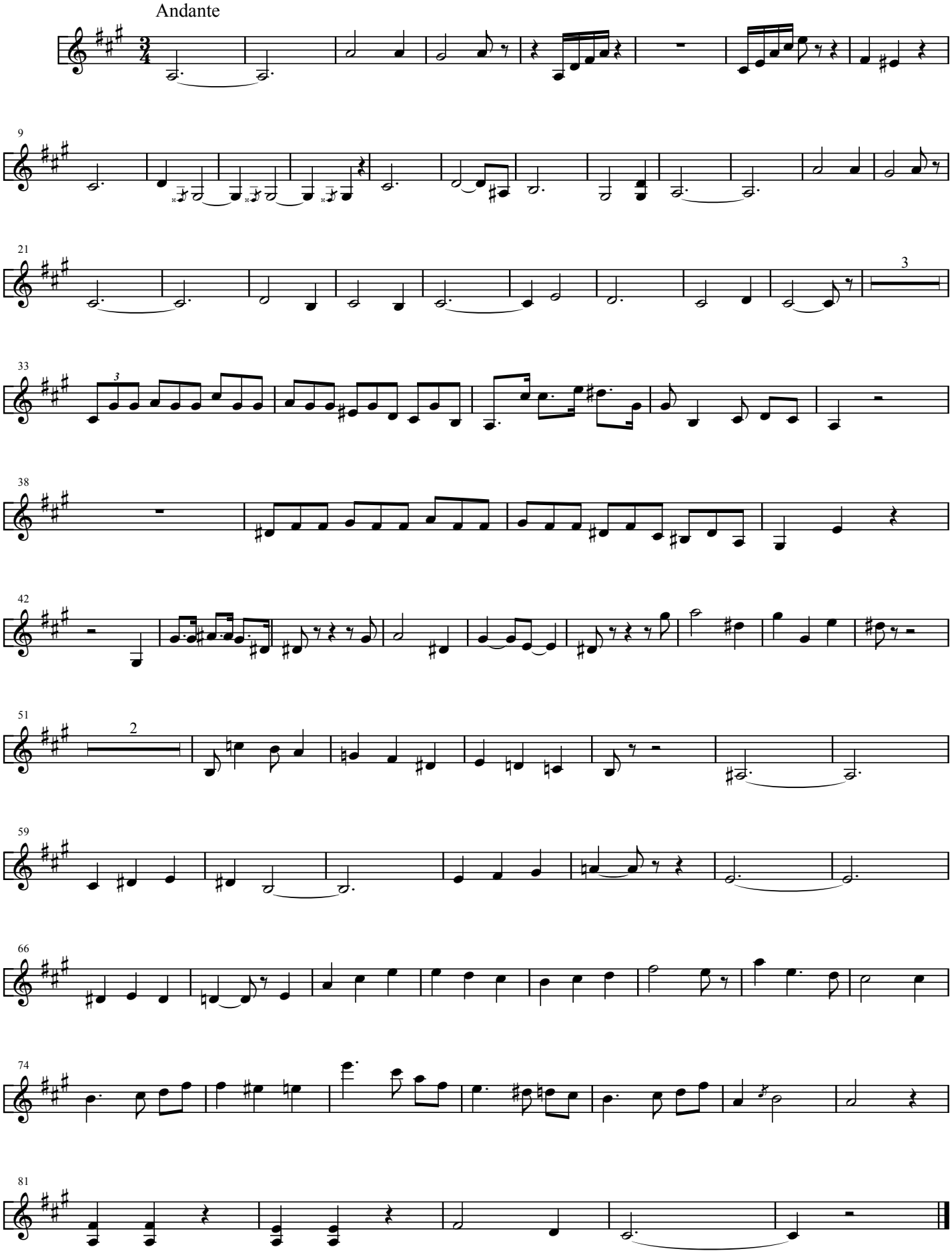
Violino II




65
2.
3
76
80
84
p
89
94
101
105
109
113
118
124
2

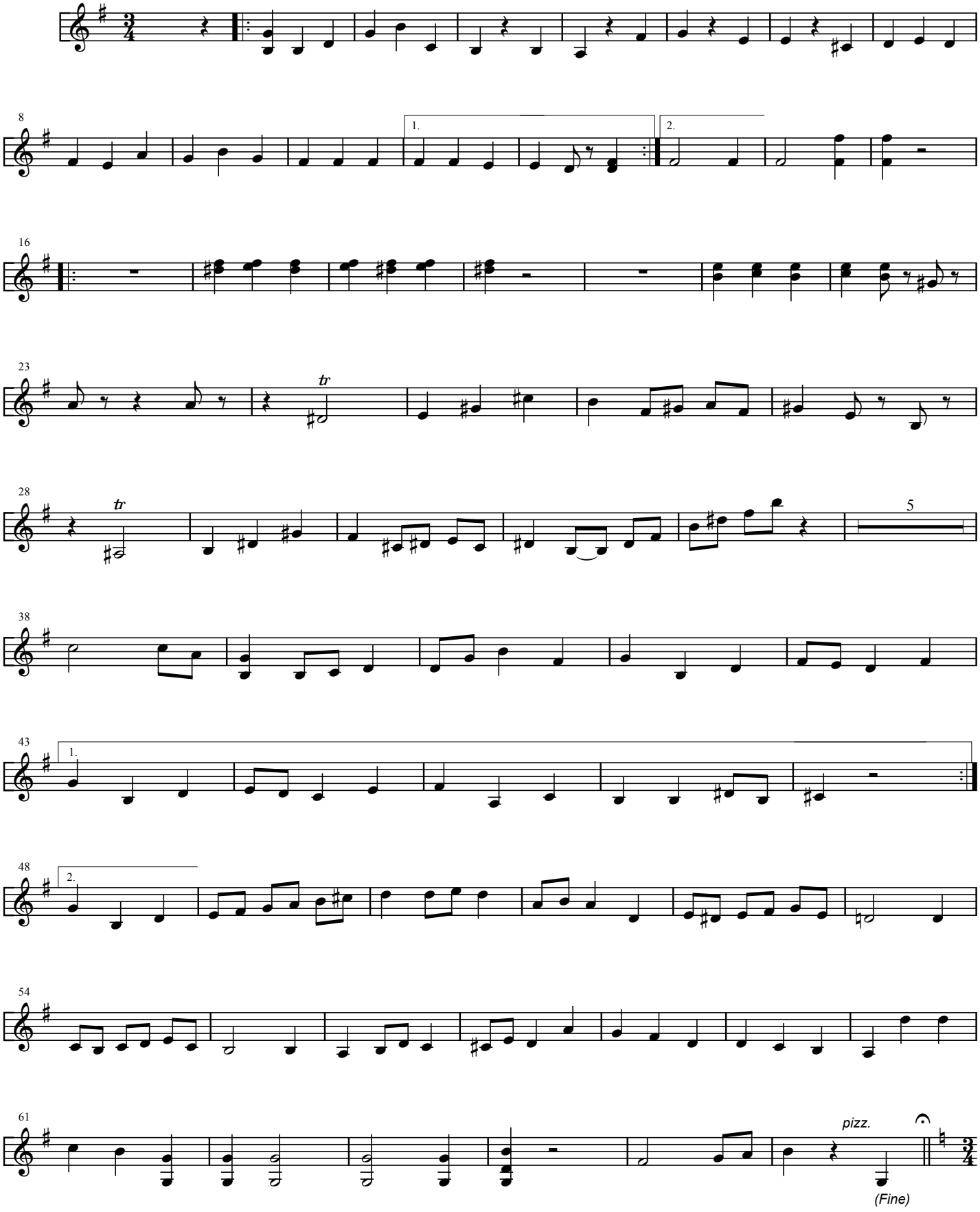

133
2
142
148
153
161
168
173
178
184
188
192
rallent.
198
Largo

II

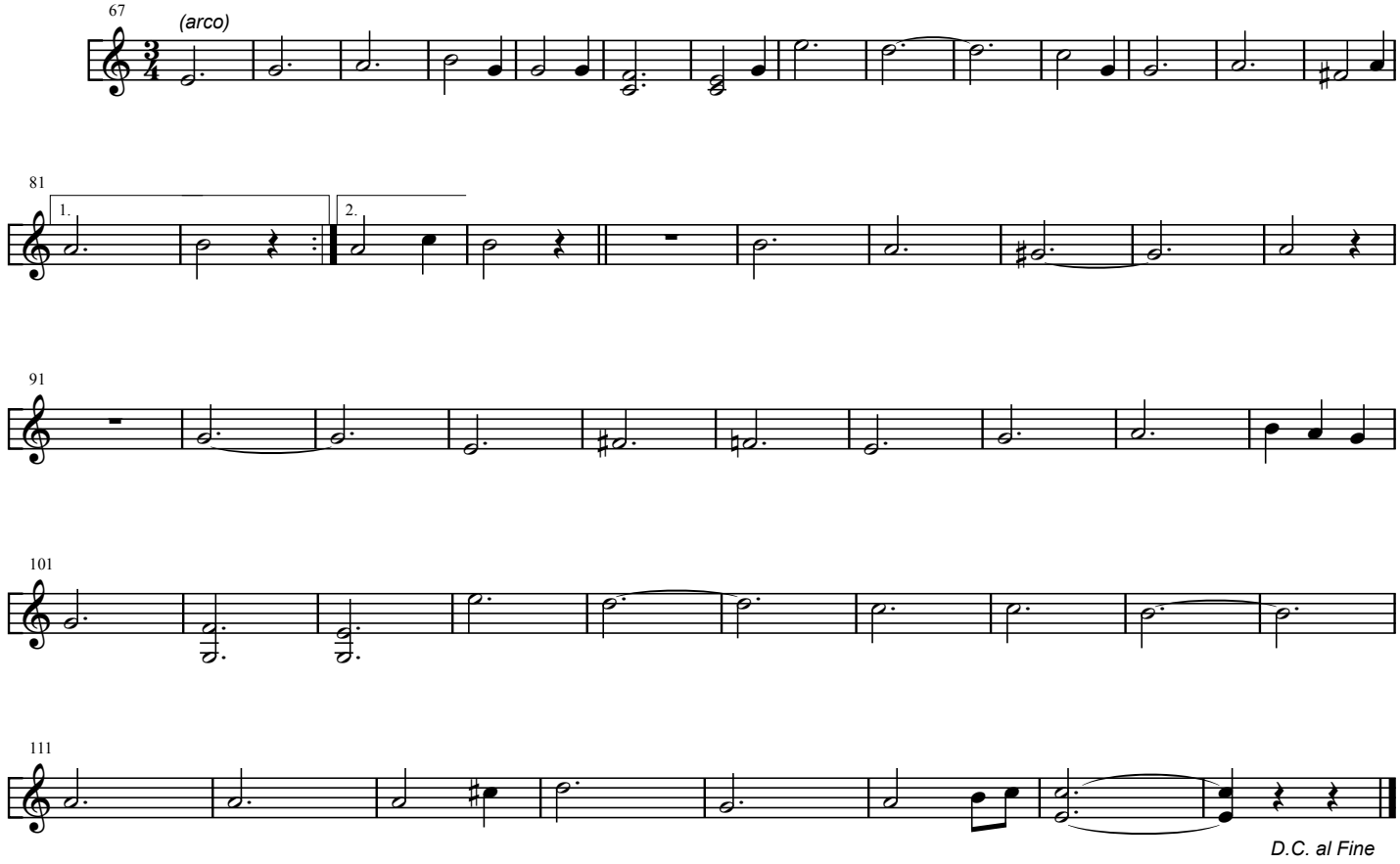


III

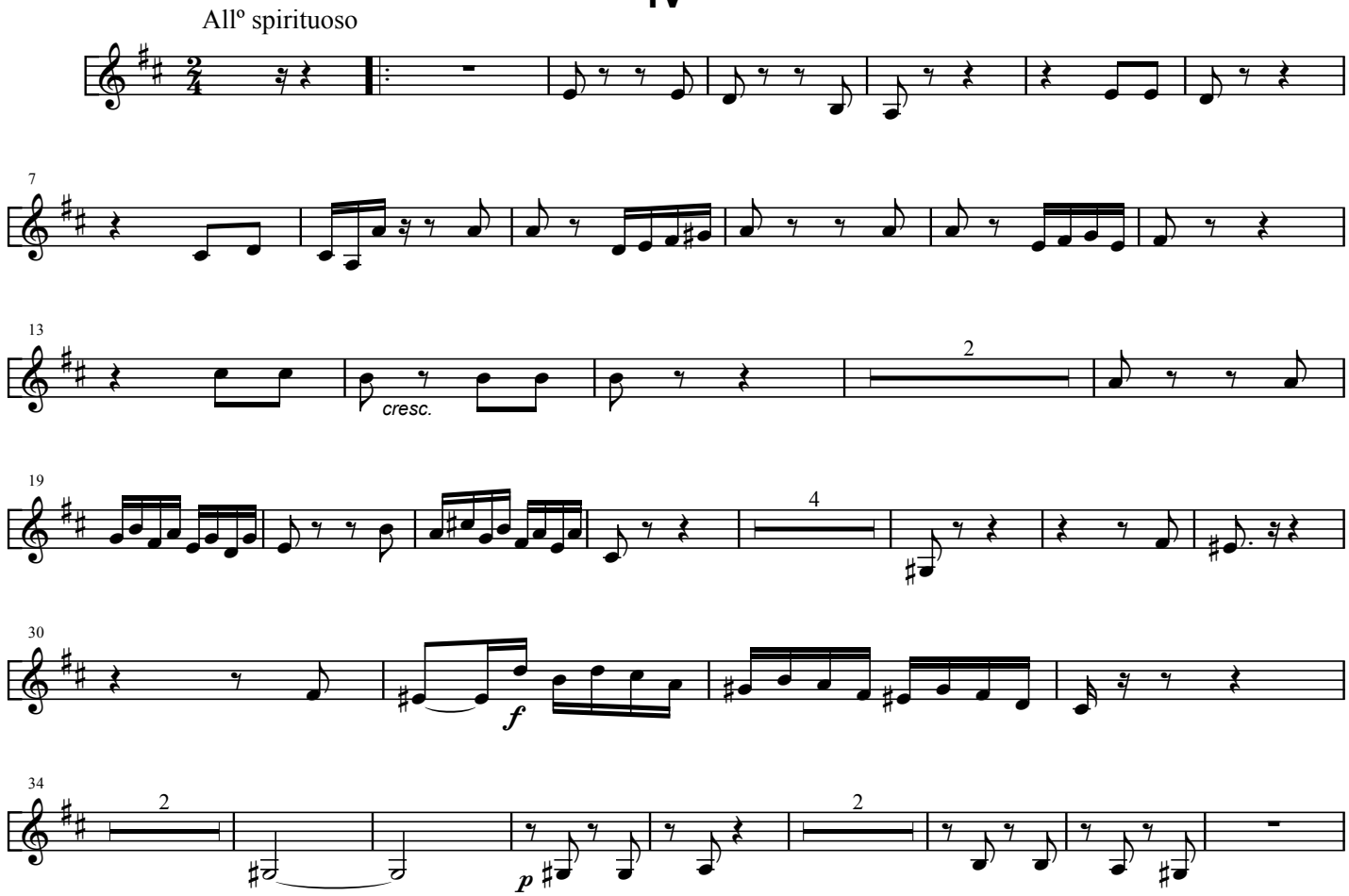
Scherzo

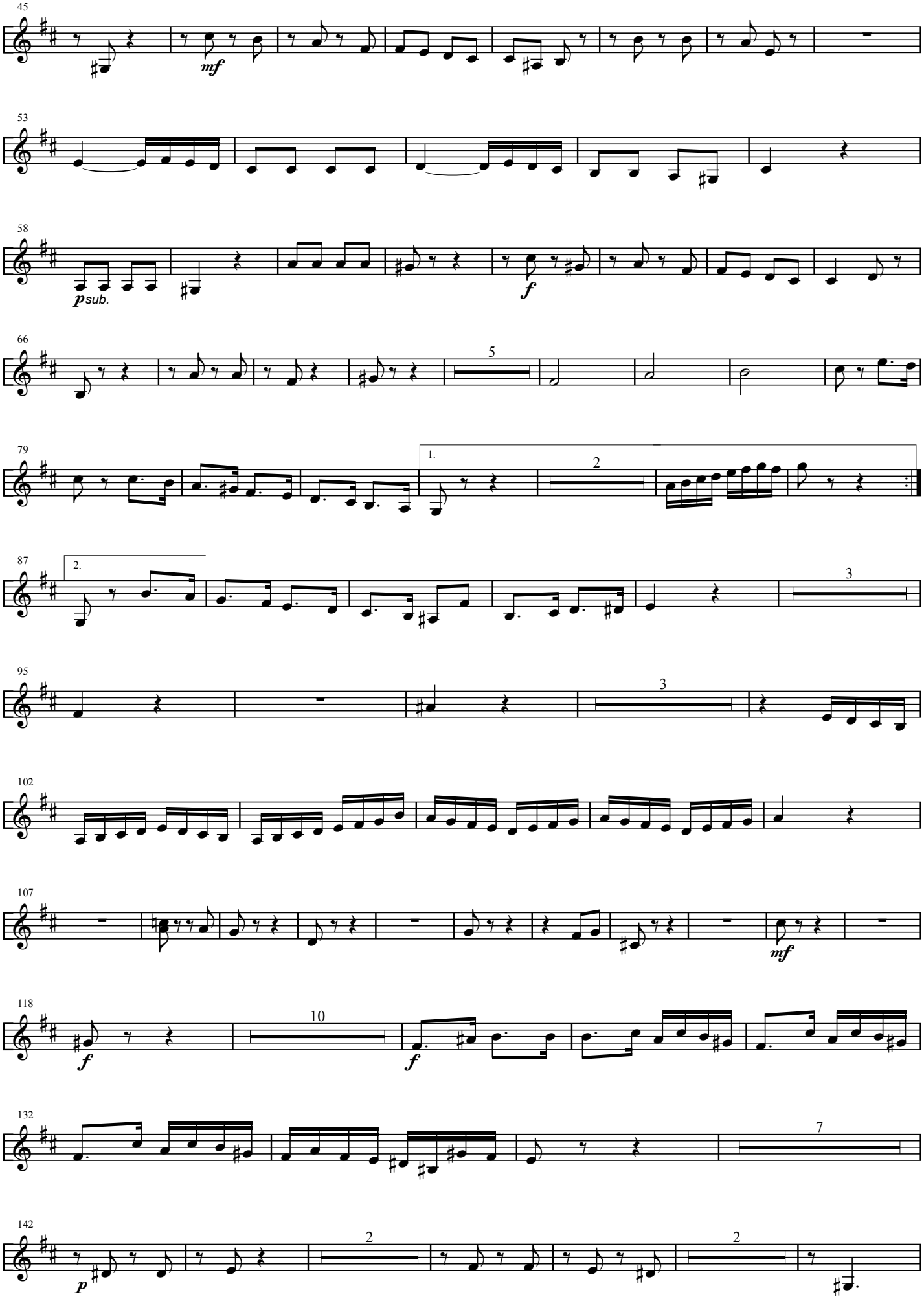


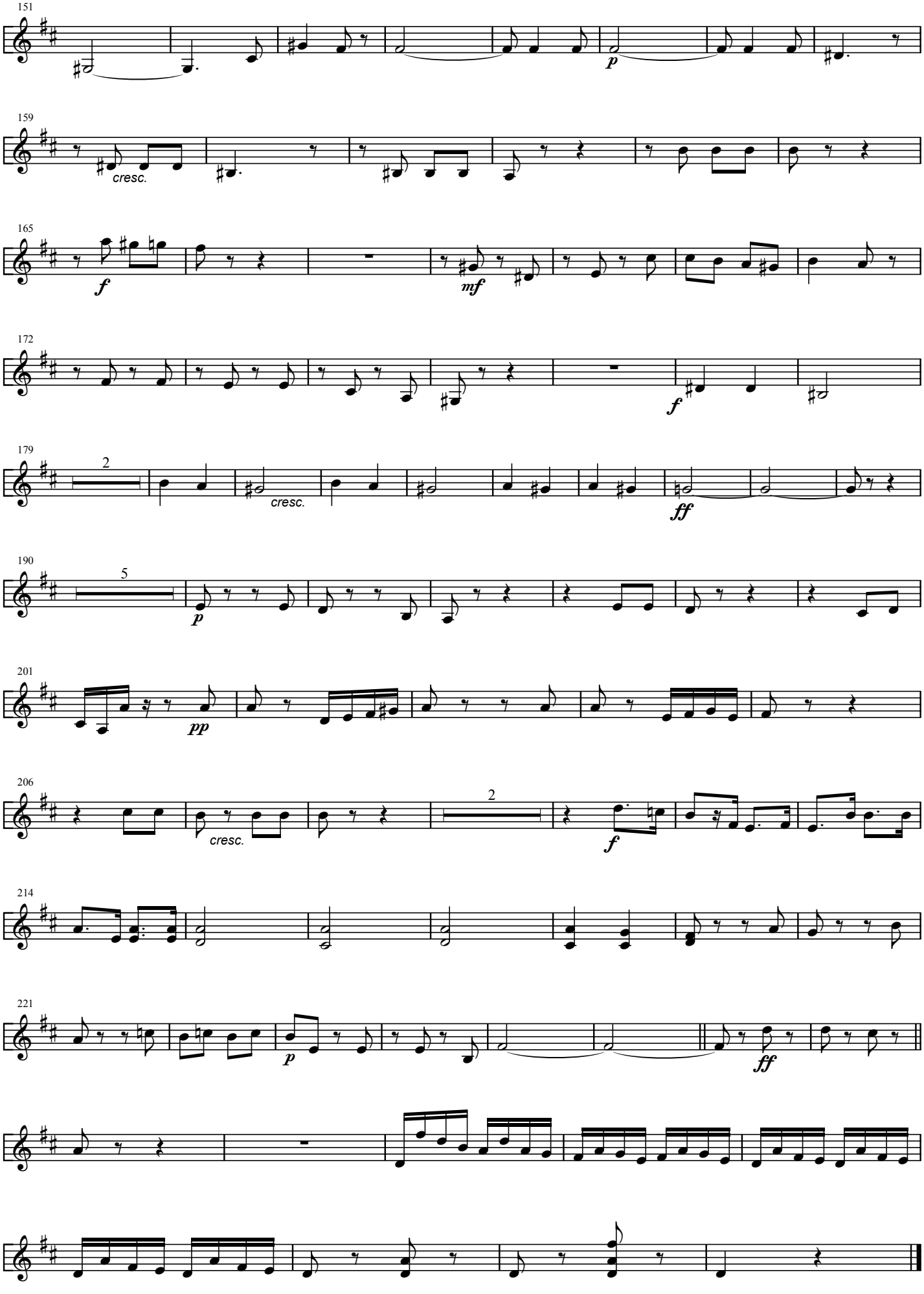
(Trio)


67
(arco)
81
1.
2.
91
101
111
D.C. al Fine

IV


Allº spirituoso
7
13
cresc.
2
19
4
30
f
34
2
2
p


45
mf
53
58
psub.
f
66
5
79
1.
2
87
2.
3
95
3
102
107
mf
118
10
f
f
132
7
142
2
p
2


151
p
159
cresc.
165
f
mf
172
f
179
2
cresc.
ff
190
5
p
201
pp
206
2
cresc.
f
214
221
p
ff

à Leopoldo Miguêz

Quarteto de Cordas nº 1

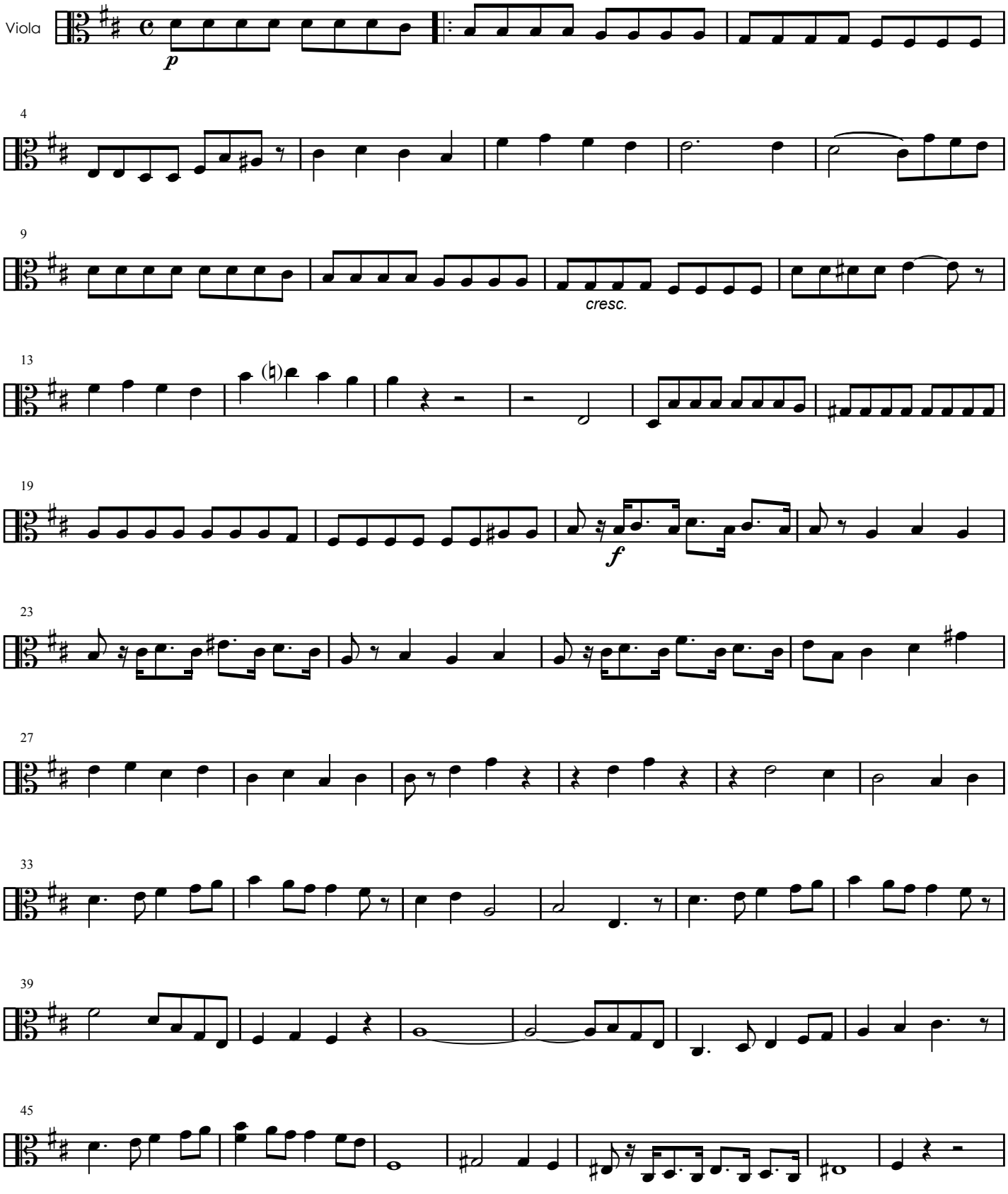
para 2 violinos, viola e violoncelo

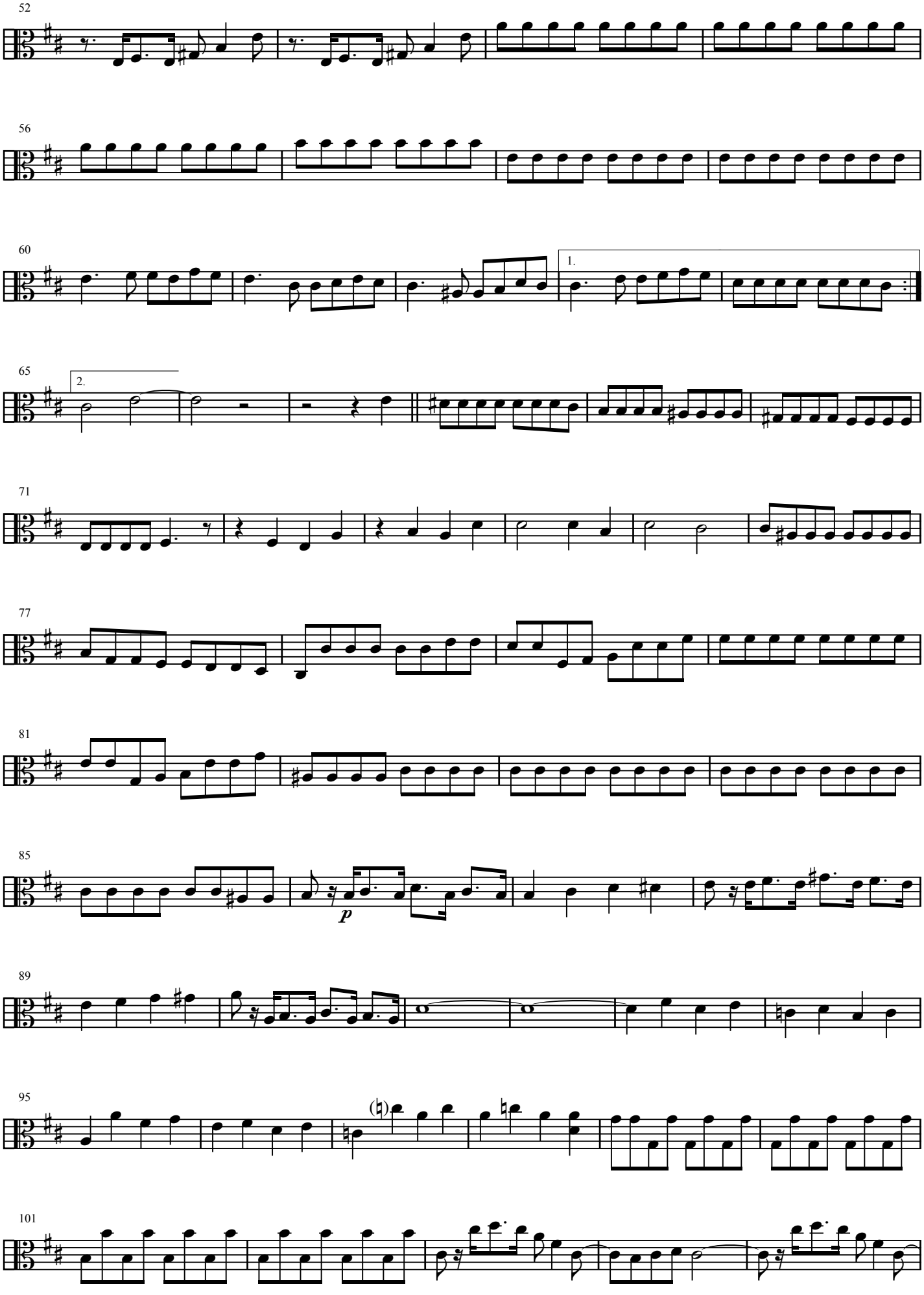
Alberto Nepomuceno
1890

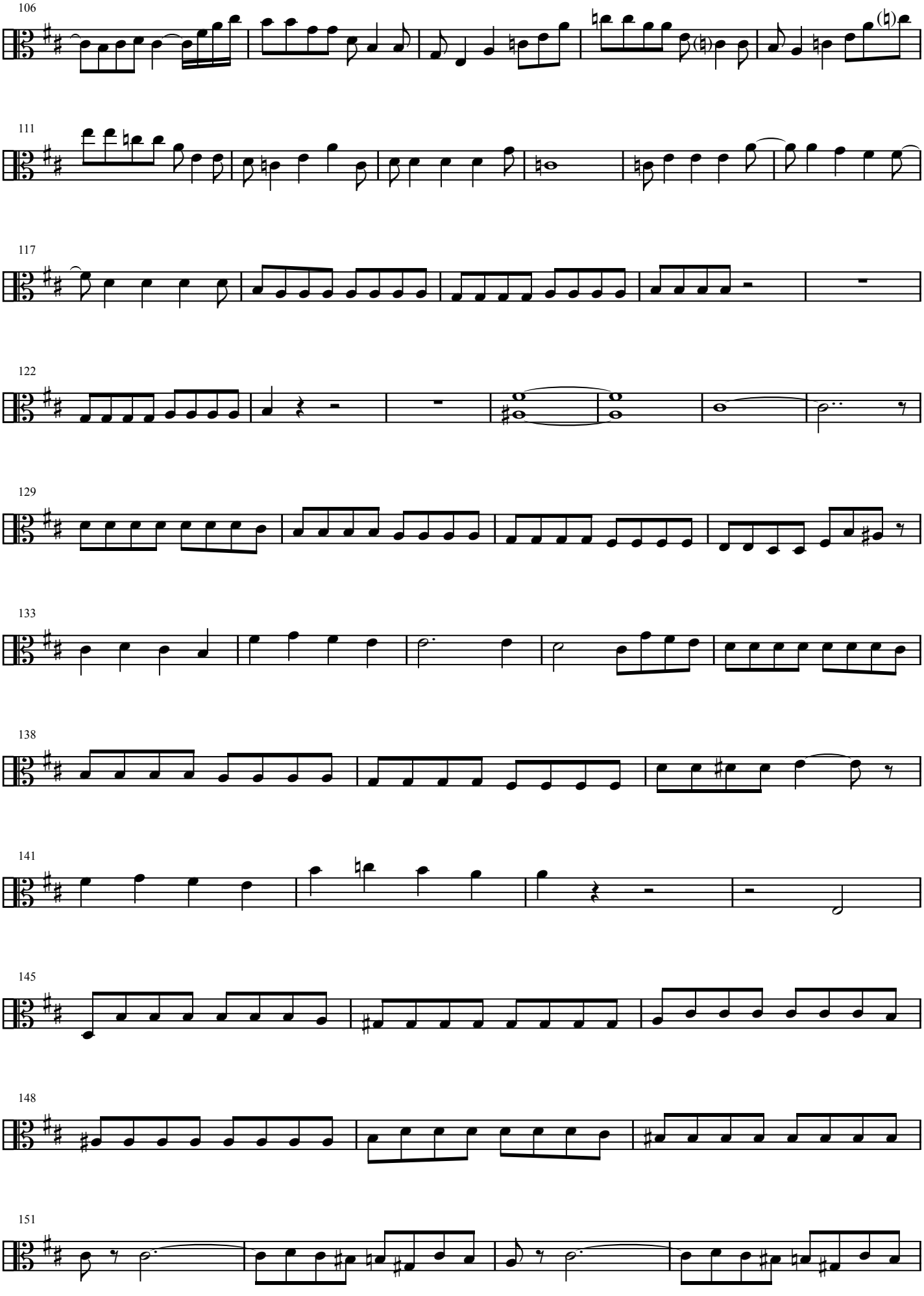
I

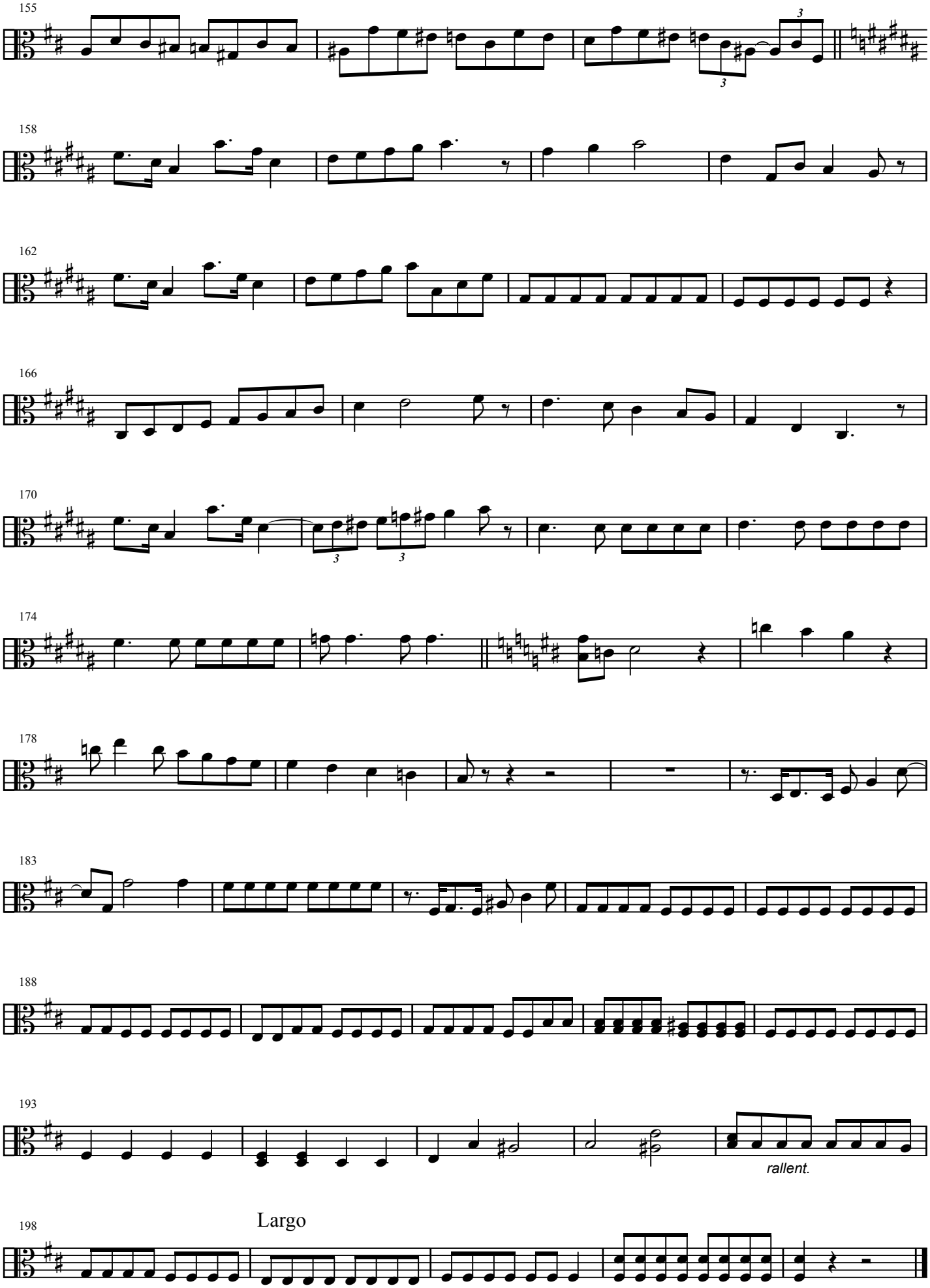
All° agitato

Viola



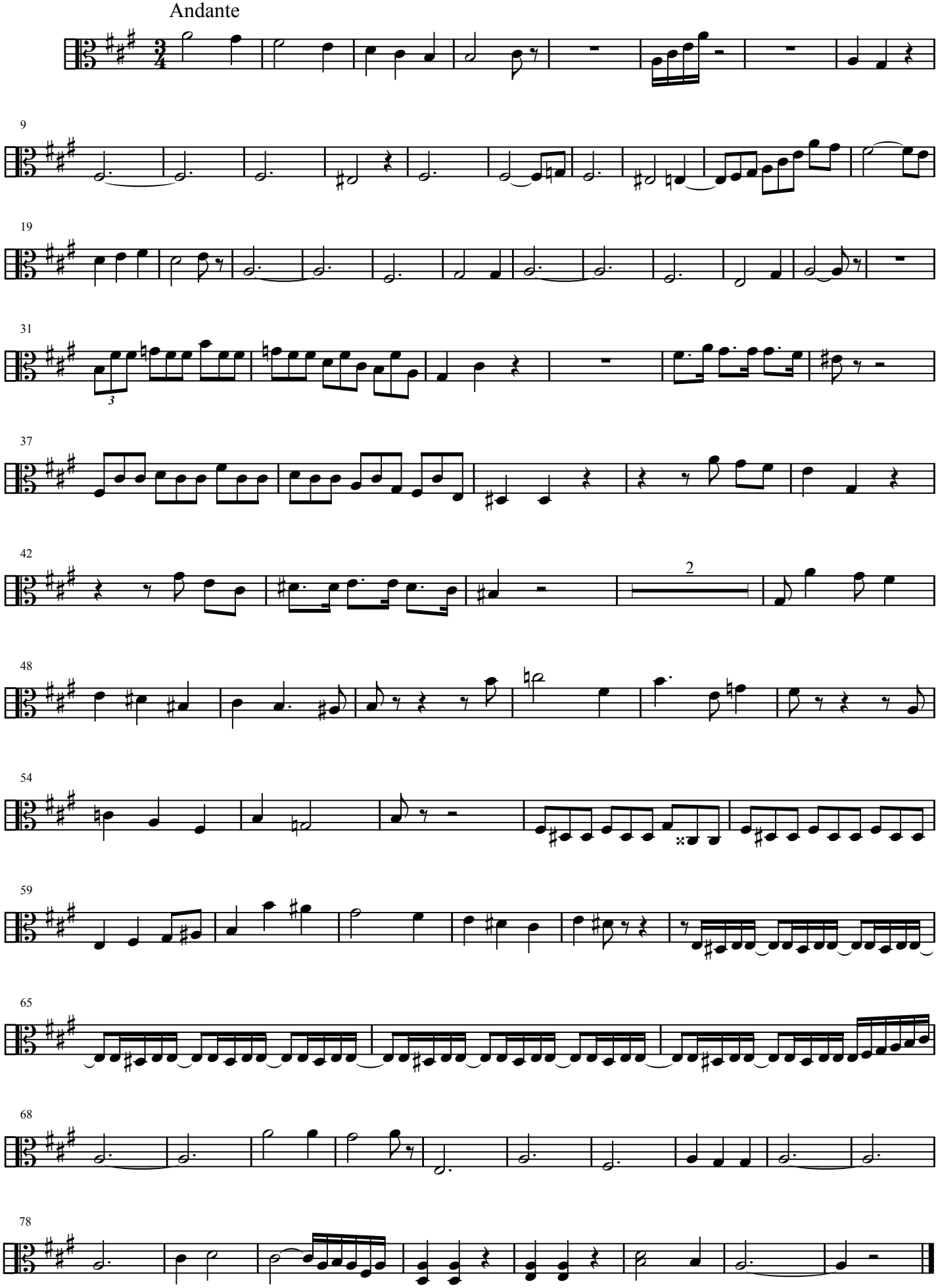

52
56
60
1.
65
2.
71
77
81
85
p
89
95
101


106
111
117
122
129
133
138
141
145
148
151

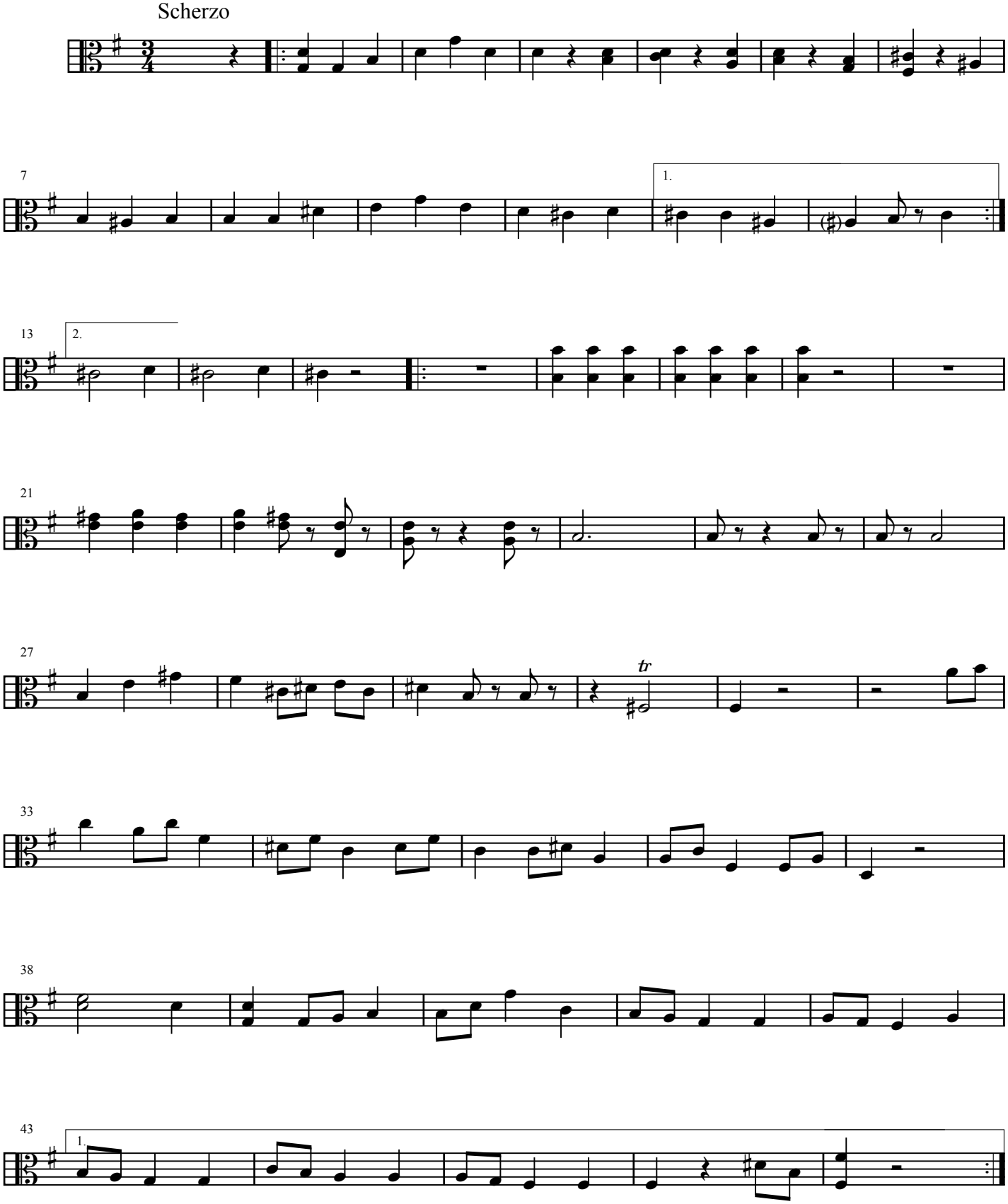

155
158
162
166
170
174
178
183
188
193
rallent.
198
Largo

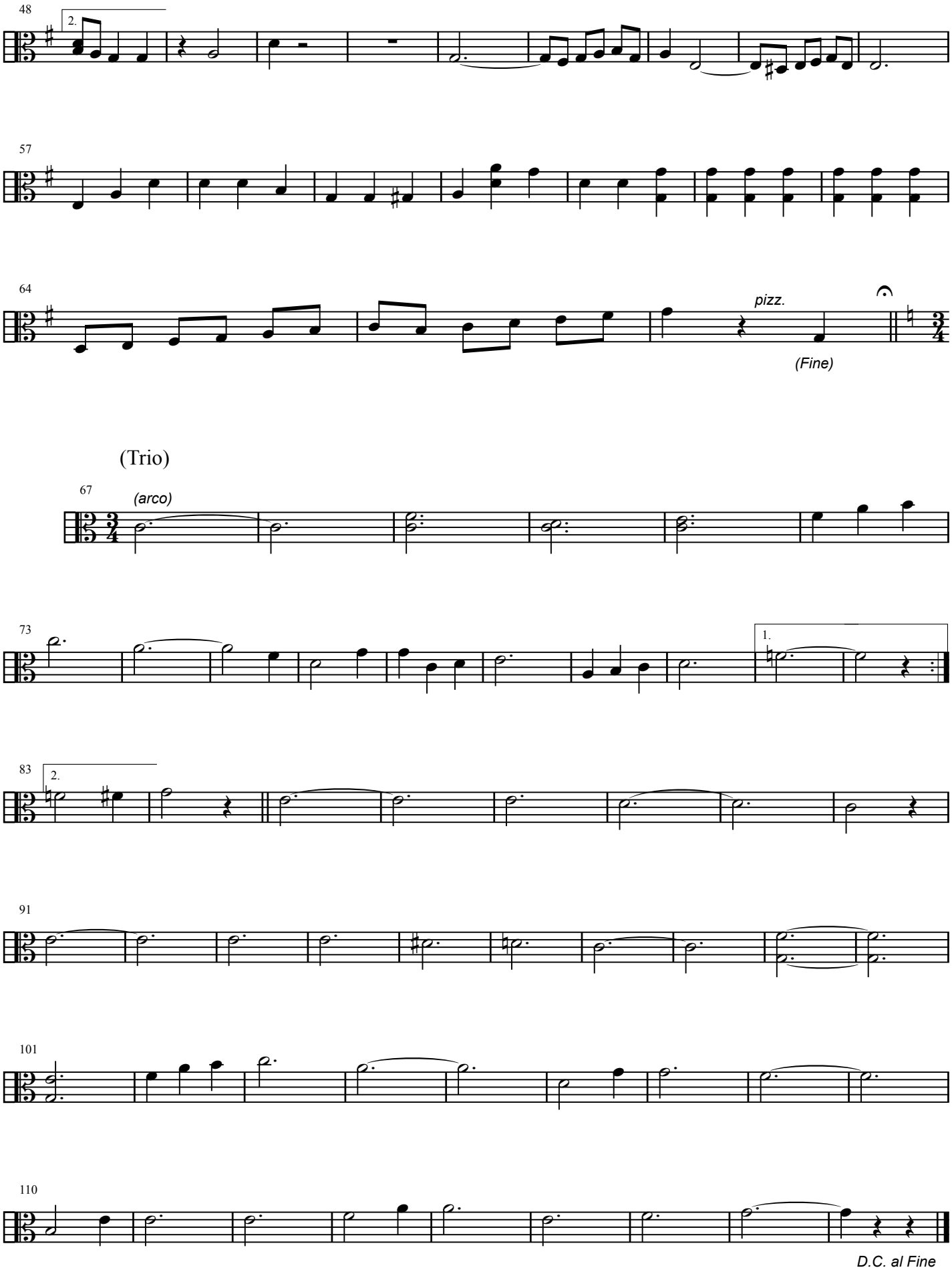
II

Andante



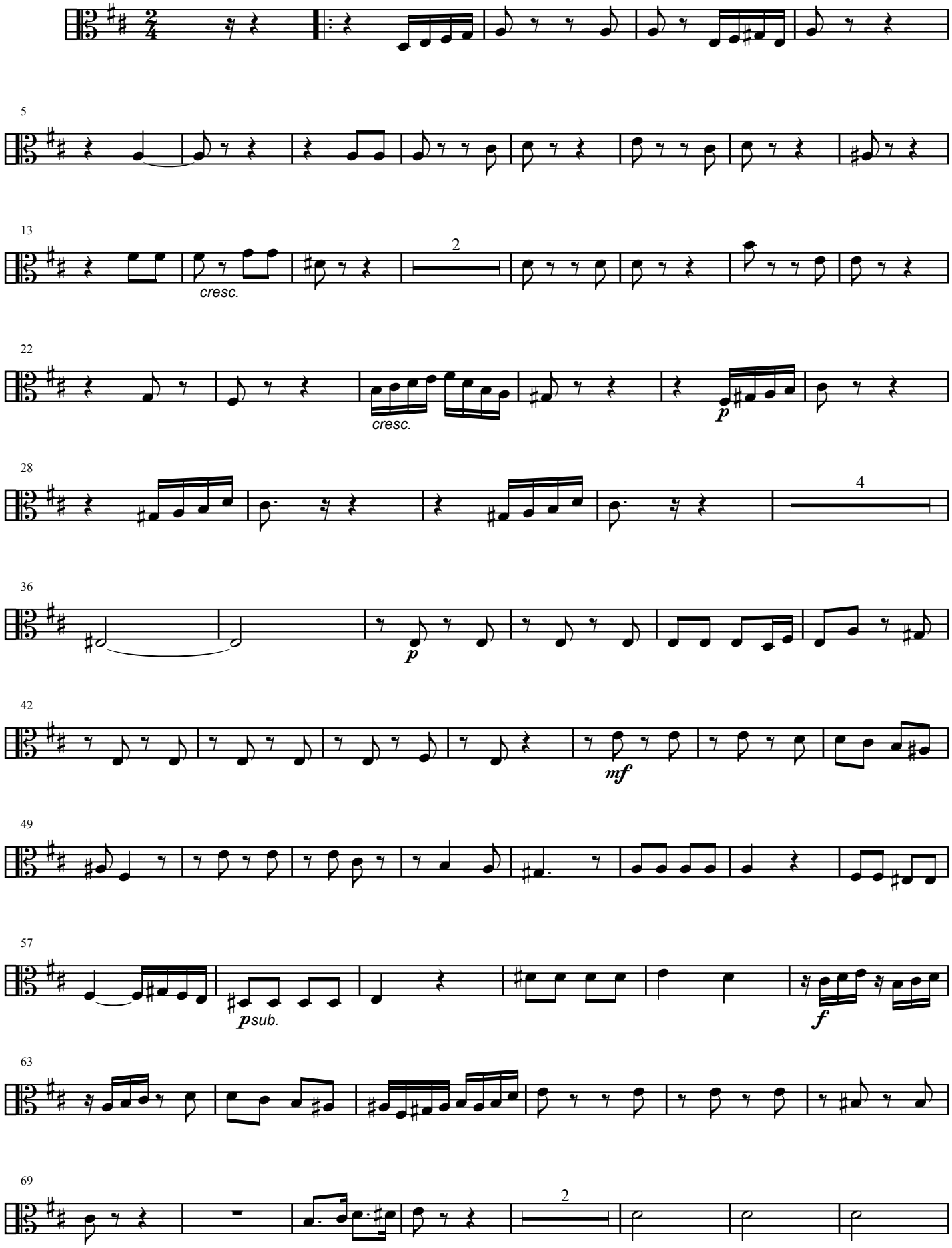
III

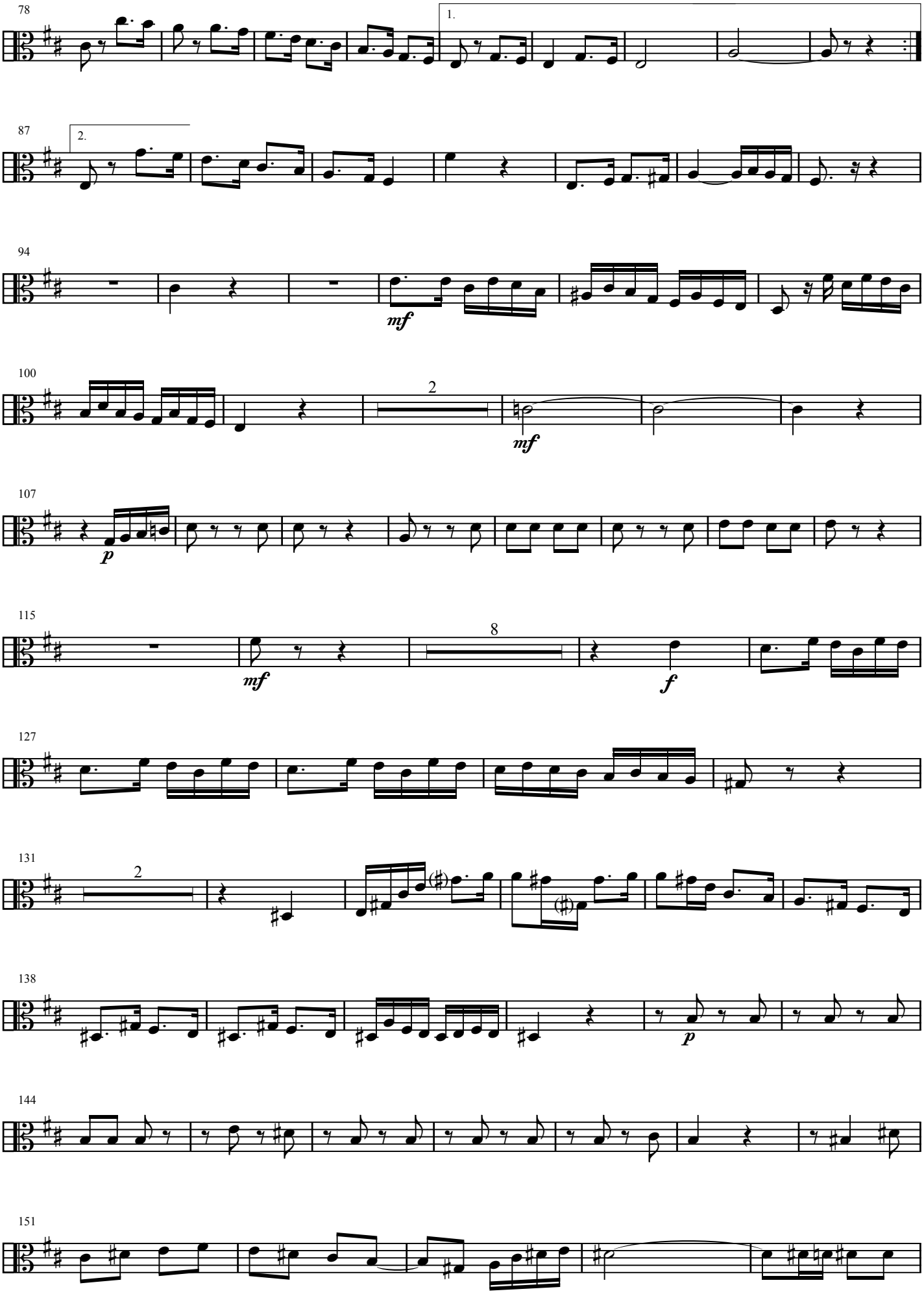


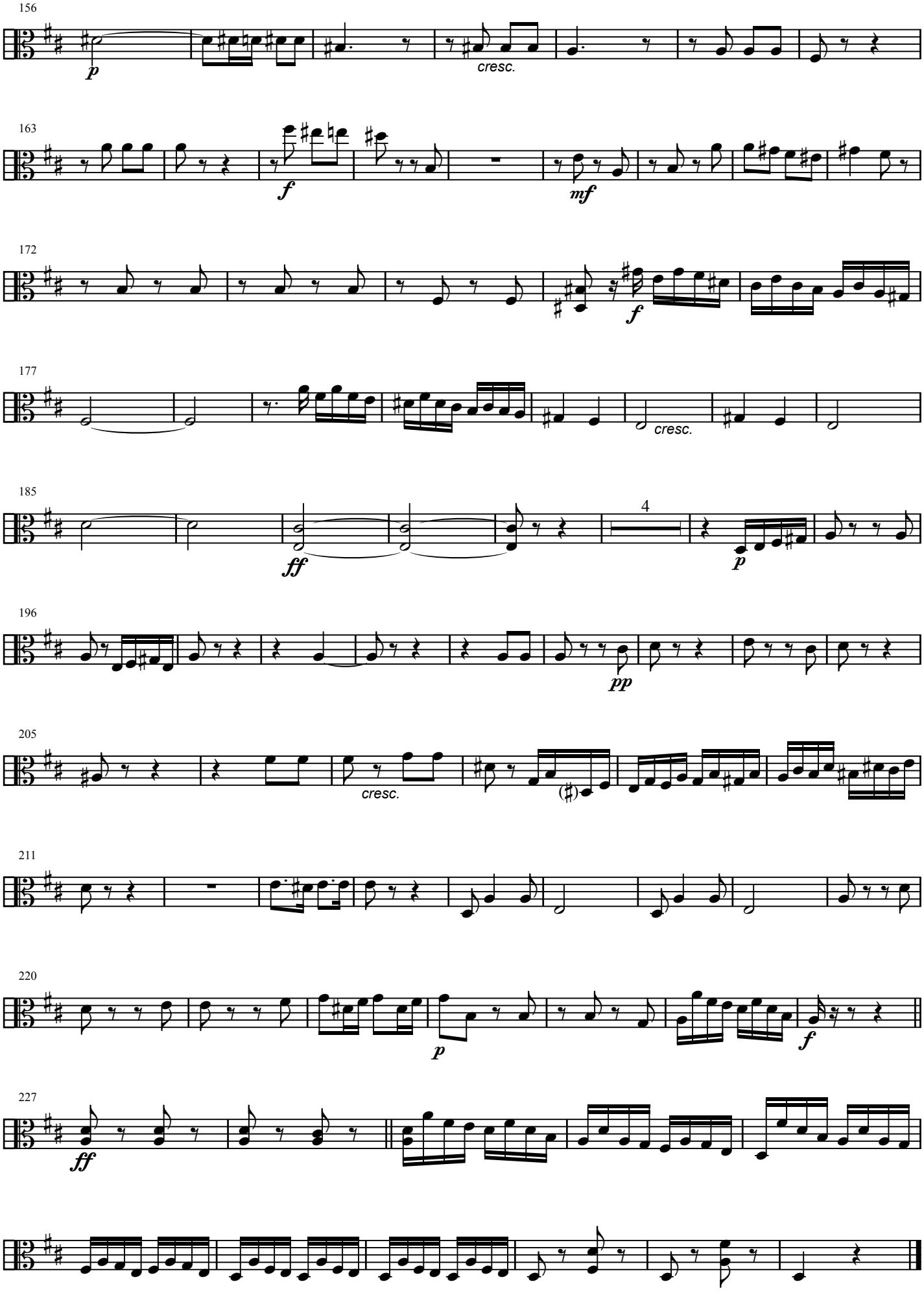

48
2.
57
64
pizz.
(Fine)
(Trio)
67
(arco)
73
1.
83
2.
91
101
110
D.C. al Fine

IV

All° spirituoso




78
1.
87
2.
94
mf
100
2
mf
107
p
115
mf
8
f
127
131
2
138
p
144
151


156
p
cresc.
163
f
mf
172
f
177
cresc.
185
ff
4
p
196
pp
205
cresc.
211
220
p
f
227
ff

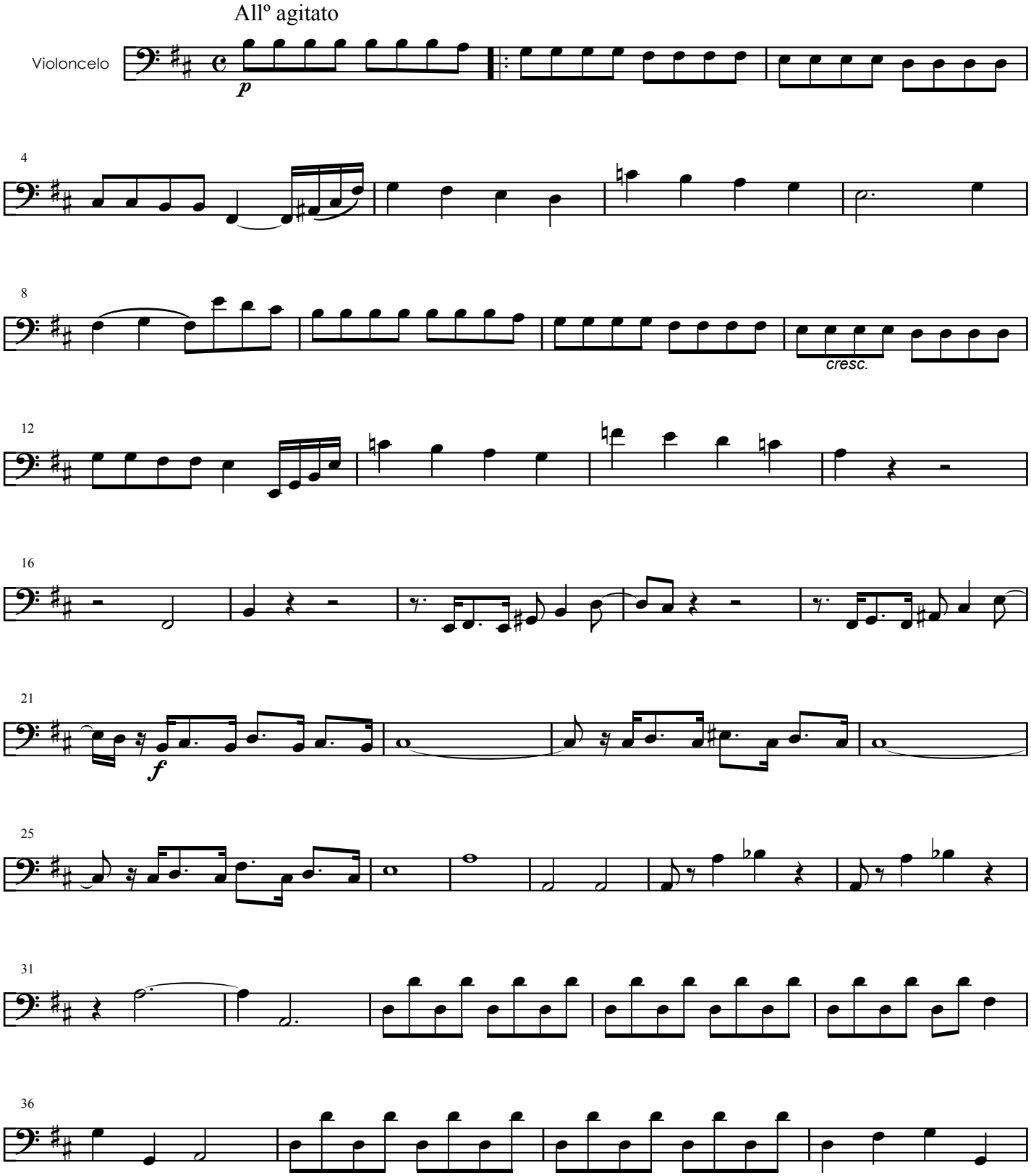
à Leopoldo Miguêz

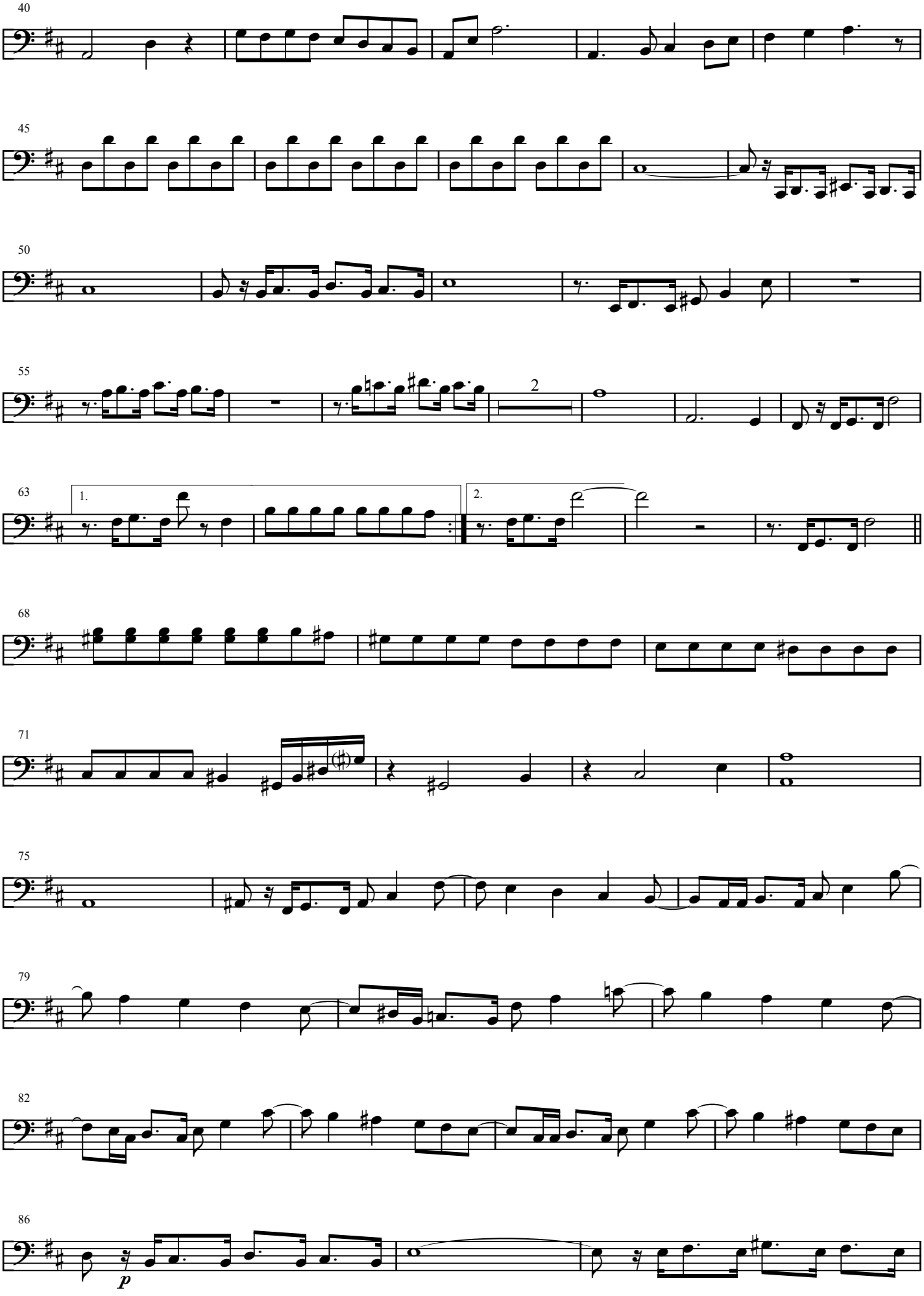
Quarteto de Cordas nº 1

para 2 violinos, viola e violoncelo

Alberto Nepomuceno
1890

I

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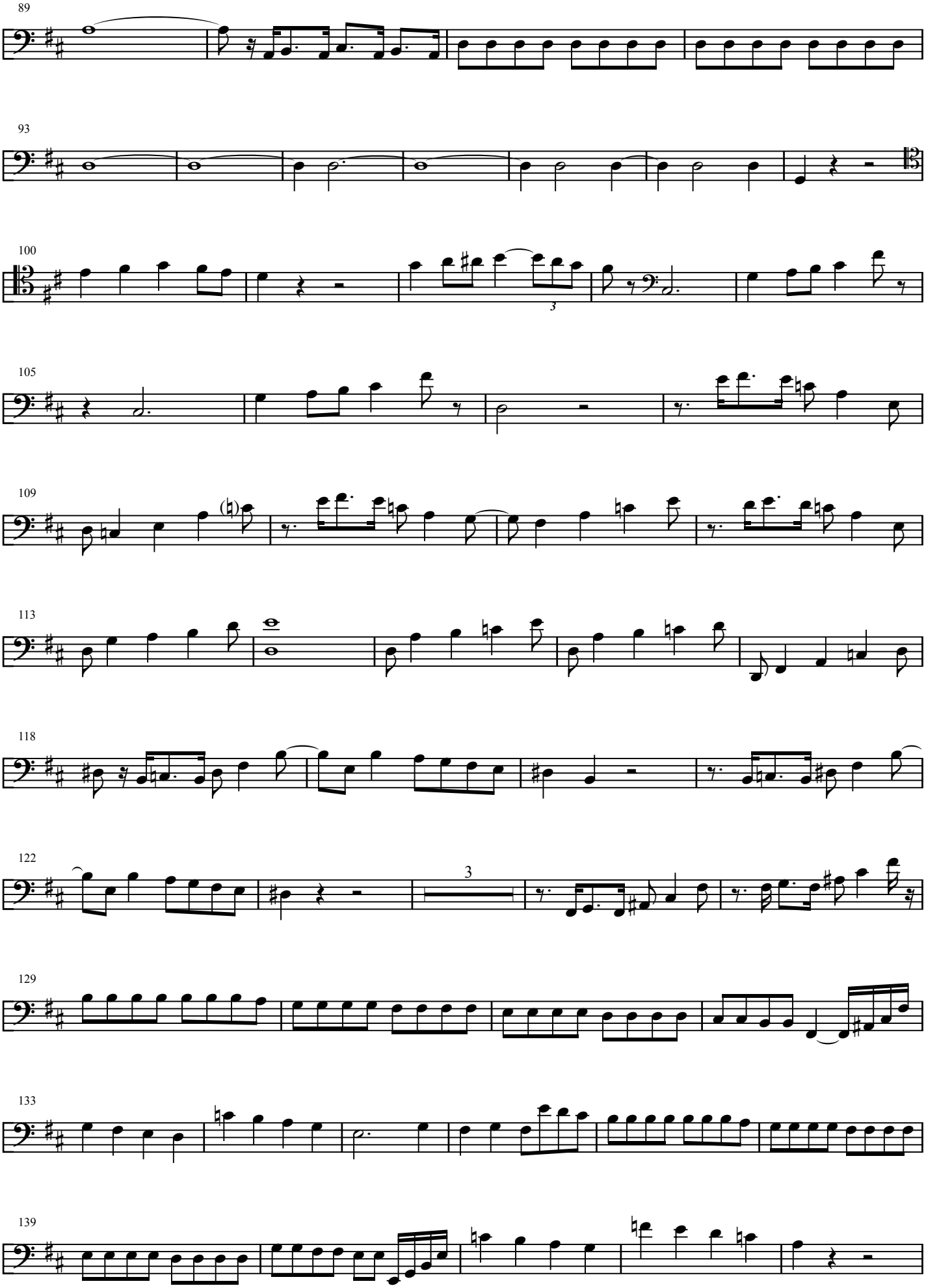
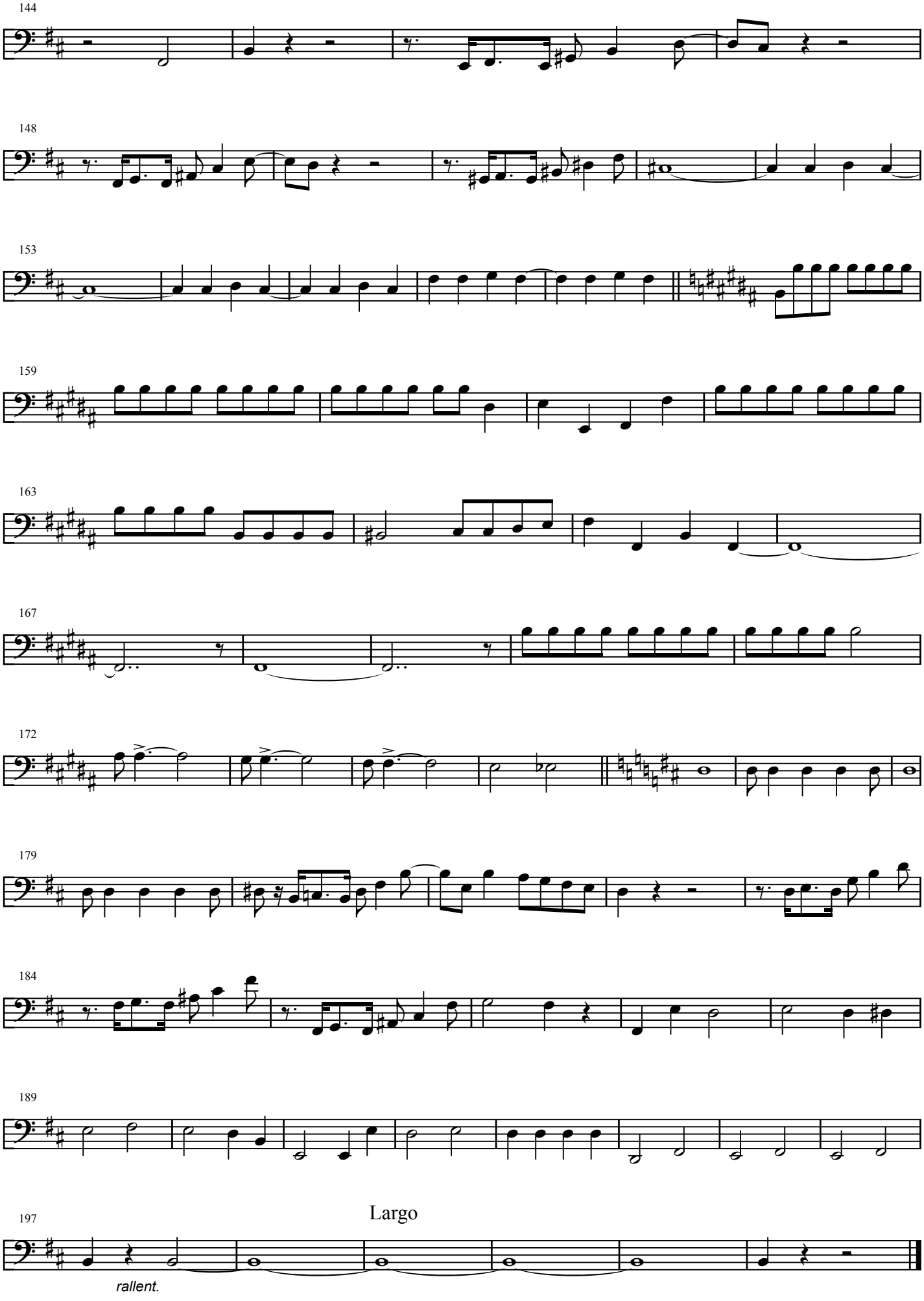
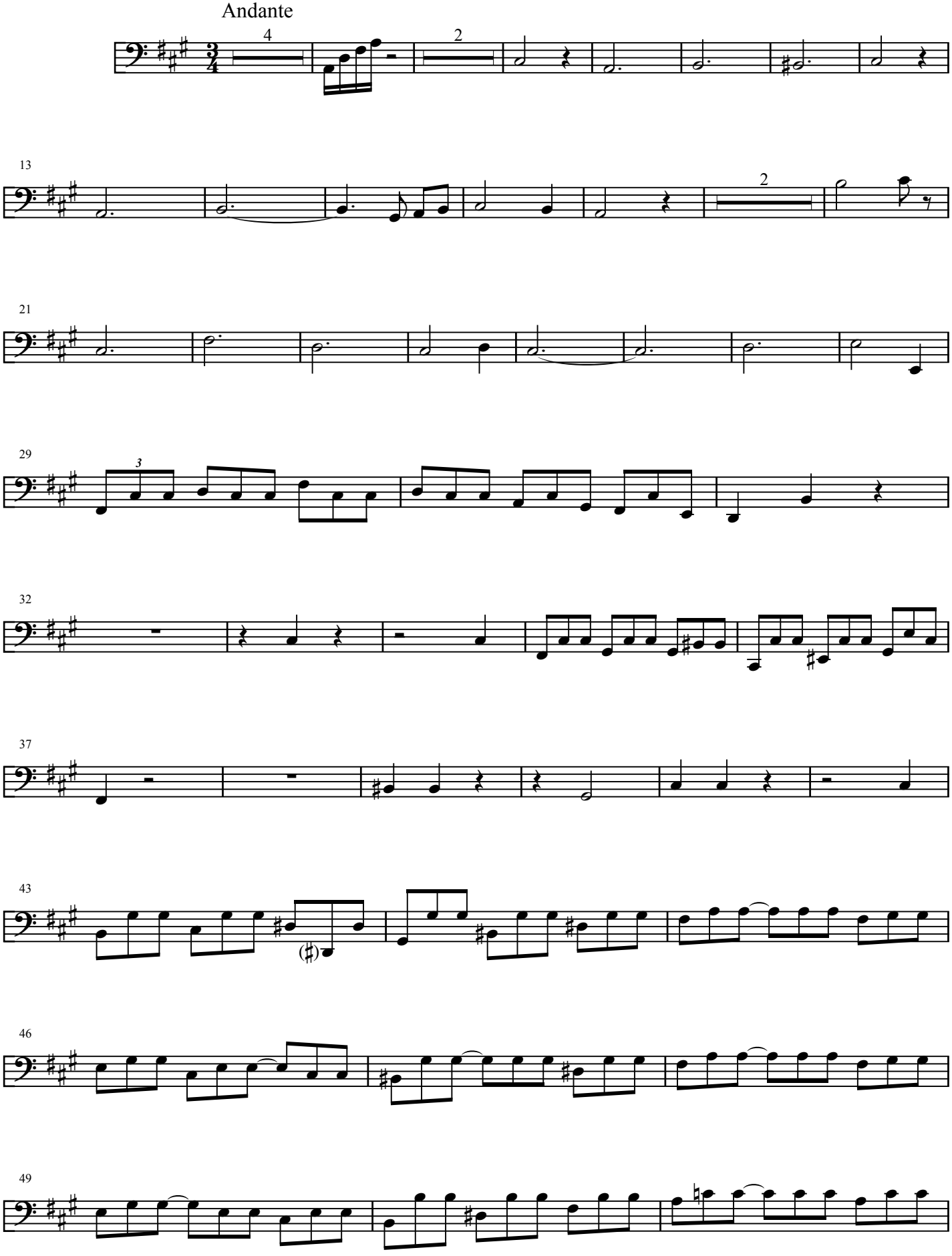
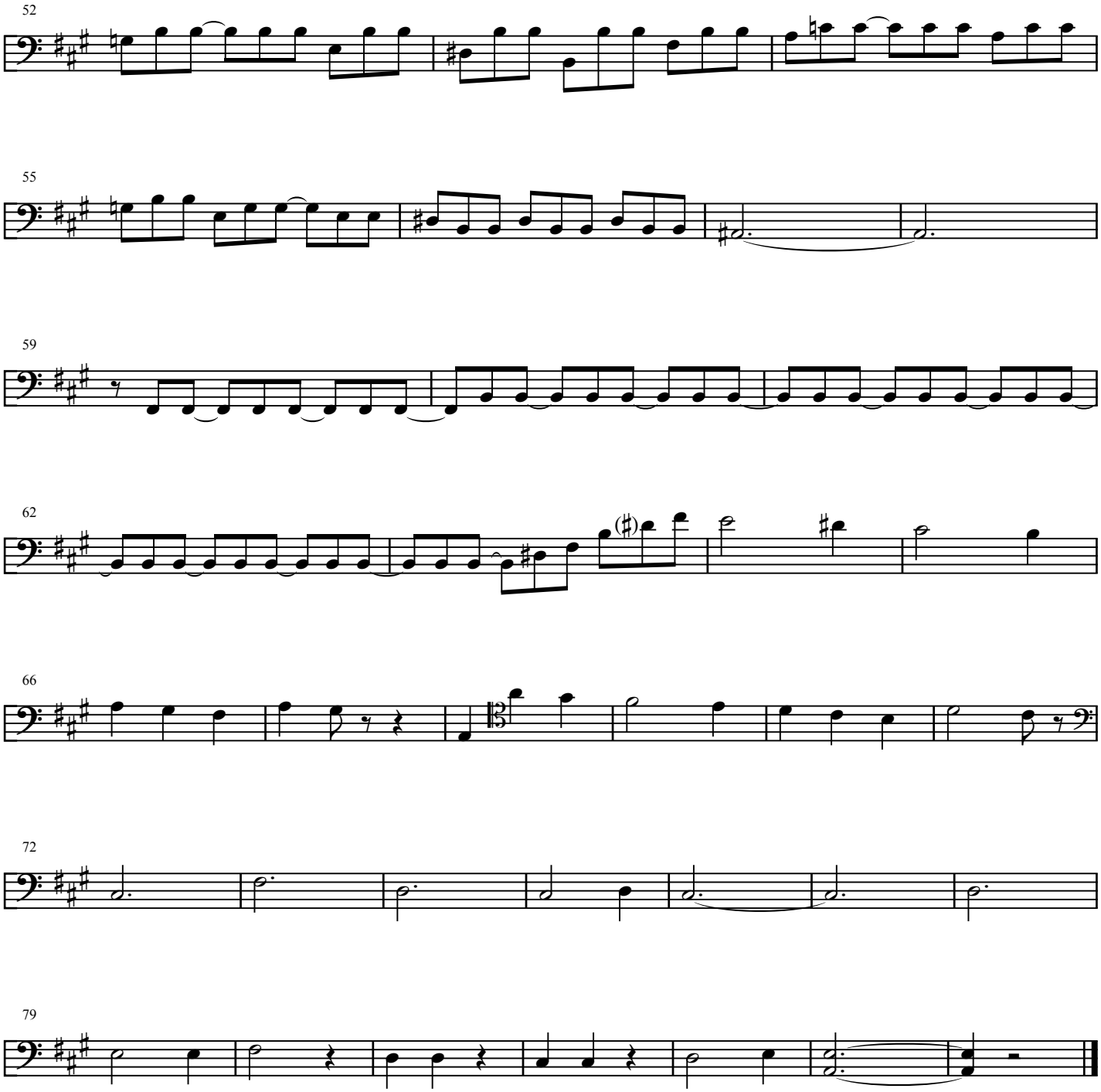
45
50
55
2
63
1.
2.
68
71
75
79
82
86
p


89
93
100
105
109
113
118
122
129
133
139


144
148
153
159
163
167
172
179
184
189
197
Largo
rallent.

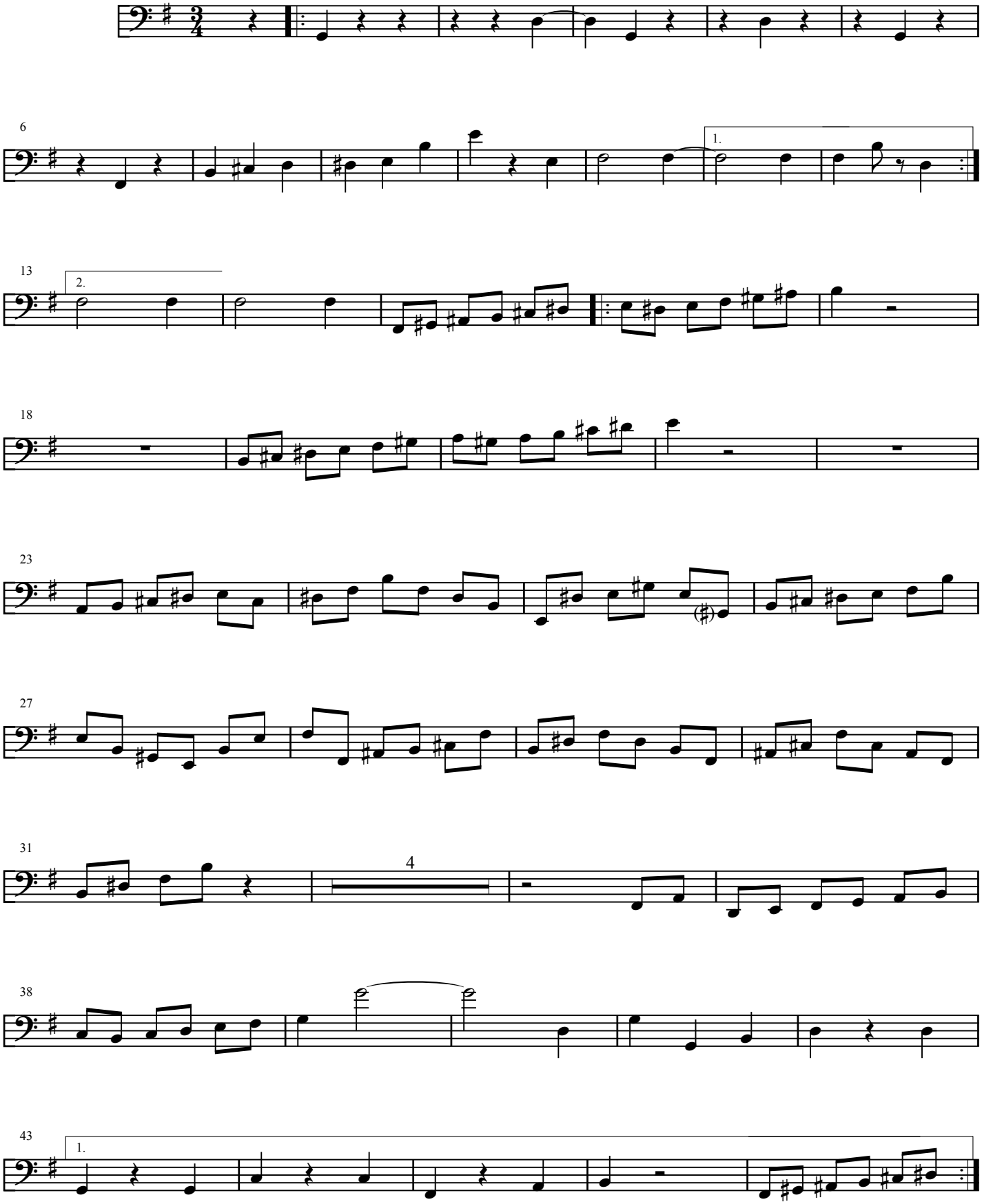
II

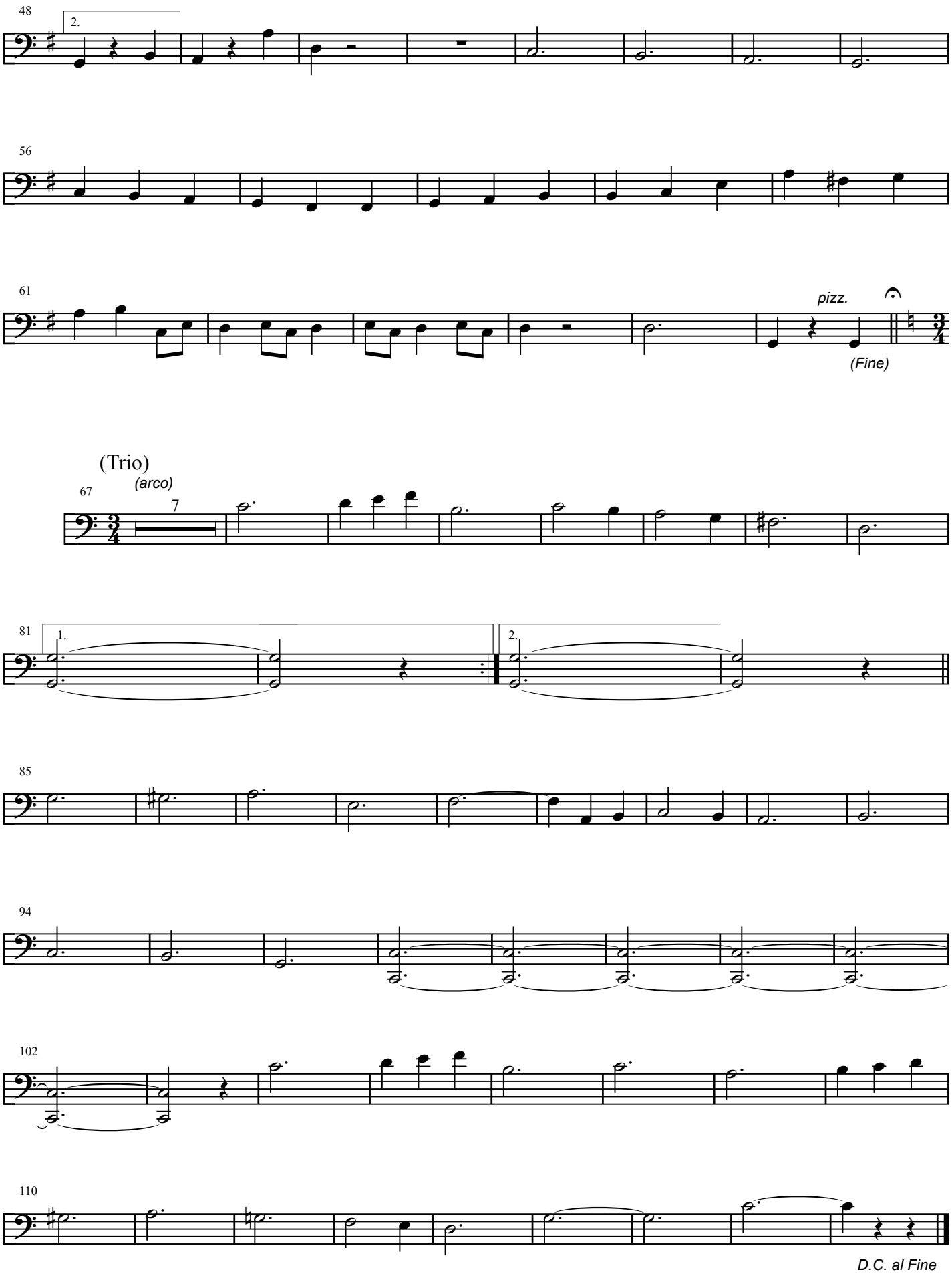



52
55
59
62
66
72
79

III

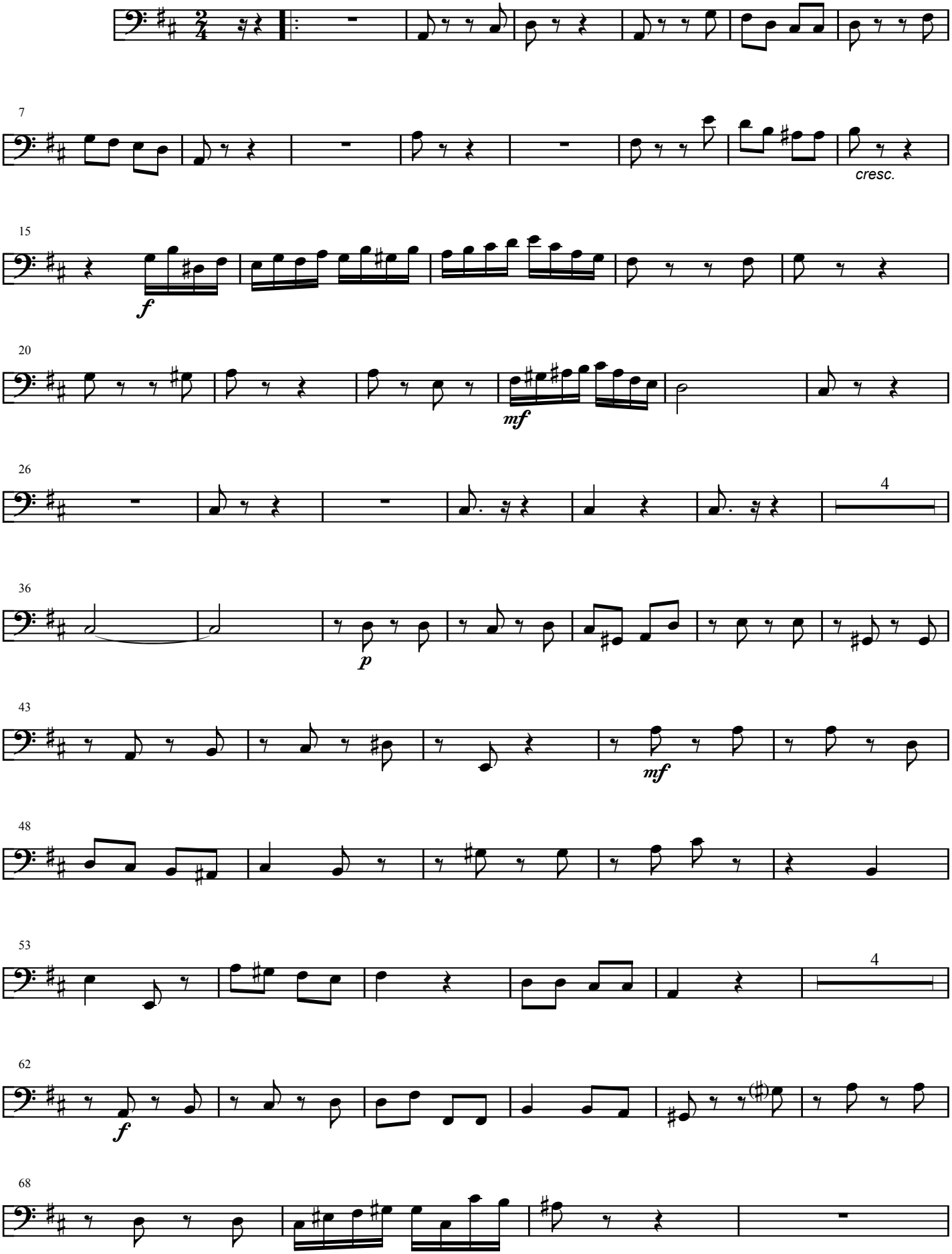
Scherzo

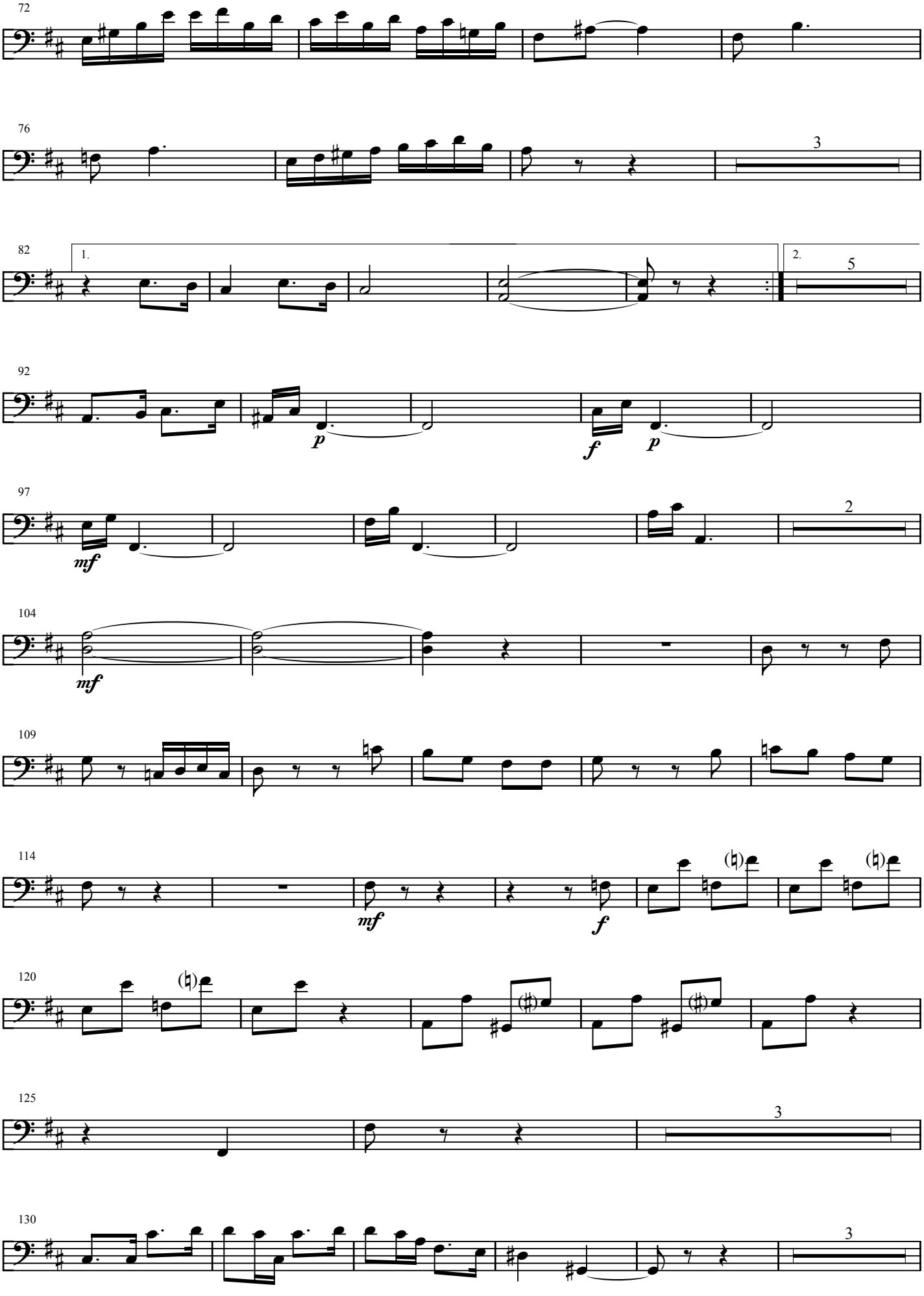


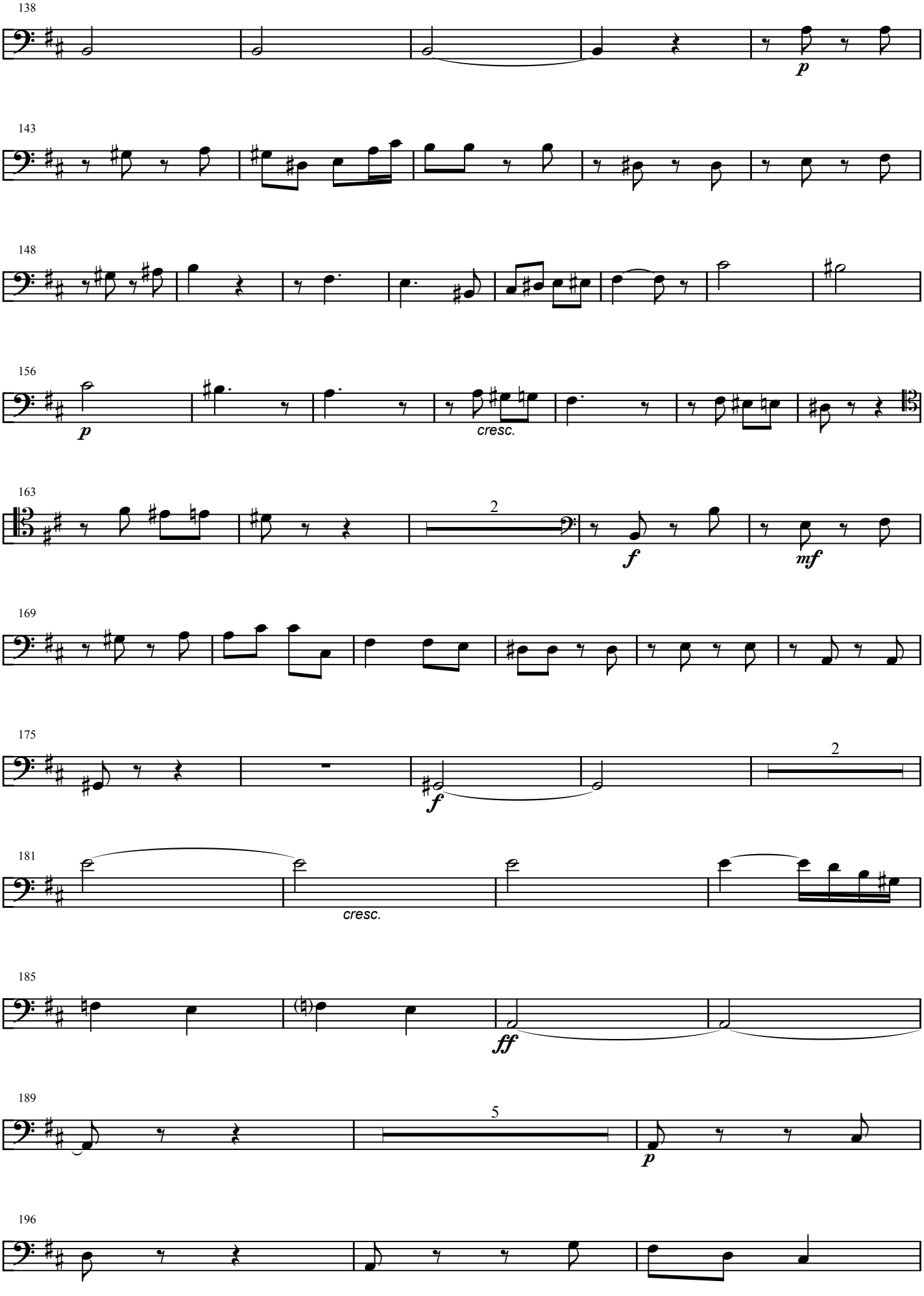

48
2.
56
61
pizz.
(Fine)
(Trio)
(arco)
67
7
81
1.
2.
85
94
102
110
D.C. al Fine

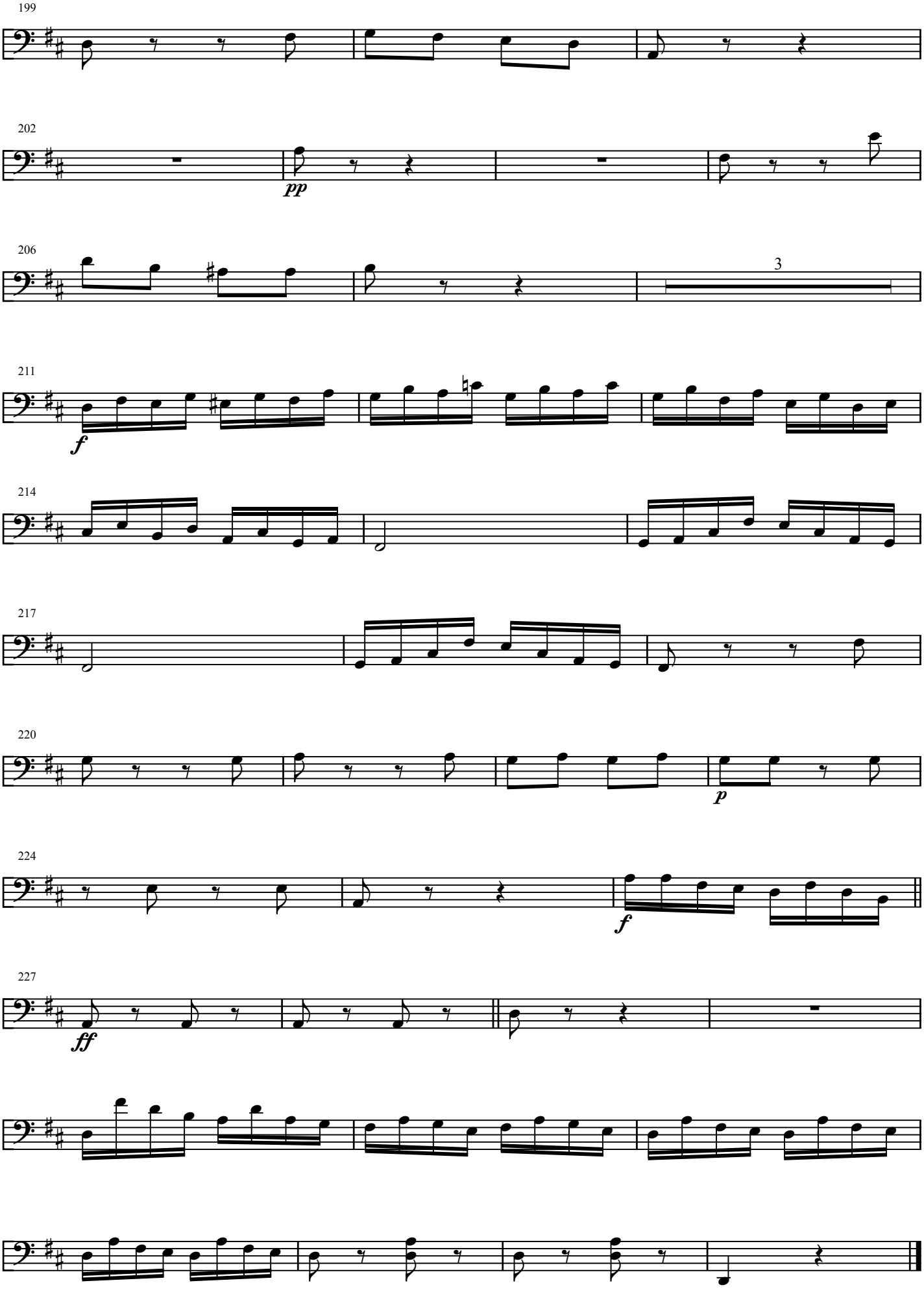
IV

Allº spirituoso




72
76
3
82
1.
2.
5
92
p
f
p
97
mf
2
104
mf
109
114
mf
f
120
125
3
130
3


138
p
143
148
156
p
cresc.
163
2
f
mf
169
175
2
f
181
cresc.
185
ff
189
5
p
196


199
202
pp
206
3
211
f
214
217
220
p
224
f
227
ff