

# Alberto Nepomuceno (1865–1920)

Trovas (1906)

Op.29, N° 1

Texto: Osório Duque Estrada

Editoração: Thiago Rocha

voz, orquestra  
(*voice, orchestra*)

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# Trovas

Op.29, N° 1

Alberto Nepomuceno

Moderato

4  
1-4

5  
A  
8  
6-13

B  
6  
14-19

C  
2  
20-21  
f 3 sf

D  
3  
27-29

E  
8  
31-38

F  
6  
39-44

G  
2  
45-46  
f 3 f

51  
1.  
p



# Trovas

Op.29, N° 1

Alberto Nepomuceno

## Moderato

4  
1-4

5  
A  
8  
6-13

B  
6  
14-19

C  
2  
20-21  
f 3 sf

D  
4  
26-29

30  
E  
8  
31-38

F  
6  
39-44

G  
2  
45-46  
f 3 f

6  
51-56



# Trovas

Op.29, N° 1

Alberto Nepomuceno

## Moderato

4  
1-4

5  
8  
6-13

B  
2  
1.  
14-15  
*p* *cresc.*

C  
3  
21-23  
*sf*

D  
a2  
4  
26-29  
*f*

E  
30  
8  
31-38

F  
2  
1.  
39-40  
*f*

G  
3  
46-48  
*f* *sf*  
a2

5  
51-55





# Trovas

Op.29, N° 1

Alberto Nepomuceno

## Moderato

1-4

**A**

5 6-13

**B**

14-16

**C**

21-23 *sf*

**D**

a2 *f* 26-29

**E**

30 31-38

**F**

39-40 *f*

**G**

46-48 *f* *sf* a2

51-55



# Trovas

Op.29, N $^{\circ}$  1

Alberto Nepomuceno

Moderato

4  
1-4

5  
*p*  
8  
6-13

**B**  
*p* *cresc.* *p*  
2  
17-18

**C**  
1.  
*f*<sup>3</sup> *sf*  
4

**D**  
4  
26-29  
4

**E**  
30  
*p*  
8  
31-38

**F**  
*p*  
2  
42-43

**G**  
*f*<sup>3</sup> *f* >  
4  
51-54  
*fp*



# Trovas

Op.29, N $^{\circ}$  1

Alberto Nepomuceno

Moderato

4  
1-4

5  
A  
8  
6-13  
*p*

B  
*p* *cresc.* *p*  
2  
17-18

C  
*f*<sup>3</sup> *sf*

D  
4  
26-29

30  
E  
7  
2.  
31-37  
*p*

F  
*p*  
2  
42-43

G  
*f*<sup>3</sup> *f* *fp*  
4  
51-54



# Trovas

Op.29, N° 1

Alberto Nepomuceno

Moderato

4  
1-4

5  
**A**  
7  
6-12  
*p*

**B**  
2  
15-16  
*p*

**C**  
*p*  
*f*

**D**  
4  
26-29

30  
**E**  
7  
31-37  
*p*

**F**  
2  
40-41  
*p*

**G**  
*p*  
3  
1.  
51-53  
*fp*





# Trovas

Op.29, N° 1

Alberto Nepomuceno

Moderato

4

1-4

5

**A**

6

2.

6-11

**B**

*p*

2.

*p*

*cresc.*

**C**

*f*

*sf*

4

4

4

26-29

30

**E**

6

2.

31-36

**F**

2.

*p*

*cresc.*

**G**

*f*

4

4

4

51-54

*fp*



# Trovas

Op.29, N° 1

Alberto Nepomuceno

Moderato

4

1-4

A

5

B

C

D

a2

26-29

E

30

F

G

1.

51-54



# Trovas

Op.29, N° 1

Alberto Nepomuceno

Moderato

4

A

B

C

D

E

F

G



Harpa

# Trovas

Op.29, N° 1

Alberto Nepomuceno

**Moderato**

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking and features a melodic line with eighth notes and quarter notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line and a 3/4 time signature change.

**A**

Section A begins at measure 5, marked with a '5' above the staff. The time signature changes to 3/4. The notation shows a few initial notes followed by a long horizontal bar indicating a sustained chord. The number '8' is placed above the bar in both the treble and bass staves. The number '6-13' is written in the center of the system between the staves.

**B**

Section B begins with a long horizontal bar in both the treble and bass staves, indicating a sustained chord. The number '6' is placed above the bar in both staves. The number '14-19' is written in the center of the system between the staves.

**C**

20-21

**D**

**E**

30

*p*

35

**F**

40-44



**G**

45-46

*f*

51

*p*

*mf calando*

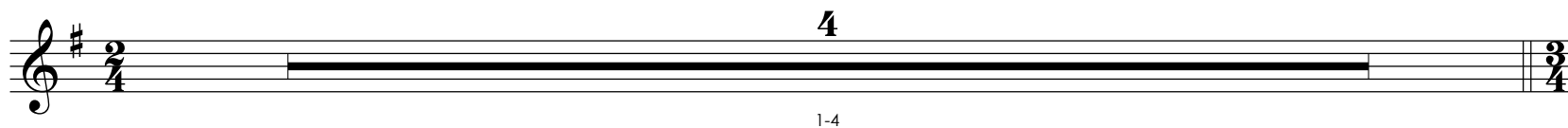


# Trovas

Op.29, N° 1


Alberto Nepomuceno

## Moderato



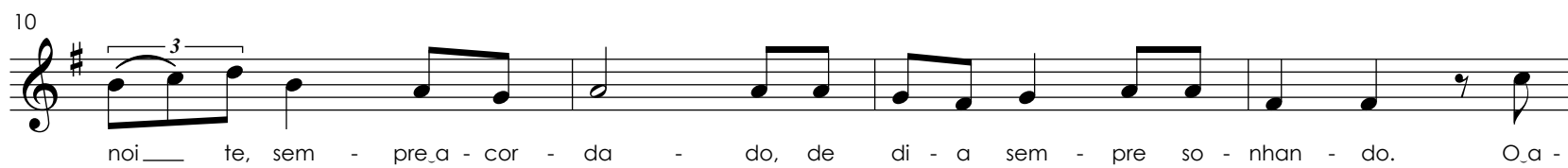
5

**A**



Quem se con - dói do meu fa - do vê bem co - mo\_a - go - ra\_eu an - do, de

10



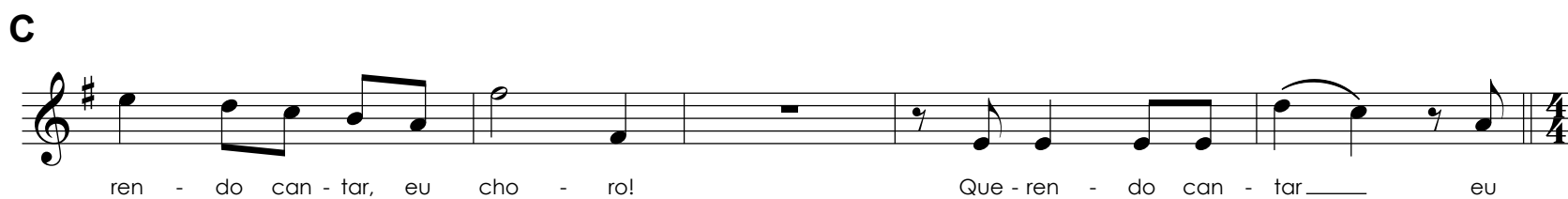
noi\_\_ te, sem - pre\_a - cor - da - do, de di - a sem - pre so - nhan - do. O\_a -

**B**



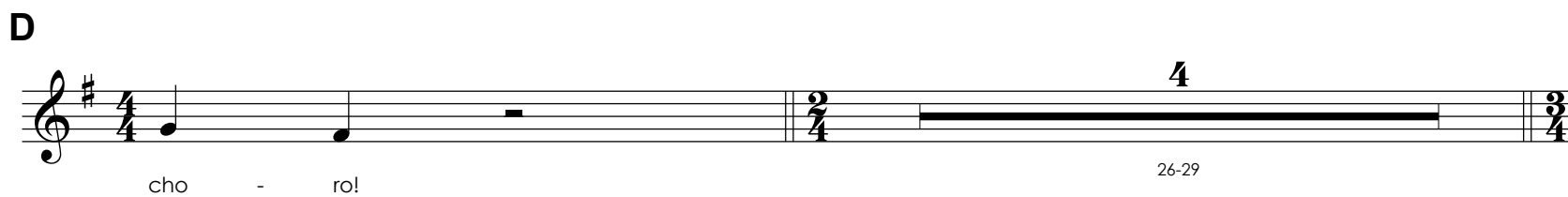
mor per - tur - bou - me tan - to que\_es - te con - tras\_\_ te de - plo - ro: que - ren - do cho - rar, eu can - to; que -

**C**



ren - do can - tar, eu cho - ro! Que - ren - do can - tar\_\_ eu

**D**



cho - ro!

26-29

**E**

30

Cur - va \_\_\_ do\_à lei dos pe - sa - res, não sei se mor - ro ou se vi - vo; se -

35

nhor \_\_\_ dos ou - tros o - lha - res, só do teu fi - quei ca - ti - vo. Por

**F**

*p* *f*

is - so\_a ver - da - de nu - a es - te tor - men \_\_\_ to con - tém; mi - nha\_al - ma não sen - do tu - a, não se -

**G**

*f*

rá de mais \_\_\_ nin - guém! Não se - rá \_\_\_ de mais \_\_\_ nin -

51

**4**

guém! 52-55





# Trovas

Op.29, N° 1

Alberto Nepomuceno

Moderato

*p*

**A**

*p*

**B**

*p* *cresc.* *p* *cresc.* *f* *p*

**C**

*f* *sf* *f*

**D**

*p*

**E**

*p* *f*

**F**

*p* *cresc.* *p* *f*

**G**

*f* *sf* *f*

**H**

*p*

**I**





# Trovas

Op.29, N° 1

Alberto Nepomuceno

## Moderato

div. *p*

5 **A**

*p*

*cresc.* *cresc.*

**B**

**C**

div. *f* *sf* *f* unis.

**D**

**E** *p*

30 *p*

**F**

div. *p* unis.

**G** *f* *f* *f*

51 *p*



# Trovas

Op.29, N° 1

Alberto Nepomuceno

Moderato

Staff A: Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains several measures of music with slurs and ties.

5

Staff B: Musical notation for the second system, continuing from staff A. It features a piano (*p*) dynamic and a 3/4 time signature. The music consists of a series of notes with slurs.

B

Staff C: Musical notation for the third system, starting with a *div.* (divisi) instruction. It features a piano (*p*) dynamic and a 3/4 time signature. The music includes a triplet of notes and a *cresc.* (crescendo) marking.

C

Staff D: Musical notation for the fourth system, featuring a piano (*p*) dynamic and a 4/4 time signature. It includes a triplet of notes and a *sf* (sforzando) marking.

D

Staff E: Musical notation for the fifth system, starting with a piano (*p*) dynamic and a 2/4 time signature. The music includes a slur and a *p* dynamic marking.

E

30

Staff F: Musical notation for the sixth system, continuing from staff E. It features a piano (*p*) dynamic and a 3/4 time signature. The music consists of a series of notes with slurs.

F

Staff G: Musical notation for the seventh system, starting with a piano (*p*) dynamic and a 3/4 time signature. It includes a triplet of notes and a *p* dynamic marking.

G

Staff H: Musical notation for the eighth system, featuring a piano (*p*) dynamic and a 4/4 time signature. It includes a triplet of notes and *f* (forte) and *sf* (sforzando) markings.

51

Staff I: Musical notation for the ninth system, continuing from staff H. It features a piano (*p*) dynamic and a 2/4 time signature. The music includes a slur and a *p* dynamic marking.



# Trovas

Op.29, N° 1

Alberto Nepomuceno

## Moderato

Staff A: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes and eighth notes with slurs and ties. A dynamic marking of *p* is present.

5

Staff B: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes and half notes. A dynamic marking of *p* is present.

**B**

Staff C: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody features eighth notes and quarter notes with slurs. Dynamic markings include *cresc.* and *f*.

**C**

Staff D: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth notes and quarter notes with slurs. Dynamic markings include *f*<sup>3</sup>, *sf*, and *f*.

**D**

Staff E: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes with slurs and ties. A dynamic marking of *p* is present.

**E**

30

Staff F: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes and half notes. A dynamic marking of *p* is present.

**F**

Staff G: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody features eighth notes and quarter notes with slurs. Dynamic markings include *p* and *f*.

**G**

Staff H: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth notes and quarter notes with slurs. Dynamic markings include *f*<sup>3</sup>, *f*, and *f*.

51

Staff I: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes and eighth notes with slurs and ties. A dynamic marking of *p* is present.



# Trovas

Op.29, N° 1

Alberto Nepomuceno

Moderato

4

1-4

5

**A**

4

6-9

**B**

arco

*p*

# Alberto Nepomuceno (1865–1920)

Trovas alegres n. 2 (1906)

Editoração: Thiago Rocha

voz, orquestra  
(*voice, orchestra*)

Partes:

[Flauta 1 – p.1](#)

[Flauta 2 – p.3](#)

[Oboé 1 – p.5](#)

[Oboé 2 – p.7](#)

[Clarinete 1 em Bb – p.9](#)

[Clarinete 2 em Bb – p.11](#)

[Fagote 1 – p.13](#)

[Fagote 2 – p.15](#)

[Trompa 1 em Fá – p.17](#)

[Trompa 2 em Fá – p.19](#)

[Tímpano – p.21](#)

[Canto – p.23](#)

[Violino I – p.25](#)

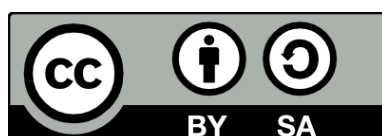
[Violino II – p.27](#)

[Viola – p.29](#)

[Violoncelo – p.31](#)

[Contrabaixo – p.33](#)

33 p.







# Trovas alegres n. 2

Alberto Nepomuceno

1. *mf* 2

5 *p* a2 3

9 1. *mf*

13 2 *p* 3

19 2

23 2 1.

28 2 1. *mf*

32 2 *p* 3

38 2 1. *mf*



# Trovas alegres n. 2

Alberto Nepomuceno

4

5 *a2*  
*p* 3

9 2

13 2 *p* 3

19 2

23 5

28 4

32 2 *p* 3

38 4



# Trovas alegres n. 2

Alberto Nepomuceno

1. *mf* 2

5 3

9 1. *mf*

13 2 3

19 2

23 2 a2

28 1. *mf*

32 2 4

38 1. *p* *mf*



# Trovas alegres n. 2

Alberto Nepomuceno

4

5

3

9

2

13

2

3

19

2

23

2

a2

28

2

32

2

4

38

4

*p*





# Trovas alegres n. 2

Alberto Nepomuceno

1. *mf* **2**

5 1. solo *p* a2

9 1.

13 **2** 1. solo *p* a2

19 **2**

23 **3** 1.

28 **3** 1. *mf*

32 **2** 1. solo *p* a2

38 **2** 1. *mf*



# Trovas alegres n. 2

Alberto Nepomuceno

The musical score is written for Clarinet 2 in B $\flat$  and is in 3/4 time. The key signature is one sharp (F#). The score consists of ten staves of music, with measures numbered 1 through 38. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several slurs and accents, and some notes are marked with 'a2', indicating a second octave. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is characteristic of early 20th-century Brazilian music.



# Trovas alegres n. 2

Alberto Nepomuceno

1. **2**  
*mf*

5 **4**

9 **3** 1.

13 **2** **4**

19 **4**

23 **3** 1.

28 1. *mf*

32 **2** **4**

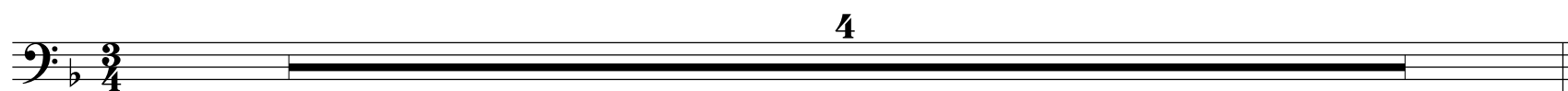
38 *p* **2** 1. a2 *mf* *f*



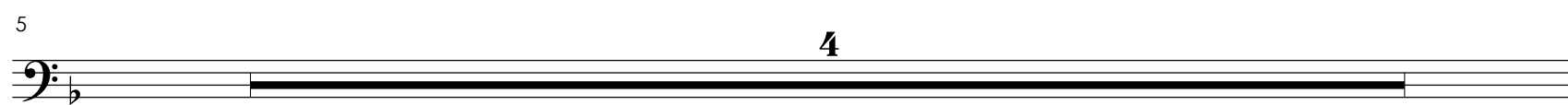
# Trovas alegres n. 2

Alberto Nepomuceno

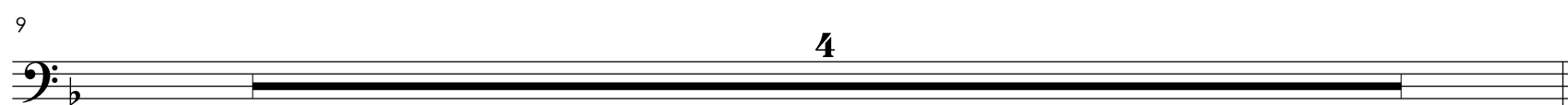
4




5



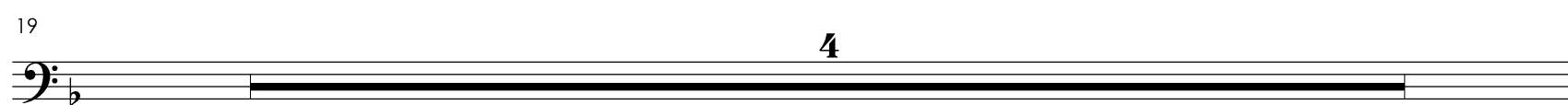
9



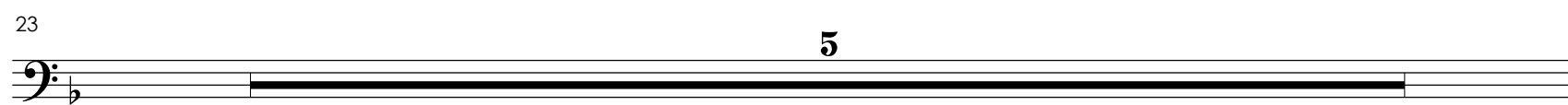
13



19



23



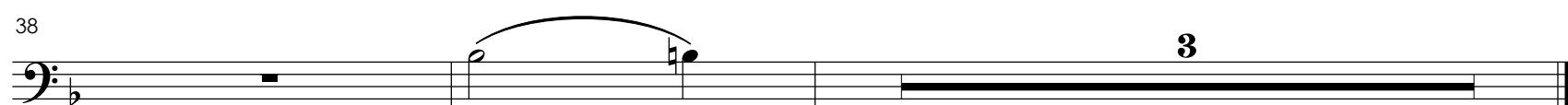
28



32



38



*p*





# Trovas alegres n. 2

Alberto Nepomuceno

4

5

9

13

19

23

28

32

38

*p*



# Trovas alegres n. 2

Alberto Nepomuceno

4

5

4

9

4

13

2

4

19

4

23

3

28

4

32

2

3

2.

*p*

38

2.

*p*

2



# Trovas alegres n. 2

Alberto Nepomuceno

5/4

*mf* *f* *p*

5

4

9

2

*mf* *f*

13

*mf* 4

19

4

23

5

28

2

*mf* *f*

32

*p* 4

38

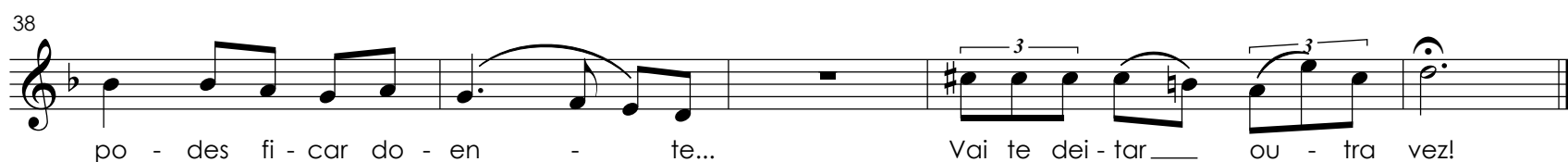
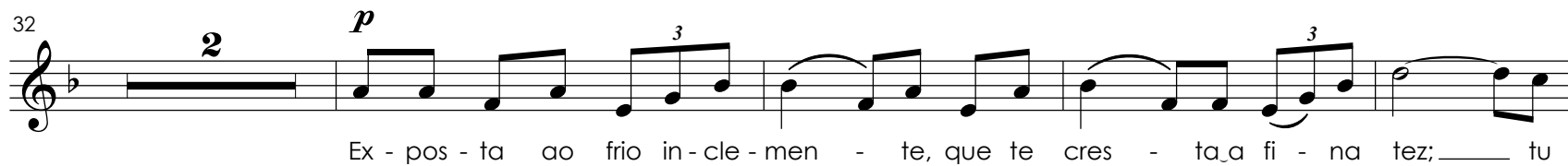
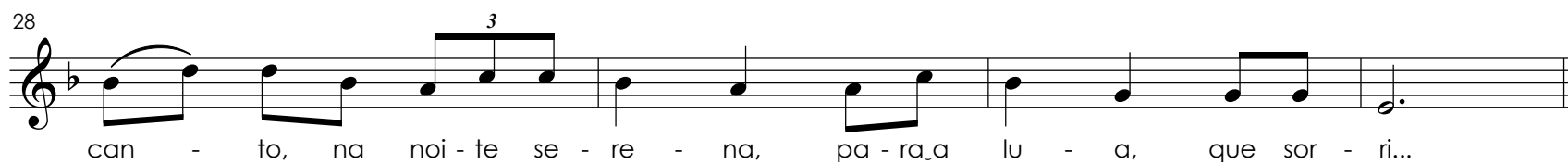
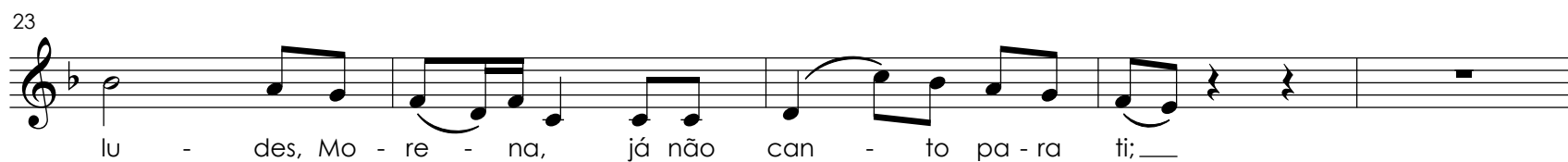
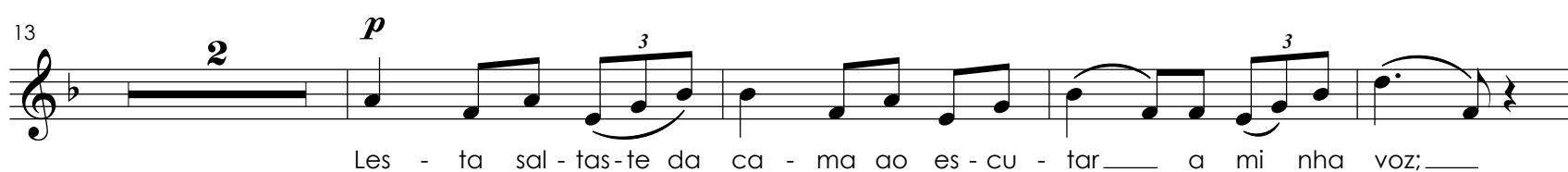
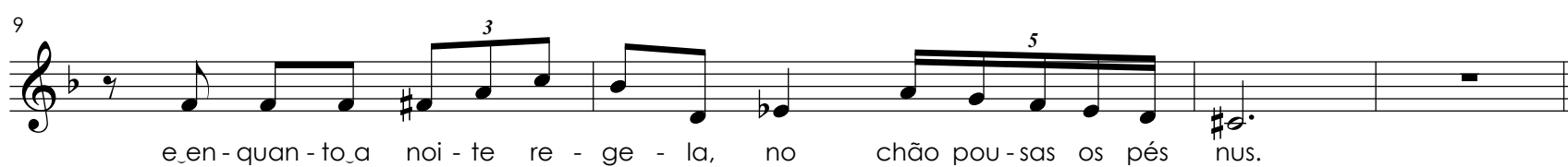
4

*f*



## Trovas alegres n. 2

Alberto Nepomuceno







## Trovas alegres n. 2

Alberto Nepomuceno

pizz. *mf* arco *p*

5

9 pizz. *p*

13 *p*

19 arco *p* *f* *f*

23 *f*

28 pizz. *fp* *p* *mf*

32 arco *p*

38 pizz. *smorzando* *mf* *f*



# Trovas alegres n. 2

Alberto Nepomuceno

The musical score is written for Violino II in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various performance instructions and dynamics:

- Staff 1: *pizz.*, *mf*, *arco*, *p*, triplet (3).
- Staff 2: triplet (3).
- Staff 3: triplet (3), *pizz.*.
- Staff 4: triplet (3), *p*.
- Staff 5: triplet (3), *arco*.
- Staff 6: triplet (3), *div.*.
- Staff 7: *(non div.)*, triplet (3), *fp*, *p*, *pizz.*, *mf*.
- Staff 8: *arco*, triplet (3), *p*.
- Staff 9: triplet (3), *pizz.*, *mf*, *f*.



# Trovas alegres n. 2

Alberto Nepomuceno

The musical score is written for Viola in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various articulations and dynamics:

- Staff 1: *mf*, *pizz.*, *arco*, triplet of eighth notes.
- Staff 2: triplet of eighth notes.
- Staff 3: triplet of eighth notes, *pizz.*.
- Staff 4: triplet of eighth notes, *p*.
- Staff 5: triplet of eighth notes, *arco*.
- Staff 6: triplet of eighth notes.
- Staff 7: triplet of eighth notes, *pizz.*, *fp*, *p*, *mf*.
- Staff 8: triplet of eighth notes, *arco*, *p*.
- Staff 9: triplet of eighth notes, *pizz.*, *mf*, *f*.



# Trovas alegres n. 2

Alberto Nepomuceno

mf

pizz.

p

5

9

13 pizz.

p

19 arco

23

28

fp

p

mf

32 pizz.

p

38

pizz.

mf

f





