

Alamiro Prazeres (c.1880-1938)

Valsa la marina

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1267>

flautim, clarineta, saxofone, fagote, trompete, trombone, bumbo, pratos, bombardino

(piccolo, clarinet, saxophone, bassoon, trumpet, trombone, bass drum, cymbals, euphonium)

Partes:

[Flautim](#)

[Clarineta 1 em Sib](#)

[Clarineta 2 em Sib](#)

[Contrabaixo em Sib](#)

[Contrabaixo em Dó](#)

[Fagote 1](#)

[Fagote 2](#)

[Trompete em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

[Trombone 3](#)

[Bumbo](#)

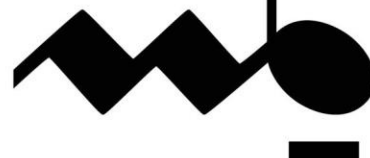
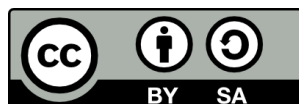
[Pratos](#)

[Bombardino](#)

14 p.



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MUSICA BRASILIS

Flautim

Valsa la marina

Alamiro Prazeres

8

16

24

31

38

45

53

61

68

75

Trio

D.C. al

The musical score is written for a flute in 3/4 time, featuring a waltz melody. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by slurs and ties, creating a smooth, flowing line. There are repeat signs at measures 31 and 45. A 'Trio' section begins at measure 45, marked with a double bar line and a 'Trio' symbol. The score concludes with a 'D.C. al' (Da Capo) instruction at measure 75, followed by a final double bar line.

Valsa la marina

10

20

29

37

46

55

64

73

Trio

D.C. al Fine

Valsa la marina

Alamiro Prazeres

10

20

29

38

47

56

65

74

Trio

D.C. al

Valsa la marina

Alamiro Prazeres



9



18



27



36



45



54



63

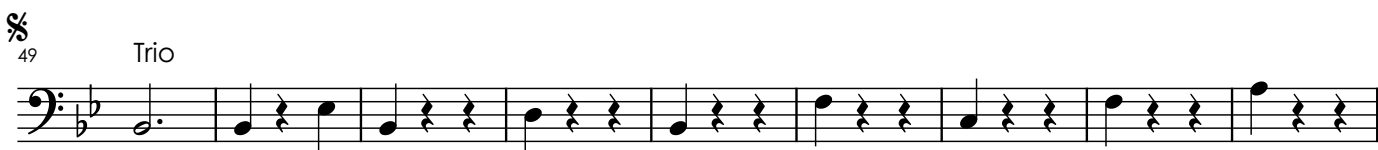
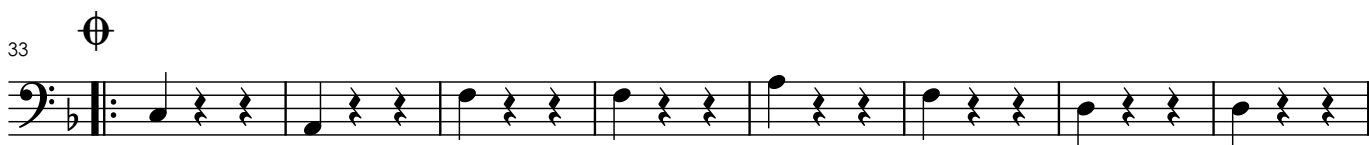


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Valsa la marina

Alamiro Prazeres



D.C. al

Valsa la marina

Alamiro Prazeres



10



19



28



37



47

§ Trio



56



65



74

D.C. al §



Valsa la marina

Alamiro Prazeres

9

18

27

36

44

54

63

73

Trio

D.C. al Fine

Valsa la marina

Alamiro Prazeres

11

22

32

41

50

60

71

Trio

D.C. al fine

Valsa la marina

Alamiro Prazeres

9

17

25

32

39

46

53

60

67

74

Valsa la marina

Alamiro Prazeres



Valsa la marina

Alamiro Prazeres



10



19



28



37



46

♯ Trio



55



64



73

D.C. al ♯



Bumbo

Valsa la marina

Alamiro Prazeres

3/4 28

33

49 Trio

77 D.C. al

Valsa la marina

Alamiro Prazeres

3/4 **28**

33

39

48

77

Valsa la marina

10

18

28

37

47

56

65

74

D.C. al $\%$

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff is marked with a measure rest '10'. The third staff is marked with a measure rest '18'. The fourth staff is marked with a measure rest '28' and contains a repeat sign with first and second endings. The fifth staff is marked with a measure rest '37'. The sixth staff is marked with a measure rest '47' and contains a section marked 'Trio' with a repeat sign. The seventh staff is marked with a measure rest '56'. The eighth staff is marked with a measure rest '65'. The ninth staff is marked with a measure rest '74' and ends with a double bar line and repeat sign. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.