

Antônio dos Reis Rayol (1863-1904)

Ancora... io non ti posso amar

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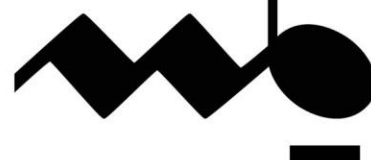
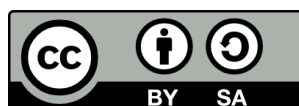
flauta, piano, tenor, violino, contrabaixo

(flute, piano, tenor, violin, double bass)

15 p.



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MUSICA BRASILIS

Ancora... io non ti posso amar

Antônio dos Reis Rayol

Flauta

Piano

Tenor

Violino I

Violino II

Violino III

Contrabaixo

3

Fl

Pno

T

Vln I

Vln II

Vln III

Ctb

6

Fl

Pno

T

Vel pos-so

Vln I

Vln II

Vln III

Ctb

9

Fl

Pno

T

Vln I

Vln II

Vln III

Ctb

8

dir co-meio to tro do bel - la che tu mi sem - bra un o - do - ro - so

3

12

Fl

Pno

T
8
fior gen-til s-pe - ran - za io sen-to nel mio cuo - re es-pe-ro

Vln I

Vln II

Vln III

Ctb

15

Fl

Pno

T
8
sem-pre un a - ve-nir d'a - mor

Vln I

Vln II

Vln III

Ctb

19

Fl

Pno

T

Vln I

Vln II

Vln III

Ctb

Detailed description: This is a page of a musical score for a string quartet and piano. The score is for measures 19, 20, and 21. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The instruments are Flute (Fl), Piano (Pno), Trumpet (T), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), and Cymbal (Ctb). The Flute, Violin I, and Piano parts have a melodic line starting with a quarter note G4 (with a sharp sign) and a dotted quarter note A4. The Violin II and Violin III parts have a rhythmic accompaniment of eighth notes. The Trumpet part is mostly silent with some rests. The Cymbal part has a simple bass line.

22

Fl

Pno

T

Vln I

Vln II

Vln III

Ctb

25

Fl

Pno

T

Ma io non so si tu me no - glie

Vln I

Vln II

Vln III

Ctb

27

Fl

Pno

T
8
be - ne se il tuo cuo - re si sen - ti pal - pi -

Vln I

Vln II

Vln III

Ctb

29

Fl

Pno

T
8 ta - re Ah! ma l'a-mor mi - o tre-man-do ti do -

Vln I

Vln II

Vln III

Ctb

32

Fl

Pno

T
8
man - da cal - ma - t'il cor che non vi pos - soa -

Vln I

Vln II

Vln III

Ctb

34

Fl

Pno

T
mar cal - ma - ti ne-go che tu non

Vln I

Vln II

Vln III

Ctb

36

Fl

Pno

T
8
ma-mi dir-mi non vi posso a - mar cal-ma-ti cor

Vln I

Vln II

Vln III

Ctb

1.

39

Fl

Pno

T
8
che non vi pos-so an-co - ra, a - mar mar

Vln I

Vln II

Vln III

Ctb