

Basílio Serra (c.1860-1925)

A cruel separação

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flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara,
bumbo, contrabaixo, bombardino
(*flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum, bass drum, double bass, euphonium*)

8 p.



A cruel separação

Marcha fúnebre

Basílio Serra

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flauta (Flute), Clarineta 1 em Dó (Clarinet 1 in C), Clarineta 2 em Dó (Clarinet 2 in C), Clarineta 1 em Si b (Clarinet 1 in B-flat), Clarineta 2 em Si b (Clarinet 2 in B-flat), Barítono (Bassoon), Fagote (Oboe), Trompete 1 em Si b (Trumpet 1 in B-flat), Trompete 2 em Si b (Trumpet 2 in B-flat), Trompete 3 em Si b (Trumpet 3 in B-flat), Trombone 1 (Trombone 1), Trombone 2 (Trombone 2), Caixa Clara (Clarinet), Bumbo (Bass Drum), Contrabaixo (Double Bass), and Bombardino (Tuba). The score is in common time (indicated by '4') and uses a key signature of one flat (indicated by a 'b'). The music features a repetitive, somber melody with sustained notes and rhythmic patterns typical of a funeral march.

Fl
Cl Dó 1
Cl Dó 2
Cl Si b 1
Cl Si b 2
Bar
Fgt
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Cc
Bmb
Ctb
Bbd

Musical score for orchestra and choir, page 3. The score consists of 15 staves. The top section (measures 11-15) includes Flute (Fl), Clarinet Dó 1 (Cl Dó 1), Clarinet Dó 2 (Cl Dó 2), Clarinet Si b 1 (Cl Si b 1), Clarinet Si b 2 (Cl Si b 2), Bassoon (Bar), and Bassoon (Fgt). The middle section (measures 16-20) includes Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Cc), Double Bass (Bmb), Double Bass (Ctb), and Double Bass (Bbd). Measures 11-15 feature woodwind entries with eighth-note patterns. Measures 16-20 introduce brass entries, with Tpt 1, Tpt 2, and Tpt 3 playing eighth-note patterns, and Tbn 1, Tbn 2, Ccello, and Double Bass providing harmonic support.

16

1.

2.

Fl

Cl Dó 1

Cl Dó 2

Cl Si b 1

Cl Si b 2

Bar

Fgt

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Ctb

Bbd

21

Fl

Cl Dó 1

Cl Dó 2

Cl Si b 1

Cl Si b 2

Bar

Fgt

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Ctb

Bbd

27

Fim

This musical score page shows the ending of the piece 'A cruel separação' by Basílio Serra. The score includes parts for Flute (Fl), Clarinet Dó 1 (Cl Dó 1), Clarinet Dó 2 (Cl Dó 2), Clarinet Si b 1 (Cl Si b 1), Clarinet Si b 2 (Cl Si b 2), Bassoon (Bar), French Horn (Fgt), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Cc), Double Bass (Bmb), Double Bass (Ctb), and Double Bassoon (Bbd). The music consists of two systems of staves. The first system ends with a double bar line and a repeat sign, leading to a section for Flute, Clarinets, Bassoon, Trombones, Trompetes, and Double Bassoon. The second system concludes with a final section for all instruments, marked 'Fim' (End) at the top right.

34 *Trio*

Fl
Cl Dó 1
Cl Dó 2
Cl Si b 1
Cl Si b 2
Bar
Fgt

Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2

Cc
Bmb

Ctb
Bbd

38

1.

2. D.C. al Fine

Fl

Cl Dó 1

Cl Dó 2

Cl Si b 1

Cl Si b 2

Bar

Fgt

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Cc

Bmb

Ctb

Bbd