

# Antônio dos Reis Rayol (1863-1904)

Carnaval de 98  
Quadrilha

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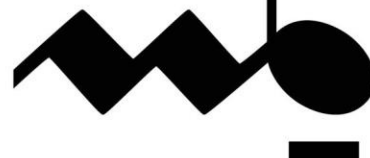
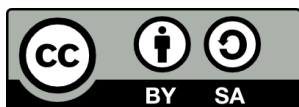
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flauta, oboé, clarineta, fagote, trompete, trombone, violino, viola,  
contrabaixo, bombo  
*(flute, oboe, clarinet, basson, trumpet, trombone, violin, viola, double bass,  
bass drum)*

23 p.



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MUSICA BRASILIS

# Carnaval de 98

## Quadrilha

Antônio dos Reis Rayol

1º

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Violino I

Violino II

Viola

Contrabaixo

Bombo

7

Fim

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

13

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

⊕ %

D.C.

20

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

2º

26

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

34

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 11 instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trumpet (Tpt), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Ctb), and Bass Drum (Bmb). The music is in the key of D major (one sharp) and 2/4 time. The page number 34 is indicated at the top left. The Flute part starts with a melodic line, while the Oboe, Clarinet, and Bassoon parts provide harmonic support. The Brass section (Trumpet and Trombone) plays a rhythmic pattern. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello and Bass Drum parts provide a low-frequency rhythmic foundation.

43

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb



3<sup>a</sup>

51

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

58  $\oplus$  Fim

Fl  
Ob  
Cl  
Fgt  
Tpt  
Tbn  
Vln I  
Vln II  
Vla  
Ctb  
Bmb

64

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

D.C.

70

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

4°

76

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

81

Fl  
Ob  
Cl  
Fgt  
Tpt  
Tbn  
Vln I  
Vln II  
Vla  
Ctb  
Bmb

86

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

91

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb



96 D.C.

Fl  
Ob  
Cl  
Fgt  
Tpt  
Tbn  
Vln I  
Vln II  
Vla  
Ctb  
Bmb

5ª

101

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

⌘

108

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

Fim

116

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

123

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

129

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

136

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb

144 D.C.

Fl

Ob

Cl

Fgt

Tpt

Tbn

Vln I

Vln II

Vla

Ctb

Bmb