

# Barrozo Netto (1881–1941)

Feux-follets

Op. 24, N° 3

Dedicatória: A Madame Edmond Laurens.

Adaptação da obra de Isidor Philipp. Revisão do  
prof. Barrozo Netto. Edição Acadêmica

piano  
(*piano*)

14 p.



MUSICA BRASILIS

# *Edição Acadêmica*

Revisão do Prof. Barrozo Netto



I. PHILIPP

## **Feux - Follets**

**Fogos Fátuos**

**OP. 24 – N.º 3**





The musical score is written for piano and consists of six systems of staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a *pp* dynamic and a *Poco sostenuto* tempo. The first system features a melody in the right hand with slurs and fingerings (1, 2, 3, 4, 5) and a bass line with chords and slurs. The second system introduces *Tre corde* and includes a *cres.* marking. The third system features a *sf* dynamic. The fourth system includes *sf*, *Cres.*, and *molto* markings. The fifth system includes *Rit.*, *ff*, and *mf* markings, and ends with the instruction *a Tempo*. The sixth system includes *pp* and *Una corda* markings, and ends with *Rit.* and a fermata.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a minor key and includes various performance instructions and technical markings.

- System 1:** Features a treble clef staff with a *ppp* dynamic marking and a *sotto* instruction. The bass clef staff has a *na. bassa* instruction. An 8-measure rest is indicated above the treble staff.
- System 2:** Continues the melodic line in the treble staff, with an 8-measure rest above it.
- System 3:** The treble staff continues with an 8-measure rest above it. The bass clef staff has a *pp* dynamic marking and a *Poco marcato* instruction.
- System 4:** The treble staff continues with an 8-measure rest above it. The bass clef staff has a *M.G.* (Mezza Giocosa) marking.
- System 5:** The treble staff continues with an 8-measure rest above it. The bass clef staff has a *M.G.* marking.
- System 6:** The treble staff continues with an 8-measure rest above it. The bass clef staff has a *Cresc.* (Crescendo) marking and a *Tre corde* instruction.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page is numbered 5 in the top right corner.

The image displays a page of musical notation for piano, organized into six systems of staves. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '6' in the top left corner.

System 1: *Cresc.*, *sf*, *M. G.*

System 2: *Una corda*, *M. G.*, *Leggiero*, *Espressivo*

System 3: *Cresc.*

System 4: *Tre corde*, *Cresc.*, *f*, *Dim.*

System 5: *Espressivo*, *p*

System 6: (No specific markings)

Una corda

Glissando

ppp

leggerissimo

pp

Cresc.

Tre corde

sf

p

Cresc. molto

sf

mf

Cresc. molto

ff

Dim. subito

Detailed description: This is a page of a musical score for piano, consisting of six systems of music. The first system features a 'Una corda' instruction and a 'Glissando' technique in the right hand, starting with a 'ppp' dynamic. The second system includes a 'Cresc.' marking. The third system is marked 'Tre corde' and begins with a 'sf' dynamic. The fourth system shows 'Cresc. molto' and 'sf' dynamics. The fifth system continues with 'Cresc. molto'. The sixth system starts with 'ff' and ends with 'Dim. subito'. The score is written in a key with two flats and a 3/4 time signature.

The image displays a musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- System 1:** Treble clef staff begins with a dynamic marking of *Dimin.* and a first ending bracket labeled '8'.
- System 2:** Treble clef staff continues with dynamics *f*, *Rit.*, *mf*, and *pp*. It includes the instruction *a Tempo* and a second ending bracket labeled '8'.
- System 3:** Treble clef staff continues with a first ending bracket labeled '8'.
- System 4:** Treble clef staff begins with a dynamic marking of *ff* and a first ending bracket labeled '8'.
- System 5:** Treble clef staff continues with a dynamic marking of *Dim.* and a first ending bracket labeled '8'.
- System 6:** Treble clef staff continues with a dynamic marking of *ppp* and the instruction *Lent.* (Lento). It includes the instruction *Una corda* and a first ending bracket labeled '8'.

The score features complex chordal textures and melodic lines, with numerous fingerings indicated by numbers 1-5. The piece concludes with a final chord in the bass clef staff.



## Obras para piano de grandes mestres da música brasileira

### ALBERTO NEPOMUCENO

*Brasileira*  
*Noturno*  
*Cloches de Noel*  
*Tema e variações em lá menor*  
*Variações sobre um tema original*

### BARROZO NETTO

*Bailado de borboletas*  
*Dança dos fantoches*  
*Pizzicato*  
*Ponteio*  
*Valsa Scherzo*

### CARLOS GOMES

*O Guarany* — Sinfonia  
*Marcha Nupcial*  
*Hino à Mocidade Acadêmica*

### CUSTODIO F. GÓES

*Cavalgada*  
*Page Romantique*  
*Paisagem campestre*  
*Saudade*  
*Telas do campo*  
*Valsa Triste*

### BRAZÍLIO ITIBERÉ

*A Sertaneja*  
*Gavote*  
*Poème d'amour*

### FRANCISCO MIGNONE

*Caizinha de brinquedos* (Col. de 7 peças)

### ERNESTO NAZARETH

*Estudo de Concerto*

### HENRIQUE OSWALD

*Gavota triste*  
*Chansonette*  
*Valsa lenta*  
*Mazurca*  
*Tarantela*  
*Scherzando*  
*Estudo* (Edição póstuma)

### FRUCTUOSO VIANNA

*Berceuse do sabá*  
*Toada N.º 2*

### J. OCTAVIANO

*Os sonhos do bebê* (Temas populares brasileiros sobre assuntos infantis)  
*Allegro molto agitato*  
*O Currupira* (Lenda sertaneja)  
*Melodia*

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- 1 - *As margens do Paraíba*
- 2 - *Dansa brasileira*
- 3 - *Batuque* — (Fantasia)

### JOÃO NUNES

*Os três meninos* (Coleção de 3 peças)  
*Peças Infantis* (Coleção de 6 peças)  
*Parque de Diversões* (Coleção de 6 peças)

### LEOPOLDO MIGUEZ

*Bluettes, op. 31 e 32*  
*Mazurca*  
*Bavardage*  
*Berceuse*  
*Faceira*  
*Noturno*  
*Scherzeto*

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*Hieroglifo*  
*Moderato Alegre*

### LORENZO FERNANDEZ

*Minhas Férias* (Suite Infantil de 3 peças)  
*Recordações da Infância* (Suite Infantil de 3 peças)

### OCTAVIO MAUL

*Coleção Mirim* (7 peças)  
*Tritico*  

- 1 - *Chôro*
- 2 - *Canção*
- 3 - *Dança*

### VILLA-LOBOS

*Carnaval das crianças* — (Coleção de 8 peças).  
*Cirandas* — (Coleção de 16 peças sobre temas populares brasileiros)  
*Cirandinhas* — (Coleção de 12 peças sobre temas populares brasileiros de rodas infantis)  
*Dansas Características Africanas* — (Coleção de 3 peças)  
*Prole do Bebê N. 1* — (Coleção de 8 peças)  
*Chôro n.º 2*  
*A Fiandeira*  
*Ibericarebe*  
*Sul América* (escrito para "La Prensa")  
*A Lenda do Caboclo*  
*Valsa Scherzo*

A M<sup>lle</sup> Maria Antonia de Castro

# FEUX FOLLETS

BARROZO NETTO

Vivo.

*P*

*Sem Ped.*

*A mão esquerda sempre por cima*

*mf*

*dim.*

Signal de Ped.

The image displays a musical score for guitar, consisting of six systems of staves. The first system begins with a bass clef and includes the instruction *cres. poco a poco*. The second and third systems are in treble clef, with the third system starting with a forte *f* dynamic. The fourth system is also in treble clef and includes the instruction *dím. poco a poco*. The fifth system is in treble clef and includes a piano *p* dynamic. The sixth system is in bass clef. The score features various musical notations, including slurs, accents, and fingering numbers (1-5) for the left hand. The key signature is one sharp (F#).



The image displays a musical score for guitar, consisting of five systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation features various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The first system has three measures with slurs and accents. The second system has three measures, including a *p* dynamic marking. The third system has three measures with a *mf* dynamic marking. The fourth system has three measures with a *f* dynamic marking. The fifth system has three measures with a *f* dynamic marking. The score concludes with a double bar line.

Musical score for guitar, consisting of five systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score features various musical notations including slurs, fingering numbers (1-5), and dynamic markings such as "cresc.", "mais f", and "dim.". The first system has a "cresc." marking above the staff. The second system has a "mais f" marking above the staff. The third system has a "dim." marking above the staff. The fourth system has a "p" marking above the staff. The fifth system has a "cres. molto" marking above the staff. The score is divided into five systems, each with a treble clef staff and a corresponding guitar body diagram below it.

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic and contains several measures of music with fingerings (1, 2, 4) and accents. The lower staff is in bass clef with the same key signature, featuring chords and fingerings (2, 3, 5). A hairpin crescendo is shown in the right-hand staff.

Second system of musical notation. The upper staff continues with a mezzo-forte (*mf*) dynamic, then transitions to piano (*p*). It includes fingerings (4, 2, 3, 5) and a hairpin crescendo. The lower staff continues with chords and fingerings (2, 3, 5).

Third system of musical notation. The upper staff is in bass clef with a key signature of two sharps. It includes the instruction *Una corda* and a piano (*pp*) dynamic. The lower staff continues with chords and fingerings (5, 3, 2). A hairpin crescendo is shown in the right-hand staff, followed by the instruction *dim. molto*.

Fourth system of musical notation. The upper staff is in bass clef with a key signature of two sharps. It includes the instruction *sempre a tempo* and a pianissimo (*ppp*) dynamic. The lower staff continues with chords and fingerings (5, 3, 2). A hairpin crescendo is shown in the right-hand staff.