

# Antônio dos Reis Rayol (1863-1904)

Barcarola brasileira

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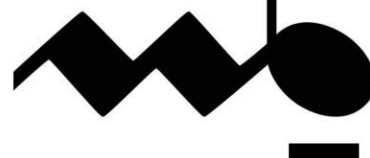
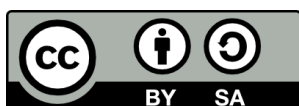
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clarineta, trompete, violoncelo, contrabaixo

*(clarinet, trumpet, cello, double bass)*

4 p.



MUSICA BRASILIS

# Barcarola brasileira

Antônio dos Reis Rayol

Clarinetas 1 e 2 em Dó

Trompetas 1 e 2 em Dó

Violoncelo e Contrabaixo

Cl 1 e Cl 2

Tpt 1 e Tpt 2

Vlc e Ctb

12

Cl 1

Cl 2

Tpt 1

Tpt 2

Vlc

Ctb

Detailed description: This system contains measures 12 through 15. The Clarinet 1 and 2 parts play a melodic line with eighth-note patterns. The Trumpet 1 and 2 parts play a rhythmic accompaniment with eighth notes and rests. The Violoncello and Contrabasso parts play a steady eighth-note bass line.

16

Cl 1

Cl 2

Tpt 1

Tpt 2

Vlc

Ctb

Detailed description: This system contains measures 16 through 19. The Clarinet 1 and 2 parts continue their melodic line with eighth-note patterns. The Trumpet 1 and 2 parts play a rhythmic accompaniment with eighth notes and rests. The Violoncello and Contrabasso parts play a steady eighth-note bass line.

20

Cl 1

Cl 2

Tpt 1

Tpt 2

Vlc

Ctb

25

Cl 1

Cl 2

Tpt 1

Tpt 2

Vlc

Ctb

30

Cl 1

Cl 2

Tpt 1

Tpt 2

Vlc

Ctb

pizz.

1.

D.C.

39

Cl 1

Cl 2

Tpt 1

Tpt 2

Vlc

Ctb

arco

2.