

Alberto Nepomuceno (1864–1920)

Suíte antiga (1893)

Opus 2

Editor: Guilherme Bernstein

orquestra de cordas
(*string orchestra*)

Partes:

[Violino I – p.2](#)

[Violino II – p.12](#)

[Viola – p.22](#)

[Violoncelo – p.30](#)

[Contrabaixo – p.41](#)

44 p.



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MUSICA BRASILIS

I. Minueto

Allegro con spirito ♩ = 126

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Allegro con spirito" with a quarter note equal to 126 beats per minute. The score includes several trills (*tr*) and first/second endings. A circled letter 'A' is placed above measure 11. The dynamics vary throughout, including *p*, *mf*, *f*, and *dim.*. The piece concludes with a double bar line at measure 24.

26

(cresc.)

f

unis.

f

(cresc.)

f

f

31

B Più mosso

cresc.

36

tr

p

46

tr

p

tr

p

1

2

1

50

cresc.

55

unis. *allarg.....* *rit...* *f*

59

C a tempo

f

63

1 *2* *3*

68

rit..... *unis.* *Tempo I* *tr* *pp* *rit.* *b tr* *unis.* *tr* *pp*

73

78

84

90

95

100 (D) Coda

105

poco rit.....

109

Violino I

2. Ária

Andante espressivo ♩ = 84

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, featuring slurs and accents. The dynamics remain piano.

Musical notation for measures 9-12. Measure 9 begins with a forte (*f*) dynamic and includes a trill (*tr*) on the second measure. A repeat sign is present. Measure 10 has a circled 'E' above it, indicating a fingering. The dynamic returns to piano (*p*) in measure 11.

Musical notation for measures 13-15. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Musical notation for measures 16-19. Measure 16 starts with a *V* (vibrato) marking. The tempo changes from *rit.* (ritardando) to *a tempo*. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano).

Musical notation for measures 20-23. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

24

pp

pp

28

molto rit...

molto

molto

32

F Largo

Tempo I

ff

(ffp)

ff

(ffp)

unis.

unis.

36

dim.....

pp

3. Rigaudon

Allegro con brio $\text{♩} = 122$

p

4 *cresc.* *f* *p*

9 *pp* *pp*

13 *fp* *tr* *fp* *unis.*

17

20 *fp* *f* *f* *unis.*

25 *sf* *sf* *sf* *sf* *sf* *sf*

28 *sf* *sf* *sf* *sf*

31 *Poi la Coda* \oplus

ff

35 rit..... *1. a tempo* *2. a tempo* *Andante espressivo*

p *p*

39

44 *H*

p

49

55

60

65 *I* *f* *cresc.* *p* rit..... *D.S. al Coda*

\oplus *Coda*

70 *ff* *p* *Andante espressivo* *poco allarg.....*

74 *Prestissimo* *ff*

78

Violino II

Suíte Antiga

Editado por G.Bernstein

Alberto Nepomuceno
Christiania, 1893

I. Minueto

Allegro con spirito ♩ = 126

p

5

I. 2.

p *p*

10

pizz. arco (A) *dim.*

16

f

21

1

2

p

tr

26

(cresc.)

f

unis.

(cresc.)

f

unis.

31

B Più mosso

cresc.

37

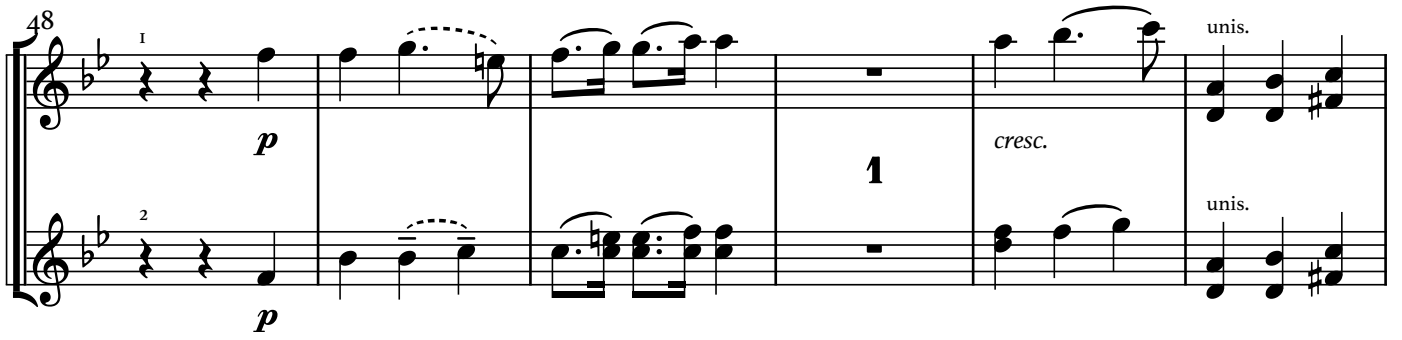
(p)

43

p

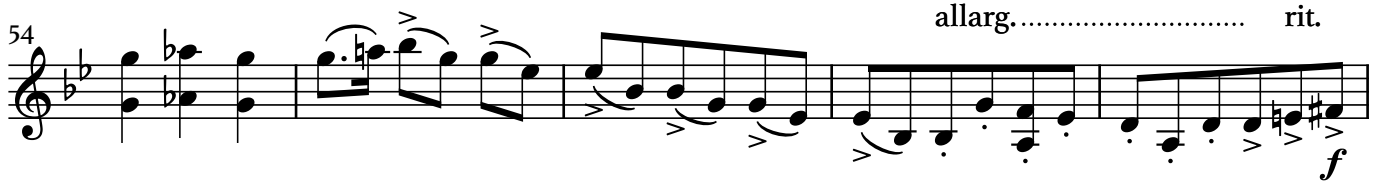
1

48



p *cresc.* *1* *2* *unis.* *unis.*

54



f *allarg.* *rit.*

59



f *a tempo*

63

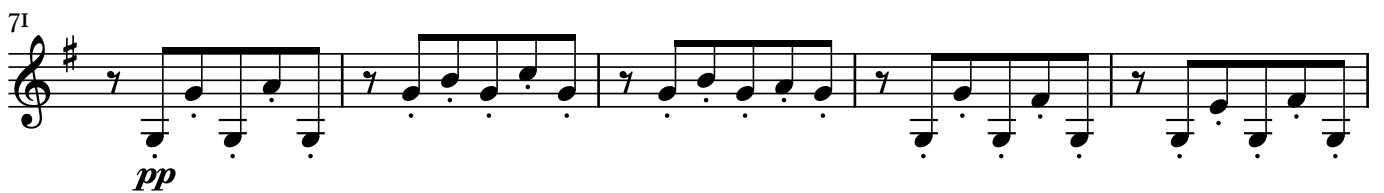


67



rit. *unis.* *Tempo I* *1* *2* *rit.* *unis.*

71



pp

76 *pizz.*
p

81 *arco*
dim. *f*

87

92 *tr*
p *(cresc.)*

97 *f* *p* **(D)**

102

106

poco rit......

110 *pp* *pizz.* *ppp*

Violino II

2. Ária

Andante espressivo ♩ = 84

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano) at the beginning.

Musical notation for measures 5-8. The music continues with eighth notes, some with accents (>), and a dynamic marking of *p*.

Musical notation for measures 9-14. Measure 9 is marked with a circled 'E' above it. The music features eighth notes with a dynamic marking of *p* and includes a repeat sign in measure 10.

Musical notation for measures 15-19. Measure 15 is marked with '15' above it. The music includes dynamic markings of *f* (forte) and *pp* (pianissimo), and tempo markings 'rit.....' and 'a tempo'.

Musical notation for measures 20-24. Measure 20 is marked with '20' above it. The music features eighth notes with a dynamic marking of *p* and includes a fermata over the final measure.

24

pp

pp

29

molto rit. *Largo*

molto *ff*

molto *ff*

(F)

33

Tempo I

unis.

(*p*)

38

dim...... *pp*

Violino II

3. Rigaudon

Allegro con brio $\text{♩} = 122$

p

cresc.

f *pp*

fp *fp* *pizz.*

arco *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

ff *rit.*..... *I. a tempo*

2.
a tempo Andante espressivo

37

p

Detailed description: This staff contains measures 37 to 42. It begins with a second ending bracket over measures 37-38, marked 'a tempo'. The music then transitions to 'Andante espressivo' starting at measure 39. The key signature changes from one flat to one sharp. The dynamics are marked 'p' (piano) with a hairpin crescendo. There are slurs and accents throughout the passage.

43

(H)

p

Detailed description: This staff contains measures 43 to 48. It features a circled 'H' above measure 45. The music continues with slurs and accents, maintaining the 'p' dynamic.

49

Detailed description: This staff contains measures 49 to 53. It continues the melodic line with slurs and accents.

54

Detailed description: This staff contains measures 54 to 60. It continues the melodic line with slurs and accents.

61

(I)

f

Detailed description: This staff contains measures 61 to 66. It features a circled 'I' above measure 65. The dynamics are marked 'f' (forte). The music includes slurs and accents.

67

cresc. rit..... D.S. al Coda

⊕ Coda Andante espressivo

ff *p*

Detailed description: This staff contains measures 67 to 71. It includes a 'cresc.' marking, a 'rit.' (ritardando) section, and a 'D.S. al Coda' instruction. The music concludes with a Coda symbol. Dynamics range from 'ff' (fortissimo) to 'p' (piano). The tempo is marked 'Andante espressivo'.

72

poco allarg.....

ff

Prestíssimo

Detailed description: This staff contains measures 72 to 76. It begins with a 'poco allarg.' (poco allargando) instruction. The dynamics are marked 'ff' (fortissimo) and the tempo is marked 'Prestíssimo'. The music features slurs and accents.

77

Detailed description: This staff contains measures 77 to 82. It features a series of slurs and accents, ending with a fermata over the final note.

Viola

Suíte Antiga

Editado por G. Bernstein

Alberto Nepomuceno
Christiania, 1893

I. Minueto

Allegro con spirito ♩ = 126

6 *p*

I. 2. *pizz.*

12 arco **A** *dim.* *f*

18 *pizz.* *p*

24 *(cresc.)*

29 arco **B** *Più mosso* *f* *cresc.*

35 *(p)*

41 *p*

47 *cresc.*

Ⓢ

allarg..... rit. a tempo

53

sf *f*

60

f

66

rit..... Tempo I

71

pp

77

pizz. *arco*
p

83

dim. *f*

89

pizz.
p

93

(*cresc.*)

Ⓢ

97

arco *f* 1

101

105

109

poco rit.....

pizz.

2. Ária

Andante espressivo ♩ = 84

5

10

(E)

15

rit.....

sf

pp

19 a tempo

Musical score for measures 19-23. The key signature has one flat (B-flat). The time signature is 3/8. The music is in a 19-measure system. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) also starts with a piano (*p*) dynamic. There are first and second endings marked with '1' and '2' respectively. The system ends with a fermata and a double bar line.

24 unis. *pp*

Musical score for measures 24-26. The key signature has one flat (B-flat). The time signature is 3/8. The music is in a 3-measure system. The first staff (treble clef) is marked 'unis.' and *pp*. The second staff (bass clef) is also marked *pp*. The system ends with a fermata and a double bar line.

27 *molto rit.*

Musical score for measures 27-31. The key signature has one flat (B-flat). The time signature is 3/8. The music is in a 5-measure system. The first staff (treble clef) starts with a first ending marked '1'. The second staff (bass clef) starts with a second ending marked '2'. The system ends with a fermata and a double bar line.

32 (F) Largo Tempo I *ff* unis. *(p)* unis. *(ffp)(p)*

Musical score for measures 32-35. The key signature has one flat (B-flat). The time signature is 3/8. The music is in a 4-measure system. The first staff (treble clef) starts with a fortissimo (*ff*) dynamic. The second staff (bass clef) starts with a fortissimo (*ffp*) dynamic. The system ends with a fermata and a double bar line.

36 *dim.* *pp*

Musical score for measures 36-38. The key signature has one flat (B-flat). The time signature is 3/8. The music is in a 3-measure system. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. The system ends with a fermata and a double bar line.

Viola

3. Rigaudon

♩
Allegro con brio $\text{♩} = 122$

Musical notation for measures 1-4. The piece is in 3/8 time with a key signature of one flat. Measure 1 starts with a rest, followed by a half note G4. Measure 2 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 3 contains a quarter note C5, quarter note B4, and quarter note A4. Measure 4 contains a quarter note G4, quarter note F4, and quarter note E4. Dynamics include *p* at the start of measure 2 and *fp* at the start of measure 3. The instruction *pizz.* is placed above the staff in measure 3.

Musical notation for measures 5-8. Measure 5 starts with a quarter rest, followed by a half note G4. Measure 6 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 7 contains a quarter note C5, quarter note B4, and quarter note A4. Measure 8 contains a quarter note G4, quarter note F4, and quarter note E4. Dynamics include *cresc.* below the staff in measure 5 and *f* below the staff in measure 8. The instruction *arco* is placed above the staff in measure 5.

Musical notation for measures 9-11. Measure 9 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 10 contains a quarter note C5, quarter note B4, and quarter note A4. Measure 11 contains a quarter note G4, quarter note F4, and quarter note E4. Dynamics include *pp* below the staff in measure 9.

Musical notation for measures 12-14. Measure 12 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 13 contains a quarter note C5, quarter note B4, and quarter note A4. Measure 14 contains a quarter note G4, quarter note F4, and quarter note E4.

Musical notation for measures 15-19. Measure 15 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 16 contains a quarter note C5, quarter note B4, and quarter note A4. Measure 17 contains a quarter note G4, quarter note F4, and quarter note E4. Measure 18 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 19 contains a quarter note C5, quarter note B4, and quarter note A4. Dynamics include *fp* below the staff in measure 17.

Musical notation for measures 20-23. Measure 20 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 21 contains a quarter note C5, quarter note B4, and quarter note A4. Measure 22 contains a quarter note G4, quarter note F4, and quarter note E4. Measure 23 contains a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *fp* below the staff in measure 20. A circled 'G' is placed above the staff in measure 20. Fingerings are indicated by numbers 0, 4, 0, 4, 0, 4, 0, 4 above the notes in measures 21, 22, and 23.

Musical notation for measures 24-27. Measure 24 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 25 contains a quarter note C5, quarter note B4, and quarter note A4. Measure 26 contains a quarter note G4, quarter note F4, and quarter note E4. Measure 27 contains a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *f* below the staff in measure 24, and *sf* below the staff in measures 25, 26, and 27.

Musical notation for measures 28-31. Measure 28 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 29 contains a quarter note C5, quarter note B4, and quarter note A4. Measure 30 contains a quarter note G4, quarter note F4, and quarter note E4. Measure 31 contains a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *sf* below the staff in measures 28, 29, and 30. The instruction *Poi la Coda* is placed above the staff in measure 28, followed by a Coda symbol.

33 *ff* rit..... I. a tempo

37 2. a tempo Andante espressivo *p*

43 (H) *p*

50

58

65 (I) *f* cresc. rit..... D.S. al Coda

70 Coda Andante espressivo poco allarg..... *ff* *p*

75 Prestissimo *ff*

80

Violoncelo

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Alberto Nepomuceno
Christiania, 1893

I. Minueto

Allegro con spirito $\text{♩} = 126$

pizz.

p

6

p *p* *p* *p* *pizz.*

14 (A)

dim. *f*

19

p *p* *p* *pizz.*

24

p *p* *p* *p* *f*

29 (B) Più mosso

f *f* *f* *f* *f*

34

cresc. *(p)*

40

cresc. *(p)*

46

p *cresc.*

52

p *cresc.*

58

Ⓒ

..... rit. a tempo

f

63

ff

68

rit..... Tempo I

pizz. *pp*

73

arco *p*

82 *pizz.* *dim.* *f* *arco*

87

92 *pizz.* *p* *(cresc.)*

97 *arco* *f* *arco* *f* *pizz.* *p* **(D)**

102 *p*

107

poco rit.

II O

pp

poco rit.

ppp

unis. pizz.

ppp

unis. pizz.

ppp

Violoncello

2. Ária

Andante espressivo ♩ = 84

1

2

5

10

E

13

16

unis.

rit.....

a tempo

pizz.

f > *pp*

p

pizz.

p

20

arco

pp

arco

pp

25

pp

30

(F)

molto rit. Largo unis. Tempo I

molto

ff

ffp

1

2

ff

ffp

36

dim.

pp

pp

Violoncello

Allegro con brio $\text{♩} = 122$

3. Rigaudon

1 pizz. arco unis. pizz.

p *p* *cresc.* unis. pizz. *cresc.*

6 arco pizz.

f *pp*

11

16 arco **G**

fp *fp*

24 2

f *sf* *sf* *sf* *sf*

29 Poi la Coda \oplus $\#2.$

sf *sf* *ff*

35 rit. I. a tempo 2. a tempo Andante espressivo 8

46 **H** **4** *p* pizz.

55 arco

59

65 **I** *f* *cresc.* rit..... D.S. al Coda

⊕ Coda *ff* **2** *p* poco allarg..... **Prestíssimo** *ff*

Andante espressivo

77

Contrabaixo

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Christiania, 1893

I. Minueto

Allegro con spirito ♩ = 126

pizz.



p

6



p *p*

17

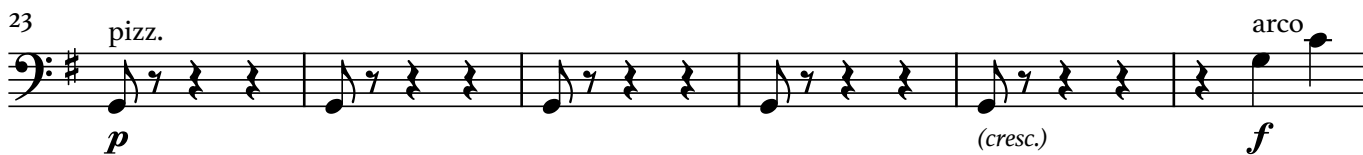
VII 8va



f

23

pizz.



p (cresc.) *f*

29

B Più mosso



f cresc.

35



p

41



p

46



p 3

54 Vc 8va allarg..... rit. (C) a tempo

f

60

ff

65 rit.....

70 Tempo I pizz. pp

pp

76 arco 7 VI I 8va f

p *f*

87 pizz. p

p

93 arco (cresc.) f

f

(D) 98 pizz. p

p

103

108

poco rit. arco

pp *ppp*

2. Ária

Andante espressivo ♩ = 84 (E) pizz.

10

p

15

arco rit. a tempo 4

f *pp*

23

Vc I 8va arco

pizz.

pp

29

arco

molto rit. Largo

(F)

Tempo I

molto *ff* *ffp*

34

dim. *pp*

pp

Contrabaixo
3. Rigaudon

Allegro con brio $\text{♩} = 122$

13

pizz. **6** arco **4**

p *f*

13

pizz. **3**

pp

20

G **4** arco **2** Vc 8va *f* *sf*

29

Poi la Coda Φ **2.** *sf* *sf* *ff*

35

rit. 1. a tempo 2. a tempo Andante espressivo **H** **8** **8**

54

Vc 8va pizz. *p*

60

arco

65

I rit. D.S. al Coda *f* *cresc.*

70

Φ Coda **2** **3** *ff* *ff* *Prestissimo*

78