Cacilda Borges Barbosa (1914-2010)

Diorama
1º volume (2ª edição)

Dedilhados: Álvaro Furtado de Mendonça
Grafia musical: Mário Loureiro

piano
(piano)

27 p.

CC BY SA

MUSICA BRASILIS

cacilda borges barbosa

DIORAMA

1º volume

2ª EDIÇÃO

Rio de Janeiro 1994

- FORMADA EM COMPOSIÇÃO E REGÊNCIA PELA ESCOLA DE MÚSICA DA UFRJ
- TÉCNICA DE EDUCAÇÃO ARTÍSTICA
- EX-DIRETORA DO INSTITUTO VILLA-LOBOS
- EX-CHEFE DO SERVIÇO DE EDUCAÇÃO MUSICAL (SECRETARIA DE EDUCAÇÃO E CULTURA)
- CRIADORA DA RITMOPLASTIA
- PROFESSORA DE COMPOSIÇÃO DO CONSERVATÓRIO BRASILEIRO DE MÚSICA

DIORAMA

1º volume

Dedilhado por
Álvaro Furtado de Mendonça

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Grafia musical de Mário Loureiro

Rio de Janeiro 1994

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" DIORAMA " é uma obra com 50 estudos para piano que antecedem Tecnicamente aos " ESTUDOS BRASILEIROS " para piano, de transcendente execução.

Escritos com o objetivo de conscientizar os alunos sobre a ritmica brasileira, procuramos dar ao trabalho um cunho didático-artistico.

Na presente coletânea, 1.º volume, contendo 25 pequenos estudos da série, em tonalidades accessiveis, focalizamos problemas da técnica pianistica em seqüência gradativa de dificuldade.

A autora.

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AOS MEUS FILHOS E NETOS

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CALMO

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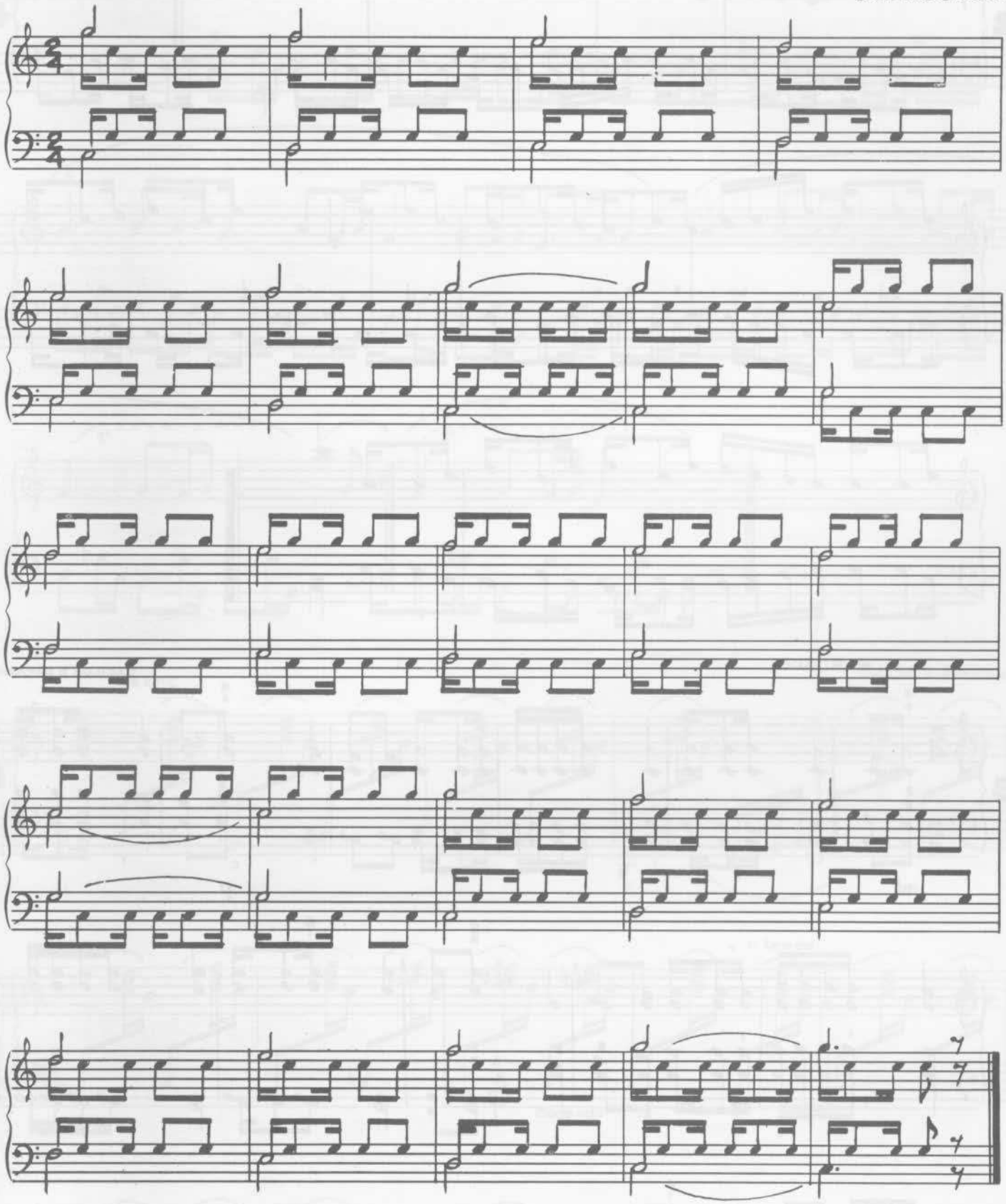
1



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CÔMODO

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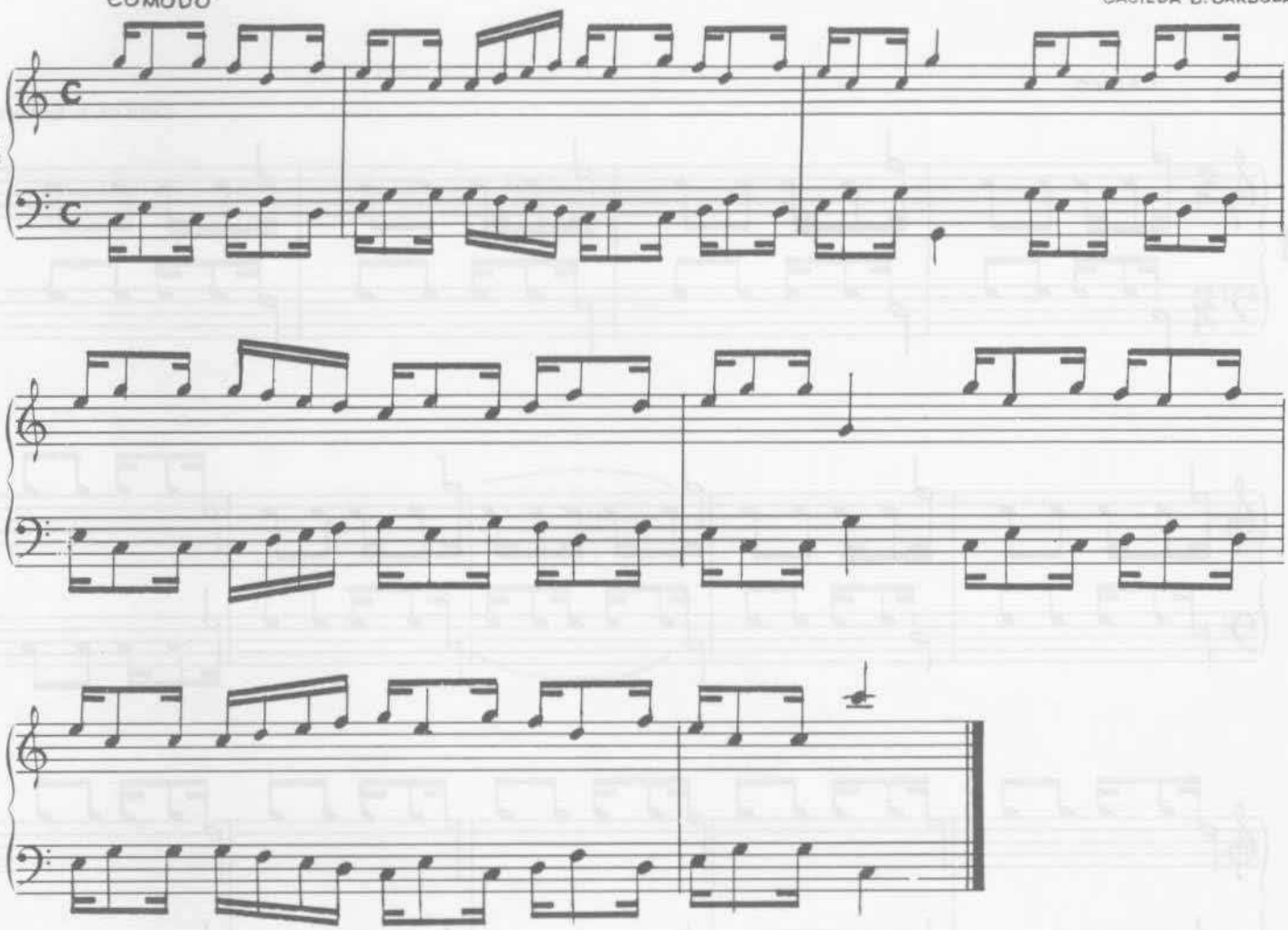

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MARCADO

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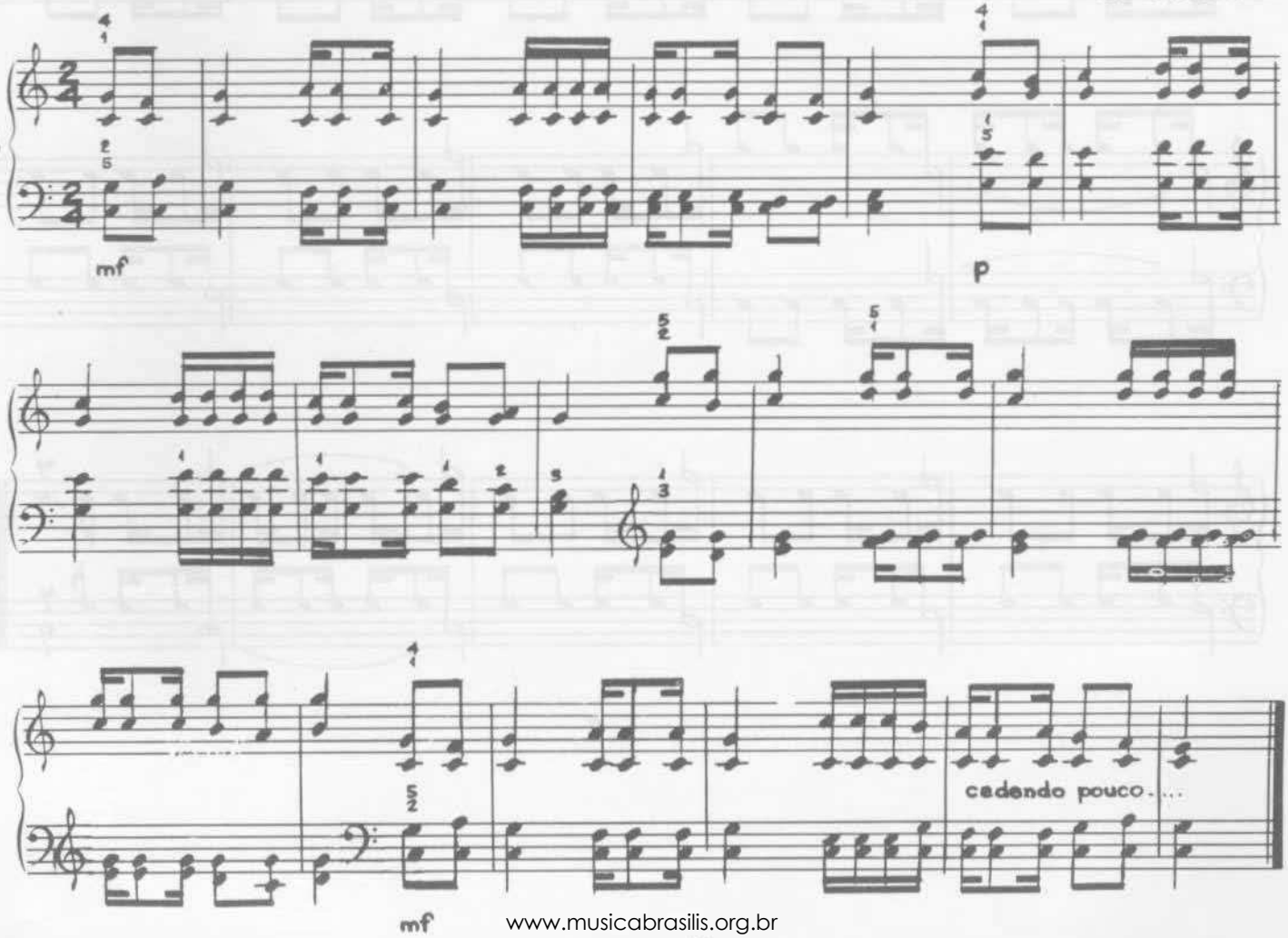

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CALMO

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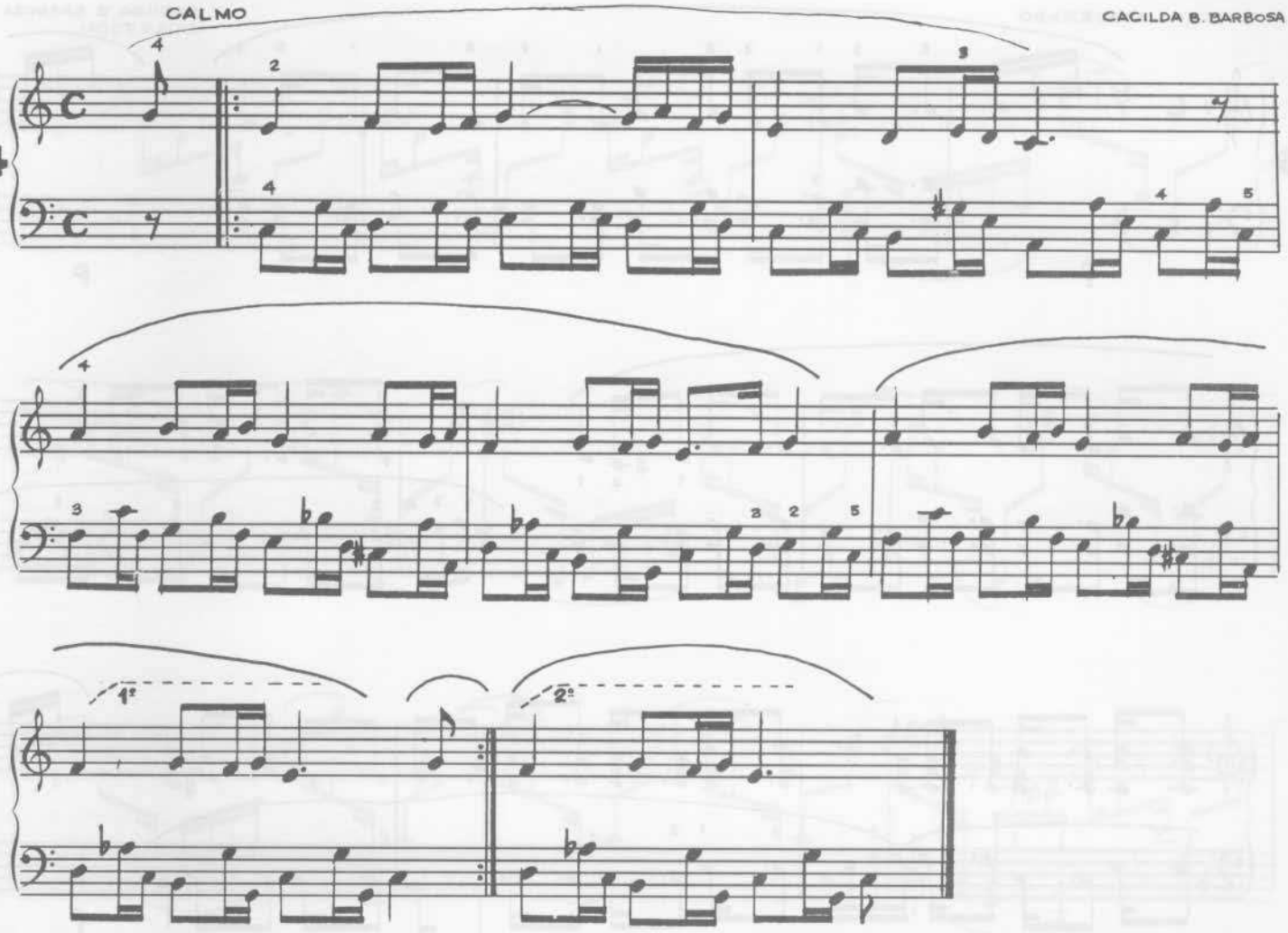

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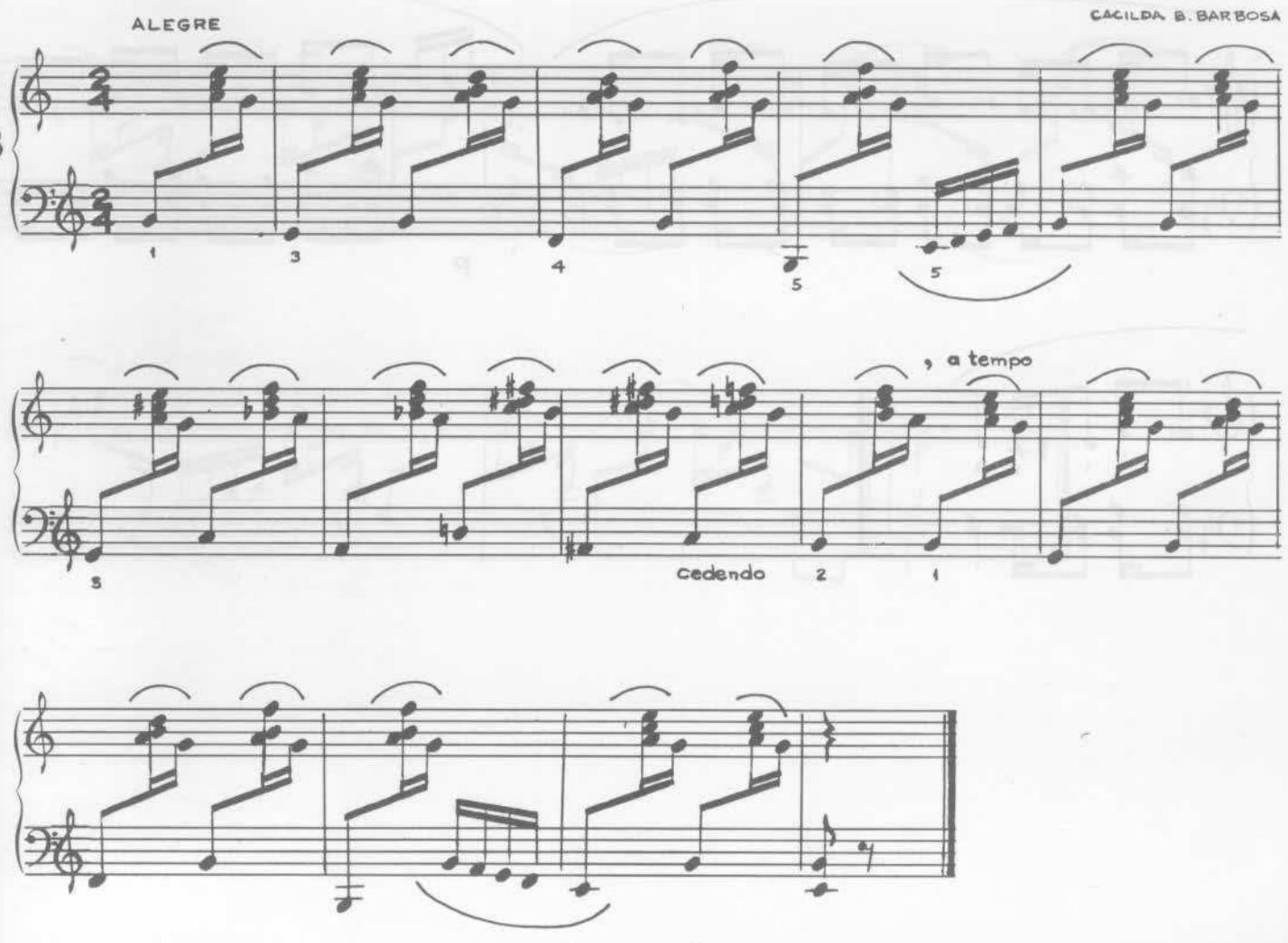

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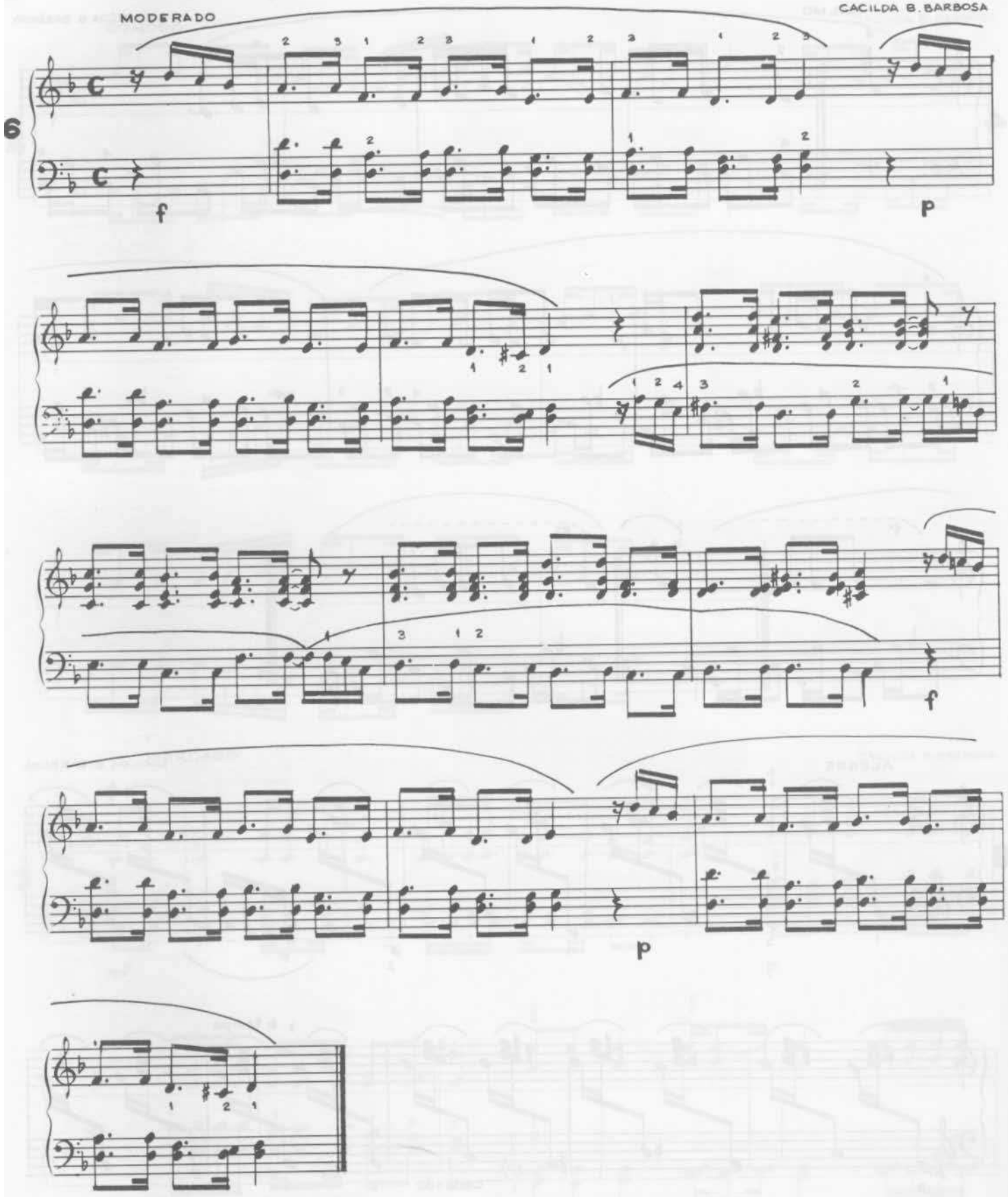

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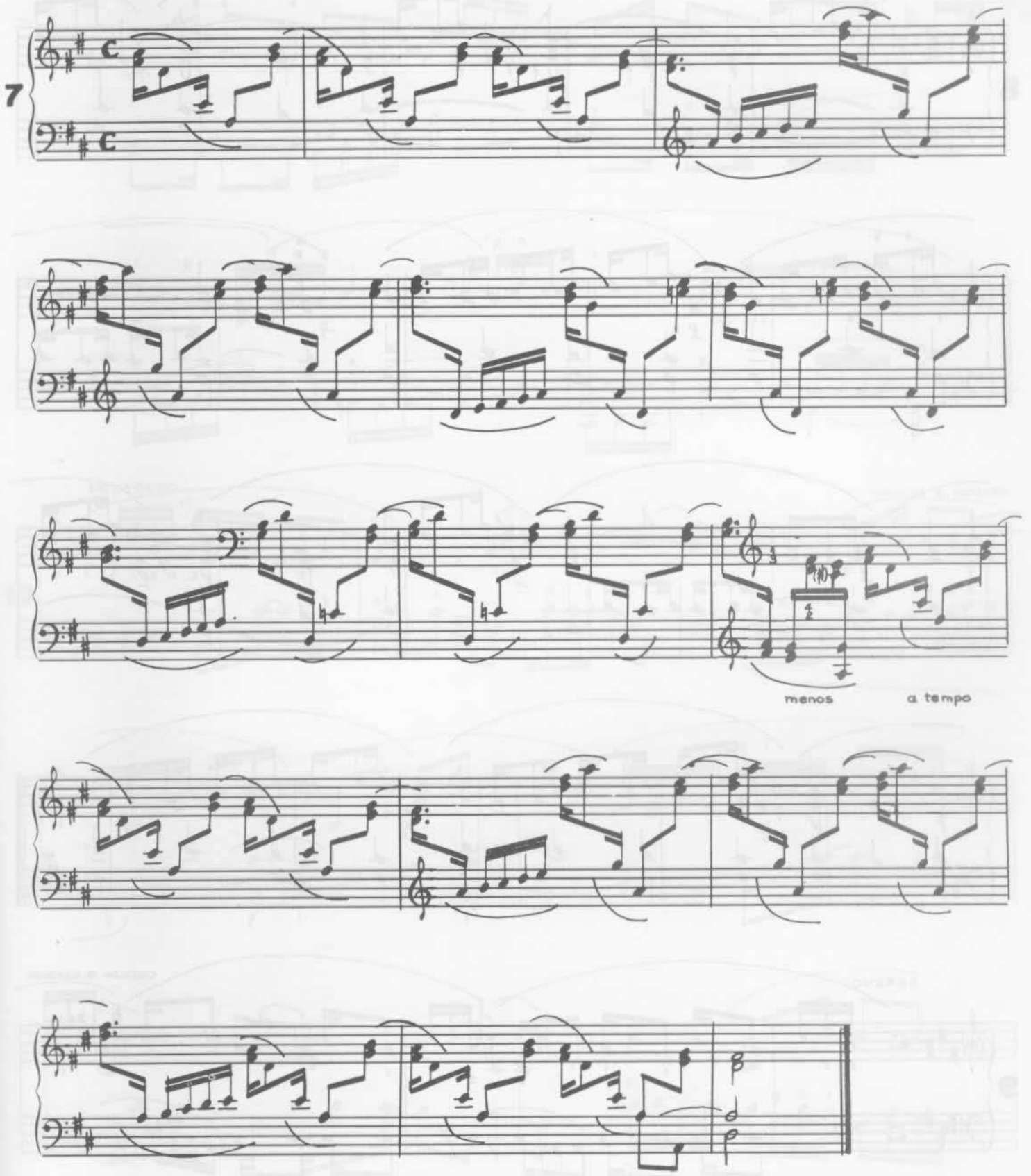

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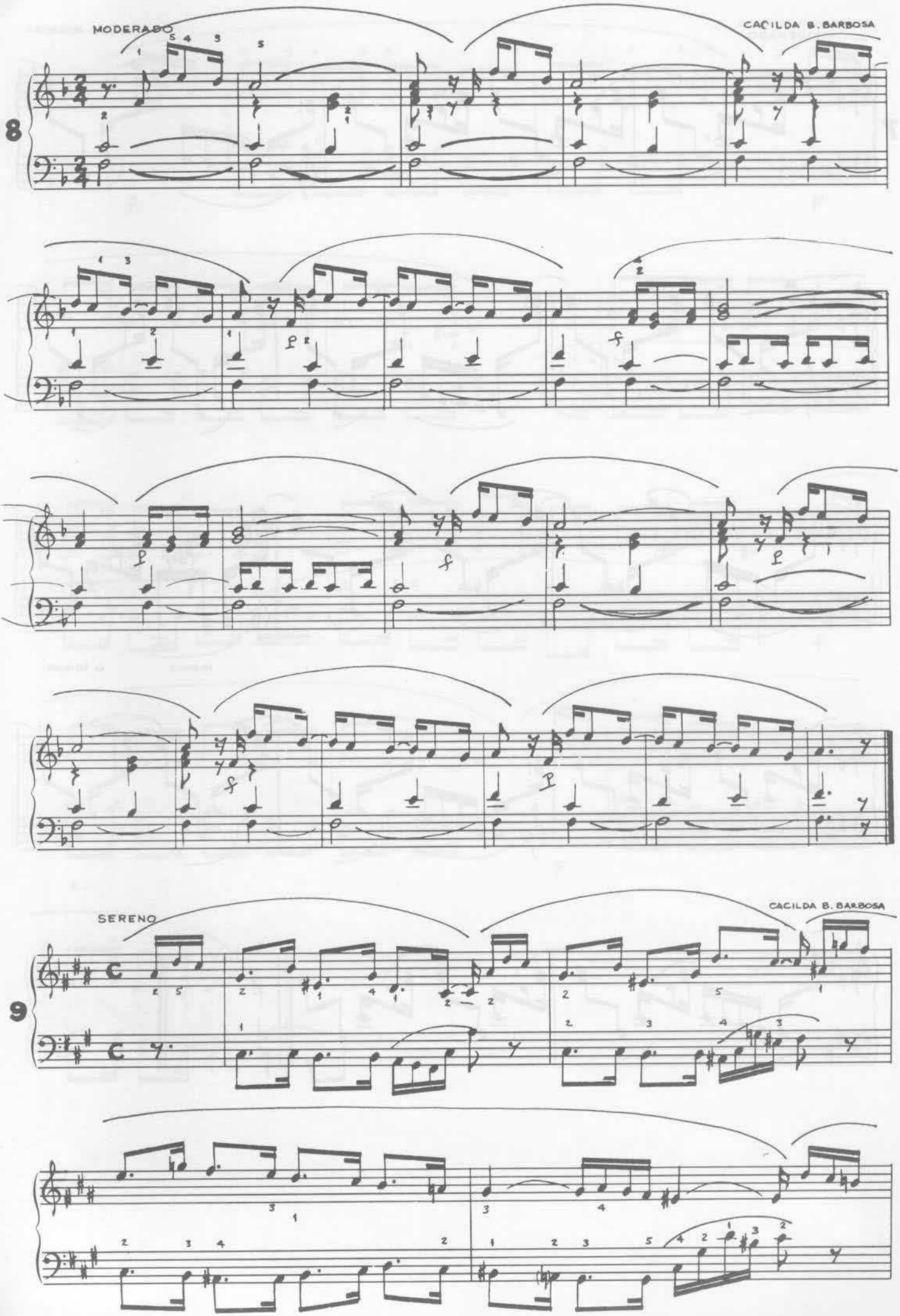

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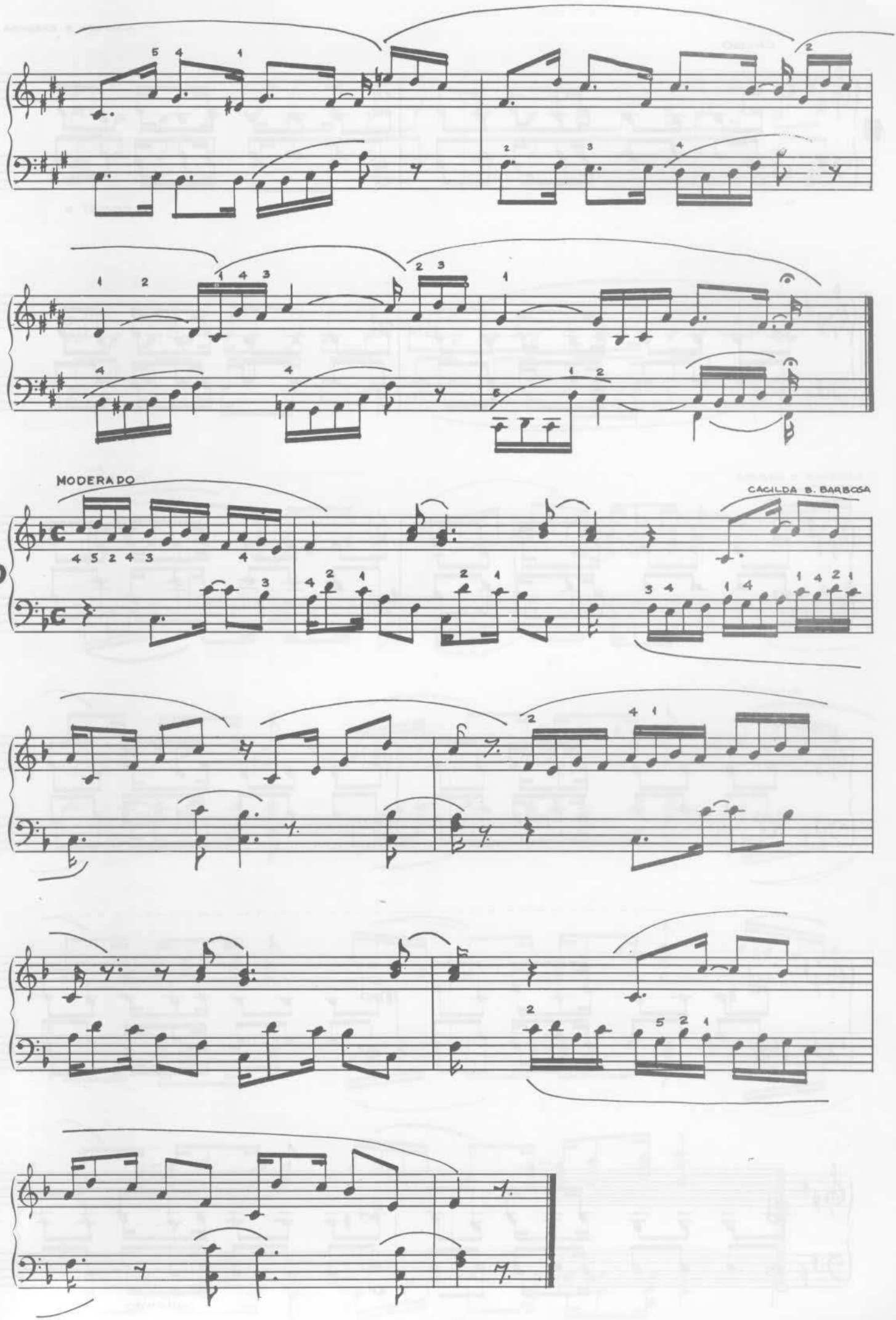
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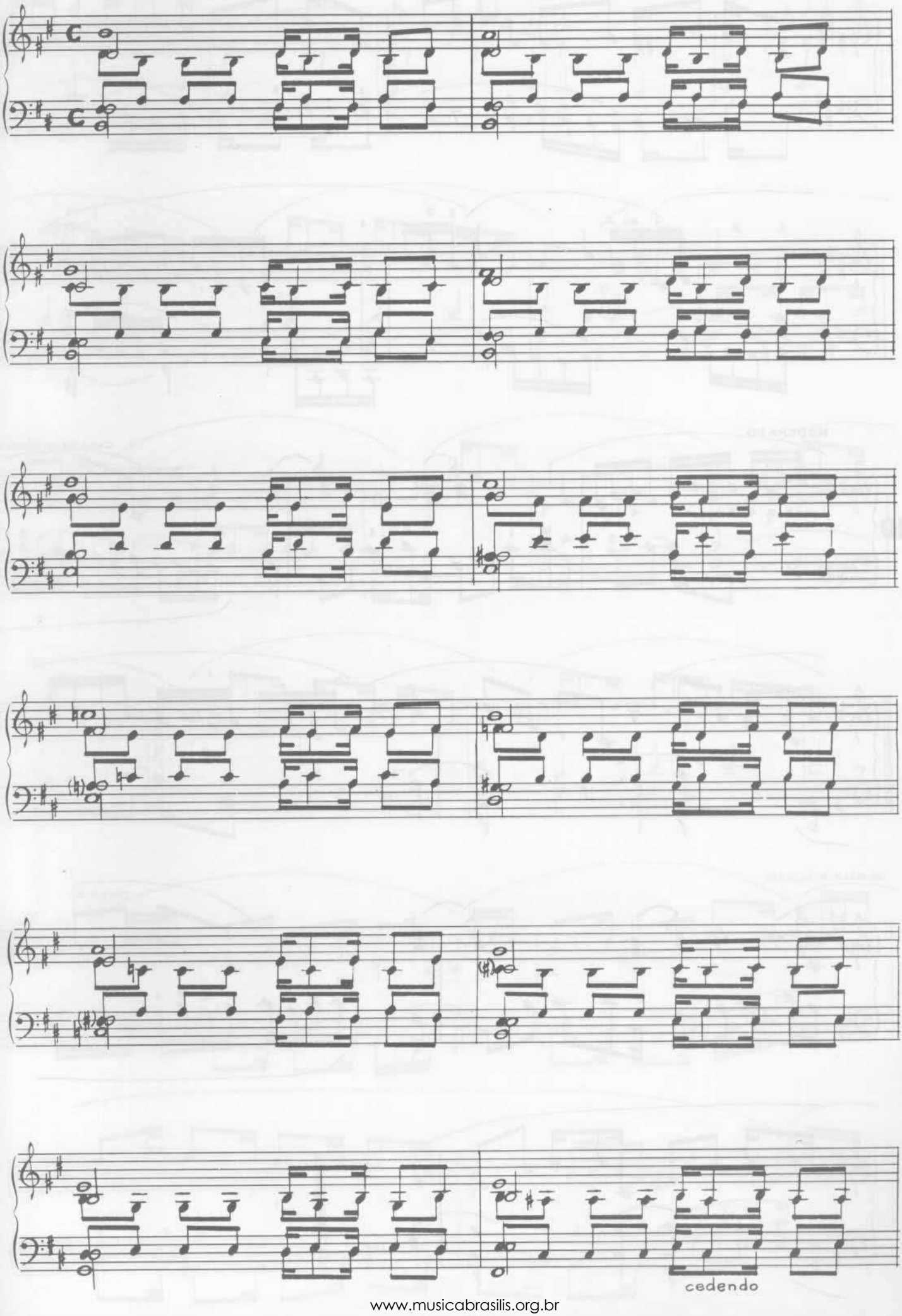
CALMO



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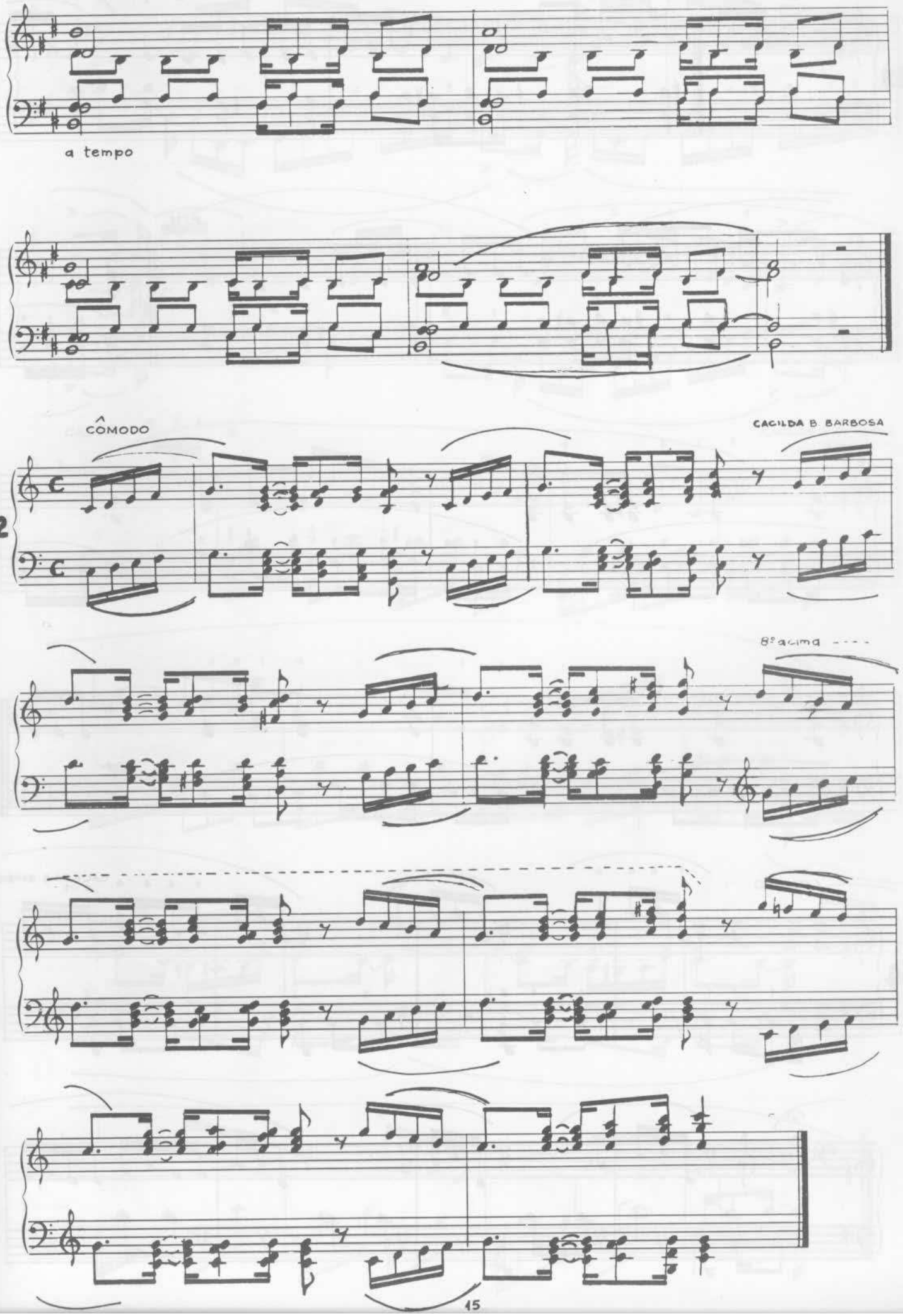

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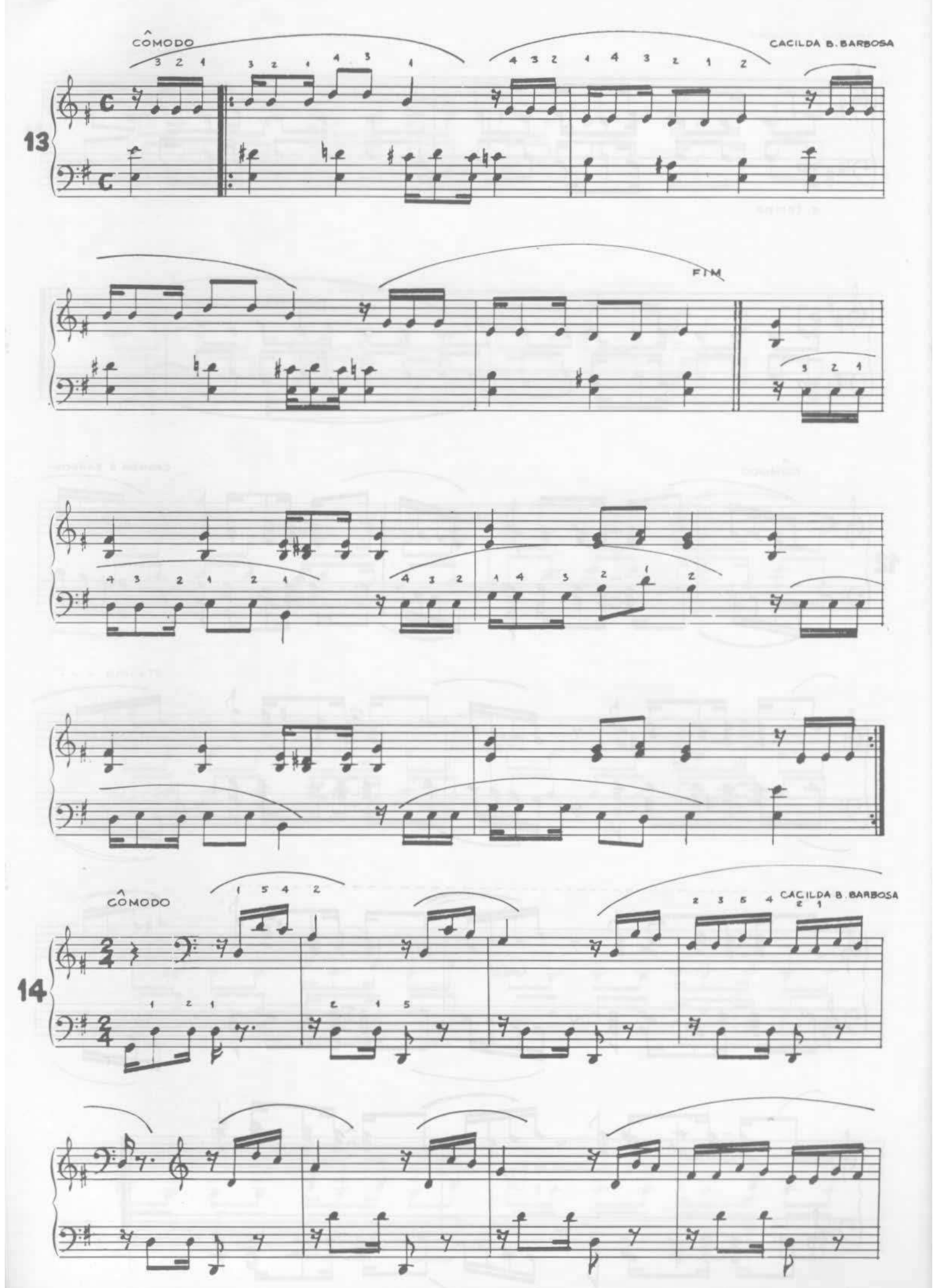

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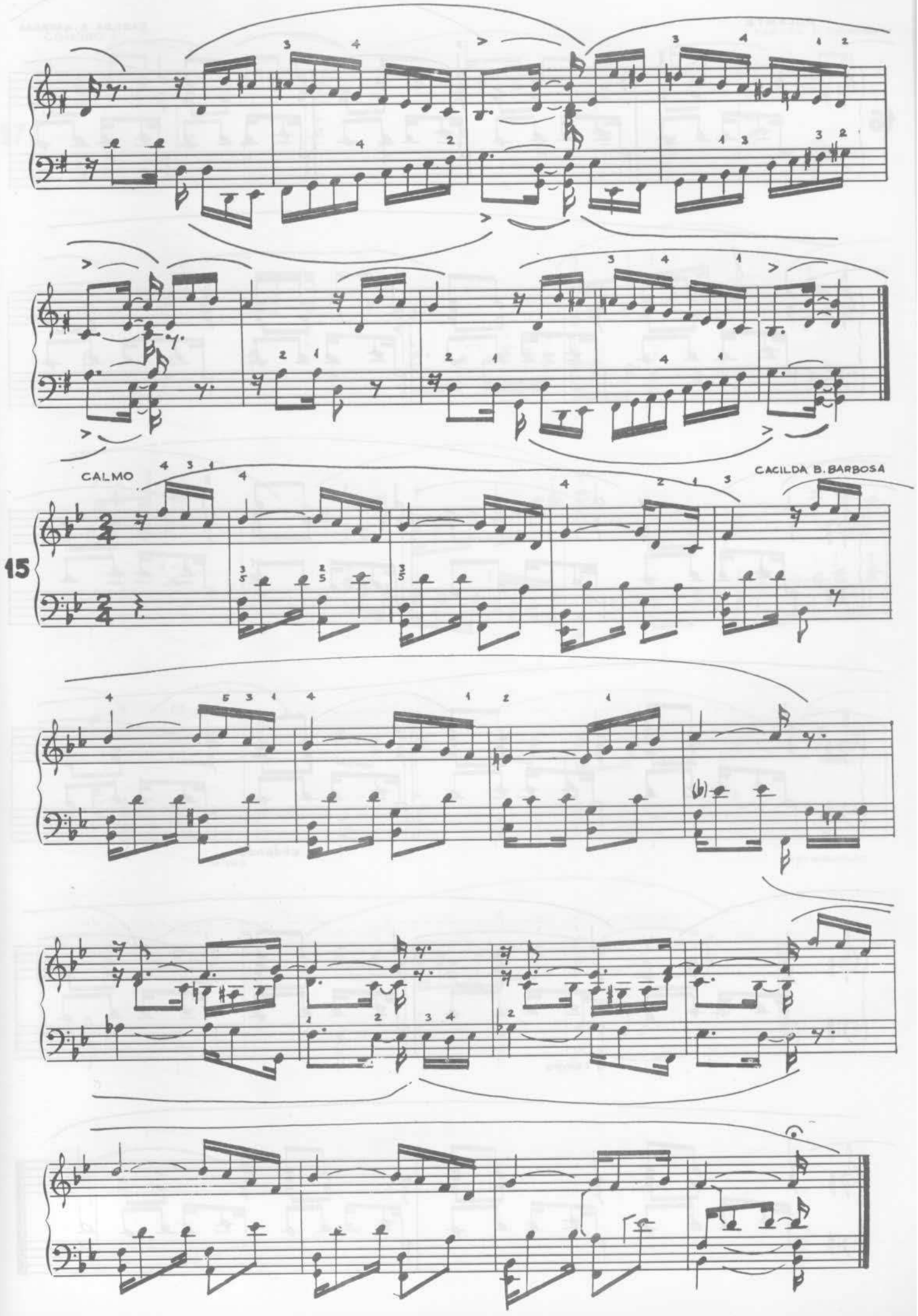

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POLENTE

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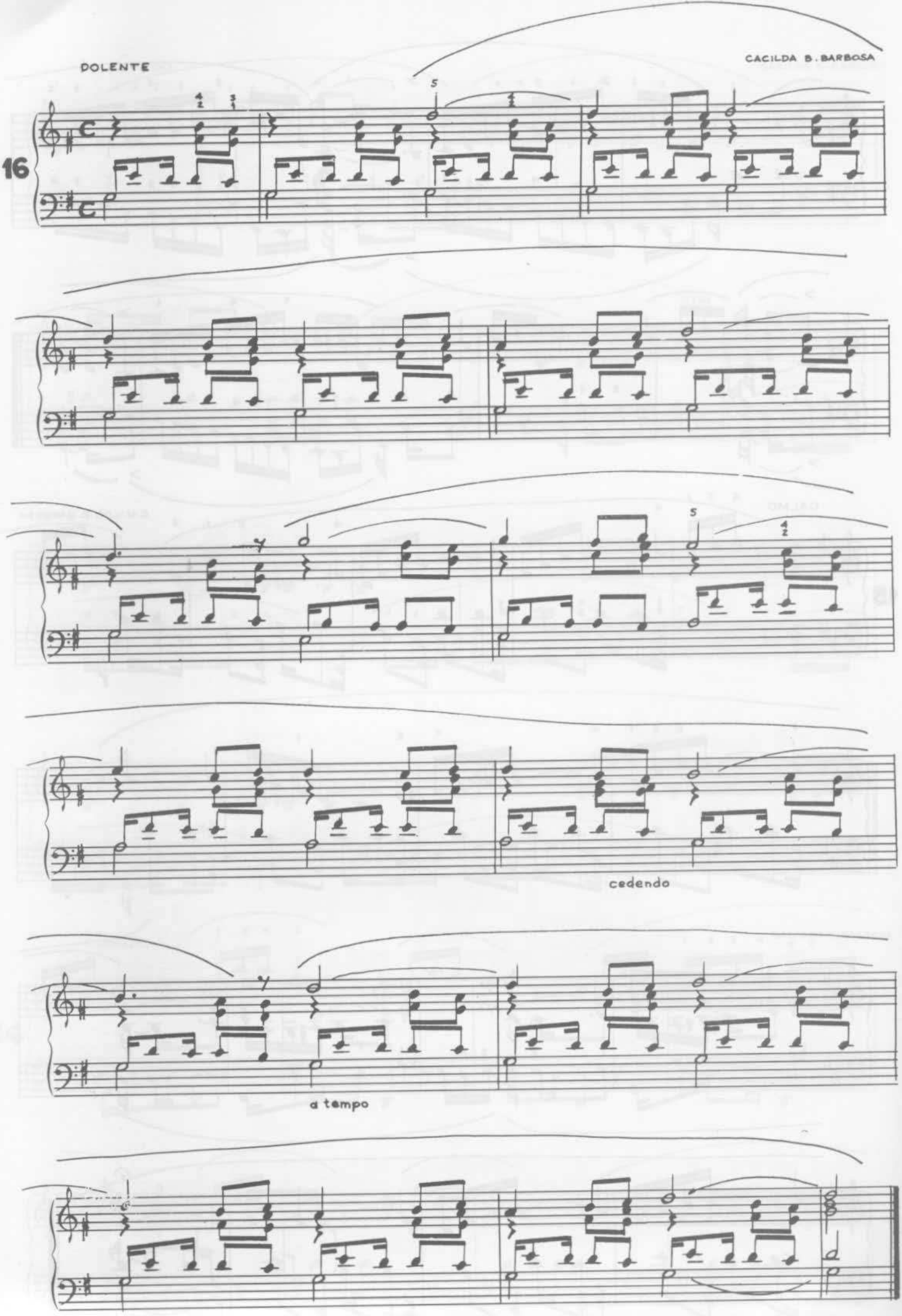

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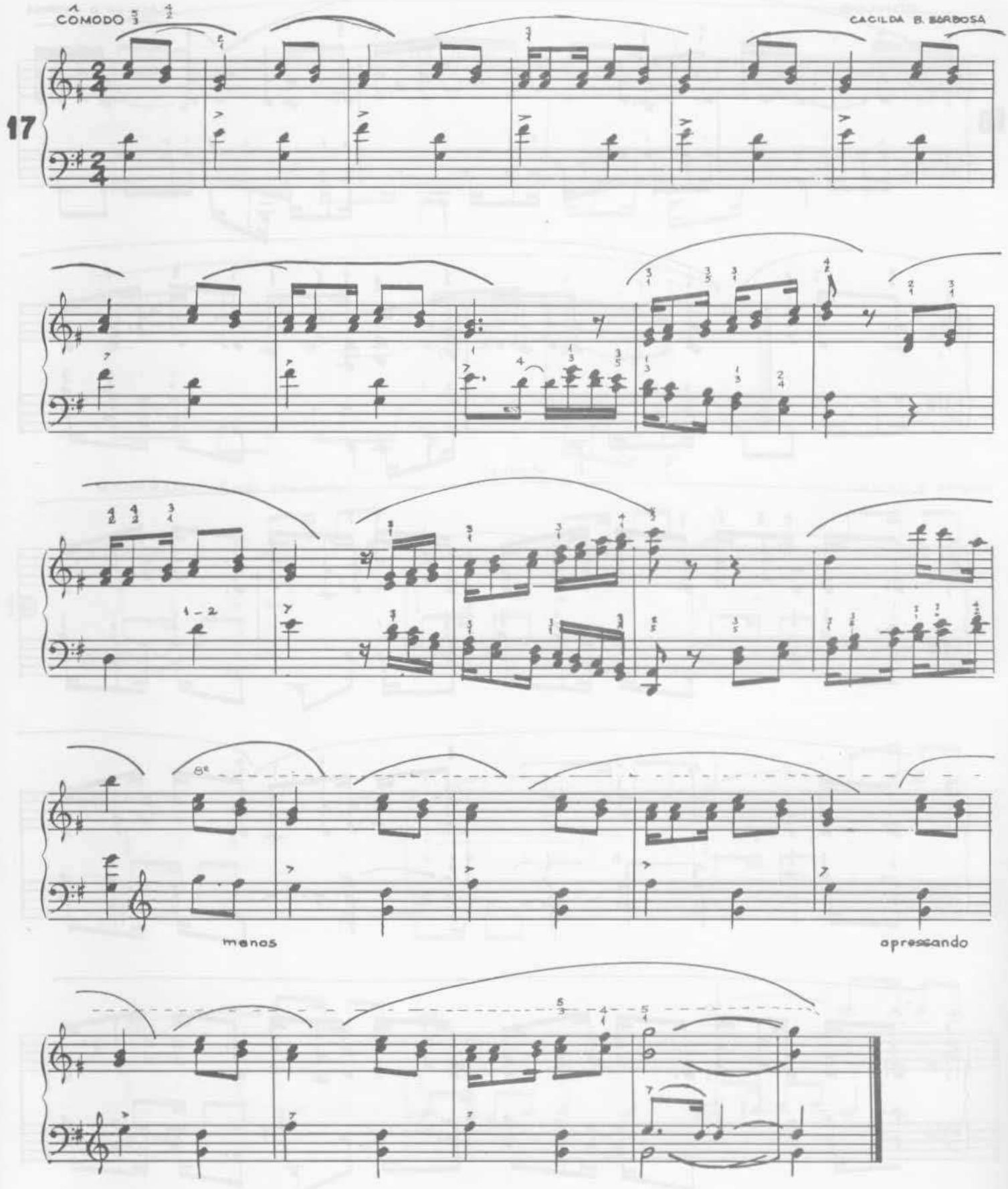

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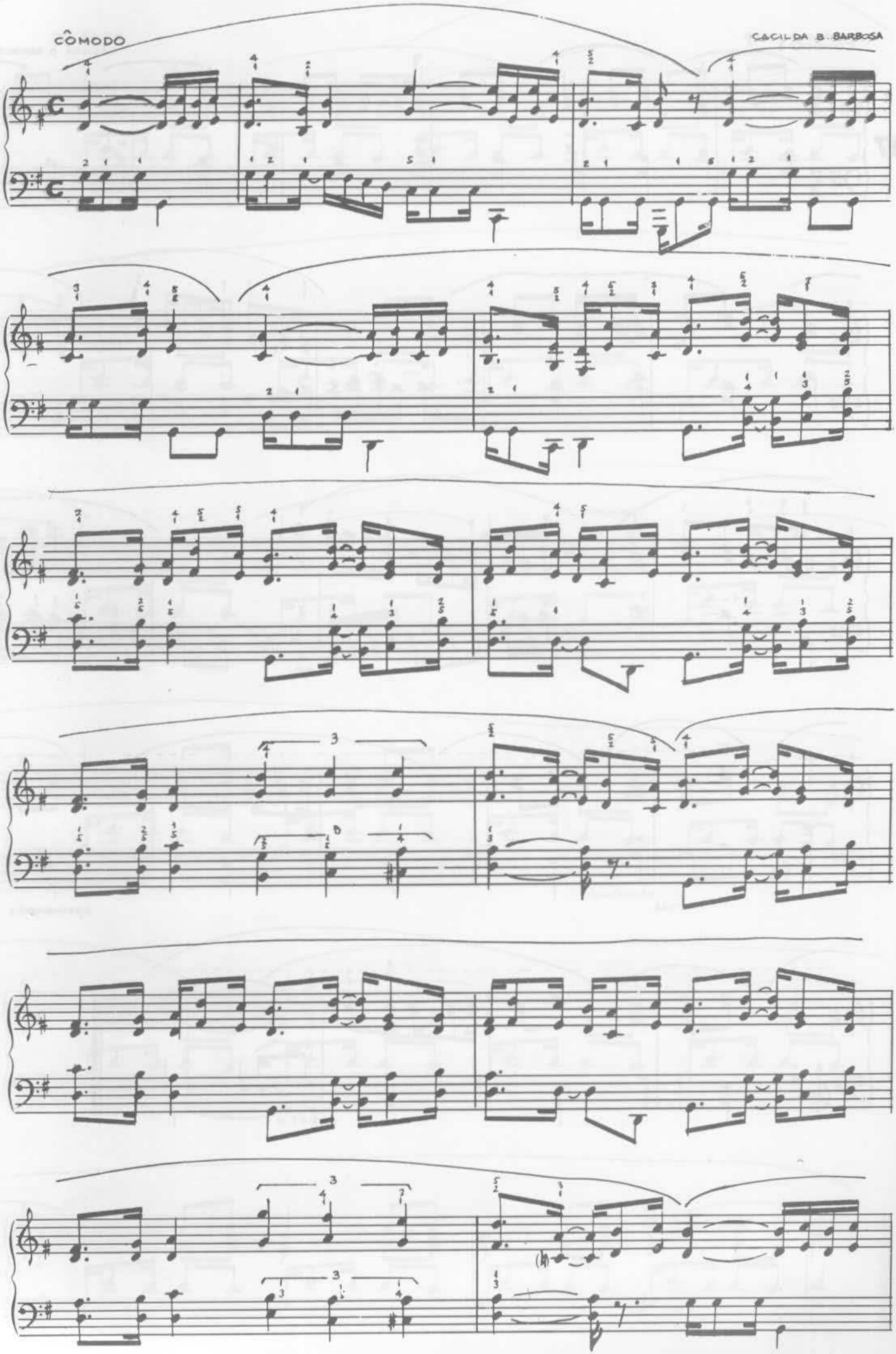

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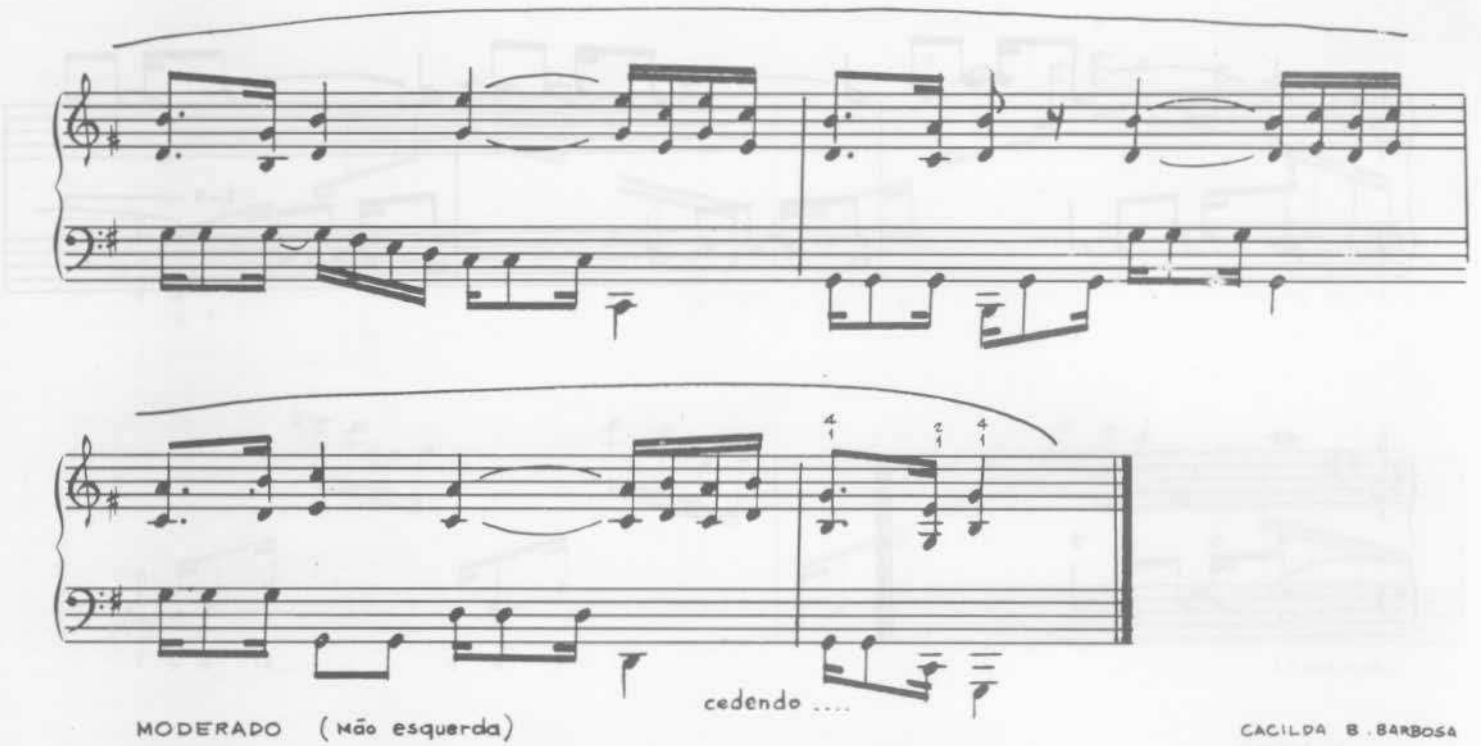

cedendo ....

MODERADO (mão esquerda)

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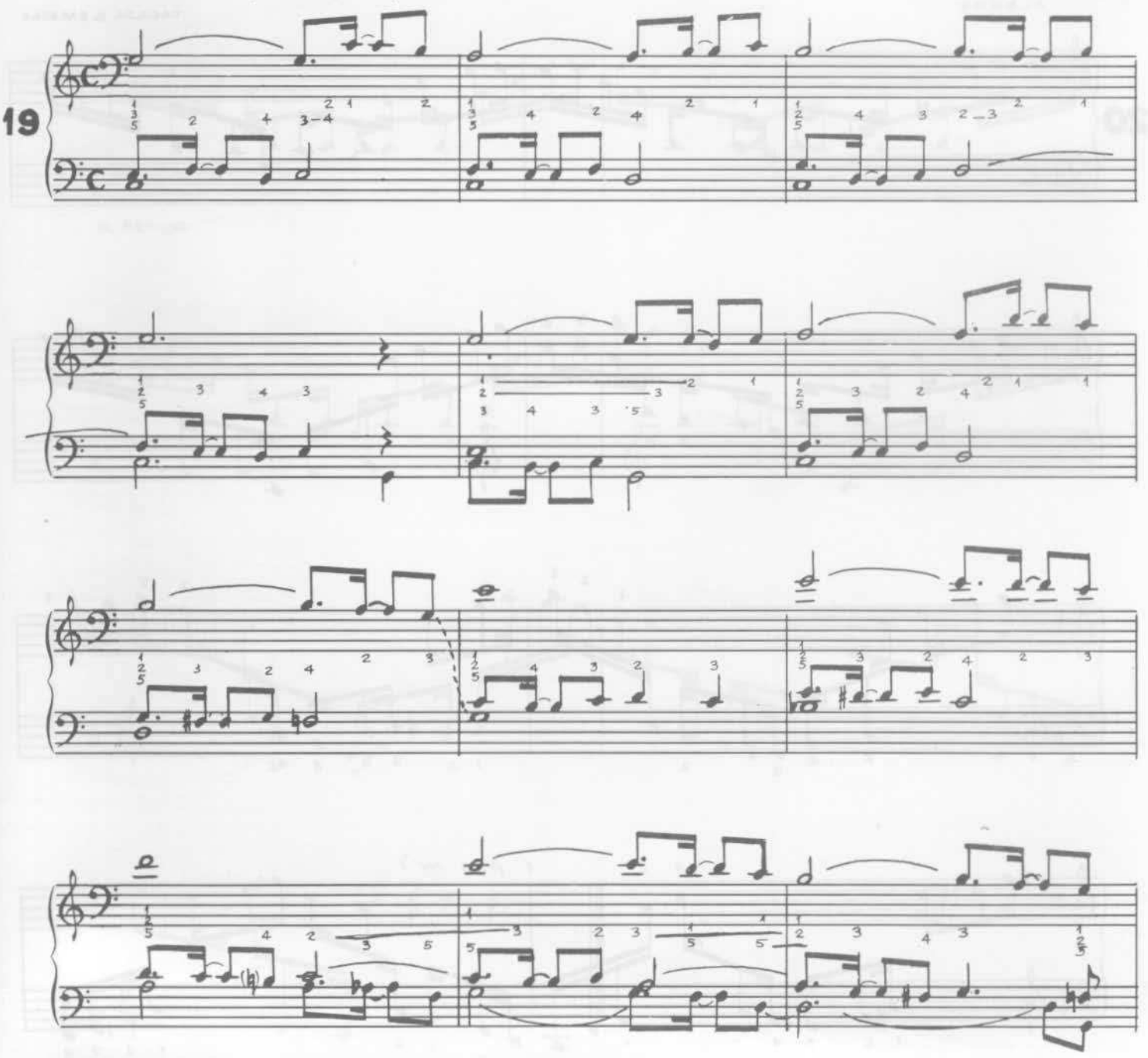

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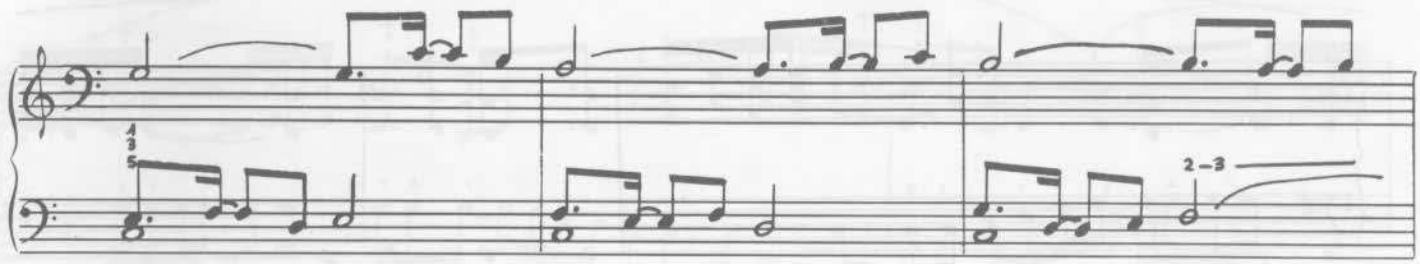

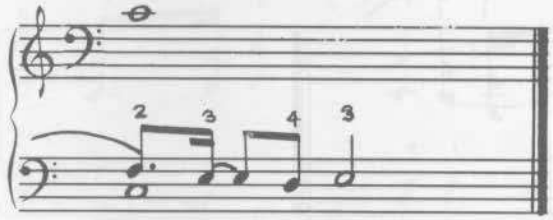

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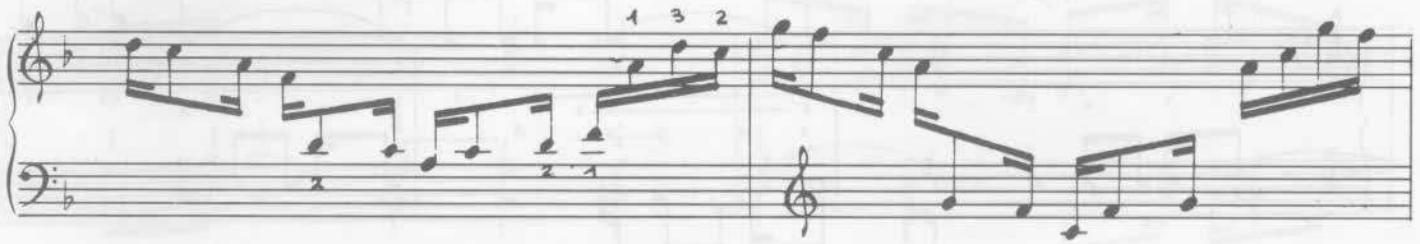

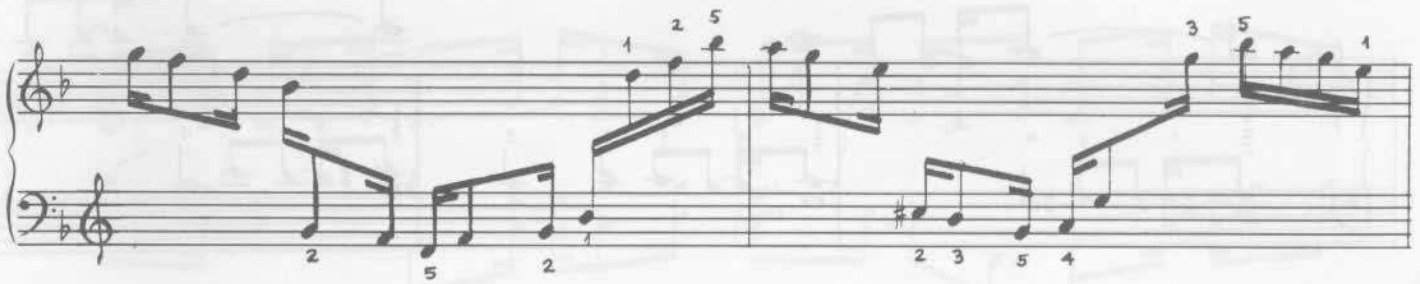

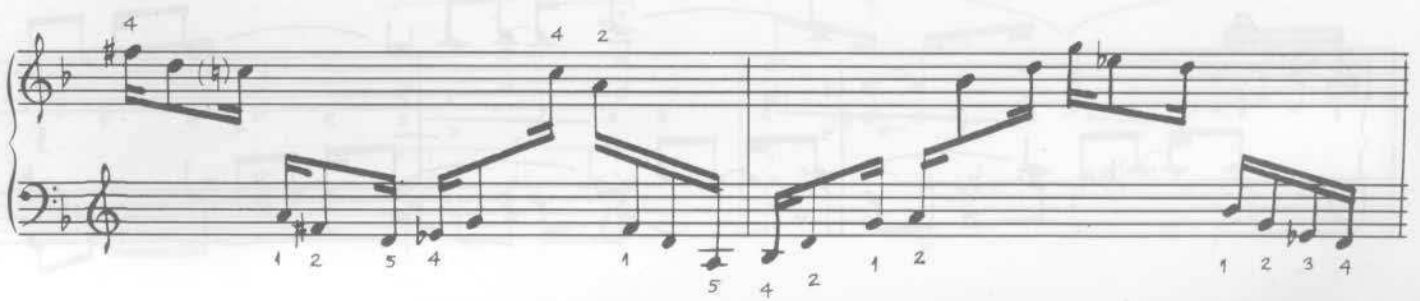

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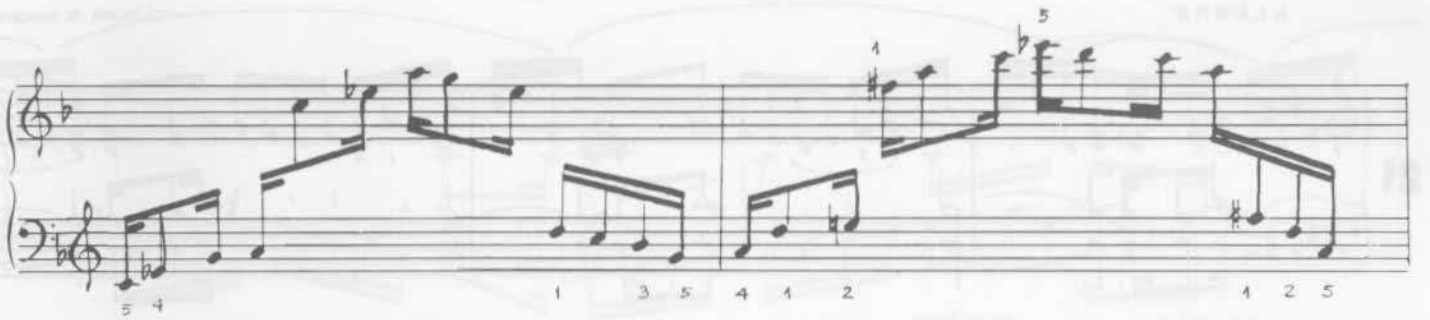

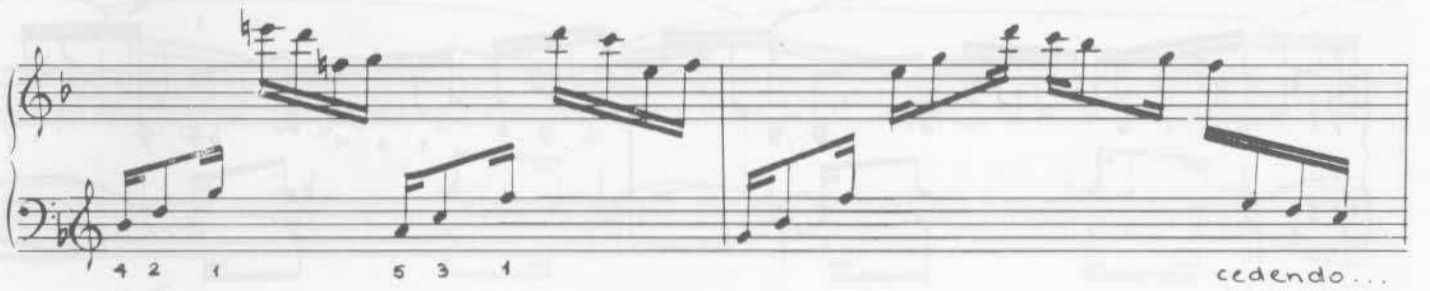

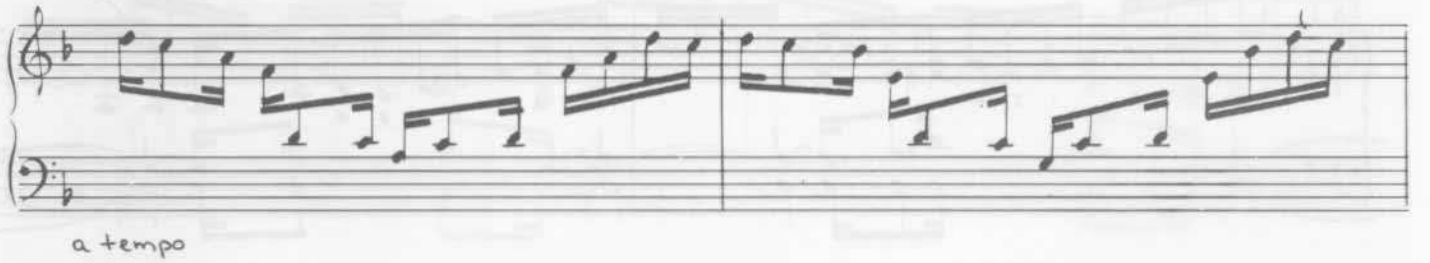

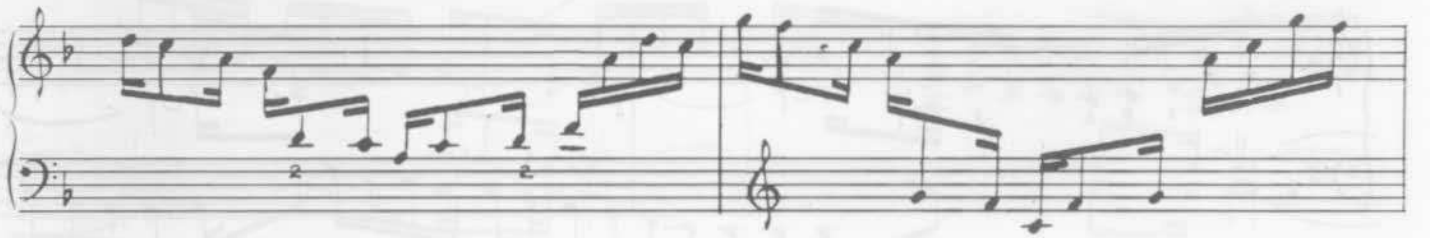

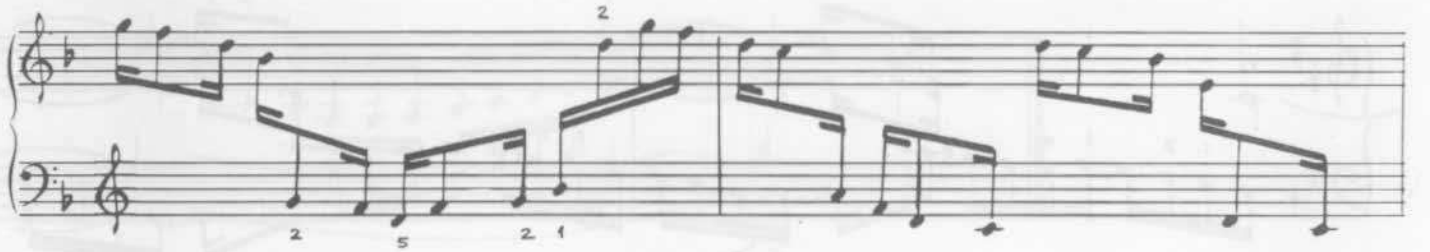

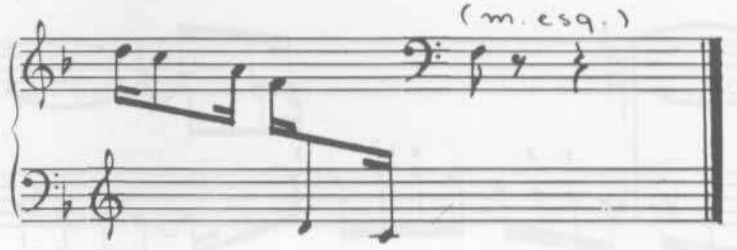

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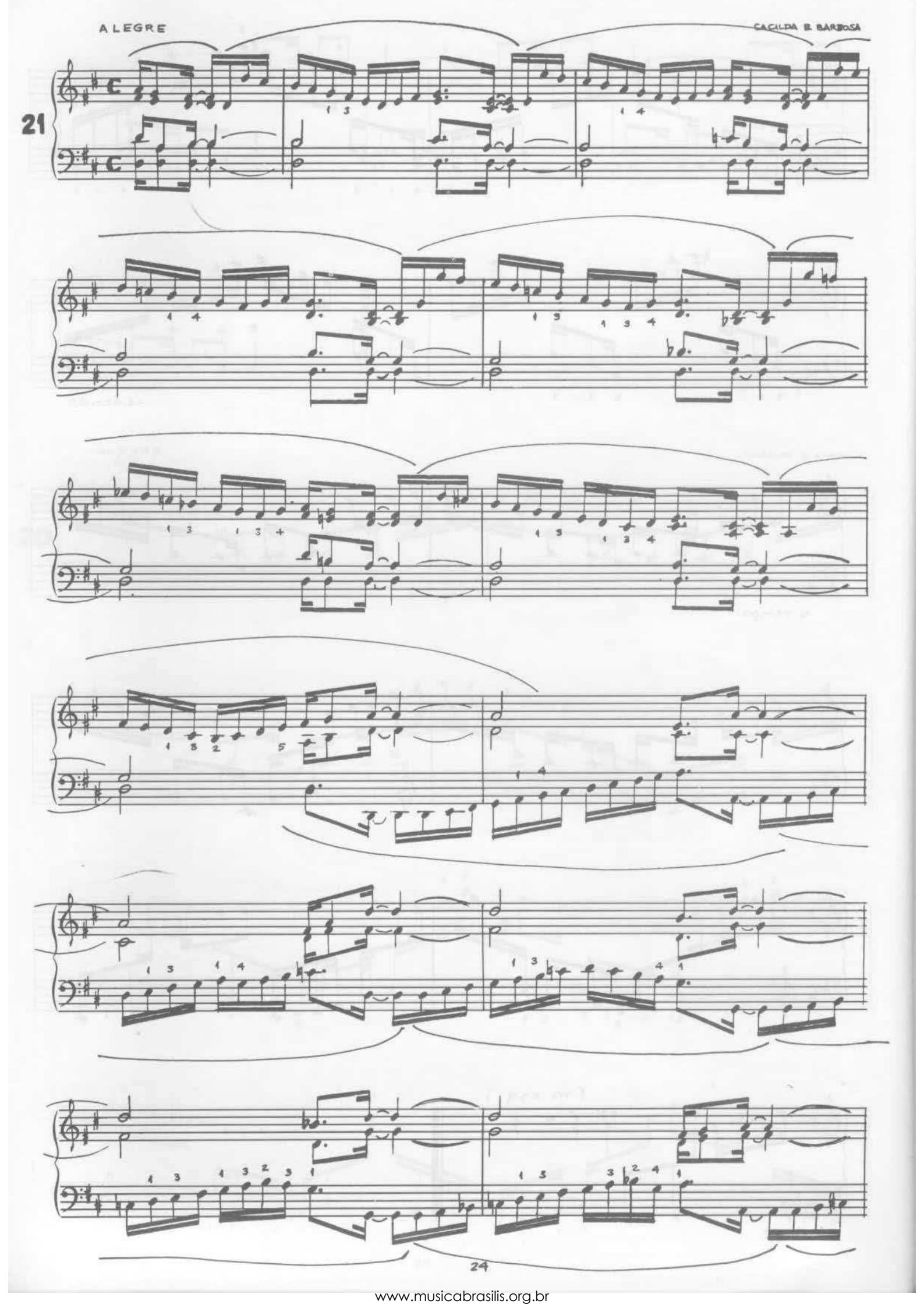

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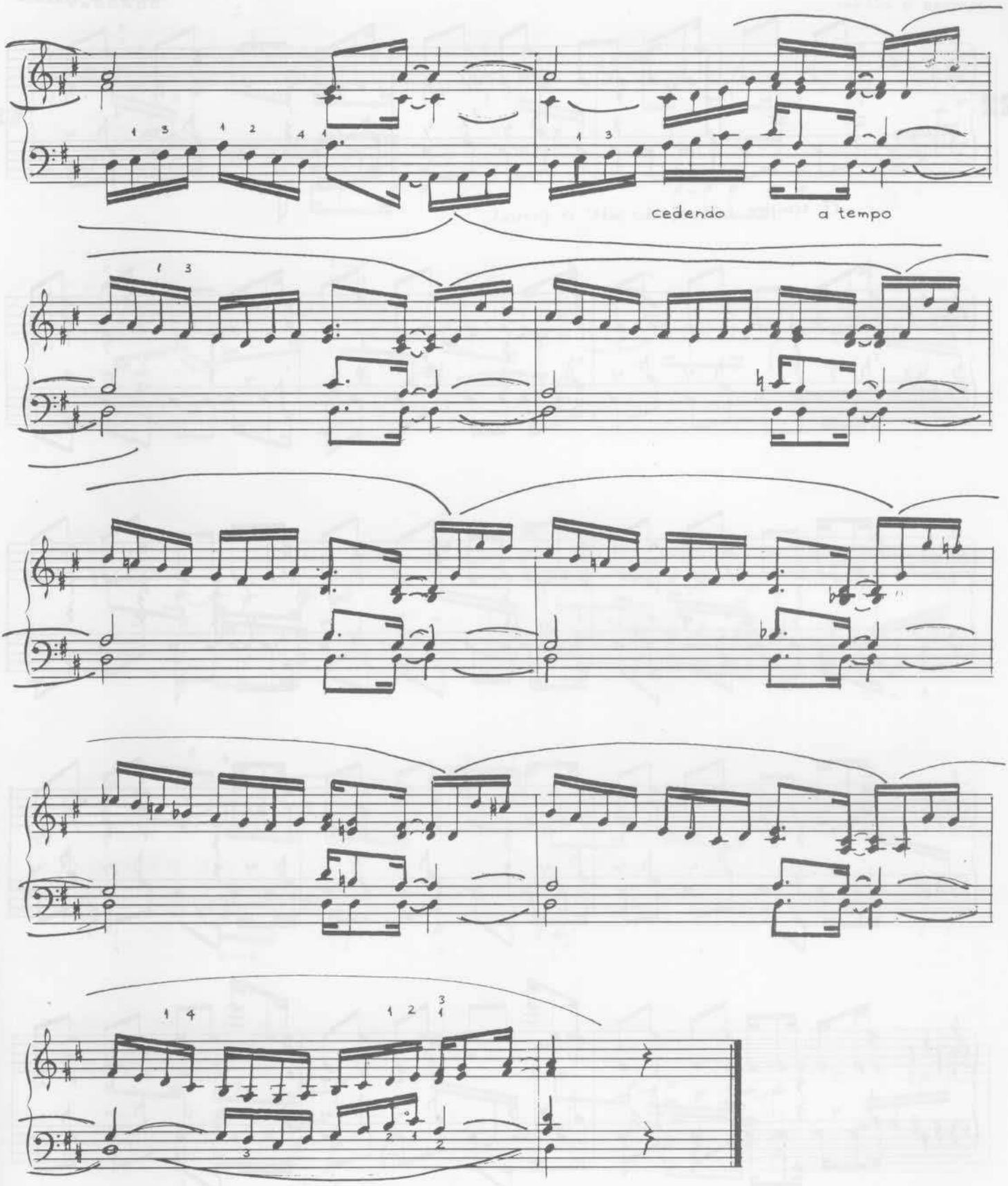
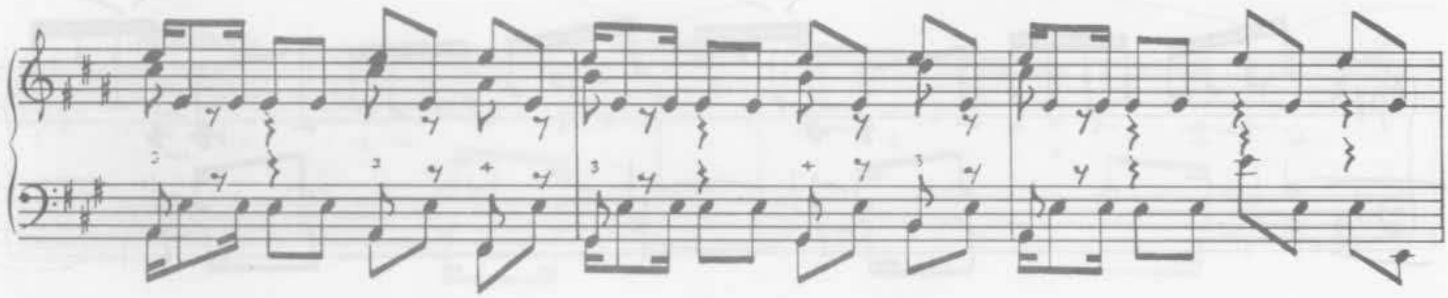
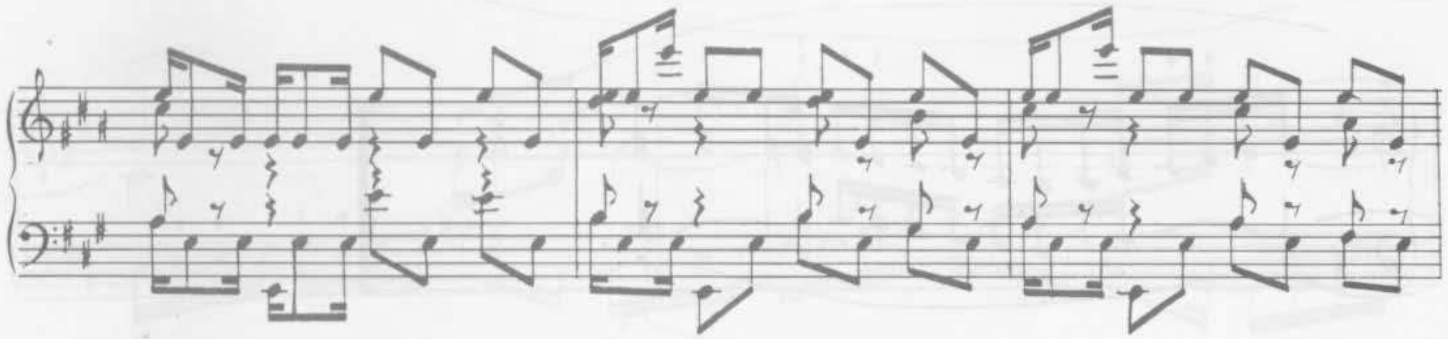
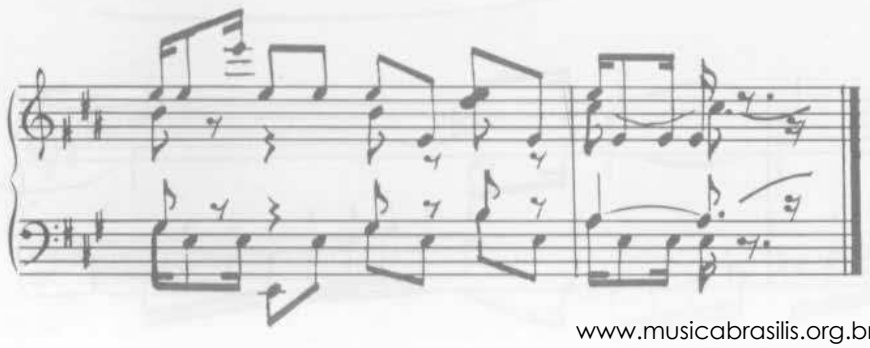

cedendo
a tempo

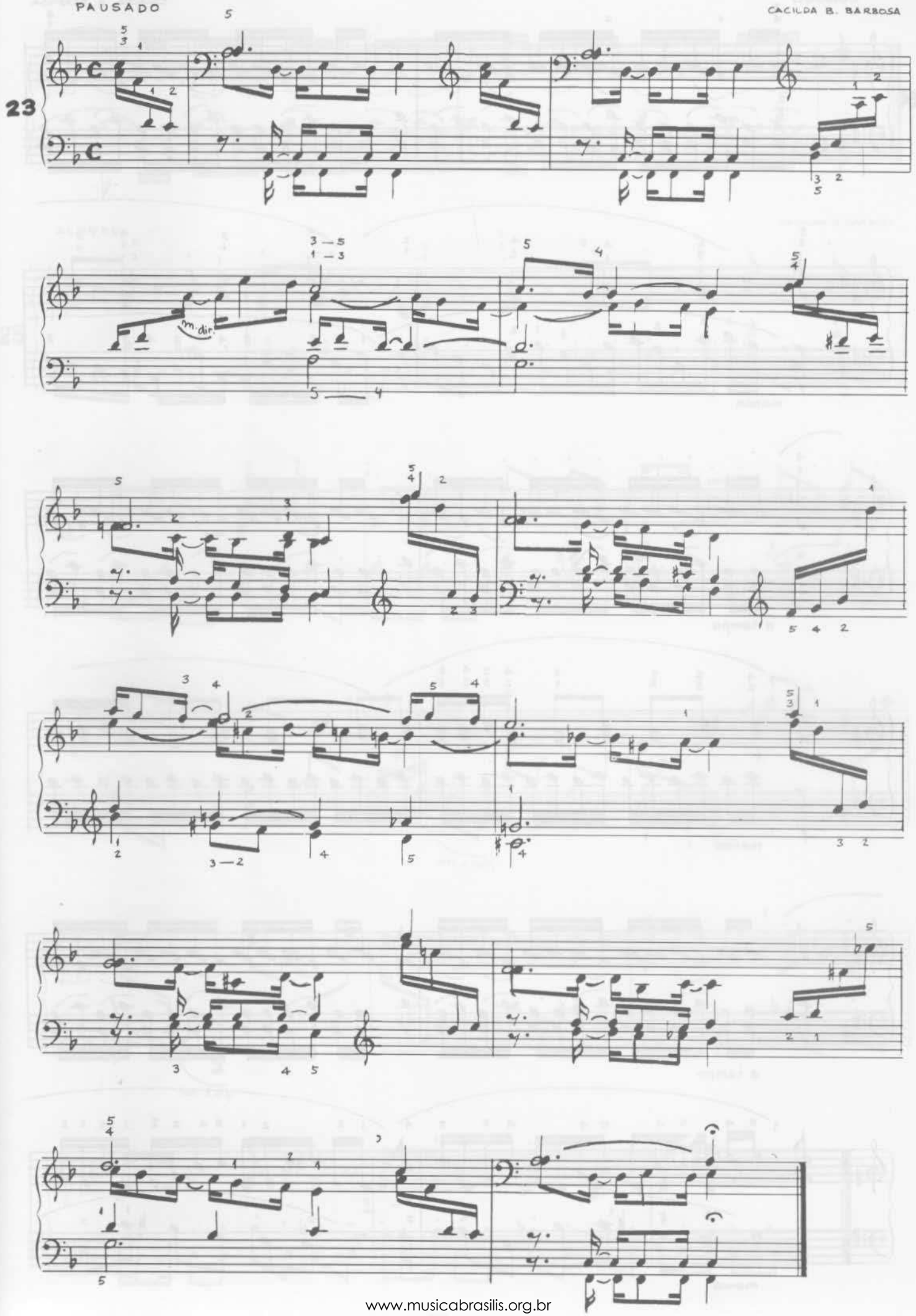
22

PP sempre crescendo até o final





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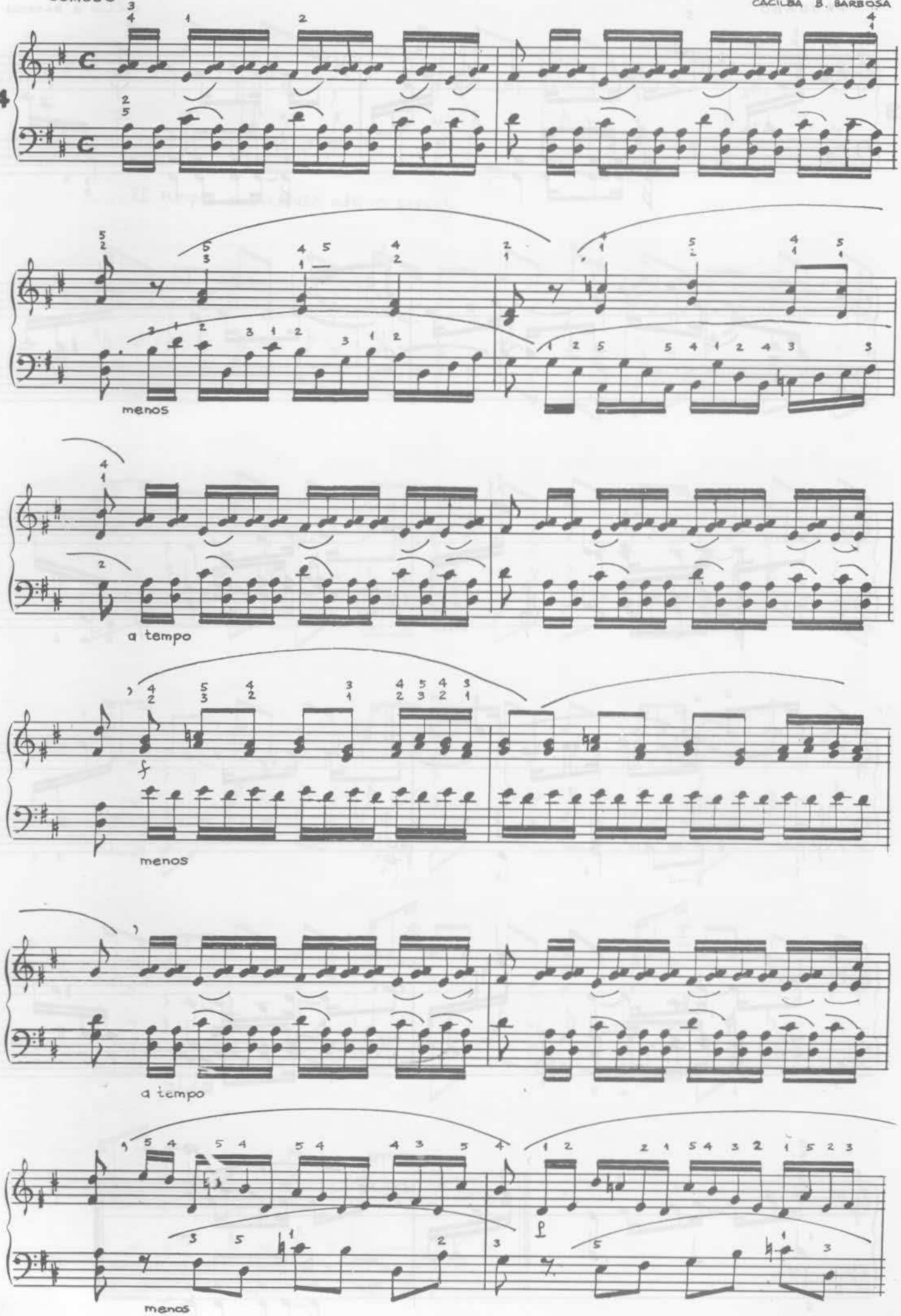

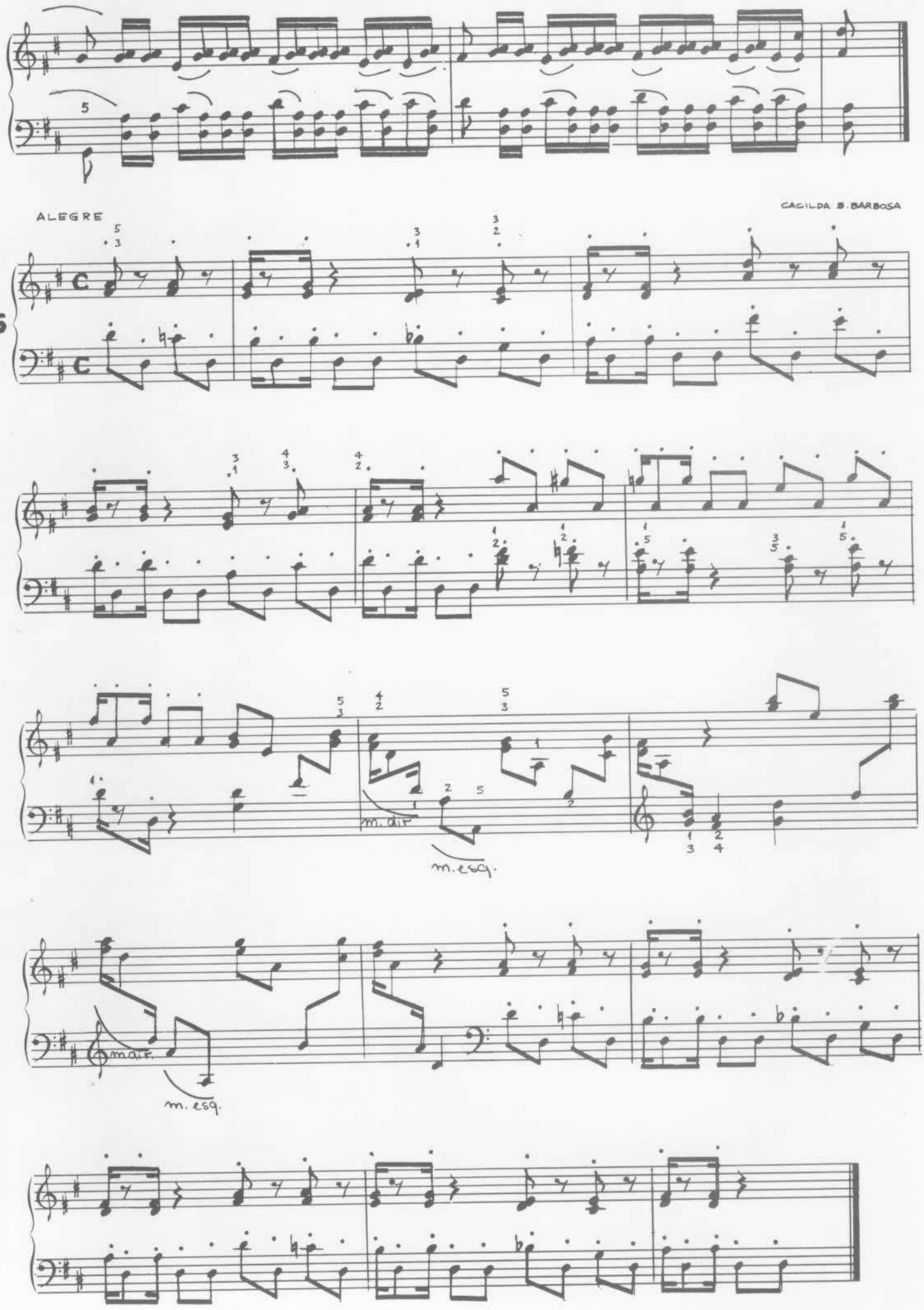
ALEGRE
CACILDA B. BARBOSA
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m. dir.
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