

André da Silva Gomes (1752–1844)

Solo de Clara lux (1863)

Transcrição realizada a partir de cópia de Manuel José Gomes

Editoração: Thiago Rocha

Instituição: Museu Carlos Gomes / Centro de
Ciências, Letras e Artes (Campinas)

tenor, flauta transversa, clarineta, violino, viola, violoncelo, contrabaixo
(*tenor, flute, clarinet, violin, viola, cello, double bass*)

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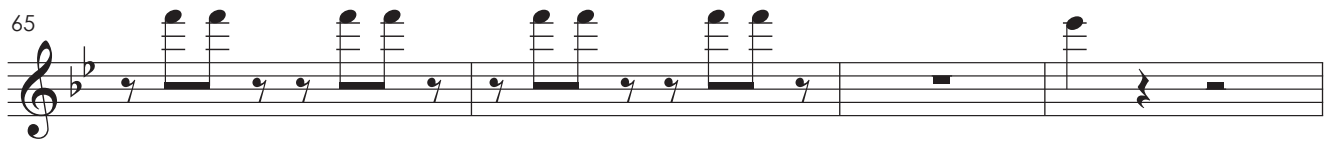
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Solo de Clara lux

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André da Silva Gomes

Andante sostenuto

Musical notation for measures 1-6. Measure 1 contains a 6/8 time signature. Measure 2 has a dynamic marking of *f*.

Musical notation for measures 7-14. Measure 7 has a triplet marking (3).

Musical notation for measures 15-22. Measure 19 has a dynamic marking of *p*.

Musical notation for measures 23-24. Measure 24 contains a fermata.

Musical notation for measures 25-31. Measure 25 has a dynamic marking of *f*. Measure 28 has the instruction *sotto voce*. Measure 31 has a dynamic marking of *f*.

Musical notation for measures 32-35. Measure 33 has a second marking (2). Measure 35 has a dynamic marking of *f*.

Allegretto

Musical notation for measures 36-40. Measure 36 has a dynamic marking of *ff*. Measure 38 has a triplet marking (3).

Musical notation for measures 41-44. Measure 44 has a second marking (2).

45



50



55



62



65



69



78



84



89



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Andante sostenuto

Musical notation for measures 1-6. The piece is in 6/8 time. Measure 1 starts with a piano (*p*) dynamic and an *espress.* marking. The melody features eighth and sixteenth notes with accents.

Musical notation for measures 7-14. Measure 7 begins with a four-measure rest (marked '4'). The melody continues with eighth and sixteenth notes.

Musical notation for measures 15-24. Measure 15 starts with a five-measure rest (marked '5'). The melody includes a sharp sign (#) and continues with eighth and sixteenth notes.

Musical notation for measures 25-30. Measure 25 begins with a forte (*f*) dynamic and a *sotto voce* marking. The melody features sixteenth-note patterns.

Musical notation for measures 31-35. Measure 31 starts with a two-measure rest (marked '2'). The piece concludes this section with a forte (*f*) dynamic.

Allegretto

Musical notation for measures 36-44. Measure 36 begins with a fortissimo (*ff*) dynamic. The tempo is marked *Allegretto*. The melody includes a three-measure rest (marked '3') and a two-measure rest (marked '2'). Trills (*tr*) are present in measures 41 and 42.

Musical notation for measures 45-50. The piece concludes with a series of eighth notes.

50



55



61



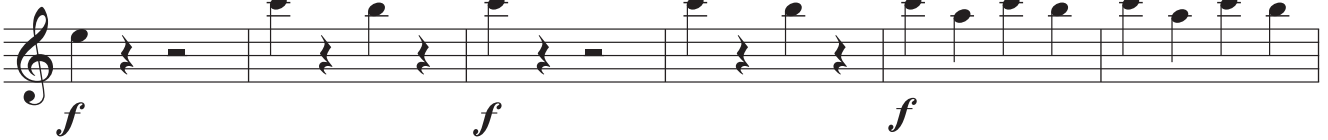
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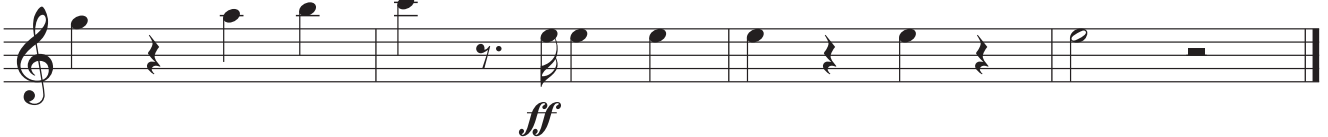
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Andante sostenuto

p *espress.*

4

5

f *sotto voce* *f*

2 *f*

Allegretto

ff 3 2

50



55



61



65



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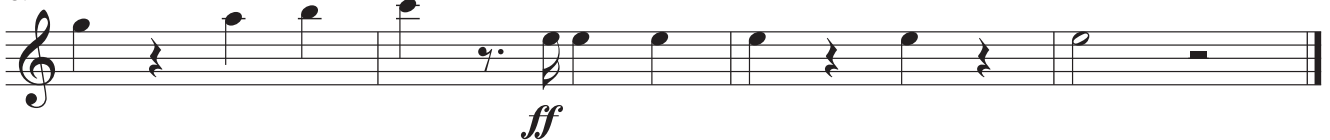
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Tenor

Solo de Clara lux

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Andante sostenuto

5

Cla - ra

7

lux di - cae - lo - na - ta hau - sit um - bram coe - ci - ta - tis,

11

coe - ci - ta - tis.

A mi -

15

nis - tris jam in - fla - ta ca - mit - tu - ba - ve - ri - ta - tis ve - ni

19

cunc - ta - cre - a - tu - ra. San - cta Dei au - di - ri - fa - cta prae - co -

23

nan quae in se - dae - pu - ra,

25

quae - rit - cor - da - pre - pa - ra - ta,

29

quae - rit cor - da pre - pa - ra -

32

ta, quae - rit cor - da pre pa ra ta.

36 **Allegretto ff**

Or - bis to - tus re - so - ne - tur et vir - tus Chris - to, Chris - to de - tur,

41

et vir - tus Chris - to de - tur, et vir - tus

45

Chris - to, Chris - to de - tur. Or - bis to - tus re - so - ne - tur, or - bis

49

to - tus re - so - ne - tur et vir - tus Chris - to

52 *(ad lib.)*

de - tur. Glo - ri - a, laus et ho - nor or - bis

55

to - tus re - so - ne - tur et vir - tus Chris - to, Chris - to de - tur,

60

et vir - tus Chris - to de - tur. Or - bis to - tus re - so -

64

ne - tur, or - bis to - tus re - so - ne - tur, or - bis

67

to - - - - - tus re - so -

69

ne - tur, re - so - ne - tur et vir - tus Chris - to, Chris - to de - tur. Glo - ri - a,

73

laus et ho - nor. Or - bis to - tus re - so -

76

ne - tur, or - bis to - - - - -

78

- tus re - so - ne - tur et vir - tus Chris - to de - tur. Glo - ri - a,

82

laus et ho - nor, laus et ho - nor, glo - ri - a, glo - ri - a, laus et ho -

86

nor.

Violino I

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Andante sostenuto



25

f *sotto voce* *p* *f*

31

pizz. *arco* *f*

36

Allegretto

ff

41

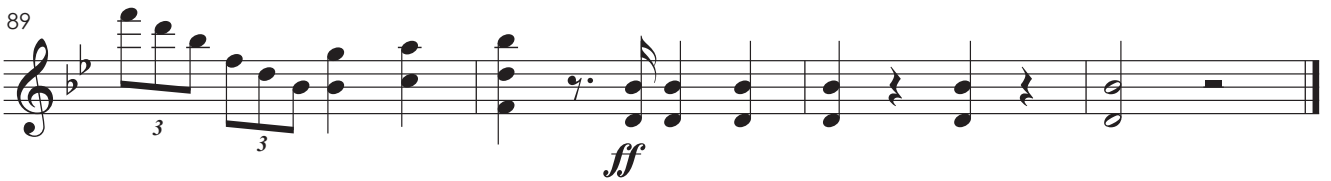
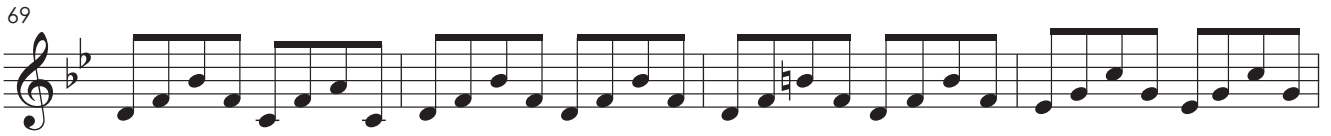
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55

60

65



Violino II

Solo de Clara lux

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André da Silva Gomes

Andante sostenuto



25

f *sotto voce* *p*

30

f *pizz.* *arco*

36

ff

Allegretto

41

45

51

55

60

65

69

73

78

84

89

Viola

Solo de Clara lux

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André da Silva Gomes

Andante sostenuto

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a fermata.

7

Musical notation for measures 7-10. Measure 7 begins with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

11

Musical notation for measures 11-14. The melody continues with eighth and quarter notes, including a sharp sign (#) in measure 11.

15

Musical notation for measures 15-19. The melody continues with eighth and quarter notes, ending with a fermata in measure 19.

20

Musical notation for measures 20-24. The piece concludes with a fermata in measure 24. The notation includes chords and rests.

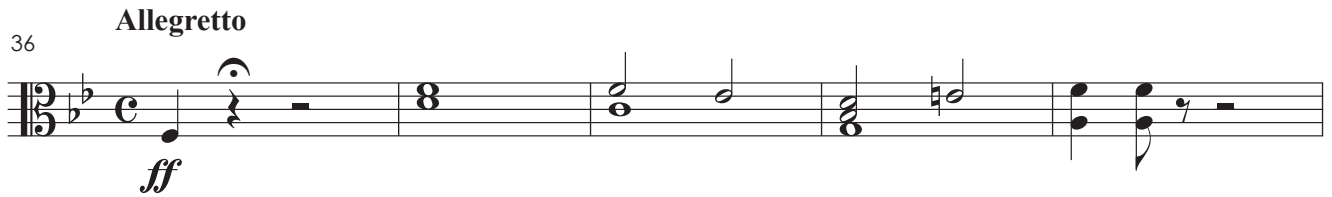
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36



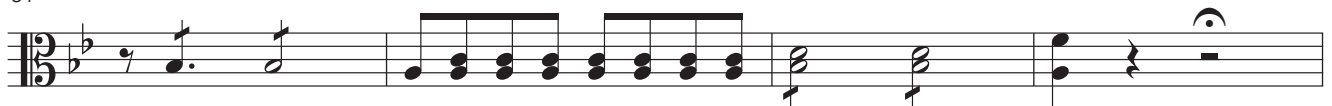
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45



51



55



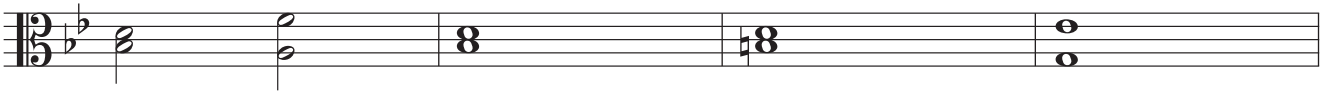
60



65



69



73



78



84



89



Violoncelo

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Andante sostenuto

Measures 1-6 of the piece. The music is in bass clef, 6/8 time, and B-flat major. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a fermata on the final note.

Measures 7-11. Measure 7 starts with a piano (*p*) dynamic. Measures 8-10 contain a double bar line with a '2' above it, indicating a second ending. Measure 11 features a dynamic accent (>) over a dotted quarter note.

Measures 12-14. The music continues with eighth and quarter notes in a steady, flowing pattern.

Measures 15-19. Measure 15 starts with a piano (*p*) dynamic. The melody features a mix of eighth and quarter notes, with a sharp sign (#) appearing in measure 19.

Measures 20-24. The music continues with eighth and quarter notes, ending with a fermata on the final note.

25



31

**Allegretto**

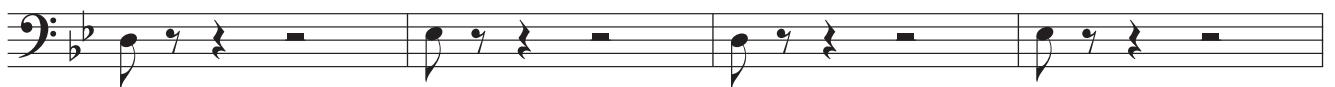
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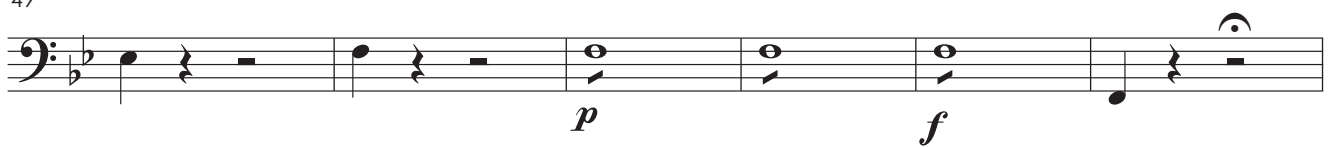
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45



49



55



60



65



69



72



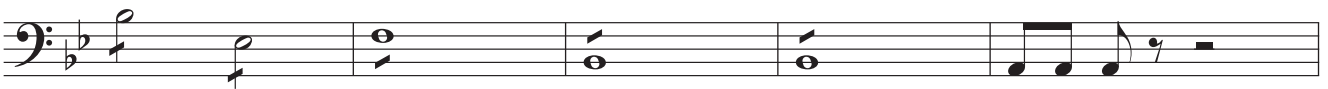
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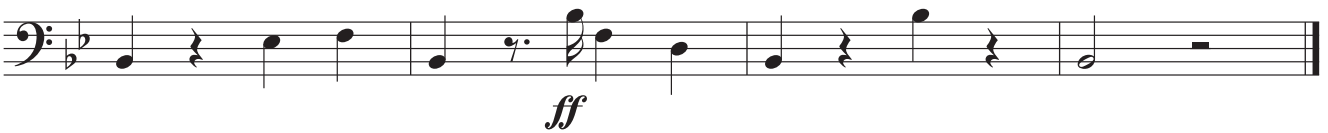
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84



89



Contrabaixo

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Andante sostenuto

7

12

20

25



31

**Allegretto**

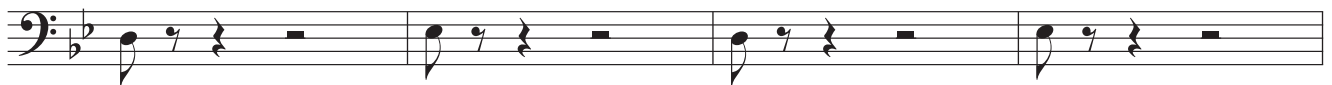
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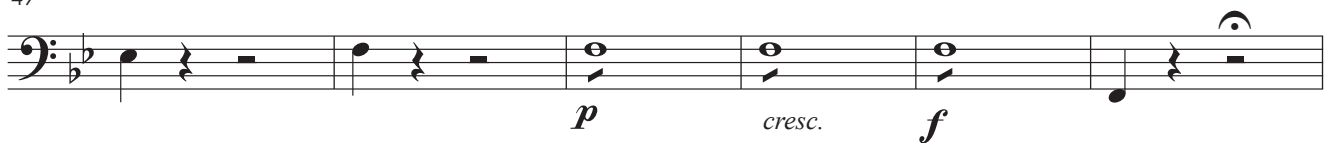
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45



49



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60



65



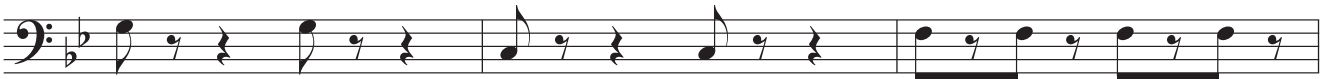
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72



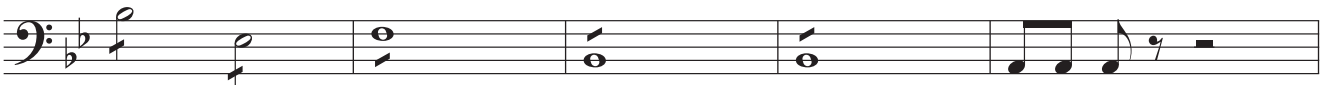
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