

Antônio dos Reis Rayol (1863-1904)

Confusão carnavalesca

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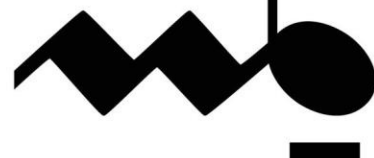
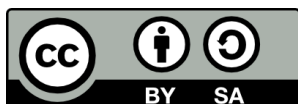
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flauta, oboé, clarineta, fagote, trompete, trombone, bumbo, violino,
viola, contrabaixo
(*flute, oboe, clarinet, bassoon, trumpet, trombone, bass drum, violin,
viola, double bass*)

23 p.



MUSICA BRASILIS

Confusão carnavalesca

Quadrilha

Antônio dos Reis Rayol

1º

The musical score is arranged in a system of ten staves. The top staff is for Flauta (Flute), marked with a first ending (1º) and a key signature of one sharp (F#) and a 2/4 time signature. The second staff is for Oboé (Oboe), also in F# and 2/4. The third staff is for Clarineta em Lá (Clarinete in Bb), in Bb and 2/4. The fourth staff is for Fagote (Bassoon), in F# and 2/4. The fifth staff is for Trompete em Lá (Trumpet in Bb), in Bb and 2/4. The sixth staff is for Trombone (Trombone), in F# and 2/4. The seventh staff is for Bumbo (Drum), in 2/4. The eighth staff is for Violino (Violin), in F# and 2/4. The ninth staff is for Viola (Viola), in F# and 2/4. The tenth staff is for Contrabaixo (Double Bass), in F# and 2/4. The score consists of six measures of music, with various rhythmic patterns and rests for each instrument.


Fim

Musical score for Confusão carnavalesca, page 2. The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Trumpet (Tpt), Trombone (Tbn), Bass Drum (Bmb), Violin (Vln), Viola (Vla), and Cello (Ctb). The score begins with a rehearsal mark '7' and a 'Fim' symbol. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

14

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

tr

tr

tr

tr

Φ

$\%$

20 D.C.

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

2ª

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Bumbo

Violino

Viola

Contrabaixo

8 Fim

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

14

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

20

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

D.C.

3ª

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Bumbo

Violino

Viola

Contrabaixo

6

Fim ⊕

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

13

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

3

3

3

3

19

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

D.C.

3

3

3

3

4ª

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one sharp (F#). The part begins with a woodwind symbol and a key signature change to one flat (Bb) for the remainder of the piece.
- Oboé:** Treble clef, key signature of one sharp (F#).
- Clarineta em Lá:** Treble clef, key signature of one flat (Bb).
- Fagote:** Bass clef, key signature of one sharp (F#).
- Trompete em Lá:** Treble clef, key signature of one flat (Bb).
- Trombone:** Bass clef, key signature of one sharp (F#).
- Bumbo:** Percussion staff with a double bar line and a sharp sign.
- Violino:** Treble clef, key signature of one sharp (F#).
- Viola:** Alto clef, key signature of one sharp (F#).
- Contrabaixo:** Bass clef, key signature of one sharp (F#).

The score consists of six measures. The Flauta part features a melodic line with a woodwind symbol at the start and a key signature change to Bb. The other instruments provide harmonic support and rhythmic accompaniment.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of one sharp (F#). Part 7 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a melodic line with various rhythmic values and rests.
- Ob (Oboe):** Treble clef, key signature of one sharp (F#). Part 7 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a melodic line with various rhythmic values and rests.
- Cl (Clarinet):** Treble clef, key signature of two flats (Bb, Eb). Part 7 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a melodic line with various rhythmic values and rests.
- Fgt (Bassoon):** Bass clef, key signature of one sharp (F#). Part 7 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. It features a melodic line with various rhythmic values and rests.
- Tpt (Trumpet):** Treble clef, key signature of two flats (Bb, Eb). Part 7 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a melodic line with various rhythmic values and rests.
- Tbn (Trombone):** Bass clef, key signature of one sharp (F#). Part 7 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. It features a melodic line with various rhythmic values and rests.
- Bmb (Bass Drum):** Percussion clef, key signature of one sharp (F#). Part 7 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. It features a melodic line with various rhythmic values and rests.
- Vln (Violin):** Treble clef, key signature of one sharp (F#). Part 7 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a melodic line with various rhythmic values and rests.
- Vla (Viola):** Bass clef, key signature of one sharp (F#). Part 7 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. It features a melodic line with various rhythmic values and rests.
- Ctb (Cymbal):** Bass clef, key signature of one sharp (F#). Part 7 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. It features a melodic line with various rhythmic values and rests.

14

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

21

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

28

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

5ª

Flauta

Oboé

Clarineta em Lá

Fagote

Trompete em Lá

Trombone

Bumbo

Violino

Viola

Contrabaixo

8

1. 2.

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

15

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

22

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

⊕

30

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb

37 D.C.

Fl

Ob

Cl

Fgt

Tpt

Tbn

Bmb

Vln

Vla

Ctb