

# Chiquinha Gonzaga (1847-1935)

A mulatinha

Canção brasileira

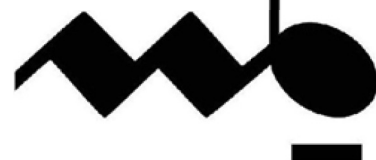
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voz, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS

A mademoiselle Jeanne Cayot

# A mulatinha

Canção brasileira

Letra de  
Patrocínio Filho

Chiquinha Gonzaga

The musical score is presented in three systems. The first system shows the vocal line (Canto) and the piano accompaniment (Piano) in 2/4 time. The vocal line consists of four measures of whole rests. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand. The second system begins at measure 5, with the vocal line showing a melodic phrase starting with a quarter rest followed by a quarter note. The piano accompaniment continues with a similar rhythmic pattern. The third system starts at measure 10, marked with a repeat sign. The vocal line includes the lyrics: "di - zem que nes - ta vi - da A Vê - nus eu sou mo - re - na E te - nho de\_u - ma\_a - çu -". The piano accompaniment continues with the same rhythmic structure.

Canto

Piano

5

Me

8<sup>va</sup>

10

di - zem que nes - ta vi - da A Vê - nus eu sou mo - re - na E te - nho de\_u - ma\_a - çu -

15

ce - na Quer per - fu - me, quer ful - gor E to - da gen - te na

This system contains measures 15 through 18. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

li - da, De fa - zer se a - mar por mim, Mos - tran - do do pei - to o

This system contains measures 19 through 22. The vocal line continues with eighth notes and a quarter note. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

23

fim, Diz ju - ran - do e - ter - no a - mor.. Mu - la - ti - nha sem tar - dan - ça,

This system contains measures 23 through 27. Measure 23 begins with a key signature change to one sharp (F#). The vocal line includes a quarter rest and a half note. The piano accompaniment continues with the established rhythmic pattern.

28

Ras - gue es - te pei - to on - de en - cer - ra To - do a - mor,

This system contains measures 28 through 31. The vocal line features a quarter rest followed by eighth notes. The piano accompaniment concludes with the same eighth-note bass line and chordal accompaniment.

32

to - da es - pe - ran - ça, Mu - la - ti - nha, meu ba - ra - ço Me pi - sa, me

37

ma - ta Oh! Ferro! Que eu nun - ca vi tan - to a - ço!

**D.S. al Fine**

**Fine**

2

E a cambada dominando  
 Eu passo serena e bela  
 Dando luz como uma estrela  
 Das gentes ao grande amor...  
 E fazer amar e amando  
 Eu passo quase impassível  
 Perante a paixão terrível  
 Que me diz cheia de dor:

Mulatinha, etc.

3

Como uma flor que se inflora  
 Eu vivo altiva e serena  
 Vênus altiva e morena  
 No meio da multidão...  
 E essa gente que me adora  
 Bem mais do que Deus os fez  
 Me diz curvado a meus pés  
 No delírio da paixão.

Mulatinha, etc.