

Antônio dos Reis Rayol (1863-1904)

Salutaris

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flauta, clarineta, fagote, corneta, soprano, tenor, violino, viola, contrabaixo
(*flute, clarinet, bassoon, cornet, soprano, tenor, violin, viola, double bass*)

9 p.



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The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flauta (Flute), Clarineta em Si b (Clarinet in B-flat), Fagote (Bassoon), Corneta 1 em Dó (Cornet 1 in C), Corneta 2 em Dó (Cornet 2 in C), Corneta 1 em Si b (Cornet 1 in B-flat), Corneta 2 em Si b (Cornet 2 in B-flat), Soprano, Tenor, Violino I (Violin I), Violino II (Violin II), Viola, and Contrabaixo (Double Bass). The score is written in common time (indicated by '4') and uses a key signature of one flat (indicated by a 'b'). The music features various note heads, stems, and rests, with some staves showing more complex rhythmic patterns than others.

Musical score for Salutaris by Antônio dos Reis Rayol, page 2. The score includes ten staves:

- Flute (Fl)
- Clarinet (Cl)
- Bassoon (Fgt)
- Cantor 1 (Cant 1) singing "Dó"
- Cantor 2 (Cant 2) singing "Dó"
- Cantor 1 (Cant 1) singing "Si b"
- Cantor 2 (Cant 2) singing "Si b"
- Soprano (S)
- Tenor (T)
- Violin I (Vln I)
- Violin II (Vln II)
- Cello/Bass (Ctb)
- Double Bass (Vla)

The music is in common time, with a key signature of one flat. The vocal parts provide harmonic support to the instrumental parts.

Musical score for orchestra and choir, page 3. The score consists of ten staves. From top to bottom: Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Cantor 1 (Cantor 1 Dó), Cantor 2 (Cantor 2 Dó), Cantor 1 (Cantor 1 Si b), Cantor 2 (Cantor 2 Si b), Soprano (S), Tenor (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Bass (Ctb). The score is in 12/8 time, key signature is one flat. Measures 12-17 are shown. The vocal parts (Cantors) sing sustained notes or short chords. The instrumental parts play various patterns, including eighth-note chords and sixteenth-note figures.

Musical score for orchestra and choir, page 4, measure 17. The score consists of ten staves:

- Flute (Fl):** Starts with a rest, followed by a sixteenth-note pattern.
- Clarinet (Cl):** Rests throughout the measure.
- Bassoon (Fgt):** Rests throughout the measure.
- Cantor 1 (Dó):** Rests throughout the measure.
- Cantor 2 (Dó):** Rests throughout the measure.
- Cantor 1 (Si b):** Rests throughout the measure.
- Cantor 2 (Si b):** Rests throughout the measure.
- Soprano (S):** Playing eighth-note patterns.
- Tenor (T):** Playing eighth-note patterns.
- Violin I (Vln I):** Playing sixteenth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.

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A musical score page showing ten staves of music. The top three staves are woodwind instruments: Flute (Fl), Clarinet (Cl), and Bassoon (Fgt). The next four staves are vocal parts: Cantor 1 (Cnt 1) singing 'Dó', Cantor 2 (Cnt 2) singing 'Dó', Cantor 1 (Cnt 1) singing 'Si b', and Cantor 2 (Cnt 2) singing 'Si b'. The bottom three staves are string instruments: Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The music consists of measures divided by vertical bar lines. The flute has sixteenth-note patterns. The bassoon has eighth-note patterns. The vocal parts sing sustained notes. The violin parts play sixteenth-note patterns. The cello/bass part has eighth-note patterns.

Musical score for orchestra and choir, page 6, measure 25. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Counter Tenor 1 (Cnt 1 Dó), Counter Tenor 2 (Cnt 2 Dó), Counter Bassoon 1 (Cnt 1 Si b), Counter Bassoon 2 (Cnt 2 Si b), Soprano (S), Tenor (T), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Double Bass (Vla). The music consists of four measures. Measures 1 and 2 feature woodwind entries (Flute, Clarinet, Bassoon) with eighth-note patterns. Measures 3 and 4 feature vocal entries (Counter Tenors, Counter Bassoons) and the strings (Violins, Cellos, Double Bass) providing harmonic support. Measure 4 concludes with a forte dynamic.

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A musical score page showing ten staves of music. The top three staves are woodwind instruments: Flute (Fl), Clarinet (Cl), and Bassoon (Fgt). The next four staves are vocal parts: Counterpoint 1 (Cntr 1) in Dó, Counterpoint 2 (Cntr 2) in Dó, Counterpoint 1 in Si b (Cntr 1 Si b), and Counterpoint 2 in Si b (Cntr 2 Si b). The bottom three staves are string instruments: Soprano (S), Tenor (T), Violin I (Vln I), Violin II (Vln II), Cello (Vla), and Double Bass (Ctb). The score is in common time, with a key signature of one flat. Measure 29 begins with the woodwinds playing eighth-note patterns. The vocal entries start in measure 30. The strings provide harmonic support throughout.

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Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb

40

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb