

Alexandre dos Reis Rayol (1855-1934)

Valsa nº 1

Editoração: Daniel Lemos Cerqueira

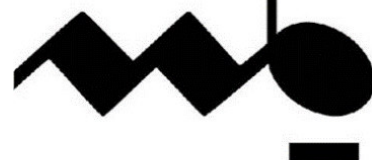
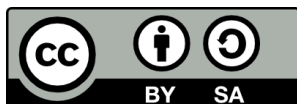
Instituição: Arquivo Público do Estado do Maranhão (APEM)

Fundo: Inventário João Mohana / Coleção Ney Rayol

Coletânea: Coleção de Valsas

piano
(*piano*)

3 p.



MUSICA BRASILIS

Valsa nº 1

Alexandre dos Reis Rayol

Dolente

Piano

The first system of the score is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

8

The second system continues the piece, starting at measure 8. It maintains the melodic and harmonic patterns established in the first system, with the right hand playing a series of eighth and sixteenth notes.

17

The third system begins at measure 17 and features a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and accents, while the left hand plays a steady accompaniment. The system concludes with a *rif.* (ritardando) marking.

25

The fourth system starts at measure 25 and includes a *rall.* (rallentando) marking. The right hand has a melodic line with slurs and accents, leading to a final cadence. The system ends with a *Fine* marking and a double bar line.

33

33

40

1.

40

1.

45

tr

2.

45

tr

2.

51

D. C. al §

51

D. C. al §

57 **Trio**

63

70

76

83