

Chiquinha Gonzaga (1847-1935)

Espanha e Brasil
Canção

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voz, piano
(*voice, piano*)

3 p.



MUSICA BRASILIS

Espanha e Brasil

Canção

Letra de
Patrocínio Filho

Chiquinha Gonzaga

Canto

Piano

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains four measures of whole rests. The piano accompaniment is written for two staves (treble and bass clefs) and consists of four measures of music. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

5

Sou fi - lha d'An-da - lu - zi - a Bo -

The second system begins at measure 5. The vocal line starts with a quarter rest, followed by a quarter note 'S', an eighth note 'ou', a quarter note 'fi', an eighth note 'lha', a quarter note 'd', an eighth note 'An', a quarter note 'da', an eighth note 'lu', a quarter note 'zi', an eighth note 'a', a quarter note 'Bo', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern as in the first system.

10

ni - ta co - mo_u - ma flor

The third system begins at measure 10. The vocal line starts with a quarter note 'ni', an eighth note 'ta', a quarter note 'co', an eighth note 'mo', a quarter note 'u', an eighth note 'ma', a quarter note 'flor', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

14

1.

Te-nho no_o-lhar a luz do di - a, Trans - bor-d'o meu sei-o_a - mor

19

2.

24

Ter-ra de_he-róis e de ta - len - to,

29

1.

Ter-ra das mi-nhas pai - xões Tu tens o azul fir - ma - men - to Gran - de - za nos co - ra -

34

2.

ções Tu tens o_a-zul fir - ma - men - to Gran - de-za nos co-ra - ções.

39

45

50

D.C.

E além d'amores eu tenho
 A gratidão cor de anil
 Como os ingratos desdenho
 Eu adoro este Brasil.

Terra de heróis e de talento, etc