

Antonio Carlos Gomes (1836-1986)

Condor

Prelúdio

Instituição: Museu Histórico Nacional

Editoração: Priscila Bomfim

orquestra
(orchestra)

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MUSICA BRASILIS

Condor

Preludio

(Versão para Concerto)

Flautim

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso 3/4 Poco più animato 2/4 A Tempo I 1/4 Andante lento 1/4 *p*

9 *sfz* B Largo 5/4 C 2/4 Lo stesso movimento 3/4 4/4 **C**

24 **Maestoso** *ff*

25

26

27

28 **D** *string.*

29 *poco stent.*

Allegro deciso
secco

sfz

tr

Meno E

dim. *rall.*

Allegro vivacissimo

6

tr

F

pp

4

G

vibrate

f

3

H

fp

fp

fp

fp

tr

I L

4 4 4

C

Grandioso

energico, tutta forza

ff

3

M

pp

Lo stesso movimento

3

marcato stent. *pesante allargando*

3 3 3

Allegro

94

Condor

Preludio

Flauta

Edição e revisão: Priscila Bomfim

(Versão para Concerto)

A. Carlos Gomes

(1890)

Andante mosso Poco più animato **A** Tempo I Andante lento

8 **B** Largo **C** Lo stesso movimento

24 **Maestoso** **ff**

25

26

27

28 **D** *string.*

29 *poco stent.*

30 **Allegro deciso**
secco

sfz *dim.* *rall.* **E**

35 **Allegro vivacissimo**

F *f* *f* *f*

47

f *pp*

52 **G**

f

59 **H**

fp

62

fp *fp*

64

fp

71 **I**
p *pp*

75 **L**
f *marcate*

81 **Grandioso**
energico, tutta forza
ff

85 **M**
pp

88 **Lo stesso movimento**
animando

92 *marcato stent.* *pesante allargando*

94 **Allegro**
in 2

Condor

Preludio

(Versão para Concerto)

A. Carlos Gomes

(1890)

Oboé 1

Edição e revisão: Priscila Bomfim

Andante mosso **Poco più animato** **A** **Tempo I**

Andante lento

B **Largo** **C** **Lo stesso movimento**

Maestoso

D

Allegro deciso

p *sfz* *ff* *string.* *poco stent.* *secco*

32 **Meno** E **Allegro vivacissimo** F

Musical staff 32-46: Treble clef, key signature of one flat (B-flat). Measures 32-34 contain three measures of a whole note with a '1' above it. Measure 35 has a fermata. Measure 36 changes to a 3/8 time signature. Measures 37-46 feature a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.

47 G

Musical staff 47-54: Treble clef, key signature of one sharp (F#). Measures 47-54 feature a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic, followed by a piano *pp* dynamic.

55 *solo* H

Musical staff 55-70: Treble clef, key signature of one sharp (F#). Measures 55-70 feature a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.

71 I

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76 feature a melodic line with a piano *p* dynamic, followed by a piano *pp* dynamic.

77 L *marcate* **Grandioso** *energico, tutta forza*

Musical staff 77-83: Treble clef, key signature of one sharp (F#). Measures 77-83 feature a melodic line with a forte *f* dynamic, followed by a fortissimo *ff* dynamic.

84 M

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87 feature a melodic line with a piano *pp* dynamic, including triplet markings.

88 **Lo stesso movimento** *animando*

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 feature a melodic line with a piano *p* dynamic, including triplet markings.

92 *marcato stent.* *pesante allargando*

Musical staff 92-93: Treble clef, key signature of one sharp (F#). Measures 92-93 feature a melodic line with a piano *p* dynamic, including triplet markings.

94 **Allegro**

Musical staff 94-95: Treble clef, key signature of one sharp (F#). Measures 94-95 feature a melodic line with a piano *p* dynamic.

Condor

Preludio

(Versão para Concerto)

A. Carlos Gomes

(1890)

Oboé 2

Edição e revisão: Priscila Bomfim

Andante mosso **Poco più animato** **A** **Tempo I**

7 **Andante lento**

13 **B** **Largo** **C** **Lo stesso movimento**

24 **Maestoso**

25

26

27

28 **D**

29 **Allegro deciso** *secco*

ff

p dolce

sfz

string.

poco stent.

32 **Meno** E **Allegro vivacissimo** F

47 *f* *pp*

52 G H I

9 10 *p* *pp*

75 L *marcate* *f*

81 **Grandioso** *energico, tutta forza* *ff*

85 M *pp*

88 **Lo stesso movimento** *animando*

92 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

Corne Inglês

(Versão para Concerto)

A. Carlos Gomes

Edição e revisão: Priscila Bomfim

(1890)

Andante mosso Poco più animato **A** **Tempo I** **Andante lento**

B **Largo**
fraseggiando, molto sostenuto

C *cupo*

Lo stesso movimento

D **Allegro deciso** **Meno** **E** **Allegro vivacissimo** **F**

G **H** **I** **L** **Grandioso**
energico, tutta forza

M

Lo stesso movimento animando

94 Allegro

Condor

Preludio

(Versão para Concerto)

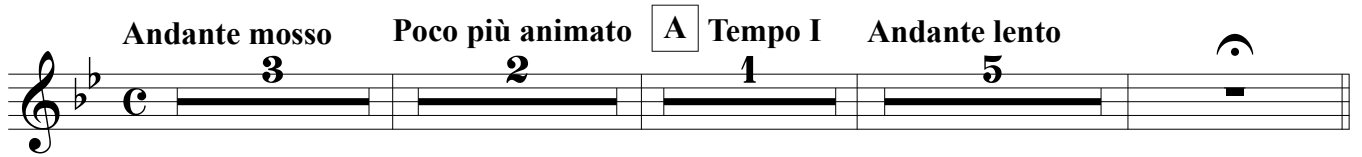
Clarineta 1 em Dó

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

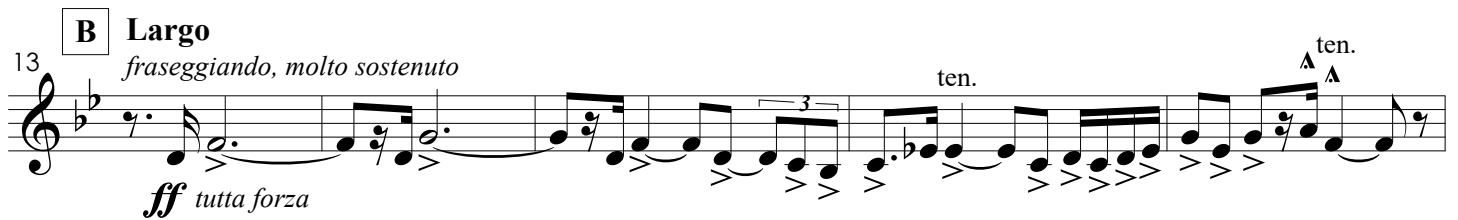
(1890)

Andante mosso 3 Poco più animato 2 A Tempo I 1 Andante lento 5



A musical staff in G major, common time, showing rehearsal marks for sections A, B, C, D, and E. Section A is marked 'Tempo I' and contains measures 1-5. Section B is 'Largo' and contains measures 13-17. Section C is 'Lo stesso movimento' and contains measures 18-23. Section D is 'Maestoso' and contains measures 24-27. Section E is 'Allegro vivacissimo' and contains measures 30-31. The staff includes various musical notations such as rests, beams, and dynamic markings.

B Largo
fraseggiando, molto sostenuto
ff *tutta forza*



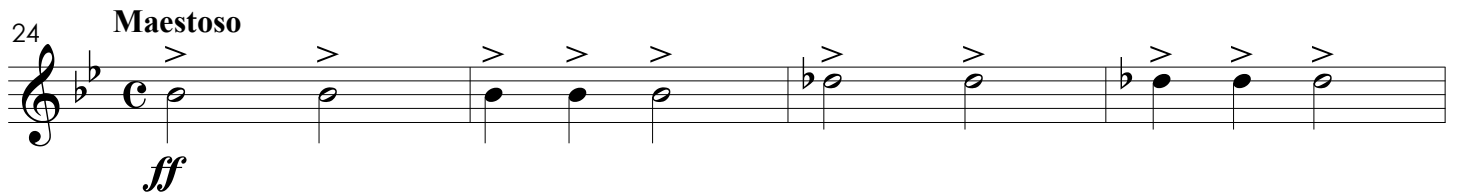
Musical staff for section B, starting at measure 13. It features a 'Largo' tempo, 'fraseggiando, molto sostenuto' performance instruction, and a dynamic marking of '*ff* tutta forza'. The staff contains a series of eighth and sixteenth notes with slurs and accents, ending with a fermata.

C
cupo
pp
Lo stesso movimento



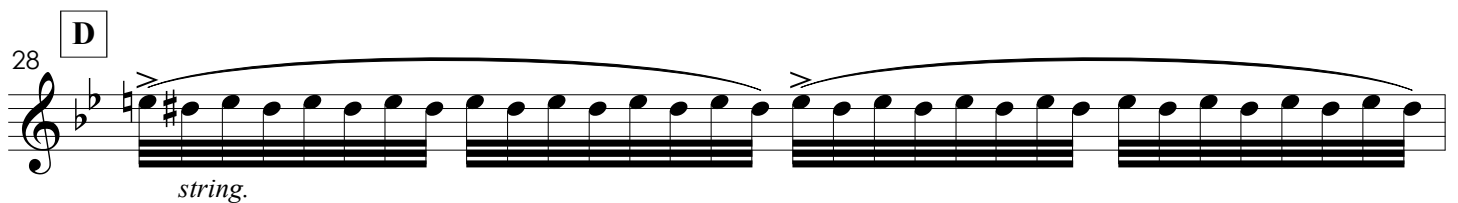
Musical staff for section C, starting at measure 18. It features a 'cupo' performance instruction and a dynamic marking of '*pp*'. The tempo is 'Lo stesso movimento'. The staff includes triplets and a change in time signature from common time to 3/4.

24 Maestoso
ff



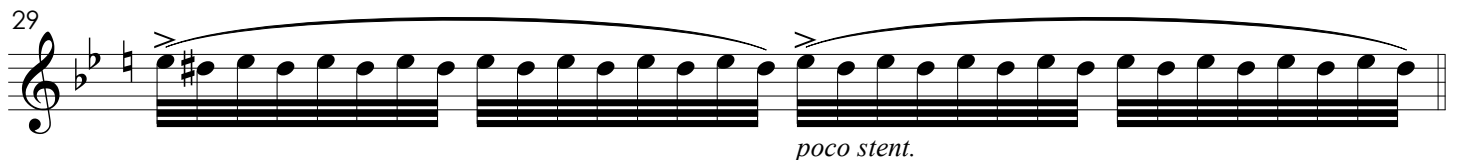
Musical staff for section D, starting at measure 24. It features a 'Maestoso' tempo and a dynamic marking of '*ff*'. The staff consists of a series of half notes with accents.

D
string.



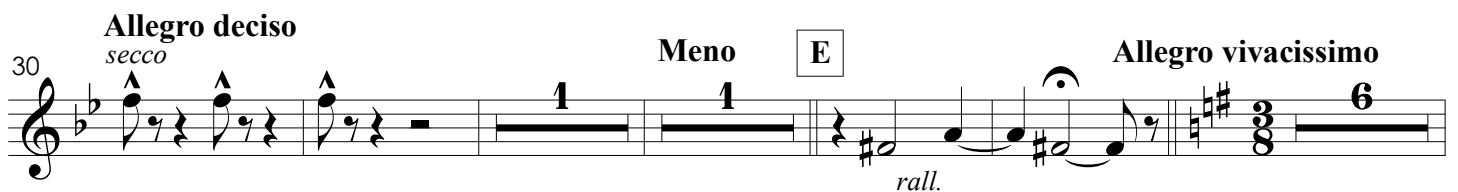
Musical staff for section D, starting at measure 28. It features a 'string.' performance instruction. The staff contains a series of eighth notes with slurs and accents.

29
poco stent.



Musical staff for section D, starting at measure 29. It features a 'poco stent.' performance instruction. The staff contains a series of eighth notes with slurs and accents.

30 Allegro deciso
secco
Meno 1 1 E Allegro vivacissimo 6
rall.



Musical staff for section E, starting at measure 30. It features an 'Allegro deciso' tempo, a '*secco*' performance instruction, and a dynamic marking of '*rall.*'. The staff includes a change in time signature to 3/8 and a final measure with a fermata.

42 F

48 G H

69 I

77 L *marcate* **Grandioso** *energico, tutta forza*

84 M

88 **Lo stesso movimento** *animando*

91 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

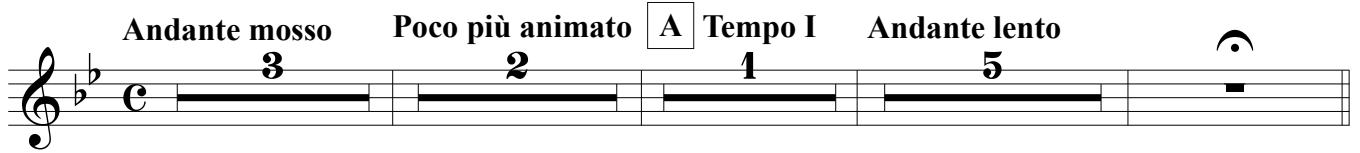
Clarineta 2 em Dó

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso 3 Poco più animato 2 A Tempo I 1 Andante lento 5



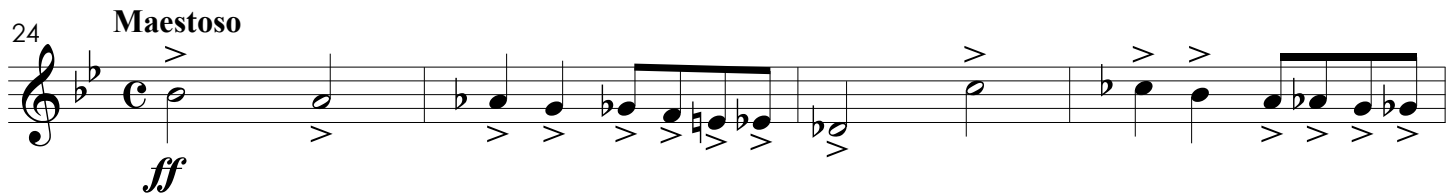
B Largo fraseggiando, molto sostenuto ff tutta forza ten. ten. Δ Δ



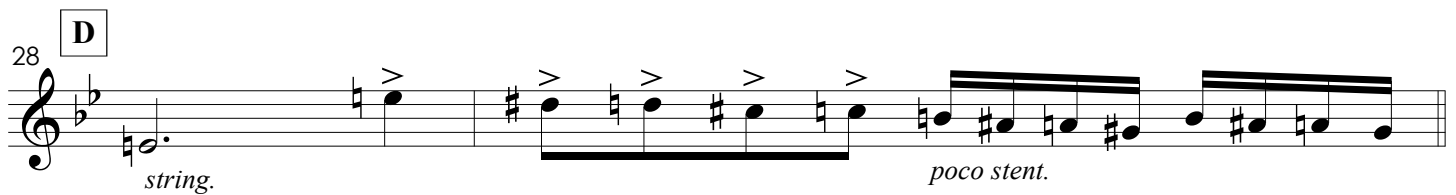
C cupo pp Lo stesso movimento 3 3 3



24 Maestoso ff



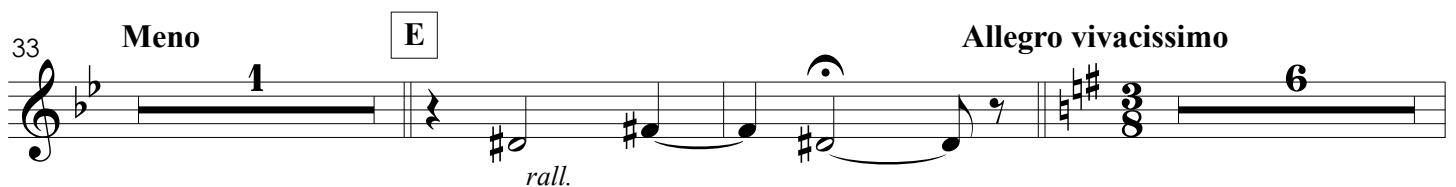
D string. poco stent.



30 Allegro deciso secco 1



33 Meno E Allegro vivacissimo 6 rall.



42 F

Musical staff 42-47: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with dynamic markings *p* and *f*. A box labeled 'F' is positioned above the staff.

48 G H

Musical staff 48-68: Treble clef, key signature of one sharp. The staff features a long melodic line with dynamic marking *p*. Above the staff, fingerings '4', '6', and '4' are indicated. A box labeled 'G' is above the first measure and a box labeled 'H' is above the measure containing the number '6'. A dashed line indicates a slur over the final notes of the staff.

69 I

Musical staff 69-76: Treble clef, key signature of one sharp. The staff begins with a long note followed by a series of eighth notes. Dynamic markings *pp* are present. A box labeled 'I' is positioned above the staff.

77 L *marcate* **Grandioso**
energico, tutta forza

Musical staff 77-83: Treble clef, key signature of one sharp. The staff starts with a series of dotted notes and then transitions to a more rhythmic eighth-note pattern. Dynamic markings *f* and *ff* are used. A box labeled 'L' is above the first measure. The tempo marking 'Grandioso' and performance instruction 'energico, tutta forza' are placed above the staff.

84 M

Musical staff 84-87: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with dynamic marking *pp*. A box labeled 'M' is positioned above the staff.

88 **Lo stesso movimento** *animando*

Musical staff 88-91: Treble clef, key signature of one sharp. The staff features eighth-note patterns with dynamic marking *pp*. The tempo marking 'Lo stesso movimento' and performance instruction 'animando' are placed above the staff.

92 *marcato stent.* *pesante allargando*

Musical staff 92-93: Treble clef, key signature of one sharp. The staff contains eighth-note patterns followed by a few longer notes. Performance instructions 'marcato stent.' and 'pesante allargando' are placed above the staff.

94 **Allegro**

Musical staff 94-95: Treble clef, key signature of one sharp. The staff begins with a long note followed by eighth-note patterns. The tempo marking 'Allegro' is placed above the staff.

Condor

Preludio

(Versão para Concerto)

Clarinete Baixo 1
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

Andante mosso **Poco più animato** **A** **Tempo I** **Andante lento**

8

B **Largo**
fraseggiando, molto sostenuto
ff *tutta forza* *ten.*

13

C
ten. *cupo* *pp*

17

Lo stesso movimento

20

D **Allegro deciso**
ff **Maestoso**

24

33 **Meno** E **Allegro vivacissimo**

Musical staff 33-43: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 33: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 34: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 41: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: quarter rest, quarter note G4, quarter note A4, quarter note B4.

44 F G H I L

Musical staff 44-49: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 44: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 45: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter note B4.

81 **Grandioso**
energico, tutta forza

Musical staff 81-84: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 81: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 82: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter rest, quarter note G4, quarter note A4, quarter note B4.

85 M

Musical staff 85-87: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 85: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter rest, quarter note G4, quarter note A4, quarter note B4.

88 **Lo stesso movimento**
animando

Musical staff 88-90: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 88: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter rest, quarter note G4, quarter note A4, quarter note B4.

91 *marcato stent.* *pesante allargando*

Musical staff 91-93: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 91: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 93: quarter rest, quarter note G4, quarter note A4, quarter note B4.

94 **Allegro**

Musical staff 94-96: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 94: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 95: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter rest, quarter note G4, quarter note A4, quarter note B4.

33 **Meno** E **Allegro vivacissimo**

44 F G H I L

81 **Grandioso**
energico, tutta forza

ff

85 M

pp

88 **Lo stesso movimento** *animando*

91 *marcato stent.* *pesante allargando*

f

94 **Allegro**

in 2

Condor

Preludio

(Versão para Concerto)

Fagote 1

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso

Poco più animato

A Tempo I

Andante lento

Musical notation for measures 1-8. Measure 1 has a 3-measure rest. Measure 2 has a 2-measure rest. Measure 3 starts with a half note G2, marked *p dolce* and *>*. Measures 4-8 show a descending eighth-note scale: F2, E2, D2, C2, B1, A1.

9

B Largo

fraseggiando, molto sostenuto

Musical notation for measures 9-14. Measures 9-11 are a half-note chord progression: G#2, F#2, E2, D2, C2, B1, A1. Measure 12 has a fermata. Measure 13 starts with a half note G2, marked *ff* *tutta forza*. Measure 14 has a fermata.

15

Musical notation for measures 15-17. Measure 15 has a triplet of eighth notes: G2, F#2, E2. Measure 16 has a triplet of eighth notes: D2, C2, B1. Measure 17 has a triplet of eighth notes: A1, G2, F#2. Tenuto marks (*ten.*) are present above measures 15, 16, and 17.

18

Lo stesso movimento

Musical notation for measures 18-21. Measure 18 has a triplet of eighth notes: G2, F#2, E2, marked *pp* and *cupo*. Measure 19 has a triplet of eighth notes: D2, C2, B1. Measure 20 has a triplet of eighth notes: A1, G2, F#2. Measure 21 has a triplet of eighth notes: G2, F#2, E2. The time signature changes to 3/4.

22

Maestoso

Musical notation for measures 22-26. Measure 22 has a half note G2, marked *ff*. Measure 23 has a half note F#2. Measure 24 has a half note E2. Measure 25 has a half note D2. Measure 26 has a half note C2. The time signature changes to 3/8.

27

D

Musical notation for measures 27-29. Measure 27 has a half note G2. Measure 28 has a half note F#2. Measure 29 has a half note E2. The time signature changes to 3/4. *string.* is written below measure 27, and *poco stent.* is written below measure 29.

30

Allegro deciso

secco

Meno

E

Allegro vivacissimo

Musical notation for measures 30-32. Measure 30 has a quarter note G2. Measure 31 has a quarter note F#2. Measure 32 has a quarter note E2. The time signature changes to 3/8.

44 **F** **G**

p f p f p f p f p

55 **H**

pp

73 **I** **L** *marcate* **Grandioso** *energico, tutta forza*

f ff

83

86 **M**

p

88 **Lo stesso movimento** *animando*

91 *marcato stent.* *pesante allargando*

p

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Fagote 2

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **Poco più animato** **A** **Tempo I** **Andante lento**

p dolce *sfz* *ff* *pp* *string.* *poco stent.*

B **Largo** *fraseggiando, molto sostenuto* *ff* *tutta forza*

C *cupò* **Lo stesso movimento**

D **Maestoso** *ff*

E **Allegro deciso** *secco* **Meno** **Allegro vivacissimo**

44 **F** **G**

p f p f p f p f p

55 **H**

pp

73 **I** **L** *marcate* **Grandioso** *energico, tutta forza*

f ff

83

86 **M**

p

88 **Lo stesso movimento** *animando*

91 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Trompa 1 em Fá

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **Poco più animato**

5 **A** **Tempo I** **Andante lento**

13 **B** **Largo**
fraseggiando, molto sostenuto
ff tutta forza *ten.*

17 **C**
ten. *cupo* *pp*

20 **Lo stesso movimento**

24 **Maestoso** **D**
ff *string.* *poco stent.*

30 **Allegro deciso** **Meno**
secco

34 **E** **Allegro vivacissimo** **F** **G**

mp rall.

61 **H** **I** **L** *marcate*

f

81 **Grandioso** *energico, tutta forza*

ff

85 **M**

pp

88 **Lo stesso movimento** *animando*

92 *marcato stent.* *pesante allargando*

94 **Allegro**

in 2

Condor

Preludio

(Versão para Concerto)

Trompa 2 em Fá

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **Poco più animato**

5 **A** **Tempo I** **Andante lento**

13 **B** **Largo**
fraseggiando, molto sostenuto
ff *tutta forza*

17 **C**
ten. *cupò* *pp*

20 **Lo stesso movimento**

24 **Maestoso** **D**
ff *string.* *poco stent.*

30 **Allegro deciso** **Meno**
secco

34 **E** **Allegro vivacissimo** **F** **G**

rall.

61 **H** **I** **L** *marcate*

f

Grandioso *energico, tutta forza*

81 *ff*

pp

85 **M**

pp

88 **Lo stesso movimento** *animando*

92 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Trompa 3 em Fá

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **Poco più animato** **A** **Tempo I** **Andante lento**

9 **B** **Largo**
fraseggiando, molto sostenuto
ff tutta forza

15 *ten.* *ten.*

18 **C** *cupo* **Lo stesso movimento**
pp

22 **Maestoso**
ff

27 **D**
string. *poco stent.*

30 **Allegro deciso**
secco

Meno

E

35 **Allegro vivacissimo**

F G H I

L

77 **Grandioso**
marcate
energico, tutta forza

f *ff*

83

M

pp

87 **Lo stesso movimento**
animando

91 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Trompa 4 em Fá

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **Poco più animato** **A** **Tempo I** **Andante lento**

9 **B** **Largo**
fraseggiando, molto sostenuto
ff *tutta forza*

15 *ten.* *ten.*

18 **C** *cupo* **Lo stesso movimento**
pp

22 **Maestoso**
ff

27 **D** *string.* *poco stent.*

30 **Allegro deciso**
secco

Meno

E

35 **Allegro vivacissimo**

F G H I

77 **L**
marcate

Grandioso
energico, tutta forza

f ff

83 **M**

pp

87 **Lo stesso movimento** *animando*

91 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Trompete 1 em Fá
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

Andante mosso **3** **Poco più animato** **2** **A** **Tempo I** **Andante lento**

8 ***p dolce***

B **Largo** **C** **Lo stesso movimento**

13 **5** **2** **3/4** **4** **C**

24 **Maestoso**

ff

D

28 ***string.*** ***poco stent.***

Allegro deciso **Meno**

30 ***secco*** **1** **1**

34 **E** **Allegro vivacissimo** **F**

Musical staff 34-51: Treble clef, key signature of one sharp (F#). Measure 34 starts with a boxed letter 'E'. The staff contains a whole rest, followed by a fermata over a quarter rest, and then two eighth notes. Measure 35 has a boxed letter 'F' above it. The staff continues with a whole rest, followed by two eighth notes, and then two more eighth notes.

52 **G** **H** **I** **L**

Musical staff 52-80: Treble clef, key signature of one sharp (F#). Measure 52 has a boxed letter 'G' above it. The staff contains a whole rest, followed by a whole note, and then two more whole notes. Measure 53 has a boxed letter 'H' above it. The staff contains a whole rest, followed by a whole note, and then two more whole notes. Measure 54 has a boxed letter 'I' above it. The staff contains a whole rest, followed by a whole note, and then two more whole notes. Measure 55 has a boxed letter 'L' above it. The staff contains a whole rest, followed by a whole note, and then two more whole notes. The staff ends with a double bar line and a common time signature 'C'.

81 **Grandioso** *energico, tutta forza*

Musical staff 81-83: Treble clef, common time signature 'C'. Measure 81 starts with a fermata over a quarter rest, followed by a quarter note, and then a half note. Measure 82 has a **ff** dynamic marking below it. The staff contains a quarter note, followed by a half note, and then a quarter note. Measure 83 has a triplet of eighth notes. The staff ends with a double bar line.

84 **M**

Musical staff 84-87: Treble clef, common time signature 'C'. Measure 84 has a boxed letter 'M' above it. The staff contains a quarter note, followed by a half note, and then a quarter note. Measure 85 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. Measure 86 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. Measure 87 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. The staff ends with a double bar line and a 3/4 time signature.

88 **Lo stesso movimento** *animando*

Musical staff 88-90: Treble clef, 3/4 time signature. Measure 88 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. Measure 89 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. Measure 90 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. The staff ends with a double bar line and a common time signature 'C'.

91 *marcato stent.* *pesante allargando*

Musical staff 91-93: Treble clef, common time signature 'C'. Measure 91 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. Measure 92 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. Measure 93 has a triplet of eighth notes. The staff contains a quarter note, followed by a half note, and then a quarter note. The staff ends with a double bar line and a fermata over a quarter rest.

94 **Allegro**

Musical staff 94-96: Treble clef, common time signature 'C'. Measure 94 has a fermata over a quarter rest, followed by a quarter note, and then a half note. Measure 95 has a quarter note, followed by a half note, and then a quarter note. Measure 96 has a quarter note, followed by a half note, and then a quarter note. The staff ends with a double bar line and a fermata over a quarter rest.

Condor

Preludio

(Versão para Concerto)

Trompete 2 em Fá
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

Andante mosso **3** **Poco più animato** **2** **A** **Tempo I** **Andante lento**

p dolce

8

B **Largo** **5** **C** **2** **Lo stesso movimento** **3/4** **4** **C**

13

24 **Maestoso** **ff**

28 **D** *string.* *poco stent.*

30 **Allegro deciso** *secco* **Meno** **1** **1**

34 **E** **Allegro vivacissimo** **F**

52 **G** **H** **I** **L**

81 **Grandioso** *energico, tutta forza*

84 **M**

88 **Lo stesso movimento** *animando*

91 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Cornet 1 em Dó
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

The musical score is written for Cornet 1 in D major and consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It is divided into four measures, each with a tempo marking above it: 'Andante mosso' (3), 'Poco più animato' (2), 'Tempo I' (1), and 'Andante lento' (5). The second system starts at measure 12 and includes a fermata over the first measure. It is divided into three measures with tempo markings: 'Largo' (5), a measure with a boxed 'C' above it, and 'Lo stesso movimento' (4). The third system starts at measure 24 and is marked 'Maestoso' and 'ff'. It contains six measures of music with accents (>) over the notes. The fourth system starts at measure 28 and is marked 'string.' and 'poco stent.'. It contains five measures, with a boxed 'D' above the first measure and a complex rhythmic figure in the final measure. The fifth system starts at measure 30 and is marked 'Allegro deciso' and 'secco'. It contains five measures, with 'Meno' above the last two measures, which are marked with '1'.

34 **E** **Allegro vivacissimo** **F**

52 **G** **H** **I** **L** **C**

81 **Grandioso** *energico, tutta forza*

84 **M**

88 **Lo stesso movimento** *animando*

91 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Cornet 2 em Dó
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

The score is written for Cornet 2 in D major and consists of five systems of music. The first system (measures 1-11) is marked **Andante mosso** with a 3-measure rest, **Poco più animato** with a 2-measure rest, **A Tempo I** with a 1-measure rest, and **Andante lento** with a 5-measure rest. The second system (measures 12-23) begins with a fermata, followed by **B Largo** with a 5-measure rest, **C** with a 2-measure rest, and **Lo stesso movimento** with a 4-measure rest in 3/4 time, ending with a common time signature. The third system (measures 24-27) is marked **Maestoso** and **ff**, featuring a melodic line with accents. The fourth system (measures 28-29) is marked **D**, **string.**, and **poco stent.**, showing a melodic line with accents. The fifth system (measures 30-33) is marked **Allegro deciso** and **secco**, followed by **Meno** with two 1-measure rests.

34 **E** **Allegro vivacissimo** **F**

Musical staff 34-41: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Measure 34 starts with a boxed letter 'E'. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. The tempo is 'Allegro vivacissimo'. A boxed letter 'F' is above measure 40.

52 **G** **H** **I** **L** **C**

Musical staff 52-55: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measure 52 has a boxed letter 'G'. Measure 53 has a boxed letter 'H'. Measure 54 has a boxed letter 'I'. Measure 55 has a boxed letter 'L'. Measure 56 has a boxed letter 'C'. The tempo is 'Allegro vivacissimo'.

81 **Grandioso** *energico, tutta forza*

Musical staff 81-83: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. The tempo is 'Grandioso' with the instruction 'energico, tutta forza'. The dynamic is 'ff'.

84 **M**

Musical staff 84-87: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. A boxed letter 'M' is above measure 86. The dynamic is 'ff'.

88 **Lo stesso movimento** *animando*

Musical staff 88-90: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. The tempo is 'Lo stesso movimento' with the instruction 'animando'.

91 *marcato stent.* *pesante allargando*

Musical staff 91-93: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. The tempo is 'marcato stent.' with the instruction 'pesante allargando'.

94 **Allegro**

Musical staff 94-96: Treble clef, key signature of one sharp (F-sharp), 3/4 time signature. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. The tempo is 'Allegro'.

Condor

Preludio

(Versão para Concerto)

Trombone 1

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **3**

Poco più animato **2**

A **Tempo I** **1**

Andante lento **5**

12 **B** **Largo** **5** **C** **2** **Lo stesso movimento** **3/4** **4** **C**

24 **Maestoso**

ff

28 **D** *string.* *poco stent.*

30 **Allegro deciso** *secco* **Meno** **1** **1**

34 **E** **Allegro vivacissimo** **F** **8** **8**

52 **G** **H** **I** **L**

9 12 4 4

81 **Grandioso** *energico, tutta forza*

ff

84

86 **M**

pp

88 **Lo stesso movimento** *animando*

90

92 *marcato stent.* *pesante allargando*

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Trombone 2

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **3** **Poco più animato** **2** **A** **Tempo I** **1** **Andante lento** **5**

12 **B** **Largo** **5** **C** **2** **Lo stesso movimento** **3/4** **4** **C**

24 **Maestoso** **ff**

28 **D** *string.* *poco stent.*

30 **Allegro deciso** *secco* **Meno** **1** **1**

34 **E** **Allegro vivacissimo** **F** **8** **8**

52 **G** **H** **I** **L**

Musical staff with bass clef and key signature of one sharp (F#). It contains four measures of whole notes with fingerings 9, 12, 4, and 4. A C-clef is at the end of the staff.

81 **Grandioso** *energico, tutta forza*

ff

Musical staff starting at measure 81. It features a series of notes with accents and slurs, including a triplet of eighth notes at the end.

84

Musical staff starting at measure 84, continuing the melodic line with various note values and accents.

86 **M** **Lo stesso movimento** *animando*

Musical staff starting at measure 86. It includes a time signature change from 2/4 to 3/4, followed by notes and triplets.

90

Musical staff starting at measure 90, featuring slurs and triplets.

92 *marcato stent.* *pesante allargando*

Musical staff starting at measure 92. It includes slurs, triplets, and a change in dynamics to *pesante allargando*.

94 **Allegro**

Musical staff starting at measure 94, marked **Allegro**, with notes and slurs.

Condor

Preludio

(Versão para Concerto)

Trombone 3
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

Andante mosso 3

Poco più animato 2

A Tempo I 1

Andante lento 5

12 B Largo 5 C 2 Lo stesso movimento 4

24 Maestoso *ff*

27 D 1 *poco stent.*

30 Allegro deciso *secco* meno 1

34 **E** **Allegro vivacissimo**

44 **F** **G** **H** **I**

77 **L** **Grandioso** **M**

88 **Lo stesso movimento** *animando*

91 *marcato stent.*

93 *pesante allargando* **Allegro**

96

Condor

Preludio

(Versão para Concerto)

Trombone Baixo

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso 3 Poco più animato 2 A Tempo I 1 Andante lento 5 B Largo 5

18 C Lo stesso movimento 2 3/4 3 Maestoso ff

27 D string. poco stent.

30 Allegro deciso secco 1 1 1 E 8 Allegro vivacissimo

44 F 8 G 9 H 12 I 4 L Grandioso energico, tutta forza ff

83 M 3 3 pp

87 Lo stesso movimento animando 3 3

91 marcato stent. pesante allargando

94 Allegro

Condor

Preludio

(Versão para Concerto)

Tímpanos

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso 3 Poco più animato 2 A Tempo I 1 Andante lento 5

13 B Largo 5 C Lo stesso movimento 2 Maestoso *ff*

25 D *string.* *poco stent.*

30 Allegro deciso *secco* 1 1 Meno

34 E 1 F 8 G 9 Allegro vivacissimo

61 H 12 I 4 L 4 Grandioso 5

86 M 2 Lo stesso movimento 2 3 *pesante allargando*

94 Allegro

Condor

Preludio

(Versão para Concerto)

Bumbo e Pratos

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **3** **Poco più animato** **2** **A** **Tempo I** **1** **Andante lento** **5**

13 **B** **Largo** **5** **C** **2** **Lo stesso movimento** **3/4** **3** **bumbo solo** **Maestoso** **3** **ff**

28 **D** **Allegro deciso** **2** **tutti secco** **ff** **Meno** **1** **1** **E** **1**

35 **Allegro vivacissimo** **F** **8** **f** **f** **f** **f**

48 **G** **4** **H** **9** **I** **12** **L** **4** **4** **e**

81 **Grandioso** **M** **5** **2** **Lo stesso movimento** **3/4** **2** **3**

94 **Allegro** **bumbo** **ff**

Condor

Preludio

(Versão para Concerto)

Harpa 1

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso *vibrato*

Poco più animato *deciso*

A **Tempo I**

Andante lento

B **Largo** **C** **Lo stesso movimento Maestoso** **D**

30 **Allegro deciso** **Meno** **E** **Allegro vivacissimo**

3 1 1 8

44 **F** **G**

4 3

55 *8^{va}*

61 **H** *loco* **I** **L**

8 4 4

81 **Grandioso** **M** **Lo stesso movimento** **Allegro**

5 2 2 3 5

Condor

Preludio

(Versão para Concerto)

Harpa 2
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

Andante mosso

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest in both staves, followed by a dynamic marking of *f*. The melody in the upper staff consists of quarter notes with accents, while the lower staff provides a harmonic accompaniment with chords and quarter notes.

The second system of musical notation consists of two staves. It begins with a measure number '3' above the first staff. The notation continues with quarter notes and chords in both staves, maintaining the same key signature and time signature as the first system.

Tacet al fine

4 **Poco più animato** **Tempo I** **Andante lento** **B** **Largo** **C**

2 1 6 5 2

20 **Lo stesso movimento** **Maestoso** **D** **Allegro deciso**

4 4 2 3

33 **Meno** **E** **Allegro vivacissimo**

1 1 1 8

44 **F** **G** **H** **I**

8 9 12 4

77 **L** **Grandioso** **M** **Lo stesso movimento**

Musical score for harp, measures 77-80. The score is in G major and common time. It consists of four measures. The first measure has a fermata over a whole note chord with a '4' above it. The second measure has a fermata over a whole note chord with a '5' above it. The third measure has a fermata over a whole note chord with a '2' above it. The fourth measure changes to 3/4 time and has a fermata over a half note chord with a '2' above it. The bass line mirrors the treble line.

90 **Allegro**

Musical score for harp, measures 90-91. The score is in G major and common time. It consists of two measures. The first measure has a fermata over a whole note chord with a '4' above it. The second measure has a fermata over a whole note chord with a '5' above it. The bass line mirrors the treble line.

Condor

Preludio

(Versão para Concerto)

A. Carlos Gomes
(1890)

Violinos I

Edição e revisão: Priscila Bomfim

Andante mosso **Poco più animato** **A** **Tempo I** **Andante lento**

10 *p* *flautado* **B** **Largo** **C**

20 **Lo stesso movimento**

24 **Maestoso**

25

26

27

28 **D** *string.*

29 *poco stent.* **Allegro deciso** *secco* a 2

32

Meno

E

lunga

Allegro vivacissimo
leggero

a 4

6

36

pp

pp

pp

40

F

p

f

p

f

p

f

45

Musical score for measures 45-48, featuring two staves. The music consists of eighth-note triplets with dynamic markings *p*, *f*, and *pp*. Trills are indicated by a 'V' above the notes. Measure 48 ends with a *pp* dynamic.

49

Musical score for measures 49-51, featuring two staves. The music continues with eighth-note triplets and trills. Measure 51 ends with a double bar line.

52

G

Musical score for measures 52-55, featuring two staves. Measures 52-53 contain eighth-note triplets. Measures 54-55 feature a trill on a G note. A wavy line above the staff indicates a tremolo effect. Measure 55 ends with a double bar line.

56

H

Musical score for measures 56-59, featuring a single staff. Measures 56-58 contain a trill on a G note. Measure 59 contains a fermata over a G note. A wavy line above the staff indicates a tremolo effect. Measure 59 ends with a double bar line.

senza sordino
vibrate

68

p

p

p

I

73

pp

pp

pp

L

77

marcate

marcate

marcate

marcate

Grandioso
energico, tutta forza

81

fff

83

M **Lo stesso movimento** *animando*

86

pp

90

marcato stent. *pesante allargando*

92

Allegro

94

a 2

97

Condor

Preludio

(Versão para Concerto)

A. Carlos Gomes

(1890)

Violinos II

Edição e revisão: Priscila Bomfim

Andante mosso **Poco più animato** **A** **Tempo I** **Andante lento**

8 **B** **Largo unis.** **C**

p *sfz* *pp*

20 **Lo stesso movimento**

24 **Maestoso**

25

26

27

28 **D** *string.*

29 **Allegro deciso** *secco* *poco stent.*

33 **Meno** **E** **Allegro vivacissimo**

pp

40 **F**

p **f** *p* **f**

46 **pizz.**

p **f** *p* **f** **pp**

52 **G** arco **H** arco

p **pizz.** *p*

70 **I**

pp

76 **L** *marcate*

C

81 **Grandioso**
energico, tutta forza

fff

85 **M** **Lo stesso movimento animando**

pp

90 *marcato stent.*

pesante allargando

94 **Allegro**

Condor

Preludio

(Versão para Concerto)

Violas

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **Poco più animato** **A** **Tempo I** **Andante lento**

8 **B** **Largo**

16 **C** **Lo stesso movimento**

24 **Maestoso**

25 **D** *string.*

29 **Allegro deciso** *secco*

33 **Meno** **E** **Allegro vivacissimo**

39

44 **F** *pizz.*
p f p f p f p f pp

50 **G** *arco*
p

59 *pizz.* **H** *arco*
p

73 **I** *pp* **L** *marcate*

Grandioso
energico, tutta forza
 79 *fff*

84 **M** *pp* **Lo stesso movimento** *animando*

90 *marcato stent.* *pesante allargando*

Allegro
 94

Condor

Preludio

(Versão para Concerto)

Violoncelos

Edição e revisão: Priscila Bomfim

A. Carlos Gomes

(1890)

Andante mosso **Poco più animato** **A** **Tempo I** **Andante lento**

8 **B** **Largo**

15 **C**

20 **Lo stesso movimento** **Maestoso**

28 **D** **Allegro deciso**
string. *poco stent.* *secco* a 2

32 **Meno** **E** **Allegro vivacissimo**

44 **F** *pizz.*

f *f* *f* *f* *p*

50 G H
 pizz.

63 6 1
 pizz. *p*

73 I arco L
pp

Grandioso

energico, tutta forza

81 *ff*

85 M *pp*

Lo stesso movimento

animando

88

marcato stent.

pesante allargando

92

94 **Allegro** (div.) (div.)

Condor

Preludio

(Versão para Concerto)

Contrabaixos
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

Andante mosso **3** **Poco più animato** **2** **A** **Tempo I** **1** **Andante lento** **2**

9 **B** **Largo** *sfz* *pp*

15 **C**

20 **Lo stesso movimento** **Maestoso** *ff*

28 **D** *string.* *poco stent.*

30 **Allegro deciso** *secco* **Meno** **E** **1** **1** **1**

a 2

35 **Allegro vivacissimo** F G H

63 *pizz.* I L

81 **Grandioso** *energico, tutta forza* **ff**

85 M **pp**

88 **Lo stesso movimento** *animando*

92 *marcato stent.* *pesante allargando*

94 **Allegro** *in 2*