

Alberto Nepomuceno (1864-1920)

Romance

violoncelo, orquestra de cordas
(*cello, string orchestra*)

Partes:

[Violoncelo solo](#)

[Violinos I](#)

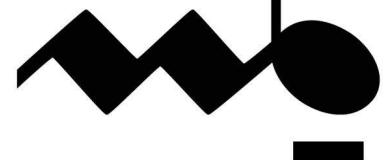
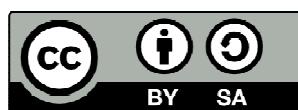
[Violinos II](#)

[Violas](#)

[Violoncellos](#)

[Contrabaixos](#)

10 p.



Romance

Violoncello solo

Alberto Nepomuceno

Andante

The sheet music consists of eight staves of musical notation for cello. The key signature is one sharp. The time signature is 3/4 throughout. The dynamics and performance instructions include:

- Staff 1: Measure 1, dynamic **p**. Measures 2-3, dynamic **a tempo**. Measure 4, dynamic **f**.
- Staff 2: Measure 5, dynamic **dim.**. Measure 6, dynamic **rall.**
- Staff 3: Measure 7, dynamic **f**. Measure 8, dynamic **p**.
- Staff 4: Measure 9, dynamic **a tempo**. Measure 10, dynamic **f**.
- Staff 5: Measure 11, dynamic **p**.
- Staff 6: Measure 12, dynamic **f**.
- Staff 7: Measure 13, dynamic **p**.
- Staff 8: Measure 14, dynamic **f**.

48

ff

*dim.
espres.*

Tempo I

55

p

61

f

p

cresc.

67

f

cresc.

espressivo

f

dim.

73

dim.

Romance

Violinos I

Alberto Nepomuceno

Andante

The musical score consists of ten staves of music for Violins I. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '4'). The score includes the following dynamics and performance instructions:

- Measure 1: *mf*, *p*, *a tempo*, *ritard.*, *cresc.*, *p*, *a tempo*, *segue*.
- Measure 7: *p*, *a tempo*, *cresc.*, *f*, *dim.*, *colla parte*.
- Measure 14: *rall.*, *a tempo*, *p*, *<>*, *p*, *mf*.
- Measure 21: *p*, *pp*, *cresc.*, *a tempo*, *cresc.*.
- Measure 28: *f*, *dim.*, *pp*.
- Measure 34: *legato*.
- Measure 41: *legato*, *cresc.*
- Measure 46: *cresc.*, *p*, *3*, *cresc.*

52 *rall.*

Tempo I

57 *f*

64

71 *p* *p*

76 *p* *pp* *ppp*

Romance

Violinos II

Alberto Nepomuceno

Andante

8 *a tempo*

15

22

29

35

42 4

50

55 *rall.* **Tempo I**

62

69

76

Romance

Violas

Alberto Nepomuceno

Andante

The musical score consists of ten staves of music for Violas. The key signature is three sharps, and the time signature is mostly common time (indicated by '4'). The score begins with a dynamic of *mf*, followed by *p*, *ritard.*, *cresc.*, *a tempo*, *p* with a wavy line, *segue*, and *rall.*. Measure 8 starts with *p*, followed by *cresc.*, *f dim.*, *colla parte*, and *a tempo*. Measure 15 shows *p* with a wavy line, *mf*, and *p*. Measure 22 features *pp*, *cresc.*, *cresc.*, and *f*. Measure 29 includes *dim.* and *pp*. Measure 35 shows a melodic line with eighth-note patterns. Measure 42 contains sixteenth-note patterns. Measure 47 ends with a dynamic of *p* and a crescendo, followed by a measure ending with a fermata and the number '3' above it.

52 *rall.* **Tempo I**

59

66

73

Romance

Violoncelos

Alberto Nepomuceno

Andante

The musical score consists of ten staves of music for cello. The key signature is three sharps, and the time signature is mostly common time (indicated by '4'). The tempo is Andante. The score includes dynamic markings such as *mf*, **p**, *ritard.*, **p**, *cresc.*, *a tempo*, *cresc.*, **p**, *cresc.*, **f**, and *cresc.*. Measure numbers 9, 19, 28, 34, 40, 46, 53, 62, and 73 are indicated. Performance instructions include slurs, grace notes, and slurs with fermatas. Measure 28 features a melodic line with eighth-note patterns. Measures 34-40 show a rhythmic pattern of eighth and sixteenth notes. Measure 53 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 62 contains a series of eighth-note pairs. Measure 73 concludes with a dynamic **f**.

Romance

Contrabaixos

Alberto Nepomuceno

Andante

9

19

29

41

47

56

66

75

Tempo I

a tempo

mf

p

ritard. *p*

cresc.

6

cresc.

p

cresc.

f