

# Antonio Carlos Gomes (1836-1986)

## Fosca

Ópera em quatro atos

Texto: Antonio Ghislanzoni

Editor-chefe: Luiz Fernando Malheiro

Consultoria editorial: Guilherme Bernstein

Editoração: Thiago Rocha

Instituição: Fundação Biblioteca Nacional

voz, coro e orquestra sinfônica  
(*voice, choir and symphony orchestra*)

### Partes

[Flautim – p.1](#)

[Flauta – p.71](#)

[Oboé 1 – p.155](#)

[Oboé 2/ Corne-  
Inglês – p.239](#)

[Clarinete 1  
\(Moderno\) – p.323](#)

[Clarineta 1  
\(Original\) – p.409](#)

[Clarineta 1  
\(Original\) – p.409](#)

[Clarinete 2  
\(Moderno\) – p.495](#)

[Clarineta 2  
\(Original\) – p.583](#)

[Clarineta 2  
\(Original\) – p.583](#)

[Fagote 1 – p.671](#)

[Fagote 2 – p.773](#)

[Trompa em Fá 1  
\(Moderno\) – p.871](#)

[Trompa 1  
\(Original\) – p.963](#)

[Trompa 1  
\(Original\) – p.963](#)

[Trompa em Fá 2  
\(Moderno\) – p.1055](#)

[Trompa 2 \(Original\)  
– p.1147](#)

[Trompa 2 \(Original\)  
– p.1147](#)

[Trompa em Fá 3  
\(Moderno\) – p.1239](#)

[Trompa 3 \(Original\)  
– p.1321](#)

[Trompa 3 \(Original\)  
– p.1321](#)

[Trompa em Fá 4  
\(Moderno\) – p.1403](#)

[Trompa 4 \(Original\)  
– p.1485](#)

[Trompa 4 \(Original\)  
– p.1485](#)

[Trompete 1 em Si  
bemol – p.1567](#)

[Trompete 1 em Si  
bemol – p.1567](#)

[Trompete 1  
\(Original\) – p.1635](#)

[Trompete 1  
\(Original\) – p.1635](#)

[Trompete 2 em Si  
bemol – p.1703](#)

[Trompete 2 em Si  
bemol – p.1703](#)

[Trompete 2  
\(Original\) – p.1771](#)

[Trompete 2  
\(Original\) – p.1771](#)

[Trombone 1–2–3  
– p.1839](#)

[Cimbasso – p.1905](#)

[Tímpano – p.1973](#)

[Percussão – p.2031](#)

[Harpa – p.2099](#)

[Órgão – p.2175](#)

[Vozes – p.2193](#)

[Violino I – p.2553](#)

[Violino II – p.2681](#)

[Viola – p.2803](#)

[Violoncelo – p.2931](#)

[Contrabaixo  
– p.3049](#)

3.172 p.



9 790696 531902



MUSICA BRASILIS

Esta é a versão 1.1 da edição concluída em 31 de  
Outubro de 2024; seu original de referência foi publicado  
pela editora Ricordi, em 1873, em Milão (Itália).

## **Instrumentação**

Flautim  
Flauta  
Oboés 1–2 (Corne-inglês)  
Clarinetas 1–2 em Si bemol  
Fagotes 1–2  
Trompas 1–2 em Fá  
Trompas 3–4 em Fá  
Trompetes 1–2 em Si bemol  
Trombones 1–2–3  
Cimbasso  
Percussões  
(Pratos, Bumbo, Caixa)  
Harpa  
Solistas  
Coros  
Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo

## **Personagens**

GAJOLO, baixo – pirata d'Istria  
FOSCA, soprano – irmã de Gajolo  
DELIA, soprano – órfã veneziana  
PAOLO, tenor – capitão veneziano  
CAMBRO, barítono – escravo  
veneziano a serviço de Gajolo  
MICHELLE GIOTTA, baixo – pai de Paolo  
IL DOGE, baixo – o doge de Veneza

### **Coros:**

Piratas d'Istria  
Garotas venezianas  
Gentios  
Duques  
Senadores  
Pessoas  
Músicos  
etc

### **Coros:**

Noivos e noivas venezianos  
Soldados  
Vendedores de jornal

- O título das cenas advém do próprio original;
- A numeração das cenas é sequencial;
- Na grade, os instrumentos com transposições de época foram transpostos para instrumentos modernos e suas respectivas transposições.

*A ação se passa  
parte na costa  
sul d'Istria e parte  
em Veneza, à  
época 944 d.C.*



Flautim

1<sup>o</sup> ato





Flautim

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

4 4 4 5  
13-16 17-20 21-24 25-29

7 7  
30-36 37-43

44  
4 4  
45-48 49-52

53

*ff* *tutta forza*

62

3

68-70

71

*p*

3

21

3

*rall.*

75-95

96-98

Andante moderato

15

100-114

Lo stesso movimento

4

115-118

121

4

123-126

*ff*

## 1° ato

## Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

## 1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

5  
1-5

3 3

2  
7-8

3 3 3

10

3 3

15

*fff* tutta forza

17

23-39

*ff*

Detailed description: A musical staff in G minor (one flat) with a treble clef. It begins with a measure rest for 17 measures, indicated by a thick black bar. Below the staff, the measure numbers '23-39' are written. The dynamic marking *ff* is placed below the staff.

44

*Si alza la tela*

*ff*

Detailed description: A musical staff in G minor with a treble clef. It starts at measure 44. The first three measures contain dotted quarter notes with accents (>). The subsequent measures feature eighth notes with accents (>) and slurs. The dynamic marking *ff* is placed below the staff.

50

*marcato*

Detailed description: A musical staff in G minor with a treble clef. It starts at measure 50. The first two measures contain eighth notes with accents (^). The following measures contain quarter notes with accents (^). The dynamic marking *marcato* is placed below the staff.

55

7

60-66

Detailed description: A musical staff in G minor with a treble clef. It starts at measure 55. The first two measures contain quarter notes with accents (^). The next two measures contain quarter notes with accents (^) and a flat sign (b). The final measure contains a whole note with an accent (^). A measure rest for 7 measures is indicated by a thick black bar. The measure numbers '60-66' are written below the staff.

67

3 3

Detailed description: A musical staff in G minor with a treble clef. It starts at measure 67. The first two measures contain quarter notes with accents (^). The next two measures contain quarter notes with accents (^) and a flat sign (b). The final measure contains a quarter note with an accent (^). The measure numbers '3 3' are written below the staff.

71

*ff*<sup>3</sup>

Detailed description: A musical staff in G minor with a treble clef. It starts at measure 71. The first two measures contain eighth notes with accents (^). The next two measures contain eighth notes with accents (^) and a flat sign (b). The final measure contains a quarter note with an accent (^). The dynamic marking *ff*<sup>3</sup> is placed below the staff.

3

75-77

*f*

Detailed description: A musical staff in G minor with a treble clef. It starts at measure 75. The first measure contains a whole note with an accent (^). The next two measures contain quarter notes with accents (^). The final measure contains a quarter note with an accent (^). The measure numbers '75-77' are written below the staff. The dynamic marking *f* is placed below the staff.

Musical staff with treble clef and key signature of two flats. It contains two measures of music. The first measure is a whole rest, with the number '12' above it and '82-93' below it. The second measure contains two eighth notes with accents, followed by a quarter rest, with the dynamic 'f' below it. The third measure is a whole rest, with the number '4' above it and '96-99' below it.

2

Musical staff with treble clef and key signature of two flats. It contains three measures of music. The first measure is a whole rest, with the number '3' above it and '1-3' below it. The second measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The third measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it.

Musical staff with treble clef and key signature of two flats. It contains four measures of music. The first measure is a whole rest, with the number '4' above it and '7-10' below it. The second measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The third measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The fourth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it.

Andante mosso

Musical staff with treble clef and key signature of two flats. It contains nine measures of music. The first measure is a whole rest, with the number '9' above it and '12-20' below it. The second measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The third measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The fourth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The fifth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The sixth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The seventh measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The eighth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The ninth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it.

Musical staff with treble clef and key signature of two flats. It contains eleven measures of music. The first measure is a whole rest, with the number '28' above it. The second measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The third measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The fourth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The fifth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The sixth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The seventh measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The eighth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The ninth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The tenth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The eleventh measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it.

Andante religioso

Musical staff with treble clef and key signature of two flats. It contains eight measures of music. The first measure is a whole rest, with the number '8' above it and '42-49' below it. The second measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The third measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The fourth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The fifth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The sixth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The seventh measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it. The eighth measure contains a quarter note, followed by two eighth notes, with a dynamic 'f' below it.

**Allegro deciso**

4  
50-53 *f* *f*

**Andante**

7 *poco riten.* 3  
58-64 66-68

**Allegro mosso**

5 9  
69-73 76-84 *f* *f* *f*

86 *ff*

89

91

93

96 7  
98-104

105 *f* *meno mosso* **3**  
111-113

114 **Allegro deciso** *f*

119 *f* *f* **7**  
123-129

130 *ff* *f* *meno mosso* **2** *ff marcato*  
133-134

**Andante** **13**  
137-149

**Allegro deciso** **6** *sfz* *ff*  
150-155

161

166

A musical staff in G minor (one flat) starting at measure 166. It features a series of eighth notes with accents, followed by a quarter rest, and then a sequence of eighth notes with accents. The staff ends with a double bar line.

3: Cambro

Andante 7 *più mosso* 2 *a tempo* 2

A musical staff in G minor with rests for measures 1-7, 8-9, and 11-12. Measure 10 contains a quarter note G4 with an accent and a dynamic marking of *f*. Measure 10 also has a fermata over it. The staff ends with a double bar line.

Andante mosso 7 *più animato* 7 *f* 7

A musical staff in G minor with rests for measures 13-19, 20-26, and 29-35. Measure 27 contains a quarter note G4 with an accent and a dynamic marking of *f*. The staff ends with a double bar line.

4

1 *f* 5

A musical staff in G minor with rests for measures 1-2 and 3-7. Measure 3 contains a quarter note G4 with an accent and a dynamic marking of *f*. Measure 7 contains a half note G4 with an accent and a dynamic marking of *f*. The staff ends with a double bar line.

Lentamente 4 *ff* 8

A musical staff in G minor with rests for measures 8-11 and 13-20. Measure 12 contains a quarter note G4 with an accent and a dynamic marking of *ff*. Measure 20 contains a half note G4 with an accent and a dynamic marking of *ff*. The staff ends with a double bar line.



**Andante animato assai**

21

*p*

24

*f*

**Allegro deciso**

27

*f* 5 29-33 *ff*

**La stejis movimento in due**

35

7 36-42 *ff*

**Come prima**

44

8 46-53

**5: Preghiera**

**Allegro**

2 1-2

Andante

4

8  
5-12

*f* <sup>3</sup>

3  
17-19

*p*  $\longleftarrow$  *ff*  $\longrightarrow$

9  
23-31

*f*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 4 and ends at measure 12. It features a treble clef, a key signature of three flats, and a 3/4 time signature. A fermata is placed over measure 8, with the number '8' above it and '5-12' below it. A triplet of eighth notes is marked with a forte (*f*) dynamic and a '3' above it. The second staff continues from measure 17 to measure 31. It includes a triplet of eighth notes (measures 17-19) marked with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic, and then a fermata over measure 29. A final measure (31) is marked with a forte (*f*) dynamic and an accent (^).

6

Allegro deciso come prima

4  
1-4

*ff*

7  
7-13

14

*ff*

18  
17-34

5  
35-39

Detailed description: This block contains four staves of musical notation. The first staff starts at measure 1 and ends at measure 13. It features a treble clef, a key signature of three flats, and a common time signature. A fermata is placed over measure 4, with the number '4' above it and '1-4' below it. A fortissimo (*ff*) dynamic is indicated. A second fermata is placed over measure 7, with the number '7' above it and '7-13' below it. The second staff starts at measure 14 and ends at measure 16. It features a treble clef, a key signature of three flats, and a common time signature. A fortissimo (*ff*) dynamic is indicated. A long slur covers measures 15 and 16. The third staff starts at measure 17 and ends at measure 34. It features a treble clef, a key signature of three flats, and a common time signature. A long fermata covers the entire staff, with the number '18' above it and '17-34' below it. The fourth staff starts at measure 35 and ends at measure 39. It features a treble clef, a key signature of three flats, and a 3/4 time signature. A long fermata covers the entire staff, with the number '5' above it and '35-39' below it.

**Allegro deciso**

8  
41-48

6  
49-54  
*ff* deciso

**Allegro deciso**

57  
*p*  
66-70

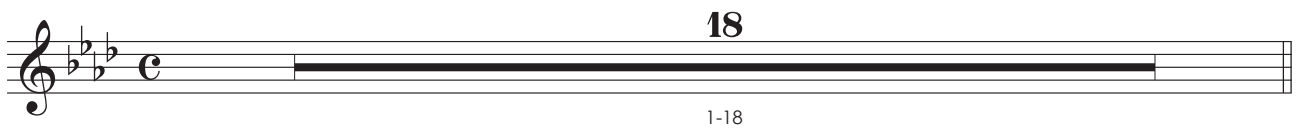
71  
*f*

77  
*ff*  
3

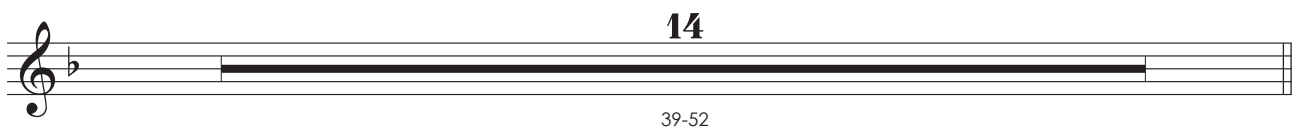
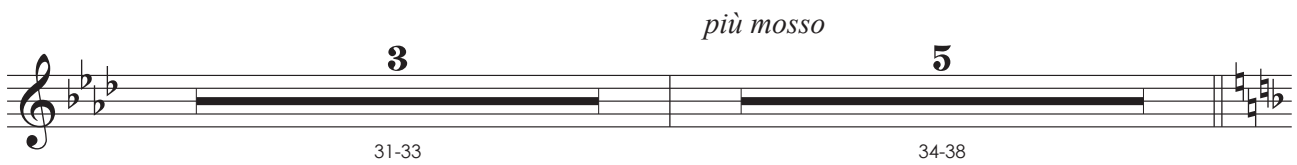
84  
*f*

90  
2  
91-92  
*ff*

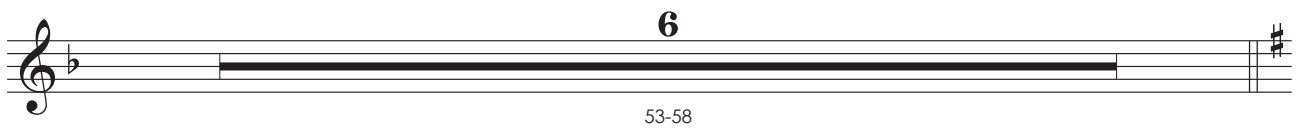
## 7: Aria-Cambro



**Andante mosso espres.**



**Presto**



**Andante**



72 *ff* 8 74-81

82

86 **Presto** *ff* *rall.* **Andante** 9 88-96 *ff*

99 *rall.* 2 100-101

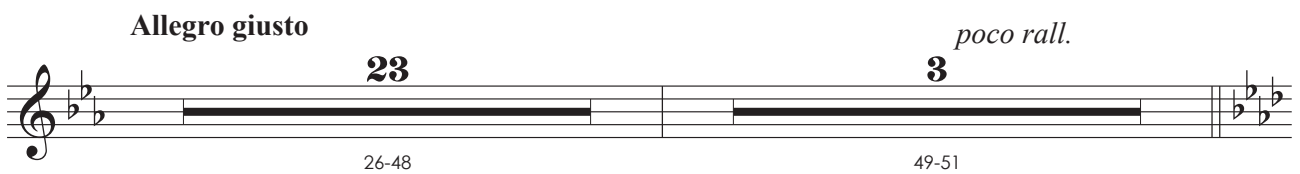
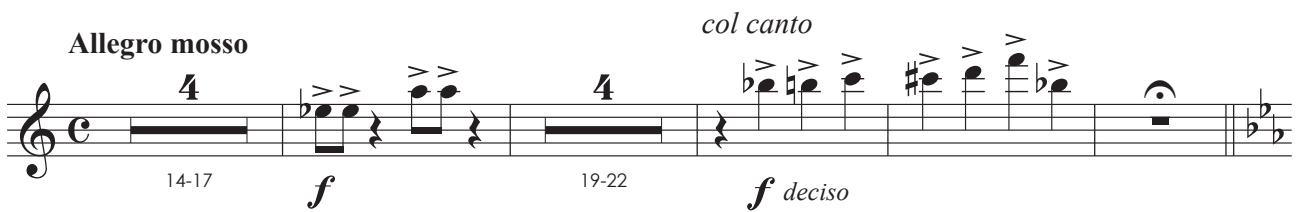
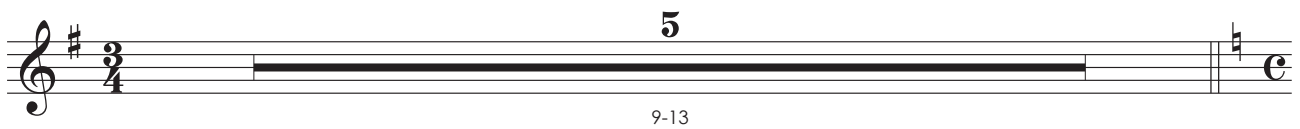
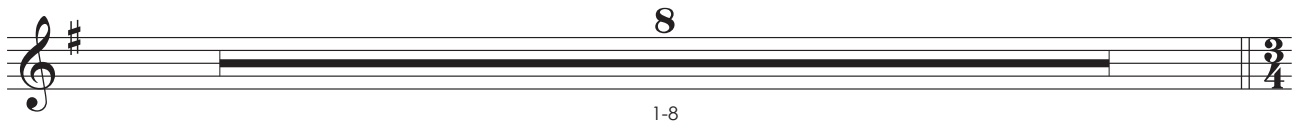
103 **1º Tempo** 8 2 104-111 113-114

115 *p* *ff*

119

## 8: Cena e Dueto

Andante espressivo



*un poco più mosso* **3** *rall.* **5** **3**

77-79 *f* 82-86 87-89

90 **Andante expres. come prima** *col canto*

*ff*<sup>3</sup>

96 **Allegro deciso** *secondando il canto*

*ff* *f*

**Allegro giusto come prima** *in tempo*

103-124 *ff* 128-133

**Allegro cantabile** **6**

134-139

**11** **3** **5**

141-151 153-155 157-161

**Andante moderato** **10**

162-171

*poco più mosso* *a piacere*

172-176 177-184 *ff*

189 *rall.*

191-192

**Molto Lento**

194-196 *pp* 198-205

*agitato*

206-211 213-220 *f*

225

233 *ff*

237-241

244 *ff*



9: Scena e Terzettino

**Allegro deciso**

1

7

2-8

*ff*

*poco rall.*

4

11-14

*f*

*ff*

*poco rall.*

2

22-23

*f*

*a tempo*

3

29-31

32

*f*

*ff*

35

*ff*

*poco rall.*

9

2

*meno mosso assai*

3

40-48

49-50

51-53

$\frac{3}{4}$

**Andante espressivo**

54

*ff*<sup>3</sup>

**Lento** **Allegro cantabile come prima**

59-60 61-66

**7** **2** *afrettando* **3**

68-74 75-76 *ff* 78-80

**Come prima**

81-86

88-97

98

*dim.* 103-111

2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **40**

17-56 *pp*

**23**

59-81

**21** **21**

82-102 103-123

*un poco più animato*

124

*mf* *ff grandioso*

129

2 6

131-132 134-139

## 11: Dialogo e Canzone

**Andante** (♩ = 72)

**10**

1-10

**Un poco più animato** (♩ = 100)

**5**

11-15

*ff* *rall.*

18 *meno* *senza rigor di tempo* *dim. e rall.* **Andante mosso** (♩ = 80)

**6**

20-25

**Allegretto pastorale** (♩ = 108)

**8**

26-33

Poco più animato (♩ = 152)

4  
34-37

Agitato

8  
38-45

Animato

47  
*ff*

Allegretto mosso deciso (♩ = 152)

3 10 *molto energico*  
57-59 60-69

12: Cena IIª

Andante mosso (♩ = 88)

9 11  
1-9 *f* 11-21

22

*pp* *f* 26-28

29

**Allegretto risoluto** (♩ = 126)

*f* *ff*

**Allegretto marcato** (♩ = 96)

4 34-37

38

*ritenuto* **13** *rall.*

39-51

54

*risoluto*

*f* *f* *p* *staccato*

58

61-62

63-65 *f* *cresc. sempre* 69-70



**Animato, 1º tempo** *rit.*

72 *ff*

*animando sempre* *affrett.*

5 3

76-80 81-83 *ff* *sfz*

88 *ff* *f*

13: Terzetto

**Allegretto** **1º tempo**

9 22

1-9 *f* 11-32

33 *rall.* *ritenuto* **Lento**

4 35-38

**Andante mosso** ( $\text{♩} = 152$ ) *affrett.* *l'istesso tempo*

6 2 20

39-44 45-46 48-67

**Cantabile** (♩ = 160) **30** **2** *affrett.* **2** *poco rit.* **5**

68-97 98-99 100-101 103-107

## 14: Scena e Frase

**1** **Andante come prima** **10**

2-11

**Come prima, ma un poco meno mosso** **7** **23**

12-18 21-43

**L'istesso movimento** **4**

44-47

**Più lento** **4**

48-51

**Andante espressivo** **6** **3** **ff**

52-57 59-61

*poco più mosso*

64

*ff*

15: Duettino

*Allegro marcato* (♩ = 100)      *a tempo*

16      2

1-16      17-18

*misurato*      *risoluto*      *Allegro deciso marcato* (♩ = 168)

2      13

21-22      24-36

*Allegretto*      *Andante*      *rall.*

7      2

37-43      44-45

*Andante mosso animato* (♩ = 92)      *poco rit.*

22      2      2

48-69      72-73      74-75

*Risoluto* (♩ = 144)

76

*f*      *ff*

16: Passaggio degli sposi

**Allegro giusto**

11

1-11

**Andante pastorale**

47

12-58

59

*ff* 63-67

68

*f*

72

*meno mosso assai*

77-79

*ff* 3 4 *poco rit.*

1º tempo

Musical staff for 1º tempo, measures 84-87. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. A large number '4' is positioned above the staff, and the measure numbers '84-87' are written below the staff.

Allegro giusto

*più mosso*

Musical staff for Allegro giusto and *più mosso*, measures 88-91 and 92-104. The staff is in treble clef with a key signature of three sharps and a common time signature (C). A large number '4' is positioned above the first section (measures 88-91) and a large number '13' is positioned above the second section (measures 92-104). The measure numbers '88-91' and '92-104' are written below the staff.

105

*poco rit.*

Musical staff for *poco rit.*, measures 105-113. The staff is in treble clef with a key signature of three sharps. It includes various musical notations such as accents (>), slurs, and dynamic markings. A large number '2' is positioned above the section for measures 108-109, and a large number '4' is positioned above the section for measures 110-113. The measure numbers '108-109' and '110-113' are written below the staff.

17: Aria

Allegro giusto ritenuto

*rall. e dim*

Musical staff for Allegro giusto ritenuto and *rall. e dim*, measures 1-18 and 20-21. The staff is in treble clef with a common time signature. A large number '18' is positioned above the first section (measures 1-18) and a large number '2' is positioned above the second section (measures 20-21). The measure numbers '1-18' and '20-21' are written below the staff. A dynamic marking of *ff* is present below the staff.

Andante mosso espressivo

Musical staff for Andante mosso espressivo, measures 23-24 and 25-46. The staff is in treble clef with a key signature of three sharps. It includes a change in time signature from 2/4 to 3/4. A large number '2' is positioned above the first section (measures 23-24) and a large number '22' is positioned above the second section (measures 25-46). The measure numbers '23-24' and '25-46' are written below the staff.

Andante

*ritenuto*

*rall.*

*rall.*

Musical staff for Andante, *ritenuto*, and *rall.*, measures 47-71. The staff is in treble clef with a 3/4 time signature. A large number '25' is positioned above the first section (measures 47-71). The measure numbers '47-71' are written below the staff.

1º tempo

76-86 *mf*

90-100 *mf*

18: Gran Scena e Coro nella Chiesa

Allegro mosso marcato

1-18 *mf*

Andante mosso

*ritenuto*

15-57 *ff*

60-70 *f*

71-80 *ff*

*Si omette  
l'ultima battuta*

### 19: Gran scena – Finale secondo

**Allegro giusto**

**Allegro agitato**

**L' stesso movimento in quattord tempo**

8  
80-87  
*f*

91  
*ff*

95 **L'istesso movimento** *un poco ritenuto* *affrettando*  
3  
96-98  
*f* 3

100 15  
102-116

118 **Agitato** 2  
121-122

123 *a tempo* *ff*

**Allegro moderato cantabile** 12  
128-139



**Allegro marcato** **4** *a tempo* **4** *rall.*

143-146 147-150

**Allegro** *ff* **3**

152 155-157

*ff* **11**

158 160-170

**Andante** **8** *ff* **7**

173-180 183-189

**6** *animando* **10** *rall. col canto* *ff*

190-195 196-205

**Presto vivo**

207

*ff* **3**

212 216-218

219 *ff* **3** *ff*  
220-222

225

229

233

239

245

**L'istesso movimento**  
*un poco ritenuto e agitato*

252

3 4  
258-260 261-264

**Allegro deciso**

3  
265-267  
*f*

2  
270-271

275

**Allegro giusto**

8  
279-286

14  
287-300  
*ff*

305  
*ppp* 2  
309-310  
*energico*

*poco più mosso*  
3 2  
312-314 317-318  
*ff*

319

*ff*

325

*stentate*

2

327-328

330

*grandioso marcato*

*ff*

336

*ff*

*secca*

342-343

2

344-346

3

*ff*

*vuoto ma in tempo*

*poco rall.*

351

1º tempo

**Allegro giusto**

12

352-363

*f*

365-367

3

*ff*

3 3 3 3

371

*ff*

4

5

372-375

376-380

**Andante**

381

*ff*

3 3 3 3 3 3 3 3

384

*pesante*

**1º tempo grandioso**

5

386-390

3 3 3 3

391

395

*ff*

3 3 3

399



3<sup>o</sup> ato





3° ato

20: Scena ed Aria

**Allegro mosso**

36

1-36

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. A thick black bar covers measures 1 through 36. The number '36' is centered above the bar. At the end of the staff, there is a double bar line followed by a common time signature 'C' and a few notes.

**Allegro giusto**

5

37-41

Detailed description: A musical staff in treble clef with a common time signature 'C'. A thick black bar covers measures 37 through 41. The number '5' is centered above the bar.

42

*ff*

8

44-51

Detailed description: A musical staff in treble clef with a key signature of two flats (B-flat, E-flat). Measure 42 starts with a half note G4 and a half note B-flat4, both with a fermata. A slur covers measures 42-43. A dynamic marking 'ff' is below the staff. A thick black bar covers measures 44 through 51. The number '8' is centered above the bar. Measure 51 ends with a half note G4 with a fermata.

**Un poco meno mosso**

**Calmo**

53

8

54-61

Detailed description: A musical staff in treble clef. Measure 53 has a thick black bar. A double bar line follows. A thick black bar covers measures 54 through 61. The number '8' is centered above the bar. The staff ends with a double bar line and a flat sign.

**Allegro mosso poco agitato** **18** **5** **Lento** **3**

62-79 *ff* 82-86 *f*

Detailed description: This musical staff contains three measures. The first measure (62-79) is marked 'Allegro mosso poco agitato' and 'ff', featuring a sequence of eighth notes with accents. The second measure (82-86) is marked '5' and 'f', showing a single note with a fermata. The third measure is marked 'Lento' and '3', containing a triplet of notes.

**Lento** **23**

90-112

Detailed description: This staff shows a single measure (90-112) marked 'Lento' and '23', represented by a long horizontal line across the staff.

113 **2**

114-115

Detailed description: This staff shows two measures (114-115). The first measure (113) contains a single note with a fermata. The second measure (114-115) is marked '2' and contains a long horizontal line.

**Um poco più mosso** **7**

116-122

Detailed description: This staff shows a single measure (116-122) marked 'Um poco più mosso' and '7', represented by a long horizontal line.

**Sempre in tempo marcato** **Lento** **5** **4**

123-127 128-131

Detailed description: This staff shows two measures (123-127 and 128-131). The first measure is marked 'Sempre in tempo marcato' and '5'. The second measure is marked 'Lento' and '4'. Both are represented by horizontal lines.

**Andante espressivo** **2** **5**

132-133 135-139

Detailed description: This staff shows two measures (132-133 and 135-139) marked 'Andante espressivo'. The first measure is marked '2' and the second '5'. The first measure contains a note with a fermata, and the second contains a note with a fermata.

**Allegro agitato** **2** **6**

140 *f* 141-142 144-149

Detailed description: This staff shows three measures (140, 141-142, and 144-149) marked 'Allegro agitato'. The first measure (140) is marked 'f' and contains a note with an accent. The second (141-142) is marked '2' and the third (144-149) is marked '6'. Both are represented by horizontal lines.

17  
150-166

2 3  
168-169 170-172  
*quasi affrett. riten. Col Canto*

7  
175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

*Andante sostenuto* Scena IIª  
5 2  
2-6 7-8  
*f*

*Allegro deciso*  
11 *f* 4 13-16 *ff* 4 19-22

*Allegro giusto*  
8  
23-30

31

*ff*

35-36

37

**Deciso**

*ff*

17

38-54

55

*f*

7

58-64

*f*

66

**Meno mosso** *rall.*

**Andante moderato**

2

69-70

**Andante sostenuto**

20

72-91

*un poco affrett* *rall.*

6

3

93-98

99-101

**Animato e marcato**

5  
103-107  
*cresc. sempre*  
3 3

4  
111-114  
*largamente*  
3  
115-117

**Iº Tempo un poco più animato**

6  
119-124

5  
126-130  
*rall.*

4  
132-135  
*riten. Col Canto*

**Allegro non troppo**

*agitando poco a poco*

2  
137-138  
6  
139-144

145  
3  
*ff*  
3

*rall.*

**7**

151-157

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo*

**10**

159-168

**16**

169-184

**Un poco meno mosso**

**8**

185-192

**Grandioso**

193 *ff*

**2**

197-198

*ritenuto*

**4**

200-203

**8**

205-212

22: Coro

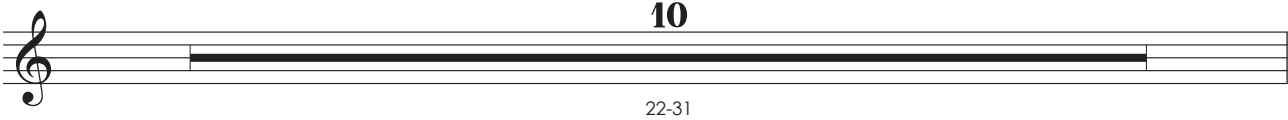
Andante guisto

21  
1-21



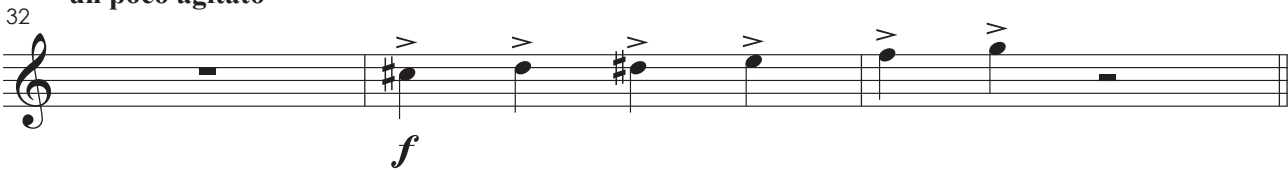
Andante mosso, ma poco

10  
22-31



un poco agitato

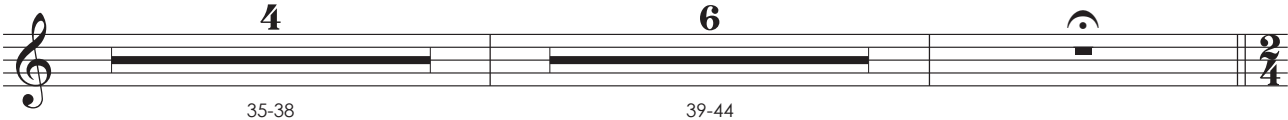
32  
*f*



Poco più mosso

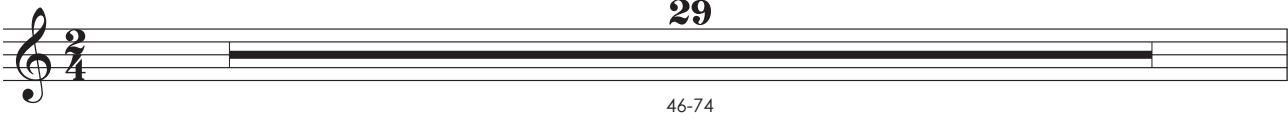
rall.

4 6  
35-38 39-44



Allegro mosso

29  
46-74



75  
*f*



**3**

83-85

**16**

92-107

108 *poco rall.*

**Iº Tempo**

**18**

110-127

23: Scena e Duetto – Tu la nevrarai negli impeti

**8**

1-8

**Andante un poco mosso**      **Presto**      **Col Canto**

**9**

9-17



**Lentamente**

7  
20-26

**In tempo**

3  
27-29

24

**Andante marcato**

7  
1-7

8 *col canto*

*(dopo la parola)*

7  
9-15

**Moderato**

9  
16-24

*rall.*

**Andante espressivo** *animando un poco*

14 26-39 3 40-42

*affrettando un poco*

6 43-48

**animato**

5 50-54

*rit.* *riten. Col Canto* **Presto**

2 55-56 Presto

**1º Tempo** *rall.*

4 59-62 3 63-65 C

**Più mosso ma andante**

3 66-68

69 **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

73-75 76-78

80-88 90-92

93

94-95

97 *allargando* *allargando*

*ff* 98-100 101-105 106-112

**Allegro non troppo**

113-122

123

*ff*

I° Tempo

127

*ff pp ff pp*

Allegro mosso

130

3  
131-133  
*ff*<sup>3</sup> 3 3 3

4  
136-139  
*f ff* *rall.*

*a tempo*

5  
144-148  
*f ff*

Meno mosso assai

Deciso

153

5  
154-158  
*f*

161

165

**Fine dell'atto III°**

4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

8  
1-8  
*ff*

12  
4  
14-17  
*f*

19  
2  
20-21

5  
24-28  
*come prima*  
11  
29-39  
*f*

41  
*ff marcato*

26

*un poco stentato*

1

12

4-15

**1º Tempo**

*un poco affrettando*

4

2

16-19

20-21

**Lentamente**

**Allegretto molto**

9

4

22-30

31-34

*f*

2

2

36-37

*f*

*ff*

40-41

**Allegretto marcato**

*poco rall.*

4

7

42-45

*sf*

47-53

**1º Tempo**



58

*f*

62

66

*ff p*

**Andante**

8

72-79

**1º Tempo, Agitato**

4

81-84

*ff*

*un poco riten.*

*rall.*

3

2

87-89

90-91

**1º Tempo, come prima**

4

94-97

*f*

*rall.*

7  
99-105

107 **1º Tempo**

*f*

114

*ff*

27: Cantabile – Gajolo

**Moderato**                      **Presto**

1                      2                      10                      4  
2-3                      5-14                      15-18

19 *mosso*

*ff*

**Andante cantabile**

15  
21-35

**1º Tempo** *un poco animato*

36-39 40-42 *ff marcato* 44-45 47-49

28: Invettiva – Coro

**Andantino mosso** *a piacere*

1 2-4 *f* 7-8

*animato il tempo*

9-11

**Allegro deciso**

12 15

16 19

**Allegro giusto**  
**12**

20-31 *ff* *ff*

36

40

45 *poco rall.*

*f*

**1º Tempo**  
50 **6**

53-58

**1º Tempo**  
**12**

59-70 *ff*

74

*ff*

78

12

82-93

*ff deciso*

*f*

29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*

**4**                                      **2**                                      **3**

1-4                                      5-6                                      7-9

*Andante espressivo*      *poco riten. rall.*      *come prima con più moto*

**9**                                      **2**                                      **3**                                      **5**

10-18                                      19-20                                      22-24                                      25-29

**6**

31-36

Lento

9  
37-45

Andante moderato

*accel.*

*presto*

3  
46-48

Allegro agitato

*meno assai*

*poco rall.*

4 2 3/4  
51-54 55-56

Andante moderato

*smorzando*

*rall.*

6 2 2 1  
58-63 64-65 66-67

11

69-79

30: Romanza

Lentamente

*un poco più animato*

*rall.*

1 4 4 1  
2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

14 *rit.* **2** *riten.* **5** **4** *un poco affrettando* **2** *riten.* **3/4**

15-16 17-21 22-25 26-27

**Andante molto** **21** *rall.* **2**

30-50 *ff* 53-54

55 *più mosso* *riten.* *più mosso* *riten.* **4**

*pp* 60-63

**1° Tempo** **20** *col canto* *rall.* **5**

64-83 *ff* 86-90

91 **4**

*p* 94-97

*un poco più mosso* **2** *riten.* *sfz*

99-100 *p*

## 31: Gran scena – Quartetto finale

**Andante mosso** **10** **Moderato**  
*a piacere* **2** *in tempo un poco meno mosso* **4** **3**

1-10 11-12 13-16 17-19

**Andante espressivo** **17** *smorzando* **3**

20-36 37-39

**Lento** **4** *smorzando* **9** **Presto deciso** **2**

40-43 47-55 56-57

**Allegro mosso** **9** **5**

58-66 68-72

**ff deciso** *rall.* **2**

73 75-76



**Allegro**

77-80

**Allegro più mosso energico**

82

85

87-89

90

93

97

99-105

107

108-110      111-113      115-119

**Allegro un poco agitato**

121-124 128-136

*poco rall.*

**Andante espressivo**

137-140 141-148

**Andante**

*animando*

149-156 157-161

*f*

164 167-168

*dim.*

170-185 167-168

*ff*

*l'istesso movimento*

191-196

**Allegro non troppo**

197-206

207



210



**Andante moderato** *smorzando*

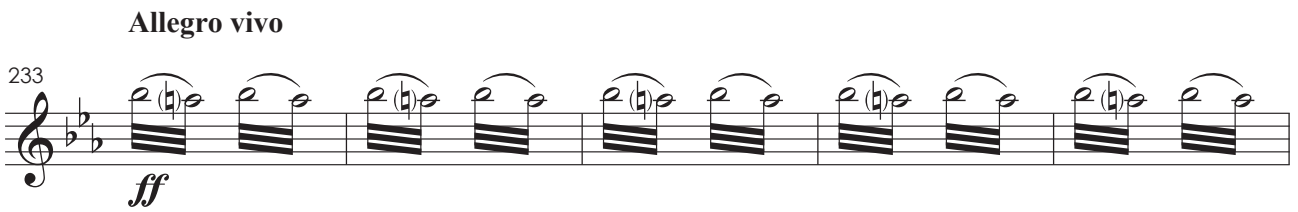
8 10

213-220 *f* 222-231



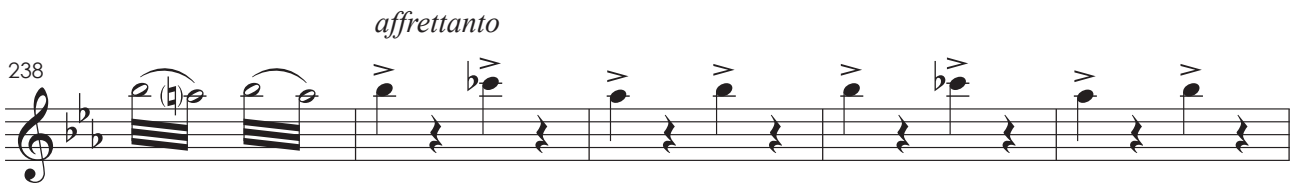
**Allegro vivo**

233

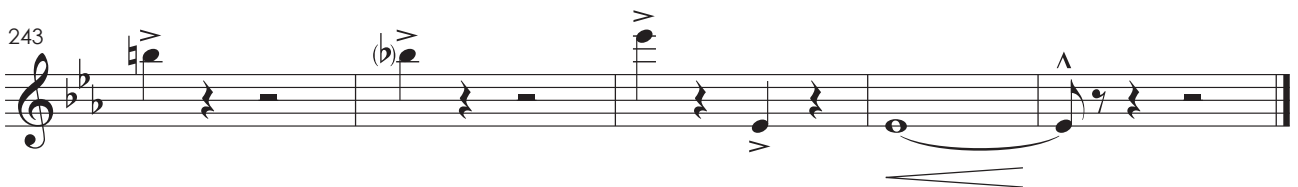


*affrettando*

238



243





Flauta

1º ato



Flauta

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

*p* semplice e sunga legatura

7

30 *come prima*

*pp* 39-40

Musical notation for measures 41-52. Measure 41-43 is marked with a '3' above a bar line. Measure 46-52 is marked with a '7' above a bar line. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *ff* *tutta forza* below the staff.

Musical notation for measures 57-67. The notation includes a treble clef and a key signature of one flat. The measures contain a series of eighth notes with slurs.

Musical notation for measures 68-98. Measure 68-70 is marked with a '3' above a bar line and a dynamic marking of *p* below. Measure 75-95 is marked with a '21' above a bar line. Measure 96-98 is marked with a '3' above a bar line and a *rall.* marking above. The notation includes a treble clef, a key signature of one flat, and a final key signature change to two sharps.

Andante moderato

Musical notation for measures 100-114. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. A large '15' is written above the staff. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature.

Lo stesso movimento

Musical notation for measures 115-118. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. A large '4' is written above the staff. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature.

Musical notation for measures 121-122. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature.

Musical notation for measures 123-126. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. A large '4' is written above the staff. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. A dynamic marking of *ff* is written below the staff.



1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

1: Scena – Gajolo e coro

Allegro mosso *Si alza la tela*

5 2  
1-5 3 3 7-8 3 3 3 3 3

11

18 17  
*fff* *tutta forza* 23-39

40

*ff* *ff*

Musical staff 40-45. Treble clef, key signature of two flats. Measures 40-45. Measures 40-43 contain a melodic line with a slur and a fermata over the final note. Measures 44-45 contain a melodic line starting with a dynamic marking of *ff* and a breath mark (>).

*Si alza la tela*

46

Musical staff 46-50. Treble clef, key signature of two flats. Measures 46-50. Measures 46-50 contain a melodic line with a dynamic marking of *ff* and a breath mark (>). The line consists of eighth notes with accents (^) and slurs.

51

*marcato*

Musical staff 51-55. Treble clef, key signature of two flats. Measures 51-55. Measures 51-55 contain a melodic line with a dynamic marking of *marcato* and a breath mark (>). The line consists of eighth notes with accents (^) and slurs.

56

7

60-66

Musical staff 56-66. Treble clef, key signature of two flats. Measures 56-66. Measures 56-66 contain a melodic line with a dynamic marking of *ff* and a breath mark (>). The line consists of eighth notes with accents (^) and slurs. A fermata is placed over the final note of the staff, with the number 7 written above it. Below the staff, the number 60-66 is written.

67

Musical staff 67-69. Treble clef, key signature of two flats. Measures 67-69. Measures 67-69 contain a melodic line with a dynamic marking of *ff* and a breath mark (>). The line consists of eighth notes with accents (^) and slurs. The number 3 is written below the staff, indicating a triplet.

70

Musical staff 70-71. Treble clef, key signature of two flats. Measures 70-71. Measures 70-71 contain a melodic line with a dynamic marking of *ff* and a breath mark (>). The line consists of eighth notes with accents (^) and slurs. The number 3 is written below the staff, indicating a triplet.

72

*ff*

Musical staff 72-76. Treble clef, key signature of two flats. Measures 72-76. Measures 72-76 contain a melodic line with a dynamic marking of *ff* and a breath mark (>). The line consists of eighth notes with accents (^) and slurs. The number 3 is written below the staff, indicating a triplet.

3  
75-77  
*f*

10  
82-91  
*f*

96

98

2

1  
2  
2-3

4  
7-10

Andante mosso

12-15 *pp* 3 3 3 18-20

21

23-26 *f*

29

*f* 31-41

Andante religioso

8 42-49

Allegro deciso

50-53 *f* *f*

Andante

58-61 *p* poco riten.

3 66-68

**Allegro mosso**

5  
69-73  
*f* *f* *pp*

7  
78-84  
*f* *ff*

88

90

92

94

97  
7  
98-104

105 *f* *meno mosso* **3** 111-113

**Allegro deciso**

114 *f*

119 *f* *f*

123-127 *p* *ff*

131 *f* *meno mosso* **2** *ff marcato* 133-134

**Andante**

**13** 137-149

**Allegro deciso**

**6** *sfz* 150-155

158

*ff*

166

### 3: Cambro

*Andante* **7** *più mosso* **2** *a tempo* **2**

1-7 8-9 11-12

*Andante mosso* **7** *più animato* **4** **3** **3** **2**

13-19 20-23 25-26

27

29-35

4

1

*f*

3-7

**Lentamente**

*ff*

8-11

13-20

**Andante animato assai**

*p*

*f*

21

**Allegro deciso**

*f*

*ff*

27

29-32

**La stejis movimento in due**

*ff*

35

36-42

**Come prima**

*ff*

44

46-53



5: Preghiera

Allegro

Musical notation for the first staff of 'Preghiera'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. A fermata is placed over a whole note G4. A bracket labeled '2' spans the first two measures, with '1-2' written below. The staff ends with a double bar line and a repeat sign.

Andante

Musical notation for the second staff of 'Preghiera'. It features a treble clef, a key signature of three flats, and a 3/4 time signature. A fermata is placed over a whole note G4. A bracket labeled '9' spans the first three measures, with '4-12' written below. The staff includes a triplet of eighth notes marked with an accent (>) and a dynamic marking of *f*.

Musical notation for the third staff of 'Preghiera'. It features a treble clef, a key signature of three flats, and a 3/4 time signature. A bracket labeled '2' spans the first two measures, with '17-18' written below. The staff includes triplet markings, dynamics of *p*, *ff*, and *p*, and accents (>).

Musical notation for the fourth staff of 'Preghiera'. It features a treble clef, a key signature of three flats, and a 3/4 time signature. A bracket labeled '6' spans the first six measures, with '26-31' written below. The staff includes triplet markings, dynamics of *p dim.* and *f*, and an accent (>).

6

Allegro deciso come prima

Musical notation for the first staff of the second section. It features a treble clef, a key signature of three flats, and a common time signature. A bracket labeled '4' spans the first four measures, with '1-4' written below. The staff includes accents (>) and dynamic markings of *ff*.

15 18  
17-34

35 *p* <sup>3</sup> *dolce* <sup>3</sup> *f* <sup>3</sup>

41 **Allegro deciso** *p* <sup>3</sup>

49 50-54 *ff* *deciso*

57 **Allegro deciso** *p*

66-70 *f*

77

*ff*

84

*f*

90

91-92

*ff*

7: Aria-Cambro

17

1-17

*f*

*Andante mosso espres.*

19

20-29

*f*

*pù mosso*

31-33

34-36

*f*

14

39-52

Presto

6

53-58

59

Andante

11

60-70

72

*ff* *p* solo

77

77

82

82

86 **Presto** *ff* *rall.* **Andante solo**

92 **2** *ff*

98 *f* *rall.*

103 **1º Tempo**

106

109

112

117

*ff*

121

*sffz*

8: Scena e Dueto

Andante espressivo

8  
1-8

5  
9-13

Allegro mosso

4  
14-17  
*f*

4  
19-22

*col canto*

23 *f deciso* *espress.*

**Allegro giusto**

30 *f* 5 34-38

39 *solo*

44 *poco rall.* 2 3 47-48 49-51

**Andante maestoso** 8 52-59 *pp delicatissime*

*un poco afrett.* 62 *mf* *p* 6 63-68

69 *poco riten. col canto* *col canto*

73 *pp delicatissime* *mf* *dim.*

*un poco più mosso*

77-79 *f* 82-83 *p*

86 *rall.*

90 *Andante expres. come prima* *col canto*

*ff<sup>3</sup>*

96 *Allegro deciso*

*ff*

*secondando il canto*

100 *f*



**Allegro giusto come prima**

103-104

109 113-124

125 *ff* *in tempo* 6 128-133

**Allegro cantabile**

134-139

141-142 *p*

147-151 *pp dolce*

156 *pp*

Andante moderato

10

162-171

172 *poco più mosso* *a piacere* **7**

*p* 178-184

185 *ff* 6 6 6 6 3

*ff* 6 6 6 6 3

188 *ff* 3 3 3 3 2 *rall.* 191-192

*ff* 3 3 3 3 2 *rall.* 191-192

Molto Lento

3 4 194-196 *pp* 198-201 *p*

3 4 194-196 *pp* 198-201 *p*

206 *agitato* *ff*

206 *agitato* *ff*

210 *ff* 3 3 8 213-220

*ff* 3 3 8 213-220

221

*f*

Musical staff for measures 221-226. It begins with a rest, followed by sixteenth-note runs with accents. A slur covers measures 224-226, ending with a dotted half note.

227

Musical staff for measures 227-232. It continues with sixteenth-note runs and includes a dotted half note at the end.

233

*ff*

238-241

Musical staff for measures 233-241. It features sixteenth-note runs and a four-measure rest. A hairpin indicates a crescendo leading to the rest.

242

*ff*

247-248

Musical staff for measures 242-248. It includes sixteenth-note runs, a two-measure rest, and a final sixteenth-note run with accents.

### 9: Scena e Terzettino

**Allegro deciso**

1

5

2-6

*pp*

Musical staff for measures 1-6. It starts with a first measure rest, followed by sixteenth-note runs with accents. A five-measure rest follows, then a sixteenth-note run.

9

*ff*

4

11-14

*poco rall.*

*f*

Musical staff for measures 9-14. It begins with a first measure rest, followed by sixteenth-note runs with accents. A four-measure rest follows, then a sixteenth-note run with accents. A hairpin indicates a decrescendo.

17-18 *ff*

22-23 *f* *poco rall.* *a tempo* 29-31

32 *f* *ff*

35 *ff* *p dim.*

40 *sf* *poco rall.* 44-48 49-50

*meno mosso assai* 51-53

54 *Andante espressivo* *ff*

**Lento** **Allegro cantabile come prima**

2 6

59-60 61-66

**4** *afrettando* **2**

68-71 *ff* 75-76

77 *ff* **3**

78-80

**Come prima** **6**

81-86

**10** *dim.*

88-97

102

**5**

107-111



2º ato





2° ato

10: Cena d'Amore e Duettino

Andante mosso 2 1-2

Allegretto (♩ = 92) 2 3-4

solo meno pp

7 come prima 4 9-12

13 pp

Andante tranquillo (♩ = 58) 21 17-37 2 40-41

42 13 44-56 pp

23 21

59-81 82-102

13

103-115

*pp* *dolcissimo*

119

122-123

2

*un poco più animato*

124

*mf* *ff* *grandioso*

130

131-132 134-139

2 6

11: Dialogo e Canzone

Andante (♩ = 72) 8

Un poco più animato (♩ = 100)

1-8 3 3 3 3

12

*animando sempre* *ff* *rall.*

18 *meno* *senza rigor di tempo* *dim. e rall.* **Andante mosso** (♩ = 80)  
6  
20-25

**Allegretto pastorale** (♩ = 108)  
3  
26-28 *p* 30-32

33 **Poco più animato** (♩ = 152)  
4  
34-37

**Agitato**  
5  
38-42 *p*

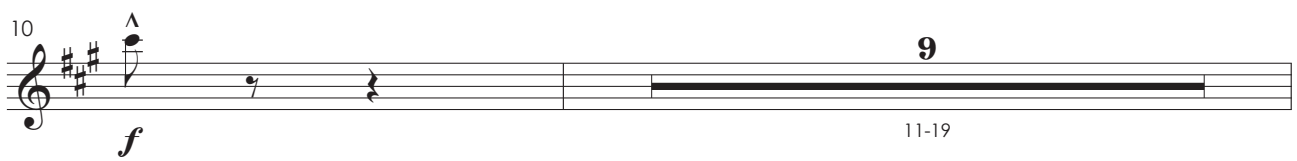
**Animato**  
47 *ff*

**Allegretto mosso deciso**  
(♩ = 152)  
53 *ff*

58 *molto energico*  
9  
61-69

## 12: Cena IIª

Andante mosso (♩ = 88)



Allegretto risoluto (♩ = 126)



46

50

54

*risoluto*

59

63

*cresc. sempre*

71

**Animato, 1º tempo**

*ff*

76-77

78-82

*animando sempre*

83

*affrett.*

*ff*

*sffz*

89

*ff* *f*

13: Terzetto

Allegretto

8  
1-8

1º tempo

9

*f* *p*

14

*f* <

18

< *p*

22

*p*

26-29

*rall.* *ritenuto*

**Lento** **Andante mosso (♩ = 152)**

35-38 39-42

43 *affrett.*

*f* *dim.*

*l'istesso tempo* **Cantabile (♩ = 160)**

48-67 68-74

75 *pp* *dolcissimo*

80

84

*affrett.* *poco rit.*

8 2 2

90-97 98-99 100-101

103 *pp* *dolcissimo*

2

106-107

14: Scena e Frase

1 **Andante come prima**

10  
2-11

**Come prima, ma un poco meno mosso**

12 **f** 6 13-18 **f** 6 21-26

27 **p** **p dim.**

10  
34-43

**L'istesso movimento** **Più lento**

4 4  
44-47 48-51

**Andante espressivo**

4 **f**  
52-55

3 **ff**  
59-61



*poco più mosso*

64

*ff*

# 15: Duettino

**Allegro marcato** (♩ = 100)

*a tempo* **16** **2** **2** *misurato* *risoluto*

1-16 17-18 21-22

**Allegro deciso marcato** (♩ = 168)

**13** **Allegretto** **7**

24-36 37-43

**Andante**

*rall.*

**Andante mosso animato** (♩ = 92)

**2** **4**

44-45 48-51

52

*f* *f* **3** 55-57

58

*p dolce*

65

*f*

**Risoluto (♩ = 144)**

*poco rit.*

*f*                      *ff*

16: Passaggio degli sposi

**Allegro giusto**

**11**

1-11

**Andante pastorale**

**23**

12-34

*p*                      *pp*

**19**

40-58

*ff*

**3**

63-65

*f*

**12**

71

*meno mosso assai*

**3**

77-79

80 *ff* *poco rit.*

84 **1º tempo** *p* *dim.*

88 **Allegro giusto** *più mosso*

**3** **13**

89-91 92-104

106 *poco rit.* *dim.*

**4** 110-113

17: Aria

**Allegro giusto ritenuto** **17** *ff*

1-17

*rall. e dim.*

**2** **2**

20-21 23-24

**Andante mosso espressivo** **22**

25-46

Andante

16

47-62

63

*p* *pp*

69

*ritenuto* *rall.* *rall.*

1º tempo

8

76-83 *mf*

87

(8<sup>va</sup>)

92

*p* 4 97-100

18: Gran Scena e Coro nella Chiesa

Allegro mosso marcato

1

16 *p* 3-18

**Andante mosso**  
**15**  
20-34

*ritenuto*  
**5**  
35-39

**f**

42

**pp** **ff**

46-48

**3**

49-56

**ff**

60-62

**f** **f**

66-70

**ff** **ff**

76-77

79-80

*Si omette l'ultima battuta*

19: Gran scena – Finale secondo

**Allegro giusto**  
**15**  
1-15

**ff**

**Allegro agitato**

10 11

21-30 31-41

*ff*

**L'istesso movimento in quattro**

44

3 16

46-48 49-64

**1º tempo**

7 a2

65-71

*f*

76

11

80-90

*ff*

**L'istesso movimento**

95 un poco ritenuto

3

96-98

99 affrettando

3 15

102-116

*f*

**Agitato**

118

2

121-122

123 *a tempo*

**Allegro moderato cantabile**

7

128-134

139 *col canto*

**Allegro marcato**

143 *f* *ff* *a tempo* *rall.*

4

147-150

**Allegro**

152 *ff*

3

155-157

158 *ff*

11

160-170

**Andante** *animando*

8 7 2

173-180 183-189 190-191

*ff*

192 *p* *dolce* *rall. col canto* *dim.*

[o próximo compasso é de pausa]

Musical staff for measures 198-200. It begins with a treble clef and a key signature of two flats. A triplet of eighth notes is indicated by a '3' above the notes. A long slur covers the entire staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *cresc. sempre* is written below the staff.

Musical staff for measure 205. It starts with a treble clef and two flats. The tempo marking **Presto vivo** is centered above the staff. The first part of the staff has a slur over a series of notes with accents (v). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a double bar line and a rest. The dynamic marking *ff* is written below the staff.

Musical staff for measure 209. It features a treble clef and two flats. The staff contains several notes with accents (v) and slurs. The notes include G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *ff* is positioned at the bottom right of the staff.

Musical staff for measure 213. It has a treble clef and two flats. The staff shows notes with accents (v) and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A triplet of eighth notes is marked with a '3' above the notes. The dynamic marking *ff* is at the bottom right. The measure number 216-218 is written below the staff.

Musical staff for measure 219. It starts with a treble clef and two flats. The staff contains notes with accents (v) and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A triplet of eighth notes is marked with a '3' above the notes. The dynamic marking *ff* is written below the staff.

Musical staff for measure 226. It features a treble clef and two flats. The staff contains a series of notes with accents (v) and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff for measures 234-235. It has a treble clef and two flats. A triplet of eighth notes is marked with a '2' above the notes. A long slur covers the staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *ff* is at the bottom right. The measure number 234-235 is written below the staff.

Musical staff for measure 239. It starts with a treble clef and two flats. The staff contains notes with accents (v) and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A triplet of eighth notes is marked with a '2' above the notes. The dynamic marking *ff* is at the bottom right. The measure number 243-244 is written below the staff.



245

*ff*

251

*ff*

**L' stesso movimento**  
*un poco ritenuto e agitato*

257

258-260      261-264

**Allegro deciso**

265-266

*f*

270

*f*

274

*f*

**Allegro giusto**

279-286

*f*

287 *p*

295 *ff*

303 *ppp* *energico* *f*

309-310

312 *poco più mosso* *ff* *ff*

319 *ff*

327-328 *stentate* *grandioso marcato* *ff*

336 *f* *secca* *f*

342-343

344 *vuoto ma in tempo* *ff* *poco rall.*

1º tempo  
Allegro giusto

12 3  
352-363 *f* 365-367

368 *ff* 3 3 3 3 *ff* 4 372-375

Andante

5 *ff* 376-380

382 *ff* 3 3 3 3 3 3 3 3 3 3 *pesante*

1º tempo grandioso

386 *ff*

390 *ff*

395 *ff* 3 3 3 3

399 *ff* 3 3 3 3



3<sup>o</sup> ato



3° ato

20: Cena ed Aria

**Allegro mosso**

23 12

1-23 *p* 25-36

**Allegro giusto**

5 8

37-41 *ff* 44-51

**Un poco meno mosso** **Calmo**

53 8

53 54-61

**Allegro mosso poco agitato**

18 5

62-79 *ff* 82-86

**Lento**

87 *f* *pp*

**Lento**

15

90-104

*p*

107

111

114-115

2

**Um poco più mosso**

7

116-122

**Sempre in tempo marcato**      **Lento**

5      4

123-127      128-131

**Andante espressivo**

2      5

132-133      135-139

**Allegro agitato**

140

*f*

2      6

141-142      144-149



8  
150-157

161

165

*quasi affrett. riten. Col Canto*  
2 3  
168-169 170-172

7  
175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

*Andante sostenuto* Scena IIª  
5 2  
2-6 7-8  
*f*

**Allegro deciso**

11 *f* 4 13-16

17 *ff* 3 19-21

**Allegro giusto**

23

28

31 *ff* 2 35-36

**Deciso**

37 *ff* 7 38-44

45

45

49

49

*dim.*

54

54

*f*

Meno mosso *rall.*

7

58-64

*f*

Andante moderato

2

69-70

Andante sostenuto

14

72-85

86

86

*pp*

93

un poco affrett

5

94-98

3

99-101

*rall.*

**Animato e marcato**

103-106

**4**

*p* *cresc. sempre*

111

*pp stacc.* *dim.*

115

*largamente*

**2**

116-117

**1º Tempo un poco più animato**

119

*espress.*

126

*pp* *rall.*

*riten. Col Canto*

**4**

132-135

**Allegro non troppo** *agitando poco a poco*

2 4

137-138 139-142

145

*ff*

149

*rall.* 7

151-157

**Allegretto agitato un poco**

158

*rall. col canto* *a tempo*

9

159-167

169

*f*

175

*p*

181

*pp*

**Un poco meno mosso**

185

7

186-192

**Grandioso**

193 *ff* *ppp* *dim. molto*

200 *p dolce* *ritenuto*

205 *p dolcemente* 208-212

22: Coro

**Andante giusto**

1-8 *p* 3 3 3

13 *f* 7 15-21

**Andante mosso, ma poco**

22-26 3 3 3 3 3 *f* 29-31

32 **un poco agitato**

*f*

35 **Poco più mosso**

*f*

*rall.*

**6**

39-44

**Allegro mosso**

**8**

46-53

58

*f* *p*

**8**

62-69

70

*f*

75

*f*

83-85

92-107

*poco rall.*

110

**Iº Tempo**

*p*

113

*p*

116

*f* *p*

119-120

121

*pp*

124-127



## 23: Scena e Duetto – Tu la nevrarai negli impeti

Musical staff for measure 8, starting with a treble clef and a common time signature (C). The staff contains a single whole note. The number 8 is written above the staff, and 1-8 is written below it.

Musical staff for measures 9-17, starting with a treble clef and a key signature of two flats (B-flat, E-flat). The staff is divided into three sections: the first section is marked 'Andante un poco mosso' and contains a whole note with the number 9 above it; the second section is marked 'Presto' and contains a whole rest; the third section is marked 'Col Canto' and contains a whole rest. The number 9-17 is written below the first section.

Musical staff for measures 20-23, starting with a treble clef and a key signature of two flats. The staff is marked 'Lentamente' and contains a whole note with the number 4 above it. The number 20-23 is written below the first section. The staff continues with four measures of music, each starting with a half note followed by a quarter note, all under a slur. The notes are G4, A4, B4, and C5. The dynamic marking *p espressivo* is written below the staff.

Musical staff for measures 27-29, starting with a treble clef and a key signature of two flats. The staff is marked 'In tempo' and contains a whole note with the number 3 above it. The number 27-29 is written below the first section. The staff ends with a double bar line and a key signature change to one sharp (F#).

## 24

Musical staff for measure 7, starting with a treble clef and a key signature of one sharp (F#). The staff is marked 'Andante marcato' and contains a whole note with the number 7 above it. The number 1-7 is written below the first section. The staff ends with a double bar line and a key signature change to natural (C). The marking *col canto* is written to the right of the staff.

(dopo la parola)

7

9-15

Moderato

7

16-22

*p*

rall.

3/4

Andante espressivo

10

26-35

*p* *espress.*

39

*animando un poco*

3 3 3 3 3

43

*affrettando un poco*

*ff* *p*

animato

4

50-53

*f*

rit.

2

55-56

*riten. Col Canto*

Presto

59 **I° Tempo** *p* *rall.* **3** 63-65

**Più mosso ma andante** **3** 66-68

69 **Allegro** *ff* *poco rall.*

**Andante mosso assai, quasi allegretto** *riten. Col Canto* **3** **3** 73-75 76-78

80 *ff* *pp* *sciolte*

83 *ff* *pp*

86 *dim. molto*

89

*f* *pp dolce*

93

*f* *pp dolcissimo*

95

*pp* *f*

97

*ff* *pp*

101

*f* *p*

7 *allargando*

106-112

**Allegro non troppo**

10

113-122

123 *ff*

**Iº Tempo**  
127 *ff pp ff pp*

**Allegro mosso**  
130 *ff*

136-137

141 *f ff rall.*

*a tempo*  
144-147

148

*f*

Musical staff 148-151: Treble clef, key signature of two flats. Measures 148-151 contain eighth and sixteenth notes with accents. A dynamic marking *f* is present below the staff.

152

Meno mosso assai

5

154-158

Deciso

*ff*

*f*

Musical staff 152-158: Treble clef, key signature of two flats. Measure 152 has a dynamic marking *ff*. Measure 154 contains a five-measure rest with the number '5' above it. Measure 158 has a dynamic marking *f*. Performance directions 'Meno mosso assai' and 'Deciso' are placed above the staff.

161

Musical staff 161-164: Treble clef, key signature of two flats. Measures 161-164 contain eighth and sixteenth notes with accents.

165

Musical staff 165-167: Treble clef, key signature of two flats. Measures 165-167 contain eighth and sixteenth notes with accents.

168

Fine dell'atto III°

Musical staff 168-171: Treble clef, key signature of two flats. Measures 168-171 contain eighth and sixteenth notes with accents. A dynamic marking *ff* is present below the staff. The staff ends with a double bar line.

4<sup>o</sup> ato





4° ato

25: Cena e Strofe

**Andante giusto**

1 *p*

6 *pp* *ff*

11 *f*

14-17

20-21

24-28

29-39 *come prima* **11**

40 *f* *ff marcato*

26

*un poco stentato*

12  
4-15

**1º Tempo**

*un poco affrettando*

4 2  
16-19 20-21

**Lentamente**

**Allegretto molto**

9 4  
22-30 31-34

35

*f* *p* 3 3 3 3 3 3

38

*f* *ff* 2  
40-41

**Allegretto marcato**

*poco rall.*

4 7  
42-45 *sf* 47-53

1º Tempo



58



62



66



Andante



72-79

1º Tempo, Agitato

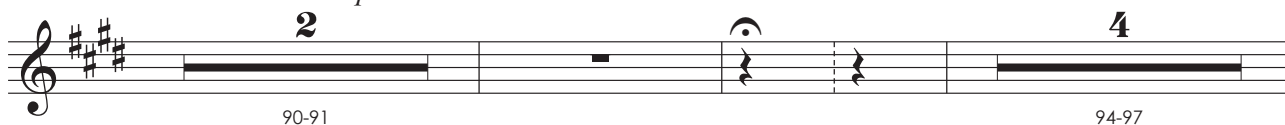


81-84

87-89

*un poco riten. rall.*

1º Tempo, come prima



90-91

94-97

98 *f* *rall.* 7 99-105

107 1º Tempo *f*

111

115 *ff*

27: Cantabile – Gajolo

1 Moderato 10 Presto 4

2-3 5-14 15-18

19 *ff* *mosso* 3 3 3 6

**Andante cantabile**

21-30  $f$  < 33-35

**1º Tempo** *un poco animato*

36 *p*

41 *ff marcato*

47 *p*

28: Invettiva – Coro

**Andantino mosso**

1 3 2-4 *f*

*a piacere* *animato il tempo*

2 3 7-8 9-11

**Allegro deciso**

12

Musical notation for measures 12 and 13. Measure 12 starts with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) marked *f*. Measure 13 continues with a triplet of eighth notes (B4, C5, D5) marked *f*, followed by another triplet of eighth notes (E5, F5, G5) marked *f*, and a final triplet of eighth notes (A5, B5, C6) marked *f*.

14

Musical notation for measures 14 and 15. Measure 14 begins with a triplet of eighth notes (D5, E5, F5) marked *f*, followed by a triplet of eighth notes (G5, A5, B5) marked *f*, and a triplet of eighth notes (C6, D6, E6) marked *f*. Measure 15 continues with a triplet of eighth notes (F6, G6, A6) marked *f*, followed by a triplet of eighth notes (B6, C7, D7) marked *f*, and a triplet of eighth notes (E7, F7, G7) marked *f*.

17

Musical notation for measures 17 and 18. Measure 17 features a series of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 18 contains a half note G7 with an accent, followed by a whole rest.

**Allegro giusto**

12

20-31

Musical notation for measures 20-31. Measure 20 starts with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) marked *ff*. Measure 21 continues with a triplet of eighth notes (B4, C5, D5) marked *ff*, followed by a triplet of eighth notes (E5, F5, G5) marked *ff*, and a triplet of eighth notes (A5, B5, C6) marked *ff*. Measure 22 features a triplet of eighth notes (D6, E6, F6) marked *ff*, followed by a triplet of eighth notes (G6, A6, B6) marked *ff*, and a triplet of eighth notes (C7, D7, E7) marked *ff*. Measure 23 contains a triplet of eighth notes (F7, G7, A7) marked *ff*, followed by a triplet of eighth notes (B7, C8, D8) marked *ff*, and a triplet of eighth notes (E8, F8, G8) marked *ff*. Measure 24 features a triplet of eighth notes (A8, B8, C9) marked *ff*, followed by a triplet of eighth notes (D9, E9, F9) marked *ff*, and a triplet of eighth notes (G9, A9, B9) marked *ff*. Measure 25 contains a triplet of eighth notes (C10, D10, E10) marked *ff*, followed by a triplet of eighth notes (F10, G10, A10) marked *ff*, and a triplet of eighth notes (B10, C11, D11) marked *ff*. Measure 26 features a triplet of eighth notes (E11, F11, G11) marked *ff*, followed by a triplet of eighth notes (A11, B11, C12) marked *ff*, and a triplet of eighth notes (D12, E12, F12) marked *ff*. Measure 27 contains a triplet of eighth notes (G12, A12, B12) marked *ff*, followed by a triplet of eighth notes (C13, D13, E13) marked *ff*, and a triplet of eighth notes (F13, G13, A13) marked *ff*. Measure 28 features a triplet of eighth notes (B13, C14, D14) marked *ff*, followed by a triplet of eighth notes (E14, F14, G14) marked *ff*, and a triplet of eighth notes (A14, B14, C15) marked *ff*. Measure 29 contains a triplet of eighth notes (D15, E15, F15) marked *ff*, followed by a triplet of eighth notes (G15, A15, B15) marked *ff*, and a triplet of eighth notes (C16, D16, E16) marked *ff*. Measure 30 features a triplet of eighth notes (F16, G16, A16) marked *ff*, followed by a triplet of eighth notes (B16, C17, D17) marked *ff*, and a triplet of eighth notes (E17, F17, G17) marked *ff*. Measure 31 contains a triplet of eighth notes (A17, B17, C18) marked *ff*, followed by a triplet of eighth notes (D18, E18, F18) marked *ff*, and a triplet of eighth notes (G18, A18, B18) marked *ff*.

36

Musical notation for measures 36 and 37. Measure 36 features a series of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 37 contains a half note G7 with an accent, followed by a whole rest.

40

Musical notation for measures 40 and 41. Measure 40 features a series of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 41 contains a half note G7 with an accent, followed by a whole rest.

46

Musical notation for measures 46 and 47. Measure 46 features a series of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 47 contains a half note G7 with an accent, followed by a whole rest.

*poco rall.*

1º Tempo

9

50-58

1º Tempo

10

59-68

*f* *ff*

73

*ff*

78

78

12

82-93

*ff deciso* *f*

29: Scenetta – Cambro

*cadenza a piacere*

*un poco affrettando*

*ritenuto*

4 2 3

1-4 5-6 7-9

**Andante espressivo** *poco riten. rall.* *come prima con più moto*

**9** **2** **3** **5**

10-18 19-20 22-24 25-29

**6**

31-36

**Lento**

**9**

37-45

**Andante moderato** *accel.* *presto*

**3**

46-48

**Allegro agitato** *meno assai poco rall.*

51

*p* *f* *p* *f*

**2**

55-56

**Andante moderato** *smorzando* *rall.*

**6** **2** **2**

58-63 64-65 66-67

**4** **4**

*f*

69-72 76-79



## 30: Romanza

1 **Lentamente** **4** *un poco più animato* **4** *rall.*

2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

14 *rit.* **2** *riten.* **5** **4** *un poco affrettando* **2** *riten.*

15-16 17-21 22-25 26-27

**Andante molto** **10**

30-39 *p*

**2** **4** *rall.* **2**

44-45 47-50 *ff* 53-54

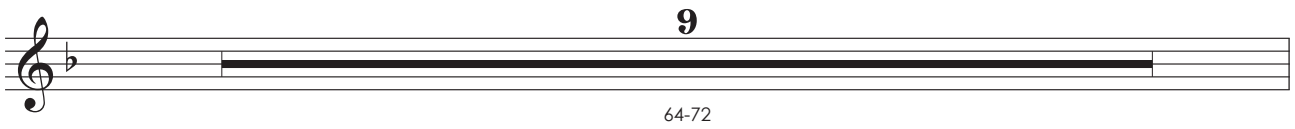
*riten.* *più mosso* *riten.*

55 *più mosso*

60-63

1º Tempo

9  
64-72



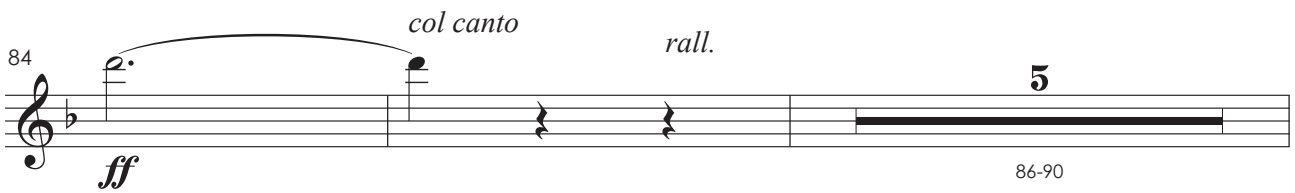
73  
*p*



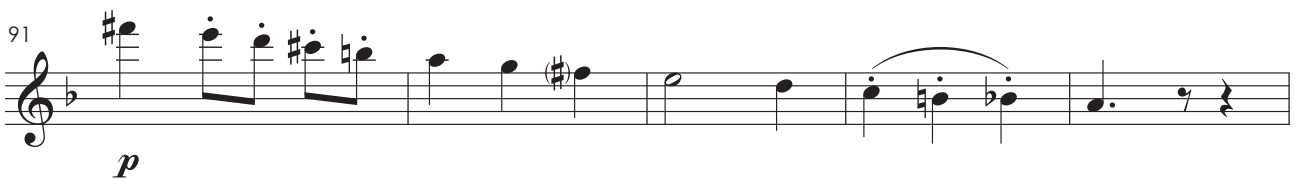
2 4  
77-78 80-83



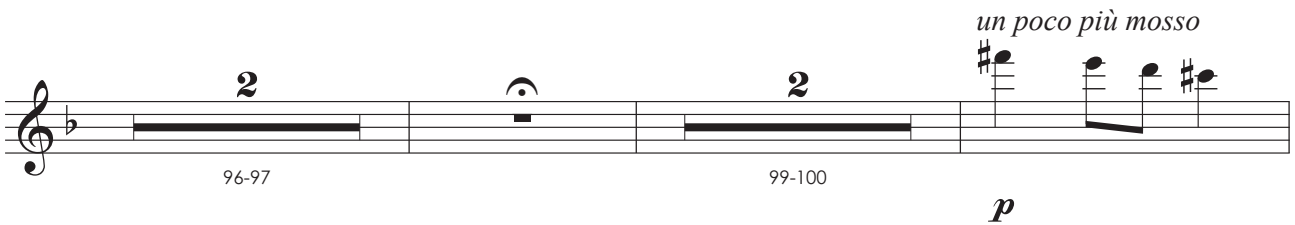
84  
*ff* *col canto* *rall.* 5  
86-90




91  
*p*



2 2 *un poco più mosso*  
96-97 99-100 *p*



102  
*riten.* *sfz* *p* 3 3



## 31: Gran scena – Quartetto finale

**Andante mosso**

**f** <

7 **2** **4**

4-10 11-12 13-16

**Moderato**

**3**

17-19

**Andante espressivo**

**8**

20-27 *p* *espressivo* 3 3 3

**6** **3** *smorzando*

31-36 37-39

**Lento**

**4** **9** **2** *smorzando* **Presto deciso**

40-43 *ff* *ff* 47-55 56-57

**Allegro mosso**

58-65 *f* 68-72

73 *ff deciso* *rall.* 2 75-76

**Allegro**

77-80 *f*

**Allegro più mosso energico**

82 *ff*

85 *p*

89 *ff*

93 *ff* *ff*

7  
99-105  
*f*

110  
*meno mosso*  
3  
*rall.*  
**Andante**  
5  
*riten.*  
111-113  
115-119

**Allegro un poco agitato**  
4  
121-124

5  
128-132  
*p*

136  
*poco rall.*  
3/4

**Andante espressivo**  
2  
141-142  
*p*  
3

4  
145-148

**Andante**  
8  
149-156  
*animando*  
5  
157-161  
*f*

164  
*dim.*  
*pp*  
2  
167-168

16  
170-185  
*ff*

*l'istesso movimento*  
6  
191-196

**Allegro non troppo**  
4  
197-200

204

208  
*rall.*

**Andante moderato**

212

213-220

221

*smorzando*

*f*

10

222-231

233

**Allegro vivo**

*ff*

237

*affrettando*

241

245





Oboé 1

1<sup>o</sup> ato



Oboé 1

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

(1.)

*p* *semplice e sunga legatura*

7

4 4 4 5

13-16 17-20 21-24 25-29

30 *come prima*

(1.)

*pp*

39

3 4 4

41-43 45-48 49-52

53

*ff* tutta forza

2 4 3

56-57 58-61 62-64

67

1. solo

*p*

3 4

68-70 71-74

*rall.*

17 3

79-95 96-98

**Andante moderato**

15

100-114

**Lo stesso movimento**

4

115-118

123

*ff* marcatissime a tutta forza

3 3

127

*ff*

1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

Musical staff for the prelude. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A large '4' is written above the staff, indicating a 4-measure rest. Below the staff, the number '1-4' is written.

1: Scena – Gajolo e coro

Musical staff for the first scene. It starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegro mosso' and the first measure is marked '1.'. The time signature changes to 4/4 for the first measure, then to 3/4 for the next two measures. The text 'Si alza la tela' is written above the staff. The first measure of the 3/4 section is marked 'a2'. The dynamic is marked 'p' (piano) for the first two measures and 'f' (forte) for the third measure. The number '6-8' is written below the staff.

Musical staff starting at measure 12. It continues the melody from the previous staff, featuring a series of eighth notes and quarter notes with slurs and accents.

Musical staff starting at measure 17. It continues the melody, ending with a dynamic wedge and the instruction 'tutta forza' (tutti). The number '17' is written above the staff, and '23-39' is written below it.

*Si alza la tela*

40

*ff* *ff*

Musical staff 40-46: Treble clef, key signature of two flats. Measures 40-46. Dynamics: *ff* (measures 40-46). Accents: ^ (measures 40-46). Slurs: (measures 40-46).

47

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51. Accents: ^ (measures 47-51).

52

*marcato*

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55. Dynamics: *marcato* (measures 52-55). Accents: ^ (measures 52-55).

56

7

60-66

Musical staff 56-66: Treble clef, key signature of two flats. Measures 56-66. Dynamics: *ff* (measures 56-66). Accents: ^ (measures 56-66). Slurs: (measures 56-66). Rehearsal mark 7 (measures 60-66).

68

3

Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71. Dynamics: *f* (measures 68-71). Accents: ^ (measures 68-71). Slurs: (measures 68-71). Rehearsal mark 3 (measures 68-71).

72

*ff*<sup>3</sup> 3 3 3 3 3 3 3 3

3

75-77

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Dynamics: *ff*<sup>3</sup> (measures 72-77). Accents: ^ (measures 72-77). Slurs: (measures 72-77). Rehearsal mark 3 (measures 75-77).

78

*f*

10

82-91

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81. Dynamics: *f* (measures 78-81). Accents: ^ (measures 78-81). Slurs: (measures 78-81). Rehearsal mark 10 (measures 82-91).

92

2

**Andante mosso**

28

**Andante religioso**

**Allegro deciso**

4  
50-53  
*f* *f*

**Andante**

6  
58-63  
*poco riten.*  
3  
66-68

**Allegro mosso**

14  
69-82  
1.  
*p* *f* *p*

86  
*ff*  
7  
88-94

95  
a2

3  
98-100  
*f*

105  
*f*



110 *meno mosso* **3**  
111-113

114 **Allegro deciso**  
*f*

119 *f* **5**  
123-127

128 *p* *ff*

131 *f* **2** *meno mosso* *ff marcato*  
133-134

**Andante** **13**  
137-149

**Allegro deciso** **6**  
150-155

156

*sfz* *ff*

164

3: Cambro

*Andante* *più mosso* *a tempo*

7 2

1-7 11-12

*f* *f*

*Andante mosso* *più animato*

7 4 2

13-19 20-23 25-26

*f* *f*

7

29-35

4

1

*f* 5  
3-7

**Lentamente**

1.

2 8  
8-9 *p cresc.* *ff* 13-20

**Andante animato assai**

21

*p*

24

*f*

**Allegro deciso**

27

*f* 5 *ff*  
29-33

**La stejis movimento in due**

35

7 *ff*  
36-42

44 **Come prima**

46-53

5: Preghiera

**Allegro**

1-2

4 **Andante** 1.

8-9

10

12-15

17 1. a2

*p* *ff*

23-25 3 28-31 4 **f**

23-25 28-31 *f*

6

**Allegro deciso come prima**

4  
1-4  
a2  
ff  
7  
7-13

14  
ff  
8  
17-24  
1.  
sfz  
9  
26-34  
3/4

35  
p dolce  
3  
f 3

**Allegro deciso**

8  
41-48

6  
49-54  
ff deciso

**Allegro deciso**

57  
p  
5  
66-70

71

*f*

77

*ff*

84

*f*

90

91-92

*ff*

7: Aria-Cambro

17

1-17

*f*

Andante mosso espres.

19

20-29

*f*

*più mosso*

3 3 1. a2

31-33 34-36 *f* *ff*

39

*f* *p* *dim.* 11 42-52

**Presto**

6

53-58

**Andante**

59 1. 11

60-70

72 a2 1. solo

*ff* *p*

75 3

79-81

82

*f*

86 **Presto** *rall.* **Andante**

*ff* 88-96 *ff*

99 *rall.*

1. solo *f*

103 **1º Tempo**

8 1. 104-111

116

*ff*

121

*sffz*

## 8: Scena e Dueto

**Andante espressivo**

8

1-8



9

*sf* *sf* 11-13

14 **Allegro mosso**

*f* *f*

*col canto*

19-22

*f deciso*

**Allegro giusto**

26 1.

*espress.*

31

*f* 34-36 *p*

solo

39 1.

44

47-48 49-51 *poco rall.*

## Andante maestoso

secca

52-54  $f$  56-58  $f$

60

$pp$  delicatissime

un poco afrett.

62

$mf$   $p$   $pp$  64-67  $pp$

poco riten. col canto col canto

70

$p$   $pp$  delicatissime

74

$mf$  dim.

un poco più mosso

a2

77-79  $f$  82-83

1.

84

$p$

**Andante expres. come prima**

90 *col canto*

*p dolce express.* *ff*

**Allegro deciso**

96

*ff*

*secondando il canto*

100

*f*

**Allegro giusto come prima**

103-104

*f*

109

*f*

115

*p*

120

*f dim.* *ff*

*in tempo*

128-130

**Allegro cantabile**

134-139

141-142

*p*

147-151

*pp dolce*

157

159-161

**Andante moderato**

1. solo

162-164

*pp*

168-171

172

*poco più mosso*

*p*

*a piacere*

178-184

*ff*

188 *a2* *rall.*

3 3 3 3 2 191-192

**Molto Lento**

3 2 194-196 *pp* 198-199 *p*

202

206 *agitato* *a2* *ff*

210 *ff* 1. solo

215 *f*

222

228

233

*ff*

4

238-241

*ff*

245

2

247-248

9: Scena e Terzettino

**Allegro deciso**

1

5

2-6

1.

*pp*

9

a2

3

12-14

*ff*

16

2

17-18

*ff*

22-23 *f* *poco rall.* *a tempo* 29-31

32 *f* *ff*

35 *ff*

40-48 *poco rall.* 49-50 *meno mosso assai* 51-52 *p* *molto express.*

54 *Andante espressivo* *sfz* *ff* *ppp*

57 1. *ppp*

Lento *Allegro cantabile come prima* 59-60 61-66 68-71

72 *afrettando*

75-76 78-80

*ff* *ff*

2 3

Detailed description: This musical staff covers measures 72 to 80. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a forte (*ff*) dynamic and includes several accents. At measure 75, there is a double bar line and the number '2' above it, indicating a second ending. At measure 78, there is another double bar line and the number '3' above it, indicating a third ending. The staff concludes with a fermata over a whole note.

Come prima

81-86

6

Detailed description: This musical staff covers measures 81 to 86. It begins with a treble clef and a key signature of three sharps. The music consists of a single six-measure rest, followed by a fermata over a whole note in the final measure.

88-97

10

Detailed description: This musical staff covers measures 88 to 97. It begins with a treble clef and a key signature of three sharps. The music consists of a single ten-measure rest.

98

*dim.*

Detailed description: This musical staff covers measures 98 to 101. It begins with a treble clef and a key signature of three sharps. The music features a melodic line with slurs and accents over eighth and sixteenth notes. The dynamic marking *dim.* (diminuendo) is placed below the staff.

102

1. solo

*p dim.*

Detailed description: This musical staff covers measures 102 to 105. It begins with a treble clef and a key signature of three sharps. The music features a melodic line with slurs and accents over eighth and sixteenth notes. The dynamic marking *p dim.* (piano diminuendo) is placed below the staff.

106

1.

*sfz* *sfz*

Detailed description: This musical staff covers measures 106 to 109. It begins with a treble clef and a key signature of three sharps. The music features a melodic line with slurs and accents over eighth and sixteenth notes. The dynamic marking *sfz* (sforzando) is placed below the staff in two locations.



2º ato



2º ato

10: Cena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58)

19 5 1.

17-35 37-41

13 1. *pp*

44-56 *pp*

59 1º Solo *p*

66 1.

71 *1. solo*

6  
76-81

21 13 *1º Solo*

82-102 103-115

*pp* *dolcissimo*

118

2  
122-123

*un poco più animato*

124 *1.*

*mf* *ff* *grandioso*

129

2 6

131-132 134-139

11: Dialogo e Canzone

*Andante* (♩ = 72) *Un poco più animato* (♩ = 100) *1º Solo*

8

1-8 3 3 3 3

12 *rall.*

*animando sempre* *ff*

18 *meno* *senza rigor di tempo* *dim. e rall.* **Andante mosso** (♩ = 80)

20-25

**Allegretto pastorale** (♩ = 108)

26-28 *p* 30-32

**Poco più animato** (♩ = 152) **Agitato**

34-37 *f* 39-46

**Animato**

47 *ff*

51 *ff*

**Allegretto mosso deciso** (♩ = 152)

55 *ff* a2

**molto energico**

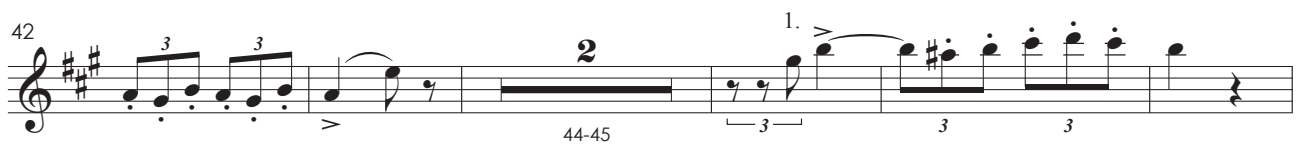
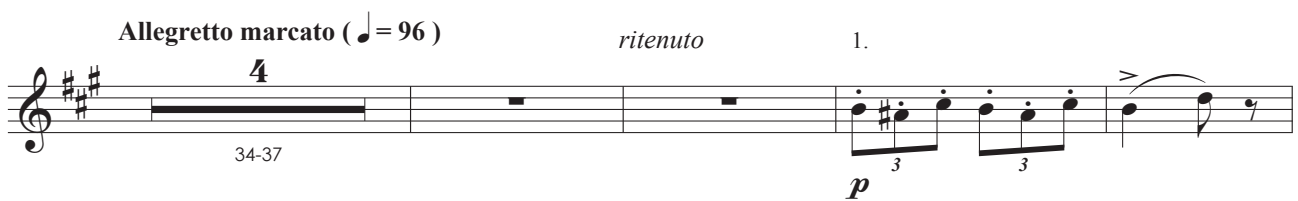
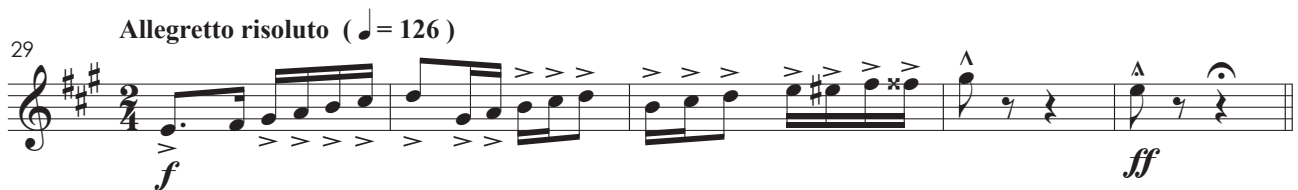
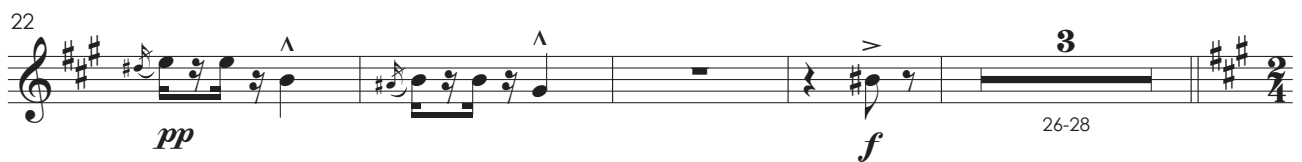
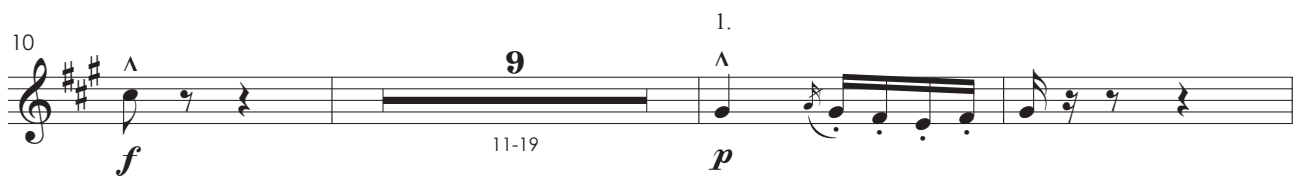
58 *ff*

62

64-69

## 12: Cena IIª

Andante mosso (♩ = 88)



54 *risoluto* **f** **2** 55-56 **1.** **p** **3** **3**

**2** 59-60 **3** **3** **3** *cresc. sempre* **3** **3** **3**

66 **f** **3** **3** **3** **3** **3** *stentate e pesante* **3** **3**

**Animato, 1º tempo**

71 *rit.* **ff**

76 **1.** **3** **3** **3** **3**

80 *animando sempre* **2** 81-82 **a2** **3** *affrett.* **ff**

85 **a2** **sffz**

89 **a2** **ff** **f**

13: Terzetto

**Allegretto** **1º tempo**

1-8 12-13

*f* *p*

14 1.

*f* *p*

19 4 4

20-23 26-29

30 1. *rall.* *ritenuto* **Lento**

35-38

**Andante mosso** (♩ = 152) 1. solo *affrett.*

39-42 *dim.*

*f*

*l'istesso tempo* 1º Solo 1.

48-53 *p senza legare*

60 1º Solo

63-64



Cantabile (♩ = 160)

1º Solo

68 *p*

72

76 *pp* *dolcissimo* a2

80 *f* *pppp* *dolcissimo* solo

84

88 *f* *pppp* *dolcissimo* solo

6 *affrett.* *poco rit.* 2 2

92-97 98-99 100-101

103 *pp* *dolcissimo* 1º Solo 2

106-107

## 14: Scena e Frase

1 **Andante come prima** **10** **Come prima, ma un poco meno mosso** **3**

2-11 *f* 13-15

16 **1.** **6**

*p* *f* 21-26

27 **1.** **p**

*p*

31 **10** **p dim.** **34-43**

*p dim.* 34-43

**L'istesso movimento**  
1º Solo **2**

46-47

**Più lento** **4** **Andante espressivo** **4** **1.** **f**

48-51 52-55 *f*

**3** **59-61** **ff**

59-61 *ff*

*poco più mosso*

64

*ff*

15: Duettino

**Allegro marcato** (♩ = 100)      *a tempo*

**16**      **2**

1-16      17-18

*misurato*      *risoluto*      **Allegro deciso marcato** (♩ = 168)

**2**      **13**

21-22      24-36

**Allegretto**      **Andante**      *rall.*

**7**      **2**

37-43      44-45

**Andante mosso animato** (♩ = 92)

1.      1.

**4**      **7**

48-51      53-59

63

1.

68

*poco rit.*

**Risoluto** (♩ = 144)  
solo

16: Passaggio degli sposi

**Allegro giusto**

**Andante pastorale**

1.

a2

59

63-65 **3** *f*

69

72 *meno mosso assai*

77-79 **3** *ff* **4** *poco rit.*

84 **1º tempo** **1º Solo** *p* *dim.*

88 **Allegro giusto** *più mosso* *col canto* **3** **8** *f* *p*

102

106 *poco rit.* **4** 110-113

17: Aria

**Allegro giusto ritenuto**

17  
1-17 *ff*

21 *f* *rall. e dim* **2** 23-24 **22** 25-46 **Andante mosso espressivo**

**Andante** 16 47-62 *p* 1. *pp*

69 *ritenuto* *rall.* *rall.*

**1º tempo** 4 76-79 *pp*

83

87 *mf*

92

*p*

97-100

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso**     *ritenuto*

15     4     1.     a2

20-34     35-38

*p*     *f*

42

1.     a2

*p*     *ff*

46-48

8

49-56

*ff*

60

*pp*     *ff*

64

*ff*     *f*

68-70

71

*ff* *ff*

*Si omette  
l'ultima battuta*

76-77 79-80

19: Gran scena – Finale secondo

**Allegro giusto**

15

1-15

16

*ff* *p*

1. 3 5

21-23 26-30

*p*

**Allegro agitato**

11

31-41

42

*ff* 3

46-48



L'istesso movimento in quattro

49 <sup>1º Solo</sup>  
*pp* *dolcissimo*

55

59 <sup>a2</sup>  
*ppp* *pp*

1º tempo <sup>a2</sup>  
7 *f*  
65-71

74

4 <sup>1º Solo</sup>  
80-83 *p* *f*

89 *ff*

L'istesso movimento *un poco ritenuto*  
95 **3**  
96-98

*affrettando*

99 1. *f* **3** **3** a2 **4** 102-105

106 *f* **5** 107-111 *p* 1º Solo

115 a2 *p*

118 **Agitato** *a tempo* **2** *ff* 121-122

**Allegro moderato cantabile** solo **7** 128-134

140 col canto

143 **Allegro marcato** *f* a2 *ff* *a tempo* **4** *rall.* 147-150

152 **Allegro** *ff* **3** 155-157

158 *ff* 11 160-170

*Andante* 8 173-180 *ff* 7 183-189

*animando* 6 190-195 *rall. col canto* 9 196-204 *Presto vivo* *ff*

208

212 *ff* a2

219 *ff*

223 *ff*

228 2 234-235

236 1.

243-244

249

***ff***

**L'istesso movimento**  
*un poco ritenuto e agitato*

257

258-260 261-264

**Allegro deciso**

265-267

***f***

271

275

**Allegro giusto**

279-286

287 1º Solo

*p*

291

295

300

*ff*

305 1º Solo

*ppp* *energico* *poco più mosso*

309-310

313

*ff* *ff* *a2*

318

*ff* *ff* *a2*

323

*stentate*

327-328

330 *grandioso marcato*

*ff*

334

338

*f* *ff*

341 *vuoto ma in tempo*

**3**

344-346

347 *poco rall.*

*ff*

1º tempo  
Allegro giusto

**12**

352-363

364

*f*

**3**

365-367

368

*ff*

**4**

372-375

Andante

5

376-380

*ff*

382

*pesante*

386

1º tempo grandioso

*p*

395

*ff*

399

*f*





3<sup>o</sup> ato



Oboé 1

3° ato

20: Scena ed Aria

**Allegro mosso**

9

1-9

1.

*p*

15

20

14

23-36

**Allegro giusto**

5

37-41

*ff*

6  
44-49

1. *f*

a2

**Un poco meno mosso**

53

8  
54-61

**Calmo**

**Allegro mosso poco agitato**

18  
62-79

*ff*

5  
82-86

*f*

**Lento**

3

**Lento**

16  
90-105

1. *p*

1.

109

**Um poco più mosso**

112

2  
114-115

7  
116-122

**Sempre in tempo marcato**

3  
123-125

a2 *f*

**Lento**

3  
129-131

**Andante espressivo**

1.

132-133      135-136

*p*

**Allegro agitato**

140

a2

*f*

*p*

6

144-149

8

150-157

158

1.

163

*quasi affrett.    riten. Col Canto*

2      3

168-169      170-172

175 1.

*p*

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto Scena IIª

5 2

2-6 7-8

*f*

Allegro deciso

11

*f*

4

13-16

17

*ff*

3

19-21

Allegro giusto

23

28

31 *ff* 35-36 **2**

37 **Deciso** *ff* < 38-44 1.

48

52 *dim.* *f* a2

56 **Meno mosso** *rall.* 58-64 *f* <

**Andante moderato**

**2** 69-70 **3/4**

**Andante sostenuto**

Musical staff for measures 72-91, marked "20". The staff shows a long horizontal line representing a sustained note or a specific performance instruction.

Musical staff for measures 93-98, 99-101, and 102. It is marked "un poco affrett" and "rall.". The staff shows horizontal lines for measures 93-98 and 99-101, followed by a single note in measure 102.

**Animato e marcato**

Musical staff for measures 103-106, marked "4". The staff shows a long horizontal line representing a sustained note or a specific performance instruction.

Musical staff for measures 107-110, marked "a2", "cresc. sempre", and "3". The staff shows a melodic line with triplets and accents.

Musical staff for measures 111-117, marked "1.", "pp stacc.", and "largamente". The staff shows a melodic line with triplets and a first ending bracket.

**I° Tempo un poco più animato**

Musical staff for measures 116-117 and 119-124, marked "2" and "6". The staff shows horizontal lines for measures 116-117 and 119-124, with a fermata over a note in measure 117 and another in measure 124.

Musical staff for measures 126-130 and 131-135, marked "rall." and "riten. Col Canto". The staff shows horizontal lines for measures 126-130 and 131-135, with a fermata over a note in measure 135.



**Allegro non troppo**

*agitando poco a poco*

2 6

137-138 139-144

145

*ff*

149

*rall.*  
*sfz*

**Allegretto agitato un poco**

*rall. col canto*

*a tempo*

158

8

160-167

169

*f*

174

*p*

178

178

**Un poco meno mosso**

182

*pp*

187

**Grandioso**  
2.  
193

*ff*

5

194-198

4

*ritenuto*

200-203

205

7

206-212

22: Coro

**Andante giusto**

21

1-21

**Andante mosso, ma poco**

10

22-31

**un poco agitato**

32

1. 3 a2

*f*

**Poco più mosso**

35

*f* *rall.* 6

39-44

**Allegro mosso**

46-53

8 1. a2

*f*

59

1. 4

*p* 62-65

66

1. 3 3 3 3 3 3 3

71

3 3 1. *f*

76

6 80-85

86 1. a2

*poco rall.*

16

92-107

Iº Tempo

4

110-113

1. 3

*p*

115

3 3 3 3 3 3 3

10

118-127

*f*

23: Scena e Duetto – Tu la nevrarai negli impeti

8

1-8

Andante un poco mosso      Presto      Col Canto

9

9-17

**Lentamente**

**4**

1.

20-23

*p* *espressivo*

**In tempo**

**3**

27-29

24

**Andante marcato**

**7**

*col canto*

1-7

*(dopo la parola)*

**7**

9-15

**Moderato**

**7**

1.

*p*

*rall.*

16-22

**Andante espressivo**

**10**

26-35

36

*p* *espress.*

Musical staff 36-39 in G major, treble clef. It begins with a half note G4, followed by quarter notes A4 and B4. From measure 37, there are two slurs over pairs of dotted quarter notes: G4-A4 and A4-B4. Measure 39 ends with a triplet of eighth notes G4, A4, and B4.

40

*animando un poco*

Musical staff 40-42 in G major, treble clef. Measure 40 starts with a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 41 has a slur over a dotted quarter note G4 and an eighth note A4, followed by a triplet of eighth notes B4, A4, G4. Measure 42 has a slur over a dotted quarter note G4 and an eighth note A4, followed by a triplet of eighth notes B4, A4, G4.

43

*affrettando un poco*

*ff*

46-48

Musical staff 43-48 in G major, treble clef. Measure 43 starts with a quarter rest, followed by a quarter note G4 with an accent (>), then a quarter rest, a quarter note A4 with an accent (>), and a quarter rest. Measure 44 has a slur over a dotted quarter note G4 and an eighth note A4, followed by a quarter rest. Measure 45 has a slur over a dotted quarter note G4 and an eighth note A4, followed by a quarter rest. Measure 46-48 is a whole note G4.

*animato*

50-53

*f*

Musical staff 50-53 in G major, treble clef. Measure 50-53 is a whole note G4. Measure 51 has a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 52 has a triplet of eighth notes G4, A4, B4. Measure 53 ends with a quarter rest.

*rit.*

55-56

*riten. Col Canto*

**Presto**

Musical staff 55-56 in G major, treble clef. Measure 55-56 is a whole note G4. Measure 57 is a whole rest. Measure 58 is a whole note G4.

59

**I° Tempo**

1.

*p*

*rall.*

63-65

Musical staff 59-65 in G major, treble clef. Measure 59 has a slur over a dotted quarter note G4 and an eighth note A4, followed by a quarter note B4. Measure 60 has a slur over a dotted quarter note G4 and an eighth note A4, followed by a quarter note B4. Measure 61 has a slur over a dotted quarter note G4 and an eighth note A4, followed by a quarter note B4. Measure 62 has a slur over a dotted quarter note G4 and an eighth note A4, followed by a quarter note B4. Measure 63-65 is a whole note G4.

**Più mosso ma andante**

66-68

Musical staff 66-68 in G major, treble clef. Measure 66-68 is a whole note G4.

69 **Allegro** *poco rall.*  
a2  
*ff*  
3 3 3 3

**Andante mosso assai, quasi allegretto** *riten. Col Canto*  
3 3  
73-75 76-78

80  
*ff* 1. *pp* sciolte

83  
*ff* 1. *pp*

86  
*dim. molto*

89  
*pp* dolce

93

*f* *pp* *dolcissimo*

95

*pp* *f*

97

*ff* *pp*

100

*f* *allargando*

103

*p* *f*

107

*p*

110


*2*

111-112




**Allegro non troppo**

10



113-122

123



*ff*

127

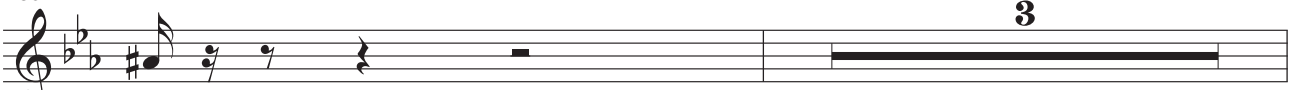
**Iº Tempo**



*ff pp ff pp*

130

**Allegro mosso**




3

131-133

134


a2



*ff* *p* *rfz*

138


1.



*p* *f*

142

*rall.* *a tempo*



4

144-147

148

*f*

152

Meno mosso assai

*ff*

4

154-157

158

Deciso

*f*

161

a2

*f*

165

*f*

169

a2

Fine dell'atto III°

*f*

4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

1-8 *ff*

12 14-17 *f*

19 20-21

24-28 29-39 *f*

*come prima*

42 *ff marcato*

26

*un poco stentato*

1 12  
4-15

1º Tempo

*un poco affrettato*

4 2  
16-19 20-21

Lentamente

Allegretto molto

9 4 3  
22-30 31-34 *f* p  
3

38 2  
*f* ff 40-41

Allegretto marcato

*poco rall.*

4 7  
42-45 47-53 *sf*

1º Tempo

58

*f*

Musical staff 58-61: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 58-61. Measure 58 starts with a whole rest. Measures 59-61 contain eighth notes with accents. Dynamic *f* is indicated below measure 59.

62

Musical staff 62-65: Treble clef, key signature of three sharps. Measures 62-65. Measure 62 starts with a whole rest. Measures 63-65 contain eighth notes with accents. Measure 65 ends with a fermata.

66

*ff* *p*

Musical staff 66-71: Treble clef, key signature of three sharps. Measures 66-71. Measure 66 starts with a whole rest. Measures 67-71 contain eighth notes with accents. Dynamics *ff* and *p* are indicated below measures 67 and 68 respectively. Measure 71 ends with a fermata.

Andante

8

72-79

Musical staff 72-79: Treble clef, key signature of three sharps, common time. Measures 72-79. Measure 72 starts with a whole rest. Measure 79 ends with a fermata. A final time signature change to 2/4 is shown at the end of the staff.

1º Tempo, Agitato

4 3 2

un poco riten. rall.

81-84 87-89 90-91

*ff*

Musical staff 81-91: Treble clef, key signature of three sharps, 2/4 time. Measures 81-91. Measure 81 starts with a whole rest. Measures 82-84 contain a 4-measure rest. Measure 85 contains eighth notes with accents. Measure 86 contains a 3-measure rest. Measure 87 contains eighth notes with accents. Measure 88 contains a 2-measure rest. Measure 89 contains eighth notes with accents. Measure 90 contains a 2-measure rest. Measure 91 ends with a fermata. Dynamics *ff* and *un poco riten. rall.* are indicated.

1º Tempo, come prima

4 7

rall.

94-97 99-105

*f*

Musical staff 94-105: Treble clef, key signature of three sharps, 2/4 time. Measures 94-105. Measure 94 starts with a whole rest. Measures 95-97 contain a 4-measure rest. Measure 98 contains eighth notes with accents. Measures 99-105 contain a 7-measure rest. Measure 105 ends with a fermata. Dynamics *f* and *rall.* are indicated.

1º Tempo

107

Musical staff 107-110: Treble clef, key signature of three sharps, 2/4 time. Measures 107-110. Measure 107 starts with a whole rest. Measures 108-110 contain eighth notes with accents.

110

*f*

114

*ff*

27: Cantabile – Gajolo

Moderato

1 2 10

2-3 5-14

Presto

*mosso*

4

15-18

*ff*

3 3 3

Andante cantabile

7

21-27

1.

*p*

31

*f*

3

33-35



36 **1º Tempo** *un poco animato*

1.

*p*

41

*ff marcato*

45

**3**

47-49

28: Invettiva – Coro

**Andantino nosso**

1

**3**

2-4

5

*f*

*a piacere* **2**

*animato il tempo* **3**

7-8

9-11

**Allegro deciso**

12

15

17

**Allegro giusto**

8

20-27

2

30-31

32

37

41

2

45-46

*poco rall.*

*f*

*p*

50

1º Tempo

55

*dim.*

1º Tempo

10

59-68

*f*

*ff*

72

*ff*

77

12

82-93

*ff deciso*

*f*

## 29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*

**4**                                      **2**                                      **3**

1-4                                      5-6                                      7-9

**Andante espressivo**      *poco riten. rall.*      *come prima*      *con più moto*

**9**                                      **2**                                      **3**                                      **5**

10-18                                      19-20                                      22-24                                      25-29

31

*p*      *cresc.*      *cresc.*

**3**      34-36

**Lento**

**9**

37-45

**Andante moderato**      *accel.*      *presto*

**3**

46-48

51      **Allegro agitato**      *meno assai*      *poco rall.*

*p*      *f*      *p*      *f*      **2**

55-56      **3/4**

**Andante moderato** **6** *smorzando* **2** *rall.*

58-63 64-65 66-67

69 *p espress.* 3 3

73 *f* 4 76-79

30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

1 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.* *rit.* **2** *riten.* **5**

11-12 15-16 17-21

**4** *un poco affrettando* **2** *riten.* **3**/**4**

22-25 26-27

Andante molto

8  
30-37  
*p* *p*

42  
47-50  
*ff* *rall.*

53  
*pp* *più mosso 1. riten.* *più mosso riten.* 4  
60-63

1º Tempo

8  
64-71  
*p* a2

75

4  
80-83  
*ff* *col canto rall.* *pp*

89  
*p* 1. 4  
94-97

98 *un poco più mosso*

99-100 *p*

103 *riten.*

*sfz* *p*

31: Gran scena – Quartetto finale

**Andante mosso** **10** *a piacere* **2** *in tempo un poco meno mosso* **4** **Moderato** **3**

1-10 11-12 13-16 17-19

**Andante espressivo**

20-25 *p espressivo* 29-36 37-39 *smorzando*

**Lento** **4**

40-43 *ff* *ff*

*smorzando* **9** **Presto deciso** **2**

47-55 56-57

**Allegro mosso**

scialte

58

61

65

73

**ff** deciso

**Allegro**

**Allegro più mosso energico**

82

86

90



94 *ff* *ff* 7 99-105

106 1. *f* 1. *f* *mf* *meno mosso*

*rall.* **Andante** *riten.*  
2 4 *f*  
112-113 115-118

**Allegro un poco agitato**  
4 *p*  
121-124

128 *p*

134 *poco rall.* 3/4

**Andante espressivo**  
2 1. *p* 3 4 145-148

**Andante**

1. **3** 1. **3** *animando*

149-151 *p* 153-155 *pp*

**3**

158-160 *p* *f*

165 1.

*dim.* *pp*

**16** a2

170-185 *ff*

189 *l'istesso movimento*

*p* **5** 192-196

**Allegro non troppo**

**4**

197-200

207 *rall.*

*rall.*

**Andante moderato**

212

213-216

1.

2

*pp*

219-220

221

*smorzando*

*f*

10

222-231

233

**Allegro vivo**

*ff*

*affrettando*

239

243

*a2*



Oboé 2 (Corne-Inglês)

1º ato



Oboé 2

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**  
(1.)

*p* semplice e sunga legatura

7

13-16      17-20      21-24      25-29

*come prima*  
(1.)  
*pp*

32

40

3 4 4

41-43 45-48 49-52

53

2 4 3 7 4

56-57 58-61 62-64 68-74 75-78

**ff** *tutta forza*

*rall.*

17 3

79-95 96-98

**Andante moderato**

15

100-114

**Lo stesso movimento**

4

115-118

123

**ff** *marcatissime a tutta forza*

127

**ff**



1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

1: Scena – Gajolo e coro

Allegro mosso

Si alza la tela

a2

12

17

*Si alza la tela*

40

*ff* *ff*

Musical staff 40-46: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 40-43 contain a melodic line with a slur and a fermata. Measures 44-46 contain a rhythmic pattern of eighth notes with accents (>) and slurs.

47

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51 contain a rhythmic pattern of eighth notes with accents (^) and slurs.

52

*marcato*

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55 contain a rhythmic pattern of eighth notes with accents (^) and slurs.

56

7

60-66

Musical staff 56-65: Treble clef, key signature of two flats. Measures 56-65 contain a rhythmic pattern of eighth notes with accents (^) and slurs. A fermata is placed over measures 60-66, with the number 7 written above it.

68

Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71 contain a rhythmic pattern of eighth notes with accents (^) and slurs.

72

*ff*

3

75-77

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 contain a rhythmic pattern of eighth notes with slurs and accents (>). A fermata is placed over measures 75-77, with the number 3 written above it.

78

*f*

10

82-91

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 contain a rhythmic pattern of eighth notes with accents (^) and slurs. A fermata is placed over measures 82-91, with the number 10 written above it.

92

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two flats. It contains several measures of music, including a triplet of eighth notes marked with *f* and accents, and a pair of eighth notes marked with *f* and accents.

Musical staff with a fermata over the first measure, labeled with the number 2. Below the staff, the measure numbers 96-97 are indicated. The staff continues with several measures of music.

2

Musical staff with two fermatas, labeled with the numbers 3 and 4. Below the staff, the measure numbers 1-3 and 7-10 are indicated. The staff contains several measures of music.

**Andante mosso**

Musical staff with three fermatas, labeled with the numbers 6, 2, and 7. Below the staff, the measure numbers 12-17, 18-19, and 20-26 are indicated.

27

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes marked with *f* and accents, and a pair of eighth notes marked with *f* and accents. A fermata labeled with the number 11 is present at the end of the staff, with measure numbers 31-41 indicated below.

**Andante religioso**

Musical staff with a long fermata labeled with the number 8. Below the staff, the measure numbers 42-49 are indicated.

**Allegro deciso**

4

50-53

*f*

*ff*

**Andante**

7

58-64

*poco riten.*

3

66-68

**Allegro mosso**

14

69-82

*f*

86

88-94

*ff*

95

a2

*f*

3

98-100

*f*

105

*f*

110 *meno mosso* **3**  
111-113

114 **Allegro deciso**  
*f*

119 **6**  
*f* 123-128

129 *ff* *f*

*meno mosso* **2** *ff marcato*  
133-134

**Andante** **13**  
137-149

**Allegro deciso** **6**  
150-155

156

160

164

168

3: Cambro

Andante *7* *più mosso* *a tempo* *2*

Andante mosso *più animato*

Musical staff with a fermata covering measures 29-35. The number 7 is written above the staff.

4

Musical staff starting with a first ending bracket (1) and a fermata. Dynamics include *f* and *ff*. The number 5 is written above the staff. Measure numbers 3-7 are indicated below.

Lentamente

Musical staff with dynamics *ff* and the number 4. Measure numbers 8-11 and 13-20 are indicated below. The number 8 is written above the staff.

Andante animato assai

Musical staff with a fermata covering measures 21-26. The number 6 is written above the staff.

Allegro deciso

Musical staff with dynamics *f* and *ff*. The number 5 is written above the staff. Measure numbers 29-33 are indicated below.

La stejis movimento in due

Musical staff with dynamics *ff* and the number 7. Measure numbers 36-42 are indicated below.

Come prima

44

46-53

5: Preghiera

Allegro

1-2

Andante

4-7 8-9 10-11

13-14 17-20 a2 ff >

23

pp pp 28-31 f



6

**Allegro deciso come prima**

4  
1-4  
a2  
7  
7-13  
*ff*

14  
*ff*  
8  
17-24  
9  
26-34  
3/4

5  
35-39

**Allegro deciso**

8  
41-48

6  
49-54  
*ff deciso*

**Allegro deciso**

57  
*ff*  
13  
58-70

71

*f*

Musical notation for measures 71-76. Measure 71 starts with a forte (*f*) dynamic. The notation includes accents (>) over notes in measures 71-74, a slur over measures 75-76, and a fermata over the final note in measure 76.

77

*ff*

Musical notation for measures 77-83. The notation consists of a series of half notes connected by a slur, starting with a fortissimo (*ff*) dynamic.

84

*f*

Musical notation for measures 84-89. Measure 84 has an accent (>) over the first note. Measures 85-89 feature accents (^) over notes, with a forte (*f*) dynamic.

90

*ff*

Musical notation for measures 90-92. Measure 90 has an accent (^) over the note. Measures 91-92 are indicated by a thick black bar with the number 2 above it, representing a double bar line. Measure 92 has an accent (^) over the note and a fortissimo (*ff*) dynamic. The piece ends with a double bar line and a common time signature (C).

7: Aria-Cambro

**18**

*c*

Musical notation for measures 1-18. The notation is a single half note with a common time signature (C). A thick black bar with the number 18 above it spans the entire duration. Below the bar is the number 1-18.

Andante mosso espres.

19

*f*

Musical notation for measures 19-29. Measure 19 starts with a forte (*f*) dynamic. The notation includes accents (>) over notes in measures 19-20, a thick black bar with the number 10 above it for measures 20-29, and a fermata over the final note in measure 29.

*più mosso*

31-33      35-36

**3**      **2**

a2

*ff* <

39

*f*      *p*      *dim.*

**11**

42-52

*ff*

**Presto**

**6**

53-58

**Andante**

59

**12**

60-71

**2/4**

72

a2

*ff*

**5**      **3**

74-78      79-81

82

**Presto**      *rall.*      **Andante**

86

*ff*      **9**      *ff*

88-96

99 *rall.*

100-101

103 **1º Tempo**

104-111 113-114

116

*ff*

121

*sfz*

8: Scena e Dueto

Andante espressivo

1-8

9

*sf* *sf* 11-13

**Allegro mosso**

14

Musical staff 1: Treble clef, C major, 2/4 time. Measures 14-18. Dynamics: *f*. Accents on notes.

*col canto*

Musical staff 2: Treble clef, C major, 2/4 time. Measures 19-22. Dynamics: *f deciso*. A 4-measure rest is shown above the staff.

**Allegro giusto**

**11**

Musical staff 3: Treble clef, B-flat major, 2/4 time. Measures 26-36. A 11-measure rest is shown above the staff.

26-36

solo

37

Musical staff 4: Treble clef, B-flat major, 2/4 time. Measures 37-46. Dynamics: *p*. A 7-measure rest is shown above the staff.

40-46

*poco rall.*

Musical staff 5: Treble clef, B-flat major, 2/4 time. Measures 47-48 and 50-51. Dynamics: *p*. A 2-measure rest is shown above the staff.

47-48

50-51

**Andante maestoso**

secca

Musical staff 6: Treble clef, B-flat major, 2/4 time. Measures 52-54, 56-58, and 59-60. Dynamics: *f*, *f*, *pp delicatissime*. Triplet markings.

52-54

56-58

61

*un poco afrett.*

Musical staff 7: Treble clef, B-flat major, 2/4 time. Measures 61-63. Dynamics: *p*, *pp*. Triplet markings.

4

64-67

68 *poco riten. col canto* *col canto*

*pp*

73

*p* *pp delicatissime* *mf dim.*

*un poco più mosso* *a2* *rall.*

77-79 *f* 82-86 87-89

90 **Andante expres. come prima** *a2* *col canto*

*ff*

96 **Allegro deciso**

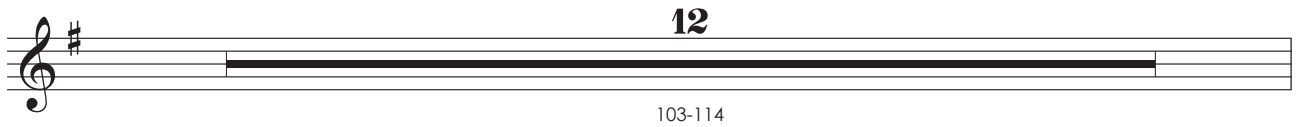
*ff*

100 *secondando il canto*

*f*

**Allegro giusto come prima**

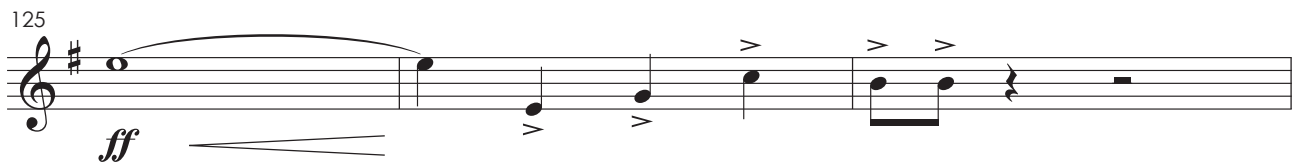
12  
103-114



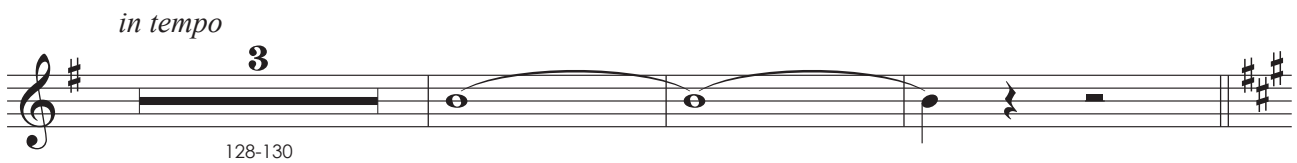
115  
*p*  
6  
119-124



125  
*ff*

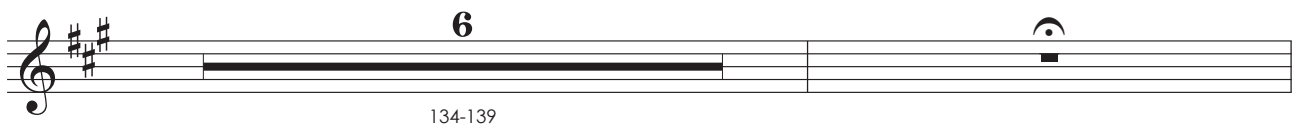


*in tempo*  
3  
128-130



**Allegro cantabile**

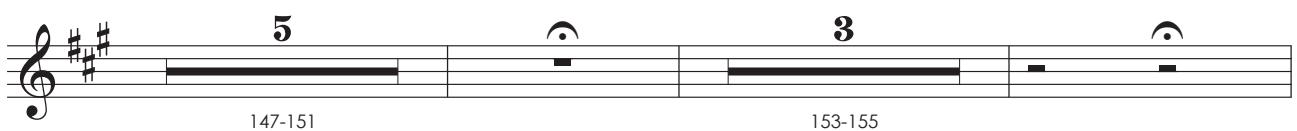
6  
134-139



2 2  
141-142 143-144



5 3  
147-151 153-155



5  
157-161

**Andante moderato**

3 3 4  
162-164 165-167 168-171

*poco più mosso*

*a piacere*

5 8  
172-176 177-184

185  
*ff*

188 a2 *rall.*  
190-192

**Molto Lento**

3 8  
194-196 198-205  
*pp*

*agitato*

3 a2  
206-208  
*ff*

210  
*ff*  
213-214



215



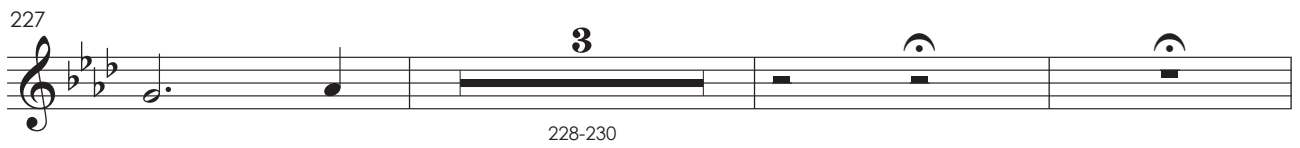
219



223



227



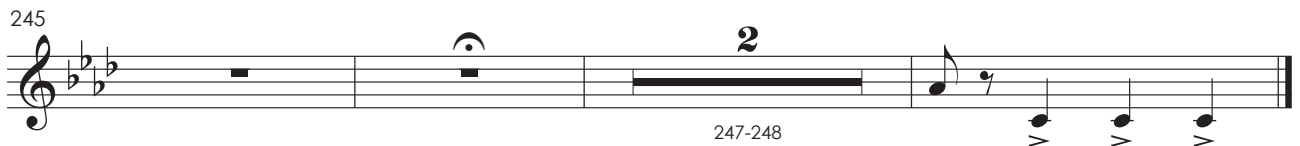
233



238-241



245



## 9: Cena e Terzettino

Allegro deciso

1

2-6 7-8

9 a2 *poco rall.*

*ff* 12-14

16

17-18 *f* *ff*

*poco rall.*

22-23 *f*

*a tempo*

29-31 *f* *ff*

35

*ff*

*poco rall.* **9** **2** *meno mosso assai* **3**

40-48 49-50 51-53

**Andante espressivo**

54

*sfz* *ff*

**Lento** **Allegro cantabile come prima**

**2** **6** **4**

59-60 61-66 68-71

*ff*

**afrettando**

**2** **3**

73 75-76 78-80

*ff*

**Come prima**

**6**

81-86

**10**

88-97

100

*dim.* **9**

103-111



2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58)

17-35 37-41

42-43 44-56 57-58

59-65

66-70

5  
71-75

6 21 13  
76-81 82-102 103-115

5 2  
116-120 122-123

*un poco più animato*

4  
124-127

128 3 6  
130-132 134-139

***ff*** *grandioso*

11: Dialogo e Canzone

Andante (♩ = 72)

8  
1-8

Un poco più animato (♩ = 100) *rall.*

5  
11-15

***ff***



18 *meno* *senza rigor di tempo* *dim. e rall.* **Andante mosso** (♩ = 80)  
6  
20-25

**Allegretto pastorale** (♩ = 108)  
3 3  
26-28 30-32

**Poco più animato** (♩ = 152) **Agitato**  
4 8  
34-37 39-46  
*f*

**Animato**  
9  
47-55

56 *a2* **Allegretto mosso deciso** (♩ = 152)  
*ff*

58 *molto energico*  
*ff*

61  
6  
64-69

12: Cena IIª

Andante mosso (♩ = 88)

9  
1-9

10

f  
9  
11-19

2  
20-21  
7  
22-28

Allegretto risoluto (♩ = 126)

29

f  
ff

Allegretto marcato (♩ = 96)

4  
34-37  
ritenuto  
3  
39-41

4  
42-45  
3  
46-48

3  
49-51  
ritenuto  
rall.

54 *risoluto*

Musical staff 54-60. Measure 54 starts with a fermata and a dynamic marking of *f*. Measures 55-56, 57-58, and 59-60 each contain a whole note with a '2' above it, indicating a second ending.

Musical staff 61-62. Measure 61-62 contains a whole note with a '2' above it. Measure 63 starts with a key signature change to two flats and contains a whole rest. Measure 64 contains a triplet of eighth notes with a dynamic marking of *cresc. sempre*. Measure 65 contains another triplet of eighth notes.

66

Musical staff 66-70. Measure 66 starts with a dynamic marking of *f* and contains a triplet of eighth notes. Measures 67-70 contain eighth notes with accents and triplets. The instruction *stentate e pesante* is written below the staff.

**Animato, 1º tempo**

71 *rit.*

Musical staff 71-75. Measure 71 starts with a fermata. Measure 72 contains a dynamic marking of *ff*. Measures 73-75 contain eighth notes with accents.

76

Musical staff 76-79. Measure 76-77 contains a whole rest. Measure 78-79 contains a whole note with a '3' above it, indicating a triplet.

*animando sempre*

Musical staff 81-82. Measure 81-82 contains a whole note with a '2' above it. Measure 83 contains a triplet of eighth notes with a dynamic marking of *ff*. Measure 84 contains a whole note with a dynamic marking of *ff* and the instruction *affrett.*

85

Musical staff 85-88. Measure 85 contains a dynamic marking of *ff* and the instruction *a2*. Measure 86 contains a dynamic marking of *sffz*. Measure 87 contains a fermata. Measure 88 contains a whole note with a dynamic marking of *ff*.

89

Musical staff 89-92. Measure 89 contains a dynamic marking of *ff* and the instruction *a2*. Measures 90-91 contain eighth notes with accents. Measure 92 contains a whole note with a dynamic marking of *f*.

## 13: Terzetto

**Allegretto** **1º tempo**

8 1-8 2 10-11 2 12-13

5 14-18

4 20-23 4 26-29

2 30-31 *rall.* *ritenuto* **Lento** 4 35-38

**Andante mosso** (♩ = 152) *affrett.*

4 39-42 2 43-44

*l'istesso tempo*

6 48-53 9 54-62

2 63-64 3 65-67

Cantabile (♩ = 160)

4  
68-71

4  
72-75

3  
76-78

a2

80

2  
82-83

*f*

4  
84-87

88

2  
90-91

6  
92-97

*f*

98

*affrett.*

*poco rit.*

5  
103-107

14: Scena e Frase

1 **Andante come prima** **Come prima, ma un poco meno mosso**

10 3

2-11 13-15

*f*

5 6

16-20 21-26

4

27-30

3 10

31-33 34-43

**L'istesso movimento**

4

44-47

**Più lento** **Andante espressivo**

4 4 2

48-51 52-55 56-57

3

59-61

*ff*

64 *poco più mosso*

*ff*

15: Duettino

**Allegro marcato** (♩ = 100) *a tempo*

16 2

1-16 17-18

*misurato* *risoluto* **Allegro deciso marcato** (♩ = 168)

2 13

21-22 24-36

**Allegretto** **Andante** *rall.*

7 2

37-43 44-45

**Andante mosso animato** (♩ = 92)

4 7

48-51 53-59

61

5

63-67

2

68-69 *f*

2 2 *poco rit.*

72-73 74-75

76 **Risoluto** (♩ = 144)

*ff*

16: Passaggio degli sposi

Allegro giusto

Musical staff for measures 1-10. It features a treble clef, a common time signature (C), and a key signature of three sharps (F#, C#, G#). A thick black bar above the staff indicates a ten-measure rest, with the number '10' centered above it and '1-10' centered below it. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Andante pastorale

Musical staff for measures 13-42. It features a treble clef, a 6/8 time signature, and a key signature of three sharps (F#, C#, G#). A thick black bar above the staff indicates a thirty-measure rest, with the number '30' centered above it and '13-42' centered below it.

Musical staff for measures 43-47. It features a treble clef and a key signature of three sharps (F#, C#, G#). A thick black bar above the staff indicates a five-measure rest, with the number '5' centered above it and '43-47' centered below it.

Musical staff for measures 48-54. It features a treble clef and a key signature of three sharps (F#, C#, G#). A thick black bar above the staff indicates a seven-measure rest, with the number '7' centered above it and '48-54' centered below it. The staff begins with a dynamic marking of *pp* and an 'a2' marking above the staff.

Musical staff for measures 59-62. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff begins with a dynamic marking of *ff*. It contains several notes with accents (>) and a crescendo hairpin at the end.

Musical staff for measures 63-65. It features a treble clef and a key signature of three sharps (F#, C#, G#). A thick black bar above the staff indicates a three-measure rest, with the number '3' centered above it and '63-65' centered below it. The staff begins with a dynamic marking of *f* and contains notes with accents (>) and a crescendo hairpin.

Musical staff for measures 69-71. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains three measures of music, each starting with a note tied to the previous measure.



72 *meno mosso assai*

*poco rit.*

1º tempo

*Allegro giusto* *più mosso* *col canto*

102

106 *poco rit.*

17: Aria

**Allegro giusto ritenuto**

17  
1-17

*ff*

21  
*f*

*rall. e dim*

2  
23-24

**Andante mosso espressivo**

22  
25-46

**Andante**

16  
47-62

6  
63-68

3  
69-71

*ritenuto*

*rall.*

*rall.*

**1º tempo**

4  
76-79

4  
80-83

84  
*mf*

88

92  
*p*

4  
97-100

18: Gran Scena e Coro nella Chiesa

1 **Allegro mosso marcato**

15 **Andante mosso** *ritenuto* 4 1. a2

43 a2

49-56 8

60

64

71

76-77 2

79-80 2

Si omette l'ultima battuta

## 19: Gran scena – Finale secondo

**Allegro giusto**

15  
1-15

16

*ff*

3 2 5  
21-23 24-25 26-30

**Allegro agitato**

11  
31-41

42

*ff*

3  
46-48

**L'istesso movimento in quattro**

6  
49-54

4  
55-58

4  
59-62  
a2  
pp

1º tempo  
7  
65-71  
a2  
f

75

4 4  
80-83 84-87

88  
f

92  
L'istesso movimento un poco ritenuto  
3  
96-98  
ff

99  
affrettando a2  
4  
102-105

106  
5 3  
107-111 112-114  
f

115  
a2  
p  
Agitato

*a tempo*

121-122

*ff*

**Allegro moderato cantabile** *solo*

128-134

*ff*

139 *col canto*

*ff*

**Allegro marcato** *a2* *a tempo* *rall.*

143-150

*f* *ff*

**Allegro**

152-157

*ff*

158

160-170

*ff*

**Andante**

173-180 183-189

*ff*

*animando* *rall. col canto* **Presto vivo**

6 9

190-195 196-204

*ff*

208

212

a2

*ff*

219

*ff*

223

*ff*

228

2

234-235

236

Musical staff 236-242. Treble clef, key signature of two flats. Measures 236-242. Includes dynamic markings *mf* and *f*. A hairpin crescendo is shown below the staff.

Musical staff 243-244. Treble clef, key signature of two flats. Measures 243-244. A first ending bracket labeled '2' spans measures 243-244.

249

Musical staff 249-256. Treble clef, key signature of two flats. Measures 249-256. Includes dynamic marking *ff* and a common time signature 'C' at the end.

***ff***  
**L'istesso movimento**  
*un poco ritenuto e agitato*

257

Musical staff 257-264. Treble clef, key signature of two flats. Measures 257-264. Includes first ending brackets labeled '3' (measures 258-260) and '4' (measures 261-264).

**Allegro deciso**

Musical staff 265-267. Treble clef, key signature of two flats. Measures 265-267. Includes dynamic marking *f* and a first ending bracket labeled '3'.

271

Musical staff 271-274. Treble clef, key signature of two flats. Measures 271-274. Includes dynamic marking *f* and accents.

275

Musical staff 275-286. Treble clef, key signature of two flats. Measures 275-286. Includes dynamic marking *f* and accents. Ends with a 3/4 time signature.

**Allegro giusto**

Musical staff 279-286. Treble clef, key signature of two flats. Measures 279-286. Includes a first ending bracket labeled '8'.



4  
287-290

4  
291-294

6  
295-300

301  
*ff*

2 2 *energico* *a2* *poco più mosso*  
307-308 309-310 *f*

2 *a2* *ff* 2  
313-314 317-318

319 *a2* *ff*

323 *stentate*  
2  
327-328

330 *grandioso marcato*

*ff*

Musical staff for measures 330-333. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is marked *grandioso marcato* and *ff*. It features a series of eighth notes with accents, followed by a quarter rest and a dotted quarter note with an accent.

334

Musical staff for measures 334-337. The music continues with eighth notes and quarter notes, including a quarter rest and a dotted quarter note with an accent.

338

*f* *ff*

Musical staff for measures 338-341. The music features eighth notes and quarter notes with accents, including a quarter rest and a dotted quarter note with an accent.

342 *vuoto ma in tempo*

**3**

344-346

Musical staff for measures 342-346. The music is marked *vuoto ma in tempo*. It features a triplet of eighth notes followed by a quarter rest and a dotted quarter note with an accent. A large bracket covers measures 344-346.

347 *poco rall.*

*ff*

Musical staff for measures 347-351. The music is marked *poco rall.* and *ff*. It features eighth notes with accents, followed by a quarter rest and a dotted quarter note with an accent. The staff ends with a double bar line and a common time signature (C).

1º tempo  
Allegro giusto

**12**

352-363

Musical staff for measures 352-363. The music is marked *1º tempo* and *Allegro giusto*. It features a long horizontal line representing a rest for 12 measures.

364

*f*

**3**

365-367

Musical staff for measures 364-367. The music is marked *f*. It features a quarter note with an accent, followed by a quarter rest and a dotted quarter note with an accent. A large bracket covers measures 365-367.

368

*ff* *ff*

**4**

372-375

Musical staff for measures 368-375. The music is marked *ff*. It features a quarter note with an accent, followed by a quarter rest and a dotted quarter note with an accent. A large bracket covers measures 372-375.

Andante

5

376-380

*ff*

382

*pesante*

1º tempo grandioso

386

*ff*

391

*ff*

395

*ff*

399

*ff*



3<sup>o</sup> ato



Oboé 2 (Corno-inglês)

3° ato

20: Scena ed Aria

**Allegro mosso**

Musical staff for measures 1-9 and 10-22. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. Measure numbers 9 and 13 are indicated above the staff. Below the staff, the measure ranges 1-9 and 10-22 are specified.

Musical staff for measures 23-36. The staff is in treble clef with a key signature of three flats and a common time signature (C). Measure number 14 is indicated above the staff. Below the staff, the measure range 23-36 is specified. The staff ends with a double bar line and a common time signature.

**Allegro giusto**

Musical staff for measures 37-41. The staff is in treble clef with a common time signature (C). Measure number 5 is indicated above the staff. Below the staff, the measure range 37-41 is specified. A dynamic marking of *ff* is present below the staff, along with a hairpin crescendo symbol.

Musical staff for measures 44-49 and 50-51. The staff is in treble clef with a common time signature (C). Measure numbers 6 and 2 are indicated above the staff. Below the staff, the measure ranges 44-49 and 50-51 are specified. A dynamic marking of *f* is present below the staff, along with a hairpin crescendo symbol. The staff ends with a fermata over a note and a common time signature.

53 **Un poco meno mosso** **Calmo** **8**

54-61

**Allegro mosso poco agitato** **18**

62-79 *ff*

**Lento** **5** **2**

82-86 *f* 88-89

**Lento** **6** **10** **7**

90-95 96-105 106-112

113 **2**

114-115

**Um poco più mosso** **7**

116-122

**Sempre in tempo marcato** **Lento** **3** **3**

123-125 *f* 129-131



**Andante espressivo**

132-133      135-136      137-138

**Allegro agitato**

140      a2

143      6

144-149

8

150-157

9

158-166

2      3      *quasi affrett. riten. Col Canto*

168-169      170-172

7

175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto      Scena IIª

5      2

2-6      7-8

*f*

11 **Allegro deciso**

4

13-16

*f*

3

19-21

*ff*

**Allegro giusto**

8

23-30

*ff*

**Deciso**

2      7

35-36      38-44

*ff*

10  
45-54  
a2  
*f* >

7  
58-64  
*f*

66  
Meno mosso  
rall.

Andante moderato  
2  
69-70  
muta Corne-Ingês

**Andante sostenuto**

72  
C Ing

76  
C Ing

80  
C Ing

84  
C Ing

88  
C Ing

92  
C Ing

96  
C Ing

99-101

**Animato e marcato**

Musical notation for measures 103-106. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a 4-measure rest (103-106), followed by a quarter rest, then a triplet of eighth notes (107) marked 'a2' and '>'. This is followed by a quarter note (108) marked '>', a triplet of eighth notes (109) marked '> > >' and 'cresc. sempre', and another quarter note (110) marked '>'.

Musical notation for measures 110-114. Measure 110 starts with a triplet of eighth notes marked '>'. Measures 111-114 are a 4-measure rest.

115  
*largamente*  
*muta Corne-Ingês*

Musical notation for measures 115-118. Measure 115 is a whole rest. Measures 116-118 feature a half note with a slur and accent (>), a quarter note with a slur and accent (>), and a half note with a slur and accent (>).

119  
**Iº Tempo un poco più animato**

Musical notation for measures 119-122. Each measure contains a half note with a slur and accent (>).

123

Musical notation for measures 123-126. Measures 123-125 each contain a half note with a slur and accent (>). Measure 126 contains a quarter note with a slur and accent (>), followed by a quarter rest and a quarter rest.

127-130

Musical notation for measures 127-130. Measures 127-130 are a 4-measure rest. Measure 131 is a whole note with a slur and accent (>), marked *rall.*

132 *riten. Col Canto*

C Ing

137 **Allegro non troppo** *agitando poco a poco*

C Ing

141

C Ing

**ff** *muta Oboé 2*

146 <sup>a2</sup>

149 *rall.*

**sfz**

154

**Allegretto agitato un poco**

*rall. col canto*

*a tempo*

158

**8**

160-167

8  
169-176

8  
177-184

**Un poco meno mosso**

8  
185-192

**Grandioso**

193 2. *ff* 197-198 2 *muta Corne-Ingês*

200 *p dolce* *ritenuto* *dim. col canto*

205 *p* 6 *muta Oboé 2*  
206-211

## 22: Coro

Andante giusto

21  
1-21

Andante mosso, ma poco

un poco agitato

a2

10  
22-31  
*f*

Poco più mosso

35  
*f*

*rall.*

6  
39-44

Allegro mosso

8  
46-53  
4  
54-57  
*f*

59

2  
60-61  
4  
62-65



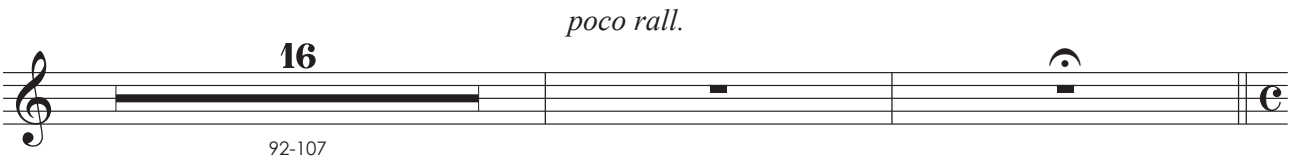
22  
66-87



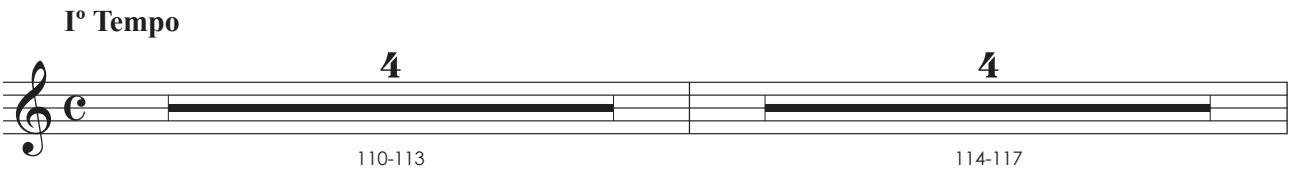
88 a2



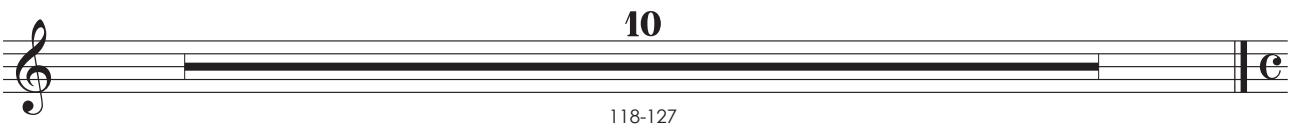
16 poco rall.  
92-107



Iº Tempo  
4 4  
110-113 114-117

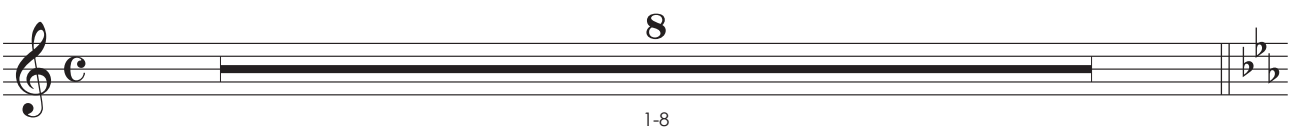


10  
118-127



23: Scena e Duetto – Tu la nevrai negli impeti

8  
1-8



Andante un poco mosso

Presto

Col Canto

9

9-17

Lentamente

4

20-23 24-26

In tempo

3

27-29

24

Andante marcato

col canto

7

1-7

9

(dopo la parola)

6

10-15

Moderato

rall.

7

2

16-22 23-24

**Andante espressivo**

10  
26-35

36  
*p* *espress.*

40  
*animando un poco*

43  
*affrettando un poco*  
*ff*  
46-48

**animato**  
4  
50-53  
*f*

*rit.* **2** *riten. Col Canto* **Presto**  
55-56

**Iº Tempo**  
4 *rall.* 3  
59-62 63-65

**Più mosso ma andante**

Musical staff for measures 66-68. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large number '3' is centered above the staff, indicating a triplet. The staff contains a single horizontal line representing a triplet of notes.

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 69 is marked 'Allegro' and 'a2'. It contains a triplet of eighth notes marked 'ff'. Measures 70-72 are marked 'poco rall.' and contain quarter notes with rests. A fermata is placed over the final note.

**Andante mosso assai, quasi allegretto**

*riten. Col Canto*

Musical staff for measures 73-78. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Measures 73-75 and 76-78 are marked with a large number '3', indicating triplets. A fermata is placed over the final note of measure 78.

Musical staff for measures 80-88. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Measure 80 contains a triplet of eighth notes marked 'ff'. Measures 81-88 are marked with a large number '8', indicating an octuplet. A fermata is placed over the final note.

Musical staff for measures 89-91. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Measures 89-91 are marked with a large number '2', indicating a duplet. The first note is marked 'f' and the second 'pp'. The word 'dolce' is written below the staff. A fermata is placed over the final note.

93

*f*

94-95

2

97

*pp*

98-100

3

*allargando*

101-103

*p*

*p*

106-108

3

3

109

*p*

*p*

111-112

2

**Allegro non troppo**

113-122

10

123

*ff*

**Iº Tempo**

127

*ff* *ff*

**Allegro mosso**

130

**3**  
131-133

134 a2

*ff* *p* *rfz*

138

*p*  
**2**  
139-140

142

*ff* *rall.* *a tempo*  
**4**  
144-147

**3**  
148-150

**Meno mosso assai**

152

*ff*  
**4**  
154-157

**Deciso**

158



161

a2



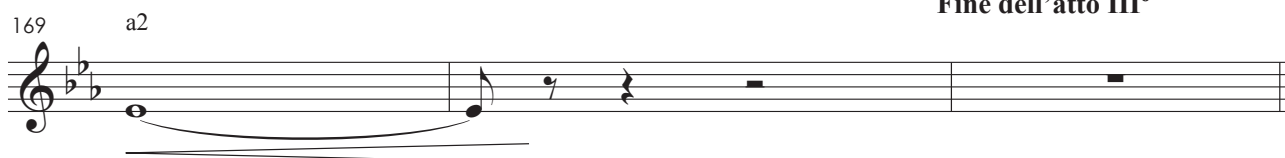
165



**Fine dell'atto III°**

169

a2







4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

8  
1-8  
*ff*

4  
14-17  
*f*  
20-21

come prima

5  
24-28  
11  
29-39  
*f*

42  
*ff marcato*

26

*un poco stentato*

1

12  
4-15

1º Tempo

*un poco affrettando*

4 2  
16-19 20-21

Lentamente

Allegretto molto

9 4  
22-30 31-34  
*f*

2 2  
36-37 40-41  
*f ff*

Allegretto marcato

*poco rall.*

4 7  
42-45 47-53  
*sf*

1° Tempo

3

62

66

2

67-68

Andante

72

7

73-79

1° Tempo, Agitato

4

81-84

3

87-89

2

90-91

*un poco riten. rall.*

*ff*

1° Tempo, come prima

4

94-97

7

99-105

*f*

*rall.*

1° Tempo

3

107-109

114

*ff*

27: Cantabile – Gajolo

**Moderato**

1

2

10

2-3

5-14

**Presto** *mosso*

4

15-18

*ff*

3

3

3

**Andante cantabile**

7

3

21-27

28-30

*f*

**1º Tempo**

3

3

33-35

37-39

*un poco animato*

6

3

40-45

47-49



32

ff

ff

Musical staff 32-34: Treble clef, key signature of two flats. Measures 32-34. Measure 32 starts with a forte (ff) dynamic. The staff contains eighth and sixteenth notes with accents. Measure 34 ends with a fortissimo (ff) dynamic.

35

Musical staff 35-38: Treble clef, key signature of two flats. Measures 35-38. The staff contains eighth and sixteenth notes with accents. Measure 38 ends with a fermata.

39

Musical staff 39-41: Treble clef, key signature of two flats. Measures 39-41. The staff contains eighth and sixteenth notes with accents. Measure 41 ends with a fermata.

42

45-46

Musical staff 42-46: Treble clef, key signature of two flats. Measures 42-46. Measure 42 starts with a forte (f) dynamic. Measure 44 has a fermata. Measure 45-46 is a whole rest marked with a '2' above it.

47

*poco rall.* 1º Tempo

9

50-58

Musical staff 47-58: Treble clef, key signature of two flats. Measures 47-58. Measure 47 starts with a forte (f) dynamic. Measure 48 has a fermata. Measure 49 has a *poco rall.* marking. Measure 50 has a **1º Tempo** marking. Measure 51 has a fermata. Measure 52-58 is a whole rest marked with a '9' above it.

1º Tempo

10

59-68

Musical staff 59-68: Treble clef, key signature of two flats. Measures 59-68. Measure 59-60 is a whole rest marked with a '10' above it. Measure 61 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with accents.

72

ff

Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75. Measure 72 starts with a forte (f) dynamic. Measure 73 has a fortissimo (ff) dynamic. The staff contains eighth and sixteenth notes with accents.



76



12

82-93

*ff* deciso

*f*



29: Scenetta – Cambro

*cadenza a piacere*

4

1-4

*un poco affrettando*

2

5-6

*ritenuto*

3

7-9



*Andante espressivo*

9

10-18

*poco riten.*

2

19-20

*rall.*

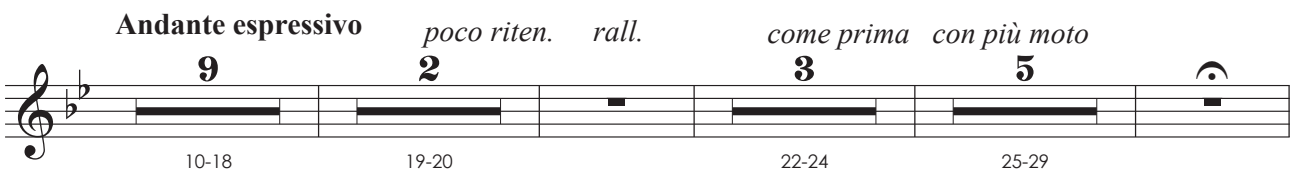
3

22-24

*come prima*

5

25-29

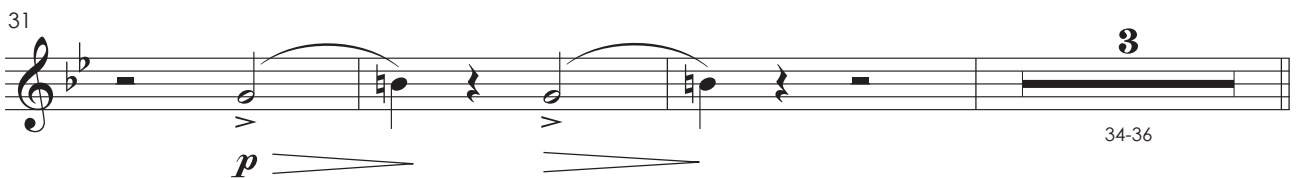


31

*p*

3

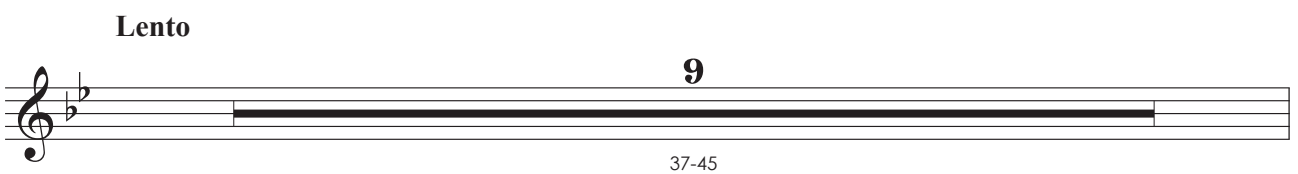
34-36



*Lento*

9

37-45



**Andante moderato** **3** *accel.* *presto*

46-48

51 **Allegro agitato** *meno assai* *poco rall.*

55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

**11**

69-79

30: Romanza

**1** **Lentamente** **4** *un poco più animato* **4** *rall.*

2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

14 *rit.* **2** *riten.* **5** **4** *un poco affrettando* **2** *riten.* **3**  
15-16 17-21 22-25 26-27

**Andante molto**  
**8**  
30-37

42 **2** **6** *rall.*  
43-44 45-50 *ff* *dim.*

*più mosso* *riten.* *più mosso* *riten.*  
**2** **6**  
53-54 58-63

**1° Tempo**  
**8** *a2*  
64-71 *p*

75 **3** **4**  
77-79 80-83

84 *col canto* *rall.* **5**  
*ff* *dim.* 86-90

91

*p*

94-97

4

98

*p*

99-100

2

*un poco più mosso*

103

*riten.*

*p*

*sfz*

31: Gran scena – Quartetto finale

**Andante mosso**

**Moderato**

10

2

4

3

1-10

11-12

13-16

17-19

*a piacere*

*in tempo un poco meno mosso*

**Andante espressivo**

*smorzando*

6

3

8

2

20-25

26-28

29-36

38-39

**Lento**

*smorzando*

4

ff

ff

8

40-43

48-55

**Presto deciso** **2** **Allegro mosso**  
scialte 3 3 3 3 3 3 3 3

56-57

60

3 3 3 3

63

**f**

**5** a2 **rall.** **2**

68-72 **ff** deciso 75-76

**Allegro** **4** a2 **f**

77-80 3 3

**Allegro più mosso energico** **ff**

82

85 **3**

87-89

90

93

*ff*

97

*ff*

8  
99-106

*meno mosso*

3  
108-110

2  
112-113

*rall.*

**Andante**

4  
115-118

*f*

*riten.*

**Allegro un poco agitato**

4  
121-124

4  
125-128

4  
129-132

*poco rall.*

4  
133-136

3  
138-140

$\frac{3}{4}$

**Andante espressivo**

2 2 4

141-142 143-144 145-148

**Andante**

*animando*

3 3 3

149-151 153-155 158-160

161

*p* *f* 3

165-167

16

a2

170-185 *ff*

189

*l'istesso movimento*

*p* 5

192-196

**Allegro non troppo**

4 6

197-200 201-206

208

*p* 3

*rall.*

**Andante moderato**

**4** **4** **10**

213-216 217-220 222-231

*smorzando*

*f*

233

**Allegro vivo**

*ff*

*affrettando*

237

241

245

a2



Clarinete 1 (Moderno)

1<sup>o</sup> ato



Clarineta 1 em Si $\flat$

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

sotto voce  
(1.)

13  
*pp cupo*  
17-20

sotto voce  
(1.)

4 5 7  
21-24 25-29 30-36  
*pp*  
4

41

2  
46-47

48 (a2)

51-52

53

*ff* tutta forza

56-57

*f* marcato

62

68-70

71-74

75-78

1. solo

*p*

81

sotto voce

*pp*

89

*pp*

94-95

96-98

rall.

Andante moderato

15

100-114

Lo stesso movimento

115-118

123

*ff* marcatissime a tutta forza

127

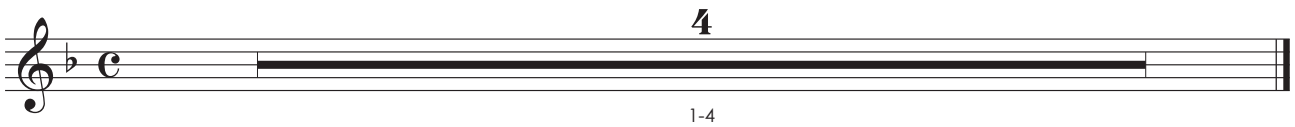
*ff*



1 $^{\circ}$  ato

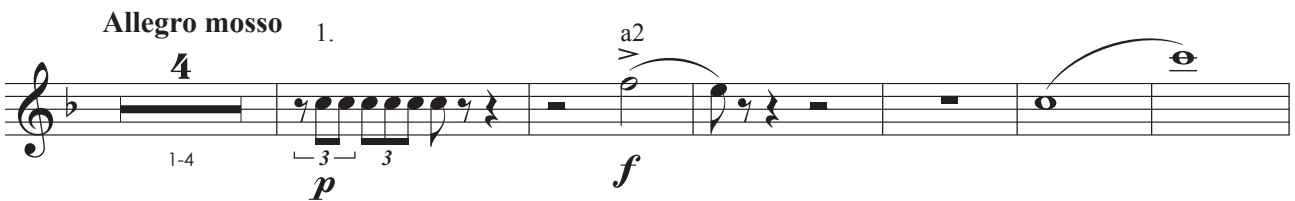
Preludio: Scena – Gajolo e coro

Allegro energico



1: Scena – Gajolo e coro

*Si alza la tela*



7 a2  
23-29  
*p*

2 38-39  
*ff* *ff*

46  
*Si alza la tela*

51  
*marcato*

56 60-64  
5

65  
*mf*

3 a2 71-73  
*ff*



78

*f*

**11**

82-92

*f*

96

2

**3**

1-3

7-10

*f*

**Andante mosso**

**15**

12-26

(original: em Dó)

*f*

*f*

**11**

31-41

Andante religioso

5

42-46

*pp* *ppp*

Allegro deciso

50

51-53

**3**

54

*f* *f*

Andante

7

*poco riten.*

**3**

58-64

66-68

Allegro mosso

1.

**4**

**7**

69-72

75-81

*pp*

84

*f* *ff*

**7**

88-94

95

a2

**3**

98-100

101

*f*

105 (original: em Si bemol) *meno mosso*

*f* *meno mosso* 3

111-113

114 **Allegro deciso**

*f*

119

*f* *f* a2

123-127

5 *p* *ff*

131 *meno mosso*

*f* 2 *ff* marcato

133-134

137 **Andante** 1.

*p* *ppp*

7

143-149

**Allegro deciso**

6

150-155

*sfz* *ff*

161

167

3: Cambro

*Andante* *più mosso* *a tempo*

7 2 2

1-7 9-10 11-12

*f*

*Andante mosso* *più animato* 1.

7 3

13-19 20-22

3 3 3

*f*

Musical staff with slurs and dynamics. The first slur is labeled '2' and covers measures 25-26. The second slur is labeled '7' and covers measures 29-35. The dynamic *f* is indicated below the staff.

4

Musical staff with slurs and dynamics. The first slur is labeled '5' and covers measures 3-7. The dynamic *f* is indicated below the staff.

Lentamente

Musical staff with a long slur labeled '13' covering measures 8-20.

Andante animato assai

Musical staff with dynamics and articulation. It starts with *p* and ends with *f* and *dim.*. There are first and second endings marked '1.' and 'a2'.

Allegro deciso

Musical staff with slurs and dynamics. The first slur is labeled '5' and covers measures 29-33. The dynamic *ff* is indicated below the staff.

La stejis movimento in due

Musical staff with slurs and dynamics. The first slur is labeled '7' and covers measures 36-42. The dynamic *ff* is indicated below the staff.

44 **Come prima**

46-53

5: Preghiera

**Allegro**

1-2

4 **Andante**

pp

8-9

10

pp

f

16 **col canto**

p

ff

22

p dim.

27-28

29

f

6

**Allegro deciso come prima**

4  
1-4 *ff* 7-13 *ff*

15 8 9  
17-24 *sfz* 26-34

2 3  
35-36 *f*

**Allegro deciso**

41 *p*

45 3

49 5  
50-54 *ff* deciso

**Allegro deciso**

57

58-65

*ff* *f*

Detailed description: This musical staff covers measures 57 to 65. It begins with a dynamic marking of *ff* and features a triplet of eighth notes. The dynamic shifts to *f* for the remainder of the staff, which includes several accented eighth notes and rests.

70

*f*

Detailed description: This musical staff covers measures 70 to 76. It starts with a dynamic marking of *f* and contains a series of eighth notes, some with accents. A slur covers a group of notes, and a hairpin crescendo is visible at the bottom of the staff.

77

*ff*

3

Detailed description: This musical staff covers measures 77 to 80. It begins with a dynamic marking of *ff* and consists of a sequence of eighth notes, with a triplet of three notes indicated at the end.

81

3

Detailed description: This musical staff covers measures 81 to 85. It features a triplet of eighth notes in the first measure, followed by a slur over a group of notes and several accented eighth notes.

86

*f*

^

Detailed description: This musical staff covers measures 86 to 90. It starts with a dynamic marking of *f* and contains a series of accented eighth notes, each marked with a ^ symbol.

91

a2

*f* *ff*

Detailed description: This musical staff covers measures 91 to 94. It begins with a dynamic marking of *f* and includes a hairpin crescendo. The staff concludes with a dynamic marking of *ff* and a final accented note marked with a ^ symbol.



7: Aria-Cambro

17

1-17

*f*

19 *Andante mosso espres.*

*f*

24

28

*più mosso*

3 4

31-33 34-37

*ff*

39

*f* *p*

6

42-47

48

Musical staff 48-52. Treble clef, key signature of one sharp (F#). Measure 48 starts with a half note G4. Measure 49 has a half note A4 with an accent (>) and a slur over it. Measure 50 has a half note B4 with an accent (>) and a slur over it. Measure 51 has a half note C5 with an accent (>) and a slur over it. Measure 52 has a whole rest. A fermata is placed over the whole rest. A double bar line with a repeat sign is at the end of the staff. A '2' is written above the staff in measure 51.

51-52

**Presto**

1.

Musical staff 53-58. Treble clef, key signature of one sharp (F#). Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a quarter note G4. Measure 56 has a quarter note A4. Measure 57 has a quarter note B4. Measure 58 has a quarter note C5. A fermata is placed over the quarter note C5. A double bar line with a repeat sign is at the end of the staff. A '2' is written above the staff in measure 53 and measure 57.

53-54

57-58

*pp* sotto voce

**Andante**

59

Musical staff 59-62. Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. A fermata is placed over the whole rest in measure 59. A '3' is written above the staff in measure 61.

60-62

63

Musical staff 63-65. Treble clef, key signature of three sharps (F#, C#, G#). Measure 63 has a whole rest. Measure 64 has a half note G4. Measure 65 has a half note A4. A slur is placed over the half notes G4 and A4. A fermata is placed over the half note A4. A 'pp' dynamic marking is below the staff in measure 64.

*pp*

66

Musical staff 66-71. Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 has a quarter note G4. Measure 67 has a quarter note A4. Measure 68 has a quarter note B4. Measure 69 has a quarter note C5. Measure 70 has a quarter note G4. Measure 71 has a quarter note A4. A slur is placed over the quarter notes G4, A4, B4, C5, G4, A4. A fermata is placed over the quarter note A4. A '1.' marking is above the staff in measure 68. A 'f' dynamic marking is below the staff in measure 66, and a 'p' dynamic marking is below the staff in measure 69.

1.

*f* *p*

Musical staff 70-71. Treble clef, key signature of three sharps (F#, C#, G#). Measure 70 has a whole rest. Measure 71 has a whole rest. A '2' is written above the staff in measure 70. A double bar line with a repeat sign is at the end of the staff. A '2/4' time signature is at the end of the staff.

70-71

72

*ff*

77

82

86

**Presto**

*ff* *rall.* **Andante**  
1. solo

90

95-96

*ff*

99

*f* 1. solo *rall.*

103 **1° Tempo**

104-106 *p* *mf* *soli*

111 *tenuta*

*p*

116

*ff*

121

*sffz*

8: Scena e Dueto

Andante espressivo

8

1-8

5

9-13

**Allegro mosso**

14

Musical notation for measures 14-18. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measures 15-17 contain rests. Measure 18 features a quarter note G4, followed by quarter notes A4, B4, and C5, all with accents (>). The dynamic marking *f* is placed below the first and last notes of measure 18.

*col canto*

Musical notation for measures 19-22. Measure 19 contains a whole rest with the number '4' above it. Measures 20-21 contain quarter notes G4, A4, B4, and C5, each with an accent (>). Measure 22 contains a half note G4 with an accent (>). The dynamic marking *f deciso* is placed below the notes in measure 22.

**Allegro giusto**

26

Musical notation for measures 26-30. Measure 26 contains a whole rest. Measure 27 contains a half note G4. Measure 28 contains a half note A4. Measure 29 contains a half note B4. Measure 30 contains a half note C5. The dynamic marking *p* is placed below the notes in measure 27.

31

Musical notation for measures 31-36. Measure 31 contains a half note G4. Measure 32 contains a half note A4. Measure 33 contains a half note B4. Measure 34 contains a half note C5. Measure 35 contains a whole rest with the number '3' above it. Measure 36 contains a whole note G4. The dynamic marking *p* is placed below the notes in measure 31. The text 'a2' is written above measure 36.

solo

39

Musical notation for measures 39-42. Measure 39 contains eighth notes G4, A4, B4, and C5. Measure 40 contains eighth notes G4, A4, B4, and C5. Measure 41 contains a half note G4. Measure 42 contains a half note A4.

43

Musical notation for measures 43-51. Measure 43 contains eighth notes G4, A4, B4, and C5. Measure 44 contains eighth notes G4, A4, B4, and C5. Measure 45 contains eighth notes G4, A4, B4, and C5. Measure 46 contains eighth notes G4, A4, B4, and C5. Measure 47 contains a whole rest with the number '2' above it. Measure 48 contains a whole rest with the number '3' above it. Measure 49 contains a whole rest with the number '3' above it. Measure 50 contains a whole rest with the number '3' above it. Measure 51 contains a whole rest with the number '3' above it. The dynamic marking *pp delicatissime* is placed below the notes in measure 43. The text 'poco rall.' is written above measure 43.

**Andante maestoso**

Musical notation for measures 52-58. Measure 52 contains a whole rest with the number '3' above it. Measure 53 contains a quarter note G4 with an accent (^) and the word 'secca' above it. Measure 54 contains a whole rest with the number '3' above it. Measure 55 contains a whole rest with the number '3' above it. Measure 56 contains a quarter note G4 with an accent (^) and the word 'secca' above it. Measure 57 contains a whole rest with the number '3' above it. Measure 58 contains eighth notes G4, A4, B4, and C5. The dynamic marking *f* is placed below the notes in measures 53 and 56. The dynamic marking *pp delicatissime* is placed below the notes in measure 58.

*un poco afrett.*

61

1.

*p* *pp*

64-67

68

*pp*

*poco riten.* *col canto* *col canto*

72

1.

*p* *dim.*

*un poco più mosso* a2

*f* *rall.*

77-79 82-86 87-89

90

**Andante expres. come prima** a2

*ff* *col canto*

96

**Allegro deciso**

*ff*

100

*secondando il canto*

*f*

**Allegro giusto come prima**

*muta in La*  
**12**  
103-114  
*p* *f dim.*

**3**  
122-124  
*ff*

*in tempo*  
**6**  
128-133

**Allegro cantabile**

**6**  
134-139

141  
*p*

**5** **3** **5**  
147-151 153-155 157-161

**Andante moderato**

**10**  
*muta in Si<sup>b</sup>*  
162-171

*poco più mosso* **5** *a piacere* **3**

172-176 177-179

*f* < *f* <

**3** *ff* **3** 1. solo **3** **3**

183-185

191 **3** **3** **3** *rall.*

**Molto Lento**  
194 **2** *ppp* 195-196 *pp*

**4** 1. *p* a2 *p*

198-201

206 *agitato* **4** a2 *ff* *ff*

212



218-219

*f*

223

*f*

229

1. col canto

*f*

233

*f*

238

*f*

244

*ff*

247-248

9: Scena e Terzettino

1 **Allegro deciso**

2-8

9 *ff* *poco rall.* *f*

11-14

17 *ff*

22-26

*poco rall.* *a tempo* *ff*

27-28 29-32

35 *ff* *p dim.*

40-48

40 *scialte* *poco rall.*

49-50

*meno mosso asai*

3

51-53

3/4

**Andante espressivo**

54

*sfz sfz*

3 3 3 3

**Lento**

**Allegro cantabile come prima**

2 6 4

59-60 61-66 68-71

*ff*

a2

74

*afrettando*

2 3

75-76 78-80

*ff*

**Come prima**

1. solo

4

81-84

*pp*

88

*pp pp pp*

98

*dim.*

9

103-111



2º ato



2<sup>o</sup> ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) **3** meno **3** come prima **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **40** **23** **21** 1<sup>o</sup> Solo dolce **p**

17-56 59-81 82-102

105

*un poco più animato* **12** **mf**

112-123

127 **ff** grandioso **2** **6**

131-132 134-139

## 11: Dialogo e Canzone

**Andante** (♩ = 72)

1-8

**Un poco più animato** (♩ = 100) *rall.*

11 14-16

*meno* *senza rigor di tempo* *dim. e rall.* **Andante mosso** (♩ = 80)

18 20-25

**Allegretto pastorale** (♩ = 108) **Poco più animato** (♩ = 152)

26-33 34-37

**Agitato** **Animato** *in Lá*

(original: em Lá) 38-46 47-55

**Allegretto mosso deciso** (♩ = 152)

*ff*

*molto energico*

*ff* 64-68



12: Cena IIª

Andante mosso (♩ = 88)

Allegretto risoluto (♩ = 126)

Allegretto marcato (♩ = 96)

## Animato, 1º tempo

71

*ff*

75

*rit.* **5** *animando sempre*  
76-80 **3** *legg.*

83

*affrett.* *a2* **3** *ff* *sffz*

89

*ff* *a2* *f*

## 13: Terzetto

## Allegretto

1º tempo

**9** **6**  
1-9 *f* 11-16 *f*

*rall.* *ritenuto* **Lento**

**14** **3**  
19-32 35-37

## Andante mosso (♩ = 152)

**4** *1. solo* *affrett.* *l'istesso tempo* **6**

**4** *f* **6**  
39-42 48-53

(original: em Si bemol)

54

*p*

7

59-65

1º Solo

Cantabile (♩ = 160)

6

69-74

1.

*pp* *dolcissimo*

80

a2

*f* *pppp*

84

a2

89

*f* *pppp* *p*

96

1. solo

*affrett.*

*poco rit.*

*dim.*

102

2

103-104

*pp* *dolcissimo*

14: Scena e Frase

1 **Andante come prima**

(original: em Lá) 10  
2-11

12 **Come prima, ma un poco meno mosso**

*f* 7 9  
13-19 21-29

30

12  
32-43

**L'istesso movimento**

44 <sup>1º Solo</sup>

2  
46-47

**Più lento** **Andante espressivo**

3 4  
48-50 52-55 *f* *ten. col canto*

(original: em Si bemol)

*poco più mosso*

3  
59-61 *ff* *ff*

66

15: Duettino

**Allegro marcato** (♩ = 100)

(original: em Dó)

1

a2

*ff* < *sf*      *ff* < *sf*

*a tempo*

12

5-16

*ff*      *ff*      *ff*

20

*misurato*      **2**      *risoluto*

21-22

**Allegro deciso marcato** (♩ = 168)

11

24-34

a2

*ff*

**Allegretto**

**Andante**

*rall.*

7

37-43

2

44-45

**Andante mosso animato** (♩ = 92)

4

48-51

*f*

1.

3

55-57

*p dolce*

63 <sup>1.</sup>

67

72 *solo* *poco rit.*

*crescendo sempre ed animando*

76 **Risoluto** (♩ = 144)  
a2

16: Passaggio degli sposi

**Allegro giusto**

10

(original: em Lá) 1-10

**Andante pastorale**

11 **22**

13-34

**1º Solo**

35 **3**

40-42

43

*p* *p*

11

48-58

*ff*

3

63-65

a2

*f*

71

meno mosso assai

2

77-78

*ff*

81

poco rit.

1º tempo

2

84-85

1º Solo

Allegro giusto

3

89-91

*p dim.*

più mosso

8

92-99

100 *col canto*

*f*  $\text{---}$  *p*

Musical staff 100-103 in treble clef, key of D major. It features a long melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *p*.

104

Musical staff 104-107 in treble clef, key of D major. It features a melodic line with accents and a crescendo hairpin.

108

1. *poco rit.*

*dim.* **3** 110-112

Musical staff 108-112 in treble clef, key of D major. It includes a first ending bracket, a triplet of eighth notes, and a decrescendo hairpin.

17: Aria

**Allegro giusto ritenuto**

**4** **9**

(original: em Dó) 1-4 7-15

Musical staff 1-15 in treble clef, key of D major, common time. It features a melodic line with accents and dynamics *f* and *sf*.

16

Musical staff 16-20 in treble clef, key of D major, common time. It features a melodic line with accents and dynamics *f* and *ff*.

21 *a2* *rall. e dim.* **2**

*f* 23-24

Musical staff 21-24 in treble clef, key of D major, common time. It features a melodic line with accents, dynamics *f*, and a first ending bracket.

**Andante mosso espressivo**

**Andante**

**22** **16**

25-46 47-62

Musical staff 25-62 in treble clef, key of D major. It features two first ending brackets with different time signatures: 6/8 and 3/4.



63 1º Solo

*p*

67

*pp*

72 *ritenuto* *rall.* *rall.*

*pp*

76 1º tempo

*pp*

80

*pp*

84

*mf*

88

*mf*

92

*pp*

95-97

18: Gran Scena e Coro nella Chiesa

1 **Allegro mosso marcato**

(original: em Dó) 3-18

**Andante mosso** *ritenuto*

15 4 1. a2

20-34 35-38 *p* *f*

41

*p* *ff* 3 46-48

8

49-56 *ff* *pp*

61

*ff*

65

*ff* *f* 3 68-70

71

*ff*

75 *ff* *Si omette l'ultima battuta*

76-77 79-80

19: Gran scena – Finale secondo

*Allegro giusto*

17

1-17 *ff*

18 *ff* *p*

*ff* *p*

4 3

22-25 28-30

*Allegro agitato*

31 *p*

*p*

36 a2

*p*

42 *ff* 3

*ff* 46-48

L'istesso movimento in quattro

1° Solo

49

*pp dolcissimo*

55

59

*ppp* *pp*

1° tempo

65

*pp*

71

*f*

77

80-86

87

*f* *ff*

L'istesso movimento

un poco ritenuto

93

96-98

99 *affrettando*  
*solí*  
*f* **3** **4** 102-105 *f*

107-111 *p* 1º Solo

115 *p*

118 *Agitato* *a tempo* *ff*

*Allegro moderato cantabile* **7** 128-134

137-139 **3**

143 *Allegro marcato* *f* *ff*

*a tempo* **4** *rall.* *Allegro* *ff*

3  
155-157 *ff* 11  
160-170

**Andante**

8  
173-180 *ff* 7  
183-189

2  
190-191 *p* *dolce* *dim.*  
*animando* *rall. col canto*

198 solo *ppp* *cresc. sempre* a2

206 **Presto vivo** *ff*

212 *ff*

219 *ff* *ff*

226 *ff* [o próximo compasso é de pausa]

2 1.

234-235

240

243-244

245

249

*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*

257

col canto

*ten.* *ten.* *ten.* *ten.*

**Allegro deciso**

4 3

261-264 265-267

*f*

2

270-271

275

**Allegro giusto**

279 *soli*  
*pp*

283 *soli*

9  
287-295

298  
*ff*

303 *solo*  
*ppp*

2 *energico* *poco più mosso*  
309-310  
*f* *ff*

313 *a2* *1. solo*  
*ff*

317  
*ff*



321

325

329 *stentate* *grandioso marcato*

333

337

341 *vuoto ma in tempo*

345 *poco rall.*

1º tempo  
Allegro giusto

351

352-363

365-367

368

*ff* *ff*

372

*f*

376 **Andante**

377-380 *ff*

383 *pesante*

386 **1º tempo grandioso**

390

395

*ff*

400

3<sup>o</sup> ato



3<sup>o</sup> ato

20: Scena ed Aria

**Allegro mosso** 1. **18** **14**

1-18 *p* 23-36

Detailed description: This system contains two musical staves. The first staff is in 6/8 time and contains measures 1-18, marked with a piano (*p*) dynamic. The second staff is in common time (C) and contains measures 23-36. The key signature is two flats (B-flat and E-flat).

**Allegro giusto** **5** **ff**

37-41

Detailed description: This system contains one musical staff in common time (C) with a key signature of two sharps (F# and C#). It contains measures 37-41, marked with a fortissimo (*ff*) dynamic. A slur covers measures 37-40, and a fermata is placed over the final note of measure 40.

**6** 1. a2 **f**

44-49

Detailed description: This system contains one musical staff in common time (C) with a key signature of two sharps (F# and C#). It contains measures 44-49, marked with a fortissimo (*f*) dynamic. A slur covers measures 44-48, and a fermata is placed over the final note of measure 48. The marking 'a2' is present above measure 49.

**Un poco meno mosso** **Calmo** **8**

53 54-61

Detailed description: This system contains one musical staff in common time (C) with a key signature of two sharps (F# and C#). It contains measures 53-61, marked with a dynamic of *Un poco meno mosso* and *Calmo*. A large number '8' is placed above the staff, likely indicating a measure rest. The system ends with a double bar line and a key signature change to two sharps.

**Allegro mosso poco agitato**

**Lento**

62-79 *ff* 82-86 *f*

88

*pp*

90

**Lento** vibrato 1. Solo

14 1. 2

96-109 114-115

**Um poco più mosso**

7

116-122

**Sempre in tempo marcato**

123

*f*

**Lento**

*di Val*

128

*p* *pp*

**Andante espressivo**

132-133 135-139

**Allegro agitato**

140 141 *f*

142 144-149

150 151-156 157-163

164 172 1.

*quasi affrett. riten. Col Canto*

168-169 170-172

175 183 1. *p*

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto Scena II<sup>a</sup>

5 2  
2-6 7-8  
*f*

Allegro deciso

11  
*f* 4 4  
13-16 19-22  
*ff*

Allegro giusto

23  
*p* a2

31  
*ff* 2  
35-36

Deciso

37  
*ff* 4  
38-41



42

46

50

*dim.*

54

*f*

3

58-60

61

a2

65

Meno mosso

rall.

**Andante moderato**

2

69-70

**Andante sostenuto**

72

Musical staff 72-75: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 72-75 contain a sequence of notes with accents and a dynamic marking of *p* (piano) under the first measure.

76

Musical staff 76-79: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 76-79 contain a sequence of notes with accents.

80

Musical staff 80-85: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 80-81 contain notes with accents. Measures 82-85 are a whole rest, with a '4' above the staff and '82-85' below it.

86

Musical staff 86-89: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 86-89 contain a melodic line with a slur and a dynamic marking of *pp* (pianissimo) under the first measure.

90

Musical staff 90-93: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 90-93 contain a melodic line with a slur and a fermata over the final note.

Musical staff 94-97: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 94-97 are a whole rest, with a '4' above the staff and '94-97' below it. A dynamic marking of *p* (piano) is placed below the staff at the end of the rest.

99

*un poco affrett*

*rall.*

Musical staff 99-102: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 99-102 contain a melodic line with a slur and a fermata over the final note.

**Animato e marcato**

103-106

4

1.

3

3

3

*cresc. sempre*

111

1.

3

3

3

3

*pp stacc.*

*dim.*

115

*largamente*

**Iº Tempo un poco più animato**

119-120

2

*p dolce*

125

5

126-130

*rall.*

1.

3

*p*

133

*riten. Col Canto*

3

3

3

3

**Allegro non troppo**

137-138

2

139-142

4

*agitando poco a poco*

143

*ff*<sup>3</sup>

147

151 *rall.*

*sfz*

154

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo*  
1.

162

165

*dim.*

16  
169-184

**Un poco meno mosso**  
1.  
185  
*pp* *dolcissimo*

189  
*pp* *dolcissimo*

**Grandioso**  
193  
*ff*

1.  
197  
*ppp* *dim. molto* *col canto*

200  
2  
201-202  
1.  
*p* *ritenuto* *col canto*

205  
7  
206-212  
*p*

22: Coro

Andante giusto

1-8

*p*

3

3

12

3

*f*

4

15-18

19

1.

*p*

Andante mosso, ma poco

22-26  
(original: em Dó)

5

3

3

3

3

3

3

*f*

un poco agitato

29-31

3

1.

3

3

a2

*f*

Poco più mosso a2

35

*f*

*f*

*p*

rall.

5  
40-44

**Allegro mosso**

6  
46-51  
1.  
*p*

55  
16  
58-73

74  
*f*  
a2

78

3  
83-85

16  
92-107  
*poco rall.*

**I<sup>o</sup> Tempo**

110-111

118

120-122

124

23: Scena e Duetto – Tu la nevrarai negli impeti

1-8

**Andante un poco mosso**

9

13-17

**Presto** **Col Canto**

18



**Lentamente**

20-21      23-26

*sfz*

**In tempo**

27-29

24

**Andante marcato**

1-7      *col canto*

9      12-15

*(dopo la parola)*      1. *smorz.*      *smorz.*

*sfz*      *sfz*

**Moderato**

16-24      *rall.*

**Andante espressivo**

26-29

*p*

2  
32-33

34  
36-38

3

39  
*animando un poco*

43  
*affrettando un poco*

*pp*

48  
*animato*

50-54

5

55  
*rit.* *riten. Col Canto* **Presto**

*p*

**Iº Tempo** *rall.*

2 3

59-60 63-65

*p*

**Più mosso ma andante**

66-68

69 **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

73-74 *p* 77-78

80

*ff* *pp* *ff* *pp*

86

*dim. molto* *f*

90 1.

*p*

93

*f* 94-95 *f* *ff*

98 *allargando*

*pp* *p* *f*

102

*p* *p*

106 *allargando*

*f* *p*

**Allegro non troppo**

**3** **10**

110-112 113-122

123

*ff*

**I<sup>o</sup> Tempo**

127

*ff* 1. *f smorz.* *ff*

**Allegro mosso**

**4**

*ff*

136-137

2

1.

*f*

142

*ff*

*rall.*

*a tempo*

5

144-148

149

*f*

*ff*

153

Meno mosso assai

5

154-158

*f*

Deciso

161

2

*f*

165

*f*

168

*f*

Fine dell'atto IIIº



4<sup>o</sup> ato





4 $^{\circ}$  ato

25: Cena e Strofe

Andante giusto

1

*p*

5

*ff*

*pp*

10

14-17

*f*

19

20-21

24-28

29-39

*come prima*

40

*f*

*ff marcato*

26: Scena II

*un poco stentato*

1 12  
4-15

**1º Tempo** *un poco affrettato*

4 2  
16-19 20-21

**Lentamente** **Allegretto molto**

9 4 2  
22-30 31-34 36-37  
*f*

38

*f ff* 2  
40-41

**Allegretto marcato**

8  
42-49

*muta in La*

50 *poco rall.*

2  
52-53

1º Tempo

Musical notation for measures 56-61. The staff is in treble clef with a key signature of one sharp (F#). Measure 56 contains a six-measure rest. Measures 57-61 contain a melodic line with accents and a dynamic marking of *ff* at the end.

68

Musical notation for measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). Measure 68 starts with a dynamic marking of *p*. The music concludes with a common time signature 'C'.

Andante

Musical notation for measures 72-79. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature 'C'. Measure 72 contains an eight-measure rest. The piece ends with a 2/4 time signature.

1º Tempo, Agitato

Musical notation for measures 81-91. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 81 contains a four-measure rest. Measures 82-84 contain a melodic line with accents and a dynamic marking of *ff*. Measure 85 contains a three-measure rest. Measure 86 contains a two-measure rest. Measures 87-89 contain a melodic line with accents. Measure 90 contains a two-measure rest. Measure 91 contains a melodic line with accents. The section concludes with the instruction *un poco riten. rall.*

1º Tempo, come prima

Musical notation for measures 93-105. The staff is in treble clef with a key signature of one sharp (F#). Measure 93 contains an eight-measure rest. Measures 94-101 contain a melodic line with a dynamic marking of *p*. Measure 102 contains a two-measure rest. Measures 103-105 contain a melodic line with a dynamic marking of *rall.*

1º Tempo

Musical notation for measures 107-113. The staff is in treble clef with a key signature of one sharp (F#). Measure 107 contains a six-measure rest. Measures 108-113 contain a melodic line with accents and a dynamic marking of *ff*.

114

Musical notation for measures 114-117. The staff is in treble clef with a key signature of one sharp (F#). Measures 114-117 contain a melodic line with accents and a dynamic marking of *ff*. The piece concludes with a double sharp key signature (F# and C#).

27: Cantabile – Gajolo

**Moderato**

1

2

10

2-3

5-14

**Presto** *mosso*

4

15-18

*ff*

3 3 3

**Andante cantabile** **1<sup>o</sup> Tempo**

15

21-35

*p*

*un poco animato*

39

*ff marcato*

44

*p*

## 28: Invettiva – Coro – Di Venezia la vendetta

1 **Andantino nosso**

*pp* sotto voce

2

3-4

5 *a piacere* *animato il tempo*

*f* marcato

7-8

12 **Allegro deciso**

*f*

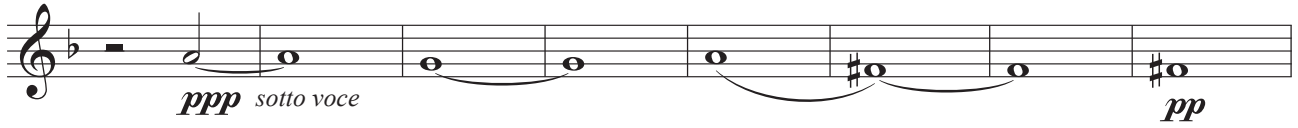
15

*f*

17

**Allegro giusto**

20



28



33



38



43



49 *poco rall.* 1º Tempo

55 [próximo compasso é pausa] 1º Tempo

62

69

74

78

83

94

## 29: Scenetta – Cambro

*cadenza a piacere* *un poco affrettato* *ritenuto* **Andante espressivo** *poco riten.*

**4** **2** **3** **9** **2**

1-4 5-6 7-9 10-18 19-20

*come prima* *con più moto* **Lento** **Andante moderato**

**3** **5** **6** **9** **3**

22-24 25-29 31-36 37-45 46-48

49 *accel.* *presto* **Allegro agitato** *meno assai* *poco rall.* **Andante moderato**

**4** **2** **6**

51-54 55-56 58-63

*smorzando* *rall.*

**2** **2** **4**

64-65 66-67 69-72 **f**

75 **4**

76-79



## 30: Romanza

1 **Lentamente** **4** *un poco più animato* **4** *rall.* **2** *in tempo animato poco rit. rall.*

2-5 6-9 11-12

14 *rit.* **2** *riten.* **5** **4** *un poco affrettando riten.* **2**

15-16 17-21 22-25 26-27

*f*

29 **Andante molto**

*p*

36

*sfz* *p*

43 *rall.* **4**

47-50 *ff* *dim.* *pp*

54 *più mosso* *riten.* *più mosso* *riten.* **4**

60-63

1<sup>o</sup> Tempo

64

*p* *sfz* *p* *sfz*

71

*p*

78

*col capitol.*

80-83 *ff* *dim.* *pp*

90

1. 2

*p* 96-97

98

*un poco più mosso*

99-100 *p*

103 *riten.*

*sfz* *p*

31: Gran Scena – Quartetto Finale

Andante mosso

1 a2

*f* 3 7

4-10

Moderato

*a piacere*

*in tempo un poco meno mosso*

**Andante espressivo**

2 4 3

11-12 13-16 17-19

*ppp*

21

23

11

26-36

*smorzando* **Lento**

3 4 9

37-39 40-43 47-55

*ff* *ff*

**Presto deciso**

**Allegro mosso**

*scialte*

2

56-57

61

3 3 3 3

66

5

68-72

*f* *ff deciso*

*rall.*

**Allegro**

2 2

75-76 77-78

**Allegro più mosso energico**

82 86-87

*ff* *f* **2**

88 *p* *ff* **3**

93 *ff* *ff* **7** 99-105

106 *f* *f* *meno mosso* **3** 111-113

114 *rall.* **Andante** **4** *f* *Andante* *riten.* **Allegro un poco agitato** *p* 115-118

124 *poco rall.* **Andante espressivo** **Andante** **10** **4** **8** **3** 127-136 137-140 141-148 149-151

152 *p* **3** *animando* **3** 153-155 158-160

161 *p* *f* *dim.* *pp* *pp*

4  
170-173  
*p* *espressivo*  
1.

177  
180-185  
*ff*  
6

188  
*p*  
*l'istesso movimento*  
*Allegro non troppo*  
5  
4  
192-196  
197-200

202

208  
*rall.*

213  
*Andante moderato*  
*ppp*  
*smorzando*  
*f*  
*pp*

223  
8  
224-231  
*ppp*  
*ff*  
*Allegro vivo*

239  
*affrettando*



Clarinetta 1 (Original)

1<sup>o</sup> ato





Clarineta 1 em Si $\flat$

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

Musical staff for measures 2-11. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). A large number '10' is positioned above the staff, indicating the measure number. A thick black bar spans measures 2 through 11. Below the staff, the measure numbers '2-11' are written.

Musical staff for measures 13-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The measure number '13' is written at the beginning. The instruction 'sotto voce' is written above the staff. A first ending '(1.)' is indicated. A thick black bar spans measures 17 through 20, with the number '4' above it. The measure numbers '17-20' are written below the staff. The notes in measures 13-16 are: a whole note G4, a half note A4, a half note B4, and a quarter note C5. The dynamic marking 'pp cupo' is written below the first note.

Musical staff for measures 21-36. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The instruction 'sotto voce' is written above the staff, followed by '(1.)'. Thick black bars indicate measure groups: measures 21-24 (labeled '4'), 25-29 (labeled '5'), and 30-36 (labeled '7'). The measure numbers '21-24', '25-29', and '30-36' are written below the staff. The notes in measures 37-40 are: a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The dynamic marking 'pp' is written below the first note.

Musical staff for measures 41-47. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The measure number '41' is written at the beginning. Thick black bars indicate measure groups: measures 46-47 (labeled '2'). The measure numbers '46-47' are written below the staff. The notes in measures 41-45 are: a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The notes in measures 46-47 are: a whole note G4 and a whole note A4.

48 (a2)

51-52

Detailed description: Musical staff starting at measure 48. It features a treble clef and a key signature of two sharps (F# and C#). The music begins with a rest, followed by a half note G4 with an accent (>) and a slur. This is followed by a quarter rest, a half note A4 with an accent (>), and another quarter rest. The staff concludes with a double bar line and a fermata over a whole note G4. A large number '2' is positioned above the final measure.

53

56-57

*ff* *tutta forza* *f* *marcato*

Detailed description: Musical staff starting at measure 53. It features a treble clef and a key signature of two sharps. The music begins with a half note G4 with an accent (>) and a slur, followed by a half note A4 with an accent (>) and a slur. This is followed by a quarter rest, a half note G4 with an accent (>), and another quarter rest. The staff concludes with a double bar line and a fermata over a whole note G4. A large number '2' is positioned above the first measure, and a large number '1.' is positioned above the second measure. The dynamic marking *ff* *tutta forza* is below the first measure, and *f* *marcato* is below the second measure. A triplet of eighth notes is indicated at the end of the staff.

62

68-70

Detailed description: Musical staff starting at measure 62. It features a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note G4, and another quarter rest. The staff concludes with a double bar line and a fermata over a whole note G4. A large number '3' is positioned above the final measure. A triplet of eighth notes is indicated at the beginning of the staff.

71-74 75-78

1. solo *p*

Detailed description: Musical staff starting at measure 71. It features a treble clef and a key signature of two sharps. The music begins with a double bar line and a fermata over a whole note G4. This is followed by another double bar line and a fermata over a whole note G4. The staff concludes with a double bar line and a fermata over a whole note G4. A large number '4' is positioned above the first measure, and another large number '4' is positioned above the second measure. A triplet of eighth notes is indicated at the beginning of the staff. The dynamic marking *p* is below the first measure, and '1. solo' is above the first measure.

81

sotto voce *pp*

Detailed description: Musical staff starting at measure 81. It features a treble clef and a key signature of two sharps. The music begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. This is followed by a half note G4, a half note A4, a half note B4, and a half note C5. The staff concludes with a double bar line and a fermata over a whole note G4. The dynamic marking *pp* is below the first measure, and 'sotto voce' is above the first measure.

89

94-95 96-98

*pp* *rall.*

Detailed description: Musical staff starting at measure 89. It features a treble clef and a key signature of two sharps. The music begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. This is followed by a half note G4, a half note A4, a half note B4, and a half note C5. The staff concludes with a double bar line and a fermata over a whole note G4. A large number '2' is positioned above the first measure, and a large number '3' is positioned above the second measure. The dynamic marking *pp* is below the first measure, and 'rall.' is above the first measure.

Andante moderato

15

100-114

Detailed description: Musical staff starting at measure 100. It features a treble clef and a key signature of two sharps. The music begins with a double bar line and a fermata over a whole note G4. This is followed by another double bar line and a fermata over a whole note G4. The staff concludes with a double bar line and a fermata over a whole note G4. A large number '15' is positioned above the first measure.

Lo stesso movimento

115-118

123

*ff* marcatissime a tutta forza

127

*ff*



1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

1: Scena – Gajolo e coro

*Si alza la tela*

Allegro mosso 1.  
4  
1-4  
p  
f  
a2

11

16  
fff tutta forza

7 a2  
23-29  
*p*

Musical staff with a 7-measure rest. Below the staff are three double bar lines with a 'p' dynamic marking. A hairpin crescendo symbol is shown to the right of the staff.

2  
38-39  
*ff*

Musical staff with a 2-measure rest. Below the staff are two double bar lines with a 'ff' dynamic marking. A hairpin crescendo symbol is shown to the right of the staff.

46  
*Si alza la tela*

Musical staff for the section 'Si alza la tela', starting at measure 46. The staff contains a series of eighth notes with accents.

51  
*marcato*

Musical staff starting at measure 51. The staff contains a series of eighth notes with accents. The dynamic marking 'marcato' is written below the staff.

56  
60-64

Musical staff starting at measure 56. The staff contains a series of eighth notes with accents. At the end of the staff, there is a 5-measure rest. The number '5' is written above the rest, and '60-64' is written below the staff.

65  
*mf*

Musical staff starting at measure 65. The staff contains a series of eighth notes with accents. The dynamic marking 'mf' is written below the staff.

3 a2  
71-73  
*ff*

Musical staff with a 3-measure rest. Below the staff are three double bar lines with a 'ff' dynamic marking. A hairpin crescendo symbol is shown to the right of the staff.

78

*f*

**11**

82-92

*f*

96

2

**3**

1-3

**4**

7-10

*f*

**Andante mosso**

**15**

12-26

(original: em Dó)

*f*

*f*

**11**

31-41

*f*

Andante religioso

5  
42-46  
*pp*  
*ppp*

Allegro deciso

50  
51-53  
3

54  
*f*  
*f*

Andante

58-64  
*poco riten.*  
66-68

Allegro mosso

1.  
69-72  
75-81  
*pp*

84  
*f*  
*ff*  
88-94  
7

95  
a2  
98-100  
3



101

105 (original: em Si bemol) meno mosso

111-113

114 **Allegro deciso**

119

123-127

131 meno mosso

133-134

137 **Andante**

7

143-149

**Allegro deciso**

6

150-155

*sfz* *ff*

161

167

**3: Cambro**

*Andante* *più mosso* *a tempo*

7 2 2

1-7 9-10 11-12

*f*

*Andante mosso* *più animato* 1.

7 3

13-19 20-22

*f*

25-26 *f* 29-35

4

1 *f* 3-7

Lentamente

8-20

Andante animato assai

21 1. *p* *f* *dim.*

Allegro deciso

27 *f* 29-33 *ff*

La stejis movimento in due

35 36-42 *ff*

44 **Come prima**

46-53

5: Preghiera

**Allegro**

1-2

4 **Andante**

pp

8-9

10

pp

f

16 **col canto**

p

ff

22

p dim.

27-28

29

f

6

**Allegro deciso come prima**

4  
1-4 *ff*  
7  
7-13 *ff*

15  
8  
17-24 *sfz*  
9  
26-34

2  
35-36 *f*  
3

**Allegro deciso**

41  
*p*

45  
3

49  
5  
50-54 *ff deciso*

**Allegro deciso**

57

58-65

*ff* *f*

Detailed description: This staff contains measures 57 to 66. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 57 starts with a fortissimo (*ff*) dynamic and features a half note G4 with an accent (>). Measure 58 contains a whole rest. Measures 59-66 consist of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, each with an accent (>). The dynamic changes to forte (*f*) at measure 59. A fingering '8' is indicated above measure 58, and '58-65' is written below the staff.

70

*f*

Detailed description: This staff contains measures 70 to 76. It starts with a treble clef, two flats, and common time. Measure 70 begins with a forte (*f*) dynamic. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measures 71-72 feature a slur over two eighth notes: G4 and F4. Measures 73-74 feature a slur over two eighth notes: E4 and D4. Measure 75 features a slur over two eighth notes: C4 and B3. Measure 76 ends with a quarter note G3 and a fermata. A hairpin crescendo is shown below the staff.

77

*ff*

3

Detailed description: This staff contains measures 77 to 80. It starts with a treble clef, two flats, and common time. Measure 77 begins with a fortissimo (*ff*) dynamic. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 80 features a triplet of eighth notes: G4, F4, E4. A hairpin crescendo is shown below the staff.

81

3

Detailed description: This staff contains measures 81 to 85. It starts with a treble clef, two flats, and common time. Measure 81 begins with a quarter note G4. Measure 82 features a triplet of eighth notes: G4, F4, E4. Measure 83 features a slur over two eighth notes: G4 and F4. Measure 84 features a quarter note G4. Measure 85 features a quarter note G4. A hairpin crescendo is shown below the staff.

86

*f*

^

Detailed description: This staff contains measures 86 to 90. It starts with a treble clef, two flats, and common time. Measure 86 begins with a forte (*f*) dynamic. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Each note has an accent (^). A hairpin crescendo is shown below the staff.

91

a2

*f* *ff*

Detailed description: This staff contains measures 91 and 92. It starts with a treble clef, two flats, and common time. Measure 91 begins with a forte (*f*) dynamic. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 92 features a quarter note G4 with an accent (^) and a fermata. The dynamic changes to fortissimo (*ff*). A hairpin crescendo is shown below the staff.

7: Aria-Cambro

17

1-17

*f*

19 *Andante mosso espres.*

*f*

24

28

*più mosso*

3 4

31-33 34-37

*ff*

39

*f* *p* 6

42-47

48

Musical staff 48-52. Treble clef, key signature of one sharp (F#). Measure 48 starts with a half note G4. Measure 49 has a half note A4 with an accent (>) and a slur over it. Measure 50 has a half note B4 with a slur over it. Measure 51 has a half note C5 with a slur over it. Measure 52 has a half note D5 with a slur over it and a dynamic marking of *pp*. A first ending bracket labeled '2' spans measures 51 and 52.

**Presto**

53-54

1.

57-58

*pp* sotto voce

Musical staff 53-58. Treble clef, key signature of one sharp (F#). Measure 53 has a whole rest. Measure 54 has a whole note G4. Measure 55 has a quarter note G4 with a slur over it. Measure 56 has a quarter note A4 with a slur over it. Measure 57 has a quarter note B4 with a slur over it. Measure 58 has a quarter note C5 with a slur over it. A first ending bracket labeled '2' spans measures 57 and 58. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

**Andante**

59

60-62

Musical staff 59-62. Treble clef, key signature of two sharps (F# and C#). Measure 59 has a whole note G4 with a slur over it. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole note G4 with a slur over it. A first ending bracket labeled '3' spans measures 60, 61, and 62.

63

*pp*

Musical staff 63-66. Treble clef, key signature of two sharps (F# and C#). Measure 63 has a whole rest. Measure 64 has a half note G4 with a slur over it. Measure 65 has a half note A4 with a slur over it. Measure 66 has a half note B4 with a slur over it. A dynamic marking of *pp* is placed below measure 64.

67

1.

*f* *p*

Musical staff 67-70. Treble clef, key signature of two sharps (F# and C#). Measure 67 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 68 has a quarter note A4 with a dynamic marking of *p*. Measure 69 has a quarter note B4. Measure 70 has a quarter note C5. A first ending bracket labeled '1.' spans measures 67, 68, 69, and 70.

70-71

2

Musical staff 70-71. Treble clef, key signature of two sharps (F# and C#). Measure 70 has a whole rest. Measure 71 has a whole note G4. A first ending bracket labeled '2' spans measures 70 and 71. The piece ends with a double bar line and a time signature change to 2/4.



72

*ff*

77

82

86

**Presto** *rall.* **Andante**  
1. solo

*ff*

90

95-96

*ff*

99

1. solo *rall.*

*f*

103 **1° Tempo**

104-106

*p* *mf*

**3**

*soli*

Detailed description: Musical staff starting at measure 103. It features a treble clef and a key signature of three sharps (F#, C#, G#). Measure 103 has a whole note with a fermata. Measure 104 contains a triplet of eighth notes. Measures 105 and 106 are marked with a *p* dynamic and a slur. Measure 106 ends with a *mf* dynamic and a hairpin. The word *soli* is written above the staff.

111

*tenuta*

*p*

Detailed description: Musical staff starting at measure 111. It features a treble clef and a key signature of three sharps. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A *tenuta* marking is placed above a note in measure 113. The dynamic *p* is written below the staff.

116

*ff*

**3**

Detailed description: Musical staff starting at measure 116. It features a treble clef and a key signature of three sharps. The staff contains eighth notes with accents. A *ff* dynamic is written below the staff. There are two triplet markings (**3**) at the end of the staff.

121

*sffz*

**3**

Detailed description: Musical staff starting at measure 121. It features a treble clef and a key signature of three sharps. The staff contains eighth notes with accents and slurs. A *sffz* dynamic is written below the staff. There are several triplet markings (**3**) throughout the staff.

8: Scena e Dueto

Andante espressivo

8

1-8

**3/4**

Detailed description: Musical staff for measures 1-8. It features a treble clef and a key signature of three sharps. The staff contains a long horizontal line representing a sustained note. The number 8 is written above the staff, and 1-8 is written below. The time signature **3/4** is at the end.

5

9-13

**3/4**

Detailed description: Musical staff for measures 9-13. It features a treble clef and a key signature of three sharps. The staff contains a long horizontal line representing a sustained note. The number 5 is written above the staff, and 9-13 is written below. The time signature **3/4** is at the end.

**Allegro mosso**

14

Musical notation for measures 14-18. Measure 14 starts with a treble clef, key signature of one sharp (F#), and common time. It features a series of eighth notes with accents and a dynamic marking of *f*. Measures 15-17 continue with similar rhythmic patterns. Measure 18 concludes with a group of eighth notes and a dynamic marking of *f*.

*col canto*

Musical notation for measures 19-22. Measure 19 contains a whole rest with a '4' above it, indicating a four-measure rest. Measures 20-22 feature a series of eighth notes with accents and a dynamic marking of *f deciso*.

**Allegro giusto**

26

Musical notation for measures 26-30. Measure 26 starts with a treble clef and key signature of one flat (Bb). It features a series of eighth notes with a dynamic marking of *p*. Measures 27-30 continue with similar rhythmic patterns.

31

Musical notation for measures 31-36. Measure 31 starts with a treble clef and key signature of one flat. It features a series of eighth notes with a dynamic marking of *p*. Measures 32-33 continue with similar rhythmic patterns. Measure 34 contains a whole rest with a '3' above it, indicating a three-measure rest. Measures 35-36 conclude with a dynamic marking of *p* and a hairpin symbol.

solo

39

Musical notation for measures 39-42. Measure 39 starts with a treble clef and key signature of one flat. It features a series of eighth notes with a dynamic marking of *p*. Measures 40-42 continue with similar rhythmic patterns.

43

Musical notation for measures 43-51. Measure 43 starts with a treble clef and key signature of one flat. It features a series of eighth notes with a dynamic marking of *p*. Measures 44-46 continue with similar rhythmic patterns. Measure 47 contains a whole rest with a '2' above it, indicating a two-measure rest. Measure 48 contains a whole rest with a '3' above it, indicating a three-measure rest. Measures 49-51 conclude with a dynamic marking of *pp* and a hairpin symbol.

**Andante maestoso**

Musical notation for measures 52-58. Measure 52 starts with a treble clef and key signature of one flat. It features a series of eighth notes with a dynamic marking of *f*. Measures 53-54 continue with similar rhythmic patterns. Measure 55 contains a whole rest with a '3' above it, indicating a three-measure rest. Measure 56 contains a whole rest with a '3' above it, indicating a three-measure rest. Measures 57-58 conclude with a dynamic marking of *f* and a hairpin symbol.

*pp delicatissime*

*un poco afrett.*

61

1.

*p* *pp* *pp* *pp*

64-67

68

*pp* *pp* *pp* *pp*

*poco riten.* *col canto* *col canto*

72

1.

*p* *p* *p* *p* *p* *p* *p* *p*

*dim.*

*un poco più mosso* a2

*f* *f* *f*

77-79 82-86 87-89

*rall.*

90

**Andante expres. come prima** a2

*ff* *ff* *ff* *ff* *ff*

*col canto*

96

**Allegro deciso**

*ff* *ff* *ff* *ff* *ff*

100

*secondando il canto*

*f* *f* *f* *f* *f*

**Allegro giusto come prima**

*muta in La*  
**12**  
103-114  
*p*  
1.  
*f dim.*

**3**  
122-124  
*ff*

*in tempo*  
**6**  
128-133

**Allegro cantabile**

**6**  
134-139

141  
*p*

**5** **3** **5**  
147-151 153-155 157-161

**Andante moderato**

**10**  
*muta in Si-b*  
162-171

*poco più mosso* **5** *a piacere* **3**

172-176 177-179 *f* < *f* <

**3** *ff* **3** 1. solo **3** **3**

183-185 *ff* **3** **3**

191 **3** **3** **3** *rall.*

194 **Molto Lento** **2** *ppp* 195-196 *pp*

**4** 1. *p* a2 *p*

198-201 *p* *p*

206 *agitato* **4** a2 *ff* *ff*

*ff* *ff*

212

218-219

*f*

223

a2

229

1. col canto

233

*f*

238

v a

244

*ff*

247-248

a2

9: Scena e Terzettino – Finale primo

1 **Allegro deciso**

2-8

9 *ff* *poco rall.* *f*

11-14

17 *ff*

22-26

*poco rall.* *a tempo* *ff*

27-28 29-32

35 *ff* *p dim.*

40-48

40 *scialte* *poco rall.*

49-50



*meno mosso asai*

Musical staff with a 3-measure rest and a 3/4 time signature. The key signature has three sharps (F#, C#, G#).

51-53

**Andante espressivo**

Musical staff starting at measure 54. It features dynamics *sfz* and triplets. The key signature has three sharps (F#, C#, G#).

**Lento**

**Allegro cantabile come prima**

Musical staff with rests of 2, 6, and 4 measures, and dynamics *ff*. The key signature has three sharps (F#, C#, G#).

59-60

61-66

68-71

*afrettando*

Musical staff with rests of 2 and 3 measures, and dynamics *ff*. The key signature has three sharps (F#, C#, G#).

75-76

78-80

**Come prima**

1. solo

Musical staff with a 4-measure rest and dynamics *pp*. The key signature has three sharps (F#, C#, G#).

81-84

Musical staff with dynamics *pp*. The key signature has three sharps (F#, C#, G#).

88

Musical staff with dynamics *dim.* and a 9-measure rest. The key signature has three sharps (F#, C#, G#).

*dim.*

103-111



2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) **3** meno **3** come prima **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **40** **23** **21** 1° Solo dolce **p**

17-56 59-81 82-102

105

*un poco più animato*

**12** **mf**

112-123

127 **ff** grandioso **2** **6**

131-132 134-139

## 11: Dialogo e Canzone

**Andante** (♩ = 72)

1-8

**Un poco più animato** (♩ = 100) *rall.*

11 14-16

*meno* *senza rigor di tempo* *dim. e rall.* **Andante mosso** (♩ = 80)

18 20-25

**Allegretto pastorale** (♩ = 108) **Poco più animato** (♩ = 152)

26-33 34-37

**Agitato** **Animato** *in Lá*

(original: em Lá) 38-46 47-55

**Allegretto mosso deciso** (♩ = 152)

*ff*

*molto energico*

*ff* 64-68

12: Cena IIª

Andante mosso (♩ = 88)

Musical notation for Andante mosso (♩ = 88). The piece is in 2/4 time. It features three measures of rests: measures 1-9, 11-24, and 26-28. The first and third measures are marked with a forte (f) dynamic and an accent (^) over the first note of the measure.

Allegretto risoluto (♩ = 126)

Musical notation for Allegretto risoluto (♩ = 126). The piece is in 2/4 time. It consists of five measures of eighth-note patterns. The first measure is marked with a forte (f) dynamic and accents (>) over each note. The fifth measure is marked with a fortissimo (ff) dynamic and an accent (^) over the first note.

Allegretto marcato (♩ = 96)

Musical notation for Allegretto marcato (♩ = 96). The piece is in 2/4 time. It features two measures of rests: measures 34-37 and 39-43. The first measure is marked with a forte (f) dynamic. The second measure is marked with a fortissimo (ff) dynamic. The word *ritenuto* is written above the second measure.

Musical notation for measures 44-48. The piece is in 2/4 time. It consists of five measures of quarter notes, all marked with a piano (p) dynamic.

Musical notation for measures 49-54. The piece is in 2/4 time. It consists of six measures. Measures 49-50 feature eighth-note triplets. Measures 51-52 are marked with a forte (f) dynamic. The word *ritenuto* is written above measures 51-52, and *rall.* is written above measure 53. The word *risoluto* is written above measure 54, which is marked with a forte (f) dynamic and an accent (^) over the first note.

Musical notation for measures 55-61. The piece is in 2/4 time. It consists of seven measures. Measures 55-56 are marked with a forte (f) dynamic. Measures 57-61 feature eighth-note triplets. The word *cresc. sempre* is written below measures 57-61. The first measure of the triplet section is marked with a first ending (1.).

Musical notation for measures 62-66. The piece is in 2/4 time. It consists of five measures. Measures 62-63 feature eighth-note triplets. Measures 64-65 feature eighth-note patterns. The word *stentate e pesante* is written below measures 64-65. The first measure of the triplet section is marked with a first ending (1.), and the second measure is marked with a second ending (a2).

**Animato, 1º tempo**

71

*ff*

75

*rit.* **5** *animando sempre*  
76-80 **3** *legg.*

83

*affrett.* *ff* *sffz*

89

*ff* *f*

13: Terzetto

**Allegretto** **1º tempo**

**9** **6** *f*

*rall.* *ritenuto* **Lento**

**14** **3** *f*

**Andante mosso** (♩ = 152)

**4** **6** *1. solo* *f* *affrett.* *l'istesso tempo*

(original: em Si bemol)



54

Musical staff 54: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth and quarter notes, starting with a rest. A dynamic marking of *p* is placed below the first measure.

Musical staff 59-65: Treble clef, key signature of two flats, 3/4 time. It begins with a 7-measure rest (59-65). The first note is marked *1º Solo*. The staff continues with a melodic line, including a dynamic marking of *Cantabile* and a tempo marking of  $\text{♩} = 160$ .

Musical staff 69-74: Treble clef, key signature of two flats, 3/4 time. It begins with a 6-measure rest (69-74). The first note is marked *1.*. The staff continues with a melodic line, including a dynamic marking of *pp dolcissimo*.

Musical staff 80: Treble clef, key signature of two flats, 3/4 time. It begins with a dynamic marking of *a2*. The staff contains a melodic line with a dynamic marking of *f* and a *pppp* marking.

Musical staff 84: Treble clef, key signature of two flats, 3/4 time. It begins with a dynamic marking of *a2*. The staff contains a melodic line.

Musical staff 89: Treble clef, key signature of two flats, 3/4 time. It begins with a dynamic marking of *f*. The staff contains a melodic line with a *pppp* marking and a *p* marking.

Musical staff 96: Treble clef, key signature of two flats, 3/4 time. It begins with a dynamic marking of *1. solo*. The staff contains a melodic line with dynamic markings of *affrett.*, *poco rit.*, and *dim.*

Musical staff 103-104: Treble clef, key signature of two flats, 3/4 time. It begins with a dynamic marking of *2*. The staff contains a melodic line with a *pp dolcissimo* marking.

14: Scena e Frase

1 **Andante come prima**

(original: em Lá) 10  
2-11

12 **Come prima, ma un poco meno mosso**

*f* 7 *f* 9  
13-19 21-29

30

**12**  
32-43

**L'istesso movimento**

44 **1º Solo**

**2**  
46-47

**Più lento** **Andante espressivo**

**3** **4** *f* *ten. col canto*  
48-50 52-55

(original: em Si bemol)

*poco più mosso*

**3** *ff* *ff*  
59-61

66

15: Duettino

**Allegro marcato** (♩ = 100)

(original: em Dó)

1 a2

*ff* < *sf*      *ff* < *sf*

*a tempo*

12

5-16

*ff*      *ff*      *ff*

20

*misurato*      **2**      *risoluto*

21-22

**Allegro deciso marcato** (♩ = 168)

11 a2

24-34

*ff*

**Allegretto**

**Andante**

*rall.*

7      **2**

37-43      44-45

**Andante mosso animato** (♩ = 92)

4

48-51

*f*      *f*

1.

3

55-57

*p dolce*

63 1.

67

72 solo poco rit.

crescendo sempre ed animando

76 Risoluto (♩ = 144)

16: Passaggio degli sposi

Allegro giusto

10

(original: em Lá) 1-10

Andante pastorale

11

22

13-34

1º Solo

35

3

40-42

43

*p* *p*

11

48-58

*ff*

3

63-65

a2

*f*

71

*meno mosso assai*

*meno mosso assai*

2

77-78

*ff*

81

*poco rit.*

*poco rit.*

1º tempo

2

84-85

1º Solo

*p dim.*

Allegro giusto

3

89-91

*più mosso*

8

92-99

*più mosso*

100 *col canto*

*f*  $\text{---}$  *p*

104

108 *1.*

*dim.* *poco rit.* **3** 110-112

17: Aria

**Allegro giusto ritenuto**

**4** **9**  
1-4 7-15  
*f*  $\text{---}$  *sf*

(original: em Dó)

16

*f*  $\text{---}$  *ff*

21 *a2*

*f* *rall. e dim.* **2** 23-24

**Andante mosso espressivo**

**Andante**

**22** **16**  
25-46 47-62

63 1º Solo

*p*

67

*pp*

72 *ritenuto* *rall.* *rall.*

*pp*

76 1º tempo

*pp*

80

84

*mf*

88

92

*pp*

95-97

18: Gran Scena e Coro nella Chiesa

1 **Allegro mosso marcato**

(original: em Dó) 3-18

**Andante mosso** *ritenuto*

1. a2 3

20-34 35-38

*p* *f*

41

*p* *ff*

46-48 3

8

49-56 *ff*

*pp*

61

*ff*

65

*ff* *f*

68-70 3

71

*ff*



75 *ff* **2** **2** *Si omette l'ultima battuta*

19: Gran scena – Finale secondo

**Allegro giusto**

**17**

18 *ff* *p*

**4** **3**

**Allegro agitato**

31 *p*

36 *a2*

42 *ff* **3**

L'istesso movimento in quattro

1° Solo

49

*pp* *dolcissimo*

Musical staff 49-54: Treble clef, key signature of one flat, common time. Measures 49-54. A long slur covers measures 49-54. Dynamics: *pp* *dolcissimo*.

55

Musical staff 55-58: Treble clef, key signature of one flat, common time. Measures 55-58. A long slur covers measures 55-58. Dynamics: *pp*.

59

*ppp* *pp*

Musical staff 59-64: Treble clef, key signature of one flat, common time. Measures 59-64. A long slur covers measures 59-64. Dynamics: *ppp* and *pp*.

1° tempo

65

*pp*

Musical staff 65-70: Treble clef, key signature of one flat, 8/8 time. Measures 65-70. Dynamics: *pp*.

71

*f*

Musical staff 71-76: Treble clef, key signature of one flat, 8/8 time. Measures 71-76. Dynamics: *f*.

77

78-86

Musical staff 77-86: Treble clef, key signature of one flat, common time. Measures 77-86. A long slur covers measures 77-86. Dynamics: *f*. A fermata is placed over measure 86.

87

1. a2

*f* *ff*

Musical staff 87-92: Treble clef, key signature of one flat, common time. Measures 87-92. Dynamics: *f* and *ff*.

L'istesso movimento

un poco ritenuto

93

**3**

96-98

Musical staff 93-98: Treble clef, key signature of one flat, common time. Measures 93-98. A long slur covers measures 93-98. Dynamics: *f*. A fermata is placed over measure 98.

99 *affrettando*  
*soli*

102-105 *f*

107-111 *1º Solo*

107-111 *p*

115

*p*

118 *Agitato* *a tempo*

121-122 *ff*

*Allegro moderato cantabile*

128-134

137-139

137-139

143 *Allegro marcato*

*f* *ff*

*a tempo* *rall.* *Allegro*

147-150 *ff*

3 11

155-157 *ff* 160-170

**Andante**

8 7

173-180 *ff* 183-189

*animando* *rall. col canto*

2

190-191 *p* *dolce* *dim.*

198 *solo* *cresc. sempre* a2

*ppp*

**Presto vivo**

206 *ff*

212 *ff*

219 *ff* *ff*

226 [o próximo compasso é de pausa]

234-235

2

1.

240

2

243-244

245

249

**ff**

**L'istesso movimento**  
*un poco ritenuto e agitato*  
col canto

257

ten. ten. ten. ten.

**Allegro deciso**

261-264

4

3

265-267

**f**

270-271

2

275

**Allegro giusto**

279 *soli*  
*pp*

283 *soli*

9  
287-295

298 *ff*

303 *ppp* *solo*

2 *energico* *poco più mosso*  
309-310 *f* *ff*

313 *a2* *1. solo* *ff*

317 *ff*

321

325

*ff*

329

*stentate* *grandioso marcato*

*ff*

333

337

341

*vuoto ma in tempo*

345

*ff* *poco rall.*

1º tempo  
Allegro giusto

351

12 3

352-363 365-367

*f*

368

*ff* *ff*

372

*f* *f* *f*

376

Andante

4  
377-380  
*ff*

383

*pesante*

*ff*

386

1º tempo grandioso

*ff*

390

*ff*

395

*ff*

400

*ff*



3<sup>o</sup> ato



Clarineta 1 (Original)

3° ato

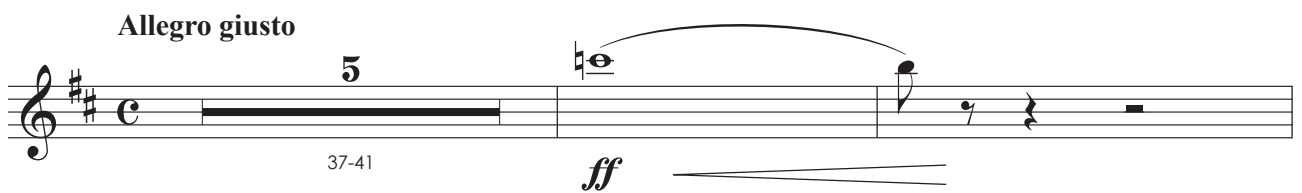
20: Scena ed Aria

**Allegro mosso** 1. **18** **14**



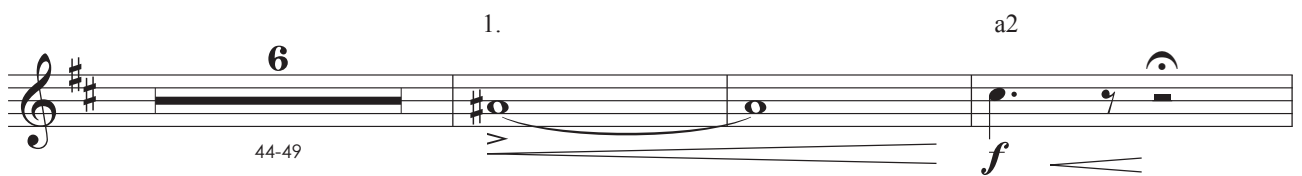
1-18 *p* 23-36

**Allegro giusto** **5** **ff**



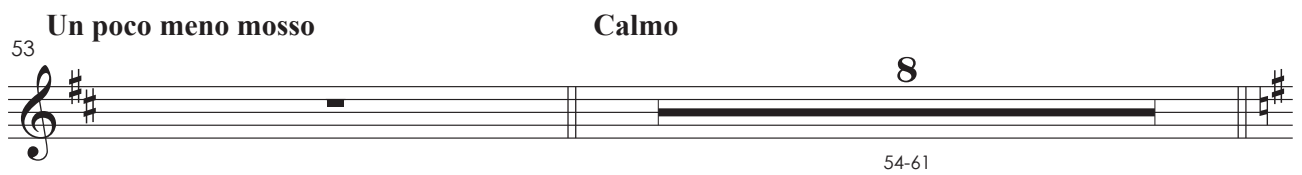
37-41 *ff*

**6** 1. a2 **f**



44-49 *f*

**Un poco meno mosso** **Calmo** **8**



53 54-61

**Allegro mosso poco agitato**

18  
62-79 *ff* 5  
82-86 *f*

**Lento**

88 *pp*

90 **Lento** 1. Solo vibrato *f*

14 96-109 *f* 2 114-115 *f*

**Um poco più mosso**

7  
116-122

**Sempre in tempo marcato**

123 *f*

**Lento**

128 *p* *pp* *di Val*

**Andante espressivo**

132-133 135-139

**Allegro agitato**

140 *f*

142 144-149

150 151-156 157-163

164 1.

168-169 170-172 *quasi affrett. riten. Col Canto*

175 1. *p*

21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**      **Scena IIª**

5      2

2-6      7-8

*f*

**Allegro deciso**

11

*f*      4      *ff*      4

13-16      19-22

**Allegro giusto**

23

1.      a2

*p*

27

31

*ff*      2

35-36

**Deciso**

37

*ff*      4

38-41

42

46

50

*dim.*

54

*f*

3

58-60

61

a2

*f*

65

Meno mosso

rall.

*f*

Andante moderato

2

69-70

**Andante sostenuto**

72

Musical staff 72-75: Treble clef, key signature of two flats, 3/4 time signature. Measures 72-75 contain quarter notes with stems down, marked with accents and a dynamic of *p*.

76

Musical staff 76-79: Treble clef, key signature of two flats, 3/4 time signature. Measures 76-79 contain quarter notes with stems down, marked with accents.

80

Musical staff 80-85: Treble clef, key signature of two flats, 3/4 time signature. Measures 80-81 contain quarter notes with stems down, marked with accents. Measures 82-85 are a whole rest, marked with a '4' above and '82-85' below.

86

Musical staff 86-89: Treble clef, key signature of two flats, 3/4 time signature. Measures 86-89 contain a melodic phrase with a slur and a dynamic of *pp*.

90

Musical staff 90-93: Treble clef, key signature of two flats, 3/4 time signature. Measures 90-93 contain a melodic phrase with a slur and a fermata over the final note.

Musical staff 94-97: Treble clef, key signature of two flats, 3/4 time signature. Measures 94-97 are a whole rest, marked with a '4' above and '94-97' below. Measure 98 contains a quarter note with a dynamic of *p*.

99

*un poco affrett*

*rall.*

Musical staff 99-102: Treble clef, key signature of two flats, 3/4 time signature. Measures 99-102 contain a melodic phrase with a slur and a fermata over the final note.



**Animato e marcato**

1. **4**  
103-106  
*cresc. sempre*

111  
*pp stacc.* *dim.*

115 *largamente*

**Iº Tempo un poco più animato**

**2**  
119-120  
*p dolce*

125 *rall.* 1. **5**  
126-130  
*p*

133 *riten. Col Canto*

**Allegro non troppo**

*agitando poco a poco*

**2** **4**  
137-138 139-142

143

*ff*

147

151 *rall.*

*sfz*

154

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo*

1.

162

165

*dim.*

16  
169-184

**Un poco meno mosso**  
1.  
185  
*pp* *dolcissimo*

189  
*pp* *dolcissimo*

**Grandioso**  
193  
*ff*

1.  
197  
*ppp* *dim. molto* *col canto*

200  
2  
201-202  
1. *p* *ritenuto* *col canto*

205  
7  
206-212  
*p*

## 22: Coro

## Andante giusto

Musical score for measures 8-18, marked *Andante giusto*. The score is in treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 8 contains an 8-measure rest. Measures 9-11 feature a melody starting with a piano (*p*) dynamic, including a triplet. Measures 12-14 continue the melody with accents and a crescendo leading to a forte (*f*) dynamic. Measure 15 contains a 4-measure rest. Measure 18 ends with a double bar line.

Musical score for measures 19-20. Measure 19 begins with a first ending bracket (1.) and a piano (*p*) dynamic. Measure 20 concludes with a double bar line.

## Andante mosso, ma poco

Musical score for measures 22-26, marked *Andante mosso, ma poco*. The score is in treble clef with a key signature of one flat (Bb). Measure 22 contains a 5-measure rest. Measures 23-26 feature a melody with triplets and accents, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A note in measure 26 is marked with a first ending bracket (1.).

## un poco agitato

Musical score for measures 29-31, marked *un poco agitato*. The score is in treble clef with a key signature of one flat (Bb). Measure 29 contains a 3-measure rest. Measures 30-31 feature a melody with triplets and accents, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A note in measure 31 is marked with a first ending bracket (1.).

## Poco più mosso

Musical score for measures 35-38, marked *Poco più mosso*. The score is in treble clef with a key signature of one flat (Bb). Measure 35 begins with a forte (*f*) dynamic. Measures 36-38 feature a melody with accents and a first ending bracket (a2), ending with a piano (*p*) dynamic and a *rall.* marking.

5

40-44

**Allegro mosso**

6

1.

46-51

*p*

55

58-73

16

74

a2

*f*

78

*f*

3

83-85

16

*poco rall.*

92-107



**Lentamente**

Musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It features two measures of whole rests. The first measure is labeled '2' and '20-21'. The second measure is labeled '4' and '23-26'. A dynamic marking of *sfz* is placed below the staff between the two measures.

**In tempo**

Musical staff in treble clef with a key signature of two flats. It features a single measure of a whole rest labeled '3' and '27-29'. The staff ends with a double bar line, a sharp sign, and a common time signature 'C'.

24

**Andante marcato**

Musical staff in treble clef with a key signature of one sharp (F#) and a common time signature 'C'. It features a single measure of a whole rest labeled '7' and '1-7'. The instruction *col canto* is written to the right of the staff.

Musical staff in treble clef with a key signature of one sharp. It starts with a measure of a whole rest labeled '9'. The instruction *(dopo la parola)* is written above. The next measure is a half note with a slur and *sfz* below. This is followed by a measure with a slur and *sfz* below. The final measure is a whole rest labeled '4' and '12-15'. The instruction *1. smorz.* is written above the first two notes, and *smorz.* is written above the second two notes.

**Moderato**

Musical staff in treble clef with a key signature of one sharp. It features a single measure of a whole rest labeled '9' and '16-24'. The instruction *rall.* is written above the staff to the right.

**Andante espressivo**

Musical staff in treble clef with a key signature of one sharp and a 3/4 time signature. It features a single measure of a whole rest labeled '4' and '26-29'. The instruction *p* is written below the staff.

2  
32-33

34  
36-38

39 *animando un poco*

43 *affrettando un poco*

48 *animato*

55 *rit.* *riten. Col Canto* **Presto**

**1º Tempo** *rall.*



Più mosso ma andante

3

66-68

69

Allegro

poco rall.

*ff* 3

Andante mosso assai, quasi allegretto

riten. Col Canto

2

73-74

*p*

77-78

80

*ff* *pp* *ff* *pp*

86

*dim. molto* *f*

90

1.

*p*

93

*f* 2 *f* *ff*

94-95

98 *allargando*

102

106 *allargando*

**Allegro non troppo**

3 10

110-112 113-122

123

**Iº Tempo**

127

**Allegro mosso**

4

130-133

1. **2**  
136-137 *f*

142 *ff* *rall.* *a tempo* **5**  
144-148

149 *f* *ff*

**Meno mosso assai** **Deciso**  
153 **5** *f*  
154-158

161 *a2*

165

168 **Fine dell'atto IIIº**



4<sup>o</sup> ato



4º ato

25: Cena e Strofe

**Andante giusto**

1 *p*  
(original: em Si $\flat$ )

5 *pp*

9 *ff* 4 14-17

18 *f* 3 20-21 5 24-28

11 *f* *ff marcato* 29-39

26

*un poco stentato*

**1º Tempo**

*un poco affrettando*

**Lentamente**

**Allegretto molto**

**Allegretto marcato**



1º Tempo

6  
56-61 *ff*



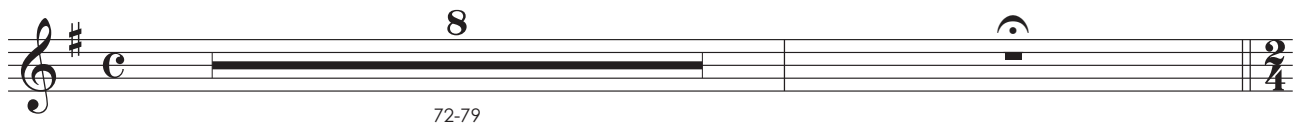
67

*p*



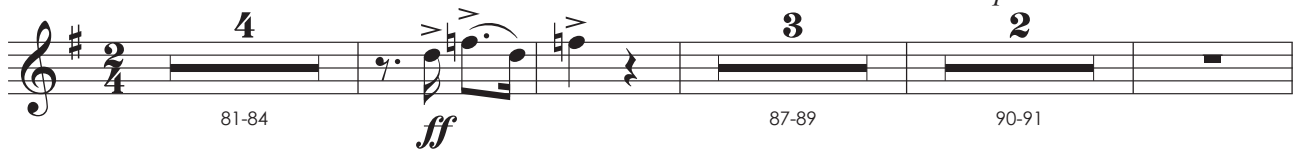
Andante

8  
72-79



1º Tempo, Agitato

4 3 2 *un poco riten. rall.*  
81-84 87-89 90-91 *ff*



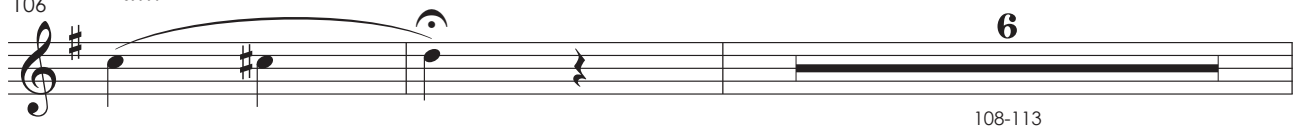
1º Tempo, come prima

8 2  
93 94-101 104-105 *p*



*rall.* 1º Tempo

6  
106 108-113




114

*ff*




27: Cantabile – Gajolo

1 **Moderato**



(original: em Si $\flat$ ) 2-3 5-14

**Presto** *mosso*



4 15-18 *ff*

**Andante cantabile** **1º Tempo**



15 21-35 *p*

39 *un poco animato*



*ff marcato*

44



*p*

## 28: Invettiva – Coro

1 **Andantino nosso**

*pp* sotto voce

2  
3-4

6 *a piacere* *animato il tempo*

7-8

*f* marcato

12 **Allegro deciso**

*f*

15

*f*

17

**Allegro giusto**

20

*ppp* sotto voce *pp*

28

*f* *ff*

33

*ff*

38

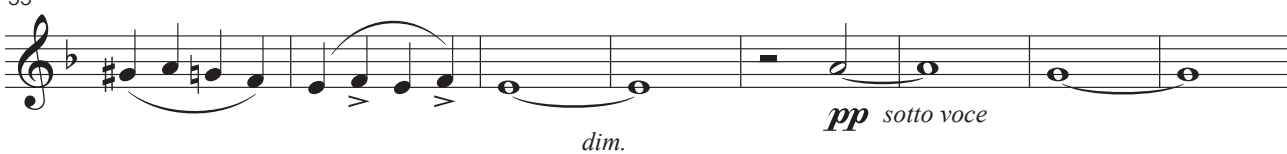
*cresc.*

42

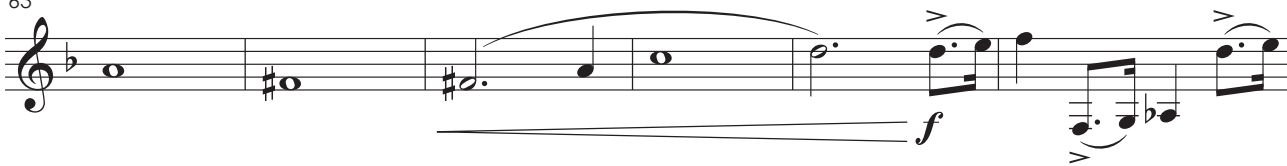
*f*

49 *poco rall.* **1º Tempo**  

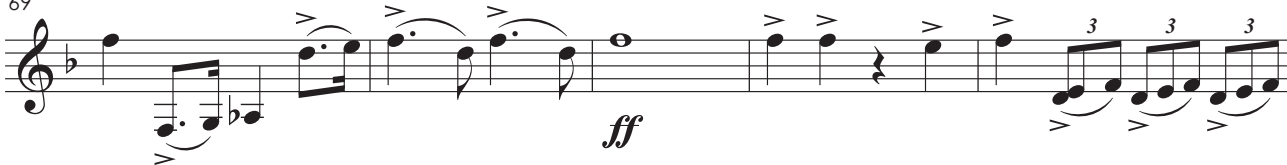

*p*

55 **1º Tempo**  


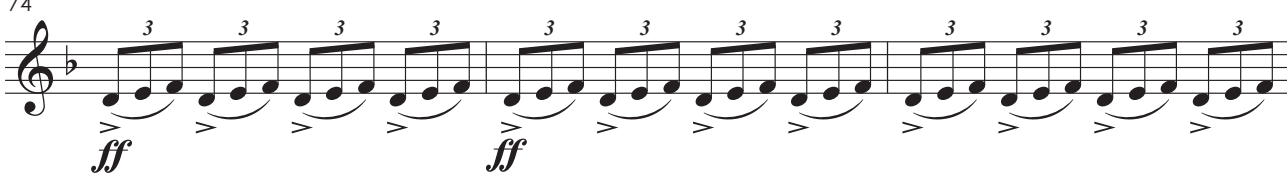
*dim.* *pp* *sotto voce*

63  



*f*

69  


*ff*

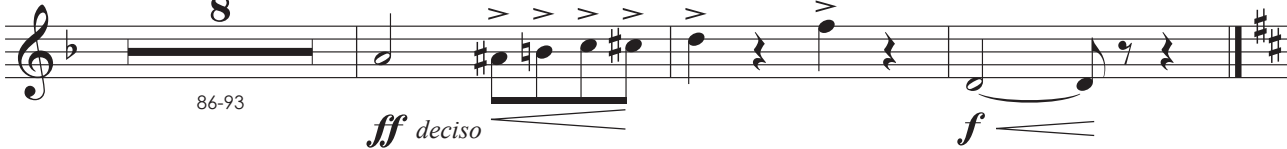
74  


*ff*

77  


*p*

82  


86-93  


*ff* *deciso* *f*

## 29: Scenetta – Cambro

*cadenza a piacere un poco affrettando ritenuto Andante espressivo poco riten. rall.*

1-4 5-6 7-9 10-18 19-20

*come prima con più moto Lento Andante moderato*

22-24 25-29 31-36 37-45 46-48

49 *accel. presto Allegro agitato meno assai poco rall.*

49 51-54 55-56

*Andante moderato smorzando rall.*

58-63 64-65 66-67

69-72 76-79

30: Romanza

1 **Lentamente** **4** *un poco più animato* **4** *rall.* *in tempo animato* **2** *poco rit. rall.*

2-5 6-9 11-12

14 *rit.* **2** *riten.* **5** **4** *un poco affrettando* **2** *riten.*

15-16 17-21 22-25 26-27

29 **Andante molto**

*p*

36

*sfz* *p*

42 *rall.*

47-50 *ff* *dim.*

53 *più mosso* *riten.* *più mosso* *riten.* **4**

*pp* 60-63

64 **1º Tempo**

71

78 *col canto rall.*

80-83 **ff** *dim.* **pp**

91 **p** 1. 2. 96-97

98 *un poco più mosso*

99-100 **p**

103 *riten.*

**sfz** **p**

## 31: Gran scena – Quartetto finale

**Andante mosso**

1 **f** a2 3 7 4-10



*a piacere* **2** *in tempo un poco meno mosso* **4** **Moderato** **3** **Andante espressivo**

11-12 13-16 17-19 *ppp*

21

23 **11**

26-36

*smorzando* **3** **Lento** **4** **ff** **ff** *smorzando* **9**

37-39 40-43 47-55

**Presto deciso** **2** **Allegro mosso** *scialte*

56-57

61

66 **5** **f** **ff deciso**

68-72

*rall.* **2** **Allegro** **2**

75-76 77-78

**Allegro più mosso energico**

82 86-87

*ff* *f* **2**

88 *p* *ff* **3**

93 *ff* *ff* **7** 99-105

106 *f* *f* *meno mosso* *rall.* **3** 111-113

**Andante**

**Allegro un poco agitato**  
*riten.*

**4** 115-118 *f* *p*

125 **10** *poco rall.* **4** **Andante espressivo** **8** **Andante** **3** 127-136 137-140 141-148 149-151

152 *p* *animando* **3** **3** 153-155 158-160 *pp*

161 *p* *f* *dim.* *pp*

4  
170-173  
*p* *espressivo*  
1.

177  
180-185  
*ff*  
6

188  
*p*  
*l'istesso movimento*  
*Allegro non troppo*  
5  
4  
192-196  
197-200

202

208  
*rall.*

213  
*Andante moderato*  
*ppp*  
*smorzando*  
*f*  
*pp*

223  
8  
224-231  
*ppp*  
*ff*  
*Allegro vivo*

239  
*affrettando*



Clarinete 2 (Moderno)

1º ato



Clarineta 2 em Si $\flat$

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

Musical staff for measures 2-11. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). A large number '10' is positioned above the staff, and '2-11' is written below it. The staff contains a whole rest in measure 2, followed by a double bar line, and another whole rest in measure 11.

Musical staff for measures 13-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 13 is marked with '13' and 'sotto voce (1.)'. The first four measures (13-16) feature a melodic line starting with a half note G4, moving to F#4, E4, and D4, with a slur and a hairpin crescendo. Measure 17 is marked with '17-20' and '4' above it, containing a whole rest. Measure 18 is marked with '4' above it. The dynamic marking *pp cupo* is written below measure 13.

Musical staff for measures 21-36. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measures 21-24 are marked with '4' above them. Measures 25-29 are marked with '5' above them. Measures 30-36 are marked with '7' above them. The staff contains a series of half notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a slur and a hairpin crescendo. The dynamic marking *pp* is written below measure 30. The instruction 'sotto voce (1.)' is written above the staff.

Musical staff for measures 43-52. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 43 is marked with '43'. Measures 46-47 are marked with '2' above them. Measure 48 is marked with '(a2)' above it. Measures 51-52 are marked with '2' above them. The staff contains a series of half notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a slur and a hairpin crescendo. The dynamic marking *pp* is written below measure 46. The instruction 'sotto voce (1.)' is written above the staff.

53 a2

*ff* tutta forza

56-64 68-70

sotto voce

71-74 75-78 79-84

*pp*

89

*pp*

94-95 96-98

rall.

Andante moderato

15

100-114

Lo stesso movimento

4

115-118

123

*ff* marcatissime a tutta forza

127

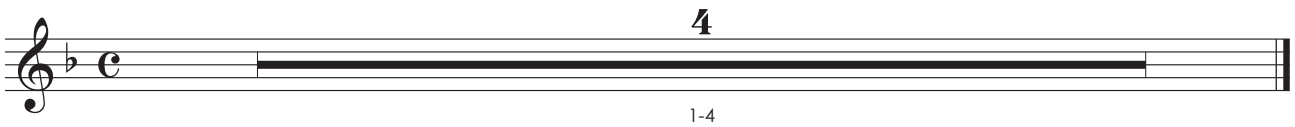
*ff*



1° ato

Preludio: Scena – Gajolo e coro

Allegro energico



1: Scena – Gajolo e coro

*Si alza la tela*

Allegro mosso



11



16



7 a2  
23-29  
*p*

2 38-39  
*ff* *ff*

46  
*Si alza la tela*

51  
*marcato*

56 60-64  
*5*

65  
*mf*

3 a2  
71-73  
*ff*

78

Musical staff starting at measure 78. It contains six measures of music in a single line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (^) above the notes G4, A4, B4, C5, B4, and A4. A dynamic marking *f* is placed below the first measure.

Musical staff starting at measure 82. It contains five measures of music in a single line. The first measure has a fermata labeled '11' above it and '82-92' below it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (>) above the notes B4 and C5. A dynamic marking *f* is placed below the second measure.

96

Musical staff starting at measure 96. It contains six measures of music in a single line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (^) above the notes G4, A4, B4, C5, B4, and A4. The staff ends with a double bar line.

2

Musical staff starting at measure 1. It contains ten measures of music in a single line. The first measure has a fermata labeled '3' above it and '1-3' below it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (>) above the notes B4 and C5. The second measure has a fermata labeled '4' above it and '7-10' below it. The staff ends with a double bar line.

Andante mosso

Musical staff starting at measure 12. It contains five measures of music in a single line. The first measure has a fermata labeled '15' above it and '12-26' below it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (>) above the notes B4 and C5. A dynamic marking *f* is placed below the first measure.

(original: em Dó)

Musical staff starting at measure 31. It contains ten measures of music in a single line. The first measure has a fermata labeled '11' above it and '31-41' below it. The staff ends with a double bar line.

**Andante religioso**

5  
42-46  
*pp* *ppp*

**Allegro deciso**

50  
51-53  
3

54  
*f* *f*

**Andante**

7 *poco riten.* 3  
58-64 66-68

**Allegro mosso**

4 2 7  
69-72 73-74 75-81  
*pp*

84  
*f* *ff* 7  
88-94

95 a2 3  
98-100

101

*f*

105 (original: em Si bemol) *meno mosso*

*f* *meno mosso* **3**  
111-113

**Allegro deciso**

114

*f*

119

*f* *f* a2

123-127

**5**  
123-127  
*p* *ff*

131 *meno mosso*

*f* *meno mosso* **2**  
133-134  
*ff* *marcato*

**Andante**

137-140

**4**  
137-140  
*ppp*

7

143-149

**Allegro deciso**

6

150-155

*sfz*

*ff*

161

167

3: Cambro

*Andante* *più mosso* *a tempo*

7 2 2

1-7 9-10 11-12

*f*

*Andante mosso* *più animato*

7 3 3 3

13-19 20-22

*f*

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat. The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering numbers 2 and 7 are indicated above the staff. Measure numbers 25-26 and 29-35 are shown below the staff.

4

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat. The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering number 5 is indicated above the staff. Measure numbers 3-7 are shown below the staff.

Lentamente

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat. The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering number 13 is indicated above the staff. Measure numbers 8-20 are shown below the staff.

Andante animato assai

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat. The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering number 4 is indicated above the staff. Measure numbers 21-24 are shown below the staff. A dynamic marking of *dim.* is present.

Allegro deciso

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat. The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering number 5 is indicated above the staff. Measure numbers 27-33 are shown below the staff. A dynamic marking of *ff* is present.

La stejis movimento in due

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat. The staff contains several measures with rests and notes. A dynamic marking of *ff* is present. Fingering number 7 is indicated above the staff. Measure numbers 35-42 are shown below the staff.

Come prima

44

46-53

5: Preghiera

Allegro

1-2

Andante

4-7 8-9 10-11

12

col canto

*f*

17

*p* *ff*

23

*p dim.*

27-28

29

*f*



6

**Allegro deciso come prima**

4  
1-4 *ff* 7-13 *ff*

15 8 9  
17-24 *sfz* 26-34

2 3  
35-36 *f*

**Allegro deciso**

41 *p*

45 3 3

49 5  
50-54 *ff* deciso

**Allegro deciso**

57

Musical staff 57-69. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a half note G4 with an accent (>) and a dynamic marking of *ff*. The second measure contains a half note G4 with an accent (>). A bracket labeled '8' spans measures 3 through 6, indicating an eight-measure rest. The dynamic marking *f* appears in measure 4. Measures 5 and 6 contain quarter notes G4 and F4 with accents (>). Measure 7 contains a quarter note G4 with an accent (>). Measure 8 contains a quarter note G4 with an accent (>). A performance instruction '58-65' is written below the staff. A hairpin crescendo is shown below the staff, starting at measure 5 and ending at measure 8.

70

Musical staff 70-76. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure 70 contains a half note G4 with an accent (>). Measure 71 contains a half note G4 with an accent (>). Measure 72 contains a half note G4 with an accent (>). Measure 73 contains a half note G4 with an accent (>). Measure 74 contains a half note G4 with an accent (>). Measure 75 contains a half note G4 with an accent (>). Measure 76 contains a half note G4 with an accent (>). A hairpin crescendo is shown below the staff, starting at measure 70 and ending at measure 76.

77

Musical staff 77-80. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 77 through 80 each contain a half note G4 with an accent (>). A hairpin crescendo is shown below the staff, starting at measure 77 and ending at measure 80.

81

Musical staff 81-85. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 81 through 85 each contain a half note G4 with an accent (>). A hairpin crescendo is shown below the staff, starting at measure 81 and ending at measure 85.

86

Musical staff 86-90. It begins with a treble clef, a key signature of two flats, and a common time signature. Measures 86 through 90 each contain a half note G4 with an accent (>). A hairpin crescendo is shown below the staff, starting at measure 86 and ending at measure 90.

91

a2

Musical staff 91-94. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure 91 contains a quarter note G4 with an accent (>). Measure 92 contains a quarter note F4 with an accent (>). Measure 93 contains a quarter note E4 with an accent (>). Measure 94 contains a quarter note D4 with an accent (>). A hairpin crescendo is shown below the staff, starting at measure 91 and ending at measure 94. The staff concludes with a double bar line and a common time signature 'C'. A dynamic marking of *ff* is placed below the staff at the end of measure 94.

7: Aria-Cambro

Musical staff in G minor, common time. It begins with a 17-measure rest, indicated by a thick black bar and the number '17' above it. Below the rest is the measure range '1-17'. The staff concludes with a single whole note G<sup>b</sup> (B-flat) marked with a forte *f* dynamic.

**Andante mosso espres.**

Musical staff starting at measure 19. It features a series of eighth and quarter notes with various dynamics including *f* and accents. A slur covers a phrase of notes.

Musical staff starting at measure 24. It contains a melodic line with slurs and a key signature change to G major (one sharp).

Musical staff starting at measure 28. It continues the melodic line with slurs and rests.

Musical staff starting at measure 31. It features a triplet of eighth notes (measures 31-33) and a 4-measure rest (measures 34-37) indicated by thick black bars and the number '4' above. The staff ends with a double bar line and a sharp sign. Dynamics include *ff*.

Musical staff starting at measure 39. It begins with a forte *f* dynamic, followed by a piano *p* dynamic section with slurs. A 6-measure rest (measures 42-47) is indicated by a thick black bar and the number '6' above. The staff ends with a double bar line.

48

51-52

2

Detailed description: Musical staff starting at measure 48. It contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the phrase. A double bar line is followed by a whole rest for two measures, indicated by the number '2' above the staff.

**Presto**

53-58

6

Detailed description: Musical staff starting at measure 53. It features a long horizontal line representing a six-measure rest, with the number '6' centered above it. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

**Andante**

59

60-62

3

Detailed description: Musical staff starting at measure 59. It begins with a fermata over a whole note. This is followed by a three-measure rest, indicated by the number '3' above the staff.

63

*pp*

Detailed description: Musical staff starting at measure 63. It contains a melodic phrase with a long slur covering several notes. The dynamic marking *pp* (pianissimo) is placed below the first note.

66

68-71

4

*f*

2/4

Detailed description: Musical staff starting at measure 66. It contains a melodic line with eighth notes and rests. A dynamic marking *f* (forte) is placed below the staff. A four-measure rest is indicated by the number '4' above the staff. The staff concludes with a double bar line and a 2/4 time signature.

72

76

82

86

**Presto**                      *rall.*                      **Andante**

98

103

**1º Tempo**                      **3**                      **soli**

112

*tenuta*

118

*ff*

122

*sffz*

8: Scena e Dueto

Andante espressivo

8

1-8

5

9-13

Allegro mosso

14

*f*

*f*

*col canto*

4

19-22

*f deciso*

**Allegro giusto**

26

*p*

31

**3** a2  
*p*

solo

39

43

**2** **3** *poco rall.*  
47-48 49-51

**Andante maestoso**

**3** secca **3** secca  
*f* *f*  
52-54 56-58

60

*pp* delicatissime *pp* *secca*  
*un poco afrett.*

**4** *pp* *poco ritencol canto* *col canto*  
64-67

73 *p* **3** **3** **3** **2** 75-76

Musical staff 73-76: Treble clef, key signature of two flats (B-flat, E-flat). Measure 73 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 74 continues with a triplet of eighth notes. Measure 75 contains a whole rest. Measure 76 contains a whole note with a fermata. A large number '2' is positioned above the staff in measure 76.

*un poco più mosso* **3** *a2* **5** *rall.* **3** 77-79 82-86 87-89

Musical staff 77-89: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 77 contains a whole rest. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes. Dynamics include *f* and *rall.*

90 *Andante expres. come prima* *a2* *col canto* **3** **3**

Musical staff 90-93: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. Dynamics include *ff*.

96 *Allegro deciso* **ff**

Musical staff 96-99: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Dynamics include *ff*.

100 *secondando il canto* **f** **3**

Musical staff 100-103: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 100 contains a quarter note. Measure 101 contains a quarter note. Measure 102 contains a triplet of eighth notes. Measure 103 contains a quarter note. Dynamics include *f*.

*Allegro giusto come prima* *muta in La* **17** **f dim.** 103-119

Musical staff 103-119: Treble clef, key signature of one flat (B-flat). Measure 103 contains a whole rest. Measure 104 contains a whole rest. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a whole rest. Dynamics include *f dim.*

**3** **ff** 122-124

Musical staff 122-124: Treble clef, key signature of one flat (B-flat). Measure 122 contains a triplet of eighth notes. Measure 123 contains a triplet of eighth notes. Measure 124 contains a triplet of eighth notes. Dynamics include *ff*.



*in tempo*

6  
128-133

**Allegro cantabile**

6  
134-139

141

*p*

5 3 5  
147-151 153-155 157-161

**Andante moderato**

10  
162-171

*muta in Si<sup>b</sup>*

*poco più mosso*

*a piacere*

5 3  
172-176 177-179

*f* *f*

*rall.*

3 4  
183-185 189-192

*ff*

Molto Lento

194

195-196

*ppp* *pp*

198-201

202-203

a2

*p*

*agitato*

206-208

a2

*ff* *ff*

213

218

2.

*f*

222

226

a2

233

*f*

238

*f*

244

*ff*

2

a2

247-248

## 9: Scena e Terzettino

**Allegro deciso**

1

7

2-8

*ff*

10

*poco rall.*

4

11-14

*f*

18

*ff*

*poco rall.*  
*a tempo*

22-26      27-28      29-32      ***ff***

35

***ff***

40

scialte

*poco rall.*      *meno mosso assai*

44-48      49-50      51-53

54

**Andante espressivo**

***sfz***      ***sfz***

**Lento**      **Allegro cantabile come prima**

59-60      61-66      68-71      ***ff***

73

*afrettando*

75-76      ***ff***      78-80

**Come prima**

81-84 85-86

88

*pp*

93

*pp* *pp*

98

*dim.* 9 103-111



2º ato





2<sup>o</sup> ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) **3** meno **3** come prima **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **40** **23**

17-56 59-81

*pp*

**21** **9**

82-102 103-111

*un poco più animato*

**11** 2.

112-122

*p* *mf*

128 **2** **6**

131-132 134-139

*ff* grandioso

## 11: Dialogo e Canzone

**Andante** (♩ = 72)

8

1-8

**Un poco più animato** (♩ = 100) *rall.*

11

3 3 3 3 3

14-16

*meno* *senza rigor di tempo dim. e rall.* **Andante mosso** (♩ = 80)

18

6

20-25

**Allegretto pastorale** (♩ = 108)

8

26-33

**Poco più animato** (♩ = 152)

4

34-37

**Agitato** **Animato** *in Lá*

9 9

(original: em Lá) 38-46 47-55

**Allegretto mosso deciso** (♩ = 152)

*ff*

*molto energico*

60

*ff*

5

64-68

12: Cena IIª

Andante mosso (♩ = 88)

9 14 3

1-9 11-24 26-28

*f* *f* *f*

Allegretto risoluto (♩ = 126)

29

*f* *ff*

Allegretto marcato (♩ = 96)

4 5

34-37 39-43

*f* *ritenuto* *f*

44

*p*

49

*ritenuto* *rall.* *risoluto*

*f*

8

55-62

*f* *cresc. sempre*

66

2 3 3

67-68

*f* *stentate e pesante*

**Animato, 1º tempo**

71

ff

75

rit.

5

animando sempre

3

76-80

legg.

83

a2

3

3

ff

affrett.

sffz

89

a2

ff

f

13: Terzetto

**Allegretto**

**1º tempo**

9

1-9

f

6

11-16

f

*rall.*

*ritenuto*

**Lento**

14

19-32

3

35-37

**Andante mosso (♩ = 152)**

*affrett.*

*l'istesso tempo*

4

39-42

2

43-44

2

45-46

6

48-53

(original: em Si bemol)

54

Musical staff 54: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking *p* is placed below the first measure.

Musical staff 59-67: Treble clef, key signature of two flats. A long horizontal bar with the number **9** above it spans the entire staff, indicating a fermata or a long note. The measure numbers 59-67 are written below the staff.

Cantabile (♩ = 160)

Musical staff 68-78: Treble clef, key signature of two flats. A long horizontal bar with the number **11** above it spans the first part of the staff. The measure numbers 68-78 are written below the staff.

Musical staff 80: Treble clef, key signature of two flats. The staff begins with a dynamic marking *a2*. The melody features a slur over several notes, with dynamic markings *f* and *pppp* below the staff.

Musical staff 84: Treble clef, key signature of two flats. The staff begins with a dynamic marking *a2*. The melody features a slur over several notes, with a dynamic marking *f* below the staff.

Musical staff 90: Treble clef, key signature of two flats. The staff begins with a dynamic marking *pppp*. The melody features a slur over several notes, with a dynamic marking *p* below the staff.

Musical staff 96-97, 98-99, 100-101: Treble clef, key signature of two flats. The staff contains three measures, each with a dynamic marking **2** above it. The first measure is marked *96-97*, the second *98-99*, and the third *100-101*. The second and third measures have tempo markings *affrett.* and *poco rit.* above them.

Musical staff 102: Treble clef, key signature of two flats. The staff begins with a dynamic marking **2** above it. The measure numbers 103-104 are written below the staff. The melody features a slur over several notes, with a dynamic marking *pp* and the word *dolcissimo* below the staff.

## 14: Scena e Frase

1 **Andante come prima**

(original: em Lá) **10** 2-11

12 **Come prima, ma un poco meno mosso**

*f* **7** 13-19 *f* **9** 21-29

30

**12** 32-43

**L'istesso movimento**

**4** 44-47

**Andante espressivo**

**Più lento** **3** 48-50

**4** 52-55 *f* *ten. col canto*

(original: em Si bemol)

**3** 59-61

*ff* *poco più mosso* *ff*

65

# 15: Duettino

**Allegro marcato** (♩ = 100)

(original: em Dó)

1 <sup>a2</sup>

*ff* < *sf*      *ff* < *sf*

*a tempo*

12

5-16

*ff*      *ff*      *ff*

20

*misurato*      **2**      *risoluto*

21-22

**Allegro deciso marcato** (♩ = 168)

<sup>a2</sup>

11

24-34

*ff*

**Allegretto**

**Andante**

*rall.*

7      2

37-43      44-45

**Andante mosso animato** (♩ = 92)

4

48-51

*f*      *f*      *f*

3

1.

55-57

*p dolce*

63

70

72-73

74-75

*poco rit.*

76

**Risoluto** (♩ = 144)  
a2

16: Passaggio degli sposi

**Allegro giusto**

10

(original: em Lá) 1-10

11

**Andante pastorale**

22

13-34

35

1º Solo

3

40-42



43

*p* *p*

11

48-58

*ff*

3

63-65

a2

*f*

71

meno mosso assai

*meno mosso assai*

2

77-78

*ff*

81

poco rit.

*poco rit.*

1º tempo

Allegro giusto

2

84-85

1º Solo

3

89-91

*p dim.*

*p dim.*

più mosso

8

92-99

*più mosso*

100 *col canto*

104

*poco rit.*

17: Aria

**Allegro giusto ritenuto**

16

21 *a2* *rall. e dim*

**Andante mosso espressivo**

**Andante**

25-46

47-62

2

63-64

67

*pp*

72

*ritenuto* *rall.* *rall.*

*pp*

76

1º tempo

*pp*

80

84

*mf*

88

92

3

95-97

*pp*

## 18: Gran Scena e Coro nella Chiesa

1 **Allegro mosso marcato**

(original: em Dó) 3-18

**Andante mosso** *ritenuto* a2

15 4 3 3 3 3

20-34 35-38 *f*

42

*p* *ff* A 3

46-48

8

49-56 3 3 3 3

*ff*

60

*pp* *ff*

64

*ff* *f*

3

68-70 *ff* *ff*

74 *ff* **2** 76-77 **2** 79-80 *Si omette l'ultima battuta*

19: Gran scena – Finale secondo

**Allegro giusto**

**17**  
1-17

18 *ff* *p*

**4** 22-25 **3** 28-30

**Allegro agitato**

31

36 a2

42 *ff* **3** 46-48

L'istesso movimento in quattro

1<sup>o</sup> tempo

88 a2

93 L'istesso movimento un poco ritenuto

*affrettando*  
99 *soli*  
*f*  
3  
4  
102-105

106  
*f*  
8  
107-114

115  
*p*  
*Agitato*

*a tempo*  
2  
121-122  
*ff*

*Allegro moderato cantabile*  
7  
128-134

3  
137-139

143  
*Allegro marcato*  
*f*  
*ff*

*a tempo* 4 *rall.* *Allegro*  
147-150  
*ff*

3  
155-157 *ff* 11  
160-170

**Andante**

8  
173-180 *ff* 7  
183-189

*animando* 2  
190-191 *p* *dolce* *dim.* *rall. col canto*

2  
198-199 *cresc. sempre* a2

204 **Presto vivo**  
*ff*

210 *ff*

219 *ff* *ff*

226 [o próximo compasso é de pausa]



3  
234-236

240  
243-244

245

249  
*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*

257  
col canto  
*ten.*

**Allegro deciso**

4 3  
261-264 265-267  
*f*

2  
270-271

275

279 **Allegro giusto**  
soli  
*pp*

283 soli

9  
287-295

298  
*ff*

303 solo  
*ppp*

2  
309-310 *energico* *poco più mosso*  
*f* *ff*

313 a2  
*ff*

317  
*ff*

321

325

329 *stentate* *grandioso marcato*

333

337

341 *vuoto ma in tempo*

345 *poco rall.*

351

**1º tempo**  
**Allegro giusto**

12 352-363 3 365-367

368

*ff* *ff*

372

*f*

376 **Andante**

4  
377-380  
*ff*

383 *pesante*

3 3 3 3 3 3 3 3

386 **1º tempo grandioso**

*ff*

390

395

*ff*

400

3<sup>o</sup> ato



3<sup>o</sup> ato

20: Scena ed Aria

Allegro mosso

Musical staff for Allegro mosso. It consists of three measures of music. The first measure is marked with a '18' above it and '1-18' below it. The second measure is marked with a '4' above it and '19-22' below it. The third measure is marked with a '14' above it and '23-36' below it. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a common time signature (C).

Allegro giusto

Musical staff for Allegro giusto. It consists of five measures of music. The first measure is marked with a '5' above it and '37-41' below it. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A slur covers the first two measures. The third measure starts with a fortissimo (*ff*) dynamic marking and a hairpin crescendo. The piece ends with a fermata over the final note.

Musical staff for Allegro giusto. It consists of three measures of music. The first measure is marked with a '6' above it and '44-49' below it. The second measure is marked with a '2' above it and '50-51' below it. The third measure is marked with 'a2' above it and 'a2' below it. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A slur covers the first two measures. The third measure starts with a forte (*f*) dynamic marking and a hairpin decrescendo. The piece ends with a fermata over the final note.

Un poco meno mosso

Calmo

Musical staff for Un poco meno mosso and Calmo. It consists of two measures of music. The first measure is marked with '53' above it and '53' below it. The second measure is marked with an '8' above it and '54-61' below it. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

**Allegro mosso poco agitato**

**Lento**

88

**Lento**

**Um poco più mosso**

**Sempre in tempo marcato**

123

**Lento**

128



**Andante espressivo**

132-133 135-139

**Allegro agitato**

140 *f*

142 144-149

14 150-163

3 164-166

2 3 *quasi affrett. riten. Col Canto* 168-169 170-172

6 175-180

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto Scena IIª

5 2

2-6 7-8

*f*

**Allegro deciso**

11 4 4

13-16 19-22

*f* *ff*

**Allegro giusto**

31 2

35-36

*ff*

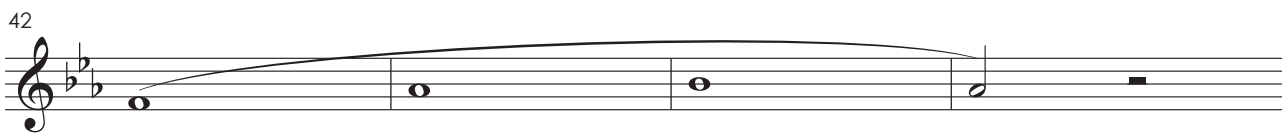
**Deciso**

37 4

38-41

*ff*

42



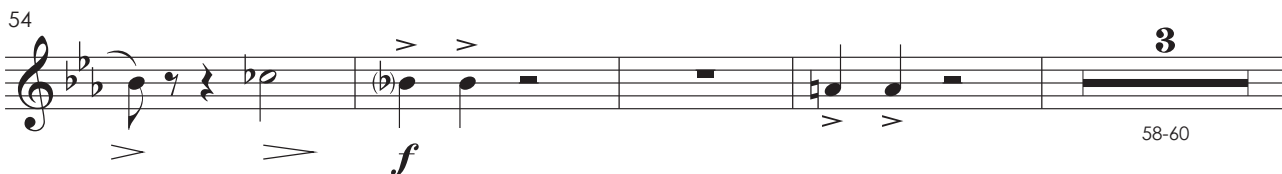
46



50

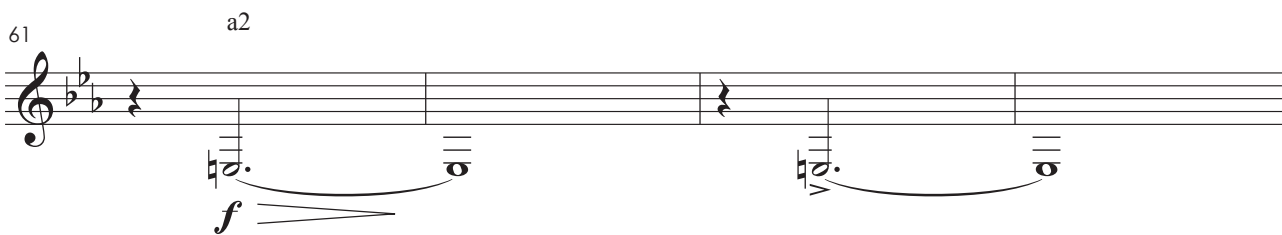


54



61


a2



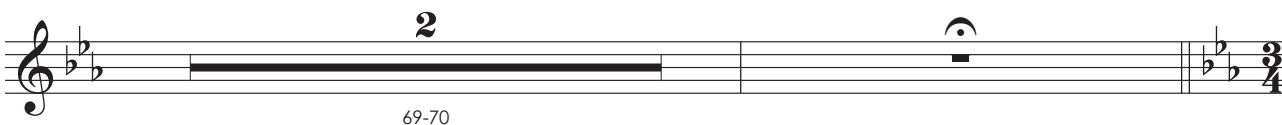
65

Meno mosso

rall.



Andante moderato



69-70

**Andante sostenuto**

72

Musical staff 72-75: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 3/4 time signature. Measures 72-75 contain a sequence of notes with accents and a dynamic marking of *p* (piano).

76

Musical staff 76-79: Treble clef, key signature of two flats, 3/4 time signature. Measures 76-79 contain a sequence of notes with accents.

80

Musical staff 80-85: Treble clef, key signature of two flats, 3/4 time signature. Measures 80-81 contain notes with accents. Measures 82-85 are a whole rest, with a '4' above the staff and '82-85' below it, indicating a four-measure rest.

86

Musical staff 86-89: Treble clef, key signature of two flats, 3/4 time signature. Measures 86-89 contain a melodic line with a slur and a dynamic marking of *pp* (pianissimo).

90

Musical staff 90-93: Treble clef, key signature of two flats, 3/4 time signature. Measures 90-93 contain a melodic line with a slur.

Musical staff 94-97: Treble clef, key signature of two flats, 3/4 time signature. Measures 94-97 are a whole rest, with a '4' above the staff and '94-97' below it. Measure 98 contains a note with a dynamic marking of *p*.

99

*un poco affrett*

*rall.*

Musical staff 99-102: Treble clef, key signature of two flats, 3/4 time signature. Measures 99-102 contain a melodic line with a slur and a fermata over the final note.

**Animato e marcato**

5  
103-107

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a five-measure rest, followed by a half note F#4, a quarter note G4, a half note F#4, and a quarter note G4.

*cresc. sempre*

110

3  
112-114

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note G4 and a quarter note F#4. Then there is a three-measure rest, and finally a half note F#4.

*largamente*

3  
115-117

A musical staff in treble clef with a key signature of one sharp (F#). It features a three-measure rest followed by a half note F#4.

**Iº Tempo un poco più animato**

2  
119-120  
*p dolce*

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a two-measure rest, followed by a dotted quarter note F#4, a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note G4. The last two notes are beamed together.

125

5  
126-130  
rall.  
4  
132-135

A musical staff in treble clef with a key signature of one sharp (F#). It contains a half note F#4, a five-measure rest, a half note F#4, and a four-measure rest.

136

*riten. Col Canto*

A musical staff in treble clef with a key signature of one sharp (F#). It features a whole rest followed by a key signature change to two sharps (F# and C#).

**Allegro non troppo**

*agitando poco a poco*

2  
137-138  
4  
139-142

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a two-measure rest and a four-measure rest.

143

*ff*

147

151

*rall.*

*sfz*

154

**Allegretto agitato un poco**

158

*rall. col canto*      *a tempo*

8

160-167

16

169-184

**Un poco meno mosso**

Musical staff with a whole rest of 8 measures, labeled 185-192.

193 **Grandioso**

Musical staff starting at measure 193 with a forte (*ff*) dynamic and various articulations.

Musical staff with rests of 2 and 4 measures, and a *ritenuito* marking.

205

Musical staff with a rest of 7 measures, ending with a double bar line and a common time signature.

22: Coro

**Andante guisto**

Musical staff starting at measure 1 with a piano (*p*) dynamic and triplets.

12

Musical staff starting at measure 12 with a forte (*f*) dynamic and a 4-measure rest.

3  
19-21

**Andante mosso, ma poco**

5  
22-26  
(original: em Dó)  
f

**un poco agitato a2**

3  
29-31  
f

**Poco più mosso a2**

35  
f p rall.

5  
40-44  
2/4

**Allegro mosso**

6  
46-51  
1.  
p

55  
16  
58-73



74 a2  
*f*

78

86

*poco rall.*

16

Iº Tempo

2

4

114-117

*p*

3

3

4

119-122

123 a2

3

3

*f*

*f*

*pp*

23: Scena e Duetto – Tu la nevrarai negli impeti

8  
1-8

9 **Andante un poco mosso** 5  
13-17

18 **Presto** **Col Canto**

**Lentamente** 2 4  
20-21 23-26

**In tempo** 3  
27-29

24

**Andante marcato**

*col canto*

7  
1-7

*(dopo la parola)*

3 4  
9-11 12-15

**Moderato**

*rall.*

9  
16-24

**Andante espressivo**

4  
26-29  
*p*

2  
32-33

34

3  
36-38

39 *animando un poco*

43 *affrettando un poco*

48 **animato**

50-54

55 *rit.* *riten. Col Canto* **Presto**

**I° Tempo** **2** *rall.* **3**

59-60 63-65

**Più mosso ma andante**

66-68

69 **Allegro** *poco rall.*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

73-74 *p* 77-78

80 *ff* *pp* *ff* *pp*

85 *dim. molto*

88 *f* 90-91

93 *f* 94-95 *f* *ff*

98 *pp* *f* *allargando*

102 *p* 103-105 106-109 *allargando*

**Allegro non troppo**

3 110-112 10 113-122

123

*ff*

127

**I<sup>o</sup> Tempo**

*ff* *ff*

**Allegro mosso**

4 130-133 *ff*

2 136-137 3 138-140

142

*ff* *rall.* *a tempo* 5 144-148

149

**Meno mosso assai**

*f* *ff*

**Deciso**

5  
154-158  
*f*

161  
a2

165

**Fine dell'atto IIIº**

168





4<sup>o</sup> ato



4<sup>o</sup> ato

25: Scena e Strofe

Andante giusto

1

*p*

5

*pp* *ff*

10

4  
14-17

19

2 5 11  
20-21 24-28 29-39

*come prima*

40

*f* *ff marcato*

26: Scena II

*un poco stentato*

1

12

4-15

1<sup>o</sup> Tempo

*un poco affrettando*

4

2

16-19

20-21

Lentamente

Allegretto molto

9

4

2

22-30

31-34

36-37

*f*

*ff*

38

2

40-41

*f*

*ff*

Allegretto marcato

8

42-49

*muta in La*

50

*poco rall.*

2

52-53

*p*

## 1º Tempo

56-61

66

67-68 70-71

*ff*

## Andante

72-79

## 1º Tempo, Agitato

81-84 87-89 90-91

*ff*

*un poco riten. rall.*

## 1º Tempo, come prima

93 94-101 104-105

*p*

*rall.*

## 1º Tempo

107 108-113

114

*ff*

27: Cantabile – Gajolo

**Moderato**

1 2 10  
2-3 5-14

**Presto** *mosso*

4 15-18 *ff*

**Andante cantabile**

15 21-35

**1º Tempo**

36 *p*

*un poco animato*

40

**2**

44 47-48

28: Invettiva – Coro – Di Venezia la vendetta

1 **Andantino nosso**

*pp sotto voce*

2

3-4

5 *a piacere*

*f*

2

7-8

9 *animato il tempo*

*f marcato*

12 **Allegro deciso**

*f*

15

*f*

17

**Allegro giusto**

20

Musical staff 20-27. Treble clef, key signature of two flats. The staff contains a sequence of notes: a whole rest, followed by quarter notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Dynamics include *ppp sotto voce* and *pp*.

28

Musical staff 28-32. Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. Dynamics include *f* and *ff*.

33

Musical staff 33-37. Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. Dynamics include *ff*.

38

Musical staff 38-42. Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. Dynamics include *cresc.*

43

Musical staff 43-48. Treble clef, key signature of two flats. The staff contains a whole note chord, a whole rest, a double bar line with a '2' above it, and a whole note chord. Dynamics include *p*. Measure numbers 45-46 are indicated below the staff.

49

*poco rall.* 1<sup>o</sup> Tempo

Musical staff 49-54. Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamics include *p*.

55

[próximo compasso é pausa]

Musical staff 55-59. Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.



1º Tempo

59

Musical staff 59-66. Treble clef, key signature of one flat (B-flat major/D minor). The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. The dynamics are marked *pp* *sotto voce*. A hairpin crescendo is shown below the staff.

67

Musical staff 67-71. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, including accents. The dynamics are marked *f* at the beginning and *ff* at the end. A hairpin crescendo is shown below the staff.

72

Musical staff 72-76. Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, including accents. A hairpin crescendo is shown below the staff.

77

Musical staff 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, including accents. A hairpin crescendo is shown below the staff.

12

Musical staff 82-93. Treble clef, key signature of one flat. The staff contains a long horizontal line representing a sustained note or a specific performance instruction. The number 12 is centered above the staff, and 82-93 is centered below it.

94

Musical staff 94-98. Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, including accents. The dynamics are marked *ff* *deciso* at the beginning and *f* at the end. A hairpin crescendo is shown below the staff.

## 29: Scenetta – Cambro

*cadenza a piacere* **4** *un poco affrettando* **2** *ritenuto* **3**

1-4 5-6 7-9

**9** *Andante espressivo* *poco riten. rall.* **2** *come prima* **3** *con più moto* **5**

10-18 19-20 22-24 25-29

**6**

31-36

**9** *Lento*

37-45

**3** *Andante moderato* *accel.* *presto*

46-48

**4** *Allegro agitato* *meno assai* **2** *poco rall.* **3**

51-54 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

**4** **4**

69-72 *f* 76-79

30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

1 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

**rit.** **2** **5** *riten.*

14 15-16 17-21

**4** **2** *un poco affrettando* *riten.*

22-25 26-27

**Andante molto**

9

30-38

39

*p*

44

4

47-50

51

*ff* *dim.* *pp*

*rall.* *più mosso*

4

60-63

56

*riten.* *più mosso* *riten.*

4

64-67

**1<sup>o</sup> Tempo**

4

4

68-71

72

*p*

77

80-83

4

Detailed description: Musical staff starting at measure 77. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in measure 77, followed by a half note G4 in measure 78, a quarter note A4 in measure 79, and a dotted half note B4 in measure 80. A slur covers measures 81, 82, and 83, which are represented by a thick black bar. A '4' is written above the staff in measure 83, and '80-83' is written below it.

84

*col canto rall.*

*ff dim. pp*

Detailed description: Musical staff starting at measure 84. It features a treble clef and a key signature of one sharp (F#). The staff contains a dotted half note G4 in measure 84, a dotted half note A4 in measure 85, a dotted half note B4 in measure 86, and a dotted half note C5 in measure 87. A slur covers measures 84 through 87. Dynamics are marked as *ff* below measure 84, *dim.* below measure 85, and *pp* below measure 86. The instruction *col canto rall.* is written above the staff between measures 84 and 85.

88

Detailed description: Musical staff starting at measure 88. It features a treble clef and a key signature of one sharp (F#). The staff contains a dotted half note G4 in measure 88, a dotted half note A4 in measure 89, and a dotted half note B4 in measure 90. A slur covers measures 88 through 90.

91-95

5

Detailed description: Musical staff starting at measure 91. It features a treble clef and a key signature of one sharp (F#). The staff contains a thick black bar representing a whole rest for measures 91 through 95. A '5' is written above the staff.

96-97

2

99-100

2

Detailed description: Two musical staves. The first staff starts at measure 96 and contains a thick black bar representing a whole rest for measures 96 and 97. A '2' is written above the staff. The second staff starts at measure 99 and contains a thick black bar representing a whole rest for measures 99 and 100. A '2' is written above the staff.

*un poco più mosso*

2

101-102

*riten.*

2

103-104

*p*

Detailed description: Three musical staves. The first staff starts at measure 101 and contains a thick black bar representing a whole rest for measures 101 and 102. A '2' is written above the staff. The instruction *un poco più mosso* is written above the staff. The second staff starts at measure 103 and contains a thick black bar representing a whole rest for measures 103 and 104. A '2' is written above the staff. The instruction *riten.* is written above the staff. The third staff starts at measure 105 and contains a dotted half note G4 in measure 105, a quarter note A4 in measure 106, a quarter note B4 in measure 107, and a dotted half note C5 in measure 108. A slur covers measures 105 through 108. The dynamic *p* is written below measure 105. The staff ends with a double bar line, a key signature change to two sharps (F# and C#), and a common time signature 'C'.

## 31: Gran Scena – Quartetto Finale

**Andante mosso**

1 a2

7 2 4

4-10 11-12 13-16

**Moderato** **Andante espressivo**

3

17-19 *ppp*

21

23

**11** *smorzando* **3**

26-36 37-39

**Lento** **4** *smorzando* **9** **Presto deciso** **2**

40-43 *ff* *ff* 47-55 56-57

**Allegro mosso** **5**

58-62

**4**

63-66

67 *f* **5** *ff deciso* *rall.* **2**

67-72 75-76

**Allegro** **2**

77-78

**Allegro più mosso energico** **3** *ff* *f*

82

**4** *ff*

86-89

93

*ff*

97

*ff*

7

99-105

106

*f*

*ff*

110

*meno mosso*

**3**

*rall.*

*f*

111-113

**Andante**

**4**

115-118

*f*

*riten.*

**Allegro un poco agitato**

121

*p*

*p*

**10**

*poco rall.*

**4**

127-136

137-140

*poco rall.*

**3**  
**4**



**Andante espressivo**

8  
141-148

**Andante**

3  
149-151  
*p*  
3  
153-155

156  
*animando*  
3  
158-160

161  
*p* *f* *dim.*

166  
*pp*

7  
170-176

177  
6  
180-185

186

*ff*

191

*l'istesso movimento*

5

192-196

**Allegro non troppo**

4

197-200

205

211

*rall.*

**Andante moderato**

*ppp*

216

221

*smorzando*

*f*

*pp*

*ppp*

8

224-231

**Allegro vivo**

233

*ff*

237

*affrettando*

241

244



Clarinetta 2 (Original)

1<sup>o</sup> ato



Clarineta 2 em Si $\flat$

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

*Allegro molto, vivace*

10  
2-11

4 4  
13-16 17-20

4 5 7 9  
21-24 25-29 30-36 37-45

(a2)  
2 2  
46-47 51-52

53 a2

*ff* tutta forza

56-64 68-70

sotto voce

*pp*

71-74 75-78 79-84

89

*pp*

rall.

94-95 96-98

**Andante moderato**

15

100-114

**Lo stesso movimento**

4

115-118

123

*ff* marcatissime a tutta forza

127

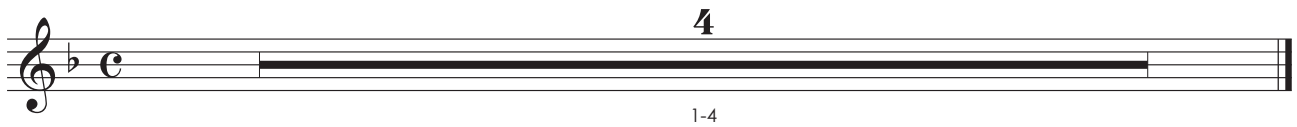
*ff*



1° ato

Preludio: Scena – Gajolo e coro

Allegro energico



1: Scena – Gajolo e coro

*Si alza la tela*

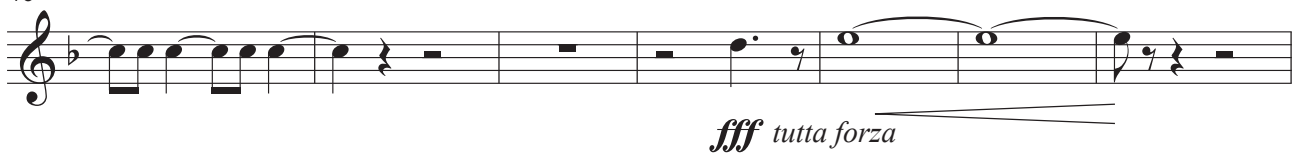
Allegro mosso



11



16



7 a2  
23-29  
*p*

2 38-39  
*ff* *ff*

*Si alza la tela*

46

51  
*marcato*

56 60-64  
5

65  
*mf*

3 a2 71-73  
*ff*

78

*f*

**11**

82-92

*f*

96

2

**3**

1-3

**4**

7-10

**Andante mosso**

**15**

12-26

(original: em Dó)

*f*

**11**

31-41

**Andante religioso**

5  
42-46  
*pp* *ppp*

**Allegro deciso**

50  
51-53  
3

54  
*f* *f*

**Andante**

58-64  
66-68  
*poco riten.*  
7 3

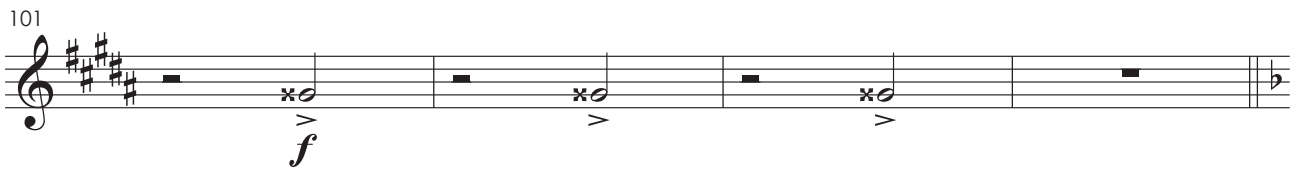
**Allegro mosso**

69-72  
73-74  
75-81  
*pp*

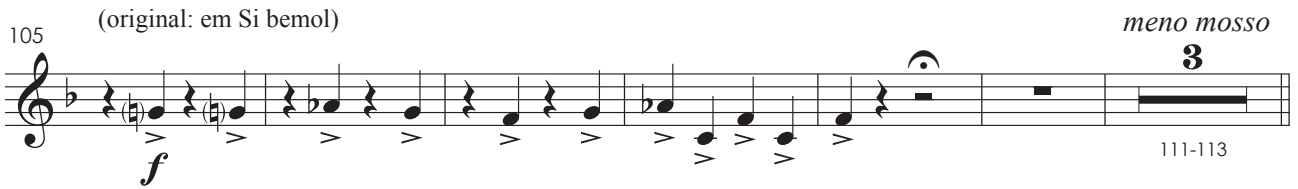
84  
88-94  
*f* *ff*

95  
98-100  
3  
a2

101



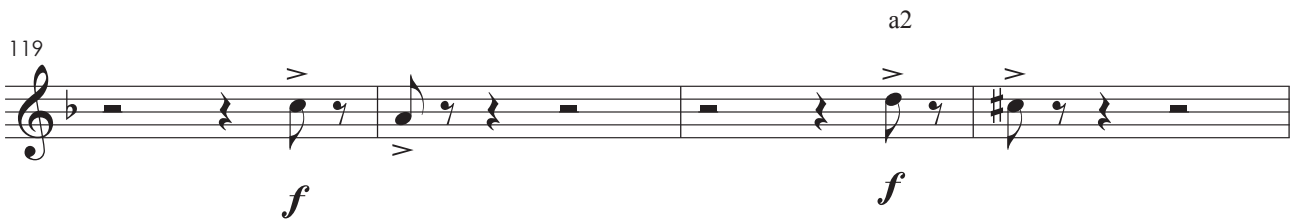
105 (original: em Si bemol) *meno mosso*



114 **Allegro deciso**



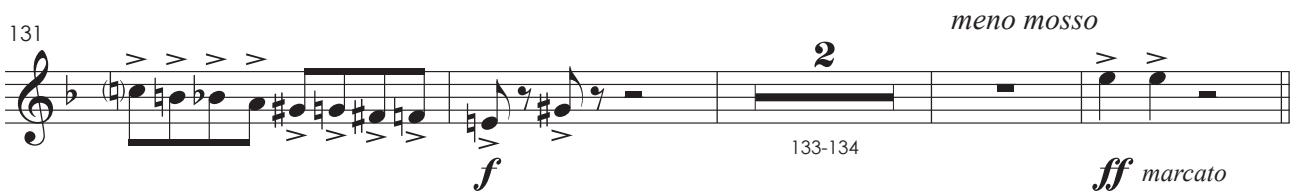
119 a2



123-127



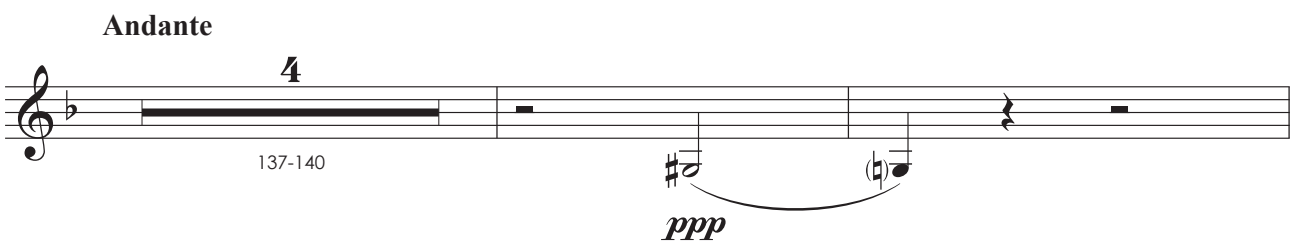
131 *meno mosso*



**Andante**

4

137-140



7

143-149

**Allegro deciso**

6

150-155

*sfz* *ff*

161

167

**3: Cambro**

*Andante* *più mosso* *a tempo*

7 2 2

1-7 9-10 11-12

*f*

*Andante mosso* *più animato*

7 3 3 3

13-19 20-22

*f*

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering numbers 2 and 7 are indicated above the staff. Measure numbers 25-26 and 29-35 are shown below the staff.

4

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering numbers 5 and 3-7 are indicated above the staff. A first ending bracket labeled '1' is shown at the beginning.

Lentamente

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one sharp (F#). The staff contains a long horizontal line representing a sustained note. A dynamic marking of *f* is present. Fingering number 13 is indicated above the staff. Measure numbers 8-20 are shown below the staff.

Andante animato assai

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat (Bb). The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering number 4 is indicated above the staff. A slur with a dynamic marking of *dim.* is shown. Measure numbers 21-24 are shown below the staff.

Allegro deciso

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat (Bb). The staff contains several measures with rests and notes. A dynamic marking of *f* is present. Fingering number 5 is indicated above the staff. A dynamic marking of *ff* is shown with a hairpin. Measure numbers 27 and 29-33 are shown below the staff.

La stejis movimento in due

Musical staff with dynamics and fingering. It features a treble clef and a key signature of one flat (Bb). The staff contains several measures with rests and notes. A dynamic marking of *ff* is present. Fingering number 7 is indicated above the staff. Measure numbers 35 and 36-42 are shown below the staff.

Come prima

44

46-53

5: Preghiera

Allegro

1-2

Andante

4-7 8-9 10-11

12

col canto

*f*

18

*p* *ff*

23

*p dim.*

27-28

29

*f*



6

**Allegro deciso come prima**

4  
1-4 *ff*  
a2  
7  
7-13 *ff*

15  
8  
17-24 *sfz*  
9  
26-34

2  
35-36 *f*  
3

**Allegro deciso**

41  
*p*

3  
3  
45  
46

49  
5  
50-54 *ff deciso*

**Allegro deciso**

57

58-65

*ff* *f*

Detailed description: This staff contains measures 57 through 69. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a fortissimo (*ff*) dynamic. Measures 57-58 feature eighth notes with accents. Measure 59 contains a whole rest with an '8' above it, indicating an octave shift. Measures 60-69 continue with eighth notes, some with accents, and a fortissimo (*f*) dynamic. A hairpin crescendo is shown below the staff from measure 60 to 69.

70

*f*

Detailed description: This staff contains measures 70 through 76. It continues with eighth notes and accents. Measures 71-72 have a fortissimo (*f*) dynamic. Measures 73-76 feature a melodic line with slurs and accents, ending with a fermata. A hairpin crescendo is shown below the staff from measure 70 to 76.

77

*ff*

Detailed description: This staff contains measures 77 through 80. It consists of a single melodic line with a long slur across all four measures and a fortissimo (*ff*) dynamic.

81

Detailed description: This staff contains measures 81 through 85. It consists of a single melodic line with a long slur across all five measures.

86

*f*

Detailed description: This staff contains measures 86 through 90. It features a melodic line with accents (^) above each note and a fortissimo (*f*) dynamic.

91 a2

*f* *ff*

Detailed description: This staff contains measures 91 through 94. It begins with a fortissimo (*f*) dynamic and includes a hairpin crescendo. Measure 92 has a fermata. Measure 93 has a fortissimo (*ff*) dynamic. The staff ends with a double bar line and a common time signature (C).

7: Aria-Cambro

17

1-17

*f*

**Andante mosso espres.**

19

24

28

*più mosso*

3 4

31-33 34-37

*ff*

39

*f* *p*

6

42-47

48

51-52

2

Detailed description: Musical staff starting at measure 48. It contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the phrase. A double bar line is followed by a measure containing a whole note chord, with the number '2' written above it. The measure number '51-52' is written below the staff.

Presto

53-58

6

Detailed description: Musical staff starting at measure 53. It features a long horizontal line representing a six-measure rest, with the number '6' written above it. The staff ends with a double bar line and a key signature change to two sharps (F# and C#). The measure number '53-58' is written below the staff.

Andante

59

60-62

3

Detailed description: Musical staff starting at measure 59. It begins with a fermata over a whole note. This is followed by a three-measure rest, with the number '3' written above it. The staff ends with a double bar line. The measure number '60-62' is written below the staff.

63

*pp*

Detailed description: Musical staff starting at measure 63. It contains a melodic line with a long slur covering measures 63, 64, and 65. The dynamic marking *pp* (pianissimo) is written below the first note. The staff ends with a double bar line.

66

*f*

68-71

4

2/4

Detailed description: Musical staff starting at measure 66. It contains a melodic line with eighth notes and rests. A dynamic marking *f* (forte) is written below the staff. A fermata is placed over the final note of the phrase. A double bar line is followed by a four-measure rest, with the number '4' written above it. The staff ends with a double bar line and a time signature change to 2/4. The measure number '68-71' is written below the staff.

72

ff

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 72 starts with a quarter rest, followed by a quarter note G#4 with an accent (>) and a fortissimo (ff) dynamic. Measure 73 has a quarter note A4, a quarter rest, and a quarter note B4. Measure 74 has a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 75 has a quarter note G#4, a quarter note F#4, and a quarter note E4. There are 'x' marks above the notes in measures 74 and 75.

76

3

79-81

Musical staff 76-81: Treble clef, key signature of three sharps. Measure 76 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 77 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 78 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 79 has a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 80 has a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 81 has a quarter note D3, a quarter note C#3, and a quarter note B2. A slur covers measures 79-81 with a '3' above it, indicating a triplet.

82

Musical staff 82-85: Treble clef, key signature of three sharps. Measure 82 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 84 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 85 has a quarter note D4, a quarter note C#4, and a quarter note B3. There are accents (>) above the notes in measures 84 and 85.

86

Presto

rall.

Andante

9

88-96

ff

Musical staff 86-97: Treble clef, key signature of three sharps. Measure 86 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measures 87-88 have eighth notes G#4, A4, B4, C#5, G#4, A4, B4, C#5. Measures 89-90 have eighth notes B4, A4, G#4, F#4, E4, D4. Measure 91 has a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 92 has a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 93 has a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 94 has a quarter note A2, a quarter note G#2, and a quarter note F#2. Measure 95 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 96 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 97 has a quarter note F#1, a quarter note E1, and a quarter note D1. There are accents (>) above the notes in measures 86, 88, 90, 92, 94, 96, and 97. There are '3' markings under the eighth notes in measures 87 and 88. A '9' above a bar line indicates a 9-measure rest from measure 88 to 96. The tempo markings 'Presto', 'rall.', and 'Andante' are placed above the staff. The dynamic 'ff' is placed below the staff.

98

3

2

100-101

rall.

Musical staff 98-102: Treble clef, key signature of three sharps. Measure 98 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 99 has a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 100 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 101 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 102 has a quarter note A3, a quarter note G#3, and a quarter note F#3. There are '3' markings under the notes in measures 98, 99, and 101. A '2' above a bar line indicates a 2-measure rest from measure 100 to 101. The tempo marking 'rall.' is placed above the staff.

103

1º Tempo

3

104-106

p

soli

mf <

Musical staff 103-111: Treble clef, key signature of three sharps. Measure 103 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 105 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 106 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 107 has a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 108 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 109 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 110 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 111 has a quarter note C2, a quarter note B1, and a quarter note A1. There are accents (>) above the notes in measures 103, 105, 107, 109, and 111. A '3' above a bar line indicates a 3-measure rest from measure 104 to 106. The tempo marking '1º Tempo' is placed above the staff. The dynamic 'p' is placed below the staff. The marking 'soli' is placed above the staff. The dynamic 'mf <' is placed below the staff.

112

tenuta

p

Musical staff 112-115: Treble clef, key signature of three sharps. Measure 112 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 114 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 115 has a quarter note D4, a quarter note C#4, and a quarter note B3. There are accents (>) above the notes in measures 112, 113, 114, and 115. A slur covers measures 112-115 with a 'p' below it. The marking 'tenuta' is placed above the staff.

118

*ff*

122

*sffz*

8: Scena e Dueto

Andante espressivo

8

1-8

5

9-13

Allegro mosso

14

*f*

*f*

*col canto*

4

19-22

*f deciso*

**Allegro giusto**

26

*p*

31

**3** a2  
34-36  
*p*

solo

39

*p*

43

**2** **3**  
47-48 49-51  
*poco rall.*

**Andante maestoso**

**3** secca  
52-54 *f* **3** secca  
56-58 *f*

60

*pp delicatissime*

*un poco afrett.*

**4** *pp*

*poco ritencol canto col canto*

73 *p* 3 3 3 2 75-76

Musical staff 73-76: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 73 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 74 continues with a triplet of eighth notes. Measure 75 is a whole rest. Measure 76 is a whole note with a fermata. A large number '2' is written above the staff in measure 76.

*un poco più mosso* a2 3 5 3 *rall.* 77-79 82-86 87-89

Musical staff 77-89: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measure 77 is a whole rest. Measure 78 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. A large number '3' is written above the staff in measure 77. A large number '5' is written above the staff in measure 82. A large number '3' is written above the staff in measure 87. The tempo marking *rall.* is above the staff in measure 87.

90 *Andante expres. come prima* a2 *col canto* ff<sup>3</sup> 3 3

Musical staff 90-95: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. A large number '3' is written above the staff in measure 93. A large number '3' is written above the staff in measure 94. The tempo marking *Andante expres. come prima* is above the staff in measure 90. The marking *col canto* is above the staff in measure 95. The dynamic *ff<sup>3</sup>* is below the staff in measure 93.

96 *Allegro deciso* ff

Musical staff 96-100: Treble clef, key signature of two sharps (F#, C#), common time (C). Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. The tempo marking *Allegro deciso* is above the staff in measure 96. The dynamic *ff* is below the staff in measure 96.

100 *secondando il canto* f 3

Musical staff 100-105: Treble clef, key signature of two sharps (F#, C#), common time (C). Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. A large number '3' is written above the staff in measure 103. The tempo marking *secondando il canto* is above the staff in measure 100. The dynamic *f* is below the staff in measure 100.

*Allegro giusto come prima* muta in La 17 f dim. 103-119

Musical staff 103-119: Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. A large number '17' is written above the staff in measure 103. The dynamic *f dim.* is below the staff in measure 103. The marking *muta in La* is above the staff in measure 103.

122-124 ff

Musical staff 122-124: Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. A large number '3' is written above the staff in measure 122. The dynamic *ff* is below the staff in measure 122.



*in tempo*

6  
128-133

**Allegro cantabile**

6  
134-139

141

*p*

5 3 5  
147-151 153-155 157-161

**Andante moderato**

10  
162-171

*muta in Si-b*

*poco più mosso* *a piacere*

5 3  
172-176 177-179

*f* *f*

*rall.*

3 4  
183-185 189-192

*ff*

**Molto Lento**

194

195-196

*ppp* *pp*

198-201 202-203

*p*

*agitato*

206-208

*ff* *ff*

213

218

2.

*f*

222

226

a2

233

*f*

238

*f*

244

*ff*

247-248

2

a2

9: Scena e Terzettino – Finale primo

1

**Allegro deciso**

*f*

7

2-8

10

*poco rall.*

*f*

4

11-14

18

*ff*

*poco rall.* *a tempo*

5 2 4

22-26 27-28 29-32

**ff**

35

**ff**

a2

40

scialte

*poco rall.* *meno mosso assai*

5 2 3

44-48 49-50 51-53

**Andante espressivo**

54

**sfz sfz**

3 3 3 3

**Lento** **Allegro cantabile come prima**

2 6 4

59-60 61-66 68-71

a2 **ff**

73

*afrettando*

2 3

75-76 78-80

**ff**

**Come prima**

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains two measure rests: the first is labeled with a large '4' above it and '81-84' below it; the second is labeled with a large '2' above it and '85-86' below it. The staff ends with a fermata over a whole note.

Musical staff starting at measure 88. It contains five measures of music, each beginning with a half note followed by a whole note, all under a single slur. The first measure has a *pp* dynamic marking below it.

Musical staff starting at measure 93. It contains six measures of music. The first measure is a whole rest. The second measure is a half note, and the third is a half note, both under a slur. The fourth measure is a quarter note, and the fifth is an eighth note, both under a slur. The sixth measure is a whole note. *pp* dynamics are marked below the second and fifth measures.

Musical staff starting at measure 98. It contains six measures of music, each consisting of a half note followed by a quarter note. The dynamics *dim.* are marked below the fourth measure.

Musical staff with treble clef and key signature of three sharps. It contains a single measure rest labeled with a large '9' above it and '103-111' below it.



2º ato





2° ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) **3** *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **40** **23**

17-56 59-81

*pp*

**21** **9**

82-102 103-111

*un poco più animato*

**11** 2.

112-122

*p* *mf*

128 **2** **6**

131-132 134-139

*ff* *grandioso*

## 11: Dialogo e Canzone

**Andante** (♩ = 72)

8

1-8

**Un poco più animato** (♩ = 100) *rall.*

11

3 3 3 3

14-16

*meno* *senza rigor di tempo dim. e rall.* **Andante mosso** (♩ = 80)

18

6

20-25

**Allegretto pastorale** (♩ = 108)

8

26-33

**Poco più animato** (♩ = 152)

4

34-37

**Agitato** **Animato** *in Lá*

9 9

(original: em Lá) 38-46 47-55

**Allegretto mosso deciso** (♩ = 152)

*ff*

*molto energico*

60

*ff*

5

64-68

12: Cena IIª

Andante mosso (♩ = 88)

Musical notation for measures 1-9, 11-24, and 26-28. The first staff shows measures 1-9 with a dynamic of *f* and an accent (^) on the first note. Measures 11-24 also feature a dynamic of *f* and an accent (^) on the first note. Measures 26-28 have a dynamic of *f* and an accent (^) on the first note. The piece concludes with a double bar line and a 2/4 time signature.

Allegretto risoluto (♩ = 126)

Musical notation for measures 29-33. Measures 29-32 are marked with a dynamic of *f* and accents (>) on every note. Measure 33 is marked with a dynamic of *ff* and an accent (^) on the first note. The piece concludes with a double bar line.

Allegretto marcato (♩ = 96)

Musical notation for measures 34-37 and 39-43. Measures 34-37 are marked with a dynamic of *p*. Measures 39-43 are marked with a dynamic of *ff* and the marking *ritenuto*. The piece concludes with a double bar line.

Musical notation for measures 44-48. The piece is marked with a dynamic of *p*. The piece concludes with a double bar line.

Musical notation for measures 49-54. Measures 49-52 are marked with *ritenuto*. Measures 53-54 are marked with *rall.* and *risoluto*. The piece concludes with a dynamic of *f* and an accent (^) on the first note. The piece concludes with a double bar line.

Musical notation for measures 55-62. Measures 55-62 are marked with a dynamic of *p*. The piece concludes with a double bar line.

Musical notation for measures 66-78. Measures 66-68 are marked with a dynamic of *p*. Measures 69-78 are marked with *a2* and *stentate e pesante*. The piece concludes with a double bar line.

**Animato, 1º tempo**

71

ff

Musical staff 71-74: Treble clef, 2/4 time signature. Measure 71: quarter rest, quarter note G4. Measure 72: quarter rest, quarter note G4. Measure 73: eighth notes G4, A4, B4, G4. Measure 74: quarter note G4, quarter note F4.

75

rit. animando sempre

5

3

76-80

legg.

Musical staff 75-82: Treble clef, 2/4 time signature. Measure 75: eighth notes G4, A4, B4, G4. Measure 76-80: five-measure rest. Measure 81: eighth notes G4, A4, B4, G4. Measure 82: quarter note G4.

83

a2

3

3

ff

sffz

affrett.

Musical staff 83-88: Treble clef, 2/4 time signature. Measure 83: eighth notes G4, A4, B4, G4. Measure 84: eighth notes G4, A4, B4, G4. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note A4. Measure 87: quarter note G4, quarter note F4. Measure 88: quarter note G4, quarter note F4.

89

a2

ff

f

Musical staff 89-94: Treble clef, 2/4 time signature. Measure 89: eighth notes G4, A4, B4, G4. Measure 90: eighth notes G4, A4, B4, G4. Measure 91: eighth notes G4, A4, B4, G4. Measure 92: eighth notes G4, A4, B4, G4. Measure 93: eighth notes G4, A4, B4, G4. Measure 94: quarter note G4, quarter note F4.

13: Terzetto

**Allegretto**

**1º tempo**

9

1-9

f

6

11-16

f

Musical staff 9-16: Treble clef, 2/4 time signature. Measure 9-9: nine-measure rest. Measure 10: quarter note G4, quarter note F4. Measure 11-16: six-measure rest. Measure 17: quarter note G4, quarter note F4.

**rall.**

**ritenuto**

**Lento**

14

19-32

3

35-37

Musical staff 14-37: Treble clef, 2/4 time signature. Measure 14-32: fourteen-measure rest. Measure 33-37: three-measure rest.

**Andante mosso (♩ = 152)**

**affrett.**

**l'istesso tempo**

4

39-42

2

43-44

2

45-46

6

48-53

Musical staff 39-53: Treble clef, 6/8 time signature. Measure 39-42: four-measure rest. Measure 43-44: two-measure rest. Measure 45-46: two-measure rest. Measure 47: quarter note G4. Measure 48-53: six-measure rest.

(original: em Si bemol)

54

Musical staff 54: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes, starting with a rest. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 59-67: Treble clef, key signature of two flats. A long horizontal line with a '9' above it spans the staff, indicating a nine-measure rest. The measure numbers '59-67' are written below the staff.

Cantabile (♩ = 160)

Musical staff 68-78: Treble clef, key signature of two flats. A long horizontal line with an '11' above it spans the staff, indicating an eleven-measure rest. The measure numbers '68-78' are written below the staff.

Musical staff 80: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *a2* (second octave). The music features a melodic line with a dynamic marking of *f* (forte) and a subsequent *pppp* (pianissimo) marking.

Musical staff 84: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *a2*. The music features a melodic line with a dynamic marking of *f* at the end.

Musical staff 90: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *pppp* and a *p* (piano) marking.

Musical staff 96-97, 98-99, 100-101: Treble clef, key signature of two flats. This staff contains three measures of rests, each marked with a '2' above the staff. The first measure is labeled '96-97', the second '98-99', and the third '100-101'. The second measure has a dynamic marking of *affrett.* (accelerando) and the third has a dynamic marking of *poco rit.* (ritardando).

Musical staff 102: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *pp* (pianissimo) and a *dolcissimo* (dolcissimo) marking. It contains a melodic line with a dynamic marking of *pp* and a *dolcissimo* marking.

14: Scena e Frase

1 **Andante come prima**

(original: em Lá) 2-11

12 **Come prima, ma un poco meno mosso**

*f* 13-19 *f* 21-29

30

32-43

**L'istesso movimento**

44-47

**Più lento** **Andante espressivo**

48-50 52-55 *f* *ten. col canto*

(original: em Si bemol)

*poco più mosso*

59-61 *ff* *ff*

65

# 15: Duettino

**Allegro marcato** (♩ = 100)

(original: em Dó)

1 a2

*ff* < *sf*      *ff* < *sf*

*a tempo*

**12**  
5-16

*ff*      *ff*      *ff*

20 *misurato*      **2**      *risoluto*  
21-22

**Allegro deciso marcato** (♩ = 168)

**11** a2  
24-34

*ff*

**Allegretto**

**Andante**

*rall.*

**7**      **2**      **3/4**  
37-43      44-45

*f*      *sf*

**Andante mosso animato** (♩ = 92)

**4**  
48-51

*f*      *sf*

1.

**3**  
55-57

*p dolce*

63 1.

70

*f*

72-73 *2* *2* *poco rit.*  
74-75

76 **Risoluto** (♩ = 144)  
a2

*f* *ff*

16: Passaggio degli sposi

**Allegro giusto**

*10*  
(original: em Lá) 1-10

**Andante pastorale**

*p* *22*  
13-34

35 1º Solo

*p* *pp* *3*  
40-42



43

*p* *p*

11

48-58

*ff*

3

63-65

a2

*f*

71

meno mosso assai

*meno mosso assai*

2

77-78

*ff*

81

poco rit.

*poco rit.*

1º tempo

2

84-85

1º Solo

Allegro giusto

3

89-91

*p dim.*

più mosso

8

92-99

100 *col canto*

104

*poco rit.*

17: Aria

**Allegro giusto ritenuto**

1-4 (original: em Dó) 7-15

16

21 *a2* *rall. e dim*

23-24

**Andante mosso espressivo** **Andante**

25-46 47-62

63-64

Musical staff with a fermata over measures 63-64 and a slur over measures 65-66. The notes are G4, A4 (sharp), B4 (flat), and C5.

67

Musical staff with a slur over measures 67-70. The notes are G4, A4, B4 (sharp), and C5.

*pp*

72

*ritenuto* *rall.* *rall.*

Musical staff with a fermata over measure 72 and a slur over measures 73-75. The notes are G4, A4, B4 (sharp), and C5.

*pp*

76

1º tempo

Musical staff with a series of eighth notes with accents, starting from G4 and ending with C5.

*pp*

80

Musical staff with a series of eighth notes with accents, starting from G4 and ending with C5.

84

Musical staff with a series of chords, starting from G4 and ending with C5.

*mf*

88

Musical staff with a series of chords, starting from G4 and ending with C5.

92

95-97

3

Musical staff with a fermata over measure 92, a slur over measures 95-97, and a slur over measures 98-100. The notes are G4, A4, B4 (sharp), and C5.

*pp*

## 18: Gran Scena e Coro nella Chiesa

1 **Allegro mosso marcato**

(original: em Dó) 16  
3-18

**Andante mosso** *ritenuto* a2

15 4 3 3 3 3

20-34 35-38 *f*

42

*p* *ff* 3

46-48

8

49-56 *ff* 3 3 3

60

*pp* *ff*

64

*ff* *f*

3

68-70 *ff* *f*

74

*Si omette  
l'ultima battuta*

*ff*

76-77

79-80

19: Gran scena – Finale secondo

**Allegro giusto**

17

1-17

18

*ff*

*p*

4

22-25

3

28-30

**Allegro agitato**

31

36

a2

42

*ff*

3

46-48

L'istesso movimento in quattro

6  
49-54

4  
55-58

6  
59-64

1º tempo

6  
65-70

6  
71-76

3 8  
77-79 80-87

88 a2

*f* *ff*

93 L'istesso movimento un poco ritenuto

3  
96-98

*affrettando*  
99 soli *f* 3 3 4 102-105

106 *f* 8 107-114

115 *p* *Agitato*

*a tempo* 2 121-122 *ff*

*Allegro moderato cantabile* 7 128-134

3 137-139

143 *Allegro marcato* *f* *ff*

*a tempo* 4 *rall.* *Allegro* *ff* 147-150

3 11

155-157 *ff* 160-170

**Andante**

8 7

173-180 *ff* 183-189

*animando* 2 *rall. col canto*

190-191 *p* *dolce* *dim.*

2 *cresc. sempre* a2

198-199

204 **Presto vivo**

*ff*

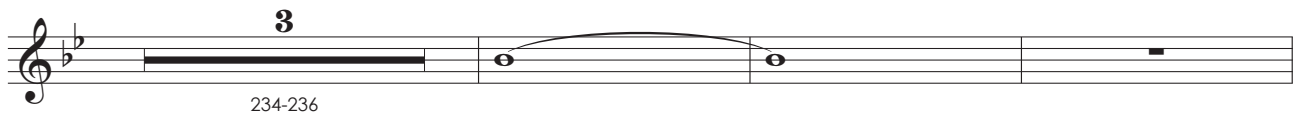
210 *ff*

219 *ff* *ff*

226 [o próximo compasso é de pausa]



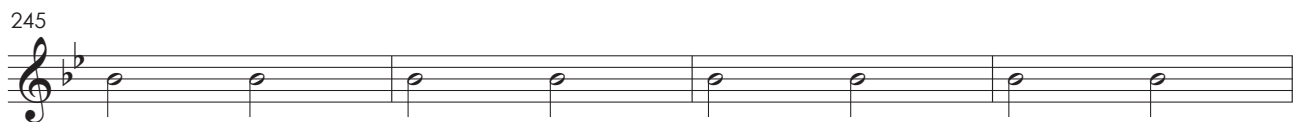
3  
234-236



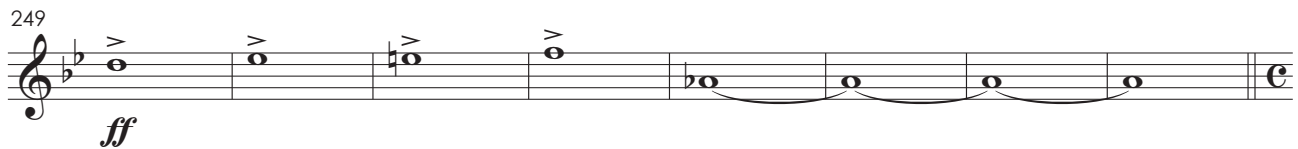
240  
243-244



245

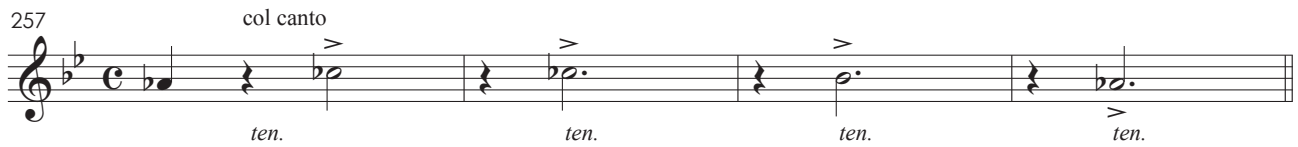


249  
**ff**



**L'istesso movimento**  
*un poco ritenuto e agitato*

257  
col canto  
*ten.* *ten.* *ten.* *ten.*



**Allegro deciso**

4 3  
261-264 265-267  
**f**



2  
270-271



275



279 **Allegro giusto**  
soli  
*pp*

283 soli

9  
287-295

298  
*ff*

303 solo  
*ppp*

2  
309-310 *energico* *poco più mosso*  
*f* *ff*

313 a2  
*ff*

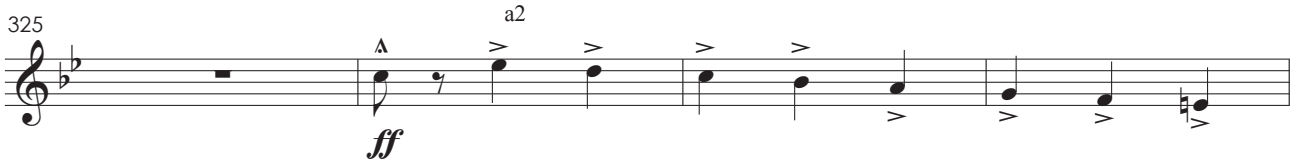
317  
*ff*

321



325

a2



329

stentate

grandioso marcato



333



337



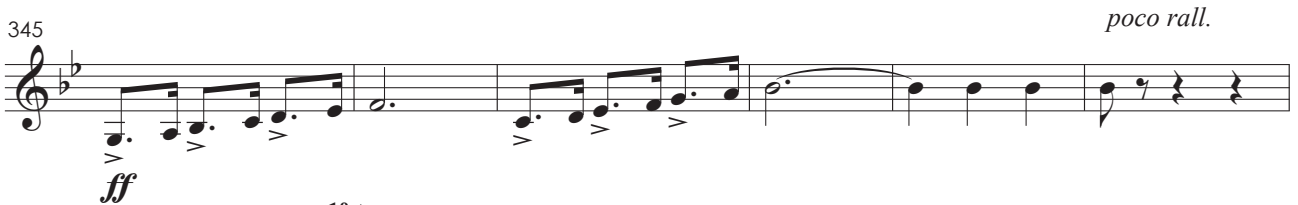
341

vuoto ma in tempo



345

poco rall.



1º tempo  
Allegro giusto

351

12

3



352-363

365-367

368

*ff* *ff*

372

*f*

376

**Andante**

4  
377-380  
*ff*

383

*pesante*

386

**1º tempo grandioso**

*pesante*

390

*pesante*

395

*ff*

400

*pesante*

3<sup>o</sup> ato



Clarineta 2 (Original)

3° ato

20: Scena ed Aria

Allegro mosso

Musical staff for Allegro mosso. It consists of three measures of music. The first measure is marked with a '18' above it and '1-18' below it. The second measure is marked with a '4' above it and '19-22' below it. The third measure is marked with a '14' above it and '23-36' below it. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a common time signature (C).

Allegro giusto

Musical staff for Allegro giusto. It consists of five measures of music. The first measure is marked with a '5' above it and '37-41' below it. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A slur covers the first two measures. The third measure starts with a fortissimo (*ff*) dynamic marking and a hairpin crescendo. The fourth measure has a fermata over the final note. The fifth measure has a fermata over the final note.

Musical staff for Allegro giusto. It consists of three measures of music. The first measure is marked with a '6' above it and '44-49' below it. The second measure is marked with a '2' above it and '50-51' below it. The third measure is marked with 'a2' above it and 'f' below it. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A slur covers the first two measures. The third measure has a fermata over the final note and a hairpin decrescendo.

Un poco meno mosso

Calmo

Musical staff for Un poco meno mosso and Calmo. It consists of two measures of music. The first measure is marked with '53' above it. The second measure is marked with an '8' above it and '54-61' below it. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

**Allegro mosso poco agitato**

**Lento**

88

**Lento**

**Um poco più mosso**

**Sempre in tempo marcato**

123

**Lento**

128

*di Val*



**Andante espressivo**

132-133 135-139

**Allegro agitato**

140 *f*

142 144-149

14 150-163

3 164-166

2 3 168-169 170-172

*quasi affrett. riten. Col Canto*

6 175-180

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto Scena IIª

5 2  
2-6 7-8  
*f*

**Allegro deciso**

11 4 4  
*f* 13-16 *ff* 19-22

**Allegro giusto**

31 2  
*ff* 35-36

**Deciso**

37 4  
*ff* 38-41

42

46

50

54

61

a2

65

Meno mosso

rall.

**Andante moderato**

69-70

**Andante sostenuto**

72

Musical staff 72-75: Treble clef, key signature of two flats, 3/4 time signature. Measures 72-75 contain a sequence of notes with accents and a dynamic marking of *p*.

76

Musical staff 76-79: Treble clef, key signature of two flats, 3/4 time signature. Measures 76-79 contain a sequence of notes with accents.

80

Musical staff 80-85: Treble clef, key signature of two flats, 3/4 time signature. Measures 80-81 contain notes with accents. Measures 82-85 are a whole rest, with a '4' above the staff and '82-85' below it.

86

Musical staff 86-89: Treble clef, key signature of two flats, 3/4 time signature. Measures 86-89 contain a melodic line with a slur and a dynamic marking of *pp*.

90

Musical staff 90-93: Treble clef, key signature of two flats, 3/4 time signature. Measures 90-93 contain a melodic line with a slur.

94

Musical staff 94-97: Treble clef, key signature of two flats, 3/4 time signature. Measures 94-97 are a whole rest, with a '4' above the staff and '94-97' below it. Measure 98 contains a note with a dynamic marking of *p*.

99

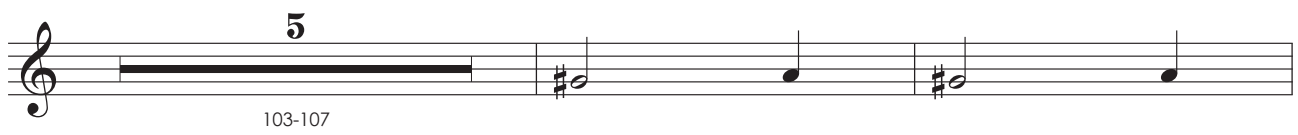
*un poco affrett*

*rall.*

Musical staff 99-102: Treble clef, key signature of two flats, 3/4 time signature. Measures 99-102 contain a melodic line with a slur and a fermata over the final note.

**Animato e marcato**

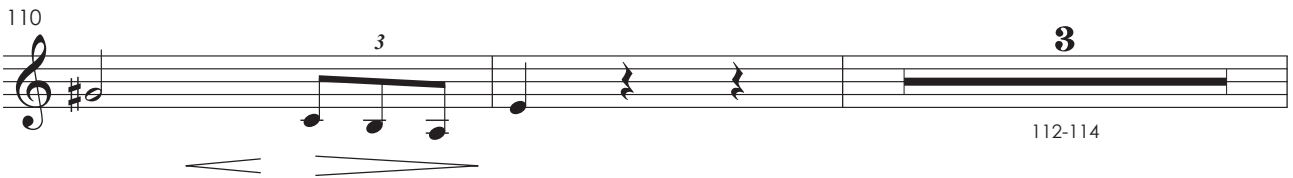
5  
103-107



Musical staff with a five-measure rest (marked '5') and a triplet of eighth notes (marked '3'). The notes are G4, A4, and B4.

*cresc. sempre*

110  
3  
112-114



Musical staff starting at measure 110 with a triplet of eighth notes (marked '3') and a three-measure rest (marked '3') ending at measure 114. There are dynamic markings below the staff.

*largamente*

3  
115-117



Musical staff with a three-measure rest (marked '3') and a half note (marked '3') in the final measure.

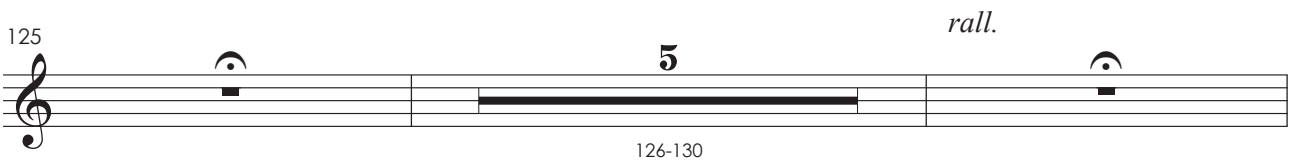
**Iº Tempo un poco più animato**

2  
119-120  
*p dolce*



Musical staff with a two-measure rest (marked '2') and a melodic line starting at measure 119. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The dynamic is *p dolce*.

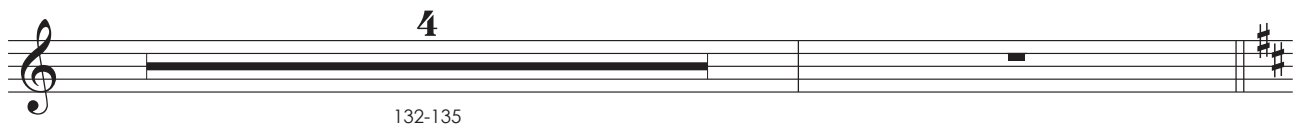
125  
5  
126-130  
*rall.*



Musical staff starting at measure 125 with a half note (marked '5'), a five-measure rest (marked '5'), and another half note (marked '5'). The dynamic is *rall.*

*riten. Col Canto*

4  
132-135

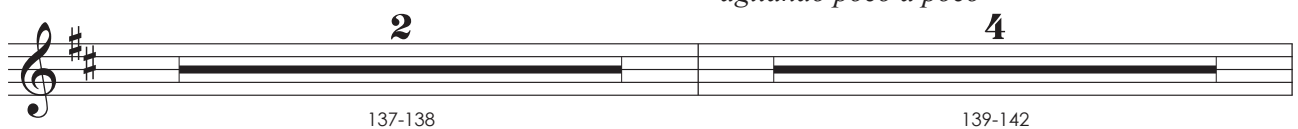


Musical staff with a four-measure rest (marked '4') and a half note (marked '4') in the final measure.

**Allegro non troppo**

*agitando poco a poco*

2  
137-138  
4  
139-142



Musical staff with a two-measure rest (marked '2') and a four-measure rest (marked '4').

143

Musical staff 143-146. Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first two measures feature a half note followed by a quarter note with a fermata. The third measure contains a triplet of eighth notes marked with a forte dynamic (*ff*). The fourth measure contains a triplet of eighth notes. Hairpins indicate a crescendo from measure 143 to 144 and a decrescendo from 144 to 146.

147

Musical staff 147-150. Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a half note with a fermata. The second measure has a quarter note with a fermata. The third and fourth measures each contain a quarter note followed by an eighth note with a fermata. Accents (>) are placed above the quarter notes in measures 148 and 150.

151 *rall.*

Musical staff 151-153. Treble clef, key signature of two sharps. The staff contains three measures. The first measure has a whole rest. The second measure has a half note with a fermata, marked with a sforzando dynamic (*sfz*). The third measure has a quarter note with a fermata. A hairpin indicates a decrescendo from measure 151 to 153.

154

Musical staff 154-157. Treble clef, key signature of two sharps. The staff contains four measures, each with a half note. A slur covers all four notes. The piece concludes with a double bar line and a final chord consisting of F#, C#, and G#.

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo*

Musical staff 158-167. Treble clef, key signature of two sharps, 6/8 time signature. The staff contains four measures. The first measure has a half note with a fermata. The second measure has a quarter note with a fermata. The third measure contains an 8-measure rest. The fourth measure contains a whole rest. A hairpin indicates a decrescendo from measure 158 to 167.

16

Musical staff 169-184. Treble clef, key signature of two sharps. The staff contains a 16-measure rest. The piece concludes with a double bar line and a final chord consisting of F#, C#, and G#.

**Un poco meno mosso**

Musical staff with a whole rest of 8 measures, labeled 185-192.

193 **Grandioso**

Musical staff starting at measure 193 with a forte (*ff*) dynamic and various articulations.

Musical staff with rests of 2 and 4 measures, and a *ritenuito* marking.

205

Musical staff with a rest of 7 measures, ending with a double bar line and a common time signature.

22: Coro

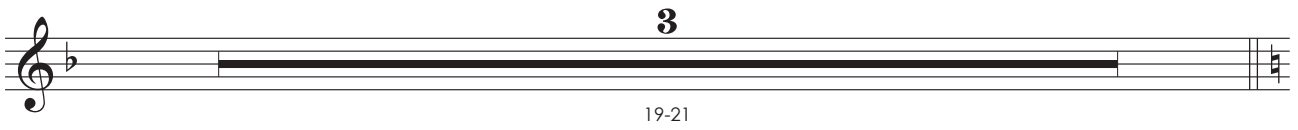
**Andante giusto**

Musical staff starting at measure 1 with a piano (*p*) dynamic and triplets.

12

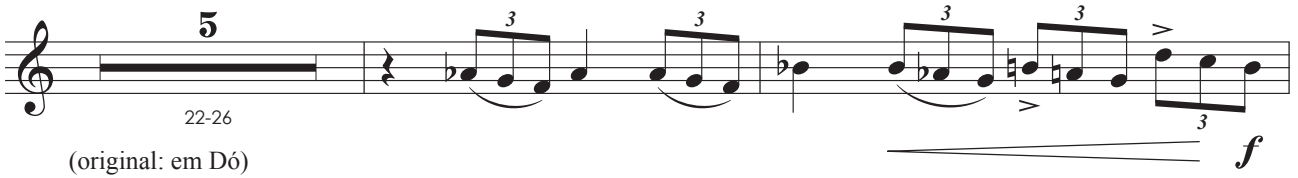
Musical staff starting at measure 12 with a forte (*f*) dynamic and a 4-measure rest.

3  
19-21



**Andante mosso, ma poco**

5  
22-26  
(original: em Dó)  
3 3 3 3  
*f*



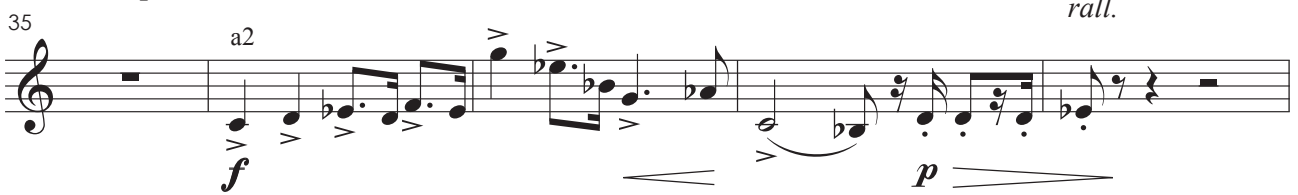
**un poco agitato a2**

3  
29-31  
*f*

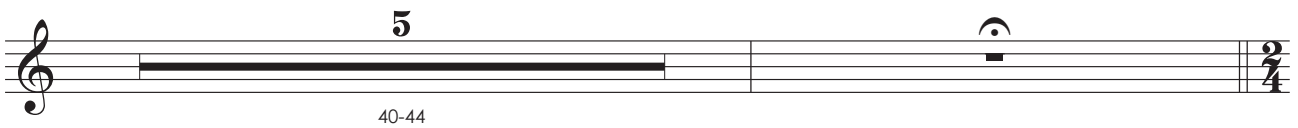


**Poco più mosso**

35  
a2  
*f* *p* *rall.*

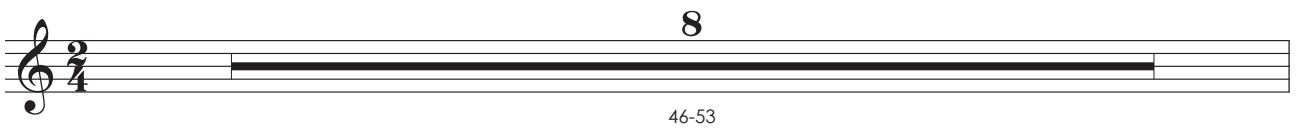


5  
40-44

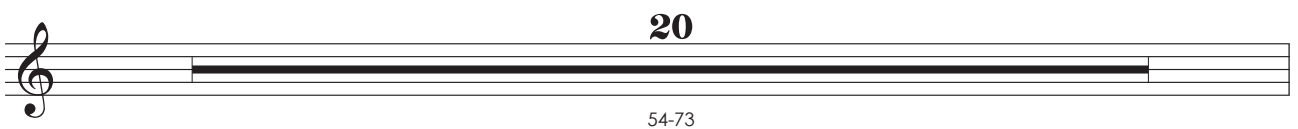


**Allegro mosso**

8  
46-53



20  
54-73





74 a2  
*f*

78

86

*poco rall.*

16

Iº Tempo

2

4

4

114-117

*p*

119-122

123 a2

*f*

*f*

*pp*

23: Scena e Duetto – Tu la nevrarai negli impeti

8  
1-8

9 **Andante un poco mosso**

5  
13-17  
*p*

18 **Presto** **Col Canto**

*f*

**Lentamente**

2  
20-21  
4  
23-26  
*sfz*

**In tempo**

3  
27-29

24

**Andante marcato**

*col canto*

7  
1-7

*(dopo la parola)*

3 4  
9-11 12-15

**Moderato**

*rall.*

9  
16-24

**Andante espressivo**

4  
26-29  
*p*

2  
32-33

34  
3  
36-38

39 *animando un poco*

43 *affrettando un poco*

48 **animato**

50-54

55 *rit.* *riten. Col Canto* **Presto**

**1º Tempo** *rall.*

59-60 63-65

**Più mosso ma andante**

66-68

69 **Allegro** *poco rall.*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

73-74 *p* 77-78

80 *ff* *pp* *ff* *pp*

85 *dim. molto*

88 *f* 90-91

93 *f* 94-95 *f* *ff*

98 *pp* *f* *allargando*

102 *p* 103-105 106-109 *allargando*

**Allegro non troppo**

3 10

110-112 113-122

123

*ff*

**1º Tempo**

127

*ff* *ff*

**Allegro mosso**

4

130-133 *ff*

2 3

136-137 138-140

142

*rall.* *a tempo*

5

*ff* 144-148

**Meno mosso assai**

149

*f* *ff*

**Deciso**

5  
154-158  
*f*

161  
a2

165

**Fine dell'atto III°**

168





4<sup>o</sup> ato



4° ato

25: Cena e Strofe

1 **Andante giusto**

*p*  
(original: em Sib)

5

*pp*

9

*ff* 4  
14-17

18

*f* 2 5 11  
20-21 24-28 29-39  
*come prima*

40

*f* *ff marcato*

26

*un poco stentato*

1

4-15

1º Tempo

*un poco affrettando*

16-19 20-21

Lentamente

Allegretto molto

22-30 31-34 *f* 36-37

38

*f* *ff* 40-41

Allegretto marcato

*muta in La* 42-49

50

*p* 52-53 *poco rall.*

1º Tempo

6  
56-61

66  
*ff*  
2  
67-68  
2  
70-71  
C

Andante

8  
72-79  
2/4

1º Tempo, Agitato

4  
81-84  
*ff*  
3  
87-89  
2  
90-91  
*un poco riten. rall.*

1º Tempo, come prima


93  
8  
94-101  
*p*  
2  
104-105

106  
*rall.*  
1º Tempo  
6  
108-113

114  
*ff*

## 27: Cantabile – Gajolo

1 **Moderato**



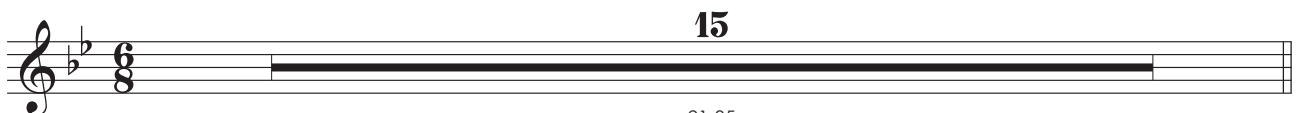
(original: em Si $\flat$ ) 2-3 5-14

**Presto** *mosso*



15-18 *ff*

**Andante cantabile**



15 21-35

36 **1º Tempo**



*p*

40 *un poco animato*



44



47-48

28: Invettiva – Coro

1 **Andantino nosso**

2  
3-4

*pp sotto voce*

5 *a piacere*

7-8

9 *animato il tempo*

*f marcato*

12 **Allegro deciso**

15

17

**Allegro giusto**

20

*ppp* sotto voce *pp*

28

*f* *ff*

33

*ff*

38

*cresc.*

43

2  
45-46

49

*poco rall.* 1º Tempo

*p*

55

[próximo compasso é pausa]



1º Tempo

59

Musical staff 59-67. Treble clef, key signature of one flat. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* sotto voce and *f*. There is a crescendo hairpin at the end.

68

Musical staff 68-71. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and accents. Dynamics include *ff*.

72

Musical staff 72-76. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and accents. Dynamics include *ff*.

77

Musical staff 77-81. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and accents. Dynamics include *ff*.

12

Musical staff 82-93. Treble clef, key signature of one flat. The staff contains a long horizontal line indicating a 12-measure rest.

82-93

94

Musical staff 94-98. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and accents. Dynamics include *ff* deciso and *f*. There is a crescendo hairpin at the end.

## 29: Scenetta – Cambro

*cadenza a piacere* **4** *un poco affrettando* **2** *ritenuto* **3**

1-4 5-6 7-9

**9** *Andante espressivo* *poco riten. rall.* **2** *come prima* **3** *con più moto* **5**

10-18 19-20 22-24 25-29

**6**

31-36

**9** *Lento*

37-45

**3** *Andante moderato* *accel.* *presto*

46-48

**4** *Allegro agitato* *meno assai* **2** *poco rall.*

51-54 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

**4** *f* **4**

69-72 76-79

30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

1 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

**14** *rit.* **2** *riten.* **5**

15-16 17-21

**4** *un poco affrettando* **2** *riten.*

22-25 26-27

Andante molto

9

30-38

39

*p*

44

47-50

51

*ff* *dim.* *pp* *rall.* *più mosso*

56

*p* *riten.* *più mosso* *riten.* 4

60-63

1º Tempo

4 4

64-67 68-71

72

*p*

77



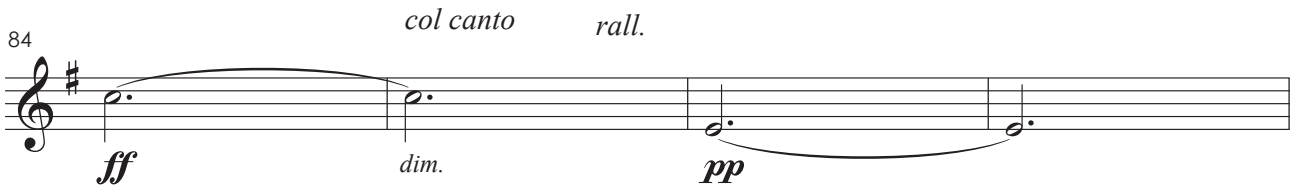
80-83

4

Detailed description: Musical staff 77-83. Treble clef, key signature of one sharp (F#). Measure 77: whole rest. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 80-83: a thick black bar representing a whole rest.

84

*col canto rall.*



*ff* *dim.* *pp*

Detailed description: Musical staff 84-87. Treble clef, key signature of one sharp (F#). Measure 84: quarter note G4. Measure 85: quarter note A4. Measure 86: quarter note B4. Measure 87: quarter note C5. Dynamics: *ff* at measure 84, *dim.* at measure 85, *pp* at measure 86. Performance instruction: *col canto rall.* above the staff.

88



Detailed description: Musical staff 88-90. Treble clef, key signature of one sharp (F#). Measure 88: quarter note G4. Measure 89: quarter note A4. Measure 90: quarter note B4. A long slur covers measures 88-90.

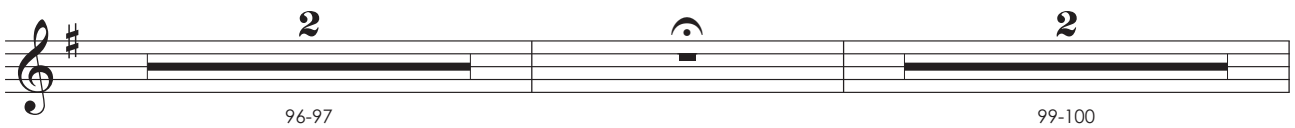
5



91-95

Detailed description: Musical staff 91-95. Treble clef, key signature of one sharp (F#). A thick black bar representing a whole rest covers measures 91-95. A large number '5' is written above the staff.

2



96-97

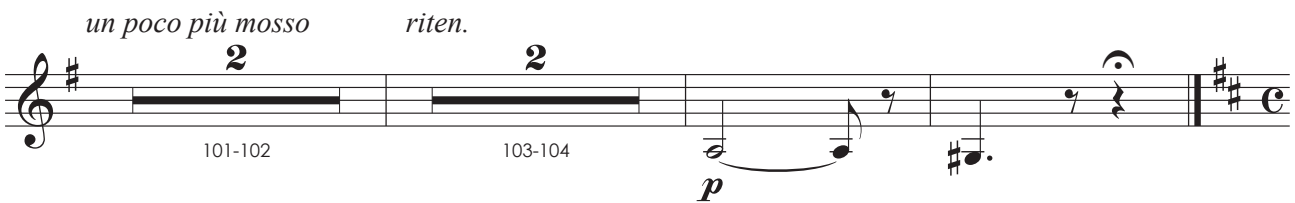
2

99-100

Detailed description: Musical staff 96-100. Treble clef, key signature of one sharp (F#). Measure 96-97: a thick black bar representing a whole rest. Measure 98: a whole note G4 with a fermata. Measure 99-100: a thick black bar representing a whole rest. Large numbers '2' are written above the first and last measures.

*un poco più mosso* *riten.*

2



101-102

2

103-104

*p*

Detailed description: Musical staff 101-104. Treble clef, key signature of one sharp (F#). Measure 101-102: a thick black bar representing a whole rest. Measure 103-104: a thick black bar representing a whole rest. Measure 105: quarter note G4. Measure 106: quarter note A4. Measure 107: quarter note B4. Measure 108: quarter note C5. Dynamics: *p* at measure 105. Performance instructions: *un poco più mosso* and *riten.* above the staff. Large numbers '2' are written above measures 101-102 and 103-104.

# 31: Gran scena – Quartetto finale

**Andante mosso**

7 2 4

4-10 11-12 13-16

**Moderato** **Andante espressivo**

3

17-19

*ppp*

21

23

**11** **3** *smorzando*

26-36 37-39

**Lento**

40-43 *ff* 47-55 *smorzando*

**Presto deciso**

56-57

**Allegro mosso**

58-62 63-66

67

68-72 75-76 *f* *ff deciso* *rall.*

**Allegro**

77-78

82

**Allegro più mosso energico**

86-89 *ff*

86-89 *ff*

93

*ff*

97

*ff*

7

99-105

106

*f*

*ff*

110

*meno mosso*

*f*

3

*rall.*

111-113

**Andante**

4

*f*

115-118

*riten.*

121

**Allegro un poco agitato**

*p*

127-136

10

*poco rall.*

4

127-136

137-140



**Andante espressivo**

8  
141-148

**Andante**

3  
149-151  
*p*  
3  
153-155

156  
*animando*  
3  
158-160

161  
*p* *f* *dim.*

166  
*pp*

7  
170-176

177  
6  
180-185

186

*ff*

190

*l'istesso movimento*

5

192-196

**Allegro non troppo**

4

197-200

206

*rall.*

212

**Andante moderato**

*ppp*

216

221

*smorzando*

*f*

*pp*

*ppp*

8

224-231

**Allegro vivo**

233

*ff*

237

*affrettando*

*affrettando*

241

*affrettando*

244

*affrettando*



Fagote 1

1<sup>o</sup> ato



Fagote 1

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10

2-11

13 sotto voce

*pp* *cupo* *pp*

21

*pp* (*dim.*)

7

sotto voce

30-36 *pp*

41

46-52

53 *ff* *tutta forza* **2** 56-57 *f* *marcato* a2 **3**

62 **3** **7** 68-74

75 1. solo *p* **3** **6** 79-84 *pp* sotto voce

89 *pp* **2** **3** 94-95 96-98 *rall.*

Andante moderato

**15** 100-114

Lo stesso movimento

**4** 115-118

123 *ff* *marcatissime a tutta forza* **3** *ff*



## 1° ato

## Preludio: Scena – Gajolo e coro

Allegro energico

4

1-4

## 1: Scena – Gajolo e coro

Allegro mosso

1

*p*

5

*Si alza la tela*

*f* *f* a2

13

18



*fff* *tutta forza*

23-25

26

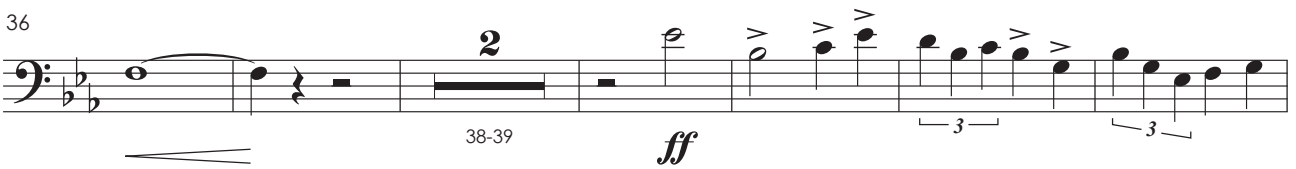


*p*

31



36

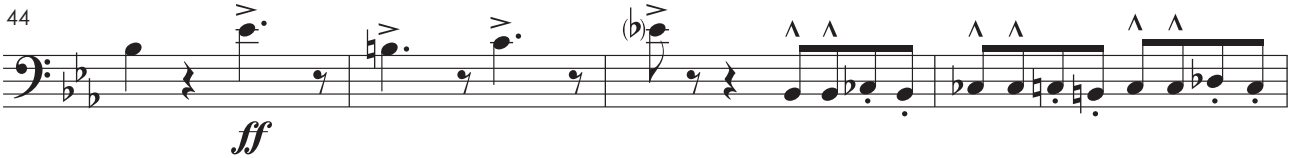


38-39

*ff*

*Si alza la tela*

44



*ff*

48



51



*marcato*

56



60-64

65

a2

70

*ff*

a2

76

*f* *f*

a2 a2

82

*marcato*

86

*p*

90

a2

95

a2

2

3 1-3 7-10 4

**Andante mosso**

7 12-18 *f* 3 20-22 *f* a2

26

*f* *f* 11 31-41

**Andante religioso**

5 42-46 *pp* *ppp*

**Allegro deciso**

50 *f* a2

54

*f* *f*

**Andante**  
**6** *poco riten.* **3**  
58-63 *p* 66-68

**Allegro mosso**  
1. solo  
69 *pp*

73 *f* *pp*

1. **3**  
78-80 *pp* *p*

84 *f* *ff*

88 *f* *f* *f*  
*cresc. molto*

94 *a2*

98-100 **3** *f*

105 *f* *meno mosso* **3** 111-113

114 **Allegro deciso** *f*

119 *f* *f* a2

123-127 **5** *p* *ff*

131 *f* *meno mosso* **2** 133-134 *ff marcato*

**Andante**

137 1. *p* *ppp*

7

143-149

**Allegro deciso**

150

1. solo

*p*

154

*sfz*

158

*ff*

162

167

3: Cambro

*Andante* **7** *più mosso*

1-7 **f**

10 *a tempo*

**f** *p* 1. 3

13 *Andante mosso*

*p* 1. solo

20 *più animato*

**2** 1. **f** **2**

21-22 3 3 3 25-26

27

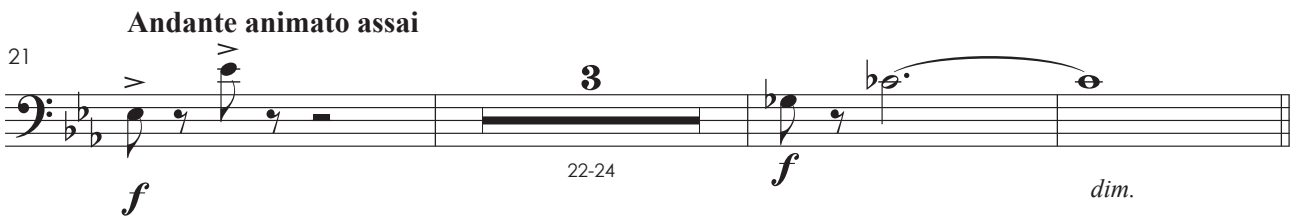
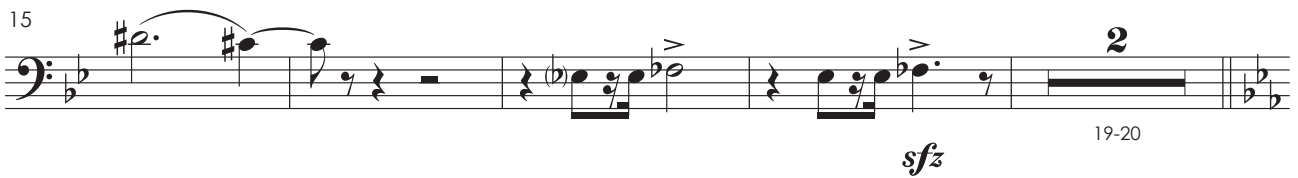
**f**



33



4



31 *f* *1. solo*

35 *La stejis movimento in due*

44 *Come prima* *1. solo* *pp*

49 *pp dim.*

5: Preghiera

*Allegro*

*2*

*Andante*

*4* *p* *3* *pp molto legato*

12

*f* 3

17

*ff*

22

*ff* 3 26-28

*p dim.*

29

1.

*f*

6

Allegro deciso come prima

2 1-2 *f*

7 7-13 *ff* 8 17-24

25

*sfz* 26-30 *p* 1. solo

35

*f*<sup>3</sup>

**Allegro deciso**

8

41-48

6

49-54 *ff* deciso

**Allegro deciso**

57

*ff* 8

58-65

66

*f*

71

*f*

76

*ff*

Measures 76-81: Bass clef, key signature of two flats, common time. Measure 76 starts with a whole rest. Measure 77 has a half note G2 with an accent (>) and a breath mark (^). Measure 78 has a half note G2 with an accent (>) and a breath mark (^). Measure 79 has a half note G2 with an accent (>) and a breath mark (^). Measure 80 has a half note G2 with an accent (>) and a breath mark (^). Measure 81 has a half note G2 with an accent (>) and a breath mark (^). A triplet of eighth notes (F2, G2, A2) is marked with a '3' and a bracket.

82

*f*

Measures 82-87: Bass clef, key signature of two flats, common time. Measure 82 has a half note G2 with an accent (>) and a breath mark (^). Measure 83 has a half note G2 with an accent (>) and a breath mark (^). Measure 84 has a half note G2 with an accent (>) and a breath mark (^). Measure 85 has a half note G2 with an accent (>) and a breath mark (^). Measure 86 has a half note G2 with an accent (>) and a breath mark (^). Measure 87 has a half note G2 with an accent (>) and a breath mark (^). A triplet of eighth notes (F2, G2, A2) is marked with a '3' and a bracket.

88

*f* *ff*

Measures 88-93: Bass clef, key signature of two flats, common time. Measure 88 has a half note G2 with an accent (>) and a breath mark (^). Measure 89 has a half note G2 with an accent (>) and a breath mark (^). Measure 90 has a half note G2 with an accent (>) and a breath mark (^). Measure 91 has a half note G2 with an accent (>) and a breath mark (^). Measure 92 has a half note G2 with an accent (>) and a breath mark (^). Measure 93 has a half note G2 with an accent (>) and a breath mark (^). A triplet of eighth notes (F2, G2, A2) is marked with a '3' and a bracket.

7: Aria-Cambro

17

1-17

Measure 17: Bass clef, key signature of two flats, common time. The measure contains a whole rest.

19

*Andante mosso espres.*

1. a2

*f*

Measures 19-24: Bass clef, key signature of two flats, common time. Measure 19 has a half note G2 with an accent (>) and a breath mark (^). Measure 20 has a half note G2 with an accent (>) and a breath mark (^). Measure 21 has a half note G2 with an accent (>) and a breath mark (^). Measure 22 has a half note G2 with an accent (>) and a breath mark (^). Measure 23 has a half note G2 with an accent (>) and a breath mark (^). Measure 24 has a half note G2 with an accent (>) and a breath mark (^).

25

Measures 25-30: Bass clef, key signature of two flats, common time. Measure 25 has a half note G2 with an accent (>) and a breath mark (^). Measure 26 has a half note G2 with an accent (>) and a breath mark (^). Measure 27 has a half note G2 with an accent (>) and a breath mark (^). Measure 28 has a half note G2 with an accent (>) and a breath mark (^). Measure 29 has a half note G2 with an accent (>) and a breath mark (^). Measure 30 has a half note G2 with an accent (>) and a breath mark (^).

31-33

*più mosso* a2

**3**

**3**

**3**

*ff*

36

*ff*

39

1.

*f p*

42-44

*p*

48

1. solo

a2

*p*

*f*

*f*

53

**Presto**

*pp sotto voce*

**2**

57-58

59

**Andante**

60-62

*pp*

66

1.

*f p*

70 1.

107

*p* *mf*

111

tenuta

*p*

116

*f* *ff* *ff*

121

*sffz*

8: Scena e Dueto

Andante espressivo

8

*p*

1-8

5

*p*

9-13



14 **Allegro mosso**

*f* *f*

20 *1. solo* *col canto*

*f deciso*

26 **Allegro giusto**

1.

*p*

30 2.

35

*p*

39

43 *poco rall.*

2 3

47-48

49-51

52 **Andante maestoso** secca

*pp* *f*

56 secca

*pp* *f*

*un poco afrett.*

60-61 1.

*pp*

66

69 *poco riten. col canto col canto*

*p* *mf* 4

73-76

*un poco più mosso* *rall.*

*f* 5 3

77-79 82-86 87-89

90 **Andante expres. come prima** *col canto*

*ff* 3 3

**Allegro deciso**

96

*ff*

*secondando il canto*

100

*f*

**Allegro giusto come prima**

103

1.

109

a2

1.

*p*

114

118-119

1.

*f*

124

*ff*

*in tempo*  
**3**  
1. solo  
128-130

**Allegro cantabile**  
**4**  
134-137  
*p*

141  
1.  
*p*

**4**  
146-149  
*p*

153  
*pp*

157  
*pp*

**Andante moderato**  
**10**  
162-171

*poco più mosso* **2** **1.** *a piacere* **2**

172-173 *p* 178-179

180

*f* < *f* >

185

*ff*

190 **1. solo** **a2** *rall.* *col canto*

*p* *smorzando*

**Molto Lento**

194 **5** **2**

*ppp* 195-199 *p* 202-203 *p*

*agitato*

206

*ff*

213 **VIRA SÙBITO**

*ff* **VIRA SÙBITO**

217

*f*

Musical notation for measure 217, bass clef, key signature of two flats, 3/4 time. The measure contains a series of eighth notes with slurs and accents, ending with a dynamic marking of *f*.

222

Musical notation for measure 222, bass clef, key signature of two flats, 3/4 time. The measure contains a series of eighth notes with slurs and accents, followed by a whole note chord.

228

col canto

Musical notation for measure 228, bass clef, key signature of two flats, 3/4 time. The measure contains a series of eighth notes with slurs and accents, followed by a whole note chord. The instruction "col canto" is written above the staff.

233

*f*

Musical notation for measure 233, bass clef, key signature of two flats, 3/4 time. The measure contains a series of eighth notes with slurs and accents, followed by a whole note chord. The dynamic marking *f* is written below the staff. A hairpin symbol is also present below the staff.

238

Musical notation for measure 238, bass clef, key signature of two flats, 3/4 time. The measure contains a series of eighth notes with slurs and accents, followed by a whole note chord.

244

247-248

9: Scena e Terzettino

Allegro deciso

1

5

2-6

7

1.

*pp*

*ff*

11

1.

*p*

*poco rall.*

16

a2

*f*

*ff*

poco rall.

a tempo

5

2

2

22-26

27-28

29-30

31 a2

*f* *ff*

35

*ff*

39

*dim.* *ff*

43 1. solo

*pp* legato *ff*

47 poco rall.

*poco rall.* *ff*

51 meno mosso assai

*meno mosso assai* *ff*

**Andante espressivo**

54 a2

*sfz* *sfz* *ff*



**Lento** **Allegro cantabile come prima**

59-60 61-64

*pp* sotto voce

**4** **2** *afrettando*

68-71 75-76

*ff*

77 a2 a2

*ff* < *sfz* smorzato *pp* senza sforzare

**Come prima**

**6**

81-86

**8**

88-95

*pp* *dim.*

**2**

102-103

107

*sfz* *sfz*



2º ato



2º ato

10: Scena d'Amore e Duettino

1 **Andante mosso** **Allegretto** (♩. = 92) *meno*

*f* *f* 3 3  
3-5 6-8

9 *come prima*

*f* *f* 6  
11-16

17 **Andante tranquillo** (♩. = 58)

*pp*

23

*pp* 20 *pp*  
26-45

48

90

# 11: Dialogo e Canzone

Andante (♩ = 72)

5

1-5

6

*sciolte*

9

a2

Un poco più animato (♩ = 100)

11

14

2.

*rall.*

*animando sempre* ***ff***

18

*meno* *senza rigor di tempo* *dim. e rall.* **Andante mosso (♩ = 80)**

6

20-25

Allegretto pastorale (♩ = 108) Poco più animato (♩ = 152)

8

4

26-33

34-37

***f***

**Agitato**

4

39-42 *p*

**Animato**

47

*ff*

**Allegretto mosso deciso**  
(♩ = 152)

54

*ff*

59

*molto energico*

*ff*

64-69

12: Cena IIª

**Andante mosso** (♩ = 88)

8

1-8 *p < f*

14-15

16

*pp*

23

*f*

26-28



29 **Allegretto risoluto** (♩ = 126) **Allegretto marcato** (♩ = 96)

*f* *ff* 34-35

38 *ritenuto* 1.

*p* 44-45

48 *ritenuto rall.* *risoluto* 1.

*f* *p*

57

63-64

65 *a2* **Animato, 1º tempo**

*p* 68-70 *ff*

75 *rit.* 1. *animando sempre*

*legg.*

84 *affrett.*

*sffz* *ff* *f*

13: Terzetto

Allegretto 9 1º tempo 3

1-9 *f* 11-13 *pp* *f*

19

*p*

27

*rall.* *ritenuto*

Lento 4 Andante mosso (♩ = 152) 4 affrett.

35-38 *f* 39-42 *f*

48 *l'istesso tempo* 1º Solo

*pp* *sotto voce*

52 1º Solo

*mf* 55-57

58 *1º Solo*  
  
*p*

*1º Solo* *Cantabile* (♩ = 160)  
  
63-64 68-75

76 *1.*  
  
*pp* *< f* 82-83

84 *1.* *a2*  
  
*pp* *f*

91 *1º Solo*  
  
*pp*

94 *affrett.*  
  
*p*

*poco rit.*  
99 *dim.* *pp* *1.*  
  
*dim.* *pp*

14: Scena e Frase

1 **Andante come prima**

10  
2-11

12 **Come prima, ma un poco meno mosso**

13-18  
*f*

22

1.  
*pp* *p*

30

7  
37-43

44 **L'istesso movimento**

2 4  
*p* 46-47 48-51

**Più lento**

52-55 **Andante espressivo**

4 3  
*f* *ff*

59-61

64 **poco più mosso**

*ff* *ten. col canto*

15: Duettino

Allegro marcato (♩ = 100)

1 <sup>a2</sup>

*ff* < *sf*      *ff* < *sf*

10 *a tempo*

5-14 *pp* sotto voce      *ff*

18 *misurato* *risoluto*

*ff* <      *ff* <      21-22

Allegro deciso marcato (♩ = 168)

5 <sup>1.</sup> <sup>a2</sup>

24-28 *p*      31-34 *ff* <

Allegretto

4

37-40 *p*

Andante

rall.

2

44-45

**Andante mosso animato** (♩ = 92)

48

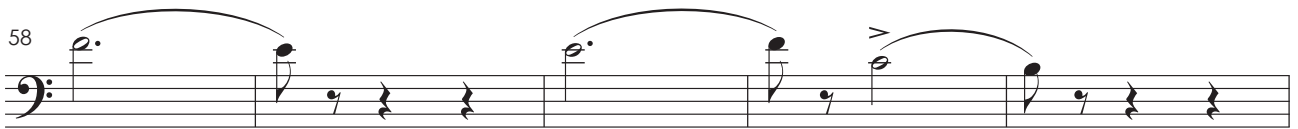
2.



52



58



63

1.



70

solo

&gt; poco rit.

**Risoluto** (♩ = 144)

76



16: Passaggio degli sposi

**Allegro giusto** **Andante pastorale**

10  
1-10  
*p*

25  
13-37  
*pp*

3  
40-42  
*p*

11  
48-58

59  
*ff*

63-65

68  
*f*

74  
*meno mosso assai*

77-79  
*ff*

81  
*poco rit.*

1º tempo

84-87

**Allegro giusto**

88

solo

*più mosso*

17: Aria

**Allegro giusto ritenuto**



20 *rall. e dim*

*f* 23-24

**Andante mosso espressivo**

15

25-39

40 **Andante**

*f* 42-46 47-60 *p*

64 *a2* *ritenuto rall.* *rall.*

67-71 *pp*

76 **1º tempo**

*pp* *pp*

84

*mf*

92

94-96 *f* *f*

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso**

15

20-34

*ritenuto* **2** *solo*

35-36

*f*

40 *a2*

40

43

43

*ff*

46-48

8

8

49-56

57

*ff*

60

*pp* *ff* *ff*

66

*f* 68-70 *ff*

74

*ff* *pp* < > <> >

*Si omette  
l'ultima battuta*

19: Gran scena – Finale secondo

**Allegro giusto**

5

1-5

6

a2

*pp*

14

*ff*

19

*p*

22-23

1.  
24 *p*

**Allegro agitato**

31 1.

35

39 *ff*

45 *p p f p f p f*

**L'istesso movimento in quattro**

6 *pp* 6

49-54 59-64

65 **1º tempo**

*pp*

70

*f*

74

80

1º Solo

*p* *f* *p*

87

*f*

92

**L'istesso movimento**

*ff*

96

*un poco ritenuto* *affrettando*

*f* *f*

4  $\overset{b}{\text{a}} \overset{>}{\text{a}}$   
102-105  $f \rightrightarrows pp$

1° Solo  
112  $p$   $p$

**Agitato**  
118 2  
121-122

123 *a tempo*  $ff$   $ff$

**Allegro moderato cantabile**  
2  
128-129  $p$

136 *col canto*

**Allegro marcato** *a tempo* *rall.*  
143  $f$   $ff$  4  
147-150

**Allegro**

152 *ff*

158 *ff* 6 160-165

169

**Andante**

173 *pp sotto voce*

177

181 *ff* 3 184-186

187 *pp* animando a2

192 *rall. col canto*



198

*ppp* *cresc. sempre*

205

**Presto viv<sup>o</sup>**

*ff*

212

*ff* *ff*

220

*ff*

227

234

241

247

***ff***  
**L'istesso movimento**  
*un poco ritenuto e agitato*

257

col canto *ten.*

*ten.*

*ten.*

*ten.*

261-264

**Allegro deciso**

265

a2



269



274

**Allegro giusto**

279



286



291



296

302

311

*energico*      *poco più mosso*

*f*      *ff*      *ff*

316

a2

320

326

*stentate*      *grandioso marcato*

*ff*      *ff*

333

*f*      *ff*

340

*vuoto ma in tempo*

345 *poco rall.*

*ff*

1º tempo  
Allegro giusto

5

352-356 *pp*

3

361-363 *f*

3

365-367 *ff*

369

*ff* *f*

Andante

377

*ff*

382

384

*pesante*

386

**1º tempo grandioso**

391

395

*ff*

399



3<sup>o</sup> ato





Fagote 1

3° ato

20: Scena ed Aria

Allegro mosso

6 12 5  
1-6 p 10-21 22-26

27 pp 5 32-36

Allegro giusto

3 1. a2 4  
37-39 p ff 44-47

48 a2 f

53 **Un poco meno mosso** **Calmo** **8**

54-61

62 **Allegro mosso poco agitato**

1. *p*

66

70

74 *pp*

78 *f* *ff*

**Lento**

**5**

82-86 *f* *pp*

**Lento**

4

1. Solo

5

90-93

96-100

101

*p*

3

1.

106-108

111

2

114-115

**Um poco più mosso**

4

116-119

*pp cresc.*

**Sempre in tempo marcato**

123

*f*

a2

**Lento**

128

*p*

*pp*

Andante espressivo

132-133      135-137

*pp*

Allegro agitato

140

*f*

6

144-149

150

151-154

*p*

157

160-162

163

1. 160-162

168

1. *quasi affrett.* *riten. Col Canto*

171-172

*p*

175

*p*

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto Scena IIª

5 2  
2-6 7-8  
*f*

Allegro deciso

11  
*f* *p marcato*

17  
*ff* *marcato*

Allegro giusto

23  
*p*

31  
*ff* 2  
35-36

37 **Deciso**

*ff* *p*

39-41

43

47

51

*dim.*

55

*f*

59

*ff*

62-64

65 **Meno mosso** *rall.*

*f*

69 **Andante moderato**

*p*

72 **Andante sostenuto**

*p*

78

84

88

94

*p*

99 *un poco affrett* *rall.*

**Animato e marcato**

a2

2

103-104

108

cresc. sempre

3

*largamente*

112-114

*pp*

**Iº Tempo un poco più animato**

2

119-120

*espress.*

126

*pp*

*rall.*

132

*p*

*riten. Col Canto*

**Allegro non troppo**

*agitando poco a poco*

137

141

*ff*



146

3

151 *rall.*

*sfz*

**Allegretto agitato un poco**  
*rall. col canto* *a tempo*

158

161

164

*dim.*

167

1.

8

169-176

177

*p*

185

**Un poco meno mosso**

*p*

6

186-191

192

**Grandioso**

*p* *ff*

197

1.

*ppp* *col canto*

201-202

2.

*ritenuto col canto*

*p*

206

1.

*dolcemente*

209

a2

*pp*

22: Coro

**Andante giusto**

12

1-12

*f*

a2

1.

*pp* sotto voce

17

*p*

**Andante mosso, ma poco**

22

1.

*p*

26

1.

*f*

**un poco agitato**

30

3 3 3 3

*f*

**Poco più mosso**

35

*f* *f* *p* *rall.*

40

2

43-44

*p*

**Allegro mosso**

46 1. *p*

52

58 a2 *f* *p*

63

71 a2 *f*

77

83

89 *poco rall.* 16

**Iº Tempo**

110 *p*

114 *p* a2

118 1. *p* 3 *pp* a2

123 *p* *f* *p* *f* *pp*

23: Cena e Duetto – Tu la nevrar negli impeti

8

1-8

**Andante un poco mosso**

9 *p*

14

*p*  $\curvearrowright$  *f* *p* 3 3

17

**Presto** a2 **Col Canto**  
*smorz.*

3 *f*  $\curvearrowleft$  *ff*  $\curvearrowright$  *pp*

**Lentamente** a2

20

*sfz* 23-24 *p*

**In tempo**

3

27-29

24

**Andante marcato**

*pp stacc. assai* 3 3

3

3 3 3 5-7

8 *col canto*  
*(dopo la parola)* 1. *smorz.* *smorz.* **4**  
12-15  
*sfz* *sfz*

**Moderato**  
*smorz.* 16 *rall.* **6**  
19-24  
*sfz* *ff*

**Andante espressivo** 1. **4** **2** 1.  
26-29 32-33  
*p*

36 1. *animando un poco*  
*p espress.* *p*

43 *affrettando un poco* 1.  
*ff* *p*

**animato** **2** **3** **3**  
50-51

55 *rit.* *riten. Col Canto* **Presto**  
*a2* *f*

**I° Tempo**

59-60 *p* 63-65 *rall.*

**Più mosso ma andante**

66 *f* 68 *mf* a2

**Allegro**

69 *ff* 71 *poco rall.* 72 *mf*

**Andante mosso assai, quasi allegretto**

73-74 *p* 77-78 *riten. Col Canto*

80 *ff* 81-83

84 *ff* 85 *pp* 86 *pp* 87 *dim. molto*

88 *f* 89 *f* 90 *f* 91 *f*



91 1.

*p*

93 1.

*f* *pp* *f*

97 2.

*f* 98-99 *p* *allargando*

103 1.

*p* *p* *allargando*

107

*p*

**Allegro non troppo**

2 10

111-112 113-122

123

*ff*

127 **1º Tempo**

*ff* *f smorz.* *ff*

**Allegro mosso**

4

130-133 *ff* *p*

138

*p* *f* *ff* *rall.*

*a tempo*

4

144-147 *f*

152 **Meno mosso assai** **Deciso**

*ff* *p* *f*

154-157

160

165 **Fine dell'atto IIIº**

4<sup>o</sup> ato



4° ato

25: Cena e Strofe

1 *Andante giusto*

*p*

5

*pp*

9

*ff*

4

14-17

*f*

3

20

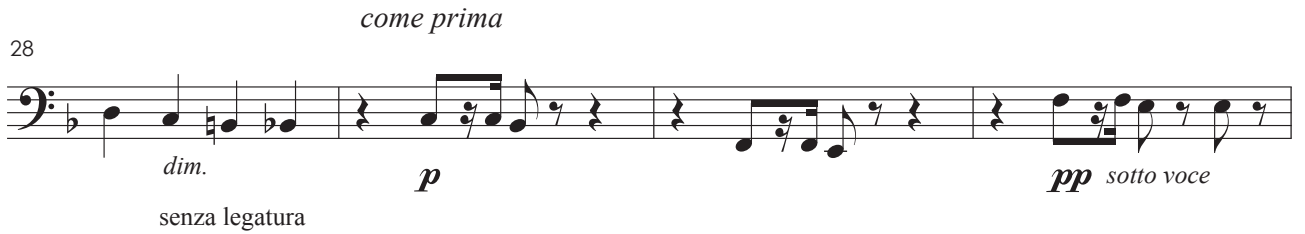
*p*

24 solo



*f* *p*

28 *come prima*



*dim.* *p* *pp* sotto voce

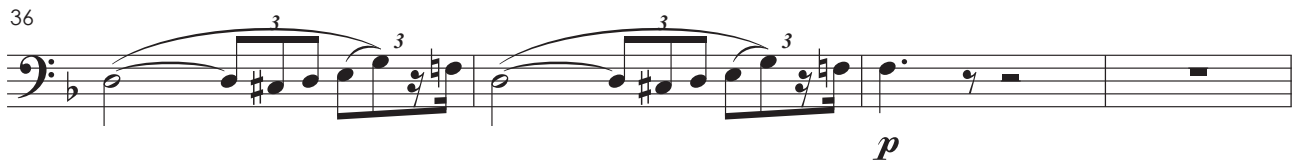
senza legatura

32



*cresc.*

36



*p*

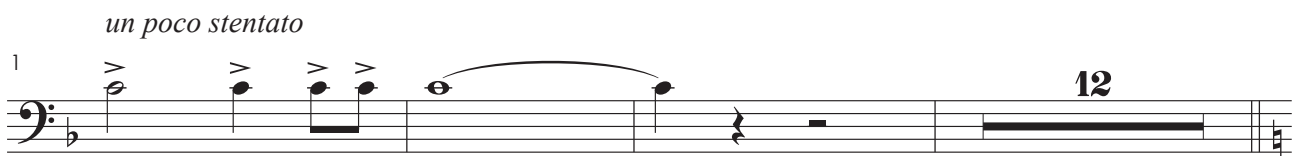
40



*f* *ff* marcato

26

*un poco stentato*



1 12

1° Tempo

16

16 *sciolto*  
*p*

Musical staff for measures 16-18. Measure 16 starts with a quarter rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 17 continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G#2. Measure 18 continues with quarter notes G#2, A2, B2, C3, D3, E3, F3, G3.

19

*un poco affrettando*

19 *un poco affrettando*

Musical staff for measures 19-21. Measure 19: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 20: quarter notes G3, F3, E3, D3, C3, B2, A2, G#2. Measure 21: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3.

Lentamente

22

22 *sfz*

23-27 *pp*

Musical staff for measures 22-27. Measure 22: quarter note G#2 with accent (>), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 23: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 24: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 25: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Allegretto molto

31-34

31-34 *f*

3 *p*

Musical staff for measures 31-34. Measure 31: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 32: quarter notes G3, F3, E3, D3, C3, B2, A2, G#2. Measure 33: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 34: quarter notes G3, F3, E3, D3, C3, B2, A2, G#2.

38

38 *ff*

*p*

Musical staff for measures 38-41. Measure 38: quarter note G#2 with accent (>), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 39: quarter note G#2 with accent (>), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 40: quarter note G#2 with accent (>), quarter note A2 with accent (>), quarter note B2 with accent (>), quarter note C3 with accent (>), quarter note D3 with accent (>), quarter note E3 with accent (>), quarter note F3 with accent (>), quarter note G3 with accent (>). Measure 41: quarter note G#2 with accent (>), quarter note A2 with accent (>), quarter note B2 with accent (>), quarter note C3 with accent (>), quarter note D3 with accent (>), quarter note E3 with accent (>), quarter note F3 with accent (>), quarter note G3 with accent (>).

Allegretto marcato

42

42 *p*

*sf*

Musical staff for measures 42-46. Measure 42: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 43: quarter notes G3, F3, E3, D3, C3, B2, A2, G#2. Measure 44: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 45: quarter notes G3, F3, E3, D3, C3, B2, A2, G#2. Measure 46: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3.

47-49 *p*

52-53 *poco rall.*

Musical staff for measures 47-53. Measure 47: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 48: quarter notes G3, F3, E3, D3, C3, B2, A2, G#2. Measure 49: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 50: quarter notes G3, F3, E3, D3, C3, B2, A2, G#2. Measure 51: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 52: quarter notes G3, F3, E3, D3, C3, B2, A2, G#2. Measure 53: quarter notes G#2, A2, B2, C3, D3, E3, F3, G3.

1º Tempo

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), common time. Measures 55-58. Dynamics: *f*.

Musical staff 2: Bass clef, key signature of three sharps. Measures 59-62. Dynamics: *sfz*. Marking: solo.

Musical staff 3: Bass clef, key signature of three sharps. Measures 63-66. Dynamics: *ff*.

Musical staff 4: Bass clef, key signature of three sharps. Measures 67-71. Dynamics: *p*, *sfz*.

Andante

Musical staff 5: Bass clef, key signature of three sharps, common time. Measures 72-76. Dynamics: *sfz*. Marking: 4.

Musical staff 6: Bass clef, key signature of three sharps, 2/4 time. Measures 77-80.

1º Tempo, Agitato

Musical staff 7: Bass clef, key signature of three sharps, 2/4 time. Measures 81-84. Dynamics: *ff*.



*un poco riten. rall.*

3 2

87-89 90-91

1° Tempo, come prima

*p*

97

*f* 3

99-101

102

*p* 2

104-105 *rall.*

107

1° Tempo

*f*

111

solo

115

*ff*

27: Cantabile – Gajolo

1 2

2-3

4 **Moderato**

5

5-9

*p*

**Presto** *mosso*

3

4

12-14

15-18

*ff*

3 3 3

21 **Andante cantabile**  
*molto legato*

*pp*

25 *molto legato*

*p*

*p*

*dim.*

*sfz*

a2

31

*f*

*pp*

2

34-35

36 **1º Tempo**

*p*

*un poco animato*  
1.

*ff marcato*

44

*p*

## 28: Invettiva – Coro

**Andantino nosso**

1

*pp sotto voce*

*ff*

*f marcato*

4

6

*a piacere*      *animato il tempo*      **Allegro deciso**

13

*f* 3 3 3 3 3 3 3 3 *f* 3 3 3 3

16

3 3 3 3

**Allegro giusto**

20

*ppp* sotto voce

26

*f*

30

*ff* *ff*

35

*ff*

40

*ff*

44

*f*

49 *poco rall.* **1º Tempo**

*p*

54

*dim.*

59 **1º Tempo**

*pp sotto voce*

64

*f*

69

*ff*

74

*ff*

77

*p*

82-84

**3**

*p*

86

90

*dim. assai*

**2**

92-93

94

*ff deciso*

*f*

29: Scenetta – Cambro

*cadenza a piacere*

**4**

1-4

*un poco affrettando*

**2**

5-6

*ritenuto*

**3**

7-9

**Andante espressivo** 1. solo *poco riten.* *rall.*

6  
10-15 *pp*

*come prima* *con più moto*

3 2  
22-24 *pp* 28-29 *pp*

31

*p* 3  
34-36

**Lento**

9  
37-45

46 **Andante moderato** *cupo* *accel.* *presto*

*p*

51 **Allegro agitato** *meno assai* *poco rall.*

*p* *f* *p* *f* 2  
55-56

58 **Andante moderato**

*p*

62 *mf* *smorzando* 1. *rall.*

69-71 *p*

76 *dim.*

30: Romanza

1 **Lentamente**  
col canto

*p*

*un poco più animato* 4 *rall.*

6-9

11 *in tempo animato* *poco rit.* *rall.*

*f* 3 3 *dim.* *p*



14 *rit.* *riten.*

17-21

4 *un poco affrettando* 2 *riten.*

22-25 26-27

30 **Andante molto**

*p*

35

*sfz* *p*

40

*p*

44

*p*

48 *rall.*

*ff* *dim.*

53 *più mosso* *riten.*

*pp*

57 *più mosso* *riten.* **6**

58-63

64 **1º Tempo**

*p* *sfz*

68

*p* *sfz*

72

*p*

76

80

*p*

84 *col canto* *rall.* 1.

*ff* *dim.* *pp*

88

91

*p*

95

96-97 99-100

*un poco più mosso* *riten.*

101-102 *sfz* *p*

31: Gran scena – Quartetto finale

1 *Andante mosso*

*f* 3 3 a2

5 4-8 *f*

10 *a piacere solo col canto* *in tempo un poco meno mosso*

5

14 **Moderato**

*f* 3 3 17-19

20 **Andante espressivo**

*ppp*

23

26

29

32 **1. solo**

*pp*

36 **smorzando**

*smorzando*

**Lento**

39

Musical notation for measures 39-43. The key signature has two flats. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 starts with a half note G2, followed by a half note F2, and a half note E2. Measure 42 starts with a half note D2, followed by a half note C2, and a half note B1. Measure 43 is a whole note G1. Dynamics: *sfz* (measures 41-42), *sfz* (measure 42), *sfz* (measure 43).

44

Musical notation for measures 44-48. Measure 44: *ff*, *ten.*, *ff*. Measure 45: *ff*. Measure 46: *p*. Measure 47: *smorzando*. Measure 48: *smorzando*. Dynamics: *ff* (measures 44-45), *ff* (measure 45), *p* (measure 46), *smorzando* (measures 47-48).

49

Musical notation for measures 49-57. Measure 49: *mf*. Measure 50: *mf*. Measure 51-55: **5** (5-measure rest). Measure 56-57: **2** (2-measure rest). Dynamics: *mf* (measures 49-50), **5** (measures 51-55), **2** (measures 56-57).

**Presto deciso**

**Allegro mosso**  
*sialte*

58

Musical notation for measures 58-60. Measure 58: *1.*, *mf*. Measure 59: *mf*. Measure 60: *mf*. Dynamics: *mf* (measures 58-60).

61

Musical notation for measures 61-65. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *mf*. Measure 65: *mf*. Dynamics: *mf* (measures 61-65).

66

Musical notation for measures 66-72. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*. Measure 69: *f*. Measure 70: *f*. Measure 71: *f*. Measure 72: *f*. Dynamics: *f* (measures 66-72).

73

Musical notation for measures 73-76. Measure 73: *ff deciso*. Measure 74: *ff deciso*. Measure 75: *ff deciso*. Measure 76: *ff deciso*. Measure 77: *rall.*, **2** (2-measure rest). Dynamics: *ff deciso* (measures 73-76), *rall.* (measure 77), **2** (measures 77-78).

75-76

**Allegro**

77-78 *f*

**Allegro più mosso energico**

82 *ff* *f*

86 *p*

90 *ff* *fp*

94 *ff* *ff*

99-100 *p* *p*

105 *f* *f*

110 *meno mosso* *rall.*

*mf* **2** 112-113

115 **Andante**

*p* *f*

119 **Allegro un poco agitato** *riten.*

*f* *p*

125

*p*

131

*p*

137 *poco rall.*

*p*

**Andante espressivo**

**3** *p* **3** 141-143 146-148

## Andante

149

Musical notation for measures 149-153. The key signature has two flats (B-flat and E-flat). The tempo is Andante. The dynamics are *p marcato*. The notation features quarter notes with accents and slurs.

154

Musical notation for measures 154-157. The key signature has two flats. The tempo is Andante. The dynamics are *pp*. The notation includes slurs and accents, with a hairpin crescendo leading to the *pp* dynamic.

*animando*

158

Musical notation for measures 158-161. The key signature has two flats. The dynamics are *p*. The notation features a long slur over a half note and a hairpin crescendo.

162

Musical notation for measures 162-167. The key signature has two flats. The dynamics are *f* and *pp*. The notation includes slurs and accents, with a hairpin decrescendo leading to the *pp* dynamic.

168

Musical notation for measures 168-171. The key signature has two flats. The notation features a half note with an accent, followed by a series of eighth notes with slurs.

172

Musical notation for measures 172-174. The key signature has two flats. The notation features a series of eighth notes with slurs and accents.

175

Musical notation for measures 175-178. The key signature has two flats. The notation features a series of eighth notes with slurs and accents, ending with a half note and a slur.

179

Musical notation for measures 179-182. The key signature has two flats. The notation features a series of eighth notes with slurs and accents, ending with a half note and a slur.



182

*p*

186

*ff*

190

*l'istesso movimento*

*p*

193

*pp*

197

**Allegro non troppo**

**Allegro non troppo**

201

1.

1.

207

*rall.*

*rall.*

*p*

**Andante moderato**

8

213-220

221 *smorzando*

*f* *pp* *ppp* *ff marcato*

226

4

228-231

**Allegro vivo**

233

*ff*

*affrettando*

237

3 3

241

244

^

Fagote 2

1<sup>o</sup> ato



Fagote 2

# Fosca

ópera em quatro atos

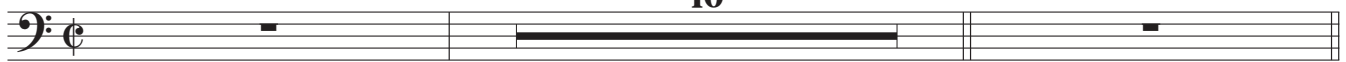
Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10



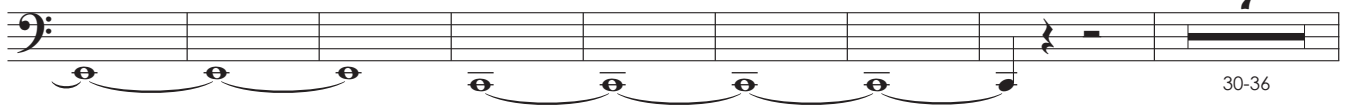
2-11

13



*cupo* *pp* *pp(dim.)*

22



7

30-36

37 *sotto voce*



*pp*

7



46-52

53

*ff* tutta forza

56-57 *f* marcato

62

*ff*

68-74 75-78

79

2. solo

*ff*

89

*pp*

94-95 96-98

rall.

Andante moderato

15

100-114

Lo stesso movimento

4

115-118

123

*ff* marcatissime a tutta forza

*ff*

## 1° ato

## Preludio: Scena – Gajolo e coro

Allegro energico

4

1-4

## 1: Scena – Gajolo e coro

Allegro mosso

1

*p*

5

*Si alza la tela*

*f* *f* *a2*

13

18

*fff* *tutta forza* 3  
23-25

26

*p* a2 3

31

*p* 3

36

*ff* 2  
38-39 3

*Si alza la tela*

44

*ff* a2 3

48

*ff*

51

*marcato*

55

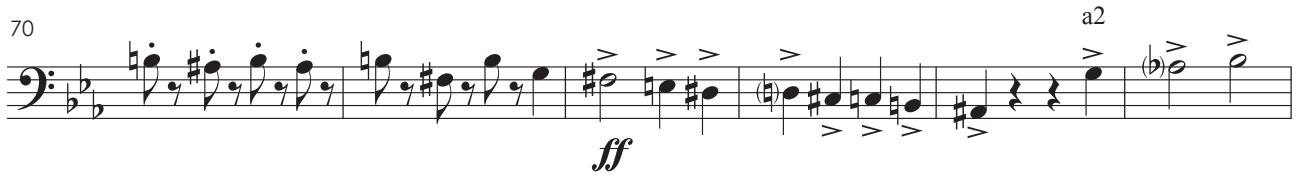
*ff* 5  
60-64



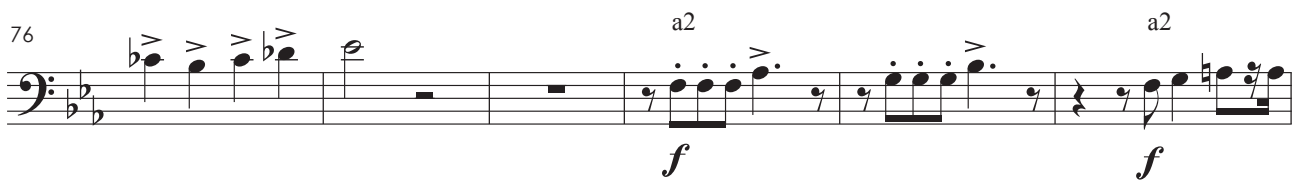
65 <sup>a2</sup>



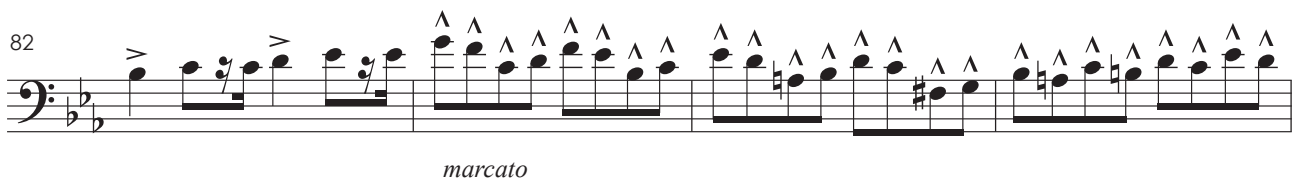
70 <sup>a2</sup>



76 <sup>a2</sup> <sup>a2</sup>



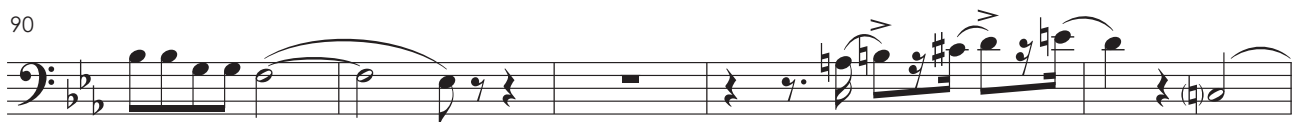
82



86



90



95



2

3  
1-3  
7-10  
4

Andante mosso

7  
12-18  
 $f$  <  
3  
20-22  
 $f$  >  
a2

26  
 $f$   
 $f$   
11  
31-41

Andante religioso

5  
42-46  
 $pp$   
 $ppp$

Allegro deciso

50  
 $f$   
a2

54  
 $f$   
 $f$   
a2

**Andante** *poco riten.*

58-63 *p* 66-68

**Allegro mosso**

69-74

75

*f* *pp*

78-81

84

*f* *ff* a2

88

*cresc. molto* *f* *f* *f*

94

a2

98-100 **3** *f*

105 *f* *meno mosso* **3** 111-113

114 **Allegro deciso** *f*

119 *f* *f* a2

123-127 **5** *p* *ff*

131 *f* *meno mosso* **2** 133-134 *ff marcato*

**Andante** **4** 137-140 *ppp*

7

143-149

**Allegro deciso**

6

150-155

*sfz*

*ff*

159

162

166

## 3: Cambro

Andante

*più mosso*

7

1-7

*f*

10

*a tempo*

*f*

13

Andante mosso

*p*

17

*più animato*

3

21-23

*f*



33

**La stejis movimento in due**

35

7  
36-42  
*ff*

**Come prima**

44

8  
46-53

**5: Preghiera**

**Allegro**

2  
1-2

**Andante**

4  
4-7  
*p*  
3  
*pp* molto legato  
2  
11-12





25

*>sfz* 26-30 33-34

35

*>f*<sup>3</sup>

**Allegro deciso**

8 41-48

6 49-54 *>ff* deciso

**Allegro deciso**

57

*>ff* 8 58-65

66

*>f*

71

*>f*

77

*ff*

82

*f*

88

*f* *ff*

7: Aria-Cambro

17

1-17

Andante mosso espres.

19

*f* *a2*

26

*più mosso* a2

31-33

**3**

**3**

*ff*

36

*ff*

39

42-44

**3**

45

*p*

48-50

**3**

*f*

a2

**Presto**

53

*pp sotto voce*

57-58

**2**

**Andante**

59

60-62

**3**

*pp*

66

68-71

**4**

*f*

72 *a2*  
*ff*  
74-78 **5**

79 *2. solo*

86 **Presto** *rall.* **Andante**  
*ff*  
88-91 **4**


92 **2**  
95-96

97 *ff* *rall.*

103 **1º Tempo**  
104-106 **3** *p* *mf*

110 *tenuta* *p*

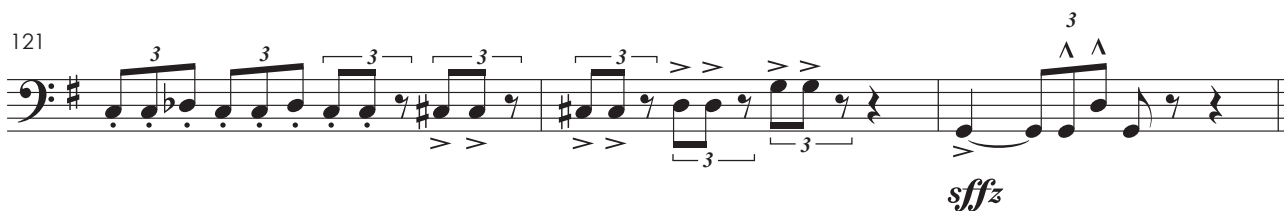
114



118



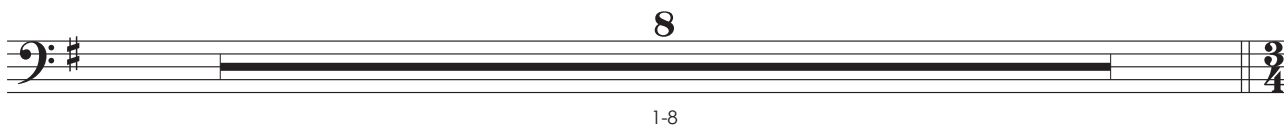
121



8: Scena e Dueto

Andante espressivo

8



5



14

Allegro mosso





52 **Andante maestoso** secca

*pp* *f*

56 secca

*pp* *f*

*un poco afrett.*

60-61      62-63

66

69 *poco riten. col canto* *col canto*

*mf* 73-76

*un poco più mosso* *rall.*

77-79 *f* 82-86 87-89

90 **Andante expres. come prima** *col canto*

*ff*<sup>3</sup>



**Allegro deciso**

96

Musical staff for measures 96-98. The key signature has one sharp (F#). The time signature is common time (C). The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present below the first measure.

99

*secondando il canto*

*col canto*

Musical staff for measures 99-102. The key signature has one sharp (F#). The time signature is common time (C). The music consists of a few notes with a long slur. A dynamic marking of *f* is present below the first measure.

**Allegro giusto come prima**

103

Musical staff for measures 103-108. The key signature has one sharp (F#). The time signature is common time (C). The music features a series of notes with a long slur.

109

a2

**12**

Musical staff for measures 109-112. The key signature has one sharp (F#). The time signature is common time (C). The music features a series of notes with a long slur. A dynamic marking of *f* is present below the first measure.

113-124

125

*in tempo*

**2**

**3**

Musical staff for measures 125-133. The key signature has one sharp (F#). The time signature is common time (C). The music features a series of notes with a long slur. A dynamic marking of *ff* is present below the first measure.

129-130

131-133

**Allegro cantabile**

**4**

Musical staff for measures 134-137. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a series of notes with a long slur. A dynamic marking of *p* is present below the first measure.

134-137

141

Musical staff for measures 141-144. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a series of notes with a long slur.

4  
146-149  
*p*

153  
*pp*

157  
*pp*

**Andante moderato**

10  
162-171

*poco più mosso*      *a piacere*  
2      3      3  
172-173      174-176      177-179  
*f*

182  
*f*

186  
*ff*

190      a2      *rall.*  
*col canto*  
*p smorzando*

**Molto Lento**  
194      5  
*ppp*  
195-199

200

*p* 202-203 *p*

206 *agitato*

210

*ff* 214-220 *f*

223

228

233

*f*

238

244

a2

247-248

9: Scena e Terzettino

1

Allegro deciso

a2

2-6

a2

7-8

**ff**

4

poco rall.

a2

11-14

**f**

18

**ff**

poco rall.

a tempo

22-26

27-28

29-30

31 a2

*f* *ff*

35

*ff*

39

*dim.*

43

*poco rall.*

5 2

44-48 49-50

*meno mosso assai*

3

51-53

**Andante espressivo**

54 a2

*sfz* *sfz* *ff*

**Lento** **Allegro cantabile come prima**

59-60 61-64 *pp sotto voce*

**4**

68-71 *ff*

*afrettando*

76 a2 a2

*ff* *sfz smorzato* *pp senza sforzare*

**Come prima**

**6**

81-86

**8**

88-95 *pp* *dim.*

102

102

107

*sfz* *sfz*

2º ato





2º ato

10: Scena d'Amore e Duettino

1 **Andante mosso** **Allegretto** (♩. = 92)

*f* *f* **3** 3-5

*meno* **3** *come prima* **6** *f* *f* 6-8 11-16

17 **Andante tranquillo** (♩. = 58)

*pp* *pp*

25 **20** 26-45 *pp*

51

54-58 59-81

82-88

*pp* *pp*

95

98-102 103-108

109-117 118-122

*un poco più animato*

123

*p* *mf* *ff* grandioso

131-132 134-139

# 11: Dialogo e Canzone

Andante (♩ = 72)

5  
1-5  
*sciolte*

8  
a2

Un poco più animato (♩ = 100)

11

14 2. *rall. meno*  
*p animando sempre ff*

19 *senza rigor di tempo dim. e rall. Andante mosso (♩ = 80) Allegretto pastorale (♩ = 108)*  
6 8  
20-25 26-33

Poco più animato (♩ = 152)

Agitato

4 4  
34-37 *f* 39-42

**Animato**

43

*p* ————— *ff*

**Allegretto mosso deciso**  
(♩ = 152)

51

*ff*

59

*molto energico*

*ff* > > > > > >

**6**

64-69

12: Cena IIª

**Andante mosso** (♩ = 88)

**8**

1-8

*p* ————— *f*

**4** **2**

12-15 16-17

19

a2 a2

*pp* *f*

**3**

26-28

29 **Allegretto risoluto** (♩ = 126)

*f* *ff*

**Allegretto marcato** (♩ = 96) *ritenuto*

2 34-35 3 3

4 2 40-43 44-45

46

52 *ritenuto* *rall.* *risoluto*

*f* 8 55-62

a2

2 63-64

3

68-70

**Animato, 1º tempo**

72

*rit.*

*animando sempre*

*affrett.*

77-80

*legg.*

87

**13: Terzetto**

**Allegretto**

**1º tempo**

1-9

11-21

22

*a2*

26

*rall.*

*ritenuto*

Lento

4  
35-38

Andante mosso (♩ = 152)

*affrett.*

4  
39-42  
*f*

48

*l'istesso tempo*

Cantabile (♩ = 160)

19 10  
49-67 68-77

78

*f*

a2

4  
82-85  
*f*

*affrett.*

*poco rit.*

7  
90-96  
*dim.*

102

*pp*  
2  
106-107

## 14: Scena e Frase

1 **Andante come prima**

10  
2-11

12 **Come prima, ma un poco meno mosso**

6 8  
f 13-18 f 21-28

29

7  
37-43

44 **L'istesso movimento** **Più lento**

2 4  
p 46-47 48-51

**Andante espressivo**

4 3  
52-55 f 59-61 ff  
ten. col canto

64 **poco più mosso**

ff



15: Duettino

Allegro marcato (♩ = 100)

1 <sup>a2</sup>

*ff* < *sf*      *ff* < *sf*

10 *a tempo*

5-14 *pp* sotto voce      *ff*

18 *misurato* *risoluto*

*ff*      *ff*      21-22

Allegro deciso marcato (♩ = 168)

5      2      4      <sup>a2</sup>

24-28      29-30      31-34      *ff* <

Allegretto

4

37-40 *p*

Andante

rall.

2

44-45

**Andante mosso animato** (♩ = 92 )

48 <sup>2.</sup>

*f*

54 <sup>2.</sup>

*f* *p*

60

64-65

69 *poco rit.*

*f* **2** **2**

72-73 74-75

**Risoluto** (♩ = 144)

76

*f*

16: Passaggio degli sposi

**Allegro giusto** **Andante pastorale**

1-10 *p* 13-37

38 *pp* 40-42

43-45 *p* 48-58

59 *ff* 63-65

66 *f*

72 *meno mosso assai* 72-81

*poco rit.*

77-79

*ff*

1º tempo

84-87

**Allegro giusto**

88-89

92 *più mosso*

93-94

97 *a2* *col canto*

*f* *f* *p*

102

*f*

*poco rit.*

108-109 110-111

17: Aria

Allegro giusto ritenuto

4 9

1-4 7-15

*f sf*

16

*f ten. ff*

20

*f rall. e dim*

23-24

Andante mosso espressivo

15

25-39

*f f*

Andante

5 15

42-46 47-61

62

a2

5

67-71

72 *ritenuto* *rall.* *rall.*

*pp*

76 **1º tempo**

*pp*

80

*pp*

87

*mf*

**3**

94-96

*f*

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

**16**

3-18

Andante mosso

*ritenuto*

15

5

20-34 35-39

40 a2

43

46-48

8

49-56

60

65

68-70

73

79

*Si omette  
l'ultima battuta*

Musical staff for measure 79, bass clef, key signature of one flat. The staff contains five notes: G2, F2, E2, D2, and C2. The notes are marked with *pp* and dynamic hairpins. The final note, C2, is marked with a fermata.

19: Gran scena – Finale secondo

**Allegro giusto**

Musical staff for measures 10-11, bass clef, common time. Measure 10 contains a whole note chord with a fingering of 5. Measure 11 contains a half note G2, a half note F2, and a half note E2. The notes are marked with *pp* and dynamic hairpins.

11 a2

Musical staff for measure 11 continuation, bass clef, common time. The staff contains a half note G2, a half note F2, and a half note E2. The notes are marked with accents (>) and dynamic hairpins.

18

Musical staff for measure 18, bass clef, key signature of one flat. The staff contains a half note G2, a half note F2, and a half note E2. The notes are marked with *ff* and dynamic hairpins.

Musical staff for measures 22-25 and 28-30, bass clef, key signature of one flat. Measure 22-25 contains a whole note chord with a fingering of 4. Measure 28-30 contains a whole note chord with a fingering of 3. The notes are marked with dynamic hairpins.



**Allegro agitato**

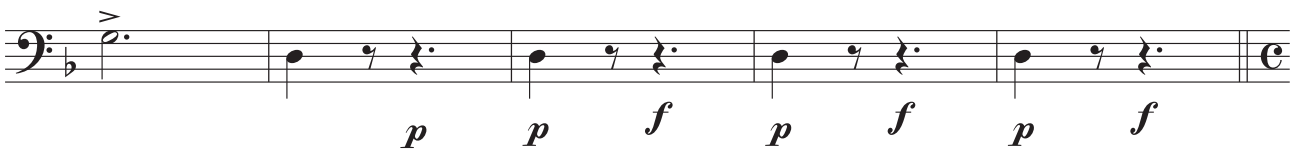
31



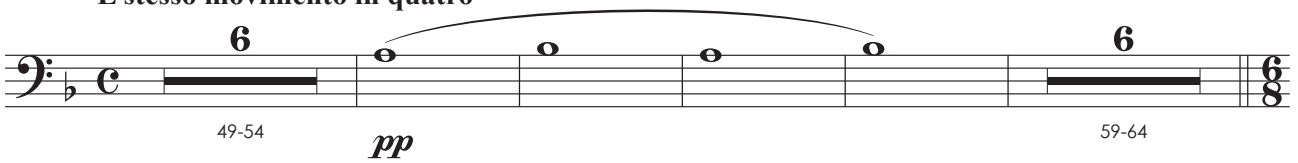
38



44

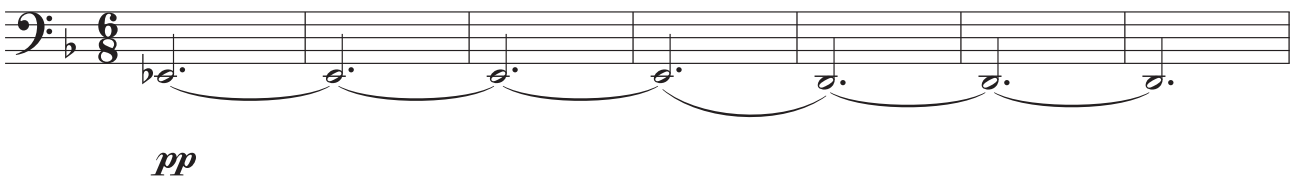


**L'istesso movimento in quattro**



**1º tempo**

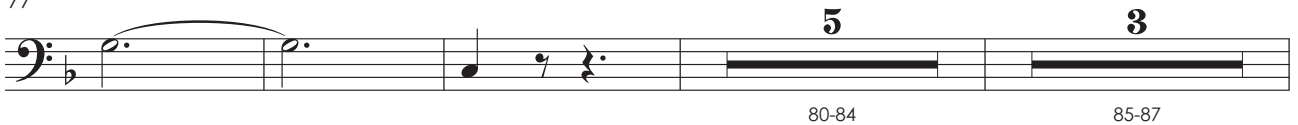
65



72



77



88

*f* *ff*

**L'istesso movimento**

95

*p* *f* *f*

*un poco ritenuto* *affrettando*

4

102-105

*f*

107

*pp* *p*

4

111-114

118

2

121-122

124

*ff* *ff*

*a tempo*

**Allegro moderato cantabile**

128-129 *p*

134

*col canto*

139

**Allegro marcato**  
*f*

145

*ff* *a tempo* **4** *rall.*  
147-150

152

**Allegro**  
*ff*

158

*ff* **6**  
160-165

166

Musical notation for measure 166, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation includes a melodic line with a slur over the first four notes and two fermatas on the final notes.

**Andante**

173

Musical notation for measure 173, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation includes a melodic line with slurs and accents. Below the staff, the dynamic marking *pp* and the instruction *sotto voce* are present.

177

Musical notation for measure 177, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation includes a melodic line with slurs and accents.

181

Musical notation for measure 181, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation includes a melodic line with slurs, accents, and a dynamic marking of *ff*. A fermata is present at the end of the measure, with the number 3 above it. The measure number 184-186 is indicated below the staff.

187

Musical notation for measure 187, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation includes a melodic line with slurs and accents. Above the staff, the instruction *animando a2* is present. Below the staff, the dynamic marking *pp* is present.

193

Musical notation for measure 193, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The notation includes a melodic line with slurs and accents. Above the staff, the instruction *rall. col canto* is present. Below the staff, the number 2 is present. The measure number 196-197 is indicated below the staff.

198

*ppp*  $\Lambda$   
*cresc. sempre*

205

**Presto vivo** *a2*

*ff*

212

*ff* *ff*

220

*ff*

228

*ff*

235

*ff*

242

*ff*

250

*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*  
*col canto*

257

*ten.* *ten.* *ten.* *ten.* **4**  
261-264

**Allegro deciso**

265

a2

269

274

**Allegro giusto**

279

*pp*

287

*p*

294

*ff*

302

**4**

307-310

311 *energico* *poco più mosso*  
a2

*f* *ff*

315 a2

*ff*

319

*ff*

325 a2 *stentate*

*ff*

330 *grandioso marcato*

*ff*

338

*f* *ff*

344 *vuoto ma in tempo* *poco rall.*

*ff*

1º tempo  
Allegro giusto

351

352-356 *pp*

361-363 *f* 365-367 *ff*

Andante

372

*f*

379

*ff*

383

*pesante*

1º tempo grandioso

386

*ff*

393

*ff*

399

*ff*



3<sup>o</sup> ato



3° ato

20: Scena ed Aria

Allegro mosso

Musical notation for measures 1-6 and 9-26. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 1-6 is marked with a **6** and measure 9-26 is marked with an **18**. The dynamic marking *p* is placed below the staff.

27

Musical notation for measures 32-36. The key signature has three flats and the time signature is common time (C). Measure 32-36 is marked with a **5**. The dynamic marking *pp* is placed below the staff.

Allegro giusto

a2

Musical notation for measures 37-41 and 44-47. The key signature has one sharp (F#) and the time signature is common time (C). Measure 37-41 is marked with a **5** and measure 44-47 is marked with a **4**. The dynamic marking *ff* is placed below the staff.

Musical notation for measures 48-49. The key signature has one sharp and the time signature is common time (C). Measure 48-49 is marked with a **2**. The dynamic marking *f* is placed below the staff.

53 **Un poco meno mosso** **Calmo** **8**

54-61

**Allegro mosso poco agitato** **16**

62-77

80 **ff** **5**

82-86

87 **Lento** **f** **pp**

90-94

**Lento** **5** **5**

96-100

101 **p**

106-109

**4**

106-109

111 **2**

114-115

**Um poco più mosso**

4

116-119

*pp cresc.*

**Sempre in tempo marcato**

123

*f*

a2

**Lento**

128

*p pp*

**Andante espressivo**

2 5

132-133 135-139

**Allegro agitato**

140

*f*

3 3 3 3

142

3 3 6

144-149

5

150-154

*p*

157

Musical staff for measures 157-163. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 157-160, followed by a rest in measure 161, and a whole note in measure 162. A fermata is placed over the whole note in measure 163. A '4' is written above the staff in measure 163, and the measure numbers '160-163' are written below the staff.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 164-168, followed by a whole note in measure 169 with a fermata above it.

*quasi affrett.*

Musical staff for measures 168-169. The staff is in bass clef with a key signature of two flats. It features a whole note in measure 168 with a fermata above it, followed by a whole rest in measure 169. A '2' is written above the staff in measure 168, and the measure numbers '168-169' are written below the staff.

*riten. Col Canto*

Musical staff for measures 171-172. The staff is in bass clef with a key signature of two flats. It features a whole note in measure 171 with a fermata above it, followed by a whole rest in measure 172. A '2' is written above the staff in measure 171, and the measure numbers '171-172' are written below the staff.

175

Musical staff for measures 175-177. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 175-177. A piano dynamic marking 'p' is placed below the first note in measure 175.

178

Musical staff for measures 178-180. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur over measures 178-180. The piece concludes with a double bar line and a final chord in measure 180.

## 21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto Scena IIª

5 2

2-6 7-8

*f*

Allegro deciso

11

*f* *p marcato*

16

*ff* *marcato*

19

*p*

Allegro giusto

23

*p*

27

*p*

31

*ff*

35-36

**2**

37

**Deciso**

*ff*

39-41

**3**

42

*p*

46

*p*

50

*dim.*

54

*f*

59

*ff*

62-64

**3**



65 **Meno mosso** *rall.*

*f*

69 **Andante moderato**

*p*

72 **Andante sostenuto**

*p*

79

85

91

98 *un poco affrett* *rall.*

*p*

**Animato e marcato**

a2

103-104

108

cresc. sempre

*largamente*

112-114

*pp*

**Iº Tempo un poco più animato**

119-120

*espress.*

126

*pp*

*rall.*

*riten. Col Canto*

132-135

137 **Allegro non troppo** *agitando poco a poco*

141

146

151 *rall.*

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo*

161

164

167

169-176

177

*p*

182

Un poco meno mosso

*p*

6

186-191

192

Grandioso

*p* *ff*

2

197-198

*col canto*

2

201-202

*ritenuto col canto*

*p*

3

206-208

209

a2

*pp*

22: Coro

Andante guisto

12

1-12

13

a2

*f*

2

17-18

*p*

Andante mosso, ma poco

3

22-24

6

26-31

un poco agitato

32

3

*f*

Poco più mosso

35

*f*

*p*

rall.

40

*p*

2

43-44

$\frac{2}{4}$

**Allegro mosso**

8

46-53

54

58

a2

*f*

*p*

63

71

a2

*f*

77

83

89

16

*poco rall.*

92-107

**1º Tempo**

110

Musical staff for measures 110-113. The staff is in bass clef with a common time signature (C). It contains eighth and quarter notes with rests. A dynamic marking of *p* is placed below the first measure.

114

Musical staff for measures 114-117. The staff is in bass clef with a common time signature (C). It contains eighth and quarter notes with rests. A dynamic marking of *p* is placed below the first measure. An *a2* marking is placed above the second measure.

Musical staff for measures 118-120. The staff is in bass clef with a common time signature (C). It features a triplet of eighth notes in the first measure, indicated by a '3' above the notes. The second measure contains a whole note with an *a2* marking above it. The third measure contains a whole note. A dynamic marking of *pp* is placed below the second measure.

123

Musical staff for measures 123-127. The staff is in bass clef with a common time signature (C). It contains eighth notes with dynamic markings: *p* < *f* > *p* < *f* > in the first measure, and *pp* in the fifth measure. The piece ends with a double bar line and a common time signature (C).

23: Scena e Duetto – Tu la nevrarai negli impeti

Musical staff for measures 1-8. The staff is in bass clef with a common time signature (C). It contains a single whole note. A dynamic marking of *pp* is placed below the note. The piece ends with a double bar line and a key signature change to B-flat major.

**Andante un poco mosso**

Musical staff for measures 9-13. The staff is in bass clef with a key signature of B-flat major. It contains a single whole note. A dynamic marking of *pp* is placed below the note. The piece ends with a double bar line.

14

*p* *f* *p* 3 3

17

**Presto** a2 **Col Canto** *smorz.*

*f* *ff* *pp*

20

**Lentamente** a2

2. 2 23-24 *p*

**In tempo**

3 27-29

24

**Andante marcato**

*pp stacc. assai* 3 3 3

3

3 3 3 3 5-7



8 *col canto* (*dopo la parola*)

2 4

10-11 12-15

16 **Moderato** *smorz.*

*sfz* *ff* *rall.*

6

19-24

**Andante espressivo**

4 6

26-29 30-35

*animando un poco*

2

36-37 *p*

43 *affrettando un poco*

*ff* 3

46-48

**animato**

2

50-51

55 *rit.* *a2* *riten. Col Canto* **Presto**

*p* *f*

**I° Tempo**

**2** **2** *rall.* **3**

59-60 61-62 63-65

**Più mosso ma andante**

66 *f* *a2*

**Allegro** *poco rall.*

69 *ff*

**Andante mosso assai, quasi allegretto**

**3** *riten. Col Canto* **2**

73-75 77-78

80 *ff* **3**

81-83

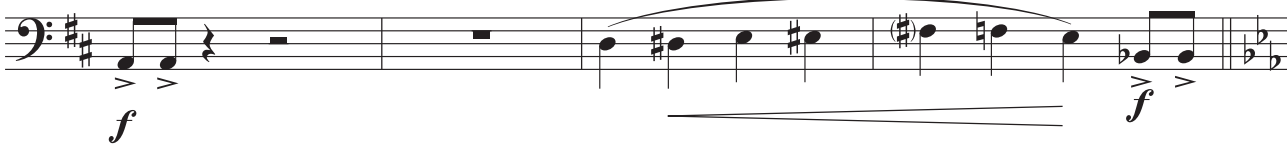
84 *ff* *pp* *dim. molto*

88 *f*

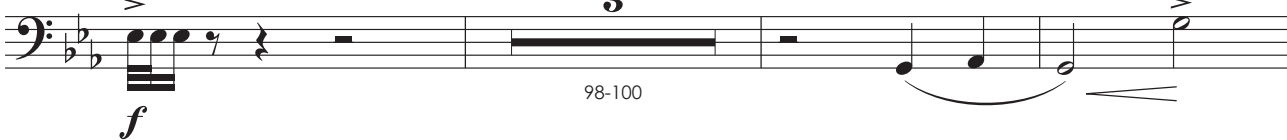
91



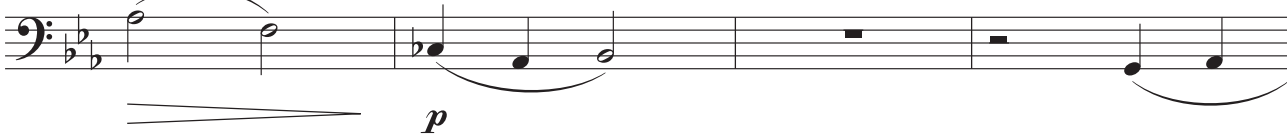
93



97



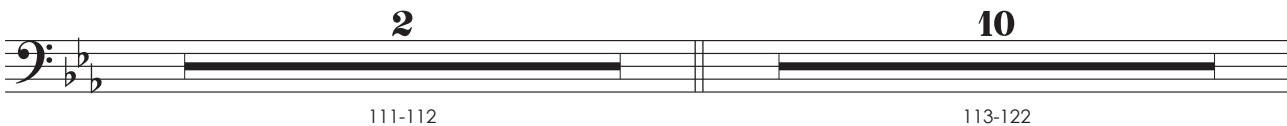
103



107



**Allegro non troppo**



123



I° Tempo

127

Musical notation for measures 127-130. The key signature has three sharps (F#, C#, G#). The music features two measures of eighth-note pairs with accents, marked *ff*, followed by two measures of whole rests.

Allegro mosso

4

Musical notation for measures 130-133. Measure 130 is a whole rest. Measures 131-132 are eighth notes with accents, marked *ff*. Measure 133 is a half note, marked *p*. A hairpin indicates a decrescendo.

138

2

rall.

Musical notation for measures 138-140. Measure 138 is a half note, marked *p*. Measure 139 is a whole rest. Measure 140 is a half note with an accent, marked *f*. A hairpin indicates a decrescendo.

139-140

144

*a tempo*  
2° solo

a2

Musical notation for measures 144-151. Measures 144-151 are a melodic line starting with a half note, marked *p*, and ending with eighth notes, marked *f*. A hairpin indicates a decrescendo.

Meno mosso assai

152

4

Musical notation for measures 152-157. Measure 152 is a half note, marked *ff*. Measure 153 is a quarter note. Measure 154 is a whole rest. Measure 155 is a whole note, marked *p*. Measure 156 is a whole rest. Measure 157 is a half note. A hairpin indicates a decrescendo.

154-157

Deciso

159

Musical notation for measures 159-164. Measures 159-164 are a melodic line starting with a half note, marked *f*, and ending with eighth notes. A hairpin indicates a decrescendo.

Fine dell'atto III°

165

Musical notation for measures 165-170. Measures 165-170 are a melodic line starting with eighth notes, marked *f*, and ending with a half note. A hairpin indicates a decrescendo.

4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

1



5



9



4



20



24

*come prima*

28

32

36

40

26

*un poco stentato*

1

4-15



1º Tempo

16

*sciolto*  
*p*

19

*un poco affrettando*

Lentamente

22

*sfz*  
5  
23-27  
*pp*

Allegretto molto

31-34

4  
31-34  
*f*  
*p*

38

*ff*

Allegretto marcato

42

*p*  
*sf*

*poco rall.*

3 2

47-49 52-53

*p*

1º Tempo

*p* *f*

59

63

2

67-68

*ff*

Andante

72

4

73-76

3

77-79

1º Tempo, Agitato

4

81-84

*ff*

*un poco riten. rall.*

87-89      90-91

**1º Tempo, come prima**

*p*

97

*f*      99-101

102

*p*      104-105

106      *rall.*      **1º Tempo**

*f*

111

115

# 27: Cantabile – Gajolo

1

2-3

4

Moderato

5-9

*p*

Presto

3

4

*mosso*

12-14

15-18

*ff*

21

Andante cantabile

*pp*

25

*molto legato*

*p*

27-29

*sfz*

31

*f*

33-35

36

1º Tempo

*un poco animato*

*p*

41

*ff marcato*

46

*ff marcato*

28: Invettiva – Coro

1

**Andantino nosso**

*Andantino nosso*

4

*f*

6

*a piacere*      *animato il tempo*

*f marcato*

12

**Allegro deciso**

*f*

16

*f*

**Allegro giusto**

8

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains a single whole rest that spans the entire 8-measure duration of the system.

20-27

28

Musical staff starting at measure 28. It begins with a whole rest, followed by a series of eighth notes with accents. The first note is marked with a forte (*f*) dynamic. The staff concludes with a crescendo hairpin.

32

Musical staff starting at measure 32. It begins with a whole rest, followed by eighth notes with accents. The first note is marked with a fortissimo (*ff*) dynamic. The staff concludes with a crescendo hairpin.

37

Musical staff starting at measure 37. It begins with eighth notes with accents, followed by a series of eighth notes with accents. The staff concludes with a crescendo hairpin.

41

Musical staff starting at measure 41. It begins with eighth notes with accents, followed by a series of eighth notes with accents. The staff concludes with a crescendo hairpin.

44

Musical staff starting at measure 44. It begins with a whole rest, followed by eighth notes with accents. The first note is marked with a forte (*f*) dynamic. The staff concludes with a crescendo hairpin.

49 *poco rall.* **1º Tempo**

54

**1º Tempo**

8


67

70

74

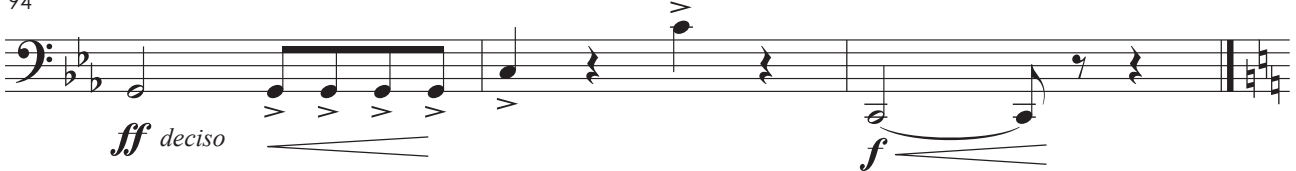
77

12



82-93


94



## 29: Scenetta – Cambro

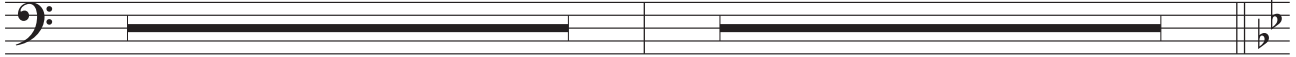
*cadenza a piacere*

4



1-4

*un poco affrettando* 2 *ritenuto* 3



5-6 7-9

Andante espressivo 7 *poco riten.* *rall.*



10-16

*pp*

*come prima* 3 *con più moto* 2



22-24 *pp* *pp* 28-29



31

*p*

34-36

**Lento**

37-45

46

**Andante moderato** *cupo* *accel.* *presto*

51

**Allegro agitato** *meno assai* *poco rall.*

58

**Andante moderato**

62

*smorzando* *rall.*

69-71

3

72-75

4

76

30: Romanza

1 **Lentamente**  
col canto

*p*

*un poco più animato* **4** *rall.*

6-9

11 *in tempo animato* *poco rit.* *rall.*

*mf* *p* *f*

15 *rit.* *riten.*

*f* 17-21

**4** *un poco affrettando* **2** *riten.*

22-25 26-27

**Andante molto** **6**

30-35

**3** **6**

36-38 39-44

**2**

45-46 *p*

49 *rall.*

*ff*

**2** *più mosso* *riten.*

53-54

57 *più mosso* *riten.* **6**

58-63

**1º Tempo**

**4**

64-67

**4**

68-71

**4**

72-75

**4**

76-79

80

*p*

84

*col canto*      *rall.*

**10**

*ff*      86-95

96-97      99-100

*un poco più mosso*      *riten.*

101-102      103-104

*p*

31: Gran scena – Quartetto finale

**Andante mosso**

1


3      3      a2

**5**

4-8

*f*

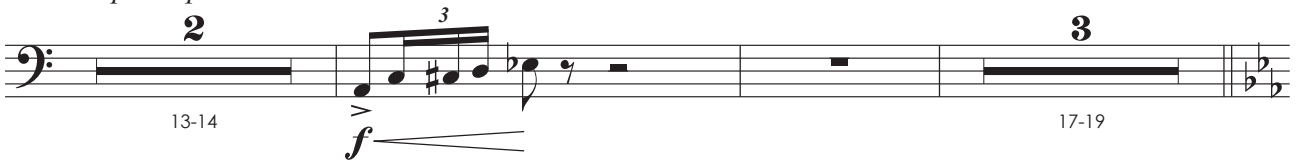
10 *solo col canto a piacere*



*in tempo un poco meno mosso* **Moderato**

2 3

13-14 *f* 17-19



20 **Andante espressivo**

*ppp*



23



26



29

2

31-32



33

*pp*



36 *smorzando*



Lento

39

4

40-43

44

ten. *smorzando*

*ff* *>ff* *>ff* *p* *>p* *>p*

49

**Presto deciso**

5

2

*mf* 51-55 56-57

**Allegro mosso**

4

58-61

66

5

68-72

73

*rall.*

2

*ff deciso* 75-76

**Allegro**

2

77-78 *f*

**Allegro più mosso energico**

82

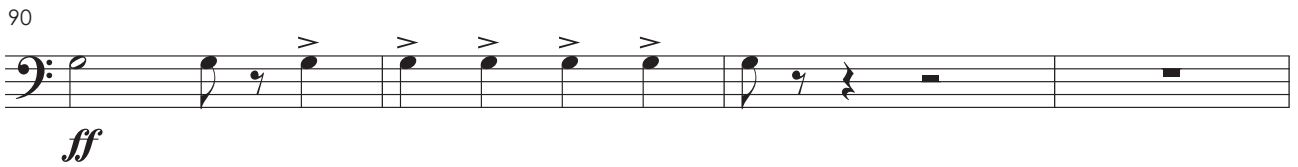
*ff* *f*

86



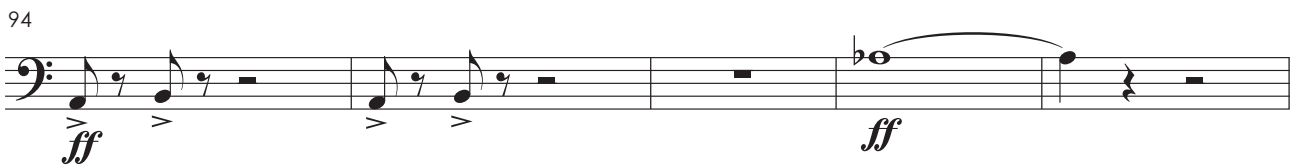
*p*

90



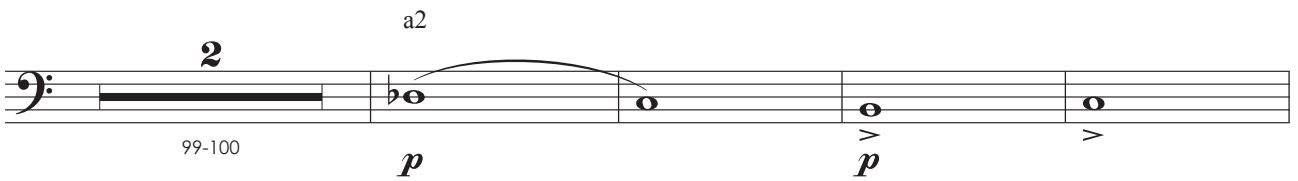
*ff*

94



*ff* *ff*

99-100



*ff* *p*

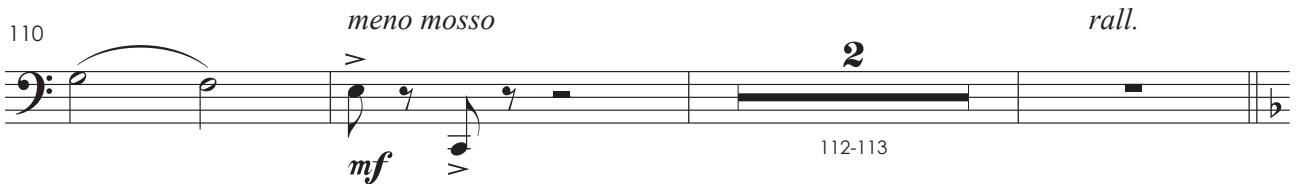
105



*f* *f*

110

*meno mosso*



*mf* *f* *rall.*

112-113

**Andante**

2  
115-116

119

*riten.* **Allegro un poco agitato**

*f* *p*

125

2 8  
127-128 129-136

*poco rall.*

4  
137-140

**Andante espressivo**

3 3  
141-143 146-148

**Andante**

149

*p marcato*

*animando*

154





**Allegro non troppo**

4

197-200

6

201-206

207

*p*

*rall.*

207-212

**Andante moderato**

8

*smorzando*

213-220

*f* *pp* *ppp*

213-220

224

*ff marcato*

224-227

4

228-231

233 **Allegro vivo**

*ff*

237 *affrettando*

*affrettando*

241

244



Trompa em Fá 1 (Moderno)

1º ato



Trompa 1 em Fá

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

13 (1.)  
*pp cupo*  
4  
17-20

21 (1.)  
*pp (dim.)*  
4  
26-29

7 4 4  
30-36 37-40 41-44

45 (a2)  
4  
49-52

53

56-57

*ff* *tutta forza*

*f* *marcato*

2

1.

3

Detailed description: Musical staff starting at measure 53. It features a melodic line with a slur over measures 53-55. Measure 56 contains a double bar line with the number '2' above it. Measure 57 contains a first ending bracket with the number '1.' above it. The staff concludes with a triplet of eighth notes in measure 57.

62

68-70

3

3

Detailed description: Musical staff starting at measure 62. It features a melodic line with a triplet of eighth notes in measure 62. The staff concludes with a triplet of eighth notes in measure 70.

71-74

75-78

79-84

85-88

4

4

6

4

Detailed description: Musical staff containing four measures of sustained notes. Each measure is marked with a number above it: 4, 4, 6, and 4. The measures are labeled with their respective measure ranges: 71-74, 75-78, 79-84, and 85-88.

89

94-95

96-98

*pp*

*rall.*

2

3

6

Detailed description: Musical staff starting at measure 89. It features a melodic line with a slur over measures 89-93. Measure 94 contains a double bar line with the number '2' above it. Measure 95 contains a double bar line with the number '3' above it. The staff concludes with a 6/8 time signature change in measure 98. Dynamics include *pp* and *rall.*

**Andante moderato**

100-114

15

Detailed description: Musical staff containing a long sustained note across measures 100-114. The number '15' is written above the staff.

**Lo stesso movimento**

115

*ff* *marcatissime*

3

3

Detailed description: Musical staff starting at measure 115. It features a melodic line with a triplet of eighth notes in measure 115. The staff concludes with a triplet of eighth notes in measure 122. Dynamics include *ff* *marcatissime*.

123

*ff* *marcatissime a tutta forza*

*ff*

3

3

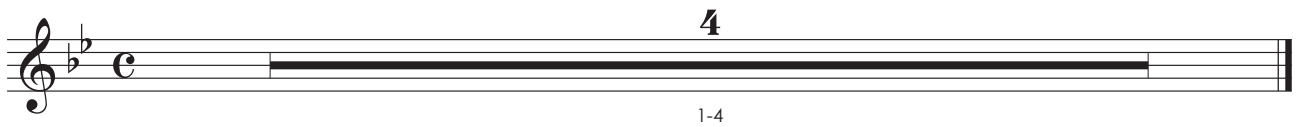
Detailed description: Musical staff starting at measure 123. It features a melodic line with a triplet of eighth notes in measure 123. The staff concludes with a triplet of eighth notes in measure 129. Dynamics include *ff* *marcatissime a tutta forza* and *ff*.



1º ato

Preludio: Scena – Gajolo e coro

Allegro energico



1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*



19

**13**

*fff* *tutta forza*

23-35

*Si alza la tela*

**6**

38-43

*ff*

49

a2

*marcato*

54

**7**

60-66

70

a2

*ff*

**2**

75-76

*f*

1. solo

*f*

**6**

81-86

87

*f*

Musical staff 87-90 in G minor. Measure 87 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 88 has quarter notes D5, E5, and F5. Measure 89 has quarter notes G5, F5, and E5. Measure 90 has quarter notes D5, C5, and B4. Dynamics include a forte (*f*) dynamic with a hairpin.

91

1.

*f*

Musical staff 91-95 in G minor. Measure 91 has a half note G4. Measure 92 has quarter notes A4, B4, and C5. Measure 93 has quarter notes D5, E5, and F5. Measure 94 has quarter notes G5, F5, and E5. Measure 95 has quarter notes D5, C5, and B4. Dynamics include a forte (*f*) dynamic with a hairpin.

96

Musical staff 96-100 in G minor. Measure 96 has quarter notes G4, A4, and B4. Measure 97 has quarter notes C5, B4, and A4. Measure 98 has quarter notes G4, F4, and E4. Measure 99 has quarter notes D4, C4, and B3. Measure 100 has a whole rest.

2

Musical staff 1-10 in G minor. Measure 1 has a triplet of quarter notes G4, A4, and B4. Measure 2 has quarter notes C5, B4, and A4. Measure 3 has quarter notes G4, F4, and E4. Measure 4 has quarter notes D4, C4, and B3. Measure 5 has quarter notes A3, G3, and F3. Measure 6 has quarter notes E3, D3, and C3. Measure 7 has quarter notes B2, A2, and G2. Measure 8 has quarter notes F2, E2, and D2. Measure 9 has quarter notes C2, B1, and A1. Measure 10 has a whole rest. Dynamics include a forte (*f*) dynamic with a hairpin.

Andante mosso

Musical staff 11-26 in G major. Measure 11 has a triplet of quarter notes G4, A4, and B4. Measure 12 has quarter notes C5, B4, and A4. Measure 13 has quarter notes G4, F4, and E4. Measure 14 has quarter notes D4, C4, and B3. Measure 15 has quarter notes A3, G3, and F3. Measure 16 has quarter notes E3, D3, and C3. Measure 17 has quarter notes B2, A2, and G2. Measure 18 has quarter notes F2, E2, and D2. Measure 19 has quarter notes C2, B1, and A1. Measure 20 has quarter notes G1, F1, and E1. Measure 21 has quarter notes D1, C1, and B0. Measure 22 has quarter notes A0, G0, and F0. Measure 23 has quarter notes E0, D0, and C0. Measure 24 has quarter notes B0, A0, and G0. Measure 25 has quarter notes F0, E0, and D0. Measure 26 has a whole rest. Dynamics include a forte (*f*) dynamic with a hairpin.

Andante religioso

29

Musical staff 29-49 in G major. Measure 29 has a half note G4. Measure 30 has quarter notes A4, B4, and C5. Measure 31 has quarter notes D5, E5, and F5. Measure 32 has quarter notes G5, F5, and E5. Measure 33 has quarter notes D5, C5, and B4. Measure 34 has quarter notes A4, G4, and F4. Measure 35 has quarter notes E4, D4, and C4. Measure 36 has quarter notes B3, A3, and G3. Measure 37 has quarter notes F3, E3, and D3. Measure 38 has quarter notes C3, B2, and A2. Measure 39 has quarter notes G2, F2, and E2. Measure 40 has quarter notes D2, C2, and B1. Measure 41 has quarter notes A1, G1, and F1. Measure 42 has quarter notes E1, D1, and C1. Measure 43 has quarter notes B0, A0, and G0. Measure 44 has quarter notes F0, E0, and D0. Measure 45 has quarter notes C0, B0, and A0. Measure 46 has quarter notes G0, F0, and E0. Measure 47 has quarter notes D0, C0, and B0. Measure 48 has quarter notes A0, G0, and F0. Measure 49 has a whole rest. Dynamics include a forte (*f*) dynamic with a hairpin.

**Allegro deciso**

50

*f*

54

*f*

**Andante**

58-63

*p*

66-68

*poco riten.*

**Allegro mosso**

69-74

*f* *pp*

78-84

*f* *ff*

88-94

*f*

98-100

*f*

105 *meno mosso*  
**3**  
*f*  
111-113

114 **Allegro deciso**  
*f*

119  
*f*  
*f*  
123-127 **5**

128 1. *p* *f* *meno mosso*  
**2** 133-134 *ff marcato*

**Andante**  
**13**  
137-149

**Allegro deciso**  
**2** 150-151 *p* *sfz*

158 *ff*

164

168

a2

3: Cambro

Andante

7

1-7

*più mosso*

*f*

2

9-10

*a tempo*

2

11-12

13

Andante mosso

*p*

20

*più animato*

2

21-22

*f*

3

25-26

27

*f*

Musical staff for measures 27-32. Measure 27 starts with a rest followed by a quarter note G4 with an accent (>). Measure 28 has a quarter note G4 with an accent (>) and a quarter rest. Measure 29 is a whole rest. Measure 30 has quarter notes A4, B4, and C5. Measure 31 has quarter notes D5, E5, and F5. Measure 32 has quarter notes G5, F5, and E5.

33

Musical staff for measures 33-38. Measure 33 is a whole rest. Measure 34 has a half note G4 with an accent (>). Measure 35 has a half note A4 with an accent (>). Measure 36 has a half note B4 with an accent (>). Measure 37 has a half note C5 with an accent (>). Measure 38 has a half note D5 with an accent (>).

4

1

*f*

5

3-7

Musical staff for measures 1-5. Measure 1 has a quarter note G4 with an accent (>). Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 has a quarter note G4 with an accent (>) and a quarter note A4 with an accent (>). Measure 5 has a quarter note B4 with an accent (>) and a quarter note C5 with an accent (>).

Lentamente

2

8-9

*p cresc.*

*ff*

1.

Musical staff for measures 6-14. Measure 6 has a whole rest. Measure 7 has a whole note G4. Measure 8 has a whole note A4. Measure 9 has a whole note B4. Measure 10 has a quarter note G4 with an accent (>) and a quarter note A4 with an accent (>). Measure 11 has a quarter note B4 with an accent (>) and a quarter note C5 with an accent (>). Measure 12 has a quarter rest. Measure 13 has a quarter note G4 with an accent (>) and a quarter note A4 with an accent (>). Measure 14 has a quarter note B4 with an accent (>) and a quarter note C5 with an accent (>).

15

*sfz*

2

19-20

Musical staff for measures 15-20. Measure 15 has a half note G4 with an accent (>). Measure 16 has a half note A4 with an accent (>). Measure 17 has a half note B4 with an accent (>). Measure 18 has a half note C5 with an accent (>). Measure 19 has a half note D5 with an accent (>). Measure 20 has a half note E5 with an accent (>).

21 **Andante animato assai**

*f* *p* *cresc.* *f* *dim.*

27 **Allegro deciso**

*f* *f* *ff*

35 **La stejis movimento in due**

*ff*

44 **Come prima**

*pp*

5: Preghiera

**Allegro**

1-2

4 **Andante**

*p*

8

*pp* molto legato

11-12

*f*



17

*p*

21

27

29-31

*f*

6

Allegro deciso come prima

1

a2

*f*

*ff*

7

7-13

*ff*

8

17-24

25

*sfz*

26-30

33-34

$\frac{3}{4}$

2  
35-36  
3  
*f*

**Allegro deciso**

8  
41-48

6  
49-54  
*ff* deciso

**Allegro deciso**

1. solo

57  
*mf*

63  
3  
a2  
*f*

68  
a2  
*f*

73

77 a2

*ff*

84

*f*

91 a2

*f* *ff*

7: Aria-Cambro

16

*p* *f*

Andante mosso espres.

19

*f*

27

31-33 **3** *più mosso* 34-36 **3** 1. *f* a2 *ff*

39 1. *p* 42-45 **4**

46 *pp* a2 48-49 **2** *f*

**Presto** 1. 53-54 *pp sotto voce* 57-58 **2**

59 **Andante** *p*

66 *f* 68-71 **4** *ff*

74 1. *pp*

a2

79-82

86

**Presto** *rall.* *smorzando* **Andante**

88-91

**ff** *tutta forza*

92

1. solo

95-96

97

98-99

**ff** **f** *rall.*

103

**1º Tempo**

**p**

109

**mf** **p**

114

**f** **ff**

119

121

# 8: Scena e Dueto

Andante espressivo

Allegro mosso

14

col canto  
a2

**Allegro giusto**

26-30 34-36 *p*

39

*p*

44

47-48 49-51 *poco rall.*

**Andante maestoso**

52-54 56-58 *f* *f*

60

*pp* *pp*

*un poco afrett.* 1.

64-68 *p* *mf*

*poco riten. col canto*

*col canto*

73

*pp* *mf* *dim.*

*un poco più mosso* **3** *a2* *rall.* **5** **3**

77-79 82-86 87-89

90 **Andante expres. come prima** *col canto*

*ff*

96 **Allegro deciso**

*ff*

*secondando il canto* *col canto*

*ff*

103 **Allegro giusto come prima**

104-109 113-114

115 **1.**

*p* **6** 119-124

125 *in tempo* **3** *1. solo*

*ff* 128-130



**Allegro cantabile**

Musical staff for measures 134-137. It begins with a 4-measure rest. The melody starts with a half note G4, followed by a half note A4, and ends with a half note B4. A slur covers the first two notes, and a fermata is placed over the final note. The dynamic is *p*.

Musical staff for measures 141-149. It starts with a 4-measure rest. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first two notes. The staff concludes with a 4-measure rest. The dynamic is *p*.

Musical staff for measures 150-155. It starts with a 4-measure rest. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first two notes, and a fermata is placed over the final note. The dynamic is *p*. The marking "1. solo" is placed above the staff.

Musical staff for measures 156-161. It begins with a first ending bracket labeled "1." over measures 156-158. The melody consists of eighth notes G4, A4, and B4. The dynamic is *pp*.

**Andante moderato**

Musical staff for measures 162-171, consisting of a 10-measure rest. The dynamic is *pp*.

Musical staff for measures 172-175. It starts with a 4-measure rest. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first two notes. The dynamic is *p*. The marking "poco più mosso" is placed above the staff.

Musical staff for measures 176-179. It starts with a 4-measure rest. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first two notes. The staff concludes with a 2-measure rest. The dynamic is *p*. The marking "a piacere" is placed above the staff.

180 a2 1. a2 1.

*f* *p* *f* *p*

184

*p* *ff*

188 *rall.*

190-192

194 **Molto Lento** 1. 5 1. *ppp* *p*

195-199

a2 2 *p*

202-203

*agitato* 2 *ff*

206-207

211 6

214-219

220

1. solo

*f*

224-225

229

233

a2

*f* *ff*

240

244

a2

247-248

## 9: Scena e Terzettino

Allegro deciso

1

7  
2-8  
*ff*

*poco rall.*

3  
12-14  
*f*

2  
17-18  
*ff*

22  
*ff* *pp eco*  
*poco rall.*

28  
*a tempo*

4  
29-32  
*ff*

35

*ff* *dim.*

40

a2

*poco rall.* *meno mosso assai*

5 2 3

44-48 49-50 51-53

54

**Andante espressivo**

*ff*

59

**Lento** **Allegro cantabile come prima**

*p* *pp* sotto voce

61-64

68-71

a2

*ff*

afrettando

75-76

*ff* *sfz* smorzato *pp* senza sforzare

**Come prima**

Musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a six-measure rest indicated by a thick black bar and the number '6' above it. The staff concludes with a fermata over a whole note.

81-86

Musical staff in treble clef with a key signature of three sharps. It begins with a ten-measure rest indicated by a thick black bar and the number '10' above it. The staff then contains a melodic line of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4.

88-97

Musical staff in treble clef with a key signature of three sharps, starting at measure 101. The melody consists of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4.

Musical staff in treble clef with a key signature of three sharps, starting at measure 107. The melody features two phrases, each beginning with a forte accent (>) and a dynamic marking of *sfz* (sforzando) with a wedge-shaped hairpin. The first phrase consists of a half note G#4, followed by quarter notes A4, B4, and C#5. The second phrase consists of a half note G#4, followed by quarter notes A4, B4, and C#5. The staff ends with a double bar line.

2º ato





2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58)

17-39 44-60

*pp*

61 1º Solo

69 1.º

76-81

82

*pp*

1º Solo

25

88-112

*p* *pp*

*un poco più animato*

3

120-122

*p* *mf*

129

131-132

134-139

11: Dialogo e Canzone

Andante (♩ = 72)

a2

8

1-8

*p* *mf*

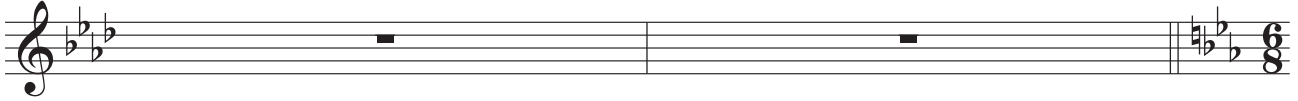
Un poco più animato (♩ = 100)

rall.

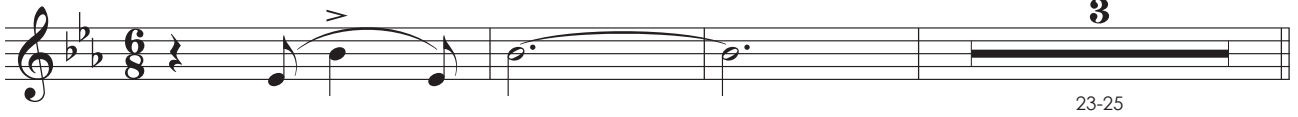
11

*animando sempre* *ff*

18 *meno* *senza rigor di tempo* *dim. e rall.*



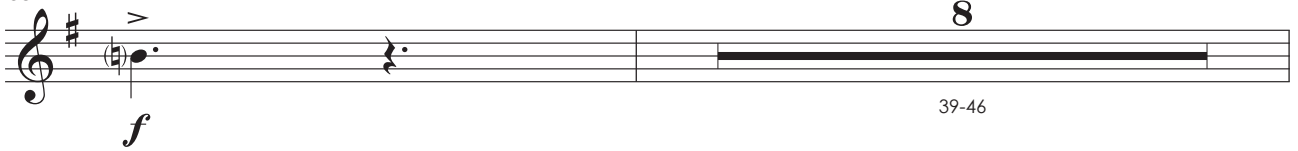
**Andante mosso** (♩ = 80)  
(imitando il canto)  
20 1º Solo




**Allegretto pastorale** (♩ = 108) **Poco più animato** (♩ = 152)




**Agitato**



**Animato**



**Allegretto mosso deciso** (♩ = 152) **molto energico**



62



12: Cena IIª

Andante mosso (♩ = 88)

5  
1-5  
1.  
*pp*  
*p < f*

12  
1.  
*pp*  
17-18  
2

19  
1.  
*pp*  
1.  
a2  
*f*  
26-28  
3

Allegretto risoluto (♩ = 126)

29  
*f*  
*ff*

Allegretto marcato (♩ = 96)

34-35  
2  
*p*  
3 3

42  
1.  
*p*  
a2

52 *ritenuto* *rall.* *risoluto*

*f* 55-62

*Animato, 1º tempo* *rit.*

63-70 *ff*

76 1. *animando sempre*

81-82

84 *affrett.*

*ff* *sffz* *ff* 90-92 *f*

13: Terzetto

*Allegretto* *1º tempo*

1-9 *f* 11-13

14 1. a2 1.

*pp* *f* *p*

23 *a2* 1.

Musical staff 23-29: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 23 starts with a whole rest. Measure 24 has a sixteenth rest followed by eighth notes G#4, A4, B4, C5. Measure 25 has eighth notes D5, E5, F#5, G5. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a half note G4. Measure 29 has a half note F#4.

30 *rall.* *ritenuto*

Musical staff 30-34: Treble clef, key signature of three sharps, common time. Measure 30 has a whole rest. Measure 31 has a half note G4. Measure 32 has a half note F#4. Measure 33 has a whole rest. Measure 34 has a whole rest. The staff ends with a double bar line and a common time signature.

**Lento**

4

Musical staff 35-38: Treble clef, key signature of three sharps, common time. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. The staff ends with a double bar line and a 6/8 time signature.

35-38

**Andante mosso (♩ = 152)**

4

Musical staff 39-42: Treble clef, key signature of three flats (Bb, Eb, Ab), 6/8 time. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. The staff ends with a double bar line.

39-42

43 *a2* *affrett.* 1. *dim.*

*f*

Musical staff 43-47: Treble clef, key signature of three flats, common time. Measure 43 has a whole rest. Measure 44 has a half note G3. Measure 45 has eighth notes G3, A3, B3, C4 with accents. Measure 46 has a half note B3. Measure 47 has a half note A3. The staff ends with a double bar line.

*f*

48 *l'istesso tempo* 1. *p*

Musical staff 48-51: Treble clef, key signature of three flats, common time. Measure 48 has a whole rest. Measure 49 has a half note G3 with an accent. Measure 50 has a half note F3. Measure 51 has a whole rest. The staff ends with a double bar line.

*p*

16

Musical staff 52-67: Treble clef, key signature of three flats, common time. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. The staff ends with a double bar line.

52-67

68 **Cantabile** (♩ = 160)

*p*

Musical staff 68-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4. The dynamic marking *p* is placed below the first measure.

75

*f*

Musical staff 75-81: Treble clef, key signature of three flats, 2/4 time signature. The staff contains seven measures. Measures 75-80 follow the same rhythmic pattern as staff 68. Measure 81 contains a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The notes are: G4, A4, B-flat4, C5. The dynamic marking *f* is placed below the final measure.

82

*pp*

Musical staff 82-88: Treble clef, key signature of three flats, 2/4 time signature. The staff contains seven measures. Measure 82 is a whole rest. Measures 83-88 follow the same rhythmic pattern as staff 68. The dynamic marking *pp* is placed below the first measure.

89

*f* **8** **2** **2**

*affrett.* *poco rit.*

90-97 98-99 100-101

Musical staff 89-101: Treble clef, key signature of three flats, 2/4 time signature. Measure 89 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The notes are: G4, A4, B-flat4, C5. The dynamic marking *f* is below. Measures 90-97 are a single measure with a whole rest, labeled with a large **8** above and **90-97** below. Measures 98-99 are a single measure with a whole rest, labeled with a large **2** above and **98-99** below. Measures 100-101 are a single measure with a whole rest, labeled with a large **2** above and **100-101** below. The markings *affrett.* and *poco rit.* are placed above the 98-99 and 100-101 measures respectively.

102

*pp*

Musical staff 102-108: Treble clef, key signature of three flats, 2/4 time signature. The staff contains seven measures. Measure 102 is a whole rest. Measures 103-105 contain a half note, a half note, and a half note. The notes are: G4, A4, B-flat4. Measures 106-108 contain a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The notes are: G4, A4, B-flat4, C5. The dynamic marking *pp* is placed below the first measure.

14: Cena e Frase

1 **Andante come prima**

**10**

2-11

Musical staff 1-11: Treble clef, key signature of three flats, common time signature. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. The dynamic marking **10** is placed above measure 10. The marking **2-11** is placed below measure 11. The key signature changes to two sharps (F-sharp, C-sharp) and the time signature changes to 2/4 at the end of the staff.

**Come prima, ma un poco meno mosso**

12 *f* **3** 1. *pp* *f*

21 *pp*

**7** **10**

27-33 34-43

**L'istesso movimento**

**Più lento**

**4** **4**

44-47 48-51

**Andante espressivo**

**4** *f*

52-55

*poco più mosso*

**3** *ff* *ff*

59-61

65



# 15: Duettino

**Allegro marcato** (♩ = 100)

1 a2 11

*ff < sf* *ff < sf* *ff < sf* *ff < sf* 4-14

15 *a tempo*

*pp sotto voce* *ff <* *ff <* *ff <*

20 *misurato* 2 *risoluto*

21-22

**Allegro deciso marcato** (♩ = 168)

11 a2 **Allegretto**

24-34 *ff <* *p dim.*

solo

38-40 *p*

**Andante**

2 *rall.*

44-45 *p*

Andante mosso animato (♩ = 92)

48

*f p* *f p*

51

*f* *f*

55

*p*

59

63

67

*f*

*poco rit.*

**2** **2**

72-73 74-75

**Risoluto** (♩ = 144)

76

*f* *ff*

16: Passaggio degli sposi

**Allegro giusto**

11

1-11

**Andante pastorale**

23

1.

12-34

*p*

9

1.

38-46

*p*

3

1.

52-54

*pp*

59

3

63-65

*ff*

66

*f*

70

73

*meno mosso assai*

*poco rit.*

77-79

*ff*

84

1º tempo

*dim.*

88

*Allegro giusto*

*ppp*

*più mosso*

col canto

7

*f*

*p*

2

93-99

102-103

104

*f*

108

1. *poco rit.*

*dim.*

2

110-111

17: Aria

**Allegro giusto ritenuto**

4

1-4

*f* *sf*

9

7-15

*f*

19

a2

*rall. e dim.*

2

23-24

**Andante mosso espressivo**

15

25-39

40

*f*

1. solo

*ten.*

*ten.*

*dim.*

47

**Andante**

*pp*

51

55

3

60

solo

*p*

2

63-64

65

*pp*

69

solo

*ritenuto*

*rall.*

74 *rall.* **1º tempo**

79

83

87 *mf*

94 *pp* *solo* **2** *pp* 99-100

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1 **16**

3-18

Andante mosso

*ritenuto*

15 4

20-34 35-38

39

*p* *f* 6 6 6 6

42

*p* *ff* 3

46-48

8

49-56 *ff* 3 *pp*

63

*ff* *ff* *f*

3

68-70 *ff* *ff* *ff*

77

*pp*

*Si omette  
l'ultima battuta*

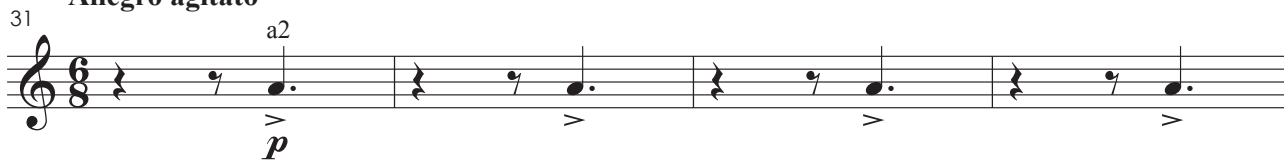


19: Gran scena – Finale secondo

**Allegro giusto**

The musical score consists of five staves of music in G major (one sharp) and common time (C).  
- The first staff (measures 1-5) features a five-measure rest followed by a half-note melody starting on G4, marked *pp*.  
- The second staff (measures 11-13) features a three-measure rest followed by a half-note melody starting on G4, marked with accents (>) and a double bar line below.  
- The third staff (measure 18) begins with a half-note G4 marked *ff*, followed by a sixteenth-note rhythmic pattern, then a half-note melody marked *p*.  
- The fourth staff (measures 22-23) features a two-measure rest followed by a half-note melody starting on G4, marked with accents (>) and *p*.  
- The fifth staff (measure 27) features a half-note melody starting on G4, marked with an accent (>) and ending with a double bar line and repeat sign.

**Allegro agitato**

31 <sup>a2</sup>  


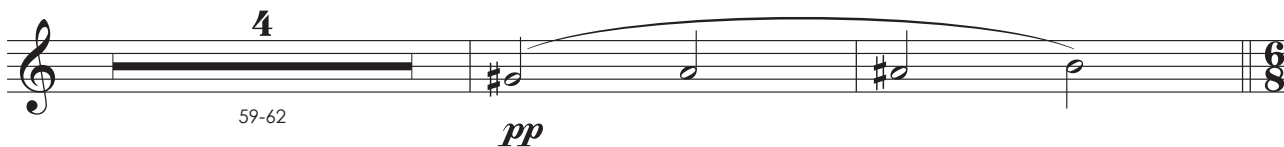
35  


39  

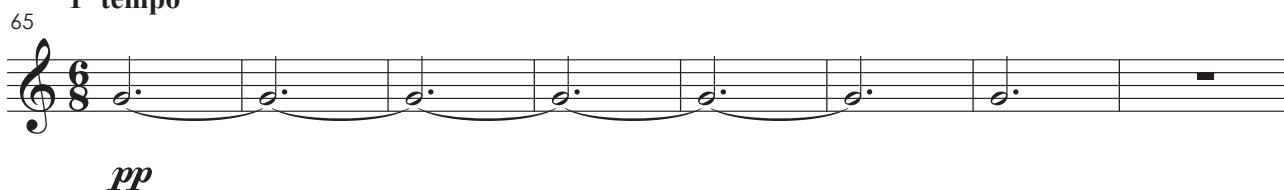

43  


**L'istesso movimento in quattro**  
solo





**1º tempo**

65  


73

*f*

77

4  
80-83  
1º Solo  
*p*

87

*f*

91

*ff*

L'istesso movimento

95

2  
96-97  
*f* *f*

4

a2

102-105  
*f* *pp*

6

111-116

**Agitato**

121-122

*a tempo*  
*ff*

126

**Allegro moderato cantabile**  
*ff*

130

*p*  
solo

135

140

col canto

143

**Allegro marcato**  
*f*  
*ff*  
a2

147

*p*  
*dim.*  
*pp*  
*a tempo*  
a2  
col canto *rall.* **Allegro**

153

*ff* **3** *ff*

155-157

**11** *f*  $\curvearrowright$  *p*

160-170

**Andante**

173

a2 *pp* *sotto voce*

177

a2

181

*ff* **4**

184-187

188

1. *pp* *animando* *rall. col canto* **3**

193-195

197

1. a2 *pp* *ppp* *cresc. sempre*

203

**Presto vivo** *ff*

208-211

**4**  
*ff*

216

*ff*

220

*ff*

224

*ff*

228

232

**11**  
234-244

247

*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*

253

**3**  
258-260

261 *1º Solo*  
*p*

265 *Allegro deciso*  
a2  
*ff*

269

274

*Allegro giusto*  
8  
279-286  
*p*

291

297  
*ff*

305 *energico* *poco più mosso*  
*ppp* *f*

313-314 *ff* 317-318

319 *ff*

323 *ff*

327-328 *stentate* *grandioso marcato* *ff*

334 *f*

339 *ff* vuoto ma in tempo

345 1. a2 *poco rall.*  
1º tempo  
Allegro giusto

352-363 *f* 365-367 *ff* *ff*



372

*f*

376 **Andante** solo

*v*

380

*ff*

383 *pesante*

*v*

386 **1º tempo grandioso**

*v*

390

*v*

395

*ff*

399

*v*



3<sup>o</sup> ato



Trompa 1 em Fá

3° ato

20: Scena ed Aria

Allegro mosso

Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. Measure 8-11. Dynamics: *p*. Rehearsal mark 4.

Musical staff 2: Treble clef, key signature of three flats. Measure 12. Dynamics: *p*. First ending bracket.

Musical staff 3: Treble clef, key signature of three flats. Measure 19-29. Dynamics: *p*. Rehearsal mark 7.

Musical staff 4: Treble clef, key signature of three flats. Measure 30-36. Dynamics: *p*. Rehearsal mark 4. Ends with a sharp sign and common time signature.

**Allegro giusto**

4  
37-40

6  
44-49

**Un poco meno mosso**

**Calmo**

53  
8  
54-61

**Allegro mosso poco agitato**

13  
62-74

80

86

**Lento**

**Lento**

11  
90-100

101 *p* a2 1.

108 1. 1. 2. 114-115

**Um poco più mosso**

7 116-122

**Sempre in tempo marcato**

123 *f* a2

**Lento**

128 1. *dim.*

**Andante espressivo**

132-133 2 135-136 1. *pp*

**Allegro agitato**

140 *f* 3 3 6 144-149

150

4

151-154

1.

*p*

157

a2

a2

1.

161

165

168

1.

*quasi affrett.*

2

*riten. Col Canto*

171-172

175

*p*



## 21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**      **Scena IIª**

5      2

2-6      7-8

*f*

**Allegro deciso**

11

3

13-15

*f*      *ff* marcato

19

**Allegro giusto**

23

1.

*p*

28

*ff*

32

2

35-36

**Deciso**

37 1.

ff *p* *dim.*

Musical staff 37-40: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 37: quarter rest, eighth notes G4, A4, B4, C5, quarter rest. Measure 38: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff* (measures 37-38), *p* (measures 39-40), *dim.* (measures 39-40).

41-44 1.

*p*

Musical staff 41-44: Treble clef, key signature of three flats, 2/4 time signature. Measure 41: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 42: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p* (measures 41-44).

49

*dim.*

Musical staff 49-53: Treble clef, key signature of three flats, 2/4 time signature. Measure 49: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 51: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *dim.* (measures 49-53).

54

*f*

Musical staff 54-57: Treble clef, key signature of three flats, 2/4 time signature. Measure 54: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* (measures 54-57).

58-64

*f*

Musical staff 58-64: Treble clef, key signature of three flats, 2/4 time signature. Measure 58: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 59: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* (measures 58-64).

66 **Meno mosso** *rall.* **Andante moderato**

69-70

Musical staff 66-70: Treble clef, key signature of three flats, 2/4 time signature. Measure 66: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *rall.* (measures 66-68), *f* (measures 69-70).

**Andante sostenuto**

10

72-81

Musical staff 72-81: Treble clef, key signature of three flats, 3/4 time signature. Measure 72: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 75: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 79: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* (measures 72-81).

82

86

1.

*pp*

90

94

*un poco affrett* **3** *rall.*

**Animato e marcato**

**5**

108

*cresc. sempre*

a2

*largamente*

112-114      115-117

**Iº Tempo un poco più animato**

119

123

*pp*

128

*rall.*

132

*p*      *riten. Col Canto*

**Allegro non troppo**      *agitando poco a poco*

137

141

146

3 3 3 3

150

*rall.*

7

151-157

**Allegretto agitato un poco**

158

*rall. col canto*      *a tempo*      a2

8

159-166

*p*

169

175

*p*

181

*pp*

**Un poco meno mosso**

185

6

186-191

**Grandioso**

192

*p*  $\curvearrowright$  *ff*

197

*ppp* *col canto* **3** *ritenuto*

201-203

205

*p* **5**

208-212

**22: Coro**

**Andante giusto**

**2**

1-2 *p*

6 *Eco*

*pp* **7** *f*

7-13

15 *a2*

*f* *pp* *sotto voce* **4**

18-21

**Andante mosso, ma poco**

5  
22-26

30 **un poco agitato**  
a2  
f

35 **Poco più mosso** *rall.*  
f 6  
39-44

**Allegro mosso**  
12  
46-57  
f p

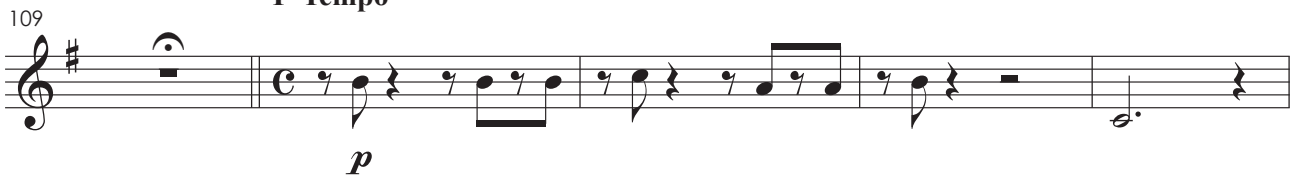
20  
63-82  
a2

87

*poco rall.*  
16  
92-107

## Iº Tempo

109



*p*

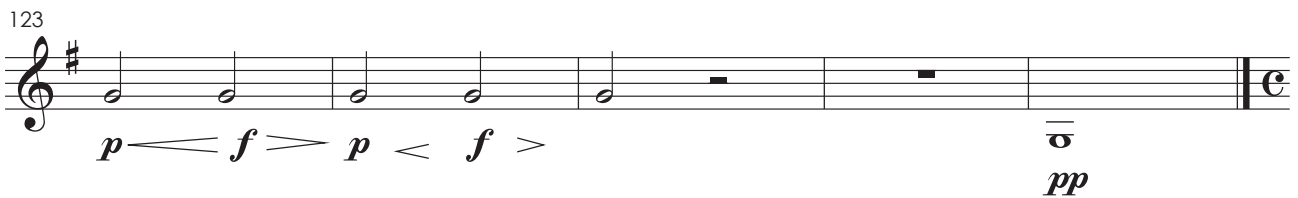
114



*p*

118-122

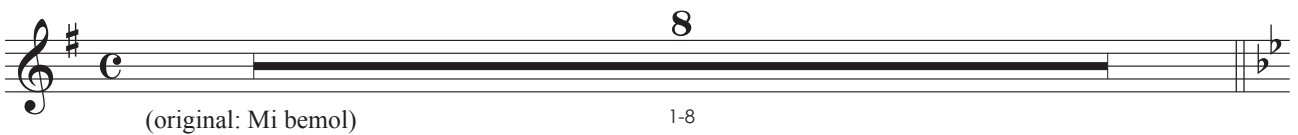
123



*p*  $\leftarrow$  *f*  $\rightarrow$  *p*  $\leftarrow$  *f*  $\rightarrow$

*pp*

## 23: Scena e Duetto – Tu la nevrai negli impeti



8

(original: Mi bemol) 1-8

**Andante un poco mosso** **Presto** *a2* **Col Canto**



9

9-17

*f*  $\leftarrow$  *ff*  $\rightarrow$  *pp*

**Lentamente**

1.



20

*sfz*

4

23-26



**In tempo**

27-29

24

**Andante marcato**

1-3 *fp smorz.* 5-6

7 *p* *col canto* *(dopo la parola)* 10-15

**Moderato**

16 *sfz* *smorz.* *a2* *ff* *rall.* 19-24

**Andante espressivo**

26-35 *p*

40 *animando un poco* *affrettando un poco* *ff*

**animato**

3 2

46-48 50-51

1.

*f*

*rit.* **2** *riten. Col Canto* **Presto**

55-56

*f*

**I° Tempo** **4** *rall.* **3**

59-62 63-65

66 **Più mosso ma andante**

69 **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

73-74 *p* 77-78

80 a2

*ff* *pp*

84

*ff* *pp*

88

**3**

89-91

93

1.

*pp* *f*

97

*ff* *pp*

101

*allargando*

*f* *p*

106

*allargando*

*f* *p*

**2**

111-112

**Allegro non troppo**

**10**

*ff*

113-122

**Iº Tempo**

127

*ff* *ff*

**Allegro mosso**

130

*mf marcato* *ff*

137

*p* *f* *ff* *rall.*

*a tempo*

4

144-147

*f*

**Meno mosso assai**

152

4

154-157

*ff* *p*

**Deciso**

159

*f*

**Fine dell'atto IIIº**

165

a2

a2

4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

1

*p*

5

*pp*

9

*ff* *mf*

15

*pp* *f* *p*

22 *come prima*

24-28 *p*

30

31-32 *cresc.*

35-37

*p* *f*

41

*ff marcato*

26

1 *un poco stentato*

12 4-15

1º Tempo

4 *un poco affrettando*

16-19

Lentamente

6 *pp*

22-27



## Allegretto molto

31-34 **4** **f** 36-37 **2**

38 **f** **ff** (original: em Mi) **p**

## Allegretto marcato

42 **p**

47 **pp** **pp** *poco rall.*

## 1º Tempo

**p** **f**

61 **f**

66 **ff** **p** **sfz**

## Andante

72 **7**

73-79 **7**

**1º Tempo, Agitato** *un poco riten. rall.*

81-84 87-89 90-91

**1º Tempo, come prima**

*p*

100 *rall.*

*pp* *pp*

**1º Tempo**

107

*p* *f*

113

*ff*

## 27: Cantabile – Gajolo

1 (original: em Fá)

2  
2-3

4 Moderato  
5  
5-9

10  
*p* *pp*

Presto 4 *mosso*  
15-18 *ff* 3 3 3

Andante cantabile 3  
21-23 *p* *p* *dim.* *sfz*

31 *f* *pp* *dim.* *pp*

36 1º Tempo 2 *un poco animato*  
38-39

41

*p* *ff marcato* 1.

46

*p*

28: Invettiva – Coro

1 **Andantino nesso**

*pp sotto voce*

4

*ff*

*a piacere* **2** *animato il tempo* **3**

7-8 9-11

**Allegro deciso**

12

Musical staff 12-15: Treble clef, key signature of two flats. Measures 12-15 feature a series of eighth-note triplets. The first triplet starts on G4 and the last on B4. Dynamics include *f* with hairpins.

16

Musical staff 16-18: Treble clef, key signature of two flats. Measures 16-18 continue with eighth-note triplets. Measure 17 has accents (>) over the notes. Measure 18 has a fermata over the final note.

**Allegro giusto**

3  
20-22  
*ppp*

Musical staff 20-22: Treble clef, key signature of two flats. Measure 20 has a triplet of eighth notes. Measure 21 has a first ending bracket (1.) over a half note. Measure 22 has a fermata over a half note. Dynamics include *ppp* and *f*.

29

Musical staff 29-34: Treble clef, key signature of two flats. Measures 29-34 feature a series of eighth notes with accents (>). Dynamics include *ff* with hairpins.

35

Musical staff 35-39: Treble clef, key signature of two flats. Measures 35-39 feature a series of eighth notes with accents (>). Dynamics include *ff* with hairpins.

40

Musical staff 40-44: Treble clef, key signature of two flats. Measures 40-44 feature a series of eighth notes with accents (>). Dynamics include *ff* with hairpins.

45

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 feature a series of eighth notes with accents (>). Dynamics include *f* with hairpins.

49 *poco rall.* **1º Tempo**

54-58

**1º Tempo**

59-61 *sotto voce*

pp f

68

ff ff

74

ff

80

p

85

pp dim. pp

92-93

ff deciso f

## 29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*

**4**      **2**      **3**

1-4      5-6      7-9

**Andante espressivo**      *poco riten.*      *rall.*

**7**

10-16      *pp*

*come prima*      *con più moto*

**3**      **2**

22-24      *pp*      *pp*      28-29

**2**      **2**

31-32      *p*      35-36

**Lento**

**9**

37-45

**Andante moderato**      *accel.*      *presto*

**3**

46-48

51 **Allegro agitato** *meno assai* *poco rall.*

*p* *f* *p* *f* 55-56

58 **Andante moderato**

*pp*

62 *smorzando* *rall.*

*mf* *p*

69 *p* **4**

72-75

76 *dim.*

30: Romanza

1 **Lentamente** *un poco più animato* *rall.*

2-5 6-9



11 *in tempo animato* *poco rit.* *rall.*

*mf* *p*

14 *rit.* *riten.*

*f* *f*

17-21

*un poco affrettando* *riten.*

4 2

22-25 26-27

30 **Andante molto**

*p*

35

*sfz*

4

39-42

43

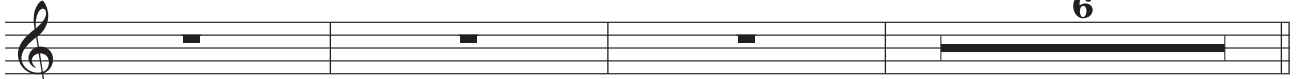
*pp*


48 *rall.*


*ff* *dim.*


2

53-54

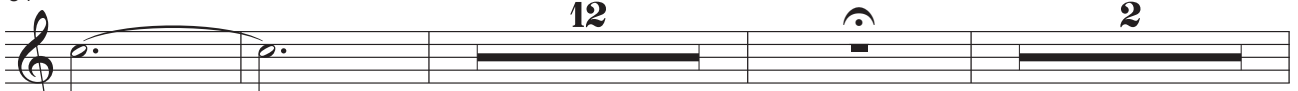
55 *più mosso* *riten.* *più mosso* *riten.* **6**  
  
 58-63


64 **1º Tempo**  


68  


**4**  
  
 72-75  
*pp*

79  


84 *col canto rall.* **12** **2**  
  
*ff* *dim.* 86-97 99-100

*un poco più mosso* *riten.* **2** **2**  
  
 101-102 103-104 *p*

## 31: Gran scena – Quartetto finale

1 **Andante mosso**  
a2  
*f*  5  
4-8

9 *p* *a piacere* *in tempo un poco meno mosso*  
 2  
13-14 *f*

16 **Moderato**  
 *p*

20 **Andante espressivo**  
 *ppp*

23 

9 *1. solo* *smorzando*  
 26-34 *pp*

**Lento**

39

Musical staff for measures 39-43. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of notes with slurs and accents, marked with *sfz* (sforzando).

44

Musical staff for measures 44-48. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a first ending marked "1." and dynamic markings *ff* (fortissimo) and *p* (piano).

*smorzando*

**Presto deciso**

Musical staff for measures 49-55 and 56-57. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of two measures of whole notes, each marked with a fermata and a measure number (7 and 2).

**Allegro mosso**

Musical staff for measures 58-66 and 68-72. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a first ending marked "a2" and dynamic markings *ff* (fortissimo).

73

Musical staff for measures 75-76. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a first ending marked "2" and dynamic markings *ff deciso* (fortissimo deciso) with a decrescendo hairpin.

*rall.*

**Allegro**

Musical staff for measures 77-78. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes a first ending marked "2" and dynamic markings *f* (forte) with a decrescendo hairpin.

**Allegro più mosso energico**

Musical staff for measures 82-86. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music includes a first ending marked "a2" and dynamic markings *ff* (fortissimo) and *f* (forte) with hairpins.

86-87

*p* *ff*

91

*fp* *ff*

95

*ff*

99-100

*p*

105

*f*

109

*meno mosso* 1. solo *rall.*

*f* *mf* *p* *p* *p*

115

*Andante* *riten.*

*f* *f*

**Allegro un poco agitato**

2  
121-122  
*p*

10  
127-136  
*poco rall.*  
4  
137-140  
3/4

**Andante espressivo**

3  
141-143  
*p*  
1.

**Andante**

3  
146-148  
8  
149-156  
*animando*  
3  
157-159

160  
*p*  
*f*

163  
4  
165-168

3  
170-172  
*p*  
1.

2  
177-178

182

186

191 *l'istesso movimento*

**Allegro non troppo** 12 *rall.*

197-208

**Andante moderato** 8 *smorzando*

213-220

223 8

224-231

233 **Allegro vivo**

*ff*

237 *affrettando*

*affrettando*

240

244



Trompa 1 (Original)

1<sup>o</sup> ato



Trompa 1 em Fá

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

13 (1.)  
*pp cupo*  
4  
17-20

21 (1.)  
*pp (dim.)*  
4  
26-29

7 4 4  
30-36 37-40 41-44

45 (a2)  
4  
49-52

53

56-57

*ff* *tutta forza*

*f* *marcato*

2

1.

3

Detailed description: Musical staff starting at measure 53. It features a series of notes with a slur over measures 53-55. Measure 56 contains a whole rest followed by a double bar line and a fermata. Measure 57 begins with a second ending bracket labeled '2' over a quarter note, followed by a first ending bracket labeled '1.' over a quarter note. The staff concludes with a triplet of eighth notes.

62

68-70

3

3

Detailed description: Musical staff starting at measure 62. It contains a triplet of eighth notes, followed by a series of notes with a slur. The staff ends with a triplet of eighth notes over a double bar line.

71-74

75-78

79-84

85-88

4

4

6

4

Detailed description: Musical staff containing four measures of rests. Above each measure is a bracket with a number: 4, 4, 6, and 4. Below each measure is its corresponding measure range: 71-74, 75-78, 79-84, and 85-88.

89

94-95

96-98

*pp*

*rall.*

2

3

6

Detailed description: Musical staff starting at measure 89. It begins with a series of notes with a slur. Measure 94 contains a double bar line and a fermata, followed by a second ending bracket labeled '2' over a quarter note. Measure 96 contains a first ending bracket labeled '3' over a quarter note. The staff concludes with a 6/8 time signature change and a final note.

**Andante moderato**

100-114

15

Detailed description: Musical staff containing a single measure of a long rest. Above the rest is a bracket with the number 15. Below the staff is the measure range 100-114.

**Lo stesso movimento**

115

*ff* *marcatissime*

3

3

Detailed description: Musical staff starting at measure 115. It features a series of notes with a slur. There are two triplet markings over eighth notes. The staff ends with a double bar line.

123

*ff* *marcatissime a tutta forza*

*ff*

3

3

Detailed description: Musical staff starting at measure 123. It features a series of notes with a slur and accents. There are two triplet markings over eighth notes. The staff ends with a double bar line.

1º ato

Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

1  
*p* *f*

2  
7-8  
a2 *f*

14

19

**13**

23-35

*fff* *tutta forza*

*Si alza la tela*

**6**

38-43

*ff*

49

a2

*marcato*

54

**7**

60-66

70

a2

*ff*

**2**

1. solo

*f*

**6**

75-76

81-86

87

*f*

Musical staff 87-90 in G minor. Measure 87 starts with a forte (*f*) dynamic. The staff contains a melodic line with various note values and rests.

91

1.

*f* *f*

Musical staff 91-95 in G minor. Measure 91 starts with a first ending bracket labeled '1.'. The staff contains a melodic line with various note values and rests. Dynamics include *f* and *f*.

96

Musical staff 96-100 in G minor. The staff contains a melodic line with various note values and rests.

2

3 4

1-3 7-10

Musical staff 1-10 in G minor. It features two triplet markings (3 and 4) over groups of notes. Dynamics include *f*.

Andante mosso

7 7

12-18 20-26

*f* *f*

Musical staff 12-26 in G major. It features two septuplet markings (7 and 7) over groups of notes. Dynamics include *f*.

Andante religioso

11 8

31-41 42-49

*f*

Musical staff 29-49 in G major. It features two undecuplet markings (11 and 8) over groups of notes. Dynamics include *f*.

**Allegro deciso**

50

*f*

54

*f* *f*

**Andante**

58-63

*p* *poco riten.*

66-68

**Allegro mosso**

69-74

*f* *pp*

78-84

*f* *ff*

88-94

*f*

98-100

*f*



105 *meno mosso*  
**3**  
*f*  
111-113

114 **Allegro deciso**  
*f*

119  
*f* *f*  
**5**  
123-127

128 1. *p* *f* *meno mosso*  
**2** *ff marcato*  
133-134

**Andante**  
**13**  
137-149

**Allegro deciso**  
**2**  
150-151 *p* *sfz*

158  
*ff*

164

168

a2

3: Cambro

Andante

7

1-7

*più mosso*

*f*

2

9-10

*a tempo*

2

11-12

13

Andante mosso

*p*

20

*più animato*

2

21-22

*f*

3

25-26

27

*f*

Musical staff for measures 27-32. Measure 27 starts with a rest followed by a quarter note G4 with an accent (>). Measure 28 has a quarter note G4 with an accent (>) and a quarter rest. Measure 29 is a whole rest. Measure 30 has quarter notes A4, B4, and C5. Measure 31 has quarter notes D5, C5, and B4. Measure 32 has quarter notes A4, G4, and F4.

33

Musical staff for measures 33-38. Measure 33 is a whole rest. Measure 34 has a half note G4 with an accent (>). Measure 35 has a half note A4 with an accent (>). Measure 36 has a half note B4 with an accent (>). Measure 37 has a half note C5 with an accent (>). Measure 38 has a half note D5 with an accent (>).

4

1

*f*

5

3-7

Musical staff for measures 1-5. Measure 1 has a quarter note G4 with an accent (>). Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 has a quarter note G4 with an accent (>) and a quarter note A4 with an accent (>). Measure 5 has a quarter note B4 with an accent (>) and a quarter note C5 with an accent (>).

Lentamente

2

8-9

*p cresc.*

*ff*

1.

Musical staff for measures 6-14. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a half note G4 with an accent (>). Measure 9 has a half note A4 with an accent (>). Measure 10 has a half note B4 with an accent (>). Measure 11 has a half note C5 with an accent (>). Measure 12 has a half note D5 with an accent (>). Measure 13 has a half note E5 with an accent (>). Measure 14 has a half note F5 with an accent (>).

15

*sfz*

2

19-20

Musical staff for measures 15-20. Measure 15 has a half note G4 with an accent (>). Measure 16 has a half note A4 with an accent (>). Measure 17 has a half note B4 with an accent (>). Measure 18 has a half note C5 with an accent (>). Measure 19 has a half note D5 with an accent (>). Measure 20 has a half note E5 with an accent (>).

21 **Andante animato assai**

*f* *p* *cresc.* *f* *dim.*

27 **Allegro deciso**

*f* *f* *ff*

35 **La stejis movimento in due**

*ff*

44 **Come prima**

*pp*

5: Preghiera

**Allegro**

*p*

**Andante**

4

*p*

8

*pp* *molto legato*

11-12

*f*

17

*p*

21

27

29-31

*f*

6

Allegro deciso come prima

1

a2

*f*

*ff*

7

7-13

*ff*

8

17-24

25

*sfz*

26-30

33-34

$\frac{3}{4}$

Musical notation for measures 35-36. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 35 contains a whole rest. Measure 36 begins with a dynamic marking of *f* and a hairpin crescendo. It features a triplet of eighth notes (F4, G4, A4) with accents, followed by a quarter note (B4) and a quarter rest. A fermata is placed over the final quarter rest.

**Allegro deciso**

Musical notation for measures 41-48. The key signature has two flats and the time signature is common time (C). The entire section consists of a single whole rest.

Musical notation for measures 49-54. The key signature has two flats and the time signature is common time. Measure 49 contains a whole rest. Measure 50 begins with a dynamic marking of *ff deciso* and a hairpin crescendo. It features a triplet of eighth notes (F4, G4, A4) with accents, followed by a quarter note (B4) and a quarter rest. A fermata is placed over the final quarter rest.

**Allegro deciso**

1. solo

Musical notation for measures 57-62. The key signature has two flats and the time signature is common time. Measure 57 contains a whole rest. Measure 58 begins with a dynamic marking of *mf*. It features a half note (F4) with an accent, followed by quarter notes (G4, A4, B4) with accents. A triplet of eighth notes (F4, G4, A4) with accents follows. The section ends with a half note (B4) with an accent and a fermata.

Musical notation for measures 63-67. The key signature has two flats and the time signature is common time. Measure 63 begins with a dynamic marking of *f* and a hairpin crescendo. It features a triplet of eighth notes (F4, G4, A4) with accents, followed by quarter notes (B4, C5) with accents. A fermata is placed over the final quarter rest. Measure 64 contains a whole rest. Measure 65 begins with a dynamic marking of *f* and a hairpin crescendo. It features a half note (F4) with an accent and a fermata. Measure 66 contains a whole rest. Measure 67 begins with a dynamic marking of *f* and a hairpin crescendo. It features a half note (F4) with an accent and a fermata.

Musical notation for measures 68-72. The key signature has two flats and the time signature is common time. Measure 68 begins with a dynamic marking of *f* and a hairpin crescendo. It features a half note (F4) with an accent and a fermata. Measure 69 contains a whole rest. Measure 70 begins with a dynamic marking of *f* and a hairpin crescendo. It features a half note (F4) with an accent and a fermata. Measure 71 contains a whole rest. Measure 72 begins with a dynamic marking of *f* and a hairpin crescendo. It features a half note (F4) with an accent and a fermata.

Musical notation for measures 73-77. The key signature has two flats and the time signature is common time. Measure 73 begins with a dynamic marking of *f* and a hairpin crescendo. It features a half note (F4) with an accent and a fermata. Measure 74 contains a whole rest. Measure 75 begins with a dynamic marking of *f* and a hairpin crescendo. It features a half note (F4) with an accent and a fermata. Measure 76 contains a whole rest. Measure 77 begins with a dynamic marking of *f* and a hairpin crescendo. It features a half note (F4) with an accent and a fermata.

77 a2

*ff*

84

*f*

91 a2

*f* *ff*

7: Aria-Cambro

16

1-16 *p* *f*

Andante mosso espres.

19

*f* 20-24

27

27

31-33 **3** *più mosso* 34-36 **3** 1. *f* a2 *ff*

39 1. *p* 42-45 **4**

46 *pp* a2 **2** 48-49 *f*

**Presto** 1. **2** 53-54 *pp sotto voce* 57-58 **2**

59 **Andante** *p*

66 *f* **4** 68-71 *ff*

74 1. *pp*



4 a2

79-82

This musical staff covers measures 79-82. It begins with a 4-measure rest. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The final measure contains a half note G4 with an accent (>) and a half note F4 with an accent (>).

86 **Presto** *rall.* *smorzando* **Andante** 4

88-91

*ff* *tutta forza*

This musical staff covers measures 86-91. It starts with a 4-measure rest. Measure 87 features a half note G4 with a fermata. A dynamic wedge indicates a transition from *ff* to *tutta forza*. The staff concludes with a 4-measure rest.

92 1. solo 2

95-96

This musical staff covers measures 92-96. It begins with a 4-measure rest. The melody consists of quarter notes G4, A4, B4, and C5, all under a single slur. The staff ends with a 2-measure rest.

97 2 *rall.*

98-99

*ff* *f*

This musical staff covers measures 97-99. It starts with eighth notes G4 and A4, followed by a 2-measure rest. The melody continues with eighth notes B4 and C5. The staff concludes with a 2-measure rest.

103 1º Tempo

*p*

This musical staff covers measures 103-108. It begins with a half note G4 with a fermata. The melody continues with quarter notes A4, B4, C5, and B4, all under a single slur. The staff ends with a quarter rest.

109

*mf* *p*

This musical staff covers measures 109-113. The melody starts with a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The final measure contains eighth notes G4 and A4 with accents (>).

114

*f* *ff*

This musical staff covers measures 114-118. The melody begins with a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The final measure contains eighth notes G4 and A4 with accents (>).

119

121

### 8: Scena e Dueto

Andante espressivo

Allegro mosso

14

col canto  
a2

**Allegro giusto**

26-30 **5** 34-36 **3** *p*

39 *p*

44 *poco rall.*

47-48 **2** 49-51 **3**

**Andante maestoso**

52-54 **3** *secca* **f** 56-58 **3** **f**

60 *un poco afrett.* 1. *pp*

*poco riten. col canto* *col canto*

64-68 **5** *p* *mf*

73 *pp* *mf* *dim.*

*un poco più mosso* **3** *a2* *rall.* **5** **3**

77-79 82-86 87-89

90 **Andante expres. come prima** *col canto*

*ff*

96 **Allegro deciso**

*ff*

*secondando il canto* *col canto*

*ff*

103 **Allegro giusto come prima**

104-109 113-114

115 **1.**

*p* **6**

119-124

125 *in tempo* **3** *1. solo*

*ff*

128-130

**Allegro cantabile**

Musical staff for measures 134-137. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A 4-measure rest is indicated by a thick black bar. The music begins with a half note G#4, followed by a half note A4, and ends with a half note B4. A slur covers the first two notes. The dynamic marking is *p*.

Musical staff for measures 141-149. The staff is in treble clef with a key signature of three sharps. It begins with a half note G#4, followed by a half note A4, and ends with a half note B4. A slur covers the first two notes. The dynamic marking is *p*. A 4-measure rest is indicated by a thick black bar at the end of the staff.

Musical staff for measures 150-155. The staff is in treble clef with a key signature of three sharps. It begins with a half note G#4, followed by a half note A4, and ends with a half note B4. A slur covers the first two notes. The dynamic marking is *p*. The instruction "1. solo" is written above the staff. The music continues with eighth notes: G#4, A4, B4, G#4, A4, B4.

Musical staff for measures 156-161. The staff is in treble clef with a key signature of three sharps. It begins with eighth notes: G#4, A4, B4, G#4, A4, B4. A slur covers the first three notes. The dynamic marking is *pp*. The instruction "1." is written above the staff.

**Andante moderato**

Musical staff for measures 162-171. The staff is in treble clef with a key signature of one sharp (F#). A 10-measure rest is indicated by a thick black bar. The dynamic marking is *pp*.

Musical staff for measures 172-175. The staff is in treble clef with a key signature of one sharp. It begins with a half note G#4, followed by a half note A4, and ends with a half note B4. A slur covers the first two notes. The dynamic marking is *p*. The instruction "poco più mosso" is written above the staff.

Musical staff for measures 176-179. The staff is in treble clef with a key signature of one sharp. It begins with a half note G#4, followed by a half note A4, and ends with a half note B4. A slur covers the first two notes. The dynamic marking is *p*. The instruction "a piacere" is written above the staff. A 2-measure rest is indicated by a thick black bar at the end of the staff.

180 a2 1. a2 1.

*f* *p* *f* *p*

184

*p* *ff*

188 *rall.*

190-192

194 **Molto Lento**

*ppp* 195-199 *p*

a2

202-203 *p*

*agitato*

206-207 *ff*

211

214-219

220

1. solo

*f*

2

224-225

*f*

229

*f*

233

a2

*f* *ff*

240

*f*

244

a2

2

247-248

a2

*f*

9: Scena e Terzettino – Finale primo

**Allegro deciso**

1

2-8 **ff**

*poco rall.*

12-14 **f**

17-18 **ff**

22 *poco rall.*

**ff** *pp eco*

28 *a tempo*

29-32 **ff**



35

*ff* *dim.*

40 a2

*poco rall.* *meno mosso assai*

5 2 3 3/4

44-48 49-50 51-53

54 **Andante espressivo**

*ff*

59 **Lento** **Allegro cantabile come prima**

*p* *pp* sotto voce

61-64

a2

*ff*

68-71

*afrettando*

*ff* *sfz* smorzato *pp* senza sforzare

75-76

**Come prima**

Musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a six-measure rest indicated by a thick black bar and the number '6' above it. The staff concludes with a fermata over a whole note.

81-86

Musical staff in treble clef with a key signature of three sharps. It begins with a ten-measure rest indicated by a thick black bar and the number '10' above it. The staff then contains a melodic line of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4.

88-97

Musical staff in treble clef with a key signature of three sharps. It begins with a measure rest. The staff contains a melodic line of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4.

101

Musical staff in treble clef with a key signature of three sharps. It begins with a measure rest. The staff contains a melodic line of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. There are accents (>) over the first and fifth notes. Below the staff, there are two *sfz* markings with wedge-shaped hairpins pointing to the first and fifth notes.

*sfz* *sfz*

2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58)

17-39 23 1. 44-60 17

*pp*

61 1º Solo

69 1.

76-81 **6**

82

*pp*

1º Solo

25

88-112

*p* *pp*

*un poco più animato*

3

120-122

*p* *mf*

129

131-132

134-139

11: Dialogo e Canzone

Andante (♩ = 72)

a2

8

1-8

*p* *mf*

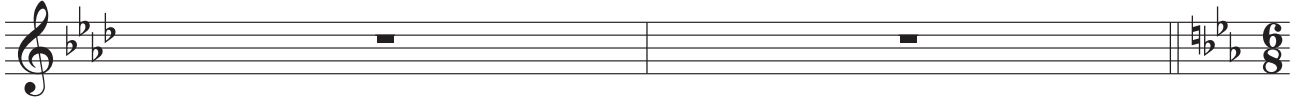
Un poco più animato (♩ = 100)

rall.

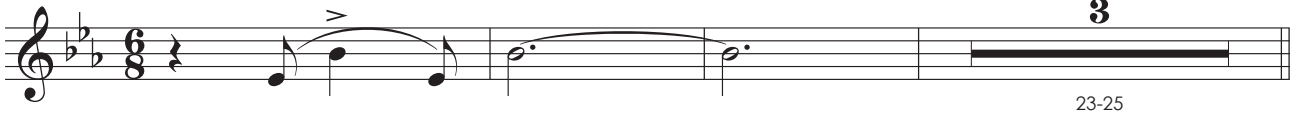
11

*animando sempre* *ff*

18 *meno* *senza rigor di tempo* *dim. e rall.*



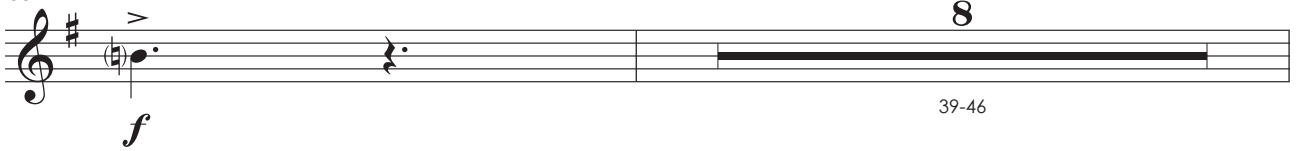
**Andante mosso** (♩ = 80)  
(imitando il canto)  
20 1º Solo




**Allegretto pastorale** (♩ = 108) **Poco più animato** (♩ = 152)




**Agitato**



**Animato**



**Allegretto mosso deciso** (♩ = 152) **molto energico**  
a2



62



12: Cena IIª

Andante mosso (♩ = 88)

5  
1-5  
1.  
*pp*  
*p < f*

12  
1.  
*pp*  
17-18  
2

19  
1.  
*pp*  
1.  
a2  
*f*  
26-28  
3

Allegretto risoluto (♩ = 126)

29  
*f*  
*ff*

Allegretto marcato (♩ = 96)

34-35  
2  
*ritenuito*  
1.  
*p*  
3 3

42  
1.  
*p*  
a2



52 *ritenuto* *rall.* *risoluto*

*f* 55-62

*Animato, 1º tempo* *rit.*

63-70 *ff*

76 1. *animando sempre*

81-82

84 *affrett.*

*ff* *sffz* *ff* 90-92 *f*

13: Terzetto

*Allegretto* *1º tempo*

1-9 *f* 11-13

14 1. a2 1.

*pp* *f* *p*

23

a2

1.

30

rall.

ritenuto

Lento

4

35-38

Andante mosso (♩ = 152)

4

39-42

43

a2

affrett.

1.

f

dim.

48

l'istesso tempo

1.

p

16

52-67

68 **Cantabile** (♩ = 160)

*p*

Musical staff 68-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a quarter note, then two eighth notes. The notes are: G4, A4, B-flat4 (measures 68-71); G4, A4, B-flat4 (measures 72-73); G4, A4, B-flat4 (measure 74). The dynamic marking *p* is placed below the first measure.

75

*f*

Musical staff 75-81: Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures. Measures 75-79 follow the same rhythmic pattern as the previous staff. Measure 80 has a quarter rest followed by a quarter note G4. Measure 81 has a quarter rest followed by a quarter note G4, then an eighth note A4 and an eighth note B-flat4 beamed together. The dynamic marking *f* is placed below the final measure.

82

*pp*

Musical staff 82-88: Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures. Measure 82 has a whole rest. Measures 83-88 follow the same rhythmic pattern as the previous staff. The dynamic marking *pp* is placed below the first measure after the rest.

89

*f* **8** **2** **2**

*affrett.* *poco rit.*

90-97 98-99 100-101

Musical staff 89-101: Treble clef, key signature of three flats, 3/4 time signature. Measure 89 has a quarter rest followed by a quarter note G4, then an eighth note A4 and an eighth note B-flat4 beamed together. The dynamic marking *f* is below. Measures 90-97 are a whole rest with a bracket above labeled **8**. Measures 98-99 are a whole rest with a bracket above labeled **2**. Measures 100-101 are a whole rest with a bracket above labeled **2**. Above the staff, *affrett.* is written above the first bracket and *poco rit.* above the second bracket.

102

*pp*

Musical staff 102-108: Treble clef, key signature of three flats, 3/4 time signature. Measure 102 has a whole rest. Measures 103-105 have a half note G4, A4, B-flat4 respectively, all under a single slur. Measure 106 has a whole rest. Measure 107 has a quarter note G4. Measure 108 has a quarter note G4, then an eighth note A4 and an eighth note B-flat4 beamed together. The dynamic marking *pp* is placed below the first measure.

14: Cena e Frase

1 **Andante come prima**

**10**

2-11

Musical staff 1-11: Treble clef, key signature of three flats, common time signature. Measure 1 has a whole rest. Measure 2 has a sharp sign (#) above the staff. Measures 3-11 are a whole rest with a bracket above labeled **10**. At the end of the staff, there is a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

**Come prima, ma un poco meno mosso**

12 *f* **3** 1. *pp* *f*

21 *pp*

**7** **10**

27-33 34-43

**L'istesso movimento**

**Più lento**

**4** **4**

44-47 48-51

**Andante espressivo**

**4** *f*

52-55

*poco più mosso*

**3** *ff* *ff*

59-61

65

15: Duettino

Allegro marcato (♩ = 100)

1 a2 11

*ff < sf* *ff < sf* 4-14

15 *a tempo*

*pp sotto voce* *ff <* *ff <* *ff <*

20 *misurato* *risoluto*

2 21-22

Allegro deciso marcato (♩ = 168)

11 a2 Allegretto

*ff <* *p dim.* 24-34

solo

3 38-40

Andante

*rall.*

2 44-45

Andante mosso animato (♩ = 92)

48

*f p* *f p*

51

*f* *f*

55

*p*

59

63

67

*f*

72-73

74-75

*poco rit.*

**Risoluto** (♩ = 144)

76

*f* *ff*

16: Passaggio degli sposi

**Allegro giusto**

11

1-11

**Andante pastorale**

23

1.

12-34

*p*

9

1.

38-46

*p*

3

1.

52-54

*pp*

59

*ff*

3

63-65

*ff*

66

*f*

70

73

*meno mosso assai*

*poco rit.*

77-79

*ff*

84

1º tempo

*dim.*

88

*Allegro giusto*

*ppp*

*più mosso*

col canto

7

2

93-99

*f* *p*

102-103



104

*f*

108

1. *poco rit.*

*dim.*

2

110-111

17: Aria

**Allegro giusto ritenuto**

4

1-4

*f* *sf*

9

7-15

*f*

19

a2

*rall. e dim.*

2

23-24

**Andante mosso espressivo**

15

25-39

40

*f*

1. solo

*ten.*

*ten.*

*dim.*

47

**Andante**

*pp*

51

55

3

60

solo

*p*

2

63-64

65

*pp*

69

solo

*ritenuto*

*rall.*

74 *rall.* **1º tempo**

*pp*

79

83

87

*mf*

94 *pp* *solo* **2** *pp* 99-100

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1 **16** 3-18

Andante mosso

*ritenuto*

15 20-34 4 35-38

39

*p* *f* 6 6 6 6

42

*p* *ff* 3 46-48

8 49-56

*ff* *pp*

63

*ff* *ff* *f*

3 68-70

*ff* *ff*

77

*Si omette l'ultima battuta*

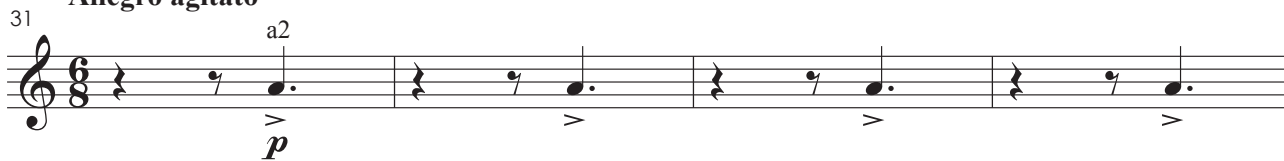
*pp*

19: Gran scena – Finale secondo

Allegro giusto

The musical score consists of five staves of music in G major (one sharp) and common time (C).  
- The first staff (measures 1-5) features a five-measure rest followed by a half-note melody starting on G4, marked *pp*.  
- The second staff (measures 11-13) features a three-measure rest followed by a half-note melody starting on G4, marked with accents (>) and a double bar line below.  
- The third staff (measure 18) begins with a half-note G4 marked *ff*, followed by a sixteenth-note rhythmic pattern, then a half-note melody marked *p*.  
- The fourth staff (measures 22-23) features a two-measure rest followed by a half-note melody starting on G4, marked with accents (>) and *p*.  
- The fifth staff (measure 27) features a half-note melody starting on G4, marked with an accent (>) and ending with a double bar line and repeat sign.

**Allegro agitato**

31 <sup>a2</sup>  


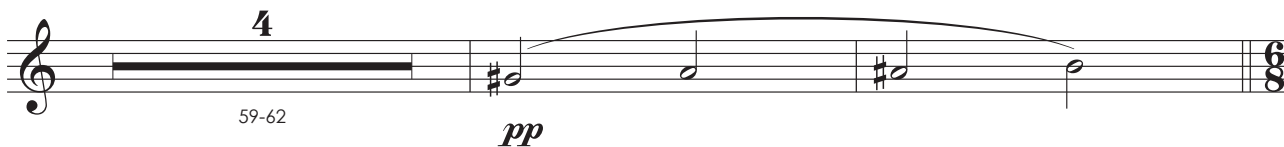
35  


39  

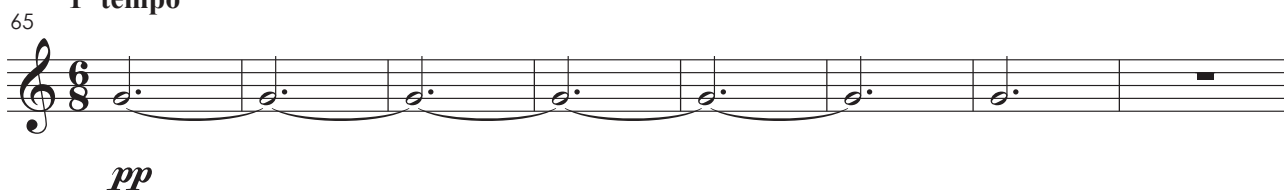

43  


**L'istesso movimento in quattro**  
solo





**1º tempo**

65  


73

*f*

77

4  
80-83  
1º Solo  
*p*

87

*f*

91

*ff*

L'istesso movimento

95

2  
96-97  
*f*

102-105

4  
a2  
*f*  $\rightrightarrows$  *pp*

111-116

6  
*f*  $\rightrightarrows$  *pp*

**Agitato**

121-122

*a tempo*  
*ff*

126

**Allegro moderato cantabile**  
*ff*

130

*p*  
solo

135

140

col canto

143

**Allegro marcato**  
*f* *ff*

147

*a tempo* *p* *a2* *col canto* *rall.* **Allegro**  
*dim.* *pp*



153

Musical staff 153-157. It begins with a rest, followed by two eighth notes with accents, then a triplet of eighth notes, and ends with a half note. Dynamics include *ff* and *ff*. A bracket indicates measures 155-157.

Musical staff 160-170. It features an 11-measure rest, followed by a half note, and ends with a quarter note. Dynamics include *f* and *p*. A bracket indicates measures 160-170.

**Andante**

173

Musical staff 173-176. It consists of eighth notes with accents and rests. Dynamics include *pp* *sotto voce*. A first ending bracket is present.

177

Musical staff 177-180. It consists of eighth notes with accents and rests. Dynamics include *pp*. A first ending bracket is present.

181

Musical staff 181-187. It features eighth notes with accents and rests, followed by a 4-measure rest. Dynamics include *ff*. A bracket indicates measures 184-187.

188

Musical staff 188-195. It features half notes with accents and rests, followed by a triplet of half notes and a rest. Dynamics include *pp*. Markings include *animando* and *rall. col canto*. A bracket indicates measures 193-195.

197

Musical staff 197-202. It features eighth notes with accents and rests, followed by a half note and eighth notes. Dynamics include *pp* and *ppp*. Markings include *cresc. sempre*.

203

Musical staff 203-206. It features eighth notes with accents and rests, followed by a half note. Dynamics include *ff*. Marking includes **Presto vivo**.

208-211

**4**  
*ff*

216

*ff*

220

*ff*

224

*ff*

228

*ff*

232

**11**

234-244

247

*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*

253

**3**

258-260

261 *1º Solo*  
*p*

*Allegro deciso*  
265 *a2*  
*ff*

269

274

*Allegro giusto*  
279-286  
*p*

291

297  
*ff*

305 *energico* *poco più mosso*  
*ppp* *f*

313-314 *ff* 317-318

319 *ff*

323 *ff*

327-328 *stentate* *grandioso marcato* *ff*

334 *f*

339 *ff* vuoto ma in tempo

345 1. a2 *poco rall.*  
1º tempo  
Allegro giusto

352-363 *f* 365-367 *ff* *ff*

372

376 **Andante** solo

380

383 *pesante*

386 **1º tempo grandioso**

390

395

399



3<sup>o</sup> ato





Trompa 1 (Original)

3° ato

20: Scena ed Aria

Allegro mosso

(original: em Fá) *p* 4 8-11

12 1. *p* 4 8-11

19 1. *p* 7 23-29

30 1. *p* 4 33-36

**Allegro giusto**

4  
37-40  
*ff*

6  
44-49  
*f*

**Un poco meno mosso**

**Calmo**

53  
8  
54-61

**Allegro mosso poco agitato**

13  
62-74  
*pp* *f*

80  
*ff* a2

86  
**Lento**  
*f* *pp*

**Lento**  
11  
90-100

101 *p* a2 1.

108 1. 1. 2. 114-115

**Um poco più mosso**

7 116-122

**Sempre in tempo marcato**

123 *f* a2

**Lento**

128 1. *dim.*

**Andante espressivo**

132-133 2 135-136 1. *pp*

**Allegro agitato**

140 *f* 3 3 6 144-149

150

151-154

4

1.

*p*

Detailed description: Musical staff starting at measure 150. It features a whole rest in measure 150, followed by a four-measure rest in measure 151. Measures 152-154 contain a melodic line starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a half note G4. A first ending bracket spans measures 152-154. The dynamic marking *p* is placed below measure 154.

157

a2

a2

1.

Detailed description: Musical staff starting at measure 157. It contains four measures of music. The first two measures feature a melodic line with a slur and a first ending bracket. The third measure has a quarter note G4, and the fourth measure has a quarter note F4. The dynamic marking *a2* appears above the first and second measures, and a first ending bracket is above the fourth measure.

161

Detailed description: Musical staff starting at measure 161. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, and the third measure has a quarter note F4. The fourth measure has a quarter note G4. A slur covers measures 2-4.

165

Detailed description: Musical staff starting at measure 165. It contains three measures of music. The first measure has a quarter note G4, and the second measure has a quarter note F4. The third measure has a quarter note G4. A slur covers measures 2-3.

168

1.

*quasi affrett.*

*riten. Col Canto*

2

171-172

Detailed description: Musical staff starting at measure 168. It contains five measures of music. The first measure has a quarter note G4. The second and third measures contain sixteenth-note runs. The fourth measure has a quarter note F4 with a flat sign. The fifth measure has a quarter note G4. A first ending bracket spans measures 2-5. The dynamic marking *1.* is above measure 1, *quasi affrett.* is above measure 2, *riten. Col Canto* is above measure 4, and a second ending bracket is above measure 5. The measure numbers 171-172 are below the staff.

175

*p*

Detailed description: Musical staff starting at measure 175. It contains four measures of music. The first measure has a quarter note G4, and the second measure has a quarter note F4. The third measure has a quarter note G4, and the fourth measure has a quarter note F4. A slur covers measures 1-4. The dynamic marking *p* is below measure 1. The staff ends with a double bar line and a final chord.

## 21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**      **Scena IIª**

5      2

2-6      7-8

*f*

**Allegro deciso**

11

3

13-15

*f*      *ff*      *marcato*

19

**Allegro giusto**

23

1.

*p*

28

*ff*

32

2

35-36

37 **Deciso** 1.

*ff* *p* *dim.*

41-44 1.

*p*

49

*dim.*

54

*f*

58-64

*f*

66 **Meno mosso** *rall.* **Andante moderato**

*f*

**Andante sostenuto** 10

72-81

82

86

1.

*pp*

90

94

*un poco affrett*

**3**

*rall.*

99-101

**Animato e marcato**

**5**

103-107

108

*cresc. sempre*

**3**

**3**

**3**

**3**

**3**

a2

*largamente*

112-114      115-117

**Iº Tempo un poco più animato**

119

123

*pp*

128

*rall.*

132

*p*

*riten. Col Canto*

**Allegro non troppo**      *agitando poco a poco*

137

141

*ff*<sup>3</sup>



146

3 3 3 3

150

*rall.*

7

151-157

**Allegretto agitato un poco**

158

*rall. col canto*      *a tempo*      a2

8

159-166

*p*

169

175

*p*

181

*pp*

**Un poco meno mosso**

185

6

186-191

192 **Grandioso**

*p*  $\ll$  *ff*

Detailed description: This system contains five measures of music. Measure 192 starts with a quarter rest, followed by a dotted quarter note. Measure 193 has a half note with a fermata. Measure 194 has a dotted quarter note with an accent. Measure 195 has an eighth note followed by a beamed eighth note. Measure 196 has a dotted quarter note. Dynamics range from piano (p) to fortissimo (ff). There are hairpins indicating volume changes.

197

*ppp* *col canto* **3** *ritenuto*

201-203

Detailed description: This system contains six measures. Measures 197-200 are half notes with fermatas. Measure 201 has a quarter rest. Measure 202 has a dotted quarter note. Measure 203 has a quarter note. A triplet of eighth notes is indicated for measures 201-203. The tempo is marked 'ritenuto'. Dynamics include pianissimo (ppp) and 'col canto'.

205

*p* **5**

208-212

Detailed description: This system contains six measures. Measures 205-207 are eighth notes with eighth rests. Measure 208 has a quarter note. Measure 209 has a dotted quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. A quintuplet of eighth notes is indicated for measures 208-212. Dynamics include piano (p).

22: Coro

**Andante giusto**

**2**

1-2

*p*

Detailed description: This system contains three measures. Measure 1 has a quarter rest. Measure 2 has a half note. Measure 3 has a dotted quarter note. A fermata is over the half note in measure 2. Dynamics include piano (p).

*Eco*

6

*pp* **7** *f*

7-13

Detailed description: This system contains four measures. Measure 6 has a half note with a fermata. Measure 7 has a quarter rest. Measure 8 has a dotted quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Dynamics range from pianissimo (pp) to fortissimo (f). The tempo is 'Andante giusto'.

15

*f* *pp* *sotto voce* **4**

18-21

Detailed description: This system contains seven measures. Measure 15 has a quarter rest. Measure 16 has an eighth note with an accent. Measure 17 has an eighth note with an accent. Measure 18 has an eighth note with an accent. Measure 19 has an eighth note with an accent. Measure 20 has an eighth note with an accent. Measure 21 has a quarter note. Dynamics range from fortissimo (f) to pianissimo (pp) sotto voce. A fermata is over the quarter note in measure 21. The tempo is 'Andante giusto'.

**Andante mosso, ma poco**

5  
22-26

30 **un poco agitato**  
a2  
f

35 **Poco più mosso** *rall.*  
f 6  
39-44

**Allegro mosso**  
12  
46-57  
f p

20  
63-82  
a2

87

*poco rall.*  
16  
92-107

**Iº Tempo**

109

*p*

114

*p*

5

118-122

123

*p < f > p < f >*

6

*pp*

## 23: Scena e Duetto – Tu la nevrai negli impeti

8

(original: Mi bemol)

1-8

**Andante un poco mosso**      **Presto** *a2*      **Col Canto**

9

9-17

*f*

*ff*

*pp*

**Lentamente**

20

1.

*sfz*

4

23-26

In tempo

27-29

24

Andante marcato

1-3 *fp smorz.* 5-6

(original: Mi bemol)

7 *p* *col canto* *(dopo la parola)* 10-15

Moderato

16 *sfz* *smorz.* *a2* *a2* *ff* 19-24 *rall.*

Andante espressivo

26-35 *p*

40 *ff* *animando un poco* *affrettando un poco*

**animato**

46-48 50-51

3 2 1.

*f*

*rit.* **2** *riten. Col Canto* **Presto**

55-56

*f*

**Iº Tempo** **4** *rall.* **3**

59-62 63-65

**Più mosso ma andante**

66

**Allegro** *poco rall.*

69

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

73-74 77-78

*p*

**80** **a2**

*ff* *pp*

84

*ff* *pp*

88

**3**  
89-91

93

1.  
*pp* *f*

97

*ff* *pp*

101

*allargando*  
*f* *p*

106

*allargando*  
*f* *p*  
111-112

**Allegro non troppo**

10

113-122  
*ff*

**I° Tempo**

127

*ff* *ff*

Musical staff for measures 127-128. Measure 127 contains two eighth notes with accents, followed by a quarter rest. Measure 128 contains two eighth notes with accents, followed by a quarter rest. The dynamic markings *ff* are placed below the first and second measures.

**Allegro mosso**

130

*mf marcato* *ff*

Musical staff for measures 130-133. Measure 130 has a half note with an accent. Measure 131 has a half note with an accent. Measure 132 has a half note with an accent. Measure 133 has a half note with an accent. The dynamic markings *mf marcato* and *ff* are placed below the first and second measures respectively.

137

*p* *f* *ff* *rall.*

Musical staff for measures 137-140. Measure 137 has a half note with an accent. Measure 138 has a half note with an accent. Measure 139 has a half note with an accent. Measure 140 has a half note with an accent. The dynamic markings *p*, *f*, *ff*, and *rall.* are placed below the first, second, third, and fourth measures respectively.

*a tempo*

4

144-147

*f*

Musical staff for measures 144-147. Measure 144 has a quarter rest. Measure 145 has a quarter note with an accent. Measure 146 has a quarter note with an accent. Measure 147 has a quarter note with an accent. The dynamic marking *f* is placed below the first measure.

**Meno mosso assai**

152

*ff* 4 154-157 *p*

Musical staff for measures 152-157. Measure 152 has a half note with an accent. Measure 153 has a half note with an accent. Measure 154 has a half note with an accent. Measure 155 has a half note with an accent. Measure 156 has a half note with an accent. Measure 157 has a half note with an accent. The dynamic markings *ff* and *p* are placed below the first and sixth measures respectively.

**Deciso**

159

*f*

Musical staff for measures 159-164. Measure 159 has a half note with an accent. Measure 160 has a half note with an accent. Measure 161 has a half note with an accent. Measure 162 has a half note with an accent. Measure 163 has a half note with an accent. Measure 164 has a half note with an accent. The dynamic marking *f* is placed below the first measure.

165

*a2* *a2*

**Fine dell'atto III°**

Musical staff for measures 165-168. Measure 165 has a quarter note with an accent. Measure 166 has a quarter note with an accent. Measure 167 has a quarter note with an accent. Measure 168 has a quarter note with an accent. The dynamic markings *a2* are placed above the first and fourth measures. The text **Fine dell'atto III°** is placed to the right of the staff.



4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

1

*p*  
(original: em Fá)

5

*pp*

9

*ff* *mf*

15

*pp* *f* *p*

22 *come prima*

24-28 *p*

30

31-32 *cresc.*

35-37

*p* *f*

41

*ff marcato*

26

1 *un poco stentato*

4-15

1º Tempo

4 *un poco affrettando*

16-19

Lentamente

6

22-27 *pp*

**Allegretto molto**

31-34 **4** **f** 36-37 **2**

38 **f** **ff** (original: em Mi) **p**

**Allegretto marcato**

42 **p**

47 **pp** **pp** *poco rall.*

**1º Tempo**

**p** **f**

**f** **f**

**ff** **p** **sfz**

**Andante**

72 **f** **7** **f**

73-79

1º Tempo, Agitato

*un poco riten. rall.*

Musical notation for measures 81-91. The staff is in 2/4 time. Measure 81-84 is marked with a '4' above the staff. Measure 87-89 is marked with a '3' above the staff. Measure 90-91 is marked with a '2' above the staff. Dynamics include *ff* and *un poco riten. rall.*

1º Tempo, come prima

Musical notation for measures 92-99. The staff is in 2/4 time. Dynamics include *p*.

Musical notation for measures 100-106. The staff is in 2/4 time. Dynamics include *pp* and *rall.*

1º Tempo

Musical notation for measures 107-112. The staff is in 2/4 time. Dynamics include *p* and *f*.

Musical notation for measures 113-118. The staff is in 2/4 time. Dynamics include *ff*.

## 27: Cantabile – Gajolo

1  
  
 (original: em Fá) 2-3

4  
**Moderato**  
  
 5-9 *p*

11  
  
*pp*

**Presto** *mosso*  
  
 15-18 *ff*

**Andante cantabile**  
  
 21-23 *p* *p* *dim.* *sfz*

31  
  
*f* *pp* *dim.* *pp*

**1º Tempo** *un poco animato*  
  
 38-39

41

*p* *ff marcato* 1.

46

*p*

28: Invettiva – Coro

1 **Andantino nesso**

*pp sotto voce*

4

*ff*

*a piacere* **2** *animato il tempo* **3**

7-8 9-11



**Allegro deciso**

12

Musical staff for measures 12-15. It begins with a whole rest in measure 12. Measures 13-15 contain eighth-note triplets. The first triplet in measure 13 is marked with a forte *f* dynamic. The second triplet in measure 14 is marked with a forte *f* dynamic.

16

Musical staff for measures 16-18. Measure 16 contains eighth-note triplets. Measures 17-18 contain quarter notes with accents (>).

**Allegro giusto**

3  
1.  
20-22  
*ppp*

Musical staff for measures 19-22. Measure 19 contains a triplet of eighth notes. Measure 20 contains a first ending bracket over a half note. Measures 21-22 contain half notes. The first ending is marked with a piano *ppp* dynamic, and the final note in measure 22 is marked with a forte *f* dynamic.

29

Musical staff for measures 29-34. Measures 29-30 contain quarter notes with accents. Measures 31-32 contain quarter notes. Measures 33-34 contain quarter notes with accents. The dynamic is marked as fortissimo *ff*.

35

Musical staff for measures 35-39. Measures 35-36 contain quarter notes with accents. Measures 37-38 contain quarter notes with accents. Measure 39 contains a half note with an accent. The dynamic is marked as fortissimo *ff*.

40

Musical staff for measures 40-44. Measures 40-41 contain quarter notes with accents. Measures 42-43 contain quarter notes with accents. Measure 44 contains a half note with an accent. The dynamic is marked as fortissimo *ff*.

45

Musical staff for measures 45-48. Measures 45-46 contain quarter notes with accents. Measures 47-48 contain quarter notes with accents. The dynamic is marked as forte *f*.

49 *poco rall.* **1º Tempo**

*p* 54-58

**1º Tempo**

59-61 *pp*

*sotto voce*

*f*

68

*ff* *ff*

74

*ff*

80

*p*

85

*pp dim.*

*pp*

**2**

92-93 *ff deciso*

*f*

## 29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*

**4**      **2**      **3**

1-4      5-6      7-9

**Andante espressivo**      *poco riten.*      *rall.*

**7**

10-16      *pp*

*come prima*      *con più moto*

**3**      **2**

22-24      *pp*      *pp*      28-29

**2**      **2**

31-32      *p*      35-36

**Lento**

**9**

37-45

**Andante moderato**      *accel.*      *presto*

**3**

46-48

51 **Allegro agitato** *meno assai* *poco rall.*

*p* *f* *p* *f* 55-56

58 **Andante moderato**

*pp*

62 *smorzando* *rall.*

*mf* *p*

69 *p* **4**

72-75

76 *dim.*

30: Romanza

1 **Lentamente** *un poco più animato* *rall.*

*p* *f* 2-5 6-9

11 *in tempo animato* *poco rit.* *rall.*

*mf* *p*

14 *rit.* *riten.*

*f* *f* **5**

17-21

*un poco affrettando* *riten.*

**4** **2**

22-25 26-27

**Andante molto**

30

*p*

35

*sfz* **4**

39-42

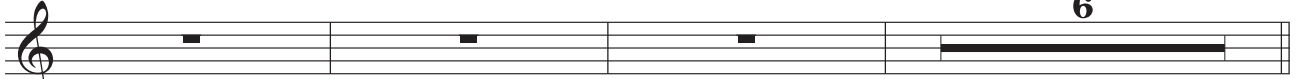
43


*pp*


48 *rall.*

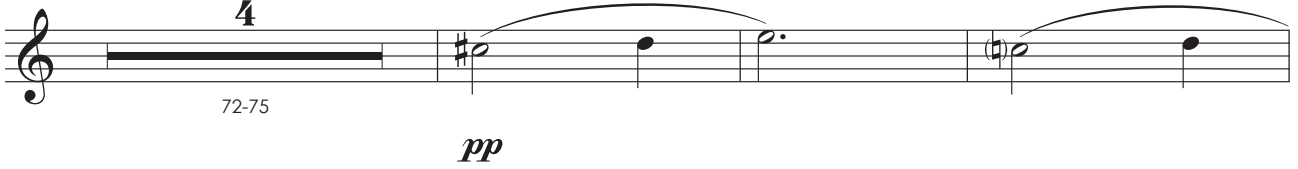
*ff* *dim.* **2**

53-54

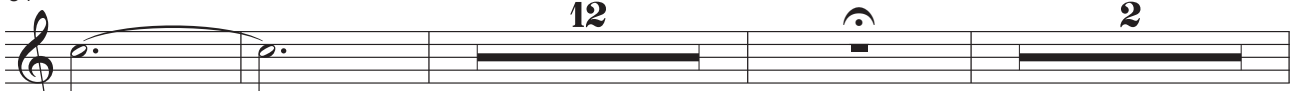
55 *più mosso* *riten.* *più mosso* *riten.* **6**  
  
 58-63


64 **1º Tempo**  


68  


**4**  
  
 72-75 *pp*

79  
  
*p*

84 *col canto rall.* **12** **2**  
  
*ff* *dim.* 86-97 99-100

*un poco più mosso* *riten.* **2** **2**  
  
 101-102 103-104 *p*

## 31: Gran scena – Quartetto finale

1 **Andante mosso**  
a2

*f*

4-8

9 *a piacere* *in tempo un poco meno mosso*

*p*

13-14

*f*

16 **Moderato**

*p*

20 **Andante espressivo**

*ppp*

23

*pp*

9 **1. solo** *smorzando*

*pp*

26-34

**Lento**

39

44

**Presto deciso**

**Allegro mosso**

73

**Allegro**

**Allegro più mosso energico**

82



86-87

*p* *ff*

91

*fp* *ff*

95

*ff*

99-100

*p* *p*

105

*f*

109

*meno mosso* 1. solo *rall.*

*f* *mf* *p* *p* *p*

115

*Andante* *riten.*

*f* *f*

**Allegro un poco agitato**

2  
121-122  
*p*

10  
127-136  
*poco rall.*  
4  
137-140  
3/4

**Andante espressivo**

3  
141-143  
*p*  
1.

**Andante**

3  
146-148  
8  
149-156  
*animando*  
3  
157-159

160  
*p*  
*f*

163  
4  
165-168

3  
170-172  
*p*  
1.

2  
177-178

182

186

191 *l'istesso movimento*

**Allegro non troppo** 12 *rall.*

197-208

**Andante moderato** 8 *smorzando*

213-220

223 8

224-231

233 **Allegro vivo**

237 *affrettando*

240

244

Trompa em Fá 2 (Moderno)

1º ato



Trompa 2 em Fá

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

13 (1.)  
*pp cupo*  
17-20

21 (1.)  
*pp (dim.)*  
26-29

7 4 4  
30-36 37-40 41-44

45 (a2)  
49-52

53

*ff* *tutta forza*

56-57      58-61

62-64      65-67      68-70

71-74      75-78      79-84      85-88

89

*pp*      *rall.*

94-95      96-98

**Andante moderato**

100-114

**Lo stesso movimento**

115

*ff* *marcatissime*

123

*ff* *marcatissime a tutta forza*      *ff*



## 1º ato

## Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

## 1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

1  
*p*  
*f*

2  
7-8  
a2  
>

14

19

**13**

23-35

*fff* *tutta forza*

*Si alza la tela*

**6**

38-43

*ff*

48

a2

*marcato*

53

59

**7**

60-66

*ff*

70

a2

*ff*

**2**

75-76

*f*

**8**

79-86

87

*f*

91

2

92-93

*f*

96

2

3

1-3

4

7-10

Andante mosso

7

12-18

*f*

7

20-26

*f*

Andante religioso

29

*f*

11

31-41

8

42-49

**Allegro deciso**

50

*f*

54

*f* *f*

**Andante**

*poco riten.*

6 3  
58-63 66-68  
*p*

**Allegro mosso**

6  
69-74  
*f* *pp*

7  
78-84  
*f* *ff*

7  
88-94

3  
98-100  
*f*

105 *meno mosso*  
**3**  
*f*  
111-113

114 **Allegro deciso**  
*f*

119 **6**  
*f*  
123-128

129 *meno mosso*  
**2**  
*f*  
133-134  
*ff marcato*

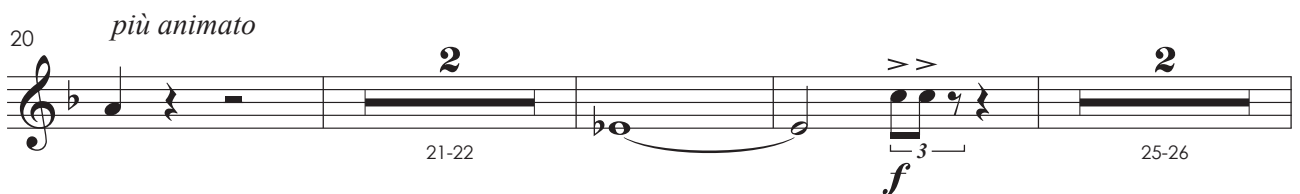
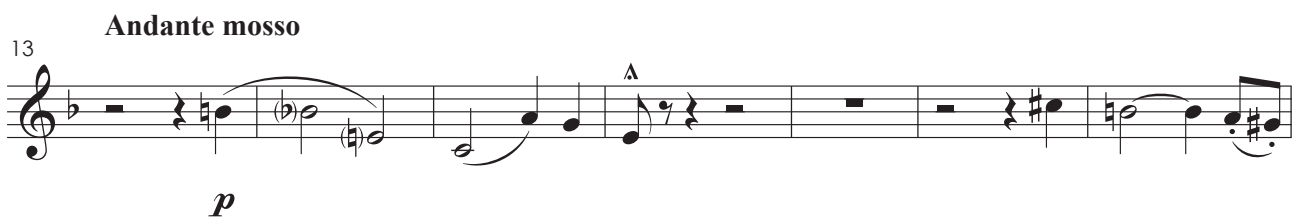
**Andante**  
**13**  
137-149

**Allegro deciso**  
**2** **4**  
150-151 152-155  
*sfz* *ff*

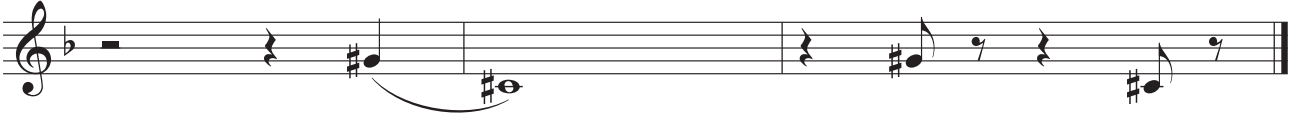
159



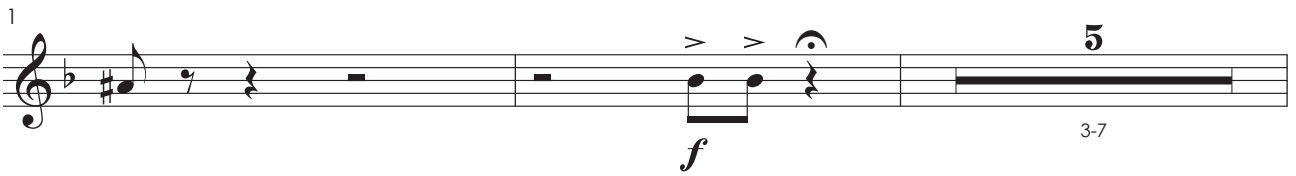
### 3: Cambro



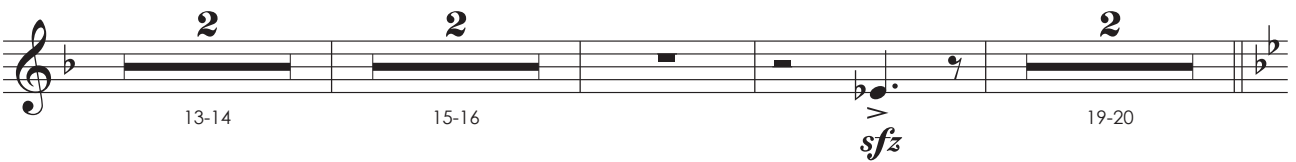
33



4



**Lentamente**



**Allegro deciso**



31

*f* *ff*

35 **La stejis movimento in due**

7  
36-42  
*ff*

44 **Come prima**

4  
*pp* 50-53

5: Preghiera

**Allegro**

2  
1-2

**Andante**

4  
*p*

8

*pp*<sup>3</sup> molto legato 11-12



13

a2

*f*

17

*p*

22

27

29-31

*f*

6

**Allegro deciso come prima**

1

*f*

*ff*

7

7-13

*ff*

8

17-24

25

*>sfz* 26-30 33-34

35-36 *f*

**Allegro deciso**

41-48

49-54 *ff deciso*

**Allegro deciso**

57

58-62

63-65 *f* a2

69

*f* a2

73

*f*

77 a2

*ff*

84

*f*

91 a2

*f* *ff*

7: Aria-Cambro

17 a2

1-17 *p* *f*

Andante mosso espres.

19

*f* 20-24

27

*f*

*più mosso* a2

3 2

31-33 35-36

*ff* <

7

39-45

a2

4

46-49

*f*

**Presto**

2 2 2

53-54 55-56 57-58

59 **Andante**

*p*

66

4

68-71

*f ff*

5

74-78

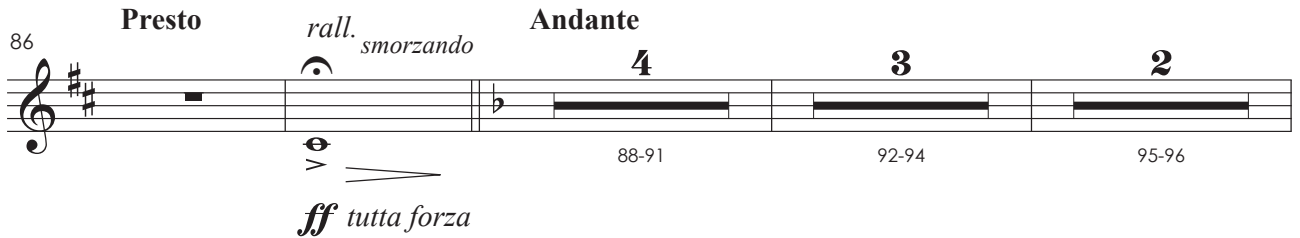
a2



79-82

86

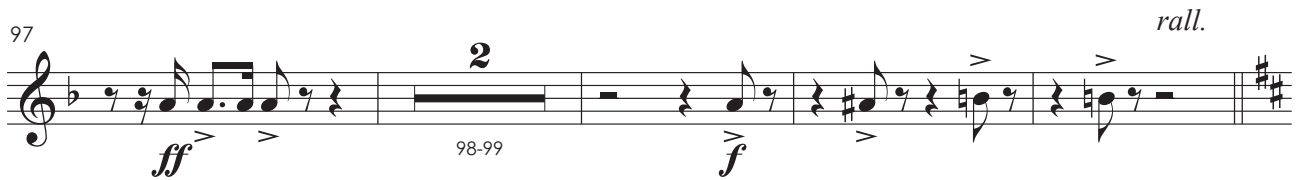
**Presto** *rall. smorzando* **Andante**



88-91 92-94 95-96

**ff** *tutta forza*

97



98-99

**ff** **f** *rall.*

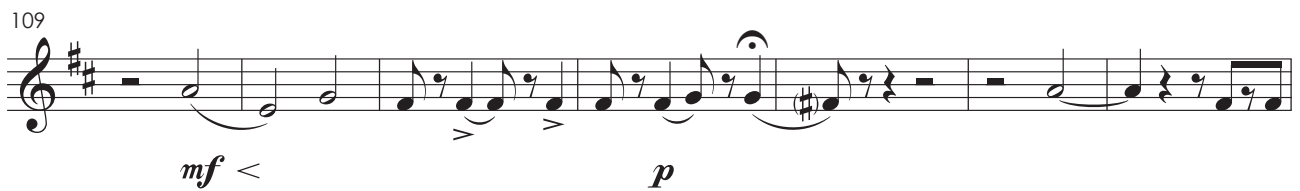
103

**1º Tempo**



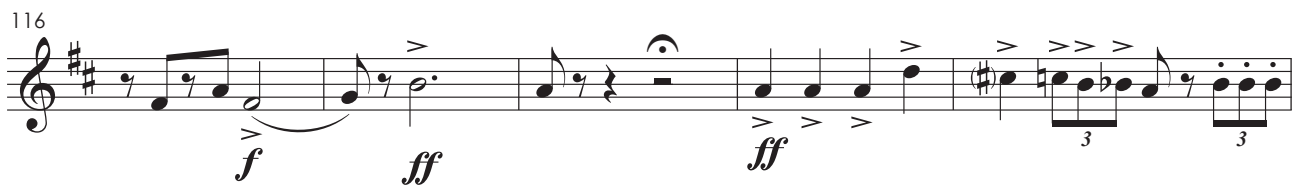
*p*

109



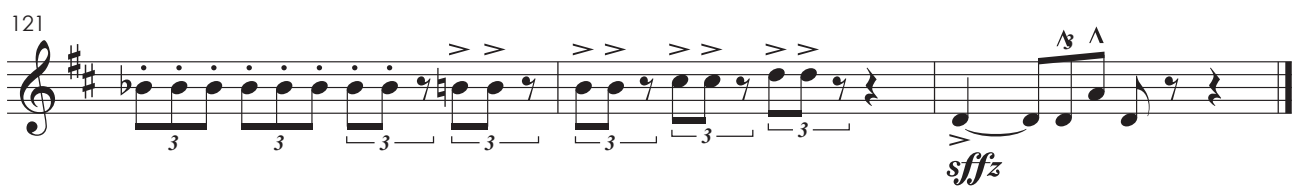
*mf <* *p*

116



**f** **ff** **ff**

121



**sffz**

8: Scena e Dueto

Andante espressivo

8  
1-8

5  
9-13

14 Allegro mosso

*f*

*col canto*  
a2

4  
19-22  
*f deciso*

Allegro giusto

5  
26-30  
3  
34-36

37

*p* *p*

42

*p* *poco rall.*

47-48 49-51

**Andante maestoso**

**3** *secca* **3** *f* *f*

52-54 56-58

*un poco afrett.*

60

*pp*

63

*poco riten. col canto* *col canto*

**5** *p* *mf*

64-68

73

*pp* *mf* *dim.*

*un poco più mosso*

*un poco più mosso*

*rall.*

**3** *a2* *f* **5** **3**

77-79 82-86 87-89

90 **Andante expres. come prima** *col canto*

*ff*

96 **Allegro deciso**

*ff*

100 *secondando il canto* *col canto*

*ff*

103 **Allegro giusto come prima**

104-109

113-114 115-124

125 *in tempo*

*ff* 128-133

**Allegro cantabile**

134-137

*p*



141

*p*

146-149

4

150

*p*

154-155

2

156

157-159

*pp*

3

**Andante moderato**

10

162-171

172

*poco più mosso*

*p*

176

*a piacere*

2

178-179

180 a2 a2

*f* *f*

184

*p* *ff*

188 *rall.*

190-192

**Molto Lento**

6

194-199

4 a2

200-203 *p*

*agitato* 2

206-207 *ff*

211 7

214-220

221

Musical staff 221-225. The staff is in treble clef with a key signature of two flats. It begins with a rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note B4, and a quarter note C5. The staff ends with a double bar line and a fermata. A dynamic marking of *f* is placed below the first note. A second ending bracket labeled **2** spans the final measure. The measure numbers 224-225 are indicated below the staff.

226

Musical staff 226-228. The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign (#), a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a half note G4 with a sharp sign (#) and a fermata.

229

Musical staff 229-232. The staff is in treble clef with a key signature of two flats. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a half note G4 with a fermata.

233

Musical staff 233-239. The staff is in treble clef with a key signature of two flats. It begins with a quarter note G4 with an accent (>), a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a half note G4 with a sharp sign (#) and a fermata. A dynamic marking of *f* is placed below the first note, and *ff* is placed below the final note. An *a2* marking is placed above the staff. A hairpin crescendo is shown below the staff.

240

Musical staff 240-243. The staff is in treble clef with a key signature of two flats. It begins with a quarter note G4 with a sharp sign (#), a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a half note G4 with a sharp sign (#) and a fermata. *v* markings are placed below the first two notes.

244

Musical staff 244-248. The staff is in treble clef with a key signature of two flats. It begins with a quarter note G4 with an accent (>) and a sharp sign (#), followed by eighth notes A4, B4, and C5. The staff ends with a half note G4 with a sharp sign (#) and a fermata. A dynamic marking of *f* is placed below the first note, and *ff* is placed below the final note. An *a2* marking is placed above the staff. A second ending bracket labeled **2** spans the final measure. The measure numbers 247-248 are indicated below the staff.

## 9: Cena e Terzettino

Allegro deciso

1

7  
2-8  
*ff*

3  
12-14  
*f*  
*poco rall.*

2  
17-18  
*ff*

22  
*ff*  
*pp eco*  
*poco rall.*

28  
4  
29-32  
*ff*  
*a tempo*

35

*ff* *dim.*

40 a2

*pp* *ff*

44 2. solo *poco rall.* *meno mosso assai*

*pp* 3 51-53

54 **Andante espressivo**

*ff*

**Lento** **Allegro cantabile come prima**

2 4 *pp sotto voce*

59-60 61-64

a2

4 *ff*

68-71

*afrettando*

2 *ff* *sfz smorzato* *pp senza sforzare*

75-76

**Come prima**

Musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a six-measure rest indicated by a thick black bar and the number '6' above it. The staff concludes with a fermata over a whole note. The measure numbers '81-86' are printed below the staff.

Musical staff in treble clef with a key signature of three sharps. It begins with a ten-measure rest indicated by a thick black bar and the number '10' above it. The measure numbers '88-97' are printed below the staff. Following the rest, the staff contains melodic notation: a half note G#4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical staff in treble clef with a key signature of three sharps. It starts at measure 101. The notation includes a half note G#4, a half note A4, a quarter note B4, a quarter rest, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Slurs are placed under the notes G#4-A4, A4-B4, and B4-A4-G#4.

Musical staff in treble clef with a key signature of three sharps. It starts at measure 107. The notation includes a half note G#4, a half note A4, a quarter note B4, a quarter rest, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Slurs are placed over the notes G#4-A4 and A4-B4. The marking *sfz* (sforzando) is written below the first and fourth measures, with a wedge-shaped hairpin indicating a dynamic increase.

2º ato





Trompa em Fá 2

2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **65**

17-81

82

*pp*

**35**

88-122

*un poco più animato*

123

*p*  $\text{—}$  *mf*

129

3 6

130-132 134-139

11: Dialogo e Canzone

Andante (♩ = 72)

8 a2 3 3 3 3

1-8

Un poco più animato (♩ = 100)

11

*animando sempre*

16

*rall. meno senza rigor di tempo dim. e rall.*

*ff* 3 3

Andante mosso (♩ . = 80)

3 3

20-22 23-25

**Allegretto pastorale** (♩ = 108)  
8

**Poco più animato** (♩ = 152)  
4

26-33 34-37

38 **Agitato** **Animato**

*f* 8 *ff*

39-46

51

56 **Allegretto mosso deciso** (*♩* = 152) *molto energico*

3 a2 *ff*

57-59

62

6

64-69

12: Cena IIª

Andante mosso (♩ = 88)

5  
1-5

3  
6-8  
*p* *f*

11  
*pp*  
3  
14-16

2  
17-18  
3  
19-21

a2  
3  
22-24  
*f*  
3  
26-28

Allegretto risoluto (♩ = 126)

29  
*f*  
*ff*

**Allegretto marcato** (♩ = 96)

*ritenuto*

2

34-35

4

40-43

6

44-49

a2

52

*ritenuto* *rall.* *risoluto*

55-62

*f*

8

63-70

**Animato, 1º tempo**

*rit.*

71

*ff*

5

76-80

*animando sempre*  
**2**  
 81-82  
*ff*  
*affrett.*  
*sfz*

88  
*ff*  
**3**  
 90-92  
*f*

13: Terzetto

*Allegretto*  
**9**  
 1-9  
*f*  
 1º tempo  
**3**  
 11-13

**2**  
 14-15  
 a2  
**4**  
 19-22  
*f*

23  
 a2

**6**  
 27-32  
*rall.*  
*ritenuto*

Lento

Andante mosso (♩ = 152)

a2

*affrett.*

*l'istesso tempo*

Cantabile (♩ = 160)

103

*pp*

14: Scena e Frase

1 **Andante come prima**

10  
2-11

12 **Come prima, ma un poco meno mosso**

*f*  
9  
13-21

22

*pp*

2. 7 7

27-33 *pp* 37-43

**L'istesso movimento** **Più lento**

4 4  
44-47 48-51



**Andante espressivo**

4  
52-55 *f*

3  
59-61 *ff* *poco più mosso* *ff*

65 *ff*

15: Duettino

**Allegro marcato (♩ = 100)**

1 *ff < sf* *a2* **11**  
4-14

15 *pp sotto voce* *ff <* *a tempo* *ff <*

19 *ff <* *misurato* **2** *risoluto*  
21-22

**Allegro deciso marcato** (♩ = 168) a2 **Allegretto**

11  
24-34  
*ff* *p dim.*

4  
38-41

**Andante** *rall.*

2  
44-45

48 **Andante mosso animato** (♩ = 92)

*fp* *fp*

51

*f*

54

*f* *p*

58

63

68

72-73 74-75 *poco rit.*

76 **Risoluto** (♩ = 144)

16: Passaggio degli sposi

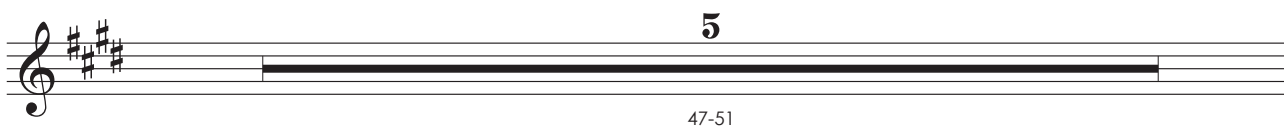
**Allegro giusto**

1-11

**Andante pastorale**

12-34 35-37 38-46

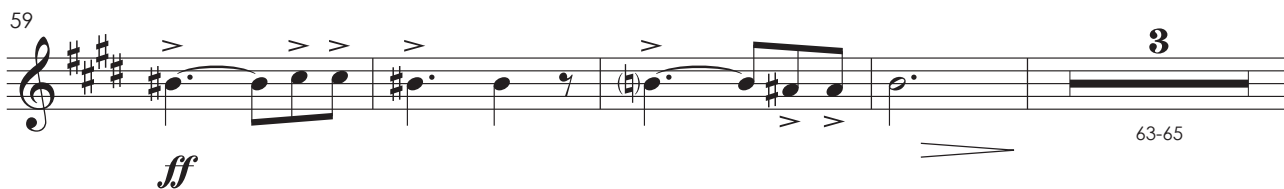
5  
47-51



5  
52-56



59  
ff  
63-65  
3



66  
f



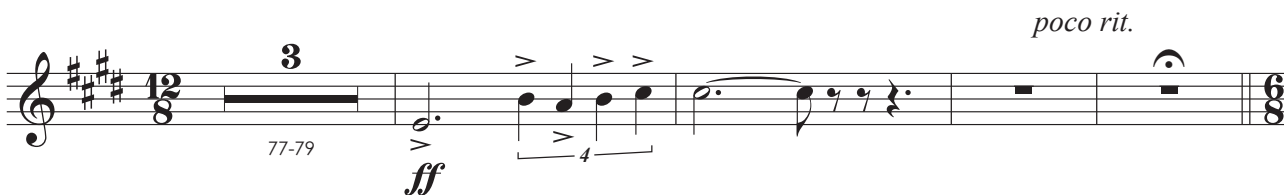
70



73  
meno mosso assai



77-79  
ff  
poco rit.  
3  
4



84 **1º tempo**

dim.

88 **Allegro giusto** *più mosso*

*ppp*

col canto

7 93-99 *f* *p* 2 102-103

104

*poco rit.*

2 108-109 4 110-113

17: Aria

**Allegro giusto ritenuto**

4 1-4 *f* *sf*

9  
7-15  
*f*

19  
a2  
*ff* *f*  
rall. e dim  
2  
23-24

Andante mosso espressivo

15  
25-39  
*f*

5  
42-46

Andante

47  
*pp*

51

55

60

*p*

63-64

2

65

*pp*

69

*ritenuito* *rall.*

74

*rall.* 1º tempo

*pp*

79

*pp*

83

*mf*

87

*mf*

94

*pp*

97-100

18: Gran Scena e Coro nella Chiesa

1

**Allegro mosso marcato**

3-18

**Andante mosso** *ritenuto*

15 4

20-34 35-38

39

*p*  $\curvearrowright$  *f*

42

*p* *ff*

46-48

8

*ff* *pp*



63

68-70

77

*Si omette  
l'ultima battuta*

pp

19: Gran scena – Finale secondo

**Allegro giusto**

5

1-5

pp

3

11-13

18

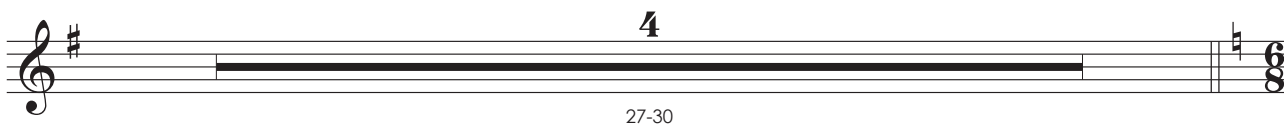
ff

p

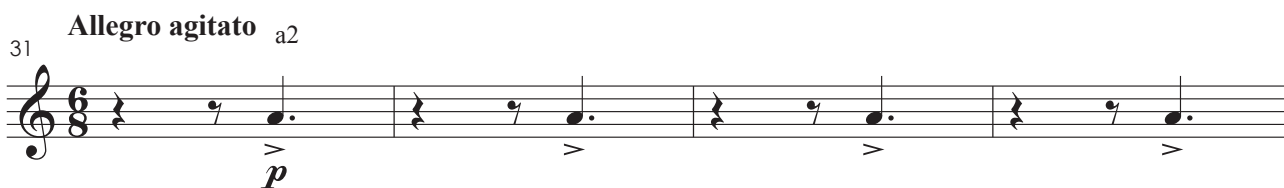
5  
22-26



4  
27-30



31 **Allegro agitato** a2  
*p*



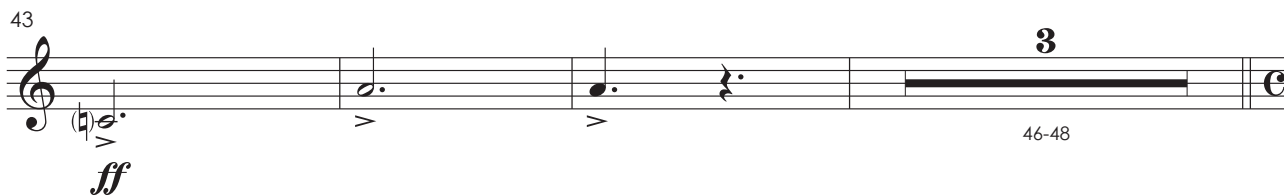
35



39

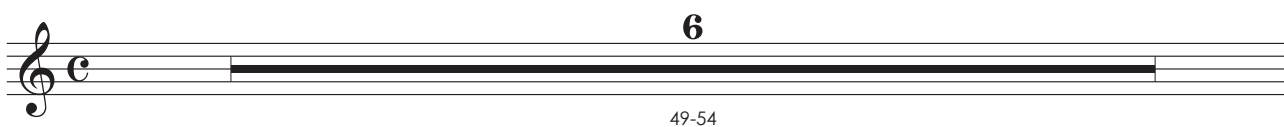


43 **ff**  
3  
46-48



L'istesso movimento in quattro

6  
49-54



Musical staff with two 4-measure rests. The first rest is labeled '4' above and '55-58' below. The second rest is labeled '4' above and '59-62' below.

63 **1º tempo**

Musical staff starting at measure 63. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers these three notes. The dynamic is *pp*. At measure 64, the time signature changes to 6/8. The staff contains four dotted quarter notes: G4, F4, E4, and D4. The dynamic is *pp*. There are accents (>) under each note.

69

Musical staff starting at measure 69. It contains three dotted quarter notes: G4, F4, and E4. The dynamic is *f*. There are accents (>) under each note. At measure 71, there is a whole rest. At measure 72, there is a half note G4. At measure 73, there is a quarter note A4. At measure 74, there is a quarter note B4. There are accents (>) under the notes in measures 73 and 74.

75

Musical staff starting at measure 75. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are accents (>) under each note. At measure 76, there is a half note G4. At measure 77, there is a half note F4. At measure 78, there is a half note E4. At measure 79, there is a half note D4. At measure 80, there is a whole rest. At measure 81, there is a whole rest. At measure 82, there is a whole rest. At measure 83, there is a whole rest. A 4-measure rest is indicated above the staff from measure 80 to 83. The dynamic is *f*.

84-87

Musical staff with a 4-measure rest from measure 84 to 87. The dynamic is *f*. At measure 88, there is a quarter note G4. At measure 89, there is a quarter note A4. At measure 90, there is a quarter note B4. At measure 91, there is a quarter note C5. At measure 92, there is a quarter note B4. At measure 93, there is a quarter note A4. At measure 94, there is a quarter note G4. There are accents (>) under each note.

90

Musical staff starting at measure 90. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are accents (>) under each note. At measure 91, there is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. At measure 92, there is a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are accents (>) under each note. At measure 93, there is a half note G4. At measure 94, there is a half note F4. At measure 95, there is a half note E4. At measure 96, there is a half note D4. The dynamic is *ff*.

95 **L' stesso movimento** *un poco ritenuto*

Musical staff starting at measure 95. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are accents (>) under each note. At measure 96, there is a whole rest. At measure 97, there is a whole rest. A 2-measure rest is indicated above the staff from measure 96 to 97. The dynamic is *un poco ritenuto*.

96-97

98 *affrettando*

*f* *f*

4

102-105

106 a2

*f* *pp*

6

111-116

118 **Agitato**

2

121-122

123 *a tempo*

*ff* *ff*

123-127

**Allegro moderato cantabile**

4

128-131

135 *col canto*

*ff*

135-139

143 **Allegro marcato** a2

*f* *ff*

147 *a tempo* a2 *col canto rall.* **Allegro**

*p* *dim.* *pp*

153

*ff* 3 155-157 *ff*

11

160-170 *f* *p*

173 **Andante** a2

*pp* *sotto voce*

177 a2

*pp* *sotto voce*

181

*ff* 4 184-187

*animando*

2 188-189 3 193-195

196 *rall. còl canto* *pp* a2 *ppp* *cresc. sempre*

*pp* *ppp* *cresc. sempre*

201

206 **Presto vivo**

**4** 208-211 *ff*

216

222

228 **11**

**11** 234-244

245

*ff*

250

**L' stesso movimento**  
*un poco ritenuto e agitato*

257

**3**  
258-260

**4**  
261-264

265

**Allegro deciso**

a2

*ff*

270

275

**Allegro giusto**

8  
279-286  
*p*

291

297  
*ff*

305  
*ppp* *f* *energico* *poco più mosso*

2  
313-314 *ff* 2  
317-318

319  
*ff* *ff*

323  
*ff*



*stentate* *grandioso marcato*

327-328

*ff*

334

*f*

339

*ff*

*vuoto ma in tempo* *a2* *poco rall.*

344-345

**1º tempo**  
**Allegro giusto**

352-363

365-367

*f* *ff*

370

*ff* *f*

**Andante**

376

377-380

381

*ff*

383

*pesante*

386

**1º tempo grandioso**

*pesante*

390

395

*ff*

399

3<sup>o</sup> ato



Trompa 2 em Fá

3° ato

20: Scena ed Aria

Allegro mosso

*p*

4 7

8-11 12-18

4 7

19-22 23-29

3 4

30-32 33-36

# C

**Allegro giusto**

4  
37-40

6  
44-49

**Un poco meno mosso** **Calmo**

53 8  
54-61

**Allegro mosso poco agitato**

13  
62-74

80

86 **Lento**

**Lento**

7 4  
90-96 97-100

4 a2

101-104

7 2

106-112 114-115

**Um poco più mosso**

7

116-122

**Sempre in tempo marcato**

123 a2

*f*

**Lento**

128 3

129-131

**Andante espressivo**

2 5

132-133 135-139

**Allegro agitato**

140 6

*f*

144-149

150

4

151-154

4

a2

155-158

3

160-162

165

2

3

*quasi affrett. riten. Col Canto*

168-169

170-172

175

*p*



## 21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**      **Scena IIª**

5      2

2-6      7-8

*f*

**Allegro deciso**

11

3

13-15

*f*      *ff*      *marcato*

19

**Allegro giusto**

4

23-26

28

*ff*

32

2

35-36

**Deciso**

37

*ff*

39-40

**2**

**4**

41-44

**9**

45-53

54

*f*

**7**

58-64

*f*

66

**Meno mosso** *rall.*

**Andante moderato**

**2**

69-70

**Andante sostenuto**

**10**

72-81

82

Musical staff with a treble clef and a key signature of three flats. It contains four measures of music. The first measure has a quarter note. The second and third measures have quarter notes connected by a slur. The fourth measure has a quarter note.

Musical staff with a treble clef and a key signature of three flats. It contains a six-measure rest, indicated by a thick black bar. The number '6' is written above the bar.

86-91

92

Musical staff with a treble clef and a key signature of three flats. It contains a half note with a fermata, followed by a six-measure rest indicated by a thick black bar. The number '6' is written above the bar.

93-98

Musical staff with a treble clef and a key signature of three flats. It contains a three-measure rest indicated by a thick black bar, followed by a half note with a fermata. The text 'un poco affrett' is written above the first measure, and 'rall.' is written above the half note.

99-101

**Animato e marcato**

Musical staff with a treble clef and a key signature of three flats. It contains a five-measure rest indicated by a thick black bar. The number '5' is written above the bar.

103-107

Musical staff with a treble clef and a key signature of three flats. It contains five measures of music. The first three measures each have a triplet of eighth notes. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note. The text 'cresc. sempre' is written below the first measure, and 'a2' is written above the fourth measure. There are also two double-headed arrows below the staff.

cresc. sempre

*largamente*

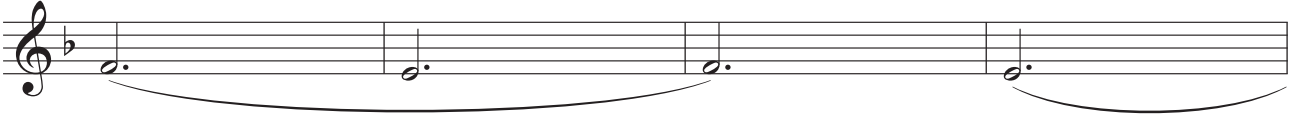
Musical staff with a treble clef and a key signature of three flats. It contains two three-measure rests indicated by thick black bars, followed by a half note with a fermata. The number '3' is written above each rest.

112-114

115-117

**I° Tempo un poco più animato**

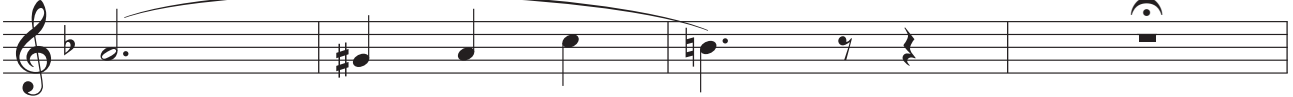
119



123



128



132



*riten. Col Canto*

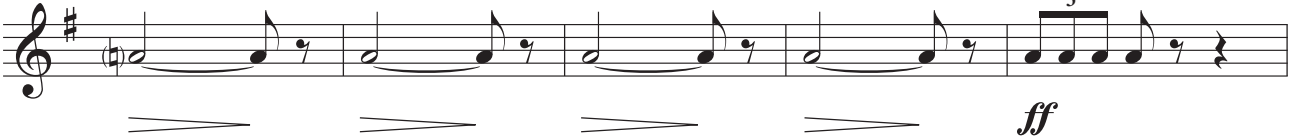
**Allegro non troppo**

*agitando poco a poco*

137



141



146



150 *rall.* 7 151-157

**Allegretto agitato un poco**  
158 *rall. col canto* *a tempo* 8 a2 p 159-166

169

173

177 p

181 pp

**Un poco meno mosso**  
185 6 186-191

**Grandioso**

192

*p* *ff*

197

*ppp* *col canto* **3** 201-203 *ritenuto*

205

*p* **5** 208-212

22: Coro

**Andante giusto**

**2** 1-2 *p*

6

*Eco*

*pp* **7** 7-13 *f*

15

a2

*f* **4** 18-21 *pp sotto voce*

**Andante mosso, ma poco**

5  
22-26

**un poco agitato**

30  
a2  
f

**Poco più mosso**

35  
f  
rall.  
6  
39-44

**Allegro mosso**

12  
46-57  
f  
p

20  
63-82  
a2

87

*poco rall.*

16  
92-107

**Iº Tempo**

109

*p*

114

*p*

118-122

123

*p*  $\leftarrow$  *f*  $\rightarrow$  *p*  $\leftarrow$  *f*  $\rightarrow$  *pp*

23: Scena e Duetto – Tu la nevrarai negli impeti

8

(original: Mi bemol) 1-8

**Andante un poco mosso** **Presto** *a2* **Col Canto**

9

9-17 *f*  $\leftarrow$  *ff*  $\rightarrow$  *pp*

20

**Lentamente**

2 4

21-22 23-26



**In tempo**

24

**Andante marcato**

**Moderato**

**Andante espressivo**

**animato**

84

*ff* *pp*

88

**3**  
89-91

**3**  
93-95  
*f*

97

*ff* *pp*

101

*allargando*

*f*  
**2**  
104-105

106

*allargando*

*f*  
**4**  
109-112

**Allegro non troppo**

**10**

113-122  
*ff*

Iº Tempo

127

Allegro mosso

137

a tempo

Meno mosso assai

152

Deciso

159

Fine dell'atto IIIº

165

4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

1

*p*

5

*pp*

9

*ff*

15

*pp* *f* *p*

22 *come prima*

24-28 *p*

30

31-32 *cresc.*

35-37

*p* *f*

41

*ff marcato*

26

*un poco stentato*

1

12 4-15

1º Tempo

*un poco affrettando*

[próximo compasso é pausa]

4

16-19



**Lentamente**

6

22-27

*pp*

**Allegretto molto**

4

31-34

*f*

2

36-37

38

*f*

*ff*

(original: em Mi)

*p*

**Allegretto marcato**

42

*p*

47

*poco rall.*

*pp*

*pp*

**1º Tempo**

*p*

*f*

61

*p*

66

*ff* *p*

**Andante**

8

*ff*

72-79

**1º Tempo, Agitato**

*un poco riten. rall.*

4 2 3 2

81-84 85-86 87-89 90-91

**1º Tempo, come prima**

*p*

*rall.*

7

*ff*

99-105

**1º Tempo**

107

*p* *f*

113

*ff*

27: Cantabile – Gajolo

1 (original: em Fá)

2  
2-3

4 Moderato

5  
5-9

2  
10-11  
*pp*

Presto *mosso*

4  
15-18  
*ff*

Andante cantabile

5  
21-25  
*p* *dim.* *sfz*

31

*f* *pp* *dim.*

1º Tempo

*un poco animato*

35

*pp*

38-39

**2**

41

*p*

*ff marcato*

46

*p*

28: Invettiva – Coro

Andantino nosso

1

4

*a piacere*

*animato il tempo*

**2**

7-8

**3**

9-11

**Allegro deciso**

12

Musical staff 12-15: Treble clef, key signature of two flats. Measures 12-15 feature a series of eighth-note triplets. The first triplet starts on a whole rest. Dynamics include *f* (forte) and *f* (forte).

16

Musical staff 16-19: Treble clef, key signature of two flats. Measures 16-19 feature eighth-note triplets. Measures 17-19 feature quarter notes with accents (>). Measure 19 ends with a fermata.

**Allegro giusto**

Musical staff 20-30: Treble clef, key signature of two flats. Measures 20-22 are marked with a **3** (triple). Measures 23-30 are marked with an **8** (octave). Dynamics include *ff* (fortissimo).

31

Musical staff 31-34: Treble clef, key signature of two flats. Measures 31-34 feature quarter notes with accents (>). Dynamics include *ff* (fortissimo).

35

Musical staff 35-39: Treble clef, key signature of two flats. Measures 35-39 feature eighth notes with accents (>). Measure 39 ends with a fermata.

40

Musical staff 40-44: Treble clef, key signature of two flats. Measures 40-44 feature eighth notes with accents (>). Measure 44 ends with a fermata.

45

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 feature quarter notes with accents (>). Measure 48 ends with a fermata. Dynamics include *f* (forte).

49 *poco rall.* 1º Tempo

54-58

Detailed description: This musical staff covers measures 49 to 58. It begins with a *poco rall.* marking and a **1º Tempo** instruction. The music starts with a rest, followed by a series of eighth notes with accents, marked *p*. A fermata is placed over measures 54-58, with a '5' above it, indicating a five-measure rest.

1º Tempo

59-66

Detailed description: This musical staff covers measures 59 to 66. It starts with a rest, followed by a series of eighth notes with accents, marked *f*. A fermata is placed over measures 59-66, with an '8' above it, indicating an eight-measure rest.

70

*ff* *ff*

Detailed description: This musical staff covers measures 70 to 73. It features a series of eighth notes with accents, marked *ff*. The notes are grouped into pairs, with a slur over the first pair in each measure.

74

Detailed description: This musical staff covers measures 74 to 78. It features a series of eighth notes with accents, marked *ff*. The notes are grouped into pairs, with a slur over the first pair in each measure.

79

82-84

Detailed description: This musical staff covers measures 79 to 84. It features a series of eighth notes with accents, marked *ff*. A fermata is placed over measures 82-84, with a '3' above it, indicating a three-measure rest.

85

*pp dim.* *pp*

Detailed description: This musical staff covers measures 85 to 88. It features a series of eighth notes with accents, marked *pp dim.*. A slur is placed over the first four notes. The notes are marked *pp*.

92-93

*ff deciso* *f*

Detailed description: This musical staff covers measures 92 and 93. It features a series of eighth notes with accents, marked *ff deciso*. A slur is placed over the first four notes. The notes are marked *f*.

## 29: Scenetta – Cambro

*cadenza a piacere* **4** *un poco affrettando* **2** *ritenuto* **3**

1-4 5-6 7-9

**Andante espressivo** **9** **2** *poco riten.* *rall.*

10-18 19-20

*come prima* **3** *con più moto* **2** **2** *pp*

22-24 25-26 28-29

**2** **2** *p*

31-32 35-36

**Lento** **9**

37-45

**Andante moderato** **3** *accel.* *presto*

46-48

51 **Allegro agitato** *meno assai* *poco rall.*

*p* *f* *p* *f* 55-56

58 **Andante moderato**

*pp*

62 *smorzando* *rall.*

*mf* *p*

69

*p* 72-75

76

*dim.*

30: Romanza

1 **Lentamente** *un poco più animato* *rall.*

2-5 6-9



11 *in tempo animato* *poco rit.* *rall.*

*mf* *p*

14 *rit.* *riten.*

*f* *f* **5** *riten.*

17-21

*un poco affrettando* *riten.*

**4** **2** *riten.*

22-25 26-27

**Andante molto**

**6**

30-35

**3** **4**

36-38 39-42

43

*pp*

48 *rall.*

*ff* *rall.* **2**

53-54

55 *più mosso* *riten.* *più mosso* *riten.* **6**  

58-63

1º Tempo

**4**  

64-67

**4**  

68-71

**4**  

72-75 *pp*

79 *p*  

*p*

84 *col canto rall.* **12** **2**  

*ff* 86-97 99-100

*un poco più mosso* *riten.* **2** **2**  

101-102 103-104 *p*

## 31: Gran scena – Quartetto finale

1 **Andante mosso**  
a2  
*f*  5  
4-8

9 *a piacere* *in tempo un poco meno mosso*  
*p* **2** *f*  
13-14

16 **Moderato**  
*p* 

20 **Andante espressivo**  
*ppp* 

23 

**11** *smorzando*  
 26-36

**Lento**

39

44

**Presto deciso**

**Allegro mosso**

73

**Allegro**

**Allegro più mosso energico**

82

86-87

*p*<sup>3</sup> *ff*<sup>3</sup>

91

*ff*

95

*ff*

99-100

*p*

105

*f*

109

*f* *mf*

*meno mosso* *rall.*

112-113

Andante

115-118

*f*

*riten.*

**Allegro un poco agitato**

2  
121-122  
*p*

10  
127-136  
*poco rall.*  
4  
137-140  
3/4

**Andante espressivo**

8  
141-148

**Andante**

8  
149-156  
*animando*  
3  
157-159

160  
*p*

163  
4  
165-168

4  
170-173  
*p*

2

177-178

Musical staff in G major (one flat) with a fermata over measures 177-178. The staff contains a whole note followed by a series of eighth notes with accents.

182

*p* *p*

Musical staff in G major with a fermata over measures 182-184. Dynamics markings *p* are present below the staff.

186

Musical staff in G major with a fermata over measures 186-188. The staff contains a whole note followed by eighth notes with accents.

191

*l'istesso movimento*

*pp*

Musical staff in G major with a fermata over measures 191-193. Dynamics marking *pp* is present below the staff.

**Allegro non troppo**

12

197-208

*rall.*

Musical staff in G major with a fermata over measures 197-208. Dynamics marking *rall.* is present above the staff.

**Andante moderato**

8

213-220

*f* *pp*

*smorzando*

Musical staff in G major with a fermata over measures 213-220. Dynamics markings *f* and *pp* are present below the staff. The instruction *smorzando* is above the staff.

223

224-231

*ppp*

Musical staff in G major with a fermata over measures 224-231. Dynamics marking *ppp* is present below the staff.

233 **Allegro vivo**

*ff* a2

236 *affrettando*

*ff* 3 3

240

244 a2

*ff* a2



Trompa 2 (Original)

1<sup>o</sup> ato



Trompa 2 em Fá

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

*Allegro molto, vivace*

10  
2-11

4  
13-16

4  
17-20

5  
21-25

4  
26-29

7  
30-36

4  
37-40

4  
41-44

45 (a2)

4  
49-52

53

*ff* tutta forza

56-57      58-61

62-64      65-67      68-70

71-74      75-78      79-84      85-88

89

*pp*

*rall.*

94-95      96-98

**Andante moderato**

100-114

**Lo stesso movimento**

115

*ff* marcatissime

123

*ff* marcatissime a tutta forza

*ff*

1º ato

Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

1  
*p* *f*

2  
7-8  
a2

14

19

**13**

23-35

*fff* *tutta forza*

*Si alza la tela*

**6**

38-43

*ff*

48

a2

*marcato*

53

59

**7**

60-66

70

a2

*ff*

**2**

75-76

*f*

**8**

79-86

87

Musical staff 87-90 in G minor. It begins with a dynamic marking of *f* and a hairpin crescendo. The melody consists of eighth and quarter notes.

91

Musical staff 91-93 in G minor. It features a dynamic marking of *f* and a hairpin crescendo. A double bar line with the number '2' above it spans measures 92-93, indicating a second ending.

96

Musical staff 96-100 in G minor. The melody continues with eighth and quarter notes, ending with a double bar line.

2

Musical staff 1-10 in G minor. It contains two triplets (measures 1-3 and 7-10) and a fourth note (measure 4). There are dynamic markings of *f* and hairpin crescendos.

Andante mosso

Musical staff 12-26 in G major. It features two septuplets (measures 12-18 and 20-26) and a dynamic marking of *f* with a hairpin crescendo.

Andante religioso

29

Musical staff 29-49 in G major. It contains an 11-measure phrase (measures 31-41) and an 8-measure phrase (measures 42-49). There is a dynamic marking of *f* with a hairpin crescendo.

**Allegro deciso**

50

54

**Andante**

*poco riten.*

**Allegro mosso**



105 *meno mosso*  
**3**  
*f*  
111-113

114 **Allegro deciso**  
*f*

119 **6**  
*f*  
123-128

129 *meno mosso*  
**2**  
*f*  
133-134  
*ff marcato*

**Andante**  
**13**  
137-149

**Allegro deciso**  
**6**  
150-155  
*sfz*  
*ff*

159

164

167

a2

3: Cambro

Andante

7

1-7

*più mosso*

*f*

9-10

2

*a tempo*

2

11-12

13

Andante mosso

*p*

20

*più animato*

2

21-22

*f*

3

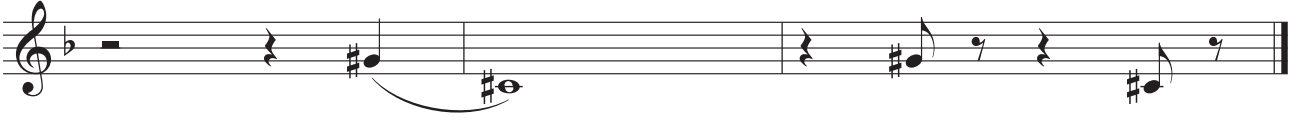
25-26

2

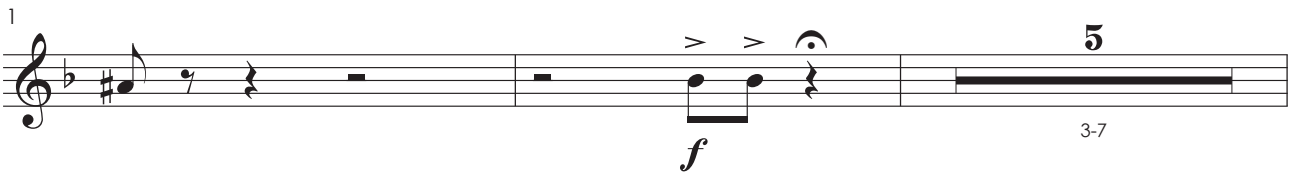
27

*f*

33



4



**Lentamente**



**Andante animato assai**



**Allegro deciso**



31

*f* *ff*

35 **La stejis movimento in due**

7  
36-42  
*ff*

44 **Come prima**

4  
*pp*  
50-53

5: Preghiera

**Allegro**

2  
1-2

**Andante**

4  
*p*

8

11-12  
*pp* molto legato

13

*f*

17

*p*

22

27

*f*

6

**Allegro deciso come prima**

1

*f* *ff*

7

*ff*

8

25

*sfz* 26-30 33-34

35-36 *f*

**Allegro deciso**

41-48

49-54 *ff deciso*

**Allegro deciso**

57-65

66

a2 *f*

69

a2 *f*

73

*f*

77 a2  
*ff*

84  
*f*

91 a2  
*f* *ff*

7: Aria-Cambro

17 a2  
*p* *f*

Andante mosso espres.

19  
*f*

5  
20-24

27

*più mosso* a2

**3** **4**

31-33 34-37

*ff*

**11**

39-49

a2

50

*f*

**Presto**

**6**

53-58

**Andante**

59

*p*

66

**4**

68-71

*f* *ff*

**9**

74-82



83 a2

86 **Presto** *rall.* *smorzando* **Andante**

**ff** *tutta forza*

9  
88-96

97 *rall.*

**ff** **2** **f** *rall.*

98-99

103 **1º Tempo**

**p**

109

**mf** < **p**

116

**f** **ff** **ff** 3 3

121

**sffz**

8: Scena e Dueto

Andante espressivo

8  
1-8

5  
9-13

Allegro mosso

14

*f*

*col canto*  
a2

4  
19-22  
*f deciso*

Allegro giusto

5  
26-30  
3  
34-36

37

*p* *p*

Musical staff 37-41 in B-flat major, 3/4 time. It begins with a half rest, followed by a half note B-flat, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

42

*poco rall.*

47-48 49-51

Musical staff 42-46 in B-flat major, 3/4 time. It features eighth notes, a half note, and a quarter note. Measures 47-48 contain a whole rest with a '2' above it. Measures 49-51 contain a whole rest with a '3' above it. The staff ends with a double bar line and a key signature change to B major.

**Andante maestoso**

secca

52-54 56-58

*f* *f*

Musical staff 52-58 in B major, 3/4 time. It features triplet rests and accented quarter notes. The first triplet is in measures 52-54, and the second is in measures 56-58. The notes are G4, A4, B4, and C5.

*un poco afrett.*

60

*pp*

Musical staff 60-62 in B major, 3/4 time. It consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*poco riten. col canto col canto*

63-68

*p* *mf*

Musical staff 63-68 in B major, 3/4 time. It features a sextuplet rest in measures 63-68, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5.

73

*pp* *mf* *dim.*

Musical staff 73-76 in B major, 3/4 time. It consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*un poco più mosso* *a2* *rall.*

77-79 82-86 87-89

*f*

Musical staff 77-89 in B major, 3/4 time. It features a triplet rest in measures 77-79, a half note G4, eighth notes A4 and B4, eighth notes C5 and B4, eighth notes A4 and G4, eighth notes F4 and E4, a quintuplet rest in measures 82-86, and a triplet rest in measures 87-89. The staff ends with a double bar line and a 3/4 time signature.

90 **Andante expres. come prima** *col canto*

*ff*

96 **Allegro deciso**

*ff*

100 *secondando il canto* *col canto*

*ff*

103 **Allegro giusto come prima**

6  
104-109

12

113-124

125 *in tempo*

*ff*

6  
128-133

**Allegro cantabile**

4  
134-137

*p*

141

*p*

146-149

4

150

*p*

154-155

2

156

157-159

*pp*

3

**Andante moderato**

10

162-171

172

*poco più mosso*

*p*

176

*a piacere*

2

178-179

180 a2

*f*

*f*

184

*p*

*ff*

3 3 3

188

*rall.*

3

190-192

**Molto Lento**

10

194-203

204 a2

*p*

agitato

2

206-207

*ff*

211

7

214-220

221

*f*

224-225

226

229

233

a2

*f*

*ff*

240

244

a2

*f*

*ff*

247-248

## 9: Scena e Terzettino – Finale primo

**Allegro deciso**

1

2-8 ***ff***

*poco rall.*

12-14 ***f***

17-18 ***ff***

22 *poco rall.* ***pp*** *eco*

28 *a tempo* ***ff***

29-32



35

*ff* *dim.*

40

a2

44

2. solo

*pp*

*poco rall.* **2** 49-50

*meno mosso assai* **3** 51-53

54

**Andante espressivo**

**Lento** **2** 59-60

**Allegro cantabile come prima** **4** 61-64

*pp* *sotto voce*

**4** 68-71

a2

*ff*

*afrettando* **2** 75-76

*ff*

*sfz* *smorzato*

*pp* *senza sforzare*

**Come prima**

Musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a six-measure rest indicated by a thick black bar and the number '6' above it. The staff concludes with a fermata over a whole note. The measure numbers '81-86' are printed below the staff.

Musical staff in treble clef with a key signature of three sharps. It begins with a ten-measure rest indicated by a thick black bar and the number '10' above it. The measure numbers '88-97' are printed below the staff. Following the rest, the staff contains a melodic line consisting of quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4.

Musical staff in treble clef with a key signature of three sharps. It starts at measure 101. The staff contains a melodic line with quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. A slur is placed under the last four notes (C#5, B4, A4, G#4).

Musical staff in treble clef with a key signature of three sharps. It starts at measure 107. The staff contains a melodic line with quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. There are two accents (>) above the first and second notes. Below the staff, there are two 'sfz' markings with wedge-shaped hairpins pointing to the first and second notes.

2º ato



Trompa em Fá 2

2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **65**

17-81

82 *pp*

82-87

**35**

88-122

*un poco più animato*

123

*p*  $\text{—}$  *mf*

129

3 6

130-132 134-139

11: Dialogo e Canzone

Andante (♩ = 72)

8 a2

1-8 3 3 3 3

Un poco più animato (♩ = 100)

animando sempre

16

rall. meno senza rigor di tempo dim. e rall.

*ff*

3 3

Andante mosso (♩ . = 80)

3 3

20-22 23-25

**Allegretto pastorale** (♩ = 108) **8** **Poco più animato** (♩ = 152) **4**

26-33 34-37

**Agitato** **Animato**

38 **8**

*f* 39-46 *ff*

51

**Allegretto mosso deciso** (♩ = 152) **3** *molto energico* a2

56 **ff**

62 **6**

12: Cena IIª

Andante mosso (♩ = 88)

5  
1-5

3  
6-8  
*p* *f*

11  
*pp*  
3  
14-16

2  
17-18  
3  
19-21

3  
22-24  
a2  
*f*  
3  
26-28

Allegretto risoluto (♩ = 126)

29  
*f*  
*ff*



**Allegretto marcato** (♩ = 96)

*ritenuto*

2

34-35

4

40-43

6

44-49

a2

52

*ritenuto*      *rall.*      *risoluto*

55-62

*f*

8

8

63-70

**Animato, 1º tempo**

*rit.*

71

*ff*

5

76-80

*animando sempre*  
**2**  
 81-82  
*ff*  
*affrett.*  
*sfz*

88  
*ff*  
**3**  
 90-92  
*f*

13: Terzetto

*Allegretto*  
**9**  
 1-9  
*f*  
**3**  
 11-13  
 1º tempo

**2**  
 14-15  
 a2  
*f*  
**4**  
 19-22

23  
 a2

**6**  
 27-32  
*rall.*  
*ritenuto*

Lento

4  
35-38

Andante mosso (♩ = 152)

a2

*affrett.*

4  
39-42  
*f*

*l'istesso tempo*

2 4 16  
46-47 48-51 52-67

Cantabile (♩ = 160)

68  
*p*

75  
*f*

83  
*pp* *f*

8 2 2  
90-97 98-99 100-101  
*affrett.* *poco rit.*

103

*pp*

14: Scena e Frase

1 **Andante come prima**

**10**  
2-11

12 **Come prima, ma un poco meno mosso**

**9**  
13-21

*f*

22

*pp*

2. **7** **7**

27-33 *pp* 37-43

**L'istesso movimento** **Più lento**

**4** **4**  
44-47 48-51

**Andante espressivo**

4  
52-55 *f*

3  
59-61 *ff* *poco più mosso* *ff*

65

**15: Duettino**

**Allegro marcato (♩ = 100)**

1 a2 *ff < sf* *ff < sf* **11**  
4-14

15 *a tempo* *pp sotto voce* *ff <* *ff <*

19 *misurato* **2** *risoluto*  
21-22

**Allegro deciso marcato** (♩ = 168) a2 **Allegretto**

11  
24-34  
*ff* *p dim.*

4  
38-41

**Andante** *rall.*

2  
44-45

48 **Andante mosso animato** (♩ = 92)

*fp* *fp*

51

*f*

54

*f* *p*

58

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of chords and some moving lines.

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, including a dynamic marking *f* and a hairpin crescendo.

Musical staff for measures 72-75. It consists of two measures, each containing a whole rest. Above each measure is a large number '2'. The text *poco rit.* is written above the second measure. Below the staff, the measure numbers '72-73' and '74-75' are indicated.

76

**Risoluto** (♩ = 144)

Musical staff for measures 76-80. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, starting with a dynamic marking *f* and a *ff* marking. The tempo is marked **Risoluto** with a quarter note equal to 144 (♩ = 144).

16: Passaggio degli sposi

**Allegro giusto**

Musical staff for measures 1-11. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole rest, with a large number '11' above it. The measure number '1-11' is written below the staff.

**Andante pastorale**

Musical staff for measures 12-46. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains three measures, each with a whole rest. Above the rests are the numbers '23', '3', and '9'. Below the staff, the measure numbers '12-34', '35-37', and '38-46' are indicated.

5  
47-51

5  
52-56

59  
*ff*  
63-65

66  
*f*

70

73  
*meno mosso assai*

77-79  
*ff*  
*poco rit.*



84 **1º tempo**

*dim.*

88 **Allegro giusto** *più mosso*

*ppp*

**7** *col canto* **2**

93-99 *f* *p* 102-103

104

*f* *p*

**2** *poco rit.* **4**

108-109 110-113

17: Aria

**Allegro giusto ritenuto**

1-4 *f* *sf*

9  
7-15  
*f*

19  
a2  
*ff*  
*f*  
*rall. e dim*  
2  
23-24

Andante mosso espressivo

15  
25-39  
*f*

5  
42-46

Andante

47  
*pp*

51

55

60

*p*

63-64

65

*pp*

69

*ritenuto* *rall.*

74

*rall.* **1º tempo**

*pp*

79

83

87

*mf*

94

*pp*

97-100

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso** *ritenuto*

15

20-34

4

35-38

39

*p*  $\leq$  *f*

42

*p* *ff*

46-48

8

49-56

*ff* *pp*

63

68-70

77

*Si omette  
l'ultima battuta*

pp

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 63 and includes dynamics *ff* and *f*. The second staff covers measures 68-70, marked with a '3' and *ff*. The third staff starts at measure 77 and includes the instruction *Si omette l'ultima battuta* and the dynamic *pp*.

19: Gran scena – Finale secondo

**Allegro giusto**

5

1-5

pp

3

11-13


18

*ff*

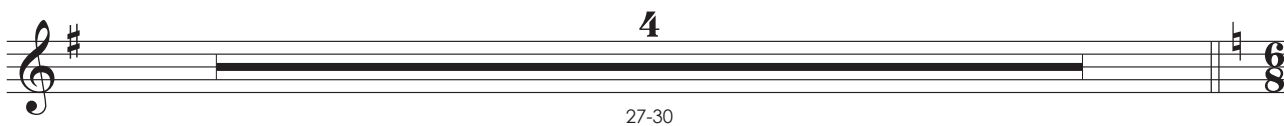
*p*

Detailed description: This block contains three staves of musical notation for the 'Finale secondo'. The first staff starts at measure 5, marked 'Allegro giusto', with a '5' above the staff and '1-5' below, and a *pp* dynamic. The second staff covers measures 11-13, marked with a '3' above the staff. The third staff starts at measure 18, marked with *ff* and *p* dynamics.

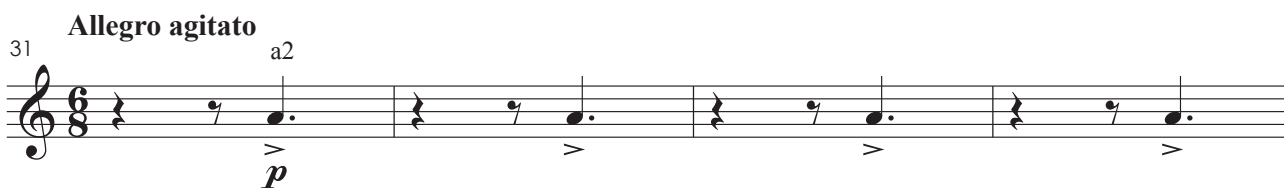
5  
22-26



4  
27-30



31 **Allegro agitato** a2  
*p*



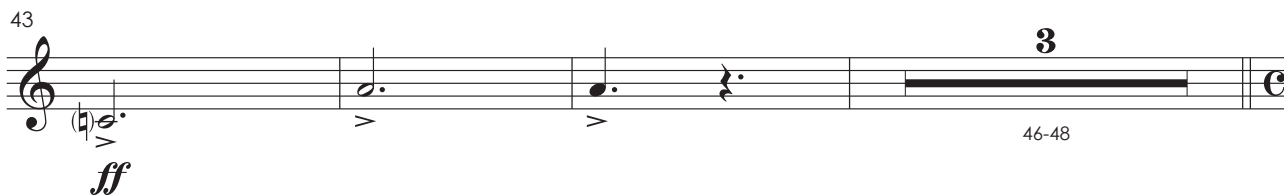
35



39

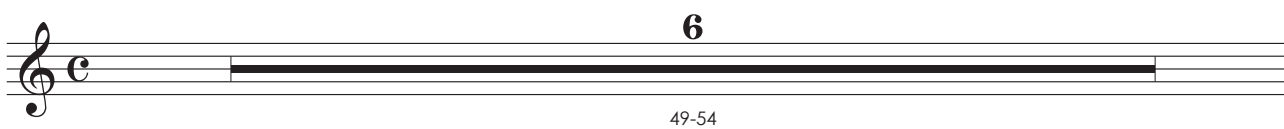


43 *ff* 3 46-48



L'istesso movimento in quattro

6  
49-54



4 4  
55-58 59-62

63 1º tempo

*pp* *pp*

69

*f*

75

4 80-83

84-87

4 *f*

90

*ff*

95 L'istesso movimento un poco ritenuto

2 96-97

98 *affrettando*

*f*  $\text{crescendo}$  *f*

4

102-105

106 a2

*f*  $\text{crescendo}$  *pp*

6

111-116

118 **Agitato**

2

121-122

123 *a tempo*

*ff* *ff*

4

128-131

**Allegro moderato cantabile**

4

128-131

135 *col canto*

135-143



143 **Allegro marcato**

*f* *ff* a2

147 *a tempo* *col canto* *rall.* **Allegro**

*p* *p* *dim.* *pp* a2

153

*ff* *ff* 3 155-157

11

160-170 *f* *p*

173 **Andante**

*pp* *sotto voce* a2

177

a2

181

*ff* 4 184-187

*animando*

2 188-189 3 193-195

196 *rall. còl canto* *pp* a2 *ppp* *cresc. sempre*

*pp* *ppp* *cresc. sempre*

201

206 **Presto vivo**

**Presto vivo** 4 208-211 *ff* *ff*

216

222

228 **11**

**11** 234-244

245

*ff*

250

**L'istesso movimento**

*un poco ritenuto e agitato*

257

**3**

258-260

**4**

261-264

**Allegro deciso**

265

*ff*

270

275

**Allegro giusto**

8  
279-286  
*p*

291

297  
*ff*

305  
*ppp* *f*  
*energico* *poco più mosso*

2  
313-314  
*ff*  
2  
317-318

319  
*ff* *ff*

323  
*ff*

*stentate* *grandioso marcato*

327-328

*ff*

334

*f*

339

*ff*

*vuoto ma in tempo* *a2* *poco rall.*

344-345

*ff*

**1º tempo**  
**Allegro giusto**

352-363

365-367

*ff*

370

*ff*

**Andante**

376

377-380

*ff*

381

ff

Musical notation for measure 381: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The measure contains a quarter rest, followed by a quarter note G4 with an accent (>) and a fermata. This is followed by a quarter rest, then a quarter note G4 with an accent (>). The remainder of the measure consists of four groups of eighth notes beamed together, each marked with a '3' above it, indicating triplets. The notes in each triplet are G4, A4, and B4.

383

pesante

Musical notation for measure 383: Treble clef, key signature of two flats, 3/4 time signature. The measure contains four groups of eighth notes beamed together, each marked with a '3' above it, indicating triplets. The notes in each triplet are G4, A4, and B4. This is followed by four groups of eighth notes beamed together, each marked with a '3' below it, indicating triplets. The notes in each triplet are G4, A4, and B4. The measure ends with four quarter notes: G4, A4, B4, and G4, each with an accent (>). The time signature changes to 3/4 at the end of the measure.

386

1º tempo grandioso

Musical notation for measure 386: Treble clef, key signature of two flats, 3/4 time signature. The measure contains four quarter notes: G4, A4, B4, and G4, each with an accent (>). This is followed by four quarter notes: G4, A4, B4, and G4, each with an accent (>). The next two notes, A4 and B4, are marked with a triangle symbol (Δ) above them. The measure ends with two quarter notes: G4 and A4, each with an accent (>) below it.

390

Musical notation for measure 390: Treble clef, key signature of two flats, 3/4 time signature. The measure contains a series of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has an accent (>) above it. The measure ends with a quarter note G4 with an accent (>) and a fermata.

395

ff

Musical notation for measure 395: Treble clef, key signature of two flats, 3/4 time signature. The measure contains four groups of eighth notes beamed together, each marked with an accent (>) above it. The notes in each group are G4, A4, and B4. The first group is followed by a quarter rest, then the second group, then a quarter rest, then the third group, then a quarter rest, then the fourth group.

399

Musical notation for measure 399: Treble clef, key signature of two flats, 3/4 time signature. The measure contains a series of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has an accent (>) above it. The measure ends with a quarter note G4 with an accent (>) and a fermata, followed by a quarter rest.

3<sup>o</sup> ato





Trompa 2 (Original)

3° ato

20: Scena ed Aria

**Allegro mosso**

(original: em Fá) *p*

4 8-11 7 12-18

4 19-22 7 23-29

3 30-32 4 33-36 # C

**Allegro giusto**

4  
37-40  
*ff*

6  
44-49  
*f*

**Un poco meno mosso** **Calmo**  
53 8  
54-61

**Allegro mosso poco agitato**

13  
62-74  
*pp* *f*

80  
*ff* a2

86 **Lento**  
*f* *pp*

**Lento**  
7 4  
90-96 97-100

4 a2

101-104

Detailed description: A musical staff in G major (one sharp) and 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar and the number '4'. This is followed by a 2-measure melodic phrase starting on G4, consisting of a quarter note G, an eighth note A, another eighth note G, and a quarter note F#.

7 2

106-112 114-115

Detailed description: A musical staff in G major and 4/4 time. It starts with a 7-measure rest (thick bar, '7'), followed by a half note G4 with a fermata, and ends with a 2-measure rest (thick bar, '2').

**Um poco più mosso**

7

116-122

Detailed description: A musical staff in G major and 4/4 time, marked 'Um poco più mosso'. It consists of a single 7-measure rest, indicated by a thick black bar and the number '7'.

**Sempre in tempo marcato**

123 a2

f

Detailed description: A musical staff in G major and 4/4 time, marked 'Sempre in tempo marcato'. It begins with a 4-measure rest (thick bar), followed by four dotted quarter notes: G4, A4, B4, and C5. Each note has an accent (>) and a dynamic marking of 'f'.

**Lento**

128 3

129-131

Detailed description: A musical staff in G major and 4/4 time, marked 'Lento'. It starts with a quarter note G4, followed by a 3-measure rest (thick bar, '3'). The staff concludes with a 3/4 time signature change.

**Andante espressivo**

2 5

132-133 135-139

Detailed description: A musical staff in G major and 3/4 time, marked 'Andante espressivo'. It features a 2-measure rest (thick bar, '2'), a half note G4 with a fermata, and a 5-measure rest (thick bar, '5'). The staff ends with a C-clef and a sharp sign.

**Allegro agitato**

140 6

f

Detailed description: A musical staff in G major and 2/4 time, marked 'Allegro agitato'. It begins with a quarter note G4 (accent, 'f'), followed by eighth notes A4 and B4 (accents), then two eighth-note triplets (marked '3'). After a quarter rest, there is a 6-measure rest (thick bar, '6'). The staff ends with a 6/8 time signature change.

150

151-154

155-158

a2

160-162

165

168-169

170-172

*quasi affrett. riten. Col Canto*

175

*p*

## 21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**      **Scena IIª**

2-6      7-8

*f*

**Allegro deciso**

11

13-15

*f*      *ff*      *marcato*

19

**Allegro giusto**

4

23-26

28

*ff*

32

35-36

*ff*

**Deciso**

37

*ff*

39-40

**2**

**4**

41-44

**9**

45-53

54

*f*

**7**

58-64

*f*

66

**Meno mosso** *rall.*

**Andante moderato**

**2**

69-70

**Andante sostenuto**

**10**

72-81

82

Musical staff with a treble clef and a key signature of three flats. It contains four measures of music. The first measure has a quarter note. The second and third measures have quarter notes connected by a slur. The fourth measure has a quarter note.

Musical staff with a treble clef and a key signature of three flats. It contains a six-measure rest, indicated by a thick black bar. The number '6' is written above the bar.

86-91

92

Musical staff with a treble clef and a key signature of three flats. It contains a half note with a fermata, followed by a six-measure rest indicated by a thick black bar. The number '6' is written above the bar.

93-98

Musical staff with a treble clef and a key signature of three flats. It contains a three-measure rest indicated by a thick black bar, followed by a half note with a fermata. The text 'un poco affrett' is written above the first measure, and 'rall.' is written above the half note.

99-101

**Animato e marcato**

Musical staff with a treble clef and a key signature of three flats. It contains a five-measure rest indicated by a thick black bar. The number '5' is written above the bar.

103-107

Musical staff with a treble clef and a key signature of three flats. It contains five measures of music. The first three measures each have a triplet of eighth notes. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note. The text 'cresc. sempre' is written below the first measure, and 'a2' is written above the fourth measure. There are also some performance markings like accents and slurs.

cresc. sempre

*largamente*

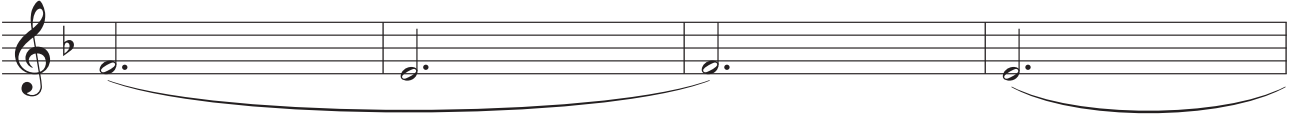
Musical staff with a treble clef and a key signature of three flats. It contains two three-measure rests indicated by thick black bars, followed by a half note with a fermata. The number '3' is written above each rest.

112-114

115-117

**I° Tempo un poco più animato**

119



123



128



132



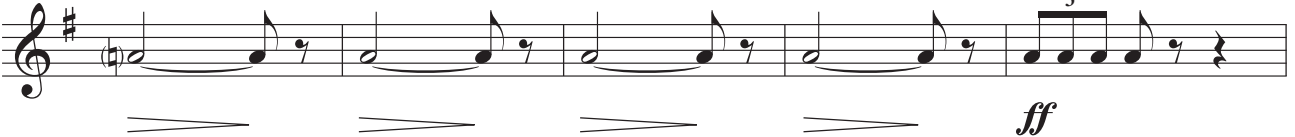
**Allegro non troppo**

*agitando poco a poco*

137



141



146





150 *rall.* **7**

151-157

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo* **8** a2 *p*

159-166

169

173

177 *p*

181 *pp*

**Un poco meno mosso**

185 **6**

186-191

**Grandioso**

192

197

205

22: Coro

**Andante giusto**

1-2

6

Eco

15

a2

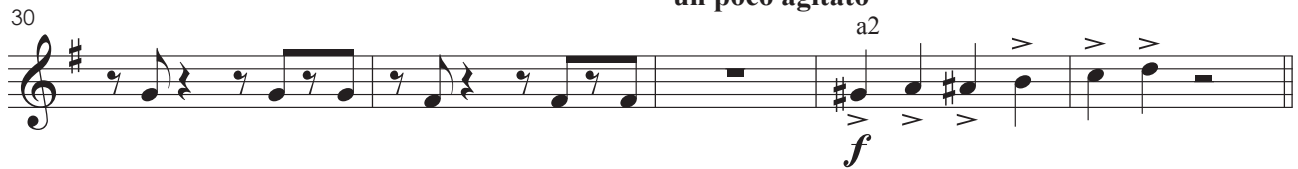
**Andante mosso, ma poco**

5  
22-26



**un poco agitato**

30  
a2  
f



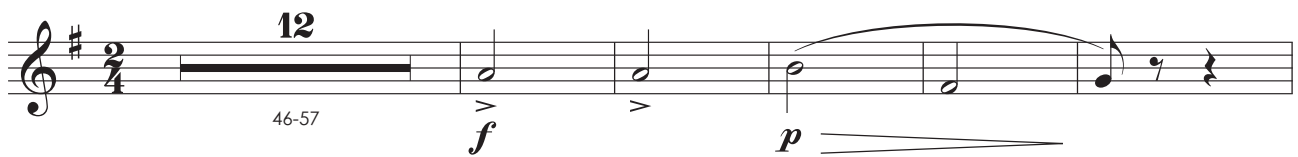
**Poco più mosso**

35  
f  
rall.  
6  
39-44



**Allegro mosso**

12  
46-57  
f  
p



20  
63-82  
a2




87



*poco rall.*

16  
92-107



Iº Tempo

109

*p*

114

*p*

118-122

123

*p < f > p < f > pp*

23: Scena e Duetto – Tu la nevrarai negli impeti

(original: Mi bemol)

1-8

Andante un poco mosso      Presto *a2*      Col Canto

9

9-17

*f < ff > pp*

Lentamente

20

21-22

23-26

In tempo

27-29

24

Andante marcato

(original: Mi bemol) 1-3 *fp smorz.* 5-6

7 *p* a2 *col canto (dopo la parola)* 10-15

Moderato

16 a2 *smorz.* a2 *ff* 19-24 *rall.*

Andante espressivo

26-35 *p*

40 *animando un poco* *ff* *affrettando un poco*

**animato**

3  
46-48      50-51      52-54

rit.      2      >      >      >      riten. Col Canto      Presto  
55-56      f

**I° Tempo**

4      rall.      3  
59-62      63-65

**Più mosso ma andante**

66      1.  
Crescendo

**Allegro**

69      Allegro      poco rall.      ff

**Andante mosso assai, quasi allegretto**

2      riten. Col Canto      2      2  
73-74      p      77-78

80      a2      >      ff      pp

84

*ff* *pp*

88

**3**  
89-91

**3**  
93-95

*f*

97

*ff* *pp*

101

*allargando*

*f*

**2**  
104-105

106

*allargando*

*f*

**4**  
109-112

**Allegro non troppo**

**10**

113-122

*ff*

**I° Tempo**

127

*ff* *ff*

**Allegro mosso**

3

130-132

*ff*

137

*p* *f* *ff* *rall.*

**a tempo**

4

144-147

*f*

**Meno mosso assai**

152

4

154-157

*ff* *p*

**Deciso**

159

*f*

**Fine dell'atto III°**

165

a2

*a2*



4<sup>o</sup> ato



Trompa 2 em Fá

4º ato

25: Cena e Strofe

Andante giusto

1



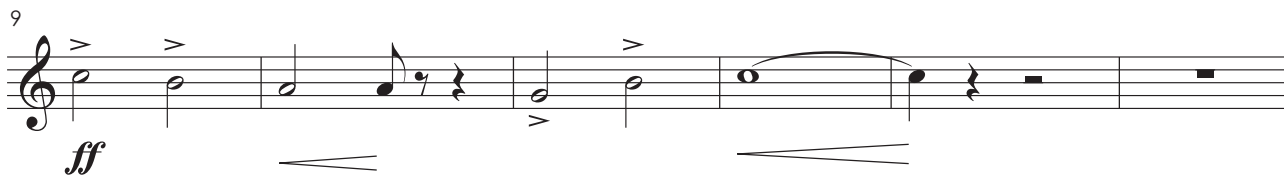
*p*  
(original: em Fá)

5



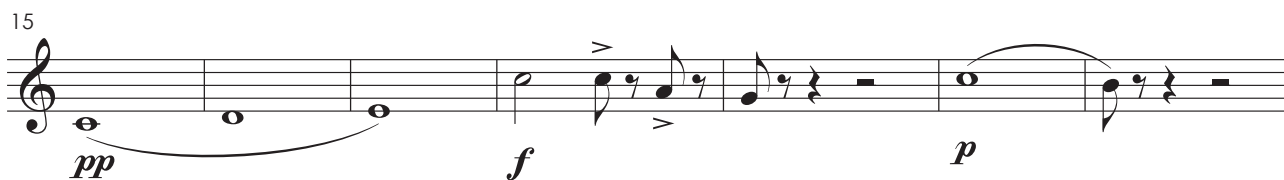
*pp*

9



*ff*

15



*pp* *f* *p*

22 *come prima*

24-28 *p*

30

31-32 *cresc.*

35-37

*p* *f*

41

*ff marcato*

26

*un poco stentato*

1

12 *p* 4-15

1º Tempo

*un poco affrettando*

[próximo compasso é pausa]

4

16-19

**Lentamente**

6

22-27

*pp*

**Allegretto molto**

4

31-34

*f*

2

36-37

38

*f*

*ff*

(original: em Mi)

*p*

**Allegretto marcato**

42

*p*

47

*pp*

*pp*

*poco rall.*

**1º Tempo**

*p*

*f*

61

*p*

66

*ff* *p*

Andante

8  
72-79

1º Tempo, Agitato

4 2 3 2  
81-84 85-86 87-89 90-91  
*un poco riten. rall.*

1º Tempo, come prima

*p*

*rall.*

7  
99-105

1º Tempo

107

*p* *f*

113

*ff*

27: Cantabile – Gajolo

1 (original: em Fá)

2  
2-3

4 Moderato

5  
5-9

2  
10-11  
*pp*

Presto *mosso*

4  
15-18  
*ff*

Andante cantabile

5  
21-25  
*p* *dim.* *sfz*

31

*f* *pp* *dim.*

1º Tempo

*un poco animato*

35

*pp*

38-39

41

*p*

*ff marcato*

46

*p*

28: Invettiva – Coro

Andantino nosso

1

*p*

4

*p*

*a piacere*

*animato il tempo*

7-8

9-11



**Allegro deciso**

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 consist of eighth-note triplets. The first triplet in measure 13 is marked with a forte (*f*) dynamic. The second triplet in measure 14 is marked with a forte (*f*) dynamic. The third triplet in measure 15 is marked with a forte (*f*) dynamic.

16

Musical notation for measures 16-19. Measures 16-19 consist of eighth-note triplets. The first triplet in measure 16 is marked with a forte (*f*) dynamic. Measures 17-19 consist of quarter notes with accents (>). The first quarter note in measure 17 is marked with a forte (*f*) dynamic. The second quarter note in measure 18 is marked with a forte (*f*) dynamic. The third quarter note in measure 19 is marked with a forte (*f*) dynamic.

**Allegro giusto**

Musical notation for measures 20-30. Measures 20-22 are marked with a 3-measure rest. Measures 23-30 are marked with an 8-measure rest.

31

Musical notation for measures 31-34. Measure 31 is a whole rest. Measures 32-34 consist of quarter notes with accents (>). The first quarter note in measure 32 is marked with a fortissimo (*ff*) dynamic. The second quarter note in measure 33 is marked with a fortissimo (*ff*) dynamic. The third quarter note in measure 34 is marked with a fortissimo (*ff*) dynamic.

35

Musical notation for measures 35-38. Measures 35-38 consist of quarter notes with accents (>). The first quarter note in measure 35 is marked with a forte (*f*) dynamic. The second quarter note in measure 36 is marked with a forte (*f*) dynamic. The third quarter note in measure 37 is marked with a forte (*f*) dynamic. The fourth quarter note in measure 38 is marked with a forte (*f*) dynamic.

39

Musical notation for measures 39-43. Measures 39-43 consist of quarter notes with accents (>). The first quarter note in measure 39 is marked with a forte (*f*) dynamic. The second quarter note in measure 40 is marked with a forte (*f*) dynamic. The third quarter note in measure 41 is marked with a forte (*f*) dynamic. The fourth quarter note in measure 42 is marked with a forte (*f*) dynamic. The fifth quarter note in measure 43 is marked with a forte (*f*) dynamic.

44

Musical notation for measures 44-47. Measure 44 is a whole rest. Measures 45-47 consist of quarter notes with accents (>). The first quarter note in measure 45 is marked with a forte (*f*) dynamic. The second quarter note in measure 46 is marked with a forte (*f*) dynamic. The third quarter note in measure 47 is marked with a forte (*f*) dynamic.

49 *poco rall.* 1º Tempo

54-58

Detailed description: This musical staff covers measures 49 to 58. It begins with a *poco rall.* marking and a **1º Tempo** instruction. The music starts with a rest, followed by a series of eighth notes with accents, marked *p*. A fermata is placed over measures 54-58, with a '5' above it, indicating a five-measure rest.

1º Tempo

59-66

Detailed description: This musical staff covers measures 59 to 66. It starts with a rest, followed by a series of eighth notes with accents, marked *f*. A fermata is placed over measures 59-66, with an '8' above it, indicating an eight-measure rest.

70

*ff* *ff*

Detailed description: This musical staff covers measures 70 to 73. It features a series of eighth notes with accents, marked *ff*. The notes are grouped into pairs, with a slur over each pair.

74

Detailed description: This musical staff covers measures 74 to 78. It features a series of eighth notes with accents, marked *ff*. The notes are grouped into pairs, with a slur over each pair.

79

82-84

Detailed description: This musical staff covers measures 79 to 84. It features a series of eighth notes with accents, marked *ff*. A fermata is placed over measures 82-84, with a '3' above it, indicating a three-measure rest.

85

*pp dim.* *pp*

Detailed description: This musical staff covers measures 85 to 88. It features a series of eighth notes with accents, marked *pp dim.*. A slur is placed over the first four notes. The notes are marked *pp*.

92-93

*ff deciso* *f*

Detailed description: This musical staff covers measures 92 to 93. It features a series of eighth notes with accents, marked *ff deciso*. A slur is placed over the first four notes. The notes are marked *f*.

## 29: Scenetta – Cambro

*cadenza a piacere* **4** *un poco affrettando* **2** *ritenuto* **3**

1-4 5-6 7-9

**Andante espressivo** **9** *poco riten.* **2** *rall.*

10-18 19-20

*come prima* **3** *con più moto* **2** **2** *pp*

22-24 25-26 28-29

**2** **2** *p*

31-32 35-36

**Lento** **9**

37-45

**Andante moderato** **3** *accel.* *presto*

46-48

51 **Allegro agitato** *meno assai* *poco rall.*

*p* *f* *p* *f* 55-56

58 **Andante moderato**

*pp*

62 *smorzando* *rall.*

*mf* *p*

69

*p* 72-75

76

*dim.*

30: Romanza

1 **Lentamente** *un poco più animato* *rall.*

2-5 6-9

11 *in tempo animato* *poco rit.* *rall.*

*mf* *p*

14 *rit.* *f* *riten.*

*f* *f* *f* *5* 17-21

*un poco affrettando* *riten.*

*4* *2* 22-25 26-27

**Andante molto**

*6*

30-35

*3* *4*

36-38 39-42

43 *pp*

*pp*

48 *rall.* *ff* *2*

*ff* *2* 53-54

55 *più mosso* *riten.* *più mosso* *riten.* **6**  

58-63

1º Tempo

**4**  

64-67

**4**  

68-71

**4**  

72-75 *pp*

79 *p*  

*p*

84 *col canto rall.* **12** **2**  

*ff* 86-97 99-100

*un poco più mosso* *riten.* **2** **2**  

101-102 103-104 *p*

## 31: Gran scena – Quartetto finale

1 **Andante mosso**  
a2  
*f*  5  
4-8

9 *a piacere* *in tempo un poco meno mosso*  
*p*  2  
13-14 *f* 

16 **Moderato**  
 *p*

20 **Andante espressivo**  
 *ppp*

23 

**11** *smorzando*  
 26-36

**Lento**

39

44

**Presto deciso**

**Allegro mosso**

73

**Allegro**

**Allegro più mosso energico**

82



91

95

105

109

*meno mosso*

*Andante*

**Allegro un poco agitato**

2  
121-122  
*p*

10  
127-136  
*poco rall.*  
4  
137-140  
3/4

**Andante espressivo**

8  
141-148

**Andante**

8  
149-156  
*animando*  
3  
157-159

160  
*p*

164  
4  
165-168

4  
170-173  
*p*

2

177-178

Musical staff in G major (one flat) with a fermata over measures 177-178. The staff contains a whole note followed by a series of eighth notes with accents.

182

*p* *p*

Musical staff in G major with a fermata over measure 182. The staff contains a whole note followed by a half note and a quarter note, all marked with a piano (*p*) dynamic.

186

Musical staff in G major with a fermata over measure 186. The staff contains a half note followed by a series of eighth notes with accents, ending with a quarter note.

191

*l'istesso movimento*

*pp*

Musical staff in G major with a fermata over measure 191. The staff contains a series of half notes, all marked with a pianissimo (*pp*) dynamic.

**Allegro non troppo**

12

*rall.*

197-208

Musical staff in G major with a fermata over measures 197-208. The staff contains a series of notes, including a half note and a quarter note, with a *rall.* marking.

**Andante moderato**

8

*smorzando*

213-220

*f* *pp*

Musical staff in G major with a fermata over measures 213-220. The staff contains a series of notes, including a half note and a quarter note, with dynamics *f* and *pp*.

223

8

224-231

*ppp*

Musical staff in G major with a fermata over measures 224-231. The staff contains a series of notes, including a half note and a quarter note, with a pianississimo (*ppp*) dynamic.

233 **Allegro vivo**

*ff* a2

236 *affrettando*

*ff* 3 3

240

244

*ff* a2

Trompa em Fá 3 (Moderno)

1º ato



Trompa 3 em Fá

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

(original: Mi bemol)

10  
2-11

4  
13-16

4  
17-20

4  
21-24

*pp*

7  
30-36

4  
37-40

4  
41-44

4  
45-48

4  
49-52

53

*ff* *tutta forza*

56-57      58-61

62-64      65-67      68-71

72-75      76-81      82-85      86-88

89

*pp*      *rall.*

94-95      96-98

**Andante moderato**

15

100-114

**Lo stesso movimento**

4

115-118

123

*ff* *marcatissime a tutta forza*      *ff*



1º ato

Preludio: Scena – Gajolo e coro

Allegro energico

(original: Mi bemol) 1-4

1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

1

*p*

7 4. a2

*p* f

13

18 13

23-35

*fff* *tutta forza*

36

38-39

*ff*

*Si alza la tela*

44

*ff*

49

a2

*marcato*

54

60-66

71

a2

*ff*

75-76

77

Musical staff 77-86. It begins with a treble clef and a key signature of two flats. The staff contains notes for measures 77-86. Measure 77 has a dynamic marking of *f*. Measures 79-86 are marked with a large number '8' above the staff. Measure 88-91 are marked with a large number '4' above the staff. A dynamic marking of *f* with an accent (>) is placed over measures 88-91.

92

a2

Musical staff 92-96. It begins with a treble clef and a key signature of two flats. The staff contains notes for measures 92-96. Measure 92 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *f* with an accent (>). Measure 95 has a dynamic marking of *f* with an accent (>). Measure 96 has a dynamic marking of *f* with an accent (>).

97

Musical staff 97-100. It begins with a treble clef and a key signature of two flats. The staff contains notes for measures 97-100.

2

Musical staff 1-10. It begins with a treble clef and a key signature of two flats. The staff contains notes for measures 1-10. Measures 1-3 are marked with a large number '3' above the staff. Measures 7-10 are marked with a large number '4' above the staff. A dynamic marking of *f* is placed below measures 1-3. A dynamic marking of *f* with an accent (>) is placed below measures 7-10. A note in measure 9 has a fermata. A key signature change to one sharp is indicated at the end of the staff.

Andante mosso

Musical staff 12-26. It begins with a treble clef and a key signature of one sharp. The staff contains notes for measures 12-26. Measures 12-18 are marked with a large number '7' above the staff. Measures 20-26 are marked with a large number '7' above the staff. A dynamic marking of *f* with an accent (>) is placed below measures 12-18. A dynamic marking of *f* with an accent (>) is placed below measures 20-26.

Andante religioso

29

Musical staff 29-49. It begins with a treble clef and a key signature of one sharp. The staff contains notes for measures 29-49. Measures 31-41 are marked with a large number '11' above the staff. Measures 42-49 are marked with a large number '8' above the staff. A dynamic marking of *f* with an accent (>) is placed below measures 29-30. A dynamic marking of *f* with an accent (>) is placed below measures 42-49.

**Allegro deciso**

4  
50-53  
*f* *f*

**Andante**

7  
58-64  
*poco riten.*  
3  
66-68

**Allegro mosso**

16  
69-84  
*f* *ff*  
7  
88-94

95  
98-104  
7

105  
*f*  
*meno mosso*  
3  
111-113

**Allegro deciso**

114  
*f* *f*

121  
123-127  
*f* *p*

131 *meno mosso*

*f* **2** *ff marcato*

133-134

**Andante**

**13**

137-149

**Allegro deciso**

**2** *p* *sfz*

150-151

157 *a2*

*ff*

163

*ff*

167 *a2*

*ff*

3: Cambro

**Andante** *più mosso* *a tempo*

1-7 (original: em Mi bemol) *f* 9-10 11-12

**Andante mosso** *più animato* a2

13-19 20-22 *f*

25-26 *f* 29-35

4

**Lentamente**

1 (original: em Lá bemol) *f* 3-7 8-20

**Andante animato assai**

21 *f* *p* *cresc.* *f* *dim.*

**Allegro deciso**

27 *f* 29-30

31

*f* *ff*

35 **La stejis movimento in due**

7 7 *ff*

36-42

44 **Come prima**

8 8

46-53

# 5: Preghiera

**Allegro**

2

(original: em Lá bemol) 1-2

**Andante**

4

3. 3. 3. 3. 3. 3. 3. 3. *p*

8

3. 3. 3. 3. 3. 3. 3. 3.

11-12

2

a2

f

17

3.

p

21

3

3

a2

3.

3

3

3

3

3

3

3

3

23-24

28

3

3

3

3

a2

f

6

**Allegro deciso come prima**

4

a2

7

1-4

7-13

(original: em Lá bemol)

ff

14

18

17-34

ff

3/4



2  
35-36  
a2  
f

**Allegro deciso**

8  
41-48

6  
49-54  
ff deciso

**Allegro deciso**

57  
ff  
8  
58-65  
f

70  
f

77  
ff  
a2  
3

84  
f

91  
f  
ff  
a2

7: Aria-Cambro

7 4 3. a2

1-7 *p* 13-16 *p* *f*

(original: em Lá bemol)

19

**Andante mosso espres.**

*f* 20-29

*pìu mosso*

31-33 34-37 *ff*

11 a2

39-49 *f*

**Presto**

53-58

59 **Andante** 3.

(original: em Dó)

*p* 64-66

67

*f* 68-71 *ff* 74-78

80

86

**Presto** *rall.* *smorzando* **Andante**

*ff* *tutta forza* *ff*

*f* *rall.*

103

**1º Tempo**

*p*

115

*f* *ff* *ff*

120

*sfz*

8: Cena e Dueto

Andante espressivo

14 **Allegro mosso**

*f* *f*

*col canto*  
a2

*f deciso*

**Allegro giusto**

3. 3

37 a2

*p* *p*

Musical staff 37-42 in G minor, starting with a dynamic of *p*. It features a half note G4, followed by eighth notes G4-A4-B4, and eighth notes A4-G4-F4. Dynamics include a crescendo and a decrescendo.

43

*poco rall.*

2 3

47-48 49-51

Musical staff 43-51 in G minor. It includes a triplet of eighth notes (47-48) and a triplet of eighth notes (49-51). The tempo is marked *poco rall.*

Andante maestoso

3 secca

52-54 56-58

*f* *f*

Musical staff 52-58 in G minor, marked *Andante maestoso*. It features a triplet of eighth notes (52-54) and a triplet of eighth notes (56-58) with accents. Dynamics include *f* and *secca*.

*un poco afrett.*

60

*pp*

Musical staff 60-62 in G minor, marked *pp*. It consists of eighth notes G4-A4-B4 and eighth notes A4-G4-F4.

7

*poco riten.col canto* *col canto*

63-69

*mf*

Musical staff 63-69 in G minor, marked *mf*. It features a septuplet of eighth notes (63-69) and a half note G4. The tempo is marked *poco riten.col canto* and *col canto*.

73

*pp* *mf* *dim.*

Musical staff 73-76 in G minor, marked *pp*, *mf*, and *dim.*. It consists of eighth notes G4-A4-B4 and eighth notes A4-G4-F4.

*un poco più mosso* a2

3 5 3

77-79 82-86 87-89

*f*

Musical staff 77-89 in G major, marked *f*. It features a triplet of eighth notes (77-79), a quintuplet of eighth notes (82-86), and a triplet of eighth notes (87-89). The tempo is marked *un poco più mosso* and *rall.*

90 **Andante expres. come prima** *col canto*

*ff*

96 **Allegro deciso**

*ff*

100 *secondando il canto* a2 *col canto*

*ff*

103 **Allegro giusto come prima** *in tempo*

*ff*

**Allegro cantabile**

*p*

141

*p*

150

*p*

*pp*

157 a2

*pp*

**Andante moderato**

**10**

162-171

*poco più mosso* 3. *a piacere*

**4** **2**

172-175 178-179

*p*

180

*f* *f* *p*

186 *rall.*

**ff** **3**

190-192

**Molto Lento**

**10** a2

194-203

*agitato*

**3** **8**

206-208 213-220

*ff*

221

227

233

238-241

245

247-248

9: Scena e Terzettino

1

**Allegro deciso**

2-6



7 *poco rall.*

*pp* *ff* **3** 12-14

16 *f* *ff* *a2*

**2** 17-18 *a2*

22 *poco rall.*

*ff*

28 *a tempo*

*a tempo* **4** 29-32 *ff*

35 *ff* *dim.* *a2*

*ff* *dim.* *a2*

41 *pp*

*pp*

48 *poco rall.* *meno mosso assai*

*poco rall.* **2** **3** 49-50 51-53

**Andante espressivo**

54

*ff*

**Lento** **Allegro cantabile come prima**

59-60

61-64

3.

*pp* sotto voce

68-71

4

a2

*ff*

*afrettando*

75-76

2

*ff* *sfz* smorzato *pp* senza sforzare

**Come prima**

6

81-86

10

88-97

2

100-101

102

6

106-111

2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **42** **23**

17-58 59-81

**21**

82-102

**21**

103-123

*un poco più animato*

124

*mf* 130-132 134-139

## 11: Dialogo e Canzone

Andante (♩ = 72)

a2

8 1-8 (original: em Ré)

Un poco più animato (♩ = 100)

5 11-15 *ff* *rall.*

18 *meno* *senza rigor di tempo* *dim. e rall.*

Andante mosso (♩ = 80)

6 20-25 (original: em Mi)

Allegretto pastorale (♩ = 108)

8 26-33

Poco più animato (♩ = 152)

4 34-37

38 **Agitato** **Animato**

*f* *ff*

51

**Allegretto mosso deciso** ( $\text{♩} = 152$ ) *molto energico*

**3** *a2* **5**

*ff* *f*

12: Cena IIª

**Andante mosso** ( $\text{♩} = 88$ )

**8** **18**

*p* *f*

29 **Allegretto risoluto** ( $\text{♩} = 126$ )

*f* *ff*

**Allegretto marcato** ( $\text{♩} = 96$ ) *ritenuto*

**4** **11**

34-37 39-49

50 *ritenuto* *rall.*

54 *risoluto* *f* 8 8

55-62 63-70

**Animato, 1º tempo**

71 *rit.* *ff*

*animando sempre*

*affrett.*

5 2 *ff*

76-80 81-82

87 *sffz* *ff* 3 *f*

90-92

**13: Terzetto**

**Allegretto**

**1º tempo**

9 7

(original: em Mi) 1-9 *f* 11-17



18

*f* *p*

3

19-21

*rall.* *ritenuto*

9

24-32

**Lento**

3

35-37

**Andante mosso** (♩ = 152)

(original: em Ré bemol)

5

39-43

44

*f* *dim.*

*affrett.*

*l'istesso tempo*

20

48-67

68 **Cantabile** (♩ = 160)

*p*

75

*f*

82

*pp*

89

*f*      8      2      2

*affrett.*      *poco rit.*

90-97      98-99      100-101

102

*pp*      3.

## 14: Scena e Frase

1 **Andante come prima**

*c*      10

(original: em Mi)      2-11

**Come prima, ma un poco meno mosso**

12

*f* **6**  
13-18 *f*

**23**  
21-43

**L'istesso movimento**

**3**  
44-46

**Più lento**

**4**  
48-51  
(original: em Fá)

**Andante espressivo**

**4**  
52-55 *f* *ten. col canto*

*poco più mosso*

**3**  
59-61 *ff* *ff*

65

15: Duettino

Allegro marcato (♩ = 100)

1 <sup>a2</sup>  $\Delta$   $\Delta$  **13**

*ff* < *sf* *ff* < *sf* 4-16

17 *a tempo*

*ff* *ff* *ff*

20 *misurato* **2** *risoluto*

21-22

Allegro deciso marcato (♩ = 168)

**11** <sup>a2</sup> *ff* *p dim.* **Allegretto**

24-34

**6**

38-43

Andante

**2** *rall.*

44-45

Andante mosso animato (♩ = 92 )

48

*f p* *f p*

51

*f* *f*

55

*p*

59

63

67

*f*

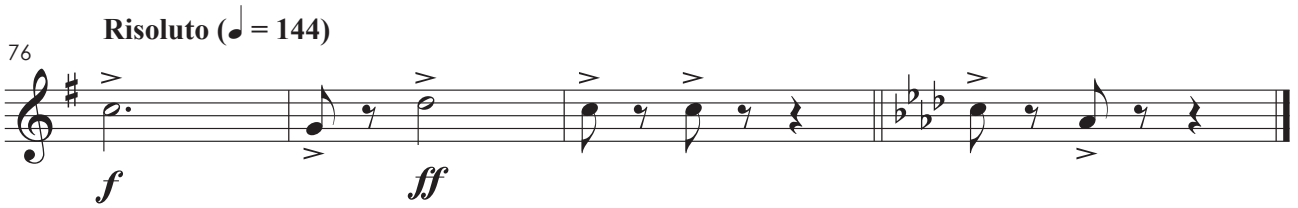
*poco rit.*

**2** **2**

72-73 74-75

**Risoluto** (♩ = 144)

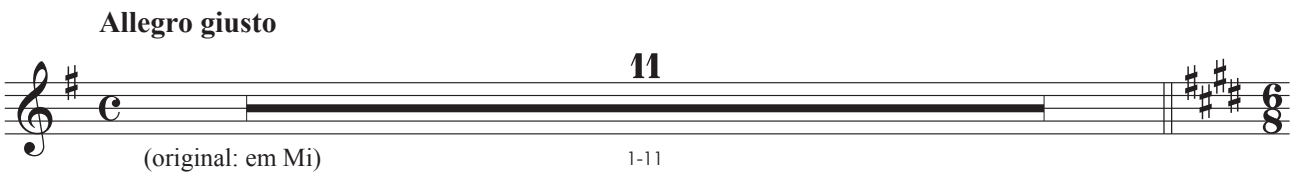
76



## 16: Passaggio degli sposi

**Allegro giusto**

11



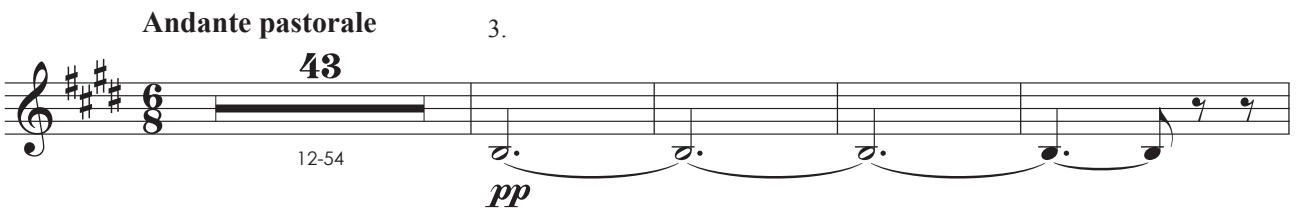
(original: em Mi) 1-11

**Andante pastorale**

3.

43

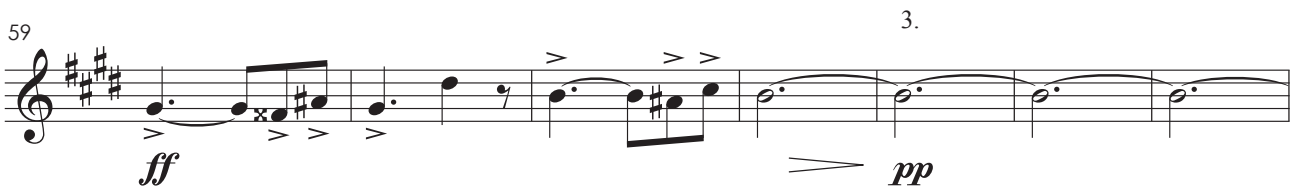
12-54



*pp*

59

3.



*ff* *pp*

66



*f*

72

*meno mosso assai*



*f*

77-78 **2** *ff*

82 *poco rit.* **1º tempo** **4** 84-87

**Allegro giusto** **2** *pp* *più mosso* 88-89

**11** 93-103

*poco rit.*

**2** *poco rit.* **3** 108-109 110-112

17: Aria

**Allegro giusto ritenuto**

Musical score for the first system of the Aria, measures 1-17. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 4-measure rest (measures 1-4) and continues with notes in measures 5-17. Dynamics include *f* (forte) and *sf* (sforzando). There are two trills marked 'a2' above measures 11 and 12. A *ff* (fortissimo) dynamic is present in measure 17. The system ends with a double bar line.

**Andante mosso espressivo**

Musical score for the second system of the Aria, measures 20-46. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a 15-measure rest (measures 25-39) and continues with notes in measures 20-24 and 42-46. Dynamics include *f* (forte). There are two trills marked 'a2' above measures 20 and 21. A *rall. e dim* (rallentando e diminuendo) instruction is present above measure 22. The system ends with a double bar line and a 5-measure rest (measures 42-46) in a 3/4 time signature.



Andante

47

pp

Musical staff 47-50: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The fourth measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The notes are grouped by slurs. The dynamic marking *pp* is placed below the first measure.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The fourth measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The notes are grouped by slurs. A hairpin crescendo symbol is located below the staff between measures 52 and 53.

55

6

59-64

Musical staff 55-64: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The fourth measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The notes are grouped by slurs. A hairpin crescendo symbol is located below the staff between measures 56 and 57. A fermata is placed over the final note of the fourth measure. A bracket labeled '6' spans measures 59-64. The number '6' is also written above the staff in the fourth measure. The number '59-64' is written below the staff.

65

a2

5

67-71

ritenuto rall.

rall.

Musical staff 65-71: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The fourth measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The notes are grouped by slurs. A hairpin crescendo symbol is located below the staff between measures 66 and 67. A fermata is placed over the final note of the fourth measure. A bracket labeled '5' spans measures 67-71. The number '5' is also written above the staff in the second measure. The number '67-71' is written below the staff. The markings *ritenuto rall.* and *rall.* are placed above the staff.

1º tempo

76

cupo

pp

Musical staff 76-82: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The fourth measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The fifth measure starts with a half note G6, followed by quarter notes A6, B6, and C7. The sixth measure starts with a half note D7, followed by quarter notes E7, F#7, and G7. The seventh measure starts with a half note A7, followed by quarter notes B7, C8, and D8. The notes are grouped by slurs. The dynamic marking *pp* is placed below the first measure. The marking *cupo* is placed above the first measure. Accents (>) are placed above the notes in measures 76-82.

83

mf

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eight measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The fourth measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The fifth measure starts with a half note G6, followed by quarter notes A6, B6, and C7. The sixth measure starts with a half note D7, followed by quarter notes E7, F#7, and G7. The seventh measure starts with a half note A7, followed by quarter notes B7, C8, and D8. The eighth measure starts with a half note E8, followed by quarter notes F#8, G8, and A8. The notes are grouped by slurs. The dynamic marking *mf* is placed below the staff between measures 84 and 85. Accents (>) are placed above the notes in measures 83-90.

91

a2

4

97-100

pp

Musical staff 91-100: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains ten measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The fourth measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The fifth measure starts with a half note G6, followed by quarter notes A6, B6, and C7. The sixth measure starts with a half note D7, followed by quarter notes E7, F#7, and G7. The seventh measure starts with a half note A7, followed by quarter notes B7, C8, and D8. The eighth measure starts with a half note E8, followed by quarter notes F#8, G8, and A8. The ninth measure starts with a half note G8, followed by quarter notes A8, B8, and C9. The tenth measure starts with a half note D9, followed by quarter notes E9, F#9, and G9. The notes are grouped by slurs. A hairpin crescendo symbol is located below the staff between measures 92 and 93. A fermata is placed over the final note of the fourth measure. A bracket labeled '4' spans measures 97-100. The number '4' is also written above the staff in the eighth measure. The number '97-100' is written below the staff. The dynamic marking *pp* is placed below the first measure. The marking *a2* is placed above the staff between measures 92 and 93.

## 18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso**

*ritenuto*

15

20-34

4

35-38

39

*p*

*f*

6

6

6

6

2

42-43

*ff*

3

46-48

8

49-56

*ff*

*pp*

3

63

*ff*

*ff*

*f*

Musical score for Trompa em Fá 3, measures 68-70 and 77. The score is in treble clef with a key signature of one sharp (F#). Measures 68-70 are marked with a **3** (triple) and **ff** (fortissimo). Measure 77 is marked with **pp** (pianissimo) and includes the instruction *Si omette l'ultima battuta*. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

19: Gran scena – Finale secondo

**Allegro giusto**

Musical score for Trompa em Fá 3, measures 1-17. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A **17** indicates the number of measures. The original key signature is noted as *(original: Mi bemol)*.

Musical score for Trompa em Fá 3, measures 18-30. The score is in treble clef with a key signature of one sharp (F#). Measure 18 is marked with **ff**. Measures 21-30 are marked with a **10** and a **6/8** time signature.

**Allegro agitato**

Musical score for Trompa em Fá 3, measures 31-40. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. A **10** indicates the number of measures.

Musical score for Trompa em Fá 3, measures 41-48. The score is in treble clef with a key signature of one sharp (F#). Measure 41 is marked with **ff**. Measures 46-48 are marked with a **3** (triple) and a common time signature (C).

L'stesso movimento in quattro

16

49-64

65 1º tempo solo

*pp*

70 a2

*f*

77 8

80-87

*f*

90

*ff*

95 L'stesso movimento un poco ritenuto a2

*f*

99 affrettando

4

102-105

106 a2

107-116

118 **Agitato**

121-122

123 a2 *a tempo*

128-134

**Allegro moderato cantabile** solo

128-134

137

143 **Allegro marcato** a2

146

147 *a tempo* *rall.*

151

**Allegro**

152

*ff* *ff*

155-157

**11**

160-170

**Andante**

173

*pp sotto voce*

177

a2

181

*ff* *pp sotto voce*

184-189

*animando* *rall. col canto* a2

**6** **2**

190-195 196-197

*ppp*

**Presto vivo**

203

*ff*

4  
208-211  
*ff*

217  
*ff*

222  
*ff*

228

11  
234-244

247  
*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*

253  
258-260  
261-264

**Allegro deciso**

265 *a2*  
*ff*

270

275

**Allegro giusto**

8  
279-286 *p*

291

297 *ff*

307 3. *ppp* *energico* *poco più mosso*  
2  
309-310 *f*



313-314 *ff* 317-318

319 *ff*

323 *ff*

327-328 *stentate* *grandioso marcato* *ff*

334 *f*

339 *ff*

344 *vuoto ma in tempo* *a2* *poco rall.* *ff*

1º tempo  
Allegro giusto

352-363 *f* 365-367 *ff* *ff*

372 *f* Andante solo 377-378

380 *ff*

383 *ff* pesante

386 *ff* 1º tempo grandioso

393 *ff*

399 *ff*

3<sup>o</sup> ato



Trompa 3 em Fá

3° ato

20: Scena ed Aria

Allegro mosso

3.  
*p*

11 3. 7 7  
8-18 23-29 30-36  
*p*

Allegro giusto

4 a2  
37-40  
*ff*

6 2  
44-49 50-51

**Un poco meno mosso** **Calmo**

53 8

54-61

**Allegro mosso poco agitato**

62-74 3.

*pp* *f*

80 Lento

*ff* *f*

82-86

88

*pp*

**Lento**

90-109 2

*f*

114-115

**Um poco più mosso**

116-122

**Sempre in tempo marcato** **Lento**

123 a2 3

*f*

129-131

**Andante espressivo**

Musical notation for **Andante espressivo**, measures 132-133 and 135-139. The key signature is one flat (B-flat), and the time signature is 3/4. The notation shows two measures of rests, each marked with a fermata and a number (2 and 5) above the staff. The first measure is labeled 132-133 and the second 135-139.

**Allegro agitato**

Musical notation for **Allegro agitato**, measures 140-149. The key signature changes to two sharps (D major), and the time signature is common time (C). The notation includes a forte (*f*) dynamic, accents (>), and triplets (3). A six-measure rest is marked with a 6 above the staff. The measure range 144-149 is indicated.

Musical notation for **Allegro agitato**, measures 150-163. The key signature changes to three flats (E-flat major), and the time signature is 6/8. The notation includes a forte (*f*) dynamic and rests marked with 6 and 7 above the staff. The measure range 151-156 and 157-163 is indicated.

Musical notation for **Allegro agitato**, measures 168-172. The key signature is three flats (E-flat major). The notation includes rests marked with 2 and 3 above the staff, and the instruction *quasi affrett. riten. Col Canto*. The measure range 168-169 and 170-172 is indicated.

Musical notation for **Allegro agitato**, measures 175-184. The key signature is three flats (E-flat major), and the time signature is 6/8. The notation includes a piano (*p*) dynamic, a triplet (3.), and a fermata. The measure range 175-184 is indicated.

## 21: Scena e Duetto – Orfana e Sola nel materno tetto

Musical notation for **Scena IIª**, measures 2-6 and 7-8. The key signature is one sharp (F major), and the time signature is common time (C). The notation includes rests marked with 5 and 2 above the staff, and a forte (*f*) dynamic. The measure range 2-6 and 7-8 is indicated.

**Allegro deciso**

11 *f* *a2* 4 13-16

17 *ff* *marcato*

**Allegro giusto**

8 *ff* 23-30 35-36

**Deciso**

37 *ff* 16 *a2* 39-54 *f* 35-36

57 7 58-64 *f*

**Meno mosso**

*rall.*

**Andante moderato**

66 2 69-70

**Andante sostenuto**

20

6

*un poco affrett*

3

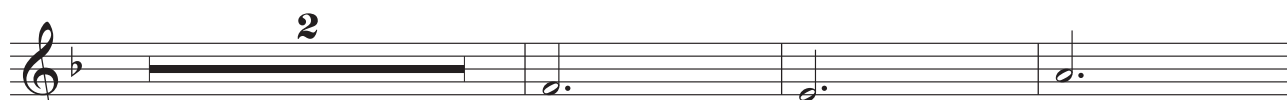
*rall.*

72-91 93-98 99-101



**Animato e marcato**


2



103-104

*p*

108




*cresc. sempre*

3

*largamente*

3



112-114

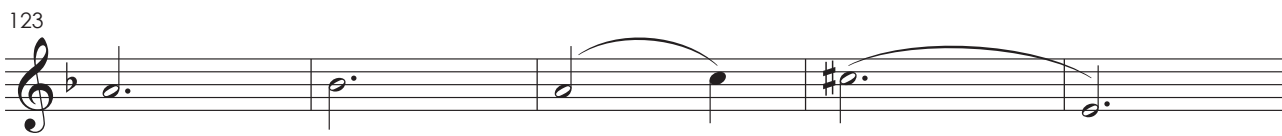
115-117

**Iº Tempo un poco più animato**

119



123



*pp*


128



*rall.*

4

*riten. Col Canto*



132-135

**Allegro non troppo**

*agitando poco a poco*

137 3.

142

147 *rall.*

**Allegretto agitato un poco**

*rall. col canto*

*a tempo*

158

169 a2

173 a2

178

**Un poco meno mosso**

183

**Grandioso**

192

197

205

22: Coro

**Andante guisto**

6

Andante mosso, ma poco

10  
22-31

un poco agitato

32  
3 3 3 3  
a2  
f

Poco più mosso

35  
a2  
f  
rall.  
6  
39-44  
2/4

Allegro mosso

12  
46-57  
f  
p

11  
63-73  
f

78  
3  
83-85

86  
3  
92-94

95

*p*

100-102

103

*poco rall.*

110

**Iº Tempo**

*p*

114

*p*

5

118-122

123

*p < f > p < f > pp*

23: Scena e Duetto – Tu la nevrarai negli impeti

8  
 (original: Mi bemol) 1-8

Andante un poco mosso 9 9-17  
 Presto f  
 Col Canto ff pp

Lentamente 2 20-21  
 sfz 4 23-26

In tempo 3 27-29

24

Andante marcato 7 1-7  
 col canto (dopo la parola) 6 10-15  
 (original: Mi bemol)

**Moderato**

16-17 *ff* 19-24 *rall.*

**Andante espressivo**

26-35 36-39 40-42 *animando un poco*

43 *affrettando un poco*

*ff* 46-48

**animato**

50-53 *rit.* 55-56

57 *riten. Col Canto*

*f* **Presto**

**1º Tempo**

59-62 *rall.* 63-65

**Più mosso ma andante**

66-68

69 **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

2 3. 2 2

73-74 *p* 77-78

80 3.

*ff pp*

84 3.

*ff pp*

88 3

89-91

93

*f pp f*

97 3.

*ff pp*



101 *allargando* 3. **2**  
  
104-105

106 *allargando* 3. **4**  
  
109-112

**Allegro non troppo** **10**  
  
113-122

123 **ff**  
  
**ff**

**Iº Tempo** **Allegro mosso** **3**  
127 **ff** **ff**  
  
130-132

133 **ff** **2**  
  
136-137

138 *rall.*  
  
*rall.*

144 *a tempo*

*p*

149 **Meno mosso assai**

*f* *ff*

**Deciso**

5

154-158

*f*

163 a2

*f*

167 **Fine dell'atto IIIº**

*f*

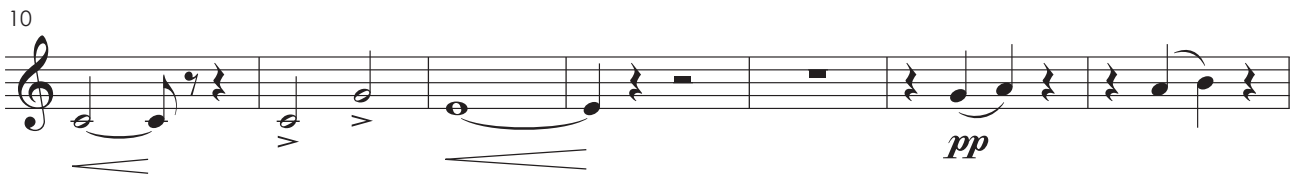
4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto



22 *come prima*

24-28 *p* 31-32

33 *cresc.*

*p*

39

*f* *ff marcato*

26

1 *un poco stentato*

4-15

1º Tempo

4 *un poco affrettando* 2

16-19 20-21

Lentamente

9 *f* 4 2

22-30 31-34 36-37

38

*f* *ff* (original em Mi) *p*

**Allegretto marcato**

42

*p*

48

*pp* *pp* *pp* *pp* *poco rall.*

**1º Tempo**

*p* *f*

61

*p*

66

*ff* *p*

**Andante**

72

*p* 7

73-79

**1º Tempo, Agitato** *un poco riten.*

81-84 *ff* 87-89 90-91

92 *rall.* **1º Tempo, come prima**

*p*

97

*pp*

104 *rall.*

*pp*

107 **1º Tempo**

*p* *f*

111

115

*ff*



## 27: Cantabile – Gajolo

1 (original: em Fá) **Moderato**

2 10

2-3 5-14

**Presto** *mosso* **Andante cantabile**

4 10

15-18 21-30

*ff* 3 3 3

31

*f* *pp* *dim.*

35 **1º Tempo**

*pp* 2

38-39

40 *un poco animato*

*p* *ff marcato*

45

*p*

28: Invettiva – Coro

1 **Andantino nosso**

*pp* sotto voce *ff*

6 *a piacere* *animato il tempo*

2  
7-8 *f marcato*

12 **Allegro deciso**

*f* *f*

16

*f*

**Allegro giusto**

8  
20-27 *f*

28

*f*

32

*ff* *ff*

Musical staff 32-34 in G major, 4/4 time. It begins with a dynamic marking of *ff*. The melody consists of quarter and eighth notes, with accents over several notes. It ends with a half note on G4, also marked *ff*.

35

Musical staff 35-38. It continues with eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a half note on G4.

39

Musical staff 39-42. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The staff ends with a fermata over a half note on G4.

43

Musical staff 43-46. It consists of quarter notes with accents, followed by a half note on G4 with a fermata.

47

*poco rall.* **1º Tempo**

*f* *p*

Musical staff 47-50. It begins with a dynamic marking of *f* and a *poco rall.* instruction. The tempo then returns to **1º Tempo**. The staff ends with a dynamic marking of *p*.

51

Musical staff 51-53. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes. The staff ends with a fermata over a half note on G4.

5

54-58

**1º Tempo**

**8**

Musical staff 59-66. It consists of a single half note on G4 with a fermata.

59-66

67

*f*

71

*ff* *ff*

75

*ff*

79

**3**

82-84

85

*pp dim.*

89

*pp*

**2**


92-93

94

*ff deciso* *f*

# 29: Scenetta – Cambro

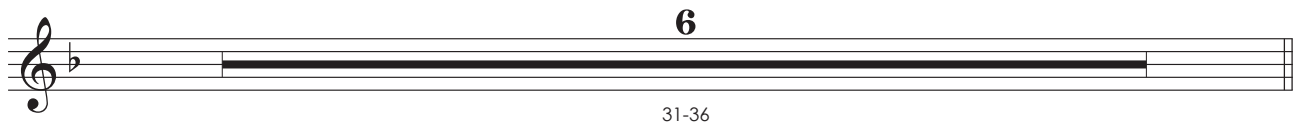
*cadenza a piacere* **4** *un poco affrettando* **2** *ritenuto* **3**



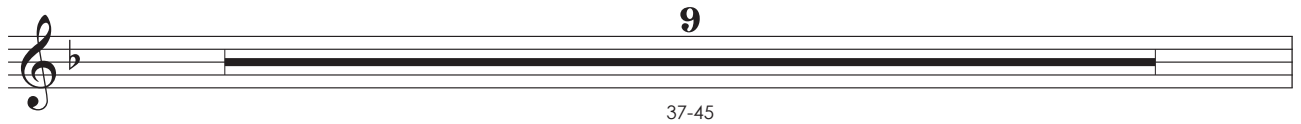
**9** *Andante espressivo* **2** *poco riten. rall.* **3** *come prima* **5** *con più moto*



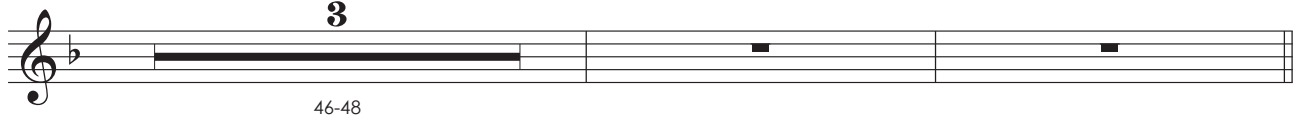
**6**




**Lento** **9**



**Andante moderato** **3** *accel.* *presto*



**Allegro agitato** *meno assai* *poco rall.* **2**



**Andante moderato** **6** *smorzando* **2** *rall.*

58-63 64-65 66-67

69 **4**

*p* 72-75

76

*dim.*

30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

1 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

14 a2 *rit.* *riten.* **5**

*f* *f* 17-21

*un poco affrettando* *riten.*

22-25 26-27

**Andante molto**

30

*pp*

34

12

39-50

51

*rall.*

*ff*

53-54

55

*più mosso* *riten.* *più mosso* *riten.*

58-63

**1º Tempo**

64

*pp*

68

*p* *sfz*

This musical staff shows a melodic line starting at measure 68. It begins with a half note on G4, followed by a half note on A4, and then a half note on B4. A slur covers the first three notes. The dynamic *p* is written below the first note, and *sfz* is written below the second note. The staff ends with two quarter rests.

4 4

72-75 76-79

This staff contains two measures of rests. The first measure is marked with a '4' above the staff and '72-75' below. The second measure is marked with a '4' above the staff and '76-79' below.

4

80-83

This staff contains a single measure of rest marked with a '4' above the staff and '80-83' below.

84

*col canto* *rall.*

*ff* 12

86-97

This musical staff starts at measure 84 with a half note on G4, followed by a half note on A4. A slur covers these two notes. The dynamic *ff* is written below the first note. The staff continues with two quarter rests, then a measure of rest marked with a '12' above the staff and '86-97' below. The staff ends with a half note on B4 with a fermata above it.

*un poco più mosso*

2 2

99-100 101-102

This staff contains two measures of rests. The first measure is marked with a '2' above the staff and '99-100' below. The second measure is marked with a '2' above the staff and '101-102' below.

*riten.*

4

103-106

This staff contains a single measure of rest marked with a '4' above the staff and '103-106' below. The staff ends with a double bar line, a sharp sign, and a common time signature 'C'.



## 31: Gran scena – Quartetto finale

1 **Andante mosso**

9 *a2* *a piacere*

*in tempo un poco meno mosso*

17 **Moderato**

20 **Andante espressivo**

23

www.musicabrasilis.org.br

35 *smorzando*

*pp*

38 **Lento**

40-43 *ff* *ff*

*smorzando* **Presto deciso** **Allegro mosso**

47-55 56-57 58-66

67 a2

68-72 *ff* *ff deciso*

*rall.* **Allegro**

75-76 77-80 *f*

**Allegro più mosso energico**

82-89 *ff* *f*

90

*ff*

93

*ff*

97

*ff* 6  
99-104

105

*f*

110

*meno mosso* *rall.*

*mf* 2  
112-113

**Andante** *riten.* **Allegro un poco agitato**

4 4  
115-118 121-124

125

*poco rall.*

*p* 10 4  
127-136 137-140

**Andante espressivo** **Andante**

8 8  
141-148 149-156

*animando*

**3**

Musical staff with a whole rest for measures 157-159.

160

Musical staff with notes and dynamics *p* and *f*.

**4**

**1**

**15**

Musical staff with rests for measures 165-168 and 170-184.

185

Musical staff with notes and dynamic *p*.

189

*l'istesso movimento*

**6**

Musical staff with notes and a rest for measures 191-196.

**Allegro non troppo**

**12**

*rall.*

Musical staff with rests for measures 197-208.

**Andante moderato**

*smorzando*

**8**

**10**

Musical staff with notes and dynamics *f* and *smorzando*.

213-220

222-231

233 **Allegro vivo**

*ff*

a2

3

3

239 *affrettando*

244

a2



Trompa 3 (Original)

1<sup>o</sup> ato





Trompa 3 em Fá

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

4  
13-16

4  
17-20

4  
21-24

*pp*

7  
30-36

4  
37-40

4  
41-44

4  
45-48

4  
49-52

53

*ff* *tutta forza*

56-57      58-61

62-64      65-67      68-71

72-75      76-81      82-85      86-88

89

*pp*      *rall.*

94-95      96-98

**Andante moderato**

100-114

**Lo stesso movimento**

115-118

123

*ff* *marcatissime a tutta forza*      *ff*

1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

(original: Mi bemol) 1-4

1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

*p*

3 7-9 a2 *f*

13 *f*

18 **13**

*fff tutta forza* 23-35

36

*ff*

*Si alza la tela*

44

*ff*

49 a2

*marcato*

54

60-66

71 a2

*ff* 75-76

77

*f* 79-86 *f* 88-91

92 a2

*f* *f*

97

2

3 4

1-3 (original: em Ré) 7-10

Andante mosso

7 7

12-18 20-26

*f* *f*

Andante religioso

29

11 8

31-41 42-49

*f*

**Allegro deciso**

4  
50-53 *f* *f*

**Andante**

7 *poco riten.* 3  
58-64 66-68

**Allegro mosso**

16 7  
69-84 *f* *ff* 88-94

95 7  
98-104

105 *meno mosso* 3  
*f* 111-113

**Allegro deciso**

114 *f* *f*

121 5 *f* *p*

131 *meno mosso*

2

133-134

*f* *ff marcato*

**Andante**

13

137-149

**Allegro deciso**

2

150-151

*p* *sfz*

157 a2

*ff*

163

167 a2

3: Cambro

**Andante** *più mosso* *a tempo*

7 2 2

1-7 9-10 11-12

(original: em Mi bemol) *f*

**Andante mosso** *più animato* a2

7 3

13-19 20-22

*f*

2 7

25-26 29-35

*f*

4

**Lentamente**

1 5 13

(original: em Lá bemol) *f* 3-7 8-20

**Andante animato assai**

21 *f* *p* *cresc.* *f* *dim.*

**Allegro deciso**

27 *f* 2 29-30



31

Musical staff for measure 31. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note F#4, followed by a whole rest. The second measure contains a whole note G4. The third measure contains a whole note A4. The dynamic marking *f* is placed below the first note, and *ff* is placed below the second measure. Hairpins indicate a crescendo from *f* to *ff* and a decrescendo from *ff* at the end of the measure.

35

**La stejis movimento in due**

Musical staff for measure 35. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note G4, followed by a whole rest. The second measure contains a whole note A4. The third measure contains a whole note B4. The dynamic marking *ff* is placed below the second measure. A hairpin indicates a decrescendo from *ff* at the end of the measure. A fermata is placed over the second measure, with the number 7 above it and 36-42 below it.

44

**Come prima**

Musical staff for measure 44. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note G4, followed by a whole rest. The second measure contains a half note A4. The third measure contains a whole rest. The dynamic marking *ff* is placed below the second measure. A hairpin indicates a decrescendo from *ff* at the end of the measure. A fermata is placed over the second measure, with the number 8 above it and 46-53 below it.

# 5: Preghiera

**Allegro**

Musical staff for measure 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note G4, followed by a whole rest. The second measure contains a whole note A4. The dynamic marking *p* is placed below the first note. A fermata is placed over the second measure, with the number 2 above it and 1-2 below it. The time signature changes to 3/4 at the end of the measure.

**Andante**

4

Musical staff for measure 4. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. The dynamic marking *p* is placed below the first note. Trills are indicated by a '3.' above the first note of each measure.

8

Musical staff for measure 8. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. Trills are indicated by a '3' above the first note of each measure.

2

11-12

a2

*f*

17

3.

*p*

21

a2

3.

23-24

*ff*

28

a2

*f*

6

Allegro deciso come prima

4

a2

7

1-4

7-13

*ff*

(original: em Lá bemol)

14

18

17-34

*ff*

35-36

2

a2

*f*

**Allegro deciso**

41-48

8

49-54

6

*ff deciso*

**Allegro deciso**

57

58-65

8

*ff*

*f*

70

*f*

77

a2

*ff*

3

3

84

*f*

91

a2

*f*

*ff*

7: Aria-Cambro

7  
1-7  
*p*  
(original: em Lá bemol)  
13-16  
4  
3.  
a2  
*p* *f*

**Andante mosso espres.**

19  
10  
20-29  
*f*

*più mosso*

3  
31-33  
4  
34-37  
*ff*

a2

11  
39-49  
*f*

**Presto**

6  
53-58

**Andante**

59  
3.  
64-66  
*p*  
(original: em Dó)

67  
4  
68-71  
2/4  
74-78  
5  
*f* *ff*

80

86 **Presto** *rall.* *smorzando* **Andante**

*ff* *tutta forza* **9** *ff*

**2** *rall.*

**2** *rall.* *f*

103 **1º Tempo**

**1º Tempo** *p* **4** **2**

115

*f* *ff* *ff*

120

*sffz*

8: Cena e Dueto

Andante espressivo

8  
1-8

5  
9-13

14 **Allegro mosso**

*f* *f*

*col canto*  
a2

4  
19-22

*f deciso*

**Allegro giusto**

5 3. 3

26-30 34-36

37 a2

*p* *p*

43 *poco rall.*

47-48 49-51

**Andante maestoso** *secca*

52-54 56-58

*un poco afrett.*

60

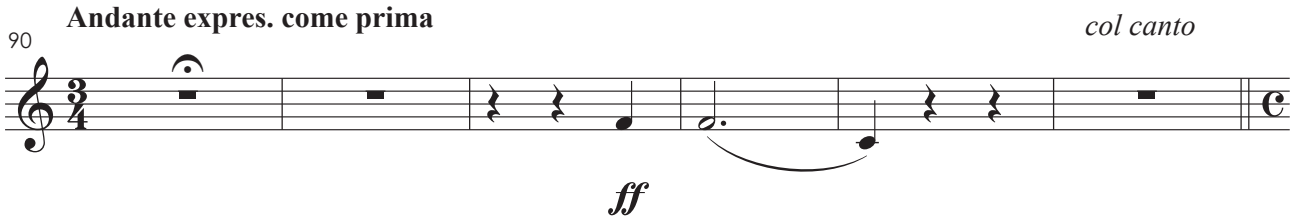
*poco ritencol canto* *col canto*

73

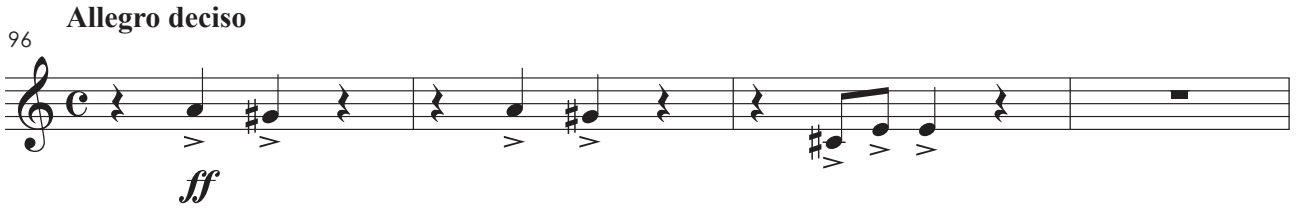
*un poco più mosso* a2 *rall.*

77-79 82-86 87-89

90 **Andante expres. come prima** *col canto*



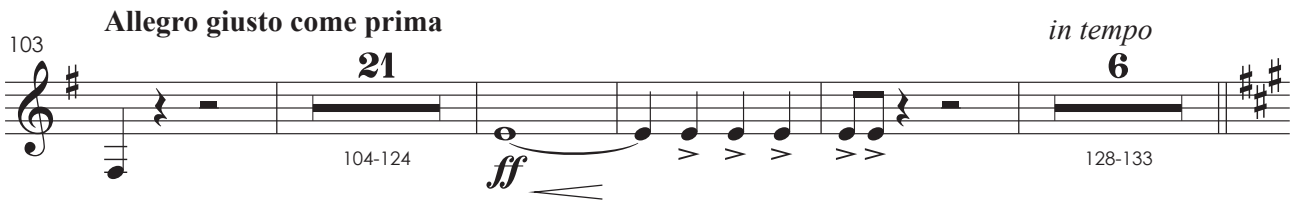
96 **Allegro deciso**



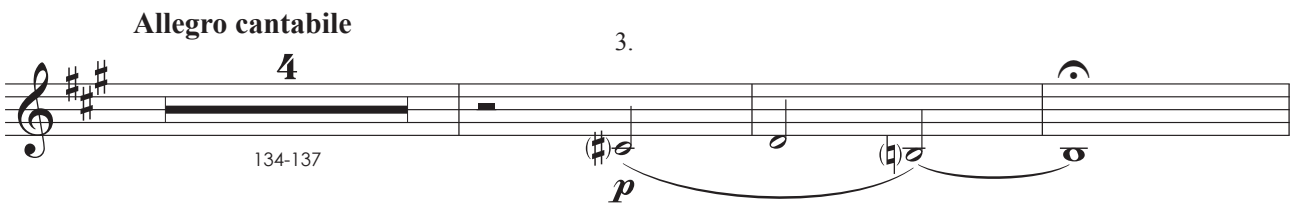
100 *secondando il canto* a2 *col canto*



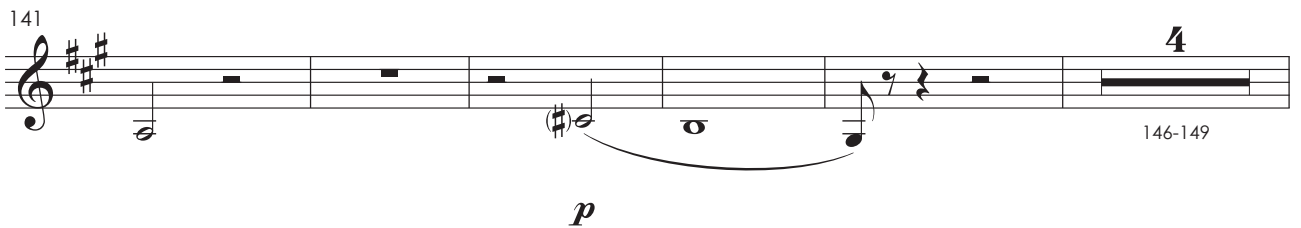
103 **Allegro giusto come prima** *in tempo*



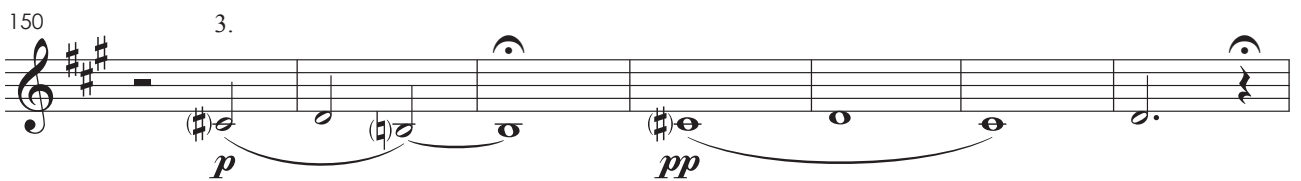
**Allegro cantabile**



141



150





157 a2

*pp*

**Andante moderato**

**10**

162-171

*poco più mosso* 3. *a piacere*

**4** **2**

172-175 178-179

*p*

180

*f* *f* *p*

186 *rall.*

*ff* 190-192

**Molto Lento**

**10** a2

194-203

*agitato*

**3** **8**

206-208 213-220

*ff*

221

Musical staff for measures 221-226. It begins with a rest, followed by a series of eighth notes with accents and slurs, and ends with a quarter note.

227

a2

Musical staff for measures 227-232. It features a half note with a slur and a fermata, followed by quarter notes and a half note with a slur and a fermata.

233

a2

Musical staff for measures 233-238. It starts with a quarter note and a half note, followed by a half note with a slur and a fermata, and ends with a half note with a slur and a fermata.

238-241

4

a2

Musical staff for measures 238-244. It begins with a whole rest, followed by quarter notes, a half note with a slur and a fermata, and ends with eighth notes.

245

2

a2

Musical staff for measures 245-248. It features a whole rest, a half note with a slur and a fermata, a whole rest, and ends with quarter notes.

9: Scena e Terzettino – Finale primo

1

Allegro deciso

5

Musical staff for measures 1-6. It starts with a whole rest, followed by a double bar line, a half note with a slur and a fermata, and ends with a whole rest.

2-6

7 *poco rall.*

pp ff 12-14 3

16

f ff 17-18 2 a2

22 *poco rall.*

ff

28 *a tempo*

a tempo ff 29-32 4

35

ff dim. a2

41

pp

48 *poco rall.* *meno mosso assai*

poco rall. 2 3 3/4

49-50 51-53

**Andante espressivo**

54

*ff*

**Lento** **Allegro cantabile come prima**

59-60

61-64

3.

*pp sotto voce*

68-71

a2

*ff*

*afrettando*

75-76

*ff*

*sfz smorzato* *pp senza sforzare*

**Come prima**

81-86

88-97

100-101

102

106-111

2º ato



Trompa 3 (Original)

2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **42** **23**

17-58 59-81

**21**

82-102

**21**

103-123

*un poco più animato*

124

*mf* 130-132 134-139

11: Dialogo e Canzone

Andante (♩ = 72)

a2

8 1-8 (original: em Ré)

Un poco più animato (♩ = 100)

5 11-15 *ff*

*rall.*

*meno*

*senza rigor di tempo*

*dim. e rall.*

18

Andante mosso (♩ . = 80)

6 20-25

Allegretto pastorale (♩ = 108)

Poco più animato (♩ = 152)

8 26-33 4 34-37



38 **Agitato** **Animato**

39-46

51

**Allegretto mosso deciso** ( $\text{♩} = 152$ ) *molto energico*

3 a2 5

57-59 64-68

12: Cena IIª

**Andante mosso** ( $\text{♩} = 88$ )

8 18

1-8 11-28

29 **Allegretto risoluto** ( $\text{♩} = 126$ )

**Allegretto marcato** ( $\text{♩} = 96$ ) *ritenuto*

4 11

34-37 39-49

50 *ritenuto* *rall.*

54 *risoluto* *f*

55-62 63-70

71 **Animato, 1º tempo** *rit.*

*ff*

*animando sempre* *affrett.*

76-80 81-82 *ff*

87 *sffz* *ff* *f*

90-92

13: Terzetto

**Allegretto** **1º tempo**

(original: em Mi) 1-9 *f* 11-17

18

*f* **3** 19-21 *p*

**9** *rall.* *ritenuto*

24-32

**Lento**

**3** 35-37

**Andante mosso** (♩ = 152)

**5** 39-43

(original: em Ré bemol)

44

*f* *affrett.* *dim.*

*l'istesso tempo*

**20** 48-67

68 Cantabile (♩ = 160)

Musical staff 68-74: Treble clef, 4/4 time signature. Measures 68-74. Dynamics: *p*.

Musical staff 75-81: Treble clef, 4/4 time signature. Measures 75-81. Dynamics: *f*.

Musical staff 82-88: Treble clef, 4/4 time signature. Measures 82-88. Dynamics: *pp*.

Musical staff 89-101: Treble clef, 4/4 time signature. Measures 89-101. Dynamics: *f*. Performance markings: *affrett.* and *poco rit.*. Rehearsal marks: 8 (90-97), 2 (98-99), 2 (100-101).

Musical staff 102-108: Treble clef, 4/4 time signature. Measures 102-108. Dynamics: *pp*. Performance marking: 3.

14: Scena e Frase

Musical staff 1-11: Treble clef, 2/4 time signature. Measures 1-11. Tempo: *Andante come prima*. Dynamics: *pp*. Performance marking: 10. (original: em Mi) 2-11

**Come prima, ma un poco meno mosso**

12 *f* **6** 13-18 *f*

**23** 21-43

**L'istesso movimento**

**3** 44-46

**Più lento**

**4** 48-51 (original: em Fâ)

**Andante espressivo**

**4** 52-55 *f* *ten. col canto*

*poco più mosso*

**3** 59-61 *ff* *ff*

65

15: Duettino

Allegro marcato (♩ = 100)

1 <sup>a2</sup>  $\Delta$   $\Delta$  **13**  
 ff < sf ff < sf 4-16

17 *a tempo*  
 ff ff ff

20 *misurato* **2** *risoluto*  
 21-22

Allegro deciso marcato (♩ = 168)

**11** <sup>a2</sup> *Allegretto*  
 24-34 ff < p dim.

**6**  
 38-43

Andante

**2** *rall.*  
 44-45

Andante mosso animato (♩ = 92 )

48

*f p* *f p*

Musical staff 48-50: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Measures 48 and 49 feature a series of eighth notes with accents (Λ) above them. Measure 50 continues with eighth notes and accents. Dynamics *f p* are indicated below the first and fifth measures.

51

*f* *f*

Musical staff 51-53: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains three measures. Measures 51 and 52 feature eighth notes with accents (Λ) above them. Measure 53 features a quarter note with an accent (Λ) above it. Dynamics *f* are indicated below the second and third measures.

55

*p*

Musical staff 55-58: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures. Measures 55 and 56 feature eighth notes. Measures 57 and 58 feature chords. Dynamics *p* is indicated below the first measure.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures. Measures 59 and 60 feature chords. Measures 61 and 62 feature quarter notes and rests.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures. Measures 63 and 64 feature chords. Measures 65 and 66 feature quarter notes and rests.

67

*f*

Musical staff 67-71: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures. Measures 67 and 68 feature chords. Measures 69 and 70 feature quarter notes. Measure 71 features a half note with a dynamic *f* below it and a hairpin crescendo symbol.

*poco rit.*

72-73 74-75

Musical staff 72-75: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures, each marked with a fermata and a dynamic *2* below it. The tempo marking *poco rit.* is placed above the staff.

**Risoluto** (♩ = 144)

76

*f* *ff*

16: Passaggio degli sposi

**Allegro giusto**

11

(original: em Mi) 1-11

**Andante pastorale**

43

3.

12-54

*pp*

59

3.

*ff* *pp*

66

*f*

72

*meno mosso assai*

*meno mosso assai*



Musical notation for measures 77-78. The key signature has one flat (B-flat). The time signature is 12/8. A double bar line is present at the start of measure 77. Measure 78 contains a series of notes with accents (>) and a dynamic marking of *ff*. A slur covers a group of four notes.

Musical notation for measures 82-87. Measure 82 is a whole rest. Measure 83 contains a whole note with a fermata. A double bar line follows. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. The key signature has one flat. The time signature changes from 12/8 to 6/8, then to 4/4, and finally to common time (C). The tempo marking *poco rit.* is above measures 82-83, and *1º tempo* is above measure 85.

Musical notation for measures 88-89. The key signature has one flat. The time signature is common time (C). Measure 88 is a whole rest. Measure 89 contains a long note with a slur and a dynamic marking of *pp* with a hairpin indicating a crescendo.

Musical notation for measures 93-103. The key signature has one flat. The time signature is common time (C). The entire section is a whole rest. The number 11 is centered above the staff.

Musical notation for measures 104-112. The key signature has one flat. The time signature is common time (C). Measure 104 is a whole rest. Measure 105 contains a quarter note with an accent (>). Measure 106 contains a quarter note with an accent (>). Measure 107 contains a quarter note with an accent (>). Measure 108 contains a half note with a slur. Measure 109 contains a half note with a slur. Measure 110 contains a quarter note with a slur. Measure 111 contains a quarter note with a slur. Measure 112 is a whole rest. A hairpin indicating a crescendo is shown below measures 108-111.

Musical notation for measures 108-109 and 110-112. The key signature has one flat. The time signature is common time (C). Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. The tempo marking *poco rit.* is above measures 108-109. The number 2 is above measure 108, and the number 3 is above measure 110.

## 17: Aria

## Allegro giusto ritenuto

4  
1-4

*f* *sf*

11  
7-17

a2

*ff*

20

a2

rall. e dim

2  
23-24

## Andante mosso espressivo

15  
25-39

40

5  
42-46

Andante

47

pp

Musical staff 47-50: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are beamed together in groups of four. A piano (*pp*) dynamic marking is below the first measure.

51

Musical staff 51-54: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are beamed together in groups of four. A hairpin crescendo is below the staff.

55

6

59-64

Musical staff 55-64: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are beamed together in groups of four. A hairpin crescendo is below the staff. A measure rest for 6 measures is indicated by a thick bar and the number 6. The measure rest is labeled 59-64.

65

a2

5

67-71

ritenuto rall.

rall.

Musical staff 65-71: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are beamed together in groups of four. A hairpin crescendo is below the staff. A measure rest for 5 measures is indicated by a thick bar and the number 5. The measure rest is labeled 67-71. The tempo markings *ritenuto rall.* and *rall.* are above the staff.

1º tempo

76

cupo

pp

Musical staff 76-82: Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures of music. The first measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The sixth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The seventh measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are beamed together in groups of four. A piano (*pp*) dynamic marking is below the first measure. Accents (>) are above the notes.

83

mf

Musical staff 83-90: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eight measures of music. The first measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The sixth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The seventh measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The eighth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are beamed together in groups of four. A mezzo-forte (*mf*) dynamic marking is below the staff.

91

a2

4

97-100

pp

Musical staff 91-100: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure has a flat sign above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are beamed together in groups of four. A hairpin crescendo is below the staff. A measure rest for 4 measures is indicated by a thick bar and the number 4. The measure rest is labeled 97-100. A piano (*pp*) dynamic marking is below the first measure.

## 18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso**

*ritenuto*

15

20-34

4

35-38

39

*p*

*f*

6

6

6

6

2

42-43

*ff*

3

46-48

8

49-56

*ff*

*pp*

63

*ff*

*ff*

*f*

68-70 **3** *ff* *ff*

77 *pp* *Si omette l'ultima battuta*

19: Gran scena – Finale secondo

**Allegro giusto**

17 (original: Mi bemol) 1-17

18 *ff* 10 21-30

**Allegro agitato** 10 31-40

41 *ff* *a2* 3 46-48

L'istesso movimento in quattro

16

49-64

65 1º tempo solo

*pp*

70 a2

*f*

77 8

80-87 *f*

90

*ff*

95 L'istesso movimento un poco ritenuto a2

*f*

99 affrettando

*f* 102-105

106 *a2* **10**  
*f* 107-116

118 **Agitato** **2**  
121-122

123 *a2* *a tempo*  
*ff* *ff*

**Allegro moderato cantabile** **7** *solo*  
128-134

137

143 **Allegro marcato** *a2*  
*f* *ff*

147 *a tempo* *rall.*  
*p* *dim.*

**Allegro**

152

*ff*

155-157

*ff*

11

160-170

**Andante**

173

*pp sotto voce*

177

a2

181

*ff*

*pp sotto voce*

6

184-189

*animando*

*rall. col canto*

a2

6

2

190-195

196-197

*ppp*

**Presto vivo**

203

*ff*



208-211

*ff*

217

*ff*

222

*ff*

228

*ff*

234-244

*ff*

247

*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*

253

258-260      261-264

**Allegro deciso**

265 *a2*  
*ff*

Musical staff for measures 265-270. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest followed by a series of notes with accents (>). The dynamic marking *ff* is placed below the first measure.

270

Musical staff for measures 270-275. It continues with notes and rests, maintaining the key signature and time signature. Accents (>) are present over several notes.

275

Musical staff for measures 275-286. It features a series of eighth notes with accents, followed by a whole note with a fermata. The staff ends with a double bar line and a 3/4 time signature.

**Allegro giusto**

8  
279-286  
*p*

Musical staff for measures 279-286. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole rest with the number '8' above it. The dynamic marking *p* is below the staff.

291

Musical staff for measures 291-297. It continues with eighth and quarter notes in the 3/4 time signature.

297

*ff*

Musical staff for measures 297-307. It features a series of notes with a crescendo hairpin leading to the dynamic marking *ff*.

307 3. *ppp* *2* 309-310 *energico* *poco più mosso* *f*

Musical staff for measures 307-310. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a triplet of notes with the dynamic marking *ppp*. The second measure has a whole rest with the number '2' above it. The dynamic marking *f* is below the staff. The tempo markings *energico* and *poco più mosso* are above the staff.

313-314 *ff* 317-318

319 *ff*

323 *ff*

327-328 *stentate* *grandioso marcato* *ff*

334 *f*

339 *ff*

344 *vuoto ma in tempo* *3.* *a2* *poco rall.*

1º tempo  
Allegro giusto

12

352-363 *f* 365-367 *ff* *ff*

372

Andante

solo

*f* 377-378

380

*ff*

383

*pesante*

*ff*

1º tempo grandioso

386

*ff*

393

*ff*

399

*ff*

3<sup>o</sup> ato



Trompa 3 (Original)

3° ato

20: Scena ed Aria

**Allegro mosso**

3.

(original: em Fá) *p*

3.

11 7 7

8-18 23-29 30-36

*p*

**Allegro giusto**

4 a2

37-40

*ff*

6 2

44-49 50-51

**Un poco meno mosso** **Calmo**

53 8

54-61

**Allegro mosso poco agitato**

62-74 3.

*pp* *f*

80 Lento

*ff* *f*

82-86

88

*pp*

**Lento**

90-109 2

*f*

114-115

**Um poco più mosso**

116-122

**Sempre in tempo marcato** **Lento**

123 a2 3

*f*

129-131



**Andante espressivo**

132-133 135-139

**Allegro agitato**

140 144-149

150 151-156 157-163

168-169 170-172

*quasi affrett. riten. Col Canto*

175 3. 184

**21: Scena e Duetto – Orfana e Sola nel materno tetto****Andante sostenuto****Scena IIª**

2-6 7-8

**Allegro deciso**

11 *f* *a2* 4 13-16

17 *ff* *marcato*

**Allegro giusto**

8 *ff* 23-30 35-36

**Deciso**

37 *ff* 16 *a2* 39-54 *f* 35-36

57 7 58-64 *f*

**Meno mosso**

*rall.*

**Andante moderato**

66 2 69-70

**Andante sostenuto**

20

6

*un poco affrett*

3

*rall.*

72-91 93-98 99-101

**Animato e marcato**

2

103-104

*p*

108

*cresc. sempre*

3

*largamente*

3

112-114

115-117

**Iº Tempo un poco più animato**

119

123

*pp*

128

*rall.*

4

*riten. Col Canto*

132-135

**Allegro non troppo**

*agitando poco a poco*

137 <sup>3.</sup>

142

147 *rall.*

**Allegretto agitato un poco**

*rall. col canto*

*a tempo*

158

169 <sup>a2</sup>

173 <sup>a2</sup>

178

**Un poco meno mosso**

183

186-191

**Grandioso**

192

*p* *ff*

197

*ppp* *col canto* **3** *ritenuto*

201-203

205

*p* **5**

208-212

**22: Coro**

**Andante guisto**

**2**

1-2  
(original: Mi bemol)

*p*

6 *Eco*

*pp* **2** *a2*

7-8

*p*

**4** **7**

10-13 *f* 15-21

Andante mosso, ma poco

10  
22-31

un poco agitato

32  
3 3 3 3  
a2  
f

Poco più mosso

35  
a2  
f  
rall.  
6  
39-44  
2/4

Allegro mosso

12  
46-57  
f  
p

11  
63-73  
f

78  
3  
83-85

86  
3  
92-94

95

*p*

100-102

103

*poco rall.*

110

**Iº Tempo**

*p*

114

*p*

118-122

5

123

*p* *f* *p* *f* *pp*

## 23: Scena e Duetto – Tu la nevrarai negli impeti

(original: Mi bemol) 1-8

Andante un poco mosso 9 9-17

Presto *f*

Col Canto *ff* *pp*

Lentamente 2 20-21

*> sfz*

Lentamente 4 23-26

In tempo 3 27-29

## 24

Andante marcato 7 1-7

col canto (dopo la parola)

6 10-15

(original: Mi bemol)



**Moderato**

16-17 *ff* 19-24 *rall.*

**Andante espressivo**

26-35 36-39 40-42 *animando un poco*

43 *affrettando un poco*

*ff* 46-48

**animato**

50-53 55-56 *rit.*

57 *riten. Col Canto*

*f* **Presto**

**Iº Tempo**

59-62 63-65 *rall.*

**Più mosso ma andante**

66-68

69 **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

2 3. *p* 2

73-74 77-78

80 3.

*ff pp*

84 3.

*ff pp*

88 3

89-91

93

*f pp f*

97 3.

*ff pp*

101 *allargando* 3. **2**  
  
104-105

106 *allargando* 3. **4**  
  
109-112

**Allegro non troppo**

**10**  
  
113-122

123 *ff*  
  
123

**Iº Tempo**

127 **Allegro mosso** **3**  
*ff* *ff*  
  
130-132

133 **2**  
*ff*  
  
136-137

138 *p* *f* *ff* *rall.*  
  
138

144 *a tempo*

*p*

149 **Meno mosso assai**

*f* *ff*

**Deciso**

5

154-158

*f*

163

a2

*f*

167 **Fine dell'atto III°**

*f*

4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

1

*p*  
(original: em Fá)

5

*pp* *ff*

10

*pp*

17

*f* 3 2  
20-21

22 *come prima*

24-28 *p* 31-32

33 *cresc.* *p*

39 *f* *ff marcato*

26

*un poco stentato*

1 *12*

4-15

**1º Tempo** *un poco affrettando*

**4** **2**

16-19 20-21

**Lentamente** **Allegretto molto**

**9** **4** **2**

22-30 31-34 *f* 36-37



38

*f* *ff* (original em Mi) *p*

42 **Allegretto marcato**

*p*

48 *poco rall.*

*pp* *pp*

1º Tempo

*p* *f*

61

*f*

66

*ff* *p* *sfz*

72 **Andante**

7

73-79

1º Tempo, Agitato

*un poco riten.*

81-84 *ff* 87-89 90-91

92 *rall.* 1º Tempo, come prima *p*

97 *pp*

102 *rall.* *pp*

107 1º Tempo *p* *f*

111

115 *ff*

## 27: Cantabile – Gajolo

1 (original: em Fá) **Moderato** 10

2-3 5-14

**Presto** 4 *mosso* **Andante cantabile** 10

15-18 *ff* 3 3 3 21-30

31 *f* *pp* *dim.*

35 **1º Tempo** 2

*pp* 38-39

40 *un poco animato* *p* *ff marcato*

45 *p*

*p*

28: Invettiva – Coro

1 **Andantino nosso**

*pp* sotto voce *ff*

6 *a piacere* *animato il tempo*

2  
7-8 *f marcato*

12 **Allegro deciso**

*f*

16

*f*

**Allegro giusto**

8  
20-27 *f*

28

*f*

32

*ff* *ff*

Musical staff 32-34 in G major, 3/4 time. Measure 32 starts with a forte (*ff*) dynamic. Measures 33 and 34 feature accents (>) over notes. Measure 34 ends with a fortissimo (*ff*) dynamic.

35

Musical staff 35-38. Measure 35 starts with a forte (*f*) dynamic. Measures 36-38 contain various rhythmic patterns with accents (>) over notes.

39

Musical staff 39-42. Measure 39 starts with a forte (*f*) dynamic. Measures 40-42 feature accents (>) over notes. Measure 42 ends with a fortissimo (*ff*) dynamic.

43

Musical staff 43-46. Measure 43 starts with a forte (*f*) dynamic. Measures 44-46 feature accents (>) over notes.

47

*poco rall.* **1º Tempo**

*f* *p*

Musical staff 47-50. Measure 47 starts with a forte (*f*) dynamic. Measure 48 is marked *poco rall.* and **1º Tempo**. Measure 49 starts with a piano (*p*) dynamic. Measure 50 features accents (>) over notes.

51

Musical staff 51-58. Measure 51 starts with a forte (*f*) dynamic. Measures 52-58 feature accents (>) over notes. Measure 58 ends with a fortissimo (*ff*) dynamic. A bracket labeled '5' spans measures 54-58.

**1º Tempo**

Musical staff 59-66. Measure 59 starts with a forte (*f*) dynamic. Measure 60 is marked **1º Tempo**. Measure 61 starts with a piano (*p*) dynamic. Measure 66 features accents (>) over notes. A bracket labeled '8' spans measures 59-66.

59-66

67

Musical staff 67: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest followed by a dotted quarter note, a half note, and another dotted quarter note. This pattern is repeated three times across the staff. The first dotted quarter note is marked with a forte (*f*) dynamic and an accent (>).

70

Musical staff 70: Treble clef, key signature of two flats. The staff contains a dotted quarter note, a quarter note, and a dotted quarter note, all with accents (>). This is followed by a half note, a quarter note, and a dotted quarter note, also with accents. The final two notes are marked with a fortissimo (*ff*) dynamic.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a dotted quarter note, a quarter note, and a dotted quarter note, all with accents (>). This is followed by a quarter note, a dotted quarter note, and a quarter note, all with accents. The final two notes are marked with a fortissimo (*ff*) dynamic.

79

Musical staff 79: Treble clef, key signature of two flats. The staff contains a dotted quarter note, a quarter note, and a dotted quarter note, all with accents (>). This is followed by a quarter note, a dotted quarter note, and a quarter note, all with accents. The final two notes are marked with a piano (*p*) dynamic.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a whole rest followed by a half note, a whole note, and a half note. The final note is marked with a sharp sign (#). The dynamic is marked as pianissimo (*pp*) and decrescendo (*dim.*).

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a dotted quarter note, a quarter note, and a dotted quarter note, all with accents (>). This is followed by a whole note. The dynamic is marked as pianissimo (*pp*). A double bar line with a '2' above it indicates a second ending for measures 92-93.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a dotted quarter note, a quarter note, and a dotted quarter note, all with accents (>). This is followed by a quarter note, a dotted quarter note, and a quarter note, all with accents. The final two notes are marked with a forte (*f*) dynamic. The staff ends with a double bar line and a sharp sign (#).

29: Scenetta – Cambro

*cadenza a piacere* **4** *un poco affrettando* **2** *ritenuto* **3**

1-4 5-6 7-9

**9** *Andante espressivo* *poco riten. rall.* **2** *come prima* **3** *con più moto* **5**

10-18 19-20 22-24 25-29

**6**

31-36

**Lento** **9**

37-45

**Andante moderato** **3** *accel.* *presto*

46-48

**Allegro agitato** *meno assai* *poco rall.* **2**

51 55-56

**Andante moderato** **6** *smorzando* **2** *rall.*

58-63 64-65 66-67

69 *p* **4**

72-75

76 *dim.*

30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

14 a2 *rit.* *f* **5** *riten.*

17-21



*un poco affrettando* *riten.*

4 2

22-25 26-27

30 **Andante molto**

*pp*

34

39-42

4

*pp*

47

51 *rall.*

*ff* 2

53-54

55 *più mosso* *riten.* *più mosso* *riten.*

6

58-63

1º Tempo

64

*pp*

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-65: half notes G4 and A4. Measure 66: quarter note B4, quarter note C5. Measure 67: quarter rest, quarter rest.

68

*p* *sfz*

Musical staff 68-71: Treble clef, 4/4 time. Measures 68-69: half notes G4 and A4. Measure 70: quarter note B4, quarter note C5. Measure 71: quarter rest, quarter rest.

4

72-75

*pp*

Musical staff 72-75: Treble clef, 4/4 time. Measure 72: whole rest. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5. Measure 75: quarter rest, quarter rest.

80

*p*

Musical staff 80-83: Treble clef, 4/4 time. Measures 80-81: half notes G4 and A4. Measure 82: quarter note B4, quarter note C5. Measure 83: quarter rest, quarter rest.

84

*col canto* *rall.*

12

86-97

*ff*

Musical staff 84-87: Treble clef, 4/4 time. Measures 84-85: half notes G4 and A4. Measure 86: whole rest. Measure 87: whole rest.

2

un poco più mosso

2

99-100

101-102

Musical staff 99-102: Treble clef, 4/4 time. Measures 99-100: whole rest. Measures 101-102: whole rest.

*riten.*

2

103-104

*p*

Musical staff 103-104: Treble clef, 4/4 time. Measure 103: whole rest. Measure 104: quarter note G4, quarter note A4. Measure 105: quarter note B4, quarter note C5. Measure 106: quarter rest, quarter rest. Key signature change to one sharp (F#) and common time (C).

## 31: Gran scena – Quartetto finale

1 **Andante mosso**

9 *a2* *a piacere*

*in tempo un poco meno mosso*

17 **Moderato**

20 **Andante espressivo**

23

35 *smorzando*

*pp*

38 **Lento**

40-43 *ff* *ff*

*smorzando* **9** **Presto deciso** **2** **Allegro mosso** **9**

47-55 56-57 58-66

67 a2 **5**

68-72 *ff* *ff* deciso

rall. **2** **Allegro** **4**

75-76 77-80 *f*

**Allegro più mosso energico**

82 a2 **3** **2** **3.3**

*ff* *f* *p* 86-87

89

*ff*

93

*ff*

97

*ff* 99-100

101

*p* *p* *f*

106

*f*

110

*meno mosso* *rall.*

*mf* 112-113

**Andante** *riten.* **Allegro un poco agitato**

4 4 115-118 121-124

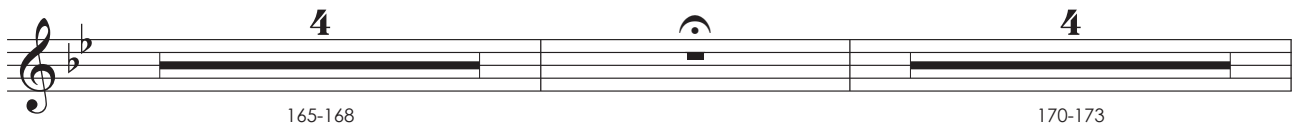
125

*p*

10 4 8 8 127-136 137-140 141-148 149-156

*animando***3**

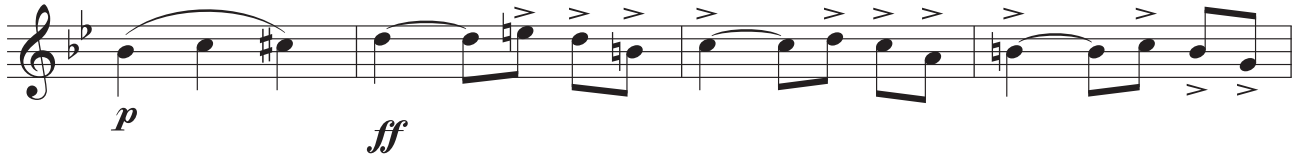
160



174



185



189

*l'istesso movimento***2**

193



**Allegro non troppo**

*rall.*

12

197-208

Musical staff for measures 197-208. It begins with a treble clef and a key signature of two flats. A first ending bracket covers measures 197-200, marked with the number 12. The staff continues with notes in measures 201-208, ending with a fermata. A hairpin crescendo is shown below the staff.

**Andante moderato**

*smorzando*

8

213-220

*f*

10

222-231

Musical staff for measures 213-231. It begins with a treble clef and a key signature of two flats. A first ending bracket covers measures 213-220, marked with the number 8. The staff continues with notes in measures 221-231, ending with a fermata. A dynamic marking of *f* is present below the staff. A hairpin decrescendo is shown below the staff.

**Allegro vivo**

233

*ff*

a2

3

3

Musical staff for measures 233-238. It begins with a treble clef and a key signature of two flats. The staff starts with a dynamic marking of *ff*. It features eighth notes with accents, a second ending bracket marked 'a2', and two triplet markings over eighth notes.

*affrettando*

239

Musical staff for measures 239-243. It begins with a treble clef and a key signature of two flats. The staff contains eighth notes with accents, indicating a tempo change to *affrettando*.

244

a2

Musical staff for measures 244-248. It begins with a treble clef and a key signature of two flats. The staff contains eighth notes with accents, a second ending bracket marked 'a2', and a fermata. A hairpin decrescendo is shown below the staff.





Trompa em Fá 4 (Moderno)

1º ato



Trompa 4 em Fá

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

(original: Mi bemol)

10  
2-11

4  
13-16

4  
17-20

4  
21-24

*pp*

7  
30-36

4  
37-40

4  
41-44

4  
45-48

4  
49-52

53

*ff* *tutta forza*

56-57      58-61

62-64      65-67      68-71

72-75      76-81      82-85      86-88

89

*pp*      *rall.*

94-95      96-98

**Andante moderato**

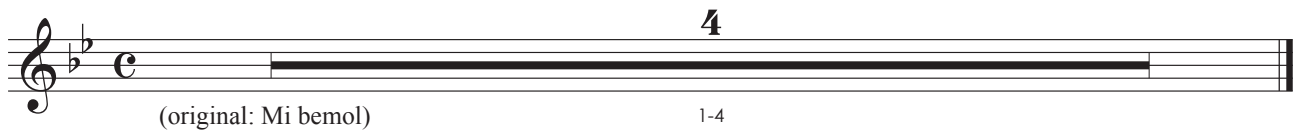
100-114

**Lo stesso movimento**

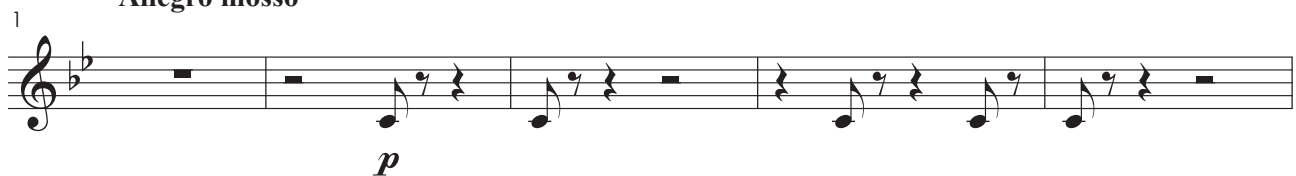
115-118

123

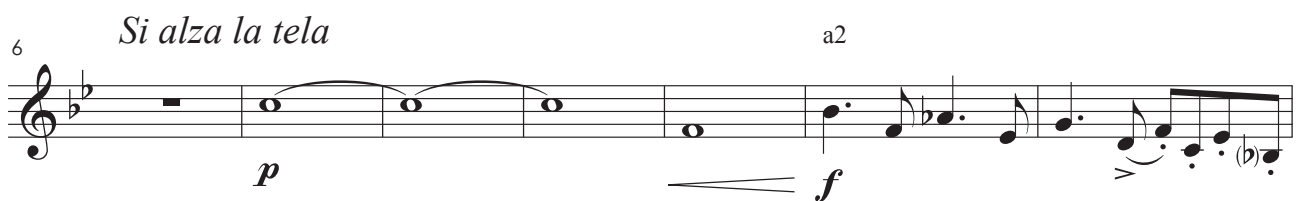
*ff* *marcatissime a tutta forza*      *ff*

**1° ato****Preludio: Scena – Gajolo e coro****Allegro energico**

(original: Mi bemol) 1-4

**1: Scena – Gajolo e coro****Allegro mosso**

1 *p*



6 *p* *f* a2

*Si alza la tela*



13

18 **13**

*fff tutta forza* 23-35

36

*ff* 38-39

*Si alza la tela*

44

*ff*

49 a2

*marcato*

54

60-66

71 a2

*ff* 75-76 *f*

78

8 4

79-86 88-91

*f*

92 a2

*f* *f*

96

2

3 4

1-3 (original: em Ré) 7-10

*f*

Andante mosso

7 7

12-18 20-26

*f*

Andante religioso

29

11 8

31-41 42-49

*f*

**Allegro deciso**

4  
50-53  
*f* *f*

**Andante**

7 *poco riten.* 3  
58-64 66-68

**Allegro mosso**

16 7  
69-84 88-94  
*f* *ff*

95 7  
98-104

105 *meno mosso* 3  
*f* 111-113

**Allegro deciso**

114 *f*

119 5  
*f* 123-127



128 *meno mosso*

*p* *f* 133-134 *ff marcato*

**Andante**

13

137-149

**Allegro deciso**

2

150-151 *p* *sfz*

157 *a2*

*ff*

163

*ff*

167 *a2*

*ff*

3: Cambro

*Andante* **7** *più mosso* **2** *a tempo* **2**

1-7 (original: em Mi bemol) **f** 9-10 11-12

*Andante mosso* **7** *più animato* **3** *a2* **2**

13-19 20-22 **f** 25-26

27 **7**

29-35

4

**1** *Lentamente* **5** **13**

(original: em Lá bemol) **f** 3-7 8-20

21 **Andante animato assai** **Allegro deciso**

28

35 **La stejis movimento in due**

44 **Come prima**

5: Preghiera

**Allegro**

(original: em Lá bemol) 1-2

**Andante**

4-7

8-10

11-12

a2

f

4

17-20

21

a2

3

2

23-24

ff

6

25-30

a2

f

6

**Allegro deciso come prima**

4

a2

7

7-13

1-4

(original: em Lá bemol)

ff

14

ff

18

17-34

3/4

2  
35-36  
a2  
*f*

**Allegro deciso**

8  
41-48

6  
49-54  
*ff deciso*

**Allegro deciso**

57  
8  
58-65  
*ff*  
*f*

70  
*f*

77  
a2  
*ff*  
3

83  
*f*

89  
a2  
*f*  
*ff*

## 7: Aria-Cambro

7  
1-7  
(original: em Lá bemol)  
*p*  
13-16  
*p < f*

**Andante mosso espres.**

19  
*f*  
10  
20-29

*più mosso*  
3  
31-33  
4  
34-37  
*ff*

a2  
11  
39-49  
*f*

**Presto**

6  
53-58

**Andante**

59  
(original: em Dó)  
4  
60-63  
3  
64-66

67

4 5

68-71 74-78

*f* *ff*

79

86

**Presto** *rall.* *smorzando* **Andante**

9

88-96

*ff* *f*

*ff* *tutta forza*

2

98-99

*f* *rall.*

103

**1º Tempo**

8 2

104-111 113-114

*f*

117

*ff* *ff*

121

*sffz*

# 8: Cena e Dueto

Andante espressivo

8  
1-8

5  
9-13

Allegro mosso

14

*f* *f*

*col canto*  
a2

4  
19-22  
*f deciso*

Allegro giusto

5  
26-30  
6  
31-36



37 a2

*p* *p*

Musical staff 37-41 in G major, 4/4 time. It begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics are *p* with hairpins.

42

*poco rall.*

Musical staff 42-48 in G major, 4/4 time. It continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. It features a double bar line at measure 47-48 and a triplet of eighth notes at 49-51. Dynamics are *p*.

**Andante maestoso**

secca

52-54 56-58

*f* *f*

Musical staff 52-58 in G major, 4/4 time. It features a triplet of eighth notes (52-54) and a triplet of eighth notes (56-58), both marked *f*. The word "secca" is written above the staff.

60

*pp*

*un poco afrett.*

Musical staff 60-62 in G major, 4/4 time. It consists of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics are *pp*.

63-69

*poco riten. col canto* *col canto*

*mf*

Musical staff 63-69 in G major, 4/4 time. It features a septuplet of eighth notes (63-69) and a half note G4. Dynamics are *mf*.

73

*pp* *mf* *dim.*

Musical staff 73-76 in G major, 4/4 time. It consists of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics are *pp*, *mf*, and *dim.*

*un poco più mosso*

a2

77-79 82-86 87-89

*f* *rall.*

Musical staff 77-89 in G major, 4/4 time. It features a triplet of eighth notes (77-79) and a quintuplet of eighth notes (82-86). Dynamics are *f* and *rall.*

90 **Andante expres. come prima** *col canto*

*ff*

96 **Allegro deciso**

*ff*

99 *secondando il canto a2* *col canto*

*ff*

103 **Allegro giusto come prima** *in tempo*

*ff*

104-124 128-133

**Allegro cantabile**

134-137 138-142

143

*p*

146-151

152

*pp*

157 a2

*pp*

**Andante moderato**

**10**

162-171

*poco più mosso* *a piacere*

**4** **2**

172-175 178-179

*f* <

181

*f* < *p* >

186 *rall.*

*ff* 190-192

**Molto Lento**

**8** 4. a2

194-201 *p*

*agitato*

**3** **8**

206-208 *ff* > 213-220

5  
221-225

228 a2

233 a2  
f ff

4 a2 a2  
238-241

245 2 a2  
247-248

9: Scena e Terzettino

Allegro deciso

1 5  
2-6 pp ff

*poco rall.*

12-14 17-18

19 a2

*ff*

22 *poco rall.*

*ff*

28 a tempo

29-32 *ff*

35 a2

*ff* *dim.*

41

*pp*

48 *poco rall.* *meno mosso assai*

49-50 51-53

**Andante espressivo**

54

*ff*

**Lento** **Allegro cantabile come prima**

**2** **6**

59-60 61-66

**4** **a2**

68-71

*ff*

*afrettando*

**2**

75-76

*ff* *sfz* *smorzato* *pp* *senza sforzare*

**Come prima**

**6**

81-86

**10** **2**

88-97 100-101

102

**6**

106-111

2º ato





2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **65**

17-81

**42**

82-123

*un poco più animato*

124 *mf*

130-132 134-139

# 11: Dialogo e Canzone

**Andante** (♩ = 72)

Musical notation for the first system. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A whole rest is marked with the number '8' above it and '1-8' below it, with the note '(original: em Ré)' underneath. This is followed by a half note 'a2' with a slur above it. The system concludes with a series of eighth notes, each with an accent (>) above it, grouped into four triplets, each marked with a '3' below it.

**Un poco più animato** (♩ = 100)

Musical notation for the second system. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). A whole rest is marked with the number '5' above it and '11-15' below it. This is followed by a quarter rest, then a half note with a slur above it, and another quarter rest. The system ends with a whole rest. Dynamics include 'ff' (fortissimo) and 'rall.' (rallentando).

Musical notation for the third system. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The system contains several whole rests. Performance instructions include 'meno', 'senza rigor di tempo', and 'dim. e rall.'. The system concludes with a double bar line and a change to a 6/8 time signature.

**Andante mosso** (♩ = 80)

Musical notation for the fourth system. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. A whole rest is marked with the number '6' above it and '20-25' below it. The note '(original: em Mi)' is written below the rest.

**Allegretto pastorale** (♩ = 108)

**Poco più animato** (♩ = 152)

Musical notation for the fifth system. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). A whole rest is marked with the number '8' above it and '26-33' below it. This is followed by a double bar line, then another whole rest marked with the number '4' above it and '34-37' below it. The system ends with a double bar line and a key signature change to one sharp (F#).

**Agitato**

Musical notation for the sixth system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A quarter note with a slur above it is marked with a dynamic of 'f' (forte). This is followed by a quarter rest, then a whole rest marked with the number '8' above it and '39-46' below it.

47 **Animato**

*ff*

51 **Allegretto mosso deciso**  
(♩ = 152) **3**

*ff* *p* 57-59

60 *molto energico*  
a2

*ff* **5** 64-68

12: Cena IIª

**Andante mosso** (♩ = 88)

*p* *f* 1-8 11-28

29 **Allegretto risoluto** (♩ = 126)

*f* *ff* 29-33

**Allegretto marcato** (♩ = 96) *ritenuto*

*ff* **4** **11** 34-37 39-49

50 *ritenuto* *rall.*

54 *risoluto* *f*

8 8

55-62 63-70

**Animato, 1º tempo**

71 *rit.*

*ff*

*animando sempre* *affrett.*

5 2

76-80 81-82

*ff*

87 *sffz* *ff* *f*

3

90-92

**13: Terzetto**

**Allegretto** **1º tempo**

9 7

(original: em Mi) 1-9 *f* 11-17

18

*f* **3** 19-21 *p*

**9** 24-32 *rall.* *ritenuto*

**Lento**

**3** 35-37

**Andante mosso** (♩ = 152)

**5** 39-43 (original: em Ré bemol)

44

*f* *affrett.* *dim.*

*l'istesso tempo*

**20** 48-67

Cantabile (♩ = 160)

68

Musical staff 68-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains seven measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: quarter rest, quarter note B-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat.

75

Musical staff 75-81: Treble clef, key signature of three flats, 2/4 time signature. The staff contains seven measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: quarter rest, quarter note B-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. The final measure ends with a forte (*f*) dynamic.

82

Musical staff 82-88: Treble clef, key signature of three flats, 2/4 time signature. The staff contains seven measures of music. The first measure is a whole rest. The notes in the following measures are: quarter rest, quarter note B-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. The dynamic is *pp*.

89

Musical staff 89-101: Treble clef, key signature of three flats, 2/4 time signature. The staff contains three measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: quarter rest, quarter note B-flat, eighth note G-flat, eighth note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. The second measure is a whole rest with a fermata, labeled with a large '8' and '90-97'. The third measure is a whole rest with a fermata, labeled with a large '2' and '98-99'. The fourth measure is a whole rest with a fermata, labeled with a large '2' and '100-101'. The dynamics are *affrett.* and *poco rit.*

102

Musical staff 102-108: Treble clef, key signature of three flats, 2/4 time signature. The staff contains seven measures of music. The first measure is a whole rest with a fermata. The notes in the following measures are: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F, quarter note E-flat, quarter note D, quarter note C, quarter note B-flat. The dynamic is *pp*.

14: Scena e Frase

1

Andante come prima

Musical staff 1-11: Treble clef, key signature of three flats, common time signature. The staff contains three measures of music. The first measure is a whole rest. The second measure is a whole rest with a fermata, labeled with a large '10' and '2-11'. The third measure is a whole rest with a fermata, labeled with a large '2' and '4'. The dynamic is *Andante come prima*.

(original: em Mi)

2-11

**Come prima, ma un poco meno mosso**

12

*f* **6** *f*

13-18

**23**

21-43

**L'istesso movimento**

**Più lento**

**3** **4**

44-46 48-51  
(original: em Fá)

**Andante espressivo**

**4** *f* *ten. col canto*

52-55

*poco più mosso*

**3** *ff* *ff*

59-61

65

*ff*

15: Duettino

Allegro marcato (♩ = 100)

1 <sup>a2</sup>  $\Delta$   $\Delta$   $\Delta$  **13**

*ff* < *sf* *ff* < *sf* *ff* < *sf*

4-16

17 *a tempo*

*ff* < *ff* < *ff* <

20 *misurato* **2** *risoluto*

21-22

**11** *Allegro deciso marcato* (♩ = 168) <sup>a2</sup> *Allegretto*

24-34 *ff* < *p dim.* *p dim.*

**6**

38-43

*Andante* **2** *rall.*

44-45



Andante mosso animato (♩ = 92 )

48

*f p* *f p*

51

*f* *f*

55

*p*

59

63

67

*f*

*poco rit.*

*2* *2*

72-73 74-75

76 **Risoluto** (♩ = 144)

## 16: Passaggio degli sposi

**Allegro giusto**

(original: em Mi) 1-11

**Andante pastorale**

43 4

12-54 55-58

59

3 63-65

66

f

72 *meno mosso assai*

12

Musical notation for measures 77-78. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. A first ending bracket labeled '2' covers measures 77 and 78. A second ending bracket labeled '4' covers measures 79 and 80. Dynamics include *ff* and accents (>).

Musical notation for measures 82-87. The key signature is three sharps. Measure 82 is marked *poco rit.*. Measure 83 has a fermata. Measure 84 is the start of the first ending, marked **1º tempo**, with a first ending bracket labeled '4' and a common time signature 'C'. Measures 85-87 are also in common time. Dynamics include *pp*.

Musical notation for measures 88-89. The key signature is three sharps. The time signature is common time (C). Measure 88 is marked **Allegro giusto**. Measure 89 is marked *poco rit.*. A first ending bracket labeled '2' covers measures 88 and 89. Dynamics include *pp* and accents (>).

Musical notation for measures 93-103. The key signature is three sharps. A first ending bracket labeled '11' covers measures 93 through 103.

Musical notation for measures 104-112. The key signature is three sharps. Measures 104-112 contain various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics include *pp*.

Musical notation for measures 108-109 and 110-112. The key signature is three sharps. Measure 108 is marked *poco rit.*. Measure 109 has a first ending bracket labeled '2'. Measure 110 has a first ending bracket labeled '3'. Measure 112 is the end of the section. Dynamics include *pp*.

17: Aria

**Allegro giusto ritenuto**

4  
1-4  
*f* *sf*

11  
7-17  
a2  
*ff*

20  
a2  
*f*  
rall. e dim  
2  
23-24

**Andante mosso espressivo**

15  
25-39

40  
*f*  
5  
42-46

**Andante**

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a continuous eighth-note melody with slurs. The first measure includes a flat accidental (Bb) and the dynamic marking *pp*.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth-note patterns and slurs. A double bar line is present at the end of the staff.

55

Musical staff 55-64: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features eighth-note patterns with slurs. A triplet of eighth notes is marked with a '3' above it. A six-measure rest is marked with a '6' above it. The measure numbers 59-64 are indicated below the staff.

65

Musical staff 65-71: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music includes a half note with a flat accidental (Bb) and a dynamic marking *a2*. A five-measure rest is marked with a '5' above it. The music concludes with a half note and a dynamic marking *rall.*. The measure numbers 67-71 are indicated below the staff.

**1º tempo**  
*cupo*

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a rhythmic eighth-note pattern with slurs and accents. The dynamic marking *pp* is present.

81

Musical staff 81-86: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth-note patterns and slurs. The staff ends with a double bar line.

87

Musical staff 87-100: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a half note and a dynamic marking *mf*. It includes a half note with a flat accidental (Bb) and a dynamic marking *a2*. A four-measure rest is marked with a '4' above it. The music concludes with a half note and a dynamic marking *pp*. The measure numbers 97-100 are indicated below the staff.

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso**

*ritenuto*

15

4

20-34

35-38

39

*p*  $\triangleleft$  *f*

2

42-43

*ff*

46-48

8

49-56

*ff*

*pp*

63

*ff*  $\triangleleft$

*ff*  $\triangleleft$

*f*  $\triangleright$

Musical score for Trompa em Fá 4, measures 68-70 and 77. The score is in treble clef with a key signature of one sharp (F#). Measures 68-70 are marked with a 3-measure rest and a *ff* dynamic. Measures 77-80 are marked with a *pp* dynamic and include the instruction "Si omette l'ultima battuta".

19: Gran scena – Finale secondo

**Allegro giusto**

Musical score for Trompa em Fá 4, measures 1-17. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A 17-measure rest is shown. The original key signature is noted as "original: Mi bemol".

Musical score for Trompa em Fá 4, measures 18-30. The score is in treble clef with a key signature of one sharp (F#). Measures 18-20 are marked with a *ff* dynamic. Measures 21-30 are marked with a 10-measure rest. The score ends with a 6/8 time signature.

**Allegro agitato**

Musical score for Trompa em Fá 4, measures 31-40. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. A 10-measure rest is shown.

Musical score for Trompa em Fá 4, measures 41-48. The score is in treble clef with a key signature of one sharp (F#). Measures 41-46 are marked with a *ff* dynamic. Measures 46-48 are marked with a 3-measure rest. The score ends with a common time signature (C).

L' stesso movimento in quattro

16

Musical staff with a whole rest for 16 measures. The staff is in treble clef with a common time signature (C). The number 16 is written above the staff. Below the staff, the measure numbers 49-64 are indicated.

1º tempo

solo

Musical staff starting at measure 65. The key signature has one flat (B-flat). The music consists of dotted quarter notes with accents. The dynamic is *pp*. The word "solo" is written above the staff.

a2

Musical staff starting at measure 70. The music continues with dotted quarter notes and accents. The dynamic is *f*. The marking "a2" is written above the staff.

80-87

Musical staff starting at measure 77. It features a fermata over a whole note, followed by eighth notes with accents. The dynamic is *f*. The measure numbers 80-87 are written below the staff.

Musical staff starting at measure 90. The music continues with eighth notes and accents. The dynamic is *ff*.

L' stesso movimento

un poco ritenuto

a2

Musical staff starting at measure 95. It begins with a piano (*p*) dynamic and a series of eighth notes. It then transitions to a whole note with a crescendo leading to a forte (*f*) dynamic. The marking "a2" is written above the staff.

affrettando

4

Musical staff starting at measure 99. The music consists of eighth notes with accents. The dynamic is *f*. It concludes with a 4-measure rest. The measure numbers 102-105 are written below the staff.



106 a2

107-116

118 **Agitato**

121-122

123 a2 a tempo

ff f

**Allegro moderato cantabile** solo

128-134

137

143 **Allegro marcato** a2

f ff

147 a tempo rall.

p dim.

152 **Allegro**

*ff* **3** 155-157 *ff*

**11** 160-170

173 **Andante**

*pp sotto voce*

177 a2

181

*ff* *pp sotto voce* **6** 184-189

*animando* *rall. col canto* a2

**6** **2** *ppp*

190-195 196-197

203 **Presto vivo**

*ff*

4

208-211

*ff*

Detailed description: A musical staff in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, indicated by a thick black bar and the number '4' above it. Below the rest is the measure number '208-211'. The staff continues with notes: a half note B-flat, a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Each note has a 'v' (accents) below it. The dynamic marking '*ff*' is placed below the first note.

217

*ff*

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains five measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C. Each note has a 'v' (accents) below it. The dynamic marking '*ff*' is placed below the fourth measure.

222

*ff*

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains six measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C. Each note has a 'v' (accents) below it. The dynamic marking '*ff*' is placed below the third measure.

228

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains six measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C. Each note has a 'v' (accents) below it.

11

234-244

Detailed description: A musical staff in treble clef with a key signature of one flat. It begins with an 11-measure rest, indicated by a thick black bar and the number '11' above it. Below the rest is the measure number '234-244'. The staff continues with notes: a half note B-flat, a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C.

247

*ff*

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains six measures of music. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C. Each note has a 'v' (accents) below it. The dynamic marking '*ff*' is placed below the third measure.

**L'istesso movimento**  
*un poco ritenuto e agitato*

253

258-260 261-264

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains ten measures of music. The first four measures contain notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C. The fifth measure is a whole rest. The sixth measure is a triplet of notes: B-flat, A, G. The seventh measure is a 4-measure rest. The eighth measure is a 4-measure rest. The measure numbers '258-260' and '261-264' are placed below the triplet and the final rests respectively.

**Allegro deciso**

265 *a2* *ff*

270

275

**Allegro giusto**

8 *p* 279-286

291

297 *ff*

2 2 *energico* *poco più mosso* *f*

307-308 309-310

2  
313-314 *ff* 317-318

319 *ff*

323 *ff*

2 *stentate grandioso marcato*  
327-328 *ff*

334 *f*

339 *ff*

*vuoto ma in tempo*  
344 3. *ff* a2 *poco rall.*

1º tempo  
Allegro giusto

352-363 **12** **3** 365-367 *f* *ff* *ff*

372 **Andante** **2** **solo** 377-378 *f* *ff*

380 *ff*

383 *pesante* *ff*

1º tempo grandioso

386 *ff*

393 *ff*

399 *ff*

3<sup>o</sup> ato





Trompa 4 em Fá

3° ato

20: Scena ed Aria

**Allegro mosso**

21 7 7

2-22 23-29 30-36

**Allegro giusto**

4 a2

37-40

*ff*

6 2

44-49 50-51

**Un poco meno mosso**

**Calmo**

53 8

54-61

**Allegro mosso poco agitato**

13 3

62-74 75-77

78

*f* *ff*

**Lento**

5

82-86 *f* *pp*

**Lento**

20 2

90-109 *f* 114-115

**Um poco più mosso**

7

116-122

**Sempre in tempo marcato**

123

a2 3

*f* 129-131

**Andante espressivo**

2 5

132-133 135-139

**Allegro agitato**

140

Musical staff starting at measure 140. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures with notes, including two triplet markings (3) and a sixteenth-note rest. A dynamic marking of *f* is present. A fermata is placed over a measure, with the number 6 above it. The measure number 144-149 is written below the staff.

150

Musical staff starting at measure 150. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The staff contains several measures with notes, including a sixteenth-note rest. A dynamic marking of *f* is present. Fermatas are placed over measures, with the number 6 above the first and 7 above the second. The measure numbers 151-156 and 157-163 are written below the staff.

*quasi affrett.*      *riten. Col Canto*

Musical staff starting at measure 168. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The staff contains several measures with notes, including a sixteenth-note rest. A dynamic marking of *f* is present. Fermatas are placed over measures, with the number 2 above the first and 2 above the second. The measure numbers 168-169 and 171-172 are written below the staff.

Musical staff starting at measure 175. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The staff contains several measures with notes, including a sixteenth-note rest. A dynamic marking of *f* is present. A fermata is placed over a measure, with the number 7 above it. The measure number 175-181 is written below the staff.

21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**

**Scena IIª**

Musical staff starting at measure 2. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures with notes, including a sixteenth-note rest. A dynamic marking of *f* is present. Fermatas are placed over measures, with the number 5 above the first and 2 above the second. The measure numbers 2-6 and 7-8 are written below the staff.

**Allegro deciso**

11

Musical staff starting at measure 11. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures with notes, including a sixteenth-note rest. A dynamic marking of *f* is present. A fermata is placed over a measure, with the number 4 above it. The measure number 13-16 is written below the staff.

17

*ff* *marcato*

21

**Allegro giusto**

8  
23-30

31

*ff*

**Deciso**

2 16  
35-36 39-54

*ff*

55

a2

7  
58-64

*f* *f*

66

**Meno mosso** *rall.* **Andante moderato**

2  
69-70

**Andante sostenuto** *un poco affrett* *rall.*

20 6 3  
72-91 93-98 99-101

**Animato e marcato**

2

103-104 *p*

108

*cresc. sempre*

3

*largamente*

3

112-114 115-117 *pp*

**Iº Tempo un poco più animato**

119

119

123

123 *pp*

3

*rall.*

128-130

4

*riten. Col Canto*

132-135

**Allegro non troppo**

*agitando poco a poco*

2 6

137-138 139-144

145

*ff*

150 *rall.* 7

151-157

**Allegretto agitato un poco**

*rall. col canto*

*a tempo*

158 8 a2 a2

159-166

*p*

171

176 a2

*p*

**Un poco meno mosso**

182 6

*pp*

186-191

**Grandioso**

192

Musical staff for measures 192-198. It begins with a treble clef and a key signature of three flats. The notation includes a quarter rest, followed by a dotted quarter note, a half note, and a dotted half note. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also hairpins indicating volume changes.

Musical staff for measures 197-198 and 200-203. It shows two measures of whole notes with dynamic markings **2** and **4** above them. Measure numbers 197-198 and 200-203 are written below the staff.

*ritenuto*

Musical staff for measures 204-207 and 208-212. It shows two measures of whole notes with dynamic markings **4** and **5** above them. Measure numbers 204-207 and 208-212 are written below the staff. The piece concludes with a double bar line and a common time signature.

22: Coro

**Andante guisto**

Musical staff for measures 1-2. It begins with a treble clef and a common time signature. A whole note is shown with a dynamic marking **2** above it. The text "(original: Mi bemol)" is written below the staff, and "1-2" is written below the measure.

3

Musical staff for measures 3-5. It shows a quarter rest, followed by a quarter note, a half note, and a dotted half note. A dynamic marking *p* is below the first note. A slur covers the last three notes, with hairpins indicating volume changes.

6

Musical staff for measures 6-13. It shows a quarter note, a quarter rest, and a quarter note. A dynamic marking *pp* is below the first note. The text "Eco" is written above the first measure. A whole note is shown with a dynamic marking **2** above it. The text "a2" is written above the staff. Another whole note is shown with a dynamic marking **4** above it. Measure numbers 7-8 and 10-13 are written below the staff. A dynamic marking *p* is below the staff.

14 *f* **7** 15-21

**Andante mosso, ma poco**

**10** 22-31

32 **un poco agitato** *f* *a2* **Poco più mosso** *f* *a2*

37 *rall.* **6** 39-44

**Allegro mosso** **12** 46-57 *f* *p*

**11** 63-73 *f*

78 **3** 83-85



86

3  
92-94  
*p*

98

3  
100-102

103

*poco rall.*

110 **Iº Tempo**

*p* *p*

115

3  
118-122

123

*p* *f* *p* *f* *pp*

23: Scena e Duetto – Tu la nevrarai negli impeti

8  
 (original: Mi bemol) 1-8

Andante un poco mosso 9 9-17  
 Presto f  
 Col Canto ff pp

Lentamente 2 20-21 sfz 4 23-26

In tempo 3 27-29

24

Andante marcato 7 1-7 (original: Mi bemol)  
 col canto (dopo la parola) 6 10-15

**Moderato**

**2** **6** *rall.*

16-17 19-24

*ff*

**Andante espressivo** *animando un poco*

**10** **4** **3**

26-35 36-39 40-42

43 *affrettando un poco* **animato**

**3** **4**

46-48 50-53

*ff*

54 *rit.* **2** *riten. Col Canto* **Presto**

55-56 *a2*

*f*

**Iº Tempo** *rall.*

**4** **3**

59-62 63-65

**Più mosso ma andante**

**3**

66-68

69 **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto** 3.

*riten. Col Canto*

2 3

73-74 *p* 76-78

80 3

*ff* *pp* 81-83

84 3

*ff* 85-87

88 3

89-91

93

*f* *pp* *f*

97 *allargando allargando*

*ff* 98-100 101-105 *f* 109-112

**Allegro non troppo**

10

113-122 *ff*

Iº Tempo

Allegro mosso

127

*ff* *ff* 130-132

134

*ff* 136-137 *p*

141

*f* *ff* *rall.* *a tempo* *p*

146

Meno mosso assai

Deciso

152

*ff* 154-158 *f*

162

*f* *ff* *a2* *p*

Fine dell'atto IIIº

167



4<sup>o</sup> ato

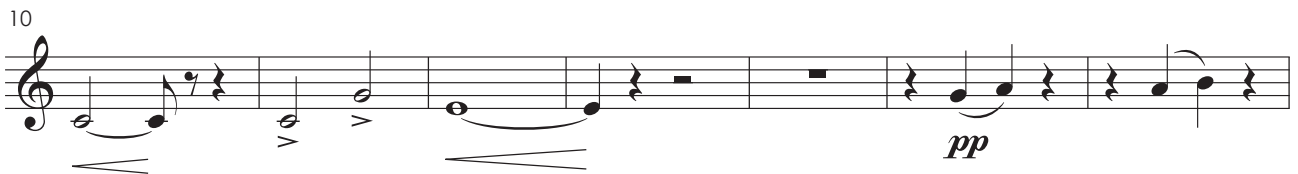




4° ato

25: Cena e Strofe

Andante giusto



22 *come prima*

24-28 *p* 31-32

33 *cresc.*

*p*

39

*f* *ff marcato*

26

1 *un poco stentato*

4-15

1º Tempo

16-19 *un poco affrettando* 20-21

Lentamente

22-30 *Allegretto molto* 31-34 *f* 36-37

38

*f* *ff* (original em Mi) *p*

**Allegretto marcato**

42

*p*

48

*pp* *pp* *poco rall.*

**1º Tempo**

*p* *f*

61

66

*ff* *p*

**Andante**

72

*p* 7

73-79

**1º Tempo, Agitato** *un poco riten.*

81-84 *ff* 87-89 90-91

92 *rall.* **1º Tempo, come prima**

*p*

97

*pp*

104 *rall.*

*pp*

107 **1º Tempo**

*p* *f*

111

115

*ff*

## 27: Cantabile – Gajolo

1 (original: em Fá) **Moderato**

2-3 5-14

**Presto** **4** *mosso* **Andante cantabile** **10**

15-18 21-30

31

*f* *pp* *dim.*

35 **1º Tempo**

*pp* 38-39

40 *un poco animato*

*p* *ff marcato*

45

*p*

28: Invettiva – Coro

1 **Andantino nosso**

*pp* sotto voce *ff*

6 *a piacere* *animato il tempo*

2  
7-8 *f marcato*

12 **Allegro deciso**

*f* *f*

16

**Allegro giusto**

8  
20-27

28

*f*

32

*ff* *ff*

Musical staff 32-34 in G major, 4/4 time. It begins with a dynamic marking of *ff*. The melody consists of quarter and eighth notes, with a final half note marked *ff*.

35

Musical staff 35-38 in G major, 4/4 time. The melody continues with eighth and quarter notes, ending with a quarter note marked with a fermata.

39

Musical staff 39-42 in G major, 4/4 time. The melody features eighth and quarter notes with slurs and accents, ending with a quarter note marked with a fermata.

43

Musical staff 43-46 in G major, 4/4 time. The melody consists of quarter notes with slurs and accents, ending with a quarter note marked with a fermata.

47

*poco rall.* **1º Tempo**

*f* *p*

Musical staff 47-50 in G major, 4/4 time. It includes a dynamic marking of *f* and a *poco rall.* instruction. The tempo returns to **1º Tempo**. The staff ends with a dynamic marking of *p*.

51

5

54-58

Musical staff 51-58 in G major, 4/4 time. It features a five-measure rest indicated by a thick horizontal line and the number 5. The measure numbers 54-58 are written below the staff.

**1º Tempo**

8

59-66

Musical staff 59-66 in G major, 4/4 time. It features an eight-measure rest indicated by a thick horizontal line and the number 8. The measure numbers 59-66 are written below the staff.

67

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70 contain eighth notes with accents and slurs. Dynamic marking *f* is present.

71

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74 contain quarter notes with accents. Dynamic markings *ff* are present.

75

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78 contain quarter notes with accents.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 contain quarter notes with accents. Measure 84 contains a triplet of eighth notes. Dynamic marking *ff* is present.

85

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 contain a long slur over half notes. Dynamic marking *pp dim.* is present.

89

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93 contain quarter notes with accents. Measure 93 contains a pair of eighth notes. Dynamic marking *pp* is present.

94

Musical staff 94-97: Treble clef, key signature of two flats. Measures 94-97 contain quarter notes with accents. Measure 97 contains a pair of eighth notes. Dynamic markings *ff deciso* and *f* are present.



## 29: Scenetta – Cambro

*cadenza a piacere* **4** *un poco affrettando* **2** *ritenuto* **3**

1-4 5-6 7-9

**9** *Andante espressivo* *poco riten. rall.* **2** *come prima* **3** *con più moto* **5**

10-18 19-20 22-24 25-29

**6**

31-36

**Lento** **9**

37-45

**Andante moderato** **3** *accel.* *presto*

46-48

**Allegro agitato** *meno assai* *poco rall.* **2**

51 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

69 **4**

*p* 72-75

76

*dim.*

30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

1 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

14 a2 *rit.* *riten.* **5**

*f* *f* 17-21

*un poco affrettando* *riten.*

4 2

22-25 26-27

**Andante molto**

30

*pp*

34

39-50

**12**

39-50

51 *rall.*

*ff* 2 53-54

55 *più mosso* *riten.* *più mosso* *riten.*

6 58-63

**1º Tempo**

64

*pp*

68

*p* *sfz*

This musical staff shows a melodic line starting at measure 68. It begins with a half note on G4, followed by a half note on A4, and then a half note on B4. A slur covers the first three notes. The dynamic *p* is written below the first note, and *sfz* is written below the second note. The staff ends with two quarter rests.

4 4

72-75 76-79

This staff contains two measures of rests. The first measure is marked with a '4' above the staff and the range '72-75' below. The second measure is also marked with a '4' above the staff and the range '76-79' below.

4

80-83

This staff contains a single measure of a whole rest, marked with a '4' above the staff and the range '80-83' below.

84

*col canto* *rall.*

*ff* 12

86-97

This staff shows a melodic line starting at measure 84. It begins with a half note on G4, followed by a half note on A4, and then a half note on B4. A slur covers the first three notes. The dynamic *ff* is written below the first note. The staff continues with two quarter rests, then a measure of a whole rest marked with a '12' above the staff and the range '86-97' below, and finally a half note on G4 with a fermata above it.

*un poco più mosso*

2 2

99-100 101-102

This staff contains two measures of rests. The first measure is marked with a '2' above the staff and the range '99-100' below. The second measure is also marked with a '2' above the staff and the range '101-102' below.

*riten.*

4

103-106

This staff contains a single measure of a whole rest, marked with a '4' above the staff and the range '103-106' below. The staff ends with a double bar line, a sharp sign, and a common time signature 'C'.

## 31: Gran scena – Quartetto finale

1 **Andante mosso**

8

9 *a2* *a piacere*

12

*in tempo un poco meno mosso*

13-14

17 **Moderato**

19

20 **Andante espressivo**

22

23

26-30

35 *smorzando*

*pp*

38 **Lento**

40-43 *ff* *ff*

*smorzando* **9** **Presto deciso** **2** **Allegro mosso** **9**

47-55 56-57 58-66

67 *a2*

68-72 *ff* *ff* *deciso*

*rall.* **2** **Allegro** **4**

75-76 77-80 *f*

**Allegro più mosso energico**

82 *a2*

86-89 *ff* *f*

90

*ff*

93

*ff*

97

*ff* **6**  
99-104

105

*f*

110

*meno mosso* *rall.*

*mf* **2**  
112-113

**Andante** *riten.* **Allegro un poco agitato**

**4** **4**  
115-118 121-124

125

*poco rall.*

*p* **10** **4**  
127-136 137-140

**Andante espressivo** **Andante**

**8** **8**  
141-148 149-156

*animando*

**3**

Musical staff with a whole rest for measures 157-159.

160

Musical staff with notes and dynamics *p* and *f*.

**4**

**1**

**15**

Musical staff with rests for measures 165-168 and 170-184.

185

Musical staff with notes and dynamic *p*.

*l'istesso movimento*

**6**

189

Musical staff with notes and a rest for measures 191-196.

**Allegro non troppo**

**12**

*rall.*

Musical staff with rests for measures 197-208.

**Andante moderato**

*smorzando*

**8**

**10**

Musical staff with notes and dynamics *f* and *smorzando*.

213-220

222-231



233 **Allegro vivo**

*ff*

239 *affrettando*

*ff*

244

*ff*



Trompa 4 (Original)

1<sup>o</sup> ato



Trompa 4 em Fá

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

4  
13-16

4  
17-20

4  
21-24

*pp*

7  
30-36

4  
37-40

4  
41-44

4  
45-48

4  
49-52

53

*ff* tutta forza

56-57      58-61

62-64      65-67      68-71

72-75      76-81      82-85      86-88

89

*pp*      *rall.*

94-95      96-98

**Andante moderato**

15

100-114

**Lo stesso movimento**

4

115-118

123

*ff* marcatisime a tutta forza      *ff*

1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

(original: Mi bemol) 1-4

1: Scena – Gajolo e coro

Allegro mosso

*p*

*p* *f* a2

*p*

18 **13**

23-35

*fff* *tutta forza*

36

38-39 *ff*

44

*Si alza la tela*

*ff*

49

a2

*marcato*

54

60-66

7

60-66

71

a2

*ff*

75-76



77

*f* 79-86 *f* > 88-91

92 a2

*f* *f* >

96

2

3 (original: em Ré) 4 7-10 *f* >

Andante mosso

7 7 12-18 20-26 *f* >

Andante religioso

29

11 8 31-41 42-49 *f* >

**Allegro deciso**

4

50-53

*f*

*f*

**Andante**

7

58-64

*poco riten.*

3

66-68

**Allegro mosso**

16

69-84

*f*

*ff*

7

88-94

95

7

98-104

105

*meno mosso*

3

111-113

*f*

**Allegro deciso**

114

*f*

119

5

123-127

*f*

128 *meno mosso*

*p* *f* *ff marcato*

133-134

**Andante**

137-149

13

**Allegro deciso**

150-151

*p* *sfz*

157 *a2*

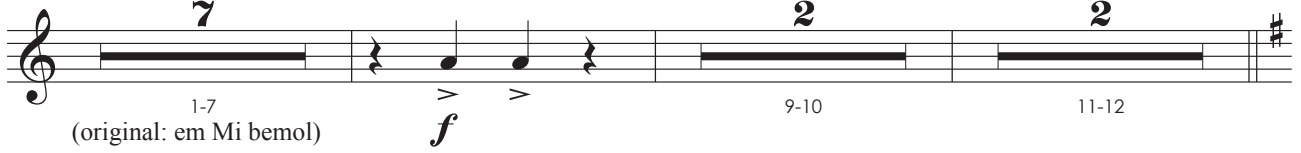
*ff*

163

167 *a2*


3: Cambro

*Andante* **7** *più mosso* **2** *a tempo* **2**




1-7 (original: em Mi bemol) **f** 9-10 11-12

*Andante mosso* **7** *più animato* **3** *a2* **2**



13-19 20-22 **f** 25-26

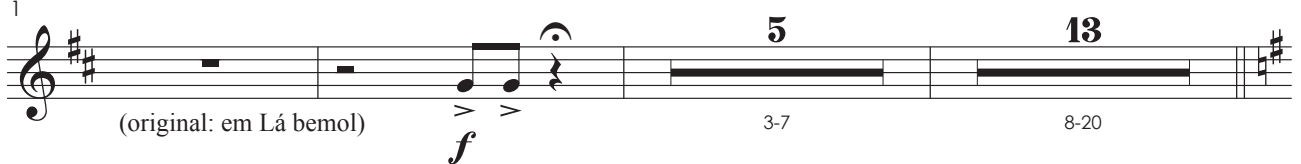
27 **7**



**f** 29-35

4

**Lentamente**



1 (original: em Lá bemol) **f** 3-7 8-20

**Andante animato assai**

21

Musical notation for measures 21-26. The key signature is one sharp (F#). The tempo is Andante animato assai. The notation includes dynamic markings: *f* (forte) with accents, *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The music features eighth and sixteenth notes with slurs.

**Allegro deciso**

27

Musical notation for measures 27-30. The key signature is one sharp (F#). The tempo is Allegro deciso. The notation includes dynamic markings: *f* (forte) with accents, *f* (forte), and *ff* (fortissimo). A first ending bracket labeled '2' covers measures 29-30. The music features eighth notes and rests.

**La stejis movimento in due**

35

Musical notation for measures 35-42. The key signature is one sharp (F#). The tempo is La stejis movimento in due. The notation includes dynamic markings: *ff* (fortissimo). A first ending bracket labeled '7' covers measures 36-42. The music features a half note and rests.

**Come prima**

44

Musical notation for measures 44-53. The key signature is one sharp (F#). The tempo is Come prima. The notation includes dynamic markings: *ff* (fortissimo). A first ending bracket labeled '8' covers measures 46-53. The music features a half note and rests.

**5: Preghiera**

**Allegro**

Musical notation for measures 1-2. The key signature is one sharp (F#). The tempo is Allegro. The notation includes dynamic markings: *f* (forte). A first ending bracket labeled '2' covers measures 1-2. The music features a half note and rests. A note below the staff indicates the original key signature: (original: em Lá bemol).

**Andante**

Musical notation for measures 4-7. The key signature is one sharp (F#). The tempo is Andante. The notation includes dynamic markings: *f* (forte). A first ending bracket labeled '4' covers measures 4-7. The music features a half note and rests.

Musical notation for measures 8-10. The key signature is one sharp (F#). The tempo is Andante. The notation includes dynamic markings: *f* (forte). A first ending bracket labeled '3' covers measures 8-10. The music features a half note and rests.

2  
11-12  
a2  
f

4  
17-20

21  
a2  
3  
ff  
2  
23-24

6  
25-30  
a2  
f

6

**Allegro deciso come prima**

4  
a2  
7  
7-13  
ff  
(original: em Lá bemol)<sup>1-4</sup>

14  
ff  
18  
17-34  
3/4

2  
35-36  
a2  
*f*

**Allegro deciso**

8  
41-48

6  
49-54  
*ff deciso*

**Allegro deciso**

57  
58-65  
*ff*  
*f*

70  
*f*

77  
a2  
*ff*  
3

83  
*f*

89  
a2  
*f*  
*ff*

7: Aria-Cambro

Musical staff with treble clef and common time signature. It features a 7-measure rest, followed by a melodic line with notes marked with accents and a *p* dynamic. A 4-measure rest follows, and the piece concludes with a *p* to *f* dynamic change. The original key signature is indicated as one flat (Lá bemol).

**Andante mosso espres.**

Musical staff starting at measure 19. It begins with a *f* dynamic and a series of notes, followed by a 10-measure rest. The piece ends with a fermata.

*più mosso*

Musical staff with a key signature of two sharps. It features a 3-measure rest, followed by a 4-measure rest, and then a melodic line with notes marked with accents and a *ff* dynamic.

a2

Musical staff with a key signature of two sharps. It features an 11-measure rest, followed by a melodic line with notes marked with accents and a *f* dynamic.

**Presto**

Musical staff with a key signature of two sharps. It features a 6-measure rest, followed by a melodic line with notes marked with accents.

**Andante**

Musical staff with a key signature of one sharp. It features a fermata, followed by a 4-measure rest, and then a 3-measure rest. The original key signature is indicated as one sharp (Dó).



67

4 5

68-71 74-78

*f* *ff*

79

86

**Presto** *rall. smorzando* **Andante**

9

88-96

*ff* *tutta forza* *rall.*

2

98-99

*f* *f*

103

**1º Tempo**

8 2

104-111 113-114

*f*

117

*ff* *f*

3 3

121

3 3 3 3 3 3 3 3

*sffz* *f*

8: Cena e Dueto

Andante espressivo

8  
1-8

5  
9-13

Allegro mosso

14

*f*

*col canto*  
a2

4  
19-22  
*f deciso*

Allegro giusto

5  
26-30  
6  
31-36

37 a2

*p* *p*

42 *poco rall.*

47-48 49-51

**Andante maestoso** secca

52-54 56-58

*f* *f*

60 *un poco afrett.*

*pp*

*poco riten.col canto* *col canto*

63-69

*mf*

73

*pp* *mf* *dim.*

*un poco più mosso* a2 *rall.*

77-79 82-86 87-89

*f*

90 **Andante expres. come prima** *col canto*

96 **Allegro deciso**

99 *secondando il canto* *col canto*

103 **Allegro giusto come prima** *in tempo*

**Allegro cantabile**

143

152 *p*

157 a2

*pp*

**Andante moderato**

**10**

162-171

*poco più mosso* *a piacere*

**4** **2**

172-175 178-179

*f*

181

*f* *p*

186 *rall.*

*ff* 190-192

**Molto Lento**

**8** 4. a2

194-201 *p*

*agitato*

**3** **8**

206-208 *ff* 213-220

5  
221-225

228 a2

233 a2

*f* *ff*

4 a2 a2

238-241

245 a2

2

247-248

## 9: Scena e Terzettino – Finale primo

Allegro deciso

1

5

2-6

*pp* *ff*

*poco rall.*

12-14 17-18

*f*

19 a2

*ff*

22 *poco rall.*

*ff*

28 *a tempo*

29-32 *ff*

35 a2

*ff* *dim.*

41

*pp*

48 *poco rall.* *meno mosso assai*

49-50 51-53

**Andante espressivo**

54

**Lento**

**Allegro cantabile come prima**

**Come prima**



2º ato



2° ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **65**

17-81

**42**

82-123

*un poco più animato*

124 *mf* **3** **6**

130-132 134-139

# 11: Dialogo e Canzone

**Andante** (♩ = 72)

Musical notation for the first system, marked **Andante** (♩ = 72). It features a treble clef, common time (C), and a key signature of one sharp (F#). The first measure is a whole note with a fermata, labeled with the number 8 and measure numbers 1-8 below it, with the note (original: em Ré) written underneath. The second measure is a half note with a fermata, labeled with a2 above it. The third measure is a quarter note, followed by a triplet of eighth notes, then another triplet of eighth notes, and finally a triplet of quarter notes. The key signature changes to three sharps (F#, C#, G#) at the end of the system.

**Un poco più animato** (♩ = 100)

Musical notation for the second system, marked **Un poco più animato** (♩ = 100). It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The first measure is a whole note with a fermata, labeled with the number 5 and measure numbers 11-15 below it. The second measure is a whole rest. The third measure is a quarter note with an accent (>), followed by an eighth note with a fermata, then a quarter rest, and finally a half rest. The dynamic marking **ff** is placed below the first note. The tempo marking *rall.* is at the end of the system.

Musical notation for the third system, starting at measure 18. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure is a whole rest, labeled with the tempo marking *meno* above it. The second measure is a whole rest, labeled with *senza rigor di tempo* above it. The third measure is a whole rest, labeled with *dim. e rall.* above it. The system ends with a double bar line and a key signature change to two sharps (F#, C#).

**Andante mosso** (♩ . = 80)

Musical notation for the fourth system, marked **Andante mosso** (♩ . = 80). It features a treble clef, a key signature of two sharps (F#, C#), and a 6/8 time signature. The first measure is a whole note with a fermata, labeled with the number 6 and measure numbers 20-25 below it. The note is (original: em Mi).

**Allegretto pastorale** (♩ = 108)

Musical notation for the fifth system, marked **Allegretto pastorale** (♩ = 108). It features a treble clef, a key signature of two sharps (F#, C#), and an 8/4 time signature. The first measure is a whole note with a fermata, labeled with the number 8 and measure numbers 26-33 below it. The second measure is a whole rest. The third measure is a whole note with a fermata, labeled with the number 4 and measure numbers 34-37 below it. The key signature changes to one flat (Bb) at the end of the system.

**Agitato**

Musical notation for the sixth system, marked **Agitato**. It features a treble clef, a key signature of one flat (Bb), and an 8/4 time signature. The first measure is a quarter note with an accent (>) and a dynamic marking **f** below it, followed by a quarter rest. The second measure is a whole rest. The third measure is a whole note with a fermata, labeled with the number 8 and measure numbers 39-46 below it.

47 **Animato**



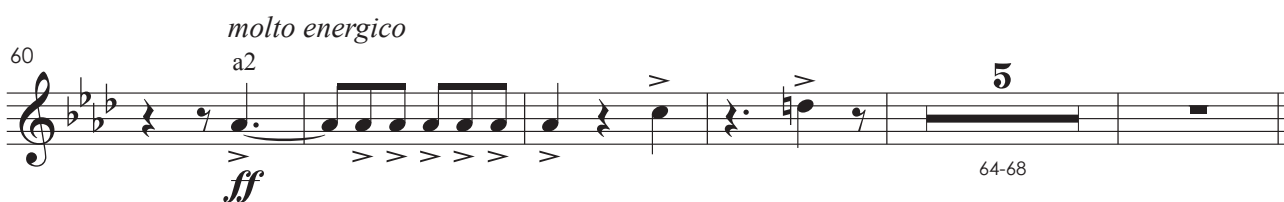
*ff*

51 **Allegretto mosso deciso**  
(♩ = 152) **3**



*ff* 57-59

60 *molto energico*  
a2



*ff* 64-68

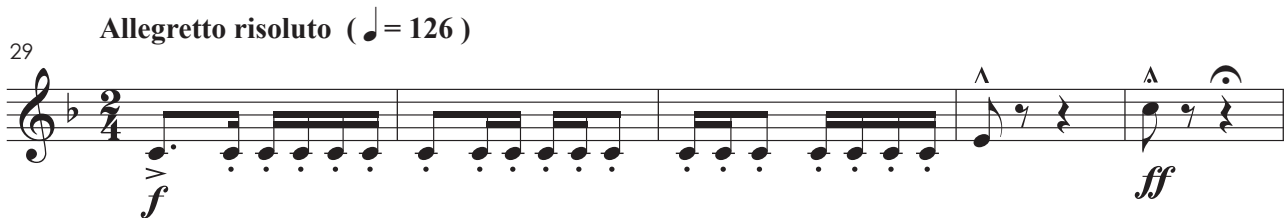
12: Cena IIª

**Andante mosso** (♩ = 88)



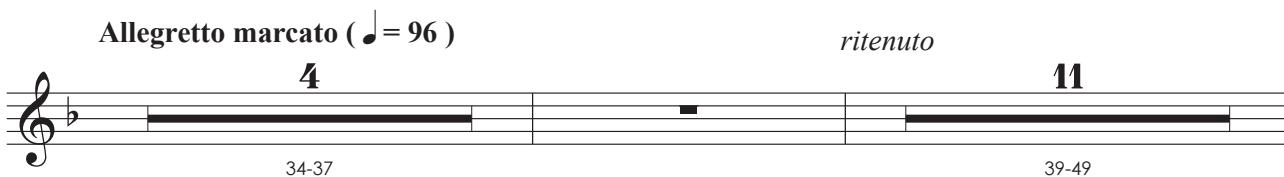
1-8 *p* *f* 11-28

29 **Allegretto risoluto** (♩ = 126)



*f* *ff*

**Allegretto marcato** (♩ = 96) *ritenuto*



34-37 39-49

50 *ritenuto*  
a2 *rall.*

54 *risoluto*  
*f*

8 8

55-62 63-70

**Animato, 1º tempo**

71 *rit.*

*ff*

*animando sempre* *affrett.*

5 2

76-80 81-82

*ff*

87

*sffz* *ff* *f*

3

90-92

**13: Terzetto**

**Allegretto** **1º tempo**

9 7

1-9 11-17

(original: em Mi) *f*

18

*f*

**3**

19-21

*p*

**9**

24-32

*rall.*

*ritenuto*

**Lento**

**3**

35-37

**Andante mosso** (♩ = 152)

**5**

39-43

(original: em Ré bemol)

44

*affrett.*

*f*

*dim.*

*l'istesso tempo*

**20**

48-67

68 **Cantabile** (♩ = 160)

*p*

75

*f*

82

*pp*

89

*f*      8      2      *affrett.*      *poco rit.*      2

90-97      98-99      100-101

102

*pp*

14: Cena e Frase

1 **Andante come prima**

(original: em Mi)      10      2/4

2-11



**Come prima, ma un poco meno mosso**

12

**6**  
13-18  
*f*

**23**  
21-43

**L'istesso movimento**

**3**  
44-46

**Più lento**

**4**  
48-51  
(original: em Fá)

**Andante espressivo**

**4**  
52-55  
*f*  
*ten. col canto*

*poco più mosso*

**3**  
59-61  
*ff*  
*ff*

65

## 15: Duettino

Allegro marcato (♩ = 100)

1 a2 13

*ff* < *sf* *ff* < *sf* 4-16

17 *a tempo*

*ff* < *ff* < *ff* <

20 *misurato* 2 *risoluto*

21-22

*Allegro deciso marcato* (♩ = 168) a2 *Allegretto*

11

24-34 *ff* < *p dim.*

6

38-43

*Andante* 2 *rall.*

44-45

Andante mosso animato (♩ = 92 )

48

*f p* *f p*

51

*f* *f*

55

*p*

59

63

67

*f*

*poco rit.*

*2* *2*

72-73 74-75

76 **Risoluto** (♩ = 144)

## 16: Passaggio degli sposi

**Allegro giusto**

(original: em Mi) 1-11

**Andante pastorale**

12-54 55-58

59

*ff* 63-65

66

*f*

72 *meno mosso assai*

77-78

**2**

**ff**

**4**

82

*poco rit.*

**1º tempo**

**4**

84-87

**Allegro giusto**

**2**

88-89

**pp**

*più mosso*

**11**

93-103

104

**pp**

**2**

*poco rit.*

**3**

108-109

110-112

17: Aria

**Allegro giusto ritenuto**

4  
1-4  
*f* *sf*

11  
7-17  
*f* *ff*

20  
23-24  
*f* *rall. e dim*

**Andante mosso espressivo**

15  
25-39

40  
42-46  
*f*

**Andante**

47

Musical staff 47-50: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The music consists of a continuous eighth-note melody with slurs. The first measure starts with a *pp* dynamic marking.

51

Musical staff 51-54: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with slurs and a fermata over the final measure.

55

Musical staff 55-64: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a triplet of eighth notes (measures 59-61) and a sextuplet of eighth notes (measures 62-64). A double bar line is placed after measure 64. The number '59-64' is written below the staff.

65

Musical staff 65-71: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a quintuplet of eighth notes (measures 67-71) and a sextuplet of eighth notes (measures 65-66). A double bar line is placed after measure 71. The number '67-71' is written below the staff. The word 'a2' is written above the first measure, and 'ritenuto rall.' and 'rall.' are written above the staff.

**1º tempo**

*cupo*

76

Musical staff 76-80: Treble clef, key signature of three flats, 3/4 time signature. The music features a rhythmic pattern of eighth notes with accents. The first measure starts with a *pp* dynamic marking.

81

Musical staff 81-86: Treble clef, key signature of three flats, 3/4 time signature. The music continues with eighth notes and accents, ending with a fermata.

87

Musical staff 87-96: Treble clef, key signature of three flats, 3/4 time signature. The music features a sequence of quarter notes and eighth notes. A double bar line is placed after measure 96. The number '97-100' is written below the staff. The word 'a2' is written above the staff, and *mf* and *pp* dynamic markings are present.

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso** *ritenuto*

15

20-34

4

35-38

39

*p*

*f*

6

6

6

6

2

42-43

*ff*

3

46-48

8

49-56

*ff*

*pp*

63

*ff*

*ff*

*f*



Musical score for Trompa 4, measures 68-70 and 77. The score is in 3/4 time and features a key signature of three flats. Measures 68-70 are marked with a forte (*ff*) dynamic and include a triplet of eighth notes. Measures 77-80 are marked with a pianissimo (*pp*) dynamic and include a fermata over the final measure. The instruction "Si omette l'ultima battuta" is written above the final measure.

19: Gran scena – Finale secondo

Musical score for Trompa 4, measures 1-17. The tempo is marked "Allegro giusto". The score is in 2/4 time and features a key signature of three sharps. A fermata covers measures 1-17. The original key signature is noted as "original: Mi bemol".

Musical score for Trompa 4, measures 18-30. The tempo is marked "Allegro giusto". The score is in 2/4 time and features a key signature of three sharps. It begins with a forte (*ff*) dynamic. A fermata covers measures 21-30. The score concludes with a double bar line and a key signature change to three sharps.

Musical score for Trompa 4, measures 31-40. The tempo is marked "Allegro agitato". The score is in 2/4 time and features a key signature of three sharps. A fermata covers measures 31-40.

Musical score for Trompa 4, measures 41-48. The tempo is marked "Allegro agitato". The score is in 2/4 time and features a key signature of three sharps. It begins with a forte (*ff*) dynamic. A fermata covers measures 46-48. The score concludes with a double bar line and a common time signature (C).

L'istesso movimento in quattro

16

49-64

65 1º tempo solo

pp

70 a2

f

77 8

80-87 f

90

ff

95 L'istesso movimento un poco ritenuto a2

p f

99 affrettando 4

102-105

106 *a2* **10**  
*f* 107-116

118 **Agitato** **2**  
121-122

123 *a2* *a tempo*  
*ff* *ff*

**Allegro moderato cantabile** **7** *solo*  
128-134

137

143 **Allegro marcato** *a2*  
*f* *ff*

147 *a tempo* *rall.*  
*p* *dim.*

152 **Allegro**

*ff* 155-157 *ff*

160-170

*ff*

173 **Andante**

*pp sotto voce*

177 a2

*pp sotto voce*

181

*ff* *pp sotto voce* 184-189

*animando* *rall. col canto* a2

*pp*

203 **Presto vivo**

*ff*

4  
208-211  
*ff*

217  
*ff*

222  
*ff*

228

11  
234-244

247  
*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*

253  
258-260 261-264

**Allegro deciso**

265 *a2*  
*ff*

Musical staff for measures 265-270. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a rest followed by a series of eighth notes with accents. The dynamic marking *ff* is placed below the first measure.

270

Musical staff for measures 270-275. It continues with eighth notes and quarter notes, all with accents. The key signature remains one sharp.

275

Musical staff for measures 275-286. It features eighth notes with accents, followed by a quarter note and a half note. The staff ends with a double bar line and a 3/4 time signature.

**Allegro giusto**

*8*  
279-286  
*p*

Musical staff for measures 279-286. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is a whole rest with a fermata and the number 8 above it. The dynamic marking *p* is below the staff.

291

Musical staff for measures 291-297. It consists of eighth notes with accents. The key signature is one sharp.

297  
*ff*

Musical staff for measures 297-308. It features eighth notes with accents. A hairpin crescendo is shown below the staff, leading to the dynamic marking *ff*.

*2* *2* *energico* *poco più mosso*  
307-308 309-310  
*f*

Musical staff for measures 307-310. It begins with two measures of whole rests, each with a fermata and the number 2 above it. The dynamic marking *f* is below the staff. The music then continues with eighth notes and quarter notes, with accents. The tempo markings *energico* and *poco più mosso* are placed above the staff.

313-314 *ff* 317-318

319 *ff*

323 *ff*

327-328 *stentate* *grandioso marcato* *ff*

334 *f*

339 *ff*

344-346 *vuoto ma in tempo* a2 *poco rall.* **C**

1º tempo  
Allegro giusto

352-363 *f* 365-367 *ff* *ff*

372 *f* *Andante* 377-378

379 solo *ff*

383 *pesante*

1º tempo grandioso

386 *ff*

393 *ff*

399 *ff*



3<sup>o</sup> ato



Trompa 4 (Original)

3° ato

20: Scena ed Aria

**Allegro mosso**

(original: em Fá)      21      7      7      # C

2-22      23-29      30-36

**Allegro giusto**

4      a2

37-40      ff

6      2

44-49      50-51

**Un poco meno mosso**

**Calmo**

53      8

54-61

**Allegro mosso poco agitato**

13 3

62-74 75-77

78

*f* *ff*

**Lento**

5

82-86 *f* *pp*

**Lento**

20 2

90-109 *f* 114-115

**Um poco più mosso**

7

116-122

**Sempre in tempo marcato**

123

a2 Lento 3

129-131

**Andante espressivo**

2 5

132-133 135-139

**Allegro agitato**

140

*f*

144-149

150

151-156

157-163

*f*

*quasi affrett.*

*riten. Col Canto*

168-169

171-172

175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**      **Scena IIª**

2-6

7-8

*f*

**Allegro deciso**

11

a2

13-16

17

*ff* *marcato*

21

**Allegro giusto**

8

23-30

31

*ff*

**Deciso**

2

35-36

*ff*

16

39-54

55

a2

7

58-64

*f*

66

**Meno mosso** *rall.*

**Andante moderato**

2

69-70

**Andante sostenuto**

**20**

**6**

*un poco affrett*

**3**

*rall.*

72-91

93-98

99-101

**Animato e marcato**

2  
103-104  
*p*

108  
*cresc. sempre*

*largamente*  
3 3  
112-114 115-117

**Iº Tempo un poco più animato**

119

123  
*pp*

*rall.*  
3  
128-130

*riten. Col Canto*  
4  
132-135

**Allegro non troppo**

*agitando poco a poco*

2 6

137-138 139-144

145

*ff*

150 *rall.* 7

151-157

**Allegretto agitato un poco**

*rall. col canto*

*a tempo*

158 8 a2 a2

159-166

*p*

171

176 a2

*p*

**Un poco meno mosso**

182 6

*pp*

186-191



**Grandioso**

192

Musical staff showing notes with dynamics *p* and *ff*. The staff contains several measures with notes and rests, including a triplet of eighth notes.

Musical staff with fingerings **2** and **4**. It shows two measures of rests with the numbers 2 and 4 above them, indicating fingerings for the notes in the previous staff.

*ritenuto*

Musical staff with fingerings **4** and **5**. It shows two measures of rests with the numbers 4 and 5 above them, indicating fingerings for the notes in the previous staff. The staff ends with a double bar line and a common time signature **C**.

**22: Coro**

**Andante giusto**

Musical staff with a long rest and dynamic *p*. The rest is labeled with the number **2** above it. Below the staff, it says "(original: Mi bemol)" and "1-2".

3

Musical staff with notes and dynamic *p*. It shows a melodic line starting with a quarter rest, followed by several notes with a slur and dynamic markings.

6

*Eco*

Musical staff with notes, rests, and dynamics *pp* and *p*. It shows a melodic line with rests and fingerings **2** and **4**. Below the staff, it says "7-8", "a2", and "10-13".

14 *f* 7 15-21

**Andante mosso, ma poco**

10 22-31

32 *f* *f* **un poco agitato** *a2* **Poco più mosso** *a2*

37 *rall.* 6 39-44

**Allegro mosso** 12 46-57 *f* *p*

11 63-73 *f*

78 3 83-85

86

92-94

*p*

98

100-102

103

*poco rall.*

110

**Iº Tempo**

*p* *p*

115

118-122

*p* *pp*

123

*p* *f* *p* *f* *pp*

## 23: Scena e Duetto – Tu la nevrarai negli impeti

8  
(original: Mi bemol) 1-8

**Andante un poco mosso** **Presto** **Col Canto**

9 9-17 *f* *ff* *pp*

**Lentamente**

2 20-21 *sfz* 4 23-26

**In tempo**

3 27-29

## 24

**Andante marcato** *col canto* *(dopo la parola)*

7 1-7 6 10-15  
(original: Mi bemol)

**Moderato**

16-17 **2** **6** *rall.*

*ff*

**Andante espressivo**

26-35 **10** **4** **3** *animando un poco*

43 *affrettando un poco*

*ff* **3** **4**

46-48 50-53

54 *rit.* **2** *riten. Col Canto* **Presto**

55-56 *a2* *f*

**Iº Tempo** *rall.*

59-62 **4** **3** 63-65

**Più mosso ma andante**

66-68 **3**

69 **Allegro** *poco rall.*

*ff*



Iº Tempo

Allegro mosso

127 *ff* *ff* **3** 130-132

133 *ff* **2** 136-137 *p*

141 *ff* *rall.* *a tempo* *p*

146 *f*

Meno mosso assai

Deciso

152 *ff* **5** 154-158 *f*

162 *a2*

Fine dell'atto IIIº

167





4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

1

*p*  
(original: em Fá)

5

*pp* *ff*

10

*pp*

17

*f*

2

20-21

22 *come prima*

24-28 *p* 31-32

33 *cresc.* *p*

39 *f* *ff marcato*

26

1 *un poco stentato* 12 4-15

1º Tempo 4 *un poco affrettando* 2 16-19 20-21

Lentamente 9 Allegretto molto 4 2 22-30 31-34 36-37 *f*

38

*f* *ff* (original em Mi) *p*

42 **Allegretto marcato**

*p*

48 *poco rall.*

*pp* *pp*

1º Tempo

*p* *f*

61

*f*

66

*ff* *p*

72 **Andante**

7

73-79

1º Tempo, Agitato

*un poco riten.*

81-84 *ff* 87-89 90-91

92 *rall.* 1º Tempo, come prima

*p*

97

*pp*

104 *rall.*

*pp*

107 1º Tempo

*p* *f*

111

115

*ff*

27: Cantabile – Gajolo

1 (original: em Fá) **Moderato**

2-3 5-14

**Presto** **4** *mosso* **Andante cantabile** **10**

15-18 21-30

31

*f* *pp* *dim.*

35 **1º Tempo**

*pp* 38-39

40 *un poco animato*

*p* *ff marcato*

45

*p*

28: Invettiva – Coro

1 **Andantino nosso**

*pp sotto voce* *ff*

6 *a piacere* *animato il tempo*

**2**  
7-8 *f marcato*

12 **Allegro deciso**

*f* *f*

16

**Allegro giusto**

**8**  
20-27 *f*

28



32

*ff* *ff*

Musical staff 32-34 in G major, 4/4 time. It begins with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes, with accents over several notes. It ends with a half note on G4, also marked *ff*.

35

Musical staff 35-38 in G major, 4/4 time. It features a continuous eighth-note pattern with accents. The melody concludes with a quarter note on G4, marked with a fermata.

39

Musical staff 39-42 in G major, 4/4 time. It contains eighth-note patterns with accents and a fermata over a quarter note on G4. A hairpin crescendo is shown below the staff.

43

Musical staff 43-46 in G major, 4/4 time. It features eighth-note patterns with accents and a fermata over a quarter note on G4.

47

*poco rall.* **1º Tempo**

*f* *p*

Musical staff 47-50 in G major, 4/4 time. It includes a dynamic marking of *f* and a *poco rall.* instruction. The tempo returns to **1º Tempo**. The staff ends with a dynamic marking of *p*.

51

5

54-58

Musical staff 51-58 in G major, 4/4 time. It features eighth-note patterns with accents and a fermata over a quarter note on G4. A hairpin crescendo is shown below the staff. A bracket labeled '5' spans the final four measures, which are numbered 54-58.

**1º Tempo**

8

59-66

Musical staff 59-66 in G major, 4/4 time. It consists of a single long note on G4 with a fermata, marked with a dynamic of **8**. The tempo is **1º Tempo**. The staff is numbered 59-66.

67

*f*

71

*ff* *ff*

75

*ff*

79

**3**  
82-84

85

*pp dim.*

89

*pp*  
**2**  
92-93

94

*ff deciso* *f*

## 29: Scenetta – Cambro

*cadenza a piacere* **4** *un poco affrettando* **2** *ritenuto* **3**

1-4 5-6 7-9

**9** *Andante espressivo* *poco riten. rall.* **2** *come prima* **3** *con più moto* **5**

10-18 19-20 22-24 25-29

**6**

31-36

**Lento** **9**

37-45

**Andante moderato** **3** *accel.* *presto*

46-48

**Allegro agitato** *meno assai* *poco rall.* **2**

51 55-56

**Andante moderato** **6** *smorzando* **2** *rall.*

58-63 64-65 66-67

69 **4**

*p* 72-75

76 *dim.*

30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

1 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

14 a2 *rit.* *riten.* **5**

*f* *f* 17-21

*un poco affrettando* *riten.*

22-25 26-27

**Andante molto**

30

*pp*

34

**12**

39-50

51 *rall.*

*ff* 53-54

55 *più mosso* *riten.* *più mosso* *riten.*

58-63

**1º Tempo**

64

*pp*

68

*p* *sfz*

This musical staff begins at measure 68. It features a melodic line with a half note, a quarter note, and a dotted quarter note, all connected by a slur. The dynamics *p* and *sfz* are indicated below the staff.

**4** **4**

72-75 76-79

This staff contains two measures of rests, each marked with a '4' above the staff. The measure numbers 72-75 and 76-79 are written below the staff.

**4**

80-83

This staff contains a single measure of rest marked with a '4' above the staff. The measure number 80-83 is written below the staff.

84

*col canto* *rall.*

*ff* **12**

86-97

This staff begins at measure 84. It contains a half note, a quarter note, and a dotted quarter note, all connected by a slur. The dynamics *ff* and *col canto* are indicated below the staff. The tempo marking *rall.* is placed above the staff. A measure of rest marked with a '12' above the staff follows. The measure number 86-97 is written below the staff.

*un poco più mosso*

**2** **2**

99-100 101-102

This staff contains two measures of rests, each marked with a '2' above the staff. The tempo marking *un poco più mosso* is placed above the staff. The measure numbers 99-100 and 101-102 are written below the staff.

*riten.*

**4**

103-106

This staff contains a single measure of rest marked with a '4' above the staff. The tempo marking *riten.* is placed above the staff. The measure number 103-106 is written below the staff. The staff concludes with a double bar line, a sharp sign, and a common time signature 'C'.

## 31: Gran scena – Quartetto finale

1 **Andante mosso**

5  
4-8

9 *a2* *a piacere*

*p*

*in tempo un poco meno mosso*

2  
13-14

*f*

17 **Moderato**

*p*

20 **Andante espressivo**

*ppp*

23

9  
26-34

35 *smorzando*

*pp*

38 **Lento**

**4**  
40-43  
*ff* *ff*

*smorzando* **Presto deciso** **Allegro mosso**

**9** **2** **9**  
47-55 56-57 58-66

67 *a2*

**5**  
68-72  
*ff* *ff deciso*

*rall.* **Allegro**

**2** **4**  
75-76 77-80  
*f*

**Allegro più mosso energico**

**3** *a2* **3** **4**  
*ff* *f*  
86-89

90

**3** **3** **3** **3**  
*ff*



93

*ff*

97

*ff* **6**  
99-104

105

*f*

110

*meno mosso* *rall.*

*mf* **2**  
112-113

**Andante** *riten.* **Allegro un poco agitato**

**4** **4**  
115-118 121-124

125

*p* **10** *poco rall.* **4**  
127-136 137-140

**Andante espressivo** **Andante**

**8** **8**  
141-148 149-156

*animando*

**3**

Musical staff with a whole rest for measures 157-159.

160

Musical staff with notes and dynamics *p* and *f*.

**4**

**1**

**15**

Musical staff with rests for measures 165-168 and 170-184.

185

Musical staff with notes and dynamic *p*.

189

*l'istesso movimento*

**6**

Musical staff with notes and a rest for measures 191-196.

**Allegro non troppo**

**12**

*rall.*

Musical staff with rests for measures 197-208.

**Andante moderato**

*smorzando*

**8**

**10**

Musical staff with notes and dynamics *f* and *smorzando*.

213-220

222-231

233 **Allegro vivo**

Musical notation for measures 233-238. The key signature has two flats (B-flat and E-flat). Measure 233 starts with a dynamic marking of *ff*. Measure 234 has an *a2* marking above the staff. Measures 235-238 contain triplet markings above the staff. The notation includes various note values, rests, and accents.

239 *affrettando*

Musical notation for measures 239-243. The key signature has two flats. The tempo marking *affrettando* is present. The notation features eighth notes, quarter notes, and rests, with accents and dynamic markings.

244 *a2*

Musical notation for measures 244-246. The key signature has two flats. Measure 244 has an *a2* marking above the staff. The notation includes a long note with a slur and a dynamic marking.



Trompete 1 em Si bemol

1º ato



Trompete 1 em Si $\flat$

# Fosca

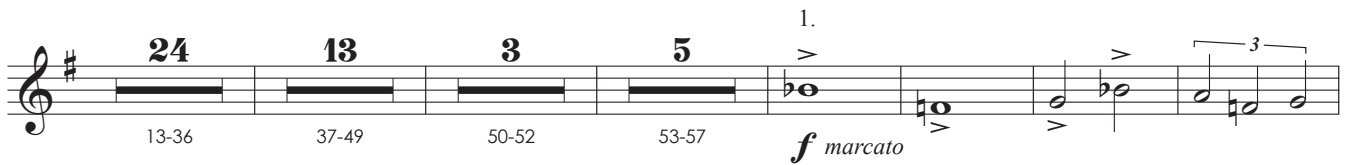
ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

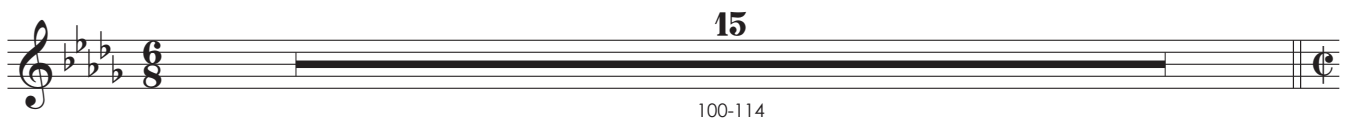
A. Carlos Gomes

## Preludio

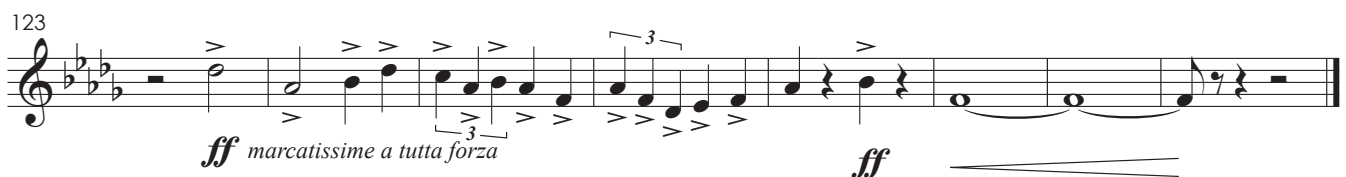
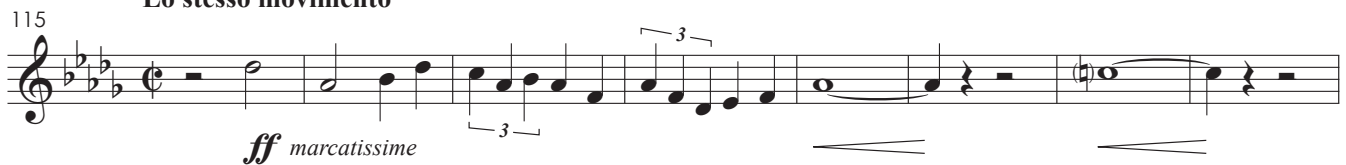
**Allegro molto, vivace**



**Andante moderato**



**Lo stesso movimento**







1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

(original: em Fá) *fff* a tutta forza

1: Scena – Gajolo e coro

Allegro mosso

Si alza la tela

(original: em Fá) *p* *f*

11

a2

17

*fff* tutta forza

17

23-39

40

*ff* *ff*

*Si alza la tela*

46

*ff*

51

*marcato*

57

*mf* 2 63-64

65 a2

*mf*

71 a2

*ff* 3 75-77

78

*f* 10 82-91

92 a2

*f* 4 96-99

2

3  
1-3 (original: em Fá) 7-10

**Andante mosso**

7 7 3  
12-18 20-26

**Andante religioso**

29 11 8  
31-41 42-49

**Allegro deciso**

50  
*f*

54  
*f*

**Andante**

*poco riten.*

7 3  
58-64 66-68

**Allegro mosso**

16 7  
69-84 88-94  
*f* *ff*

95 a2

7  
98-104

105 meno mosso

3  
111-113

114 **Allegro deciso**

*f*

117

7  
123-129

130 meno mosso

2  
133-134  
*ff marcato*

**Andante** 1.

4 ppp 7

137-140  143-149

**Allegro deciso** 1.

4 p sfz

150-153

158

*ff*

Musical notation for measures 158-162, featuring a series of eighth and sixteenth notes with accents, marked *ff*.

163

Musical notation for measures 163-167, featuring quarter and eighth notes with accents.

168

a2

Musical notation for measures 168-172, featuring eighth and sixteenth notes with accents, marked *a2*.

### 3: Cambro

Andante

Musical notation for measures 1-2, featuring a half note with a fermata, marked *p*.

1-2  
(original: em Fá)

7

*più mosso*

8-9

*f*

*a tempo*

11-12

Musical notation for measures 7-12, featuring rests and quarter notes, marked *più mosso*, *f*, and *a tempo*.

Andante mosso

*più animato*

7

13-19

4

20-23

3

2

25-26

*f*

*f*

7

29-35

Musical notation for measures 13-35, featuring rests, eighth notes, and a triplet, marked *più animato*, *f*, and *f*.

4

**Lentamente**

1 (original: em Fá) *f* **5** **4** *ff* **8**

3-7 8-11 13-20

**Andante animato assai**

21 *f* **3** *f*

22-24

**Allegro deciso**

27 *f* **5** *p* *cresc. molto*

29-33

**La stejis movimento in due**

35 *ff* **3**

a2

40 **3** *ff*

**Come prima**

44 **8**

46-53

5: Preghiera

**Allegro**

(original: em Fá) 1-2

**Andante**

4-15

17-20 23-31 *ff* *f*

6

**Allegro deciso come prima**

1 a2 *f* (original: em Fá) 4-5 *ff*

9 3

14

18

17-34

*ff*

Detailed description: Musical staff starting at measure 14. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a dynamic marking of *ff* and a breath mark. A slur covers measures 15 and 16. Measure 17 contains a whole rest. Measure 18 is a whole note. A dynamic hairpin is shown below the staff, tapering from measure 15 to 17. A measure rest for 17 measures is indicated below the staff.

35-39

Detailed description: Musical staff starting at measure 35. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a whole rest for 5 measures, followed by a whole note in measure 39.

**Allegro deciso**

8

41-48

Detailed description: Musical staff starting at measure 41. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a whole rest for 8 measures.

6

49-54

*ff deciso*

Detailed description: Musical staff starting at measure 49. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a whole rest for 6 measures, followed by quarter notes in measures 52 and 53, and a whole note in measure 54. Dynamic markings include *ff* and *deciso*.

**Allegro deciso**

57

13

58-70

*ff*

Detailed description: Musical staff starting at measure 57. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains quarter notes in measures 58 and 59, followed by a whole rest for 13 measures (measures 60-70). Dynamic markings include *ff*.

71

*f*

Detailed description: Musical staff starting at measure 71. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains quarter notes in measures 71, 72, and 73, followed by a slur over measures 74 and 75, and quarter notes in measures 76 and 77. A dynamic marking of *f* is present.



77 *ff*

82 *f*

87 *ff*

## 7: Aria-Cambro

18

(original: em Fá) 1-18

**Andante mosso espres.**

19 *f*

10 20-29

*più mosso*

3 4 31-33 34-37 *ff*

**14**  
39-52

**Presto**  
**6**  
53-58

**Andante**  
59  
**12** 60-71 *ff* **8** 74-81

82 1. solo

**Presto** *rall.* **Andante**  
86 *ff* **9** 88-96 *ff*

**2** 98-99 1. solo *f* *rall.*

**1<sup>o</sup> Tempo**  
103 **8** 104-111

115

*ff*

121

*sffz*

## 8: Scena e Dueto

**Andante espressivo**

8

(original: em Fá) 1-8

5

9-13

**Allegro mosso**

14

*f*

*col canto*

a2

4

19-22

*f deciso*

**Allegro giusto** **23** *poco rall.* 1. solo

26-48 *p* *smorzando*

**Andante maestoso** *secca* 1.

52 *pp* *f* *pp*

*secca* *un poco afrett.*

57 *f* 60-61 62-63 *pp*

*col canto* *poco riten.* *col canto* **6**

65 71-76

*un poco più mosso* **10** *rall.* **3**

77-86 87-89

**Andante expres. come prima** *col canto*

90 *ff*

**Allegro deciso** *a2*

96 *ff*

100 *secondando il canto*

*f*

**Allegro giusto come prima**

22 *a2* *in tempo* 6

103-124 *ff* 128-133

**Allegro cantabile**

6

134-139

11 3 5

141-151 153-155 157-161

**Andante moderato**

10

162-171

*poco più mosso* 5 *a piacere* 9

172-176 177-185 *ff*

*a2 soli* 2 *rall.*

189-190

Molto Lento

12  
194-205

*agitato*  
3 2 18  
206-208 210-211 213-230  
*ff*

233  
*ff*

4  
238-241

244 a2  
247-248

9: Scena e Terzettino

Allegro deciso

1 7  
2-8  
(original: em Fá)

9 *poco rall.*

*ff* 12-14

16 *f*

*f* *ff* 17-18

*poco rall.* *a tempo*

22-26 27-28 *ff*

*ff*

31-32 *ff*

35 *ff*

*ff* *a2*

*poco rall.* *meno mosso assai*

40-48 49-50 51-53  $\frac{3}{4}$

54 **Andante espressivo**

*ff*

**Lento** **Allegro cantabile come prima**

59-60 61-66 68-71

72 a2

*ff*

*afrettando*

75-76 *ff* 78-80

**Come prima**

81-86

88-97

98

100-111



2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

(original: em Ré) 1-2 3-5 6-8 9-16

Detailed description: This block contains the first part of the musical score for 'Scena d'Amore e Duettino'. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into four measures, each with a different time signature: 2/4, 3/4, 3/4, and 8/4. The tempo markings are 'Andante mosso', 'Allegretto (♩. = 92)', 'meno', and 'come prima'. The original key signature is noted as 'em Ré'.

Andante tranquillo (♩. = 58) *un poco più animato*

65 42 9 6

17-81 82-123 124-132 134-139

Detailed description: This block contains the second part of the musical score for 'Scena d'Amore e Duettino'. It features a treble clef and a key signature of two flats. The music is divided into four measures with time signatures 6/8, 4/2, 9/8, and 6/8. The tempo markings are 'Andante tranquillo (♩. = 58)' and 'un poco più animato'. Measure numbers 17-81, 82-123, 124-132, and 134-139 are indicated below the staff.

11: Dialogo e Canzone

Andante (♩ = 72)

(original: em Ré) 5 1-5

Detailed description: This block contains the first part of the musical score for 'Dialogo e Canzone'. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is divided into two measures with time signatures 5/4 and 5/4. The tempo marking is 'Andante (♩ = 72)'. The original key signature is noted as 'em Ré'.

6

*p*

Un poco più animato (♩ = 100)

*rall.*

5

11-15

*ff*

18

*meno*

*senza rigor di tempo*

*dim. e rall.*

Andante mosso (♩ = 80)

Allegretto pastorale (♩ = 108)

6

8

20-25

26-33

Poco più animato (♩ = 152)

**Agitato**

4

8

34-37

*f*

39-46

**Animato**

1. solo

47

*ff*

51

2

54-55

56 **Allegretto mosso deciso** (♩ = 152) a2 *ff*

58 *molto energico* *ff*

62 **5** 64-68

12: Cena IIª

**Andante mosso** (♩ = 88) a2 **9** **14** *f* *f*

(original: em Lá) 1-9 11-24

**Allegretto risoluto** (♩ = 126) a2 **3** **4** **5** *f* *ritenuto*

26-28 34-37 39-43

44 1. solo

48

52 *ritenuto* *rall.* *risoluto*

*f* 55-62 63-70

**Animato, 1<sup>o</sup> tempo**

71 *rit.*

*ff*

*animando sempre*

76-80 81-82

83 *affrett.*

a2

*ff* *sffz*

88

*ff* 90-92 *f*

13: Terzetto

**Allegretto** **9** **1º tempo** **7**

(original: em Lá) 1-9 *f* 11-17 *f*

*rall.* **14** *ritenuto*

19-32

**Lento** **3**

35-37

**Andante mosso** (♩ = 152) **5** **1.** *affrett.*

(original: em Fá) 39-43 *f*

*l'istesso tempo* **20** **Cantabile** (♩ = 160) **30** *affrett.* **2**

48-67 68-97 98-99

*poco rit.* **2** **4**

100-101 103-106

## 14: Cena e Frase

1 **Andante come prima**

(original: em Lá) 10  
2-11

12 **Come prima, ma un poco meno mosso** **L'istesso movimento**

*f* 7 23 3  
13-19 21-43 44-46

47 **Più lento** **Andante espressivo**

(original: em Fá) 4 6  
52-57

*poco più mosso*

3 59-61 *ff* ff

65



15: Duettino

Allegro marcato (♩ = 100)

14

(original: em Fá) 1-14

15

a2

*pp* sotto voce

a tempo

2

17-18

19

*misurato*

2

*risoluto*

21-22

Allegro deciso marcato (♩ = 168)

24

a2

*ff*

*secca*

28

*mf*

5

29-33

*ff*

2

35-36

Allegretto

7

37-43

Andante

2

44-45

rall.

3/4

**Andante mosso animato** (♩ = 92) a2

48-52 55-59

**Risoluto** (♩ = 144) a2

70 72-73 74-75

**Allegro giusto**

11 1-11

(original: em Mi)

**Andante pastorale**

47 12-58

59

63-67

## 16: Passaggio degli sposi

**Allegro giusto**

11 1-11

(original: em Mi)

**Andante pastorale**

47 12-58

59

63-67

68

*f*

72

*meno mosso assai*

*poco rit.*

1º tempo

**4**

**4**

*più mosso*

**5**

84-87

88-91

92-96

97

a2

101-103

106

*poco rit.*

108-109

110-112

## 17: Aria

**Allegro giusto ritenuto**

18  
(original: em Fâ) 1-18

a2

*ff*

20

a2

*rall. e dim*

2

23-24

*f*

**Andante mosso espressivo**

22

25-46

**Andante**

25

47-71

*ritenuto*

*rall.*

*rall.*

**1º tempo**

8

76-83

1.

*mf*

87

a2

93

94-100

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

(original: em Fá) 3-18

**Andante mosso** *ritenuto*

15 5 6 6 3 3

20-34 35-39 *f*

2 a2 3

42-43 *ff* 46-48

9 11

49-57 *ff* tutta forza 60-70

71

*ff*

74

*ff* 2 2

76-77 79-80

*Si omette l'ultima battuta*

## 19: Gran scena – Finale secondo

**Allegro giusto**

15  
 (original: em Fá) 1-15

16

**Allegro agitato**

10 18  
 21-30 31-48

**L'istesso movimento in quattro 1º tempo**

16 8  
 49-64 65-72

75

8  
 80-87

93 **L'istesso movimento** *un poco ritenuto*  
 3  
 96-98

99 *affrettando*

*f* 102-105

106 a2

*f* 107-116

**Agitato**

121-122

*ff*

*a tempo*

**Allegro moderato cantabile** col canto  
1. solo

128-139

*f*

143 **Allegro marcato**

*f* *ff*

*a tempo* *rall.* **Allegro**

147-150

*ff*

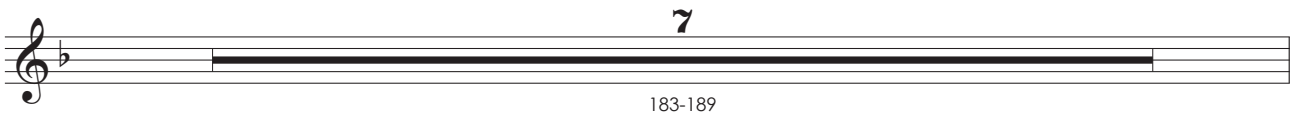
155-157 *ff* 160-170

**Andante**

173-180

*ff*

7  
183-189



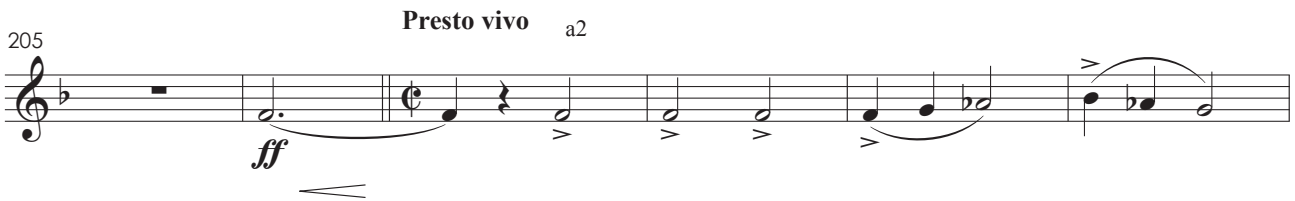
6 *animando* 3 *rall. col canto*  
190-195 196-198



199 1. solo a2  
*ppp* *p*



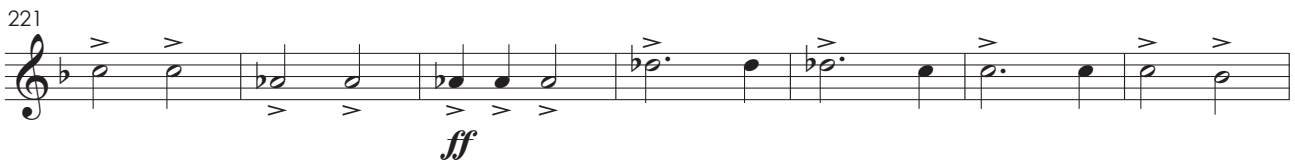
205 *Presto vivo* a2  
*ff*



211  
*ff* *ff*



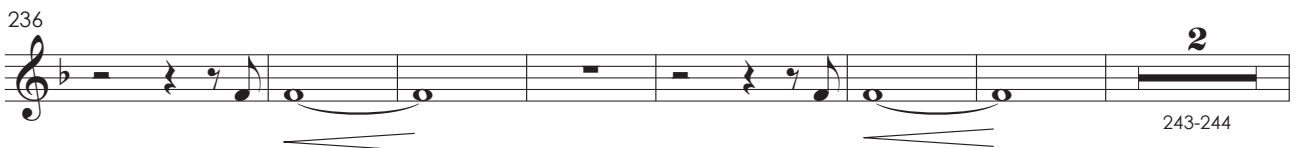
221  
*ff*



228 2  
234-235



236 2  
243-244





245

249

*ff*

L'istesso movimento  
*un poco ritenuto e agitato*

257

3 4

258-260 261-264

265

**Allegro deciso**

*ff*

269

273

a2

**Allegro giusto**

8 24

279-286 287-310

*energico*

*poco più mosso*

3 2

312-314 317-318

*ff*

319

Musical staff for measures 319-323. The music is in a key with two flats and a 2/4 time signature. It features a series of eighth and quarter notes with accents. The dynamic marking *ff* is placed below the first measure.

324

Musical staff for measures 324-328. It includes a double bar line in measure 324, followed by a half note with an accent and a dynamic marking of *ff*. A fermata covers measures 327-328, with a '2' above it. The instruction *stentate* is written above the staff.

330

Musical staff for measures 330-333. The instruction *grandioso marcato* is written above the staff. The music consists of quarter and eighth notes with accents. The dynamic marking *ff* is placed below the first measure.

334

Musical staff for measures 334-337. It features quarter and eighth notes with accents. The instruction *secca* is written below the staff.

338

Musical staff for measures 338-341. It begins with a series of eighth notes, followed by quarter notes with accents. The dynamic marking *f* is placed below the first measure.

342-343

Musical staff for measures 342-347. It features two measures of rests, each with a '2' above it. This is followed by a measure with a '4' above it, and then a series of quarter notes with accents. The dynamic marking *ff* is placed below the staff. The instruction *vuoto ma in tempo* is written above the first two measures, and *poco rall.* is written above the last two measures.

352-363

Musical staff for measures 352-367. It starts with a double bar line, followed by a measure with a '12' above it. This is followed by a half note with an accent and a dynamic marking of *f*. A final measure has a '3' above it. The instruction *1º tempo Allegro giusto* is written above the staff.

368

Musical staff for measures 368-371. It begins with a half note with an accent and a dynamic marking of *ff*. This is followed by a measure with a rest, and then another half note with an accent and a dynamic marking of *ff*. The instruction *a2* is written above the first measure.

Andante

4 5  
372-375 376-380  
*ff*

*pesante*

2  
383-384

1º tempo grandioso

386

390

395 *ff* a2

398

402



3<sup>o</sup> ato



3<sup>o</sup> ato

20: Scena ed Aria

**Allegro mosso**

Musical staff for **Allegro mosso**. The staff is in the key of B-flat major (two flats) and 6/8 time. It contains three measures of music, each with a measure rest. The first measure is labeled '9' and '(original: em Fá) 1-9'. The second measure is labeled '12' and '10-21'. The third measure is labeled '15' and '22-36'. The staff ends with a double bar line and a key signature change to D major (two sharps).

**Allegro giusto**

Musical staff for **Allegro giusto**. The staff is in the key of D major (two sharps) and common time (C). It contains two measures of music. The first measure is labeled '5' and '37-41'. The second measure is labeled '8' and '44-51'. The staff includes a *ff* dynamic marking and a fermata over the final note.

**Un poco meno mosso**

Musical staff for **Un poco meno mosso**. The staff is in the key of D major (two sharps) and common time (C). It contains two measures of music. The first measure is labeled '53' and has a measure rest. The second measure is labeled '8' and '54-61'. The staff ends with a double bar line and a key signature change to B-flat major (two flats).

**Calmo**

**Allegro mosso poco agitato**

Musical staff for **Allegro mosso poco agitato** and **Lento**. The staff is in the key of D major (two sharps) and common time (C). It contains two measures of music. The first measure is labeled '18' and '62-79'. The second measure is labeled '5' and '82-86'. The staff includes *ff* and *f* dynamic markings, accents (>) over notes, and a fermata over the final note.

**Lento**

88

Musical notation for measures 88-90. The key signature has one sharp (F#) and the time signature is 6/8. The music consists of eighth notes and rests. A dynamic marking of *pp* is placed below the first measure.

**Lento**

Musical notation for measures 90-112 and 114-115. The key signature has two flats (B $\flat$ , E $\flat$ ) and the time signature is 6/8. Measure 90-112 is marked with a **23** and measure 114-115 with a **2**. Both sections end with a fermata.

**Um poco più mosso**

Musical notation for measures 116-122. The key signature has two flats (B $\flat$ , E $\flat$ ) and the time signature is 6/8. The section is marked with a **7** and ends with a fermata.

**Sempre in tempo marcato**

**Lento**

Musical notation for measures 123-127 and 128-131. The key signature has two flats (B $\flat$ , E $\flat$ ) and the time signature is 6/8. Measure 123-127 is marked with a **5** and measure 128-131 with a **4**. The section ends with a 3/4 time signature change.

**Andante espressivo**

Musical notation for measures 132-133 and 135-139. The key signature has two flats (B $\flat$ , E $\flat$ ) and the time signature is 3/4. Measure 132-133 is marked with a **2** and measure 135-139 with a **5**. The section ends with a key signature change to two sharps (F#, C#) and a common time signature.

**Allegro agitato**

Musical notation for measures 140-142 and 144-149. The key signature has two sharps (F#, C#) and the time signature is common time. Measure 140-142 is marked with a **3** and measure 144-149 with a **6**. A fermata is placed over the end of measure 142.

150

Musical notation for measures 151-156 and 157-166. The key signature has two flats (B $\flat$ , E $\flat$ ) and the time signature is 6/8. Measure 151-156 is marked with a **6** and measure 157-166 with a **10**. The section ends with a fermata.



*quasi affrett. riten. Col Canto*

168-169 170-172 175-181

## 21: Scena e Duetto – Orfana e Sola nel materno tetto

*Andante sostenuto* Scena IIª

(original: em Fá) 2-6 7-8 *f*

*Allegro deciso*

11 13-16 19-22 *f* *ff*

*Allegro giusto*

23-30 *ff*

*Deciso*

35-36 38-54 *ff*

55

*f* 58-64 *f*

66

**Meno mosso** *rall.* **Andante moderato**

69-70

**Andante sostenuto** **20** **6** *un poco affrett* **3** *rall.*

72-91 93-98 99-101

**Animato e marcato** **4** *a2* *cresc. sempre*

103-106 3 3 3

*largamente* **4** **3**

111-114 115-117

**1<sup>o</sup> Tempo un poco più animato** **6** *rall.* **5** **4** *riten. Col Canto*

119-124 126-130 132-135

**Allegro non troppo** **2** *agitando poco a poco* **6**

137-138 139-144

145

*ff* 3 3

149

*rall.* 7

151-157

**Allegretto agitato un poco**

158

*rall. col canto* *a tempo* 10 16

159-168 169-184

**Un poco meno mosso**

**Grandioso**

185-191

1. *p* *ff*

195

a2 2

197-198

199

*ritenuto* 4 8

200-203 205-212

22: Coro

**Andante giusto**

**6**

1. **3**

**12**

1-6 (original: em Fá) *p* 10-21

**Andante mosso, ma poco**

**10**

22-31

**un poco agitato** **Poco più mosso** *rall.*

**3** **4** **6**

32-34 35-38 39-44

**Allegro mosso**

45 **16**

46-61 *p*

64 **3** **3** **3** **3**

69 **3** **3** **3** **3**

74

78

82

83-85

89

92-107

108

*poco rall.*

**Iº Tempo**

110-127

23: Cena e Duetto – Tu la nevrar negli impeti

TACET

**8**

**9**

**Andante un poco mosso** **Presto** **Col Canto**

1-8

9-17

**Lentamente**

7  
20-26

**In tempo**

3  
27-29

24

**Andante marcato**

*p* *>* 3  
5-7  
(original: em Fá)

8 *col canto* *(dopo la parola)* 6  
10-15

**Moderato**

9 *rall.*  
16-24

**Andante espressivo**

14  
26-39

*animando un poco* **3** **6** *affrettando un poco* **5** **animato**

40-42 43-48 50-54

*rit.* **2** *riten. Col Canto* **Presto** **1º Tempo** **4** *rall.* **3**

55-56 59-62 63-65

**Più mosso ma andante**

Trompetes 1-2 em Mib

**3**

66-68

**69** **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto**

**2** **1.** *riten. Col Canto* **3**

73-74 76-78

**3** **1.** **9** **4**

80-82 84-92 93-96

**4** **5** *allargando* **7** *allargando*

97-100 101-105 106-112

**Allegro non troppo**

10  
113-122  
*ff*

**I<sup>o</sup> Tempo**

**Allegro mosso**

3 4 a2 5  
127-129 130-133 135-139  
*ff*

140  
144-147  
*f ff* *rall.* *a tempo* 4

148  
1.  
*f*

**Meno mosso assai**

**Deciso**

5  
152 154-158  
*ff f*

163  
a2

**Fine dell'atto III<sup>o</sup>**

167  
a2



4<sup>o</sup> ato



4<sup>o</sup> ato

25: Scena e Strofe

Andante giusto

8  
1-8  
(original: em Fá) *ff*

4  
14-17 *f*

22 *cresc. sempre* *ff*

3 11  
26-28 29-39 *come prima*

40 *f* *ff marcato*

26

*un poco stentato*

1

(original: em Fá)

12

4-15

16

**1<sup>o</sup> Tempo**

*p*

19

*un poco affrettando*

**Lentamente**      **Allegretto molto**

9      4      2

22-30      31-34      *f*      36-37

38

*f*      *ff*      2      40-41

**Allegretto marcato**

42

(original em Mi)

46 *poco rall.*

*sf* 47-53

1º Tempo

*f*

62 solo

*f*

66 1.

*ff* *p* *p*

Andante

8 72-79

1º Tempo, Agitato *un poco riten.*

4 81-84 *ff* 3 87-89 2 90-91

92 *rall.* 1º Tempo, come prima

*p*

98 *rall.*

*f* 99-105

107 **1<sup>o</sup> Tempo**

*f*

111 *solo*

*f*

115

*ff*

27: Cantabile – Gajolo

**Moderato**

(original: em Fá) 2-3 5-14

**Presto** *mosso* **Andante cantabile**

15-18 21-35

**1º Tempo** *un poco animato*

36-39 40-42 *p ff marcato* 47-49

28: Invettiva – Coro

**Andantino nosso**

1 (original: em Fá) *pp sotto voce* *ff* 3 *f*

*a piacere* 2 *animato il tempo* 3

6 7-8 9-11

**Allegro deciso**

12 *f* *f*

17

**Allegro giusto**

8

20-27

28 *f* **2** 30-31

Musical staff 28-31: Treble clef, key signature of one flat. Measures 28-31. Measure 28 starts with a dynamic marking *f*. Measures 29 and 30 contain eighth notes with accents. Measure 31 is a whole rest with a '2' above it, indicating a second ending.

32 *ff* *ff*

Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35. Measure 32 starts with a dynamic marking *ff*. Measures 32-34 contain eighth notes with accents. Measure 35 is a whole note with a dynamic marking *ff*.

36

Musical staff 36-39: Treble clef, key signature of one flat. Measures 36-39. Measures 36-38 contain eighth notes with accents. Measure 39 contains a quarter note with an accent and a half note with an accent.

40

Musical staff 40-44: Treble clef, key signature of one flat. Measures 40-44. Measures 40-42 contain eighth notes with accents. Measures 43-44 contain quarter notes with accents.

45 *f*

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48. Measures 45-47 contain eighth notes with accents. Measure 48 is a whole note with a dynamic marking *f*.

49 *poco rall.* **1<sup>o</sup> Tempo** *p*

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Measure 49 is a whole rest. Measures 50-52 contain eighth notes with accents. A dynamic marking *p* is placed below measure 50.

**1<sup>o</sup> Tempo** **6** **8** 53-58 59-66

Musical staff 53-66: Treble clef, key signature of one flat. Measures 53-66. Measures 53-58 are a first ending of 6 measures. Measures 59-66 are a second ending of 8 measures.



67

*f*

Musical staff for measures 67-70, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with accents and slurs, followed by a dynamic marking of *f*.

71

*ff*

Musical staff for measures 71-74, featuring a treble clef, a key signature of one flat, and dynamic markings of *ff* at the beginning and end of the staff.

75

*ff*

Musical staff for measures 75-78, featuring a treble clef, a key signature of one flat, and a dynamic marking of *ff*.

79

12

82-93

Musical staff for measures 79-81, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f*. It includes a repeat sign for measures 82-93 with the number 12 written above it.

94

*ff* deciso

*f*

Musical staff for measures 94-96, featuring a treble clef, a key signature of one flat, and dynamic markings of *ff* deciso and *f*.

29: Scenetta – Cambro

*cadenza a piacere*

4

(original: em Fá)

1-4

Musical staff for the cadenza, featuring a treble clef, a key signature of two sharps, and a dynamic marking of *f*. It includes a repeat sign and the number 4 written above it.

*un poco affrettando* **2** *ritenuto* **3**

5-6 7-9

**Andante espressivo**

**9**  
10-18

*poco riten. rall.* **2** *come prima* **3**

19-20 22-24

*con più moto*

**5**  
25-29

**6**  
31-36

**Lento**

**9**  
37-45

**Andante moderato**

46 *pp* *accel.* *presto*

*pp* *accel.* *presto*

**Allegro agitato** **4** *meno assai* **2** *poco rall.*

51-54 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

**11**

69-79

## 30: Romanza

**1** **Lentamente** **4** *un poco più animato* **4** *rall.*

(original: em Fá) 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

**14** *rit.* **2** *riten.* **5** **4** *un poco affrettando riten.* **2**

15-16 17-21 22-25 26-27

**Andante molto** *rall.*

**21**  
30-50  
*ff*

**2**  
53-54  
*più mosso* *riten.* *più mosso*

*riten.* **6** **1<sup>o</sup> Tempo** **20** *col canto* *rall.*

58-63 64-83  
*ff*

**12** **2**  
86-97 99-100

*un poco più mosso* **2** *riten.* **3** **2**

101-102 103-105

## 31: Gran scena – Quartetto finale

**Andante mosso** *a piacere* *in tempo un poco meno mosso*

**10** **2** **4**

(original: em Fá) 1-10 11-12 13-16

**Moderato** **3** **Andante espressivo** **17**

17-19 20-36

*smorzando* **Lento** **3** **4** **ff** **ff**

37-39 40-43

46 *smorzando* **9** **Presto deciso** **2**

47-55 56-57

**Allegro mosso** **9** **ff** **5**

58-66 68-72

73 *ff deciso* *rall.* **2** **Allegro** **5**

75-76 77-81

**Allegro più mosso energico** **ff** **f**

82

**4** **ff**

86-89

94

*ff* *ff*

7  
99-105  
*f*

108

*f* *meno mosso* *rall.*  
3  
111-113

**Andante**

4  
115-118  
*f* *riten.*

**Allegro un poco agitato** *poco rall.* **Andante espressivo**

16 4 8  
121-136 137-140 141-148

**Andante** *animando*

8 12  
149-156 157-168

**15**

170-184

185

*f* *ff*

189

*l'istesso movimento* **6** **12**

191-196 197-208

209

*rall.*

**Andante moderato** **8** *smorzando* **5** a2

213-220 221-225

**Allegro vivo** **4** a2 *ff*

228-231

237

*affrettando*

242

a2





Trompete 1 (Original)

1<sup>o</sup> ato



Trompete 1 em Si $\flat$

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

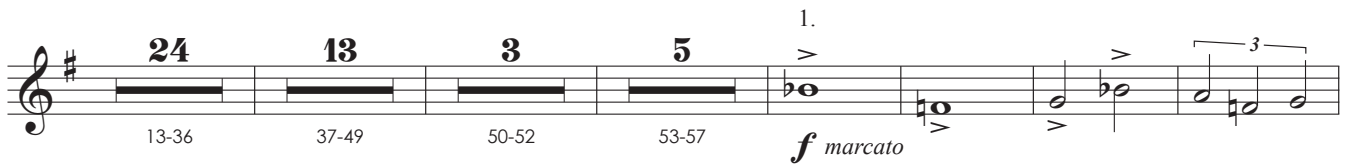
A. Carlos Gomes

## Preludio

**Allegro molto, vivace**



2-11



13-36

37-49

50-52

53-57

*f marcato*



*rall.*

68-95

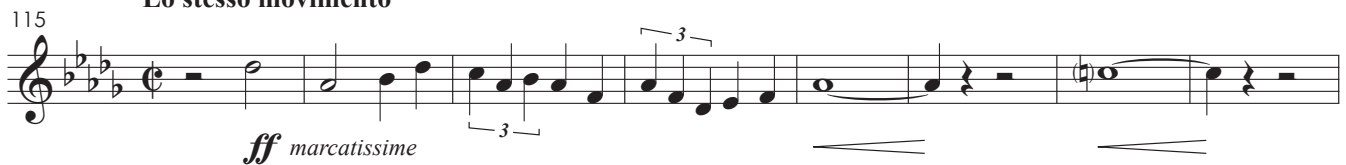
96-98

**Andante moderato**

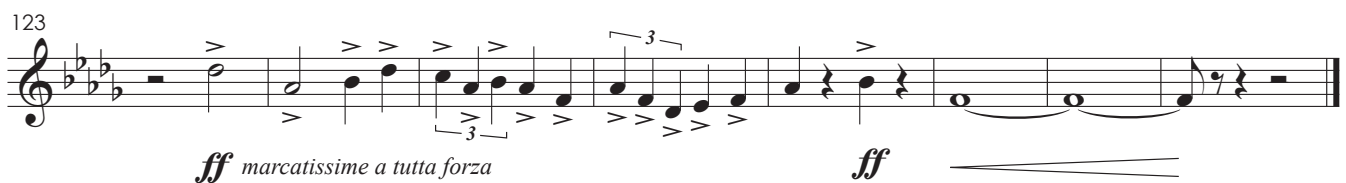


100-114

**Lo stesso movimento**



*ff marcatisime*



*ff marcatisime a tutta forza*

*ff*



1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

(original: em Fá) *fff* a tutta forza

1: Scena – Gajolo e coro

Allegro mosso

Si alza la tela

(original: em Fá) *p* *f*

*f*

*fff*

*fff* tutta forza

23-39

40

*ff* *ff*

Musical staff 40-45: Treble clef, key signature of two flats. Measures 40-45. Dynamics: *ff*. Includes trills and triplets.

*Si alza la tela*

46

Musical staff 46-50: Treble clef, key signature of two flats. Measures 46-50. Dynamics: *ff*. Includes accents.

51

*marcato*

Musical staff 51-56: Treble clef, key signature of two flats. Measures 51-56. Dynamics: *marcato*. Includes accents.

57

*mf* 63-64

Musical staff 57-64: Treble clef, key signature of two flats. Measures 57-64. Dynamics: *mf*. Includes a fermata and a 2-measure rest.

65

a2

*mf*

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *mf*. Includes a 2-measure rest.

71

a2

*ff* 75-77

Musical staff 71-77: Treble clef, key signature of two flats. Measures 71-77. Dynamics: *ff*. Includes a 3-measure rest.

78

*f* 82-91

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81. Dynamics: *f*. Includes a 10-measure rest.

92

a2

*f* 96-99

Musical staff 92-99: Treble clef, key signature of two flats. Measures 92-99. Dynamics: *f*. Includes a 4-measure rest.

2

3  
1-3  
(original: em Fá) 7-10

**Andante mosso**

7 7  
12-18 20-26

**Andante religioso**

29 11 8  
31-41 42-49

**Allegro deciso**

50

54

**Andante**

*poco riten.*

7 3  
58-64 66-68

**Allegro mosso**

16 7  
69-84 88-94

95 a2

7  
98-104

105 meno mosso

3  
111-113

114 **Allegro deciso**

*f*

117

7  
123-129

130 meno mosso

2

133-134

*ff marcato*

**Andante**

1.

4

1.

7

137-140

*ppp*

143-149

**Allegro deciso**

1.

4

1.

150-153

*p* *sfz*



158

*ff*

Musical staff for measures 158-162. The staff contains a series of eighth notes with accents, starting on a dotted quarter note and continuing with eighth notes. The dynamic marking *ff* is placed below the staff.

163

Musical staff for measures 163-167. The staff contains a series of eighth notes with accents, starting on a dotted quarter note and continuing with eighth notes. The dynamic marking *ff* is implied from the previous staff.

168

a2

Musical staff for measures 168-172. The staff contains a series of eighth notes with accents, starting on a dotted quarter note and continuing with eighth notes. The dynamic marking *ff* is implied from the previous staff. The staff ends with a double bar line.

### 3: Cambro

Andante

Musical staff for measures 1-2. The staff contains a series of notes with a slur over them. The dynamic marking *p* is placed below the staff. The tempo marking *Andante* is above the staff.

1-2  
(original: em Fá) *p*

7

*più mosso*

*a tempo*

Musical staff for measures 7-12. The staff contains a series of notes with a slur over them. The dynamic marking *f* is placed below the staff. The tempo markings *più mosso* and *a tempo* are above the staff.

8-9 11-12

Andante mosso

*più animato*

Musical staff for measures 13-35. The staff contains a series of notes with a slur over them. The dynamic marking *f* is placed below the staff. The tempo marking *Andante mosso* is above the staff.

13-19 20-23 25-26 29-35

4

**Lentamente**

1 (original: em Fá) *f* 3-7 8-11 *ff* 13-20

**Andante animato assai**

21 *f* 22-24 *f*

**Allegro deciso**

27 *f* 29-33 *p* *cresc. molto*

**La stejis movimento in due**

35 *ff* 3

40 *ff*

**Come prima**

44 46-53

5: Preghiera

**Allegro**

Musical notation for the first staff of 'Preghiera'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A fermata is placed over a whole note on the second line (F4). Above the staff, the number '2' is written. Below the staff, the text '(original: em Fá)' and '1-2' are present.

**Andante**

Musical notation for the second staff of 'Preghiera'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. A fermata is placed over a whole note on the second line (F4). Above the staff, the number '12' is written. Below the staff, the text '4-15' is present.

Musical notation for the third staff of 'Preghiera'. It features a treble clef, a key signature of two flats, and a common time signature. The staff contains several measures with notes and rests. Above the staff, the numbers '4', '9', and '23-31' are written. Below the staff, the text '17-20', '< ff', and 'f' are present.

6

**Allegro deciso come prima**

Musical notation for the first staff of section 6. It features a treble clef, a key signature of two flats, and a common time signature. The staff contains several measures with notes and rests. Above the staff, the numbers '1', 'a2', '2', and 'a2' are written. Below the staff, the text 'f', '(original: em Fá)', and 'ff' are present.

Musical notation for the second staff of section 6. It features a treble clef, a key signature of two flats, and a common time signature. The staff contains several measures with notes and rests. Above the staff, the number '9' is written. Below the staff, the number '3' is written under two groups of notes.

14 *ff* 18 17-34

5 35-39

**Allegro deciso**

8 41-48

6 49-54 *ff deciso*

**Allegro deciso**

57 *ff* 13 58-70

71 *f*

77 *ff*

82 *f*

87 *ff*

7: Aria-Cambro

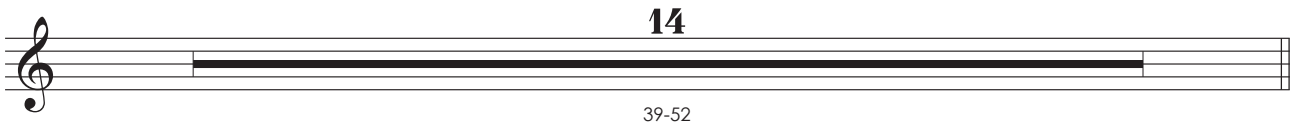
18

**Andante mosso espres.**

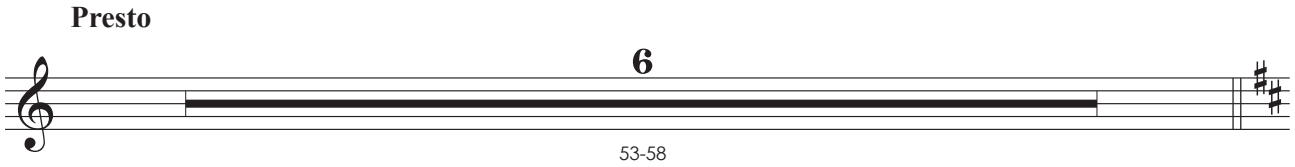
19 *f*

*più mosso*

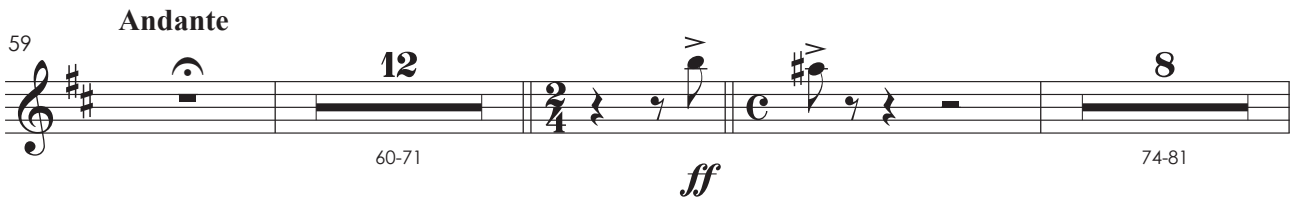
14  
39-52



Presto  
6  
53-58




59 Andante  
12  
60-71  
2/4  
ff  
8  
74-81



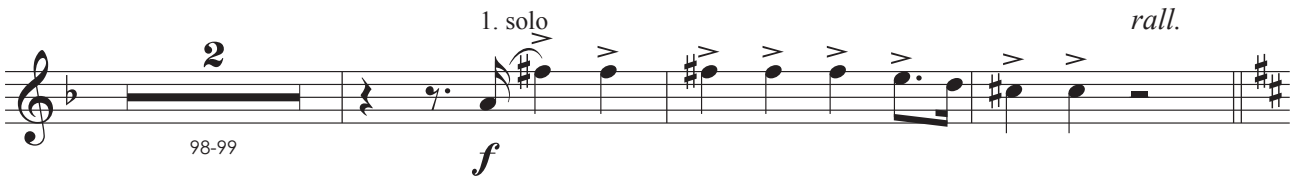
82 1. solo



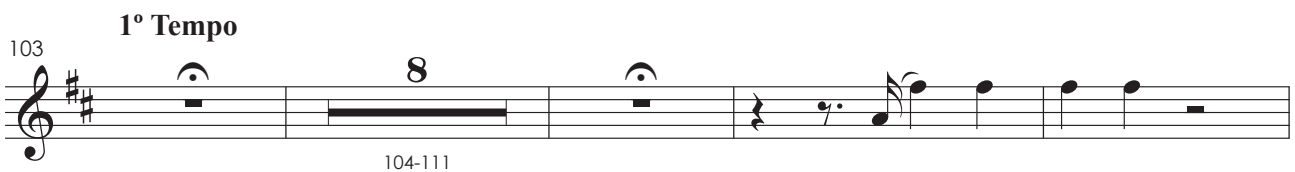
86 Presto  
ff  
3 3  
rall.  
Andante  
9  
88-96  
ff



2  
98-99  
1. solo  
f  
rall.



103 1° Tempo  
8  
104-111



115

*ff*

121

a2

*sffz*

## 8: Scena e Dueto

**Andante espressivo**

8

(original: em Fá)

1-8

5

9-13

**Allegro mosso**

14

*f*

*f*

col canto

a2

4

19-22

*f deciso*

**Allegro giusto** **23** *poco rall.* 1. solo

26-48 *p* *smorzando*

**Andante maestoso** 1. *secca* 1.

52 *pp* *f* *pp*

57 *secca* *un poco afrett.*

60-61 62-63 *f* *pp*

65 *col canto* *poco riten.* *col canto* **6**

71-76 *pp*

*un poco più mosso* **10** *rall.* **3**

77-86 *ff*

**Andante expres. come prima** *col canto*

87-89 *ff*

**Allegro deciso** a2

96 *ff*



*secondando il canto*

100 *f* 1. 3

**Allegro giusto come prima**

22 *ff* a2 *in tempo* 6 103-124 128-133

**Allegro cantabile**

6 134-139

11 3 5 141-151 153-155 157-161

**Andante moderato**

10 162-171

*poco più mosso*

*a piacere*

5 9 *ff* 3 3 172-176 177-185

*a2 soli*

*rall.*

2 189-190

Molto Lento

12

194-205

*agitato*

3

2

18

206-208

*ff*

210-211

213-230

233

*ff*

4

238-241

244

a2

2

247-248

9: Scena e Terzettino – Finale primo

**Allegro deciso**

1

7

(original: em Fá)

2-8

9 *poco rall.*  
*ff* 12-14

16 *f* 17-18 *ff*

*poco rall.* *a tempo*  
22-26 27-28 *ff*

31-32 *ff*

35 *ff*

*poco rall.* *meno mosso assai*  
40-48 49-50 51-53

54 **Andante espressivo**  
*ff*

**Lento** **Allegro cantabile come prima**

59-60 61-66 68-71

72

*ff*

*afrettando*

75-76 78-80

*ff* <

**Come prima**

81-86

88-97

98

100-111

2º ato



Trompete 1 (Original)

2º ato

10: Scena d'Amore e Duettino

**Andante mosso** **2** **Allegretto** (♩ = 92) *meno* **3** *come prima* **8**

(original: em Ré) 1-2 3-5 6-8 9-16

**Andante tranquillo** (♩ . = 58) *un poco più animato*

65 42 9 6

17-81 82-123 124-132 134-139

11: Dialogo e Canzone

**Andante** (♩ = 72)

5

(original: em Ré) 1-5

6

Un poco più animato (♩ = 100)

rall.

5

11-15

*ff*

18

*meno*

*senza rigor di tempo*

*dim. e rall.*

Andante mosso (♩ = 80)

Allegretto pastorale (♩ = 108)

6

8

20-25

26-33

Poco più animato (♩ = 152)

Agitato

4

8

34-37

*f*

39-46

Animato  
1. solo

47

*ff*

51

2

54-55



56 *Allegretto mosso deciso* (♩ = 152) a2 *ff*

58 *molto energico* *ff*

62 *5* 64-68

12: Cena IIª

*Andante mosso* (♩ = 88) a2 *9* *14* *f* *f*

(original: em Lá) 1-9 11-24

*Allegretto risoluto* (♩ = 126) a2 *3* *f*

26-28

*Allegretto marcato* (♩ = 96) *ritenuto* *4* *5* *ff*

32 34-37 39-43

44 1. solo

48

52 *ritenuto* *rall.* *risoluto*

*f* 55-62 63-70

**Animato, 1º tempo**

71 *rit.*

*ff*

*animando sempre*

5 2

76-80 81-82

83 *affrett.*

a2

*ff* *sffz*

88

*ff* 90-92 *f*

## 13: Terzetto

**Allegretto** **1º tempo**

**9** **7**

1-9 11-17

(original: em Lá) *f* *f*

*rall.* *ritenuto*

**14**

19-32

**Lento**

**3**

35-37

**Andante mosso** (♩ = 152) *affrett.*

**5** 1.

39-43 *f*

(original: em Fâ)

*l'istesso tempo* **Cantabile** (♩ = 160) *affrett.*

**20** **30** **2**

48-67 68-97 98-99

*poco rit.*

**2** **4**

100-101 103-106

14: Cena e Frase

1 **Andante come prima**

(original: em Lá) 10  
2-11

12 **Come prima, ma un poco meno mosso** **L'istesso movimento**

*f* 7  
13-19 *f* 23  
21-43 3  
44-46

47 **Più lento** **Andante espressivo**

(original: em Fá) 4  
48-51 6  
52-57

*poco più mosso*

3 59-61 *ff* *ff*

65

*ff*

15: Duettino

**Allegro marcato** (♩ = 100)

14

(original: em Fâ) 1-14

15

a2 *a tempo*

*pp sotto voce* 17-18

19

*misurato* *risoluto*

21-22

**Allegro deciso marcato** (♩ = 168)

24

a2 *secca*

*ff*

28

*mf* 29-33 *ff* 35-36

**Allegretto**

**Andante**

*rall.*

7 2

37-43 44-45

**Andante mosso animato** (♩ = 92) a2

Musical notation for the first system of 'Andante mosso animato'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system contains two measures of rests, each marked with a '5' above and a measure number below: 48-52 and 55-69. The second measure of the first system contains a melodic line starting with a sharp sign, followed by notes with accents and a dynamic marking of *f*. A fermata is placed over the final note of this line.

Musical notation for the second system of 'Andante mosso animato'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The system contains two measures of rests, each marked with a '2' above and a measure number below: 72-73 and 74-75. The first measure of the system contains a melodic line with a dynamic marking of *f* and a hairpin indicating a crescendo. The second measure of the system is marked *poco rit.*

**Risoluto** (♩ = 144) a2

Musical notation for the 'Risoluto' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The system contains two measures of rests, each marked with an 'a2' above and a measure number below: 76 and 77. The second measure of the system contains a melodic line starting with a dynamic marking of *ff* and notes with accents.

## 16: Passaggio degli sposi

**Allegro giusto**

Musical notation for the 'Allegro giusto' section. It features a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The system contains two measures of rests, each marked with an '11' above and a measure number below: 1-11. The second measure of the system contains a melodic line with a dynamic marking of *ff* and notes with accents.

**Andante pastorale**

Musical notation for the 'Andante pastorale' section. It features a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The system contains two measures of rests, each marked with a '47' above and a measure number below: 12-58.

Musical notation for the final system of the 'Andante pastorale' section. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The system contains two measures of rests, each marked with a '5' above and a measure number below: 59 and 63-67. The first measure of the system contains a melodic line with a dynamic marking of *ff* and notes with accents.

68

*f*

Musical staff for measures 68-71. The staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* is placed below the first measure.

72

*meno mosso assai*

Musical staff for measures 72-76. The staff is in treble clef with a key signature of one flat. It features a sequence of eighth notes, followed by quarter notes and a half note. Dynamic markings include accents (>) and a *meno mosso assai* instruction above the staff.

77-79

*ff*

*poco rit.*

Musical staff for measures 77-79. The staff is in treble clef with a key signature of one flat. It includes a triplet of eighth notes (measures 77-79) and a fourth note. Dynamic markings include *ff* and *poco rit.* above the staff.

1º tempo

**4**

**Allegro giusto**

**4**

*più mosso*

**5**

84-87

88-91

92-96

Musical staff for measures 84-96. The staff is in treble clef with a key signature of one flat. It consists of three measures of rests. Above the staff, the tempo markings are: *1º tempo*, **4**, **Allegro giusto**, **4**, *più mosso*, **5**. Below the staff, the measure ranges are: 84-87, 88-91, and 92-96.

97

a2

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes. A dynamic marking of *a2* is placed above the first measure.

101-103

Musical staff for measures 101-103. The staff is in treble clef with a key signature of one flat. It includes a triplet of eighth notes (measures 101-103) and a quarter note. Dynamic markings include accents (>) and a *poco rit.* instruction above the staff.

106

*poco rit.*

**2**

**3**

108-109

110-112

Musical staff for measures 106-112. The staff is in treble clef with a key signature of one flat. It includes a half note, a quarter note, and two measures of rests. Above the staff, the tempo marking is *poco rit.* and the measure ranges are 108-109 and 110-112.

## 17: Aria

**Allegro giusto ritenuto**

18 a2  
 (original: em Fá) 1-18  
*ff*

20 a2 *rall. e dim*  
*f* 23-24

**Andante mosso espressivo**

22  
 25-46

**Andante**

25 *ritenuto* *rall.* *rall.*  
 47-71

**1º tempo**

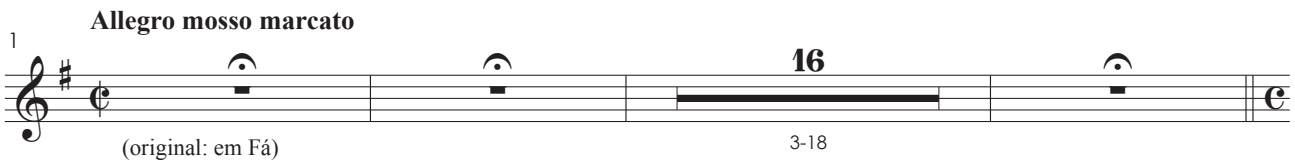
8 1.  
 76-83 *mf*

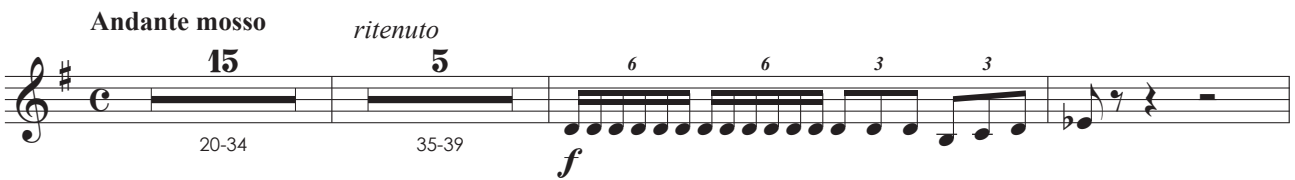
87 a2



93  94-100

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**  
1  3-18  
(original: em F4)

**Andante mosso** *ritenuto*  
 20-34 35-39 *f*

 42-43 *ff* 46-48

 49-57 *ff tutta forza* 60-70

71  *ff*

74  *ff* 76-77 79-80

*Si omette  
l'ultima battuta*

## 19: Gran scena – Finale secondo

**Allegro giusto**

15  
1-15  
(original: em Fá)

16  
*ff*

**Allegro agitato**

10 18  
21-30 31-48

**L'istesso movimento in quattro 1º tempo**

16 8  
49-64 65-72  
*f*

75

8  
80-87  
*f ff*

**L'istesso movimento***un poco ritenuto*

93 3  
96-98

99 *affrettando*

Musical staff for measures 99-105. It begins with a dynamic marking of *f*. The staff contains several measures with notes and rests, including a measure with a sharp sign. A bracket above the staff indicates a 4-measure phrase from measure 102 to 105. The measure numbers 102-105 are written below the staff.

106 a2

Musical staff for measures 106-116. It starts with a dynamic marking of *f* and a hairpin crescendo. A bracket above the staff indicates a 10-measure phrase from measure 107 to 116. The tempo marking *Agitato* is placed above the staff. The measure numbers 107-116 are written below the staff.

Musical staff for measures 121-122. It starts with a dynamic marking of *ff*. A bracket above the staff indicates a 2-measure phrase from measure 121 to 122. The tempo marking *a tempo* is placed above the staff. The measure numbers 121-122 are written below the staff.

*Allegro moderato cantabile* col canto  
1. solo

Musical staff for measures 128-139. It starts with a dynamic marking of *f*. A bracket above the staff indicates a 12-measure phrase from measure 128 to 139. The measure numbers 128-139 are written below the staff.

143 *Allegro marcato*

Musical staff for measures 143-150. It starts with a dynamic marking of *f* and ends with *ff*. The staff contains several measures with notes and rests. The measure numbers 143-150 are written below the staff.

*a tempo* *rall.* *Allegro*

Musical staff for measures 147-150. It starts with a dynamic marking of *ff*. A bracket above the staff indicates a 4-measure phrase from measure 147 to 150. The measure numbers 147-150 are written below the staff.

Musical staff for measures 155-157 and 160-170. It starts with a dynamic marking of *ff*. A bracket above the staff indicates a 3-measure phrase from measure 155 to 157. Another bracket indicates an 11-measure phrase from measure 160 to 170. The measure numbers 155-157 and 160-170 are written below the staff.

*Andante*

Musical staff for measures 173-180. It starts with a dynamic marking of *ff*. A bracket above the staff indicates an 8-measure phrase from measure 173 to 180. The measure numbers 173-180 are written below the staff.

7  
183-189

6 *animando* 3 *rall. col canto*  
190-195 196-198

199 1. solo a2  
*ppp* *p*

205 *Presto vivo* a2  
*ff*

211  
*ff* *ff*

221  
*ff*

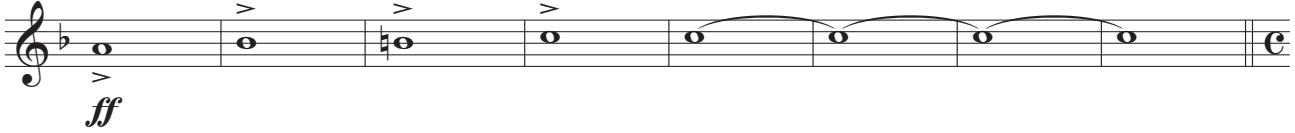
228 2  
234-235

236 2  
243-244

245



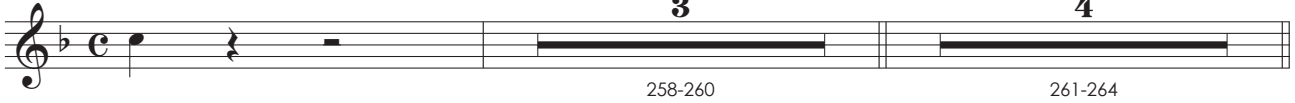
249



**L'istesso movimento**

*un poco ritenuto e agitato*

257

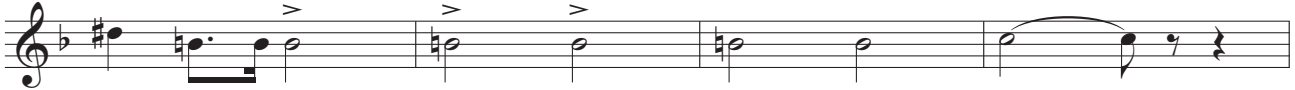


265

**Allegro deciso**



269



273

a2



**Allegro giusto**



*energico*

*poco più mosso*



319

Musical staff 319: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. A *ff* marking is present below the first measure.

324

Musical staff 324: Treble clef, key signature of one flat. The staff contains notes with accents and dynamic markings. A *ff* marking is below the first measure. A fermata with a '2' above it covers measures 327-328. The word *stentate* is written above the staff.

*grandioso marcato*

330

Musical staff 330: Treble clef, key signature of one flat. The staff contains notes with accents and dynamic markings. A *ff* marking is below the first measure. An *a2* marking is above the first measure.

334

Musical staff 334: Treble clef, key signature of one flat. The staff contains notes with accents and dynamic markings.

*secca*

338

Musical staff 338: Treble clef, key signature of one flat. The staff contains notes with accents and dynamic markings. A *f* marking is below the first measure.

*vuoto ma in tempo*

*poco rall.*

Musical staff 342-347: Treble clef, key signature of one flat. The staff contains rests and notes with dynamic markings. A *ff* marking is below the first measure. Fermatas with '2' and '4' above them cover measures 342-343 and 344-347 respectively. The staff ends with a double bar line and a common time signature 'C'.

1º tempo  
Allegro giusto

12

Musical staff 352-367: Treble clef, key signature of one flat. The staff contains rests and notes with dynamic markings. A *f* marking is below the first measure. Fermatas with '12' and '3' above them cover measures 352-363 and 365-367 respectively.

368

Musical staff 368: Treble clef, key signature of one flat. The staff contains notes with accents and dynamic markings. A *ff* marking is below the first measure. An *a2* marking is above the first measure.

Andante

4 5  
372-375 376-380  
*ff*

*pesante*

2  
383-384

1º tempo grandioso

386

390

395 *ff* a2

398

402





3<sup>o</sup> ato



Trompete 1 (Original)

3° ato

20: Scena ed Aria

**Allegro mosso**

9 12 15

1-9 10-21 22-36

(original: em Fá)

**Allegro giusto**

5 8

37-41 44-51

*ff*

**Un poco meno mosso**

**Calmo**

53 8

54-61

**Allegro mosso poco agitato**

**Lento**

18 5

62-79 82-86

*ff* *f*

88

Musical notation for measures 88-90. The music is in treble clef, 6/8 time, and begins with a *pp* dynamic marking. The notes are: 88: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4; 89: quarter rest, eighth note G4, quarter note A4, quarter note B4; 90: quarter rest, eighth note G4, quarter note A4, quarter note B4.

**Lento**

Musical notation for measures 90-112 and 114-115. The music is in treble clef, 6/8 time. Measure 90-112 is marked with a **23** and a fermata. Measure 114-115 is marked with a **2** and a fermata.

**Um poco più mosso**

Musical notation for measures 116-122. The music is in treble clef, 6/8 time, marked with a **7** and a fermata.

**Sempre in tempo marcato**

**Lento**

Musical notation for measures 123-127 and 128-131. The music is in treble clef, 3/4 time. Measure 123-127 is marked with a **5**. Measure 128-131 is marked with a **4**. The key signature changes to one sharp (F#) at the end of measure 131.

**Andante espressivo**

Musical notation for measures 132-133 and 135-139. The music is in treble clef, 3/4 time. Measure 132-133 is marked with a **2**. Measure 135-139 is marked with a **5**. The key signature changes to one sharp (F#) at the end of measure 139.

**Allegro agitato**

Musical notation for measures 140-142 and 144-149. The music is in treble clef, common time (C). Measure 140-142 is marked with a **3**. Measure 144-149 is marked with a **6**. A double bar line with repeat dots is present between measures 142 and 144.

150

Musical notation for measures 151-156 and 157-166. The music is in treble clef, 6/8 time. Measure 151-156 is marked with a **6**. Measure 157-166 is marked with a **10**. A fermata is present at the end of measure 166.

*quasi affrett. riten. Col Canto*

2 3

168-169 170-172

7

175-181

## 21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**      **Scena IIª**

(original: em Fá)

5 2

2-6 7-8

*f*

**Allegro deciso**

11

4 4

13-16 19-22

*f* *ff*

**Allegro giusto**

8

23-30

*ff*

**Deciso**

2 17

35-36 38-54

*ff*

55 *f* 58-64 *f* <

66 *Meno mosso rall.* *Andante moderato* 69-70

*Andante sostenuto* 72-91 *un poco affrett* *rall.* 93-98 99-101

*Animato e marcato* 103-106 *a2* *cresc. sempre*

*largamente* 111-114 115-117

*1º Tempo un poco più animato* 119-124 *rall.* 126-130 *riten. Col Canto* 132-135

*Allegro non troppo* 137-138 *agitando poco a poco* 139-144

145 *ff* 3 3

149 *rall.* 7

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo* 10 16

**Un poco meno mosso**

**Grandioso**

7 1. *p* *ff*

195 *a2* 2

199 *ritenuto* 4 8

22: Coro

**Andante guisto**

6  
1-6  
(original: em Fá)

*p*

12  
10-21

**Andante mosso, ma poco**

10  
22-31

**un poco agitato**      **Poco più mosso**      *rall.*

3      4      6

32-34      35-38      39-44

**Allegro mosso**

45

16  
46-61

*p*

64

69



74

*f*

78

82

**3**

a2

83-85

89

**16**

92-107

108

*poco rall.*

**I° Tempo**

**18**

110-127

23: Scena e Duetto – Tu la nevrarai negli impeti

TACET

**8**

**9**

**Andante un poco mosso** **Presto** **Col Canto**

1-8

9-17

**Lentamente**

7  
20-26

**In tempo**

3  
27-29

24

**Andante marcato**

*p* *>* 3  
(original: em Fá) 5-7

8 *col canto* *(dopo la parola)* 6  
10-15

**Moderato**

9 *rall.*  
16-24

**Andante espressivo**

14  
26-39

*animando un poco* **3** *affrettando un poco* **6** **animato** **5**

40-42 43-48 50-54

*rit.* **2** *riten. Col Canto* **Presto** **4** *rall.* **3**

55-56 59-62 63-65

**Più mosso ma andante**

Trompetes 1-2 em Mib

**3**

66-68

**69** **Allegro** *poco rall.*

*ff*

69-72

**Andante mosso assai, quasi allegretto**

**2** **1.** *riten. Col Canto* **3**

73-74 76-78

*p*

**3** **1.** **9** **4**

80-82 84-92 93-96

**4** **5** *allargando* **7** *allargando*

97-100 101-105 106-112

**Allegro non troppo**

10  
113-122 *ff*

**Iº Tempo**

**Allegro mosso** a2  
3 4 5  
127-129 130-133 135-139 *ff*

140 *f* *ff* *rall.* *a tempo* 4  
144-147

148 1. *f*

**Meno mosso assai** **Deciso**  
5  
152 154-158 *ff* *f*

163 a2

167 a2 **Fine dell'atto IIIº**

4<sup>o</sup> ato



4º ato

25: Cena e Strofe

Andante giusto

8  
1-8  
(original: em Fá) *ff*

4  
14-17  
*f*

22  
*cresc. sempre*  
*ff*

*come prima*  
3  
26-28  
11  
29-39

40  
*f*  
*ff marcato*

26

*un poco stentato*

1

(original: em Fá)

12

4-15

16

**1º Tempo**

*p*

19

*un poco affrettando*

**Lentamente**

**Allegretto molto**

9

4

2

22-30

31-34

*f*

36-37

38

*f*

*ff*

2

40-41

**Allegretto marcato**

42

(original em Mi)



46 *poco rall.*

*sf* 47-53

1º Tempo

*f*

62 solo

66 1.

*ff* *p* *p*

Andante

8 72-79

1º Tempo, Agitato *un poco riten.*

4 81-84 3 87-89 2 90-91 *ff*

92 *rall.* 1º Tempo, come prima

*p*

98 *rall.*

*f* 99-105

107 **1º Tempo**

*f*

111 *solo*

*solo*

115

*ff*

27: Cantabile – Gajolo

**Moderato**

(original: em Fá) 2-3 5-14

**Presto** *mosso* **Andante cantabile**

*ff* 4 15-18 3 3 3 15 21-35

**1º Tempo** *un poco animato*

36-39      40-42      *p ff marcato*      47-49

28: Invettiva – Coro

**Andantino nosso**

1

(original: em Fá) *pp sotto voce*      *ff*      *f*

*a piacere*      *animato il tempo*

6

7-8      9-11

**Allegro deciso**

12

*f*      *f*

17

*f*

**Allegro giusto**

8

20-27

28 *f* **2** 30-31

Musical staff 28-31: Treble clef, key signature of one flat. Measures 28-31. Measure 28 starts with a forte (*f*) dynamic and a slur over two eighth notes. Measure 29 continues with a slur over two eighth notes. Measure 30 is a whole rest. Measure 31 is a whole rest. A double bar line is placed after measure 31, with the number 2 above it. The page number 30-31 is written below the staff.

32 *ff* *ff*

Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35. Measure 32 starts with a fortissimo (*ff*) dynamic and a slur over a sixteenth-note triplet. Measures 33-35 continue with sixteenth-note patterns and slurs. Measure 34 has a fortissimo (*ff*) dynamic. Measure 35 ends with a half note. Accents (>) are placed above several notes.

36

Musical staff 36-39: Treble clef, key signature of one flat. Measures 36-39. Measure 36 starts with a half note. Measures 37-39 continue with eighth-note patterns and slurs. Measure 38 has a sharp sign (#) above a note. Measure 39 ends with a half note. Accents (>) are placed above several notes.

40

Musical staff 40-44: Treble clef, key signature of one flat. Measures 40-44. Measure 40 starts with a half note. Measures 41-44 continue with eighth-note patterns and slurs. Measure 42 has a sharp sign (#) above a note. Measure 44 ends with a half note. Accents (>) are placed above several notes. Hairpins (wedges) are used for dynamics in measures 40-44.

45 *f*

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48. Measure 45 starts with a half note. Measures 46-48 continue with eighth-note patterns and slurs. Measure 48 ends with a half note. A forte (*f*) dynamic is indicated at the end of the staff.

49 *poco rall.* **1º Tempo** *p*

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Measure 49 is a whole rest. Measure 50 starts with a piano (*p*) dynamic and a slur over a quarter note. Measures 51-52 continue with eighth-note patterns and slurs. Measure 52 ends with a quarter note. A *poco rall.* (poco rallentando) instruction is above measures 49-50, and a **1º Tempo** instruction is above measure 51.

**6** **8** **1º Tempo**

Musical staff 53-66: Treble clef, key signature of one flat. Measures 53-66. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. A **1º Tempo** instruction is above the staff. The numbers 6 and 8 are written above the first and eighth measures respectively. The page number 53-58 is written below the first part, and 59-66 is written below the second part.

67

*f*

Musical staff for measures 67-70. Measure 67 is a whole rest. Measures 68-70 contain eighth notes with accents and slurs. Dynamic marking *f* is below the staff.

71

*ff* *ff*

Musical staff for measures 71-74. Measures 71-73 contain eighth notes with accents. Measure 74 contains a quarter note with an accent. Dynamic markings *ff* are below the staff.

75

*ff*

Musical staff for measures 75-78. Measures 75-76 contain eighth notes with accents. Measures 77-78 contain eighth notes with accents. Dynamic marking *ff* is below the staff.

79

**12**

82-93

Musical staff for measures 79-83. Measures 79-81 contain eighth notes with accents. Measure 82 is a whole rest. A bracket labeled **12** spans measures 82-93. The number 82-93 is written below the staff.

94

*ff deciso* *f*

Musical staff for measures 94-97. Measure 94 is a quarter note. Measures 95-96 contain eighth notes with accents. Measure 97 contains a quarter note with an accent. Dynamic markings *ff deciso* and *f* are below the staff.

29: Scenetta – Cambro

*cadenza a piacere*

**4**

(original: em Fá) 1-4

Musical staff for the cadenza. It shows a treble clef, a key signature of two sharps (F# and C#), and a 4-measure rest. The number 4 is above the staff. Below the staff, it says (original: em Fá) and 1-4.

*un poco affrettando* **2** *ritenuto* **3**

5-6 7-9

**Andante espressivo**

**9**

10-18

*poco riten. rall.* **2** *come prima* **3**

19-20 22-24

*con più moto*

**5**

25-29

**6**

31-36

**Lento**

**9**

37-45

**Andante moderato**

46 *pp* *accel.* *presto*

*pp* *accel.* *presto*

**Allegro agitato** **4** *meno assai* **2** *poco rall.*

51-54 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

**11**

69-79

## 30: Romanza

**1** **Lentamente** **4** *un poco più animato* **4** *rall.*

(original: em Fá) 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

**14** *rit.* **2** *riten.* **5** **4** *un poco affrettando riten.* **2**

15-16 17-21 22-25 26-27

**Andante molto** *rall.*

**21**  
30-50 *ff*

**2**  
53-54 *più mosso* *riten.* *più mosso*

*riten.* **6** **1º Tempo** **20** *col canto* *rall.*

58-63 64-83 *ff*

**12** **2**  
86-97 99-100

*un poco più mosso* **2** *riten.* **3** **2**

101-102 103-105

## 31: Gran scena – Quartetto finale

**Andante mosso** *a piacere* *in tempo un poco meno mosso*

**10** **2** **4**

(original: em Fá) 1-10 11-12 13-16



**Moderato** **3** **Andante espressivo** **17**

17-19 20-36

*smorzando* **Lento** **3** **4** **ff** **ff**

37-39 40-43

46 *smorzando* **9** **Presto deciso** **2**

47-55 56-57

**Allegro mosso** **9** **ff** **5**

58-66 68-72

73 *ff deciso* *rall.* **2** **Allegro** **5**

75-76 77-81

82 **Allegro più mosso energico** **ff** **f**

86-89

**4** **ff**

86-89

94

*ff* *ff*

7  
99-105  
*f*

108

*f* *meno mosso* *rall.*  
3  
111-113

**Andante**

4  
115-118  
*f* *riten.*

**Allegro un poco agitato** *poco rall.* **Andante espressivo**

16 4 8  
121-136 137-140 141-148

**Andante** *animando*

8 12  
149-156 157-168

15

170-184

185

*f* *ff*

189

*l'istesso movimento* **6** **12**

191-196 197-208

209

*rall.*

**Andante moderato** **8** *smorzando* **5** a2

213-220 221-225

**Allegro vivo** **4** a2 *ff*

237

*affrettando*

242

a2



Trompete 2 em Si bemol

1º ato



Trompete 2 em Si $\flat$

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

Musical staff for measures 2-11. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A bar line is present at measure 11. The number 10 is written above the staff, and 2-11 is written below it.

Musical staff for measures 13-57. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into four measures with bar lines. The numbers 24, 13, 3, and 5 are written above the staff, and 13-36, 37-49, 50-52, and 53-57 are written below the staff.

Musical staff for measures 58-98. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into three measures with bar lines. The numbers 10, 28, and 3 are written above the staff, and 58-67, 68-95, and 96-98 are written below the staff. The word *rall.* is written above the staff between measures 68 and 95. The staff ends with a double bar line and a change to a 6/8 time signature.

**Andante moderato**

Musical staff for measures 100-114. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. A single long horizontal line spans the entire staff. The number 15 is written above the staff, and 100-114 is written below it.

**Lo stesso movimento**

Musical staff for measures 115-122. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It contains musical notation including eighth and sixteenth notes, rests, and triplets. The number 115 is written at the beginning. The dynamic marking *ff marcattissime* is written below the staff. There are two double bar lines at the end of the staff.

Musical staff for measures 123-130. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It contains musical notation including eighth and sixteenth notes, rests, and triplets. The number 123 is written at the beginning. The dynamic marking *ff marcattissime a tutta forza* is written below the staff. There are two double bar lines at the end of the staff.





1<sup>o</sup> ato

## Preludio: Scena – Gajolo e coro

Allegro energico

(original: em F $\acute{a}$ ) ***fff*** *a tutta forza*

## 1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

(original: em F $\acute{a}$ ) ***p*** ***f*** ***fff*** *tutta forza*

23-39

40

*ff* *ff*

*Si alza la tela*

46

5  
47-51  
*marcato*

55

61

2  
63-64  
*mf* *mf*

67

71

a2  
3  
75-77  
*ff*

78

10  
82-91

92

a2  
4  
96-99

2

Musical staff with a treble clef and a key signature of one flat (B-flat). It features two 4-measure rests. The first rest is labeled '1-4' and the second '7-10'. Below the first rest is the text '(original: em Fá)'. The staff contains several notes with accents and a fermata.

**Andante mosso**

Musical staff with a treble clef and a key signature of two sharps (D major). It features two 7-measure rests labeled '12-18' and '20-26'. The staff contains notes with accents, a fermata, and a triplet of eighth notes.

**Andante religioso**

Musical staff with a treble clef and a key signature of two sharps (D major). It starts at measure 29. The staff contains notes with accents and a fermata. There are two rests: an 11-measure rest labeled '31-41' and an 8-measure rest labeled '42-49'.

**Allegro deciso**

Musical staff with a treble clef and a key signature of three sharps (F# major). It features a 4-measure rest labeled '50-53'. The staff contains notes with accents and a fermata.

**Andante**

Musical staff with a treble clef and a key signature of three sharps (F# major). It features a 7-measure rest labeled '58-64' and a 3-measure rest labeled '66-68'. The staff contains notes with accents and a fermata. The tempo marking 'poco riten.' is present above the staff.

**Allegro mosso**

Musical staff with a treble clef and a key signature of three flats (E-flat major). It features a 16-measure rest labeled '69-84' and a 7-measure rest labeled '88-94'. The staff contains notes with accents and a fermata.

95 a2

7  
98-104

105 *meno mosso*

**3**  
111-113

**Allegro deciso**

114

**f**

117

7  
123-129

130 *meno mosso*

**ff** **f** **2** **ff marcato**

133-134

**Andante**

4 2 7

137-140 141-142 143-149

**Allegro deciso**

4 4

150-153 154-157

158

*ff*

166

*a2*

### 3: Cambro

Andante

2  
1-2  
(original: em Fá) *p*

7

*p* *più mosso* 2 *f* *a tempo* 2

8-9 11-12

Andante mosso

*più animato* 7 4 3 2 7

13-19 20-23 25-26 29-35

*f* *f*

4

**Lentamente**

1 (original: em Fá) *f* **5** **4** *ff* **8**

3-7 8-11 13-20

**Andante animato assai**

21 *f* **3** *f*

22-24

**Allegro deciso**

27 *f* **5** *p* *cresc. molto*

29-33

**La stejis movimento in due**

35 *ff* **3**

a2

39 **3** *ff*

**Come prima**

44 *ff* **8**

46-53

5: Preghiera

**Allegro**

(original: em Fá) 1-2

**Andante**

4-15

17-20 23-31

*ff* *f*

6

**Allegro deciso come prima**

1 a2

*f* (original: em Fá) 4-5 *ff*

9

14

18

17-34

*ff*

Dynamic marking: *ff*. Measure numbers: 14, 17-34, 18.

5

35-39

Measure numbers: 35-39, 5.

**Allegro deciso**

8

41-48

Measure numbers: 41-48, 8.

6

49-54

*ff deciso*

Measure numbers: 49-54, 6. Dynamic marking: *ff deciso*.

**Allegro deciso**

57

13

58-70

*ff*

Measure numbers: 57, 58-70, 13. Dynamic marking: *ff*.

71

*f*

Measure numbers: 71. Dynamic marking: *f*.



77

*ff*

3

Musical staff 77-81: Treble clef, key signature of two flats (B-flat, E-flat). Measure 77 starts with a fortissimo (*ff*) dynamic. The staff contains six measures with various note values and rests. A triplet of eighth notes is marked with a '3' above it in measure 81.

82

*f*

a2

3

Musical staff 82-88: Treble clef, key signature of two flats. Measure 82 starts with a fortissimo (*f*) dynamic. The staff contains seven measures. A triplet of eighth notes is marked with a '3' below it in measure 82. An accent (^) is placed over the first note of measure 88, which is marked with a second octave (a2) above it.

89

2

91-92

*ff*

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 has an accent (^) over the first note. Measure 90 has an accent (^) over the first note. Measure 91 is a whole rest, with a '2' above it. Measure 92 has an accent (^) over the first note and a fortissimo (*ff*) dynamic. The staff ends with a double bar line and a common time signature (C).

7: Aria-Cambro

18

(original: em Fá)

1-18

Musical staff 1-18: Treble clef, key signature of two flats, common time signature (C). The staff contains a whole rest for 18 measures, with the number '18' written above it. Below the staff, it says '(original: em Fá)' and '1-18'.

**Andante mosso espres.**

19

a2

10

20-29

*f*

Musical staff 19-29: Treble clef, key signature of two flats. Measure 19 starts with a fortissimo (*f*) dynamic. The staff contains ten measures. A second octave (a2) is marked above the first note of measure 19. A whole rest for 10 measures is marked with a '10' above it, spanning measures 20-29.

3

4

31-33

34-37

*ff*

*più mosso*

Musical staff 31-37: Treble clef, key signature of two flats. Measure 31 has a triplet of eighth notes marked with a '3' above it. Measure 34 has a fourth note marked with a '4' above it. Measures 31-33 and 34-37 are whole rests. The staff ends with a fortissimo (*ff*) dynamic and a hairpin wedge. The tempo marking '*più mosso*' is written above the staff.

14

39-52

Musical staff 39-52: Treble clef, key signature of one sharp (F#). The staff contains a whole rest for 14 measures, with the number '14' written above it. Below the staff, it says '39-52'.

**Presto**

**Andante**

**Presto**

*rall.*

**Andante**

*rall.*

**1º Tempo**

## 8: Scena e Dueto

**Andante espressivo**

5  
9-13

14 **Allegro mosso**

*f*

*col canto*  
a2

4  
19-22  
*f deciso*

**Allegro giusto** *poco rall.*

23  
26-48  
2  
50-51

**Andante maestoso** *un poco afrett.*

3  
52-54  
*f*  
secca  
6  
56-61  
2  
62-63

64 *poco riten. col canto col canto*

*pp*  
6  
71-76

*un poco più mosso* *rall.*

10  
77-86  
3  
87-89

90 **Andante expres. come prima** *col canto*

*ff*

96 **Allegro deciso** a2

*ff*

99 *secondando il canto*

*f*

**Allegro giusto come prima** a2 *in tempo*

22 6  
103-124 128-133  
*ff*

**Allegro cantabile** 6

6  
134-139

11 3 5

11 3 5  
141-151 153-155 157-161  
*ff*

**Andante moderato** 10

10  
162-171  
*ff*

*poco più mosso* **5** **9** *a piacere*

172-176 177-185 *ff*

**2** *a2 soli* *rall.*

189-190 *a2 soli* *rall.*

**Molto Lento** **12**

194-205

*agitato* **3** **3** **18**

206-208 209-211 213-230

233 *ff*

*ff*

**4** *a2*

238-241 *a2*

246 **2**

247-248

## 9: Scena e Terzettino

1 **Allegro deciso**

(original: em Fá) 7  
2-8

9 *poco rall.*

*ff* 3  
12-14

16 *f* *a2*

*f* *ff* 2  
17-18

*poco rall.* *a tempo*

*ff* 5  
22-26

*ff* 2  
27-28

*ff* *a2*

*ff* 2  
31-32

35 *ff* *a2*

*ff* a2








2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**



(original: em Ré) 1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) *un poco più animato*




65 42 9  6

17-81 82-123 124-132 134-139

11: Dialogo e Canzone

Andante (♩ = 72)



(original: em Ré) 1-5

6

*p*

Un poco più animato (♩ = 100)

*rall.*

5

11-15

*ff*

18

*meno*

*senza rigor di tempo*

*dim. e rall.*

Andante mosso (♩ = 80)

Allegretto pastorale (♩ = 108)

6

8

20-25

26-33

Poco più animato (♩ = 152)

**Agitato**

4

8

34-37

39-46

*f*

**Animato**

4

47-50

3

2

51-53

54-55

56 **Allegretto mosso deciso** (♩ = 152) a2  
*ff*

58 *molto energico*  
*ff*

62 **5**  
 64-68

12: Cena IIª

**Andante mosso** (♩ = 88) a2  
**9** **14**  
 (original: em Lá) 1-9 *f* 11-24 *f*

**Allegretto risoluto** (♩ = 126) a2  
**3**  
 26-28 *f*

**Allegretto marcato** (♩ = 96) *ritenuto*  
**4** **5**  
*ff* 34-37 39-43

4  
44-47

4  
48-51

52 *ritenuto* *rall.* *risoluto*  
8 8  
55-62 63-70  
*f*

71 **Animato, 1<sup>o</sup> tempo** *rit.*  
*ff*

5 2 *animando sempre*  
76-80 81-82

83 *affrett.*  
a2 3 3 *ff* *sffz*

88 3 *ff* *f*  
90-92

13: Terzetto

**Allegretto** **1º tempo**

(original: em Lá) 1-9 11-17 *f* *f*

*rall.* *ritenuto*

14 19-32

**Lento**

3 35-37

**Andante mosso** (♩ = 152) *affrett.*

5 39-43 (original: em Fâ)

*l'istesso tempo* **Cantabile** (♩ = 160) *affrett.*

20 20 48-67 30 30 68-97 2 2 98-99

*poco rit.*

2 2 100-101 4 4 103-106

## 14: Cena e Frase

1 **Andante come prima**

(original: em Lá) **10** 2-11

12 **Come prima, ma un poco meno mosso** **7** **L'istesso movimento** **3**

*f* 13-19 *f* 21-43 44-46

47 **Più lento** **4** **Andante espressivo** **6**

(original: em Fâ) 48-51 52-57

*ff* *poco più mosso* *ff*

59-61

65



15: Duettino

**Allegro marcato** (♩ = 100)

14

(original: em Fá) 1-14

15

a2

*pp* sotto voce

a tempo

2

17-18

19

*misurato*

2

*risoluto*

21-22

**Allegro deciso marcato** (♩ = 168)

24

a2

*ff*

*secca*

28

5

*mf*

29-33

*ff*

2

35-36

**Allegretto** 7 37-43

**Andante** 2 44-45

*rall.*

**Andante mosso animato** (♩ = 92) a2

48-52 55-69

70 a2 *poco rit.*

72-73 74-75

**Risoluto** (♩ = 144) a2

76

16: Passaggio degli sposi

**Allegro giusto**

11

(original: em Mi) 1-11

**Andante pastorale**

47

12-58

59

63-67

68

*f*

72

*meno mosso assai*

77-79

*ff*

*poco rit.*

1º tempo

**4**

**4**

**5**

84-87

88-91

92-96

97

a2

101-103

106

**2**

**3**

108-109

110-112

*poco rit.*

17: Aria

Allegro giusto ritenuto

18

(original: em Fá) 1-18

a2

*ff*

20

a2

*rall. e dim*

2

23-24

*f*

Andante mosso espressivo

22

25-46

Andante

25

47-71

*ritenuto*

*rall.*

*rall.*

1º tempo

8

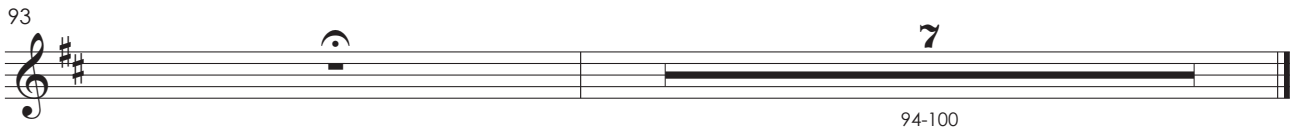
76-83

3

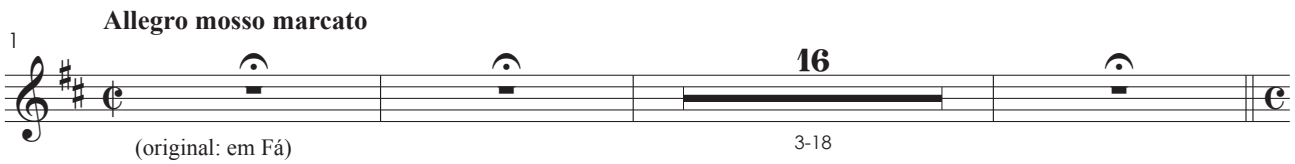
84-86

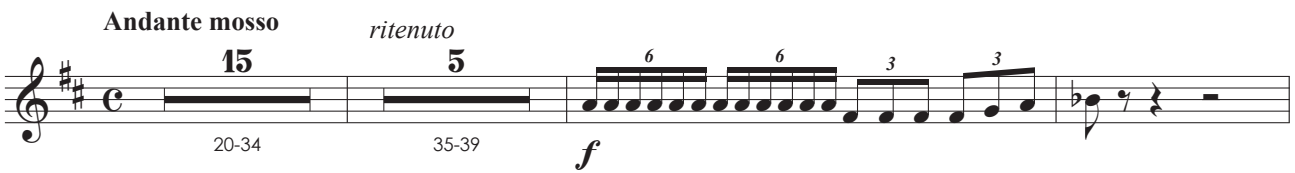
87

a2

93  94-100

18: Gran Scena e Coro nella Chiesa

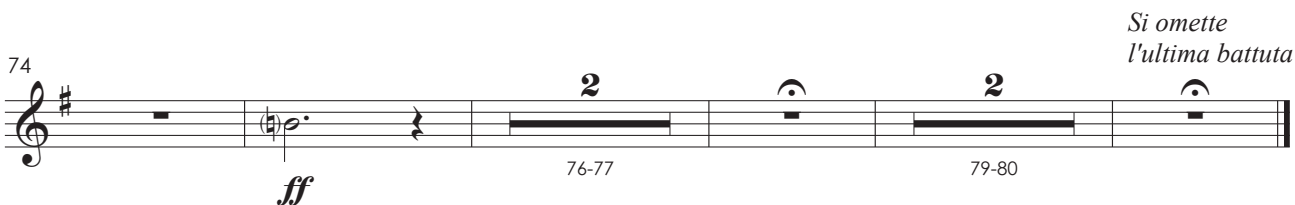
**Allegro mosso marcato**  
1  3-18  
(original: em Fá)

**Andante mosso** *ritenuto*  
 20-34 35-39 *f*

 42-43 *ff* 46-48

 49-57 *ff tutta forza* 60-70

71  *ff*

74  *ff* 76-77 79-80 *Si omette l'ultima battuta*

## 19: Gran scena – Finale secondo

**Allegro giusto**

15  
 (original: em Fá) 1-15

16

**Allegro agitato**

10 18  
 21-30 31-48

**L'istesso movimento in quattro 1º tempo**

16 8  
 49-64 65-72

75

8  
 80-87

**L'istesso movimento***un poco ritenuto*

93 3  
 96-98

99 *affrettando*

Musical staff for measures 99-105. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f*. A bracket above the staff indicates a 4-measure phrase from measure 102 to 105. The measure numbers 102-105 are printed below the staff.

106 a2

Musical staff for measures 106-116. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* and a hairpin crescendo. A bracket above the staff indicates a 10-measure phrase from measure 107 to 116. The tempo marking *Agitato* is placed above the staff. The measure numbers 107-116 are printed below the staff.

Musical staff for measures 121-122. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *ff*. A bracket above the staff indicates a 2-measure phrase from measure 121 to 122. The tempo marking *a tempo* is placed above the staff. The measure numbers 121-122 are printed below the staff.

**Allegro moderato cantabile**

Musical staff for measures 128-139. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f*. A bracket above the staff indicates a 12-measure phrase from measure 128 to 139. The tempo marking *col canto* is placed above the staff. The measure numbers 128-139 are printed below the staff.

**Allegro marcato**

Musical staff for measures 143-150. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* and a hairpin crescendo. A bracket above the staff indicates a 4-measure phrase from measure 143 to 150. The tempo marking *a2* is placed above the staff. The measure numbers 143-150 are printed below the staff.

*a tempo*

*rall.* **Allegro**

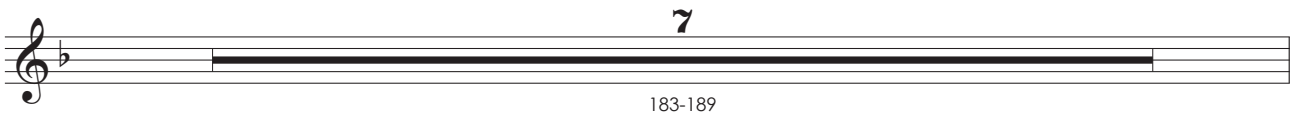
Musical staff for measures 147-150. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *ff*. A bracket above the staff indicates a 4-measure phrase from measure 147 to 150. The measure numbers 147-150 are printed below the staff.

Musical staff for measures 155-157 and 160-170. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *ff*. A bracket above the staff indicates a 3-measure phrase from measure 155 to 157. Another bracket above the staff indicates an 11-measure phrase from measure 160 to 170. The measure numbers 155-157 and 160-170 are printed below the staff.

**Andante**

Musical staff for measures 173-180. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *ff*. A bracket above the staff indicates an 8-measure phrase from measure 173 to 180. The measure numbers 173-180 are printed below the staff.

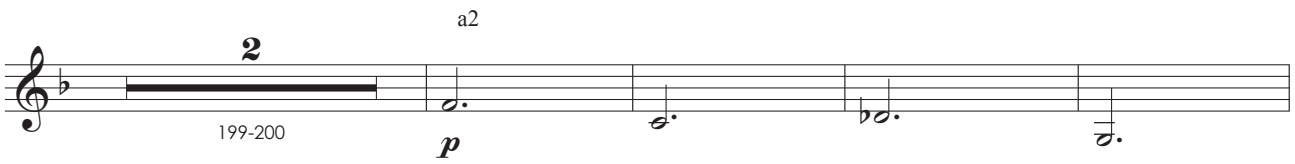
7  
183-189



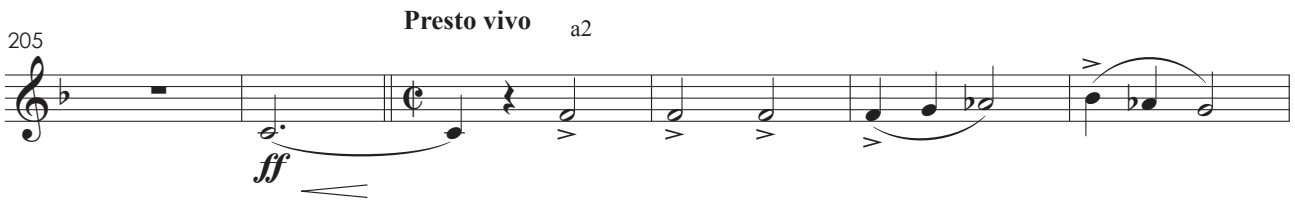
6 *animando* 3 *rall. col canto*  
190-195 196-198



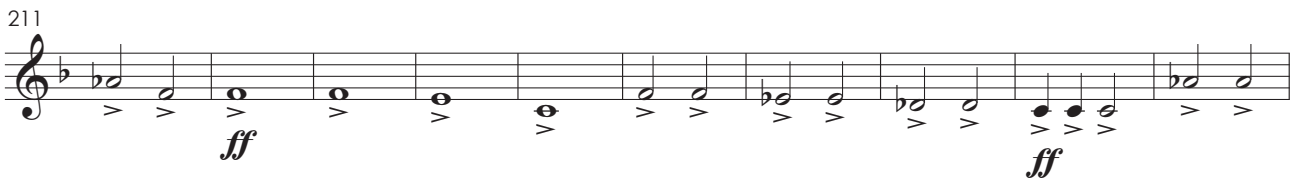
2 a2  
199-200 p



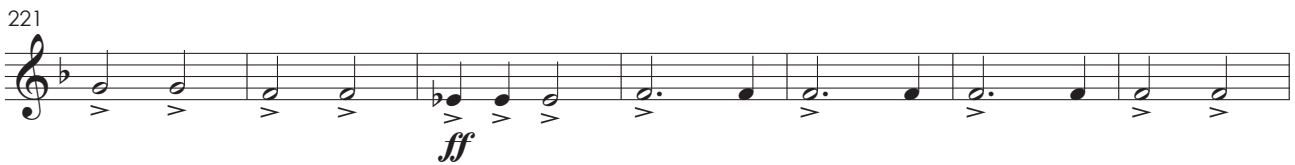
205 Presto vivo a2  
ff



211 ff



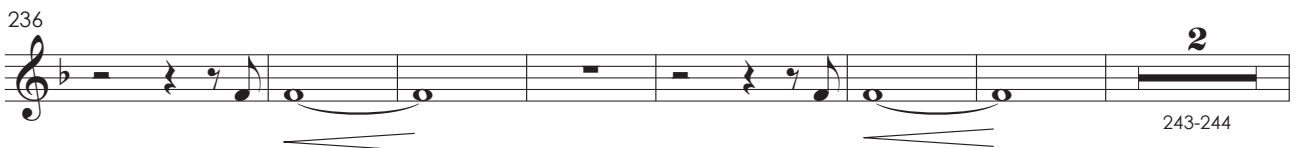
221 ff



228 2  
234-235



236 2  
243-244





245



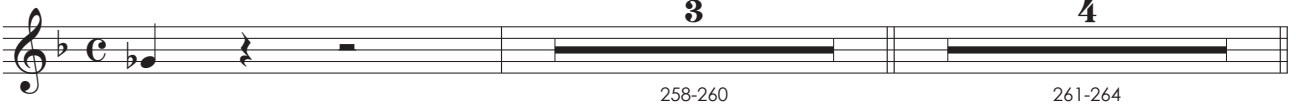
249



**L'istesso movimento**

*un poco ritenuto e agitato*

257



**Allegro deciso**

265



269



273



**Allegro giusto**



*energico*

*poco più mosso*



319

*ff*

324

*stentate*  
*ff*  
327-328

330

*grandioso marcato*  
a2

*ff*

334

*secca*

338

*f*

*vuoto ma in tempo*      *poco rall.*

2      4  
342-343      344-347  
*ff*

1<sup>o</sup> tempo  
Allegro giusto

12      3  
352-363      365-367  
*f*

368

a2

*ff*      *ff*

Andante

372-375      376-380

*ff*

*pesante*

383-384

1º tempo grandioso

386

390

395

*ff*

a2

398

402



3<sup>o</sup> ato



3<sup>o</sup> ato

20: Scena ed Aria

**Allegro mosso**

(original: em F $\acute{a}$ ) 1-9 10-21 22-36

**Allegro giusto**

37-41 44-51

**Un poco meno mosso**

53 54-61

**Calmo**

**Allegro mosso poco agitato**

62-79 82-86

**Lento**

88

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a *pp* dynamic marking.

**Lento**

Musical staff with rests and dynamics. It features a **23** measure rest (90-112), a fermata, and a **2** measure rest (114-115). The staff is in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ).

**Um poco più mosso**

Musical staff with a long rest. It features a **7** measure rest (116-122). The staff is in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ).

**Sempre in tempo marcato**

**Lento**

Musical staff with rests and dynamics. It features a **5** measure rest (123-127) and a **4** measure rest (128-131). The staff is in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ).

**Andante espressivo**

Musical staff with rests and dynamics. It features a **2** measure rest (132-133), a fermata, and a **5** measure rest (135-139). The staff is in treble clef with a key signature of one sharp (F#).

**Allegro agitato**

Musical staff with rests and dynamics. It features a **3** measure rest (140-142), a fermata, and a **6** measure rest (144-149). The staff is in treble clef with a key signature of two sharps (F#, C#).

150

Musical staff with rests and dynamics. It features a **6** measure rest (151-156), a **10** measure rest (157-166), and a fermata. The staff is in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ).



*quasi affrett. riten. Col Canto*

168-169                      170-172

175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto      Scena IIª**

(original: em Fá)                      2-6                      7-8

**Allegro deciso**

11                      a2                      13-16                      19-22

**Allegro giusto**

23-30

31

**Deciso**

2 17

35-36 38-54

*ff* *f*

56 7

58-64

*f*

66 *Meno mosso* *rall.* *Andante moderato*

2

69-70

*Andante sostenuto* *un poco affrett* *rall.*

20 6 3

72-91 93-98 99-101

*Animato e marcato* a2

4 3

103-106

108 *cresc. sempre* 3 3 4

111-114

*largamente* *I<sup>o</sup> Tempo un poco più animato*

3 6

115-117 119-124

*rall.* *riten. Col Canto*

126-130 132-135

**Allegro non troppo** *agitando poco a poco*

137-138 139-144 151-157

*ff*

147 *rall.*

151-157

**Allegretto agitato un poco**

*rall. col canto* *a tempo*

158 159-168 169-184

**Un poco meno mosso** **Grandioso**

185-192 200-203

*ff* a2

197-198 200-203

204 *ritenuto*

205-212

22: Coro

**Andante giusto** **9** **12** **Andante mosso, ma poco** **10**

(original: em F $\acute{a}$ ) 1-9 10-21 22-31

**un poco agitato** **3** **Poco pi $\grave{u}$  mosso** **4** *rall.* **6** **2**

32-34 35-38 39-44

**Allegro mosso** **16** **8**

46-61 62-69

**4**

70-73

74

80 **3**

83-85

86 a2

Musical staff in treble clef with key signature of two sharps (F# and C#). It contains a sequence of notes: a half note G4 with an accent (>) and a breath mark (a2), followed by a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note C5 with an accent, a quarter rest, a quarter note D5 with an accent, a quarter note E5 with an accent, a quarter note F5 with an accent, a quarter note G5 with an accent, and a quarter note A5 with an accent.

16

Musical staff in treble clef with key signature of two sharps. It contains a whole rest for 16 measures, spanning measures 92-107.

108 poco rall. I° Tempo 18

Musical staff in treble clef with key signature of two sharps. It contains a whole rest for 8 measures (measures 108-110), a fermata over a whole note (measure 111), and another whole rest for 18 measures (measures 112-127). The tempo marking "I° Tempo" is placed above the staff.

23: Scena e Duetto – Tu la nevrarai negli impeti

TACET 8 9 Andante un poco mosso Presto Col Canto

Musical staff in treble clef with key signature of two sharps. It contains a whole rest for 8 measures (measures 1-8), a whole rest for 9 measures (measures 9-17), and two more whole rests. The tempo markings "Andante un poco mosso" and "Presto" are placed above the staff, and "Col Canto" is placed to the right.

Lentamente 7

Musical staff in treble clef with key signature of one flat (B♭). It contains a whole rest for 7 measures, spanning measures 20-26.

In tempo 3

Musical staff in treble clef with key signature of one flat. It contains a whole rest for 3 measures, spanning measures 27-29. The staff ends with a key signature change to two sharps (F# and C#) and a common time signature (C).

24

**Andante marcato**

*p*  
(original: em Fá)

**3** *col canto* *(dopo la parola)* **6**

5-7 10-15

**Moderato**

**9** *rall.*

16-24

**3/4**

**Andante espressivo**

**14** *animando un poco* **3** *affrettando un poco* **6**

26-39 40-42 43-48

**animato**

**5** *rit.* **2** *riten. Col Canto* **Presto**

50-54 55-56

**I<sup>o</sup> Tempo**

**4** *rall.* **3**

59-62 63-65

**3/4** **C**

**Più mosso ma andante Allegro**

Trompetas 1-2 em Mi♭

*poco rall.*

Musical staff for measures 66-68. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A large number '3' is placed above the staff. The first measure contains a whole rest. The second measure contains a half note G4. The third and fourth measures contain quarter notes G4 and A4, respectively, with a fermata over the A4. The fifth measure contains a quarter note G4 with a fermata. The sixth measure contains a quarter note G4 with a fermata. The staff ends with a double bar line and a common time signature.

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

Musical staff for measures 73-75 and 76-78. It begins with a treble clef and a common time signature (C). A large number '3' is placed above the staff. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4 with a fermata. The staff ends with a double bar line.

Musical staff for measures 80-83 and 84-92. It begins with a treble clef. A large number '4' is placed above the staff. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The staff ends with a double bar line and a key signature of three sharps (F#, C#, G#).

Musical staff for measures 93-96, 97-100, 101-105, and 106-112. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A large number '4' is placed above the staff. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The staff ends with a double bar line and a key signature of three sharps (F#, C#, G#).

**Allegro non troppo**

Musical staff for measures 113-122. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A large number '10' is placed above the staff. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The staff ends with a double bar line.

**1º Tempo**

**Allegro mosso**

Musical staff for measures 127-129 and 130-133. It begins with a treble clef, a key signature of two flats (B♭, E♭), and a common time signature (C). A large number '3' is placed above the staff. The first measure contains a whole rest. The second measure contains a whole note G3. The third measure contains a whole note G3. The fourth measure contains a whole note G3. The fifth measure contains a whole note G3. The sixth measure contains a whole note G3. The seventh measure contains a whole note G3. The eighth measure contains a whole note G3. The ninth measure contains a whole note G3. The tenth measure contains a whole note G3. The eleventh measure contains a whole note G3. The twelfth measure contains a whole note G3. The thirteenth measure contains a whole note G3. The fourteenth measure contains a whole note G3. The fifteenth measure contains a whole note G3. The sixteenth measure contains a whole note G3. The seventeenth measure contains a whole note G3. The eighteenth measure contains a whole note G3. The nineteenth measure contains a whole note G3. The twentieth measure contains a whole note G3. The staff ends with a double bar line.

Musical staff for measures 135-140. It begins with a treble clef, a key signature of two flats (B♭, E♭), and a common time signature (C). A large number '6' is placed above the staff. The first measure contains a whole rest. The second measure contains a whole note G3. The third measure contains a whole note G3. The fourth measure contains a whole note G3. The fifth measure contains a whole note G3. The sixth measure contains a whole note G3. The seventh measure contains a whole note G3. The eighth measure contains a whole note G3. The ninth measure contains a whole note G3. The tenth measure contains a whole note G3. The eleventh measure contains a whole note G3. The twelfth measure contains a whole note G3. The thirteenth measure contains a whole note G3. The fourteenth measure contains a whole note G3. The fifteenth measure contains a whole note G3. The sixteenth measure contains a whole note G3. The seventeenth measure contains a whole note G3. The eighteenth measure contains a whole note G3. The nineteenth measure contains a whole note G3. The twentieth measure contains a whole note G3. The staff ends with a double bar line.

*a tempo*

4 4

144-147 148-151

152

**Meno mosso assai** **Deciso**

5

154-158

*ff* *f*

161

a2

a2

167

a2

**Fine dell'atto III<sup>o</sup>**

a2



4<sup>o</sup> ato



4<sup>o</sup> ato

25: Cena e Strofe

Andante giusto

8

1-8  
(original: em Fá)

*ff*

4

14-17

*f*

22

*cresc. sempre*

*ff*

3

26-28

11

29-39

*come prima*

40

*f*

*ff marcato*

26

*un poco stentato*

1

(original: em Fá) 12  
4-15

**1<sup>o</sup> Tempo**

16

*p*

*un poco affrettando*

19

**Lentamente**

**Allegretto molto**

9 4 2

22-30 31-34 36-37

*f*

38

*f* *ff* 2

40-41

**Allegretto marcato**

42

(original em Mi)

46 *poco rall.*

47-53

1º Tempo

*f*

62 solo

66

67-68

Andante

72-79

1º Tempo, Agitato

81-84 *ff* 87-89

*un poco riten. rall.*

1º Tempo, come prima

90-91 94-97

98 *rall.*

*f* 7 99-105

107 **1<sup>o</sup> Tempo**

*f*

111 *solo*

115

*ff*

27: Cantabile – Gajolo

**Moderato**

1 *f* 2 10 5-14

(original: em Fá) 2-3

**Presto** *mosso* **Andante cantabile**

4 3 3 3 15 15 21-35

*ff*

**1º Tempo** *un poco animato*

36-39 40-42 47-49

*p ff marcato*

## 28: Invettiva – Coro

**Andantino nosso**

1

(original: em Fá) *pp sotto voce ff f*

*a piacere* **2** *animato il tempo* **3**

6 7-8 9-11

**Allegro deciso**

12

*f f*

17

*f*

**Allegro giusto**

**8**

20-27

28

*f*

30-31

32

*ff*

36

40

45-46

49

*poco rall.*

1<sup>o</sup> Tempo

50-58

1<sup>o</sup> Tempo

59-66



3  
67-69

71

*ff* *ff*

75

*ff*

79

12  
82-93

94

*ff deciso* *f*

29: Scenetta – Cambro

*cadenza a piacere*

4  
1-4

(original: em Fá)

*un poco affrettando* **2** *ritenuto* **3**

5-6 7-9

**Andante espressivo**

**9**

10-18

19 *poco riten.* *rall.* *come prima* **3**

22-24

*con più moto*

**5**

25-29

**6**

31-36

**Lento**

**9**

37-45

**Andante moderato**

46 *pp* *accel.* *presto*

*pp*

**Allegro agitato** **4** *meno assai* **2** *poco rall.*

51-54 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

**11**

69-79

## 30: Romanza

**1** **Lentamente** **4** *un poco più animato* **4** *rall.*

(original: em Fâ) 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

**14** *rit.* **2** *riten.* **5** **4** *un poco affrettando* **2** *riten.*

15-16 17-21 22-25 26-27

**Andante molto** *rall.*

**21**  
30-50 *ff*

**2** *più mosso* *riten.* *più mosso*  
53-54

*riten.* **6** **1<sup>o</sup> Tempo** **20** *col canto* *rall.*  
58-63 64-83 *ff*

**12** **2**  
86-97 99-100

*un poco più mosso* **2** *riten.* **3**  
101-102 103-105

## 31: Gran scena – Quartetto finale

**Andante mosso** *a piacere* *in tempo un poco meno mosso*

**10** **2** **4**  
(original: em Fá) 1-10 11-12 13-16

**Moderato** **3** **Andante espressivo** **17**

17-19 20-36

*smorzando* **Lento** **3** **4**

37-39 40-43 *ff* *ff*

46 *smorzando* **9** **Presto deciso** **2**

47-55 56-57

**Allegro mosso** **9** **5**

58-66 *ff* 68-72

73 *ff deciso* *rall.* **2** **Allegro** **5**

75-76 77-81

**Allegro più mosso energico** **ff** **f**

*ff* *f*

**4** **ff**

86-89 *ff*

94

*ff* *ff*

7  
99-105  
*f* a2

3 3 *rall.*  
108-110 111-113

**Andante** *riten.*

4  
115-118  
*f*

**Allegro un poco agitato** *poco rall.* **Andante espressivo**

16 4 8  
121-136 137-140 141-148

**Andante** *animando*

8 12  
149-156 157-168

15  
170-184

185

*f ff*

189

*l'istesso movimento*

**6** **12**

191-196 197-208

209

*rall.*

**Andante moderato** **smorzando** *a2*

**8** **5**

213-220 221-225

**Allegro vivo** *a2*

**4**

228-231

*ff*

237

*affrettando*

242

*a2*





Trompete 2 (Original)

1<sup>o</sup> ato



Trompete 2 em Si $\flat$

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

Musical staff for measures 2-11. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A bar line is present after measure 11. The number **10** is written above the staff.

Musical staff for measures 13-57. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff is divided into four measures with bar lines. The numbers **24**, **13**, **3**, and **5** are written above the staff. Below the staff, the measure ranges 13-36, 37-49, 50-52, and 53-57 are indicated.

Musical staff for measures 58-98. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff is divided into three measures with bar lines. The numbers **10**, **28**, and **3** are written above the staff. Below the staff, the measure ranges 58-67, 68-95, and 96-98 are indicated. The word *rall.* is written above the staff. The staff ends with a double bar line and a change to a 6/8 time signature.

**Andante moderato**

Musical staff for measures 100-114. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. A bar line is present after measure 114. The number **15** is written above the staff. Below the staff, the measure range 100-114 is indicated.

**Lo stesso movimento**

Musical staff for measures 115-122. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The staff starts at measure 115. The number **115** is written above the staff. The staff contains musical notation with triplets and accents. The dynamic marking *ff marcatisime* is written below the staff.

Musical staff for measures 123-130. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The staff starts at measure 123. The number **123** is written above the staff. The staff contains musical notation with triplets and accents. The dynamic marking *ff marcatisime a tutta forza* is written below the staff.



## 1° ato

## Preludio: Scena – Gajolo e coro

Allegro energico

1

(original: em F $\acute{a}$ ) *fff* a tutta forza

## 1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

5

1-5  
(original: em F $\acute{a}$ )

*p* *f* a2

11

a2

17

*fff* tutta forza

17

23-39

40

*ff* *ff*

*Si alza la tela*

46

5  
47-51  
*marcato*

55

61

2 a2  
63-64  
*mf* *mf*

67

71

a2  
*ff* 3  
75-77

78

*f* 10  
82-91

92

a2  
*f* 4  
96-99

2

Musical staff with a 4-measure rest (1-4) and notes. The original key signature is F major (Fá). A dynamic marking *f* is present. A 4-measure rest (7-10) is also shown.

**Andante mosso**

Musical staff with a 7-measure rest (12-18) and notes. A dynamic marking *f* is present. A 7-measure rest (20-26) is also shown. The staff ends with two triplet markings.

**Andante religioso**

Musical staff starting at measure 29. It features notes and rests, with a dynamic marking *f*. It includes an 11-measure rest (31-41) and an 8-measure rest (42-49).

**Allegro deciso**

Musical staff with a 4-measure rest (50-53) and notes. A dynamic marking *f* is present. The staff continues with notes and rests, ending with a dynamic marking *f*.

**Andante**

Musical staff with a 7-measure rest (58-64) and notes. A dynamic marking *f* is present. It includes a *poco riten.* marking and a 3-measure rest (66-68).

**Allegro mosso**

Musical staff with a 16-measure rest (69-84) and notes. A dynamic marking *f* is present. It includes a dynamic marking *ff* and a 7-measure rest (88-94).

95 a2

98-104

105 meno mosso

*f*

111-113

114 **Allegro deciso**

*f*

117

*f* *f*

123-129

130 meno mosso

*ff* *f* *ff marcato*

133-134

**Andante**

137-140 141-142 143-149

**Allegro deciso**

150-153 154-157



158

*ff*

166

*a2*

### 3: Cambro

Andante

*p*

1-2  
(original: em Fá)

7

*più mosso* *a tempo*

8-9 11-12

Andante mosso

*più animato*

13-19 20-23 25-26 29-35

4

**Lentamente**

1 (original: em Fá) *f* 5 3-7 4 8-11 *ff* 8 13-20

**Andante animato assai**

21 *f* 3 22-24 *f*

**Allegro deciso**

27 *f* 5 29-33 *p* *cresc. molto*

**La stejis movimento in due**

35 *ff* 3

39 *ff* 3

**Come prima**

44 8 46-53

5: Preghiera

**Allegro**

(original: em Fá) 1-2

**Andante**

4-15

17-20 23-31

6

**Allegro deciso come prima**

(original: em Fá) 4-5

3 3

14 *ff* 18 17-34  $\frac{3}{4}$

Musical staff 14-18: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measure 14 starts with a half note G4 with an accent (>) and a dynamic marking of *ff*. Measure 15 contains a whole note G4 with a slur above it. Measure 16 contains a quarter note G4 with a slur above it. Measure 17 contains a whole rest. Measure 18 contains a whole rest. A fermata is placed over the whole rest in measure 18. A hairpin crescendo is shown below the staff, starting under measure 15 and ending under measure 18. The number 18 is written above the staff, and 17-34 is written below it.

5 35-39

Musical staff 35-39: Treble clef, key signature of two flats, 3/4 time signature. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole note G4 with a fermata above it. The number 5 is written above the staff, and 35-39 is written below it.

**Allegro deciso**

8 41-48

Musical staff 41-48: Treble clef, key signature of two flats, common time signature. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. The number 8 is written above the staff, and 41-48 is written below it.

6 49-54 *ff deciso*

Musical staff 49-54: Treble clef, key signature of two flats, common time signature. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a quarter note G4 with an accent (>). Measure 53 contains a quarter note G4 with an accent (>). Measure 54 contains a quarter note G4 with an accent (>). Measure 55 contains a quarter rest. Measure 56 contains a whole note G4 with a fermata above it. The number 6 is written above the staff, and 49-54 is written below it. The dynamic marking *ff deciso* is placed below the staff.

**Allegro deciso**

57 *ff* 13 58-70

Musical staff 57-70: Treble clef, key signature of two flats, common time signature. Measure 57 contains a half note G4 with an accent (>) and a dynamic marking of *ff*. Measure 58 contains a half note G4 with an accent (>). Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole note G4 with a fermata above it. The number 13 is written above the staff, and 58-70 is written below it.

71 *f*

Musical staff 71-75: Treble clef, key signature of two flats, common time signature. Measure 71 contains a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 72 contains a half note G4 with an accent (>). Measure 73 contains a half note G4 with an accent (>). Measure 74 contains a half note G4 with an accent (>). Measure 75 contains a whole note G4 with a slur above it. Measure 76 contains a whole note G4 with a slur above it. Measure 77 contains a quarter note G4 with a slur above it. Measure 78 contains a quarter rest. Measure 79 contains a quarter rest. Measure 80 contains a quarter note G4 with an accent (>). Measure 81 contains a whole note G4 with a fermata above it. A hairpin crescendo is shown below the staff, starting under measure 75 and ending under measure 81.

77

*ff*

3

Musical staff 77-81 in G major, 4/4 time. It features a series of accented notes with a triplet of eighth notes in measure 80.

82

*f*

a2  
b

3

Musical staff 82-88 in G major, 4/4 time. It features a triplet of eighth notes in measure 82 and a trill in measure 85.

89

2

91-92

*ff*

Musical staff 89-92 in G major, 4/4 time. It contains a whole rest in measure 91 and a half note in measure 92.

7: Aria-Cambro

18

(original: em Fá)

1-18

Musical staff 1-18 in G major, 4/4 time, consisting of a whole rest.

**Andante mosso espres.**

19

a2

10

20-29

*f*

Musical staff 19-29 in G major, 4/4 time. It features a trill in measure 20 and a whole rest in measure 29.

3

4

31-33

34-37

*più mosso*

*ff*

Musical staff 31-37 in G major, 4/4 time. It features a triplet of eighth notes in measure 31 and a half note in measure 37.

14

39-52

Musical staff 39-52 in G major, 4/4 time, consisting of a whole rest.

**Presto**

6  
53-58

59 **Andante**

12 12  
60-71 74-85  
*ff*

86 **Presto** *rall.* **Andante** *rall.*

9 4  
88-96 98-101  
*ff ff*

103 **1º Tempo**

8 5  
104-111 113-117  
*ff*

121 a2

*sffz*

# 8: Scena e Dueto

**Andante espressivo**

8  
(original: em Fá) 1-8

5  
9-13

14 **Allegro mosso**  
*f*

*col canto*  
4  
19-22  
*f deciso*  
a2

**Allegro giusto**  
23  
26-48  
*poco rall.*  
2  
50-51

**Andante maestoso**  
3  
52-54  
*f*  
secca  
6  
56-61  
2  
62-63  
*pp*  
*un poco afrett.*

65  
*poco riten. col canto*  
*col canto*  
6  
71-76

*un poco più mosso*  
10  
77-86  
*rall.*  
3  
87-89  
3/4

90 **Andante expres. come prima** *col canto*

*ff*

96 **Allegro deciso**

a2

*ff*

99 *secondando il canto*

*f*

**Allegro giusto come prima**

a2

**22** *in tempo* **6**

103-124 *ff* 128-133

**Allegro cantabile**

**6**

134-139

**11** **3** **5**

141-151 153-155 157-161

**Andante moderato**

**10**

162-171



*poco più mosso* **5** *a piacere* **9** *ff*

**2** *a2 soli* *rall.*

**Molto Lento** **12**

*agitato* **3** **3** **18**

233 *ff*

**4** *a2*

246 **2**

## 9: Scena e Terzettino – Finale primo

1 **Allegro deciso**

(original: em Fá) 7  
2-8

9 *poco rall.*

*ff* 3  
12-14

16 *f* <sup>a2</sup>

*f* 2  
17-18 *ff*

*poco rall.* *a tempo*

5  
22-26 2  
27-28 *ff*

*ff* <sup>a2</sup>

2  
31-32 *ff*

35 *ff* <sup>a2</sup>

*ff* a2

*poco rall.* **9** **2** *meno mosso assai* **3**

40-48 49-50 51-53

**54** *Andante espressivo*

*ff*

*Lento* **2** *Allegro cantabile come prima* **6** **4**

59-60 61-66 68-71

**72** *ff* *a2* *afrettando* **2**

*ff* *a2* *afrettando* **2**

75-76

**77** *ff* *Come prima* **3** **6**

*ff* *Come prima* **3** **6**

78-80 81-86

**10**

**10**

88-97

**98** **12**

**12**

100-111



2º ato



Trompete 2 (Original)

2º ato

10: Scena d'Amore e Duettino

**Andante mosso** **2** **Allegretto** (♩ = 92) *meno* **3** *come prima* **8**

(original: em Ré) 1-2 3-5 6-8 9-16

**Andante tranquillo** (♩ . = 58) *un poco più animato*

17-81 82-123 124-132 134-139

11: Dialogo e Canzone

**Andante** (♩ = 72)

(original: em Ré) 1-5

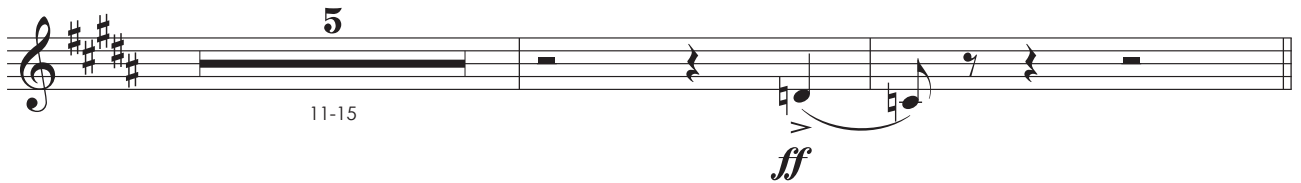
6



*p*

Un poco più animato (♩ = 100)

*rall.*



5

11-15

*ff*

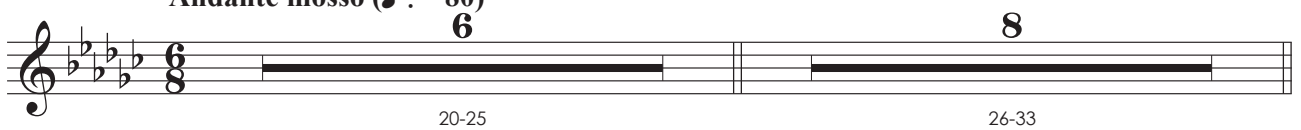
18

*meno*                      *senza rigor di tempo*                      *dim. e rall.*



Andante mosso (♩ . = 80)

Allegretto pastorale (♩ = 108)



6

8

20-25

26-33

Poco più animato (♩ = 152)

*Agitato*



4

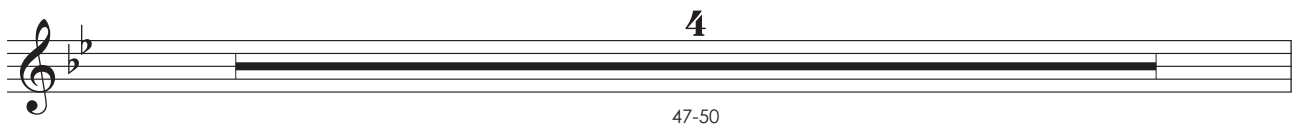
8

34-37

39-46

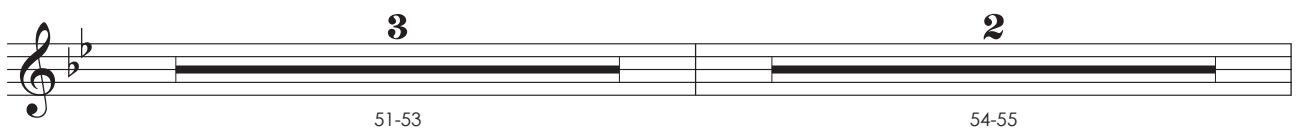
*f*

*Animato*



4

47-50



3

2

51-53

54-55



56 **Allegretto mosso deciso** (♩ = 152) *a2*  
*ff*

58 *molto energico*  
*ff*

62 **5**  
 64-68

12: Cena IIª

**Andante mosso** (♩ = 88) *a2*  
**9** **14**  
 1-9 11-24  
 (original: em Lá) *f* *f*

**Allegretto risoluto** (♩ = 126) *a2*  
**3**  
 26-28 *f*

**Allegretto marcato** (♩ = 96) *ritenuto*  
**4** **5**  
 34-37 39-43 *ff*

4  
44-47

4  
48-51

52 *ritenuto* *rall.* *risoluto*  
f 8 8

71 **Animato, 1º tempo** *rit.*  
ff

5 2 *animando sempre*  
76-80 81-82

83 a2 *affrett.*  
3 3 ff sffz

88 3  
ff f 90-92

## 13: Terzetto

**Allegretto** **1º tempo**

**9** **7**

1-9 (original: em Lá) *f* 11-17 *f*

*rall.* *ritenuto*

**14**

19-32

**Lento**

**3**

35-37

**Andante mosso** (♩ = 152) *affrett.*

**5**

39-43 (original: em Fá)

*l'istesso tempo* **Cantabile** (♩ = 160) *affrett.*

**20** **30** **2**

48-67 68-97 98-99

*poco rit.*

**2** **4**

100-101 103-106

## 14: Cena e Frase

1 **Andante come prima**

(original: em Lá) 2-11

12 **Come prima, ma un poco meno mosso** **L'istesso movimento**

13-19 21-43 44-46

47 **Più lento** **Andante espressivo**

48-51 52-57

(original: em Fá)

*poco più mosso*

59-61

65

15: Duettino

Allegro marcato (♩ = 100)

Allegro deciso marcato (♩ = 168)

Allegretto

Andante

rall.

**Andante mosso animato** (♩ = 92) a2

48-52 55-69

70 72-73 74-75

**Risoluto** (♩ = 144) a2

76

## 16: Passaggio degli sposi

**Allegro giusto**

1-11

(original: em Mi)

**Andante pastorale**

12-58

59 63-67

68

*f*

72

*meno mosso assai*

*ff*

*poco rit.*

1º tempo

**4** **4** **5**

84-87 88-91 92-96

97

a2

101-103

106

*poco rit.*

108-109 110-112

17: Aria

**Allegro giusto ritenuto**

18 a2  
(original: em Fá) 1-18 *ff*

20 a2 *rall. e dim* 23-24 *f*

**Andante mosso espressivo**

22 25-46

**Andante**

25 47-71 *ritenuto* *rall.* *rall.*

**1º tempo**

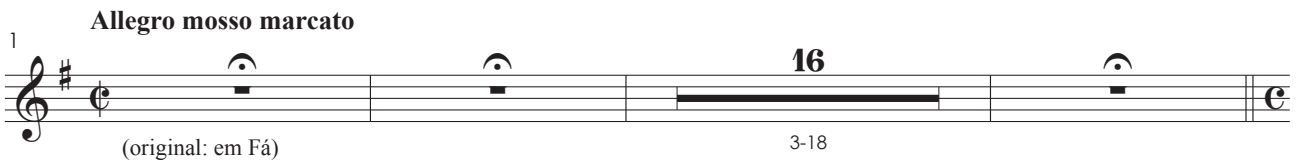
8 76-83 3 84-86

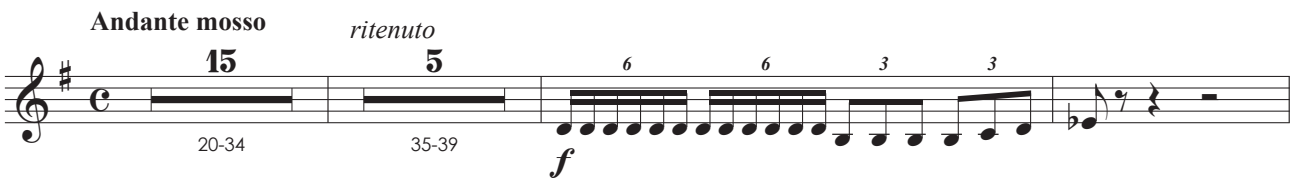
87 a2



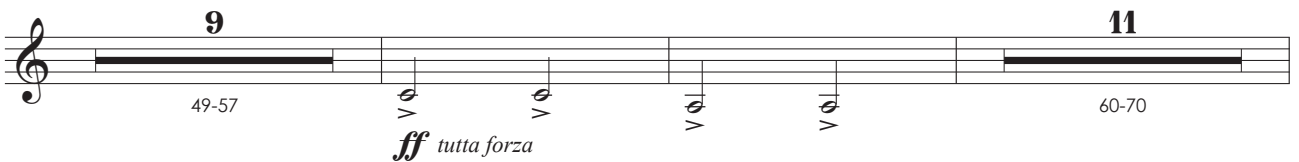
93  94-100

18: Gran Scena e Coro nella Chiesa

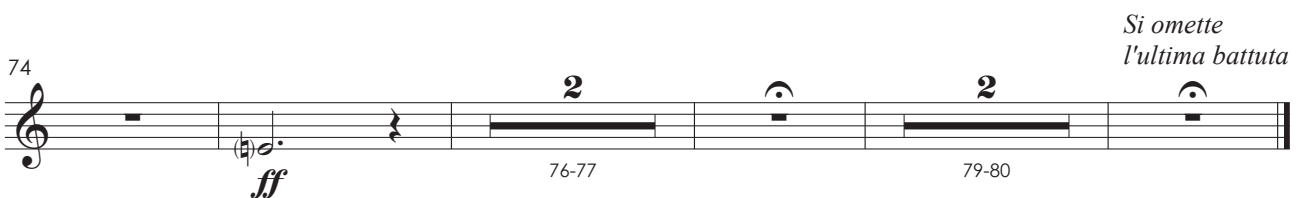
**Allegro mosso marcato**  
1  3-18  
(original: em Fâ)

**Andante mosso** *ritenuto*  
 20-34 35-39 *f*

 42-43 *ff* 46-48

 49-57 *ff* *tutta forza* 60-70

71  *ff*

74  *ff* 76-77 79-80

*Si omette  
l'ultima battuta*

## 19: Gran scena – Finale secondo

**Allegro giusto**

15  
1-15  
(original: em Fá)

16

**Allegro agitato**

10 18  
21-30 31-48

**L'istesso movimento in quattro 1º tempo**

16 8  
49-64 65-72

75

8  
80-87

93 **L'istesso movimento** *un poco ritenuto*  
3  
96-98

99 *affrettando*

Musical staff for measures 99-105. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f*. A bracket above the staff indicates a 4-measure phrase from measure 102 to 105. The measure numbers 102-105 are printed below the staff.

106 a2

Musical staff for measures 106-116. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* and a hairpin crescendo. A bracket above the staff indicates a 10-measure phrase from measure 107 to 116. The tempo marking *Agitato* is placed above the staff. The measure numbers 107-116 are printed below the staff.

Musical staff for measures 121-122. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *ff*. A bracket above the staff indicates a 2-measure phrase from measure 121 to 122. The tempo marking *a tempo* is placed above the staff. The measure numbers 121-122 are printed below the staff.

**Allegro moderato cantabile**

Musical staff for measures 128-139. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f*. A bracket above the staff indicates a 12-measure phrase from measure 128 to 139. The tempo marking *col canto* is placed above the staff. The measure numbers 128-139 are printed below the staff.

**Allegro marcato**

Musical staff for measures 143-150. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* and a hairpin crescendo. A bracket above the staff indicates a 4-measure phrase from measure 147 to 150. The tempo marking *a tempo* is placed above the staff. The measure numbers 147-150 are printed below the staff.

*a tempo*

*rall.*

**Allegro**

Musical staff for measures 155-157 and 160-170. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *ff*. A bracket above the staff indicates a 3-measure phrase from measure 155 to 157. Another bracket above the staff indicates an 11-measure phrase from measure 160 to 170. The measure numbers 155-157 and 160-170 are printed below the staff.

**Andante**

Musical staff for measures 173-180. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *ff*. A bracket above the staff indicates an 8-measure phrase from measure 173 to 180. The measure numbers 173-180 are printed below the staff.

7  
183-189

6 animando 3 rall. col canto  
190-195 196-198

2 a2  
199-200 p

205 Presto vivo a2  
ff

211 ff

221 ff

228 2  
234-235

236 2  
243-244

245

249

**ff**

L'istesso movimento  
un poco ritenuto e agitato

257

**3** **4**

258-260 261-264

**Allegro deciso**

265

a2

**ff**

269

273

a2

**ff**

**Allegro giusto**

**8** **24**

279-286 287-310

*energico*

*poco più mosso*

**3** **2**

312-314 317-318

**ff**

319

*ff*

324

*ff* *stentate*

327-328

330

*ff* *grandioso marcato*

a2

334

*ff*

secca

338

*f*

*ff* *vuoto ma in tempo* *poco rall.*

342-343 344-347

1º tempo  
Allegro giusto

*f* 12 3

352-363 365-367

368

*ff* a2 *ff*

Andante

4 5

372-375 376-380

*ff*

*pesante*

2

383-384

1º tempo grandioso

386

386

390

390

395

a2

*ff*

398

398

402

402





3<sup>o</sup> ato



Trompete 2 (Original)

3° ato

20: Scena ed Aria

**Allegro mosso**

9 12 15

(original: em Fá) 1-9 10-21 22-36

**Allegro giusto**

5 8

37-41 44-51

*ff*

**Un poco meno mosso**

53 8

54-61

**Calmo**

**Allegro mosso poco agitato**

18 5

62-79 82-86

*ff* *f*

**Lento**

88

*pp*

**Lento**

23 2

90-112 114-115

**Um poco più mosso**

7

116-122

**Sempre in tempo marcato**

**Lento**

5 4

123-127 128-131

**Andante espressivo**

2 5

132-133 135-139

**Allegro agitato**

3 6

140-142 144-149

150

6 10

151-156 157-166

*quasi affrett. riten. Col Canto*

2 3

168-169 170-172

7

175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto** **Scena IIª**

5 2

(original: em Fá) 2-6 7-8

*f*

**Allegro deciso**

11

4 4

13-16 19-22

*f* *ff* a2

**Allegro giusto**

8

23-30

31

*ff*

**Deciso**

2 17

35-36 38-54

*ff* *f*

56 7

58-64

*f*

66

**Meno mosso** *rall.* **Andante moderato**

2

69-70

**Andante sostenuto** *un poco affrett* *rall.*

20 6 3

72-91 93-98 99-101

**Animato e marcato** a2

4

103-106

108

*cresc. sempre* 3 3 4

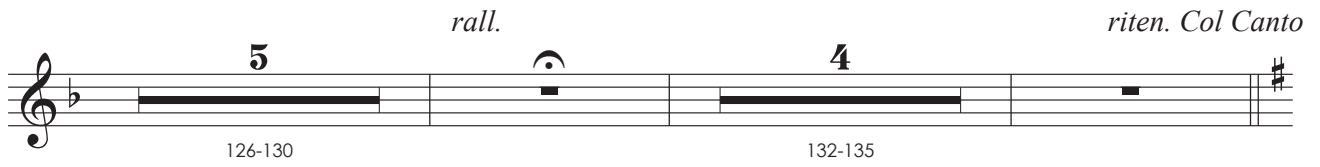
111-114

*largamente* **I° Tempo un poco più animato**

3 6

115-117 119-124

*rall.* *riten. Col Canto*



126-130 132-135

**Allegro non troppo** *agitando poco a poco*



137-138 139-144

*ff*<sup>3</sup> 3

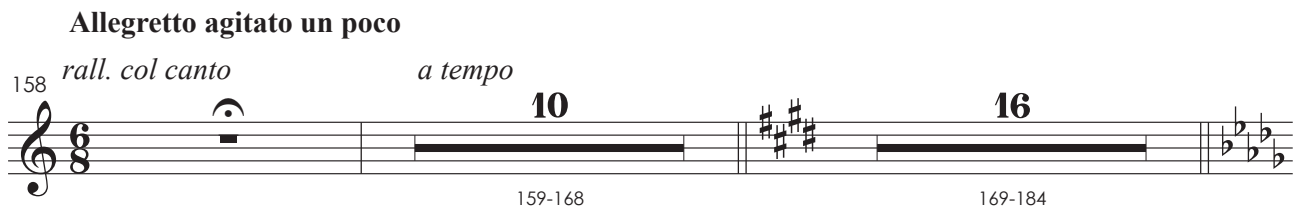
147 *rall.*



151-157

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo*



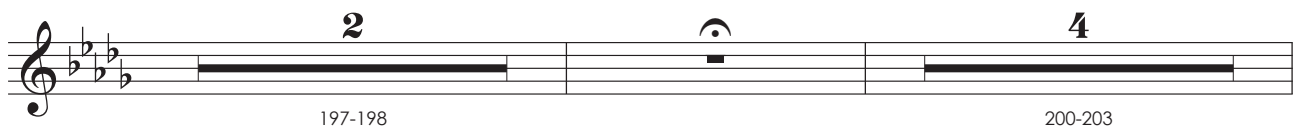
159-168 169-184

**Un poco meno mosso** **Grandioso**



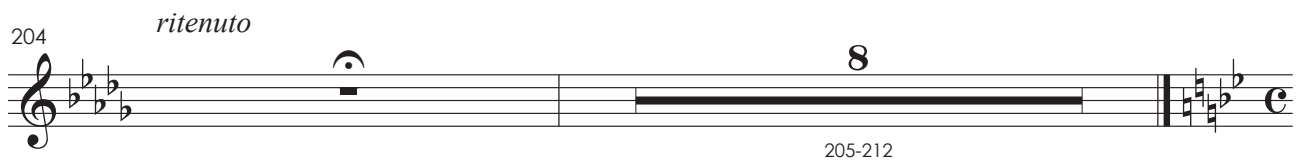
185-192

*ff* a2



197-198 200-203

204 *ritenuto*



205-212

22: Coro

**Andante guisto** **9** **12** **Andante mosso, ma poco** **10**

(original: em Fá) 1-9 10-21 22-31

**un poco agitato** **3** **Poco più mosso** **4** *rall.* **6**

32-34 35-38 39-44

**Allegro mosso** **16** **8**

46-61 62-69

**4**

70-73

74

*f*

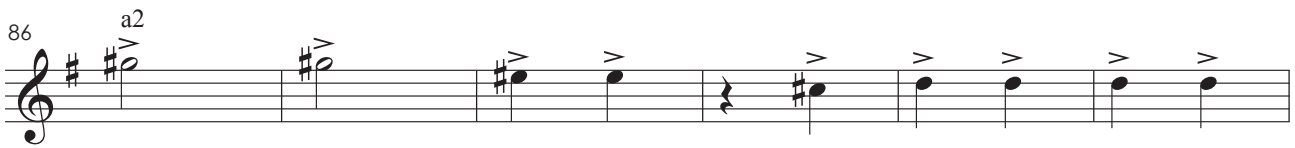
80

**3**

83-85

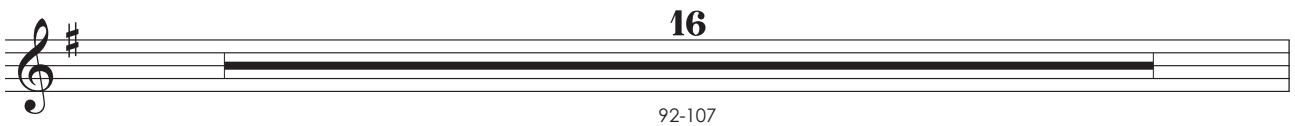


86 <sup>a2</sup>



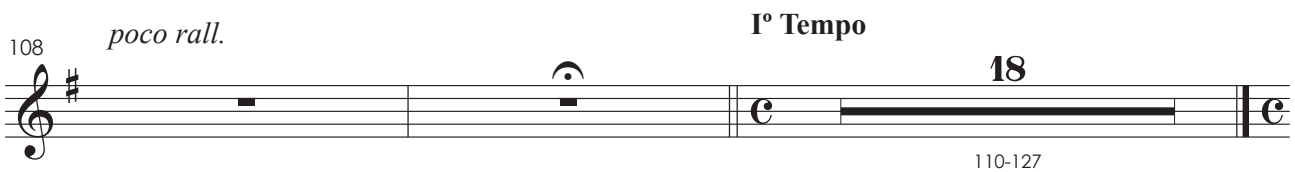
Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with accents (>) and a dynamic marking 'a2' above the first note.

**16**



Musical staff in treble clef with a key signature of one sharp (F#). It features a long horizontal bar representing a rest or a specific performance instruction, with the number '16' centered above it and '92-107' centered below it.

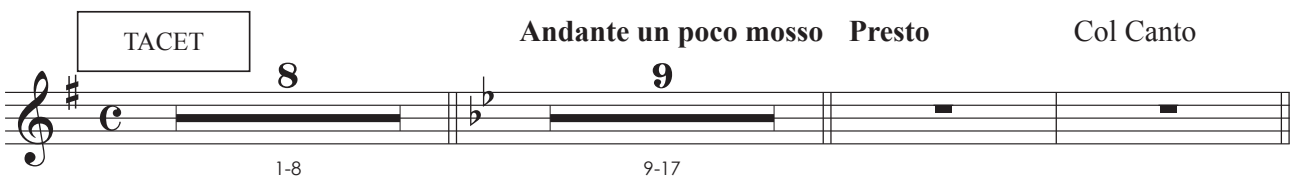
108 *poco rall.* **I° Tempo** **18**



Musical staff in treble clef with a key signature of one sharp (F#). It shows rests, a tempo change to 'I° Tempo', and a dynamic marking 'poco rall.'. The number '18' is placed above a bar line. The page number '110-127' is at the bottom right.

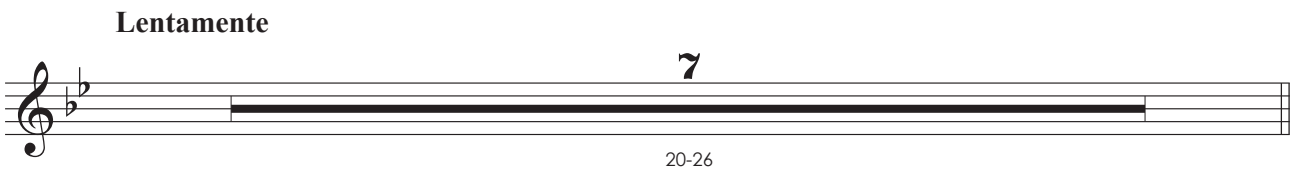
23: Scena e Duetto – Tu la nevrarai negli impeti

**TACET** **8** **9** **Andante un poco mosso** **Presto** **Col Canto**



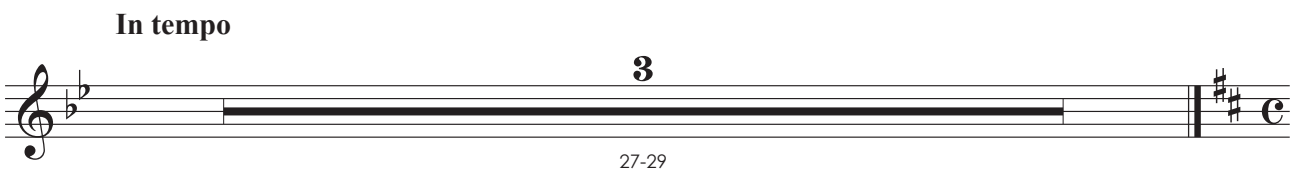
Musical staff in treble clef with a key signature of one sharp (F#). It contains rests and tempo markings: 'TACET', '8', '9', 'Andante un poco mosso', 'Presto', and 'Col Canto'. The numbers '1-8' and '9-17' are placed below the rests.

**Lentamente** **7**



Musical staff in treble clef with a key signature of one flat (Bb). It features a long horizontal bar representing a rest or a specific performance instruction, with the number '7' centered above it and '20-26' centered below it.

**In tempo** **3**



Musical staff in treble clef with a key signature of one flat (Bb). It features a long horizontal bar representing a rest or a specific performance instruction, with the number '3' centered above it and '27-29' centered below it. The staff ends with a key signature change to one sharp (F#) and a common time signature (C).

24

Andante marcato

*p*  
(original: em Fá)

**3** *col canto* *(dopo la parola)* **6**  
5-7 10-15

Moderato

**9** *rall.* **3/4**  
16-24

Andante espressivo

**14** *animando un poco* **3** *affrettando un poco* **6**  
26-39 40-42 43-48

animato

**5** *rit.* **2** *riten. Col Canto* **Presto**  
50-54 55-56

I° Tempo

**4** *rall.* **3**  
59-62 63-65

**Più mosso ma andante Allegro**

Trompetes 1-2 em Mib

*poco rall.*

66-68

**3**

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

73-75

**3**

**3**

76-78

80-83

**4**

**9**

84-92

93-96

**4**

**4**

**5**

**7**

97-100

101-105

106-112

*allargando*

*allargando*

**Allegro non troppo**

113-122

**10**

*ff*

**1º Tempo**

**Allegro mosso**

126

127-129

**3**

**4**

130-133

*ff*

a2

135-140

**6**

*f*

*ff*

*rall.*

*a tempo*

4 4

144-147 148-151

152

**Meno mosso assai** **Deciso**

ff

5

154-158

f

161

a2

a2

167

a2

**Fine dell'atto III°**

ff

a2

**Fine dell'atto III°**

4<sup>o</sup> ato



Trompete 2 (Original)

4° ato

25: Cena e Strofe

Andante giusto

8  
1-8  
(original: em Fá)  
*ff*

4  
14-17  
*f*

22  
*cresc. sempre*  
*ff*


*come prima*  
3  
26-28  
11  
29-39

40  
*f*  
*ff marcato*

26

*un poco stentato*

1



(original: em Fá) 12  
4-15

**1º Tempo**

16



*p*

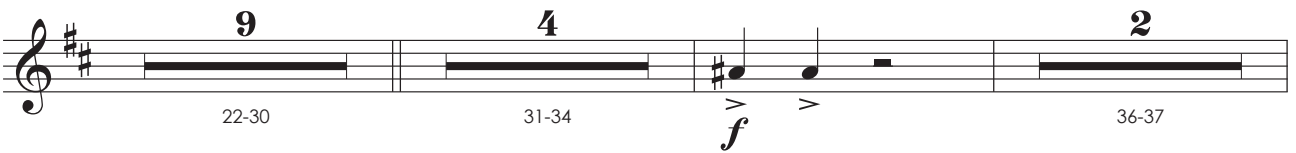
*un poco affrettando*

19



**Lentamente**

**Allegretto molto**



9 4 2  
22-30 31-34 36-37  
*f*

38



*f* *ff* 2  
40-41

**Allegretto marcato**

42



(original em Mi)



46 *poco rall.*

*sf*

47-53

1º Tempo

3

*f*

62 *solo*

*f*

66

*f*

67-68

Andante

8

*f*

72-79

1º Tempo, Agitato

4

*ff*

81-84

87-89

*un poco riten. rall.*

1º Tempo, come prima

2

90-91

94-97

98 *rall.*

7  
99-105

107 **1º Tempo**

f

111 *solo*

115

ff

27: Cantabile – Gajolo

**Moderato**

1  
2  
10  
(original: em Fá) 2-3 5-14

**Presto** *mosso* **Andante cantabile**

4 3 3 3 15  
15-18 ff 21-35

**1º Tempo** *un poco animato*

36-39 40-42 47-49

*p ff marcato*

28: Invettiva – Coro

**Andantino nosso**

1

(original: em Fá) *pp sotto voce ff f*

*a piacere* **2** *animato il tempo* **3**

6 7-8 9-11

**Allegro deciso**

12

*f f*

17

*f*

**Allegro giusto**

**8**

20-27

28 *f* **2** 30-31

32 *ff*

36

40

**2** 45-46

49 *poco rall.* **1º Tempo** **9** 50-58

**1º Tempo** **8** 59-66

3  
67-69

71

*ff* *ff*

75

*ff*

79

12  
82-93

94

*ff* *deciso* *f*

29: Scenetta – Cambro

*cadenza a piacere*

4  
1-4

(original: em Fá)

*un poco affrettando* **2** *ritenuto* **3**

5-6 7-9

**Andante espressivo**

**9**

10-18

19 *poco riten.* *rall.* *come prima* **3**

22-24

*con più moto*

**5**

25-29

**6**

31-36

**Lento**

**9**

37-45

**Andante moderato**

46 *pp* *accel.* *presto*

**Allegro agitato** **4** *meno assai* **2** *poco rall.*

51-54 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

**11**

69-79

## 30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

1 (original: em Fâ) 2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

**14** *rit.* **2** *riten.* **5** **4** *un poco affrettando* **2** *riten.*

14-16 17-21 22-25 26-27

**Andante molto** *rall.*

**21**  
30-50 *ff*

*più mosso* *riten.* *più mosso*

**2**  
53-54

*riten.* **1º Tempo** *col canto* *rall.*

**6** **20**  
58-63 64-83 *ff*

**12** **2**  
86-97 99-100

*un poco più mosso* *riten.*

**2** **3**  
101-102 103-105

## 31: Gran scena – Quartetto finale

**Andante mosso** *a piacere* *in tempo un poco meno mosso*

**10** **2** **4**  
(original: em Fâ) 1-10 11-12 13-16



**Moderato** **3** **Andante espressivo** **17**

17-19 20-36

*smorzando* **Lento** **3** **4**

37-39 40-43 *ff* *ff*

46 *smorzando* **9** **Presto deciso** **2**

47-55 56-57

**Allegro mosso** **9** **5**

58-66 *ff* 68-72

73 *ff deciso* *rall.* **2** **Allegro** **5**

75-76 77-81

**Allegro più mosso energico** **ff** **f**

82

**4** **ff**

86-89 *ff*

94

*ff* *ff*

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of eighth notes with accents, followed by a whole note with a slur and a fermata. Dynamics include *ff* (fortissimo).

7

99-105

a2

*f*

Detailed description: A musical staff in treble clef with a key signature of one sharp. It features a 7-measure rest, followed by notes with accents and dynamics. An 'a2' marking is above a note. Dynamics include *f* (forte).

3

108-110

*meno mosso*

3

111-113

*rall.*

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains two 3-measure rests, followed by notes with dynamics. Markings include *meno mosso* and *rall.* (ritardando).

Andante

4

115-118

*f*

*riten.*

Detailed description: A musical staff in treble clef with a key signature of one sharp. It features a 4-measure rest, followed by notes with accents and dynamics. Markings include *Andante*, *f* (forte), and *riten.* (ritardando).

Allegro un poco agitato

16

121-136

*poco rall.*

4

137-140

Andante espressivo

8

141-148

Detailed description: A musical staff in treble clef with a key signature of one sharp. It contains three rests of 16, 4, and 8 measures, followed by notes. Markings include *Allegro un poco agitato*, *poco rall.* (poco ritardando), and *Andante espressivo*.

Andante

8

149-156

*animando*

12

157-168

Detailed description: A musical staff in treble clef with a key signature of one flat. It features two rests of 8 and 12 measures, followed by a note with a fermata. Markings include *Andante* and *animando*.

15

170-184

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains a single 15-measure rest.

185

*f* *ff*

189

*l'istesso movimento*

**6** **12**

191-196 197-208

209

*rall.*

**Andante moderato** *smorzando* a2

**8** **5**

213-220 221-225

**Allegro vivo** a2

**4**

228-231

*ff*

237

*affrettando*

242

a2



Trombone 1-2-3

1<sup>o</sup> ato



Trombones 1-2-3

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

40 5 7 3  
13-52 53-57 58-64 65-67

3 4 4 6  
68-70 71-74 75-78 79-84

85 sotto voce

*pp* *pp*

*rall.*

2 3

94-95 96-98

Andante moderato

15

100-114

Lo stesso movimento

115

*ff marcatissime*

119

123

*ff marcatissime a tutta forza*

127

*ff*



## 1° ato

## Preludio: Scena – Gajolo e coro

Allegro energico

1

1&2;  
3

*fff* a tutta forza

3

## 1: Scena – Gajolo e coro

Allegro mosso

*Si alza la tela*

5

3

1-5

6-8

*f*

*f*

a2

a3

12

18

*fff tutta forza*

17

23-39

1&2; 3

*ff*

45

*Si alza la tela*

50

*marcato*

55

61

1. solo

8

64-71

72

*ff*

3

75-77

78 *f* 82-86 5

87 *f* > 88-91 4 *f* 96-99 4

2

3 1-3 4 7-10

Andante mosso

7 12-18 *f* 20-26 *f*

Andante religioso

28 a3 31-41 11 42-49 8 *f*

Allegro deciso

4 50-53 *f* *f*

**Andante** *poco riten.*

**7** **3**

58-64 66-68

**Allegro mosso** 1.

**14**

69-82

85 a2 ^ 1.

*f* *ff* **7**

88-94

95

**7**

98-104

105 *meno mosso*

*f* **3**

111-113

**Allegro deciso**

114

*f*

117

*f*

121 *f* 123-129 *ff*

131 *f* 133-134 *meno mosso* *ff marcato*

**Andante**  
4 7 *ppp*

137-140 143-149

**Allegro deciso**  
8 *ff*

150-157

161

166 *a3*

3: Cambro

**Andante**  
2  
1-2  
*p*

7  
*più mosso* 2 8-9 *f* *a<sup>3</sup>* *a tempo* 2 11-12

**Andante mosso** 7 13-19 *più animato* 4 20-23 *f* 25-26 2

27 *f* 29-35 7

4

**Lentamente**  
1 *f* 3-7 5 8-11 4 *ff* 13-20 8

**Andante animato assai**

21 <sup>a2</sup>

*f* **3** *f*

22-24

**Allegro deciso**

27

*f* **2** *f* **3**

29-30 32-34

**La stejis movimento in due**

35 <sup>1&2; 3</sup>

*ff* **3**

39

*ff* **3**

**Come prima**

44

*ff* **8**

46-53

**5: Preghiera**

**Allegro**

*f* **2** *f* **3**

1-2

Andante

12

4-15

4

17-20

*p* < *f*

9

23-31

*f*

6

Allegro deciso come prima

5

1-5

*ff*

a3

11

3

*ff*

18

17-34

5

35-39



**Allegro deciso**

8  
41-48

A single musical staff in bass clef with a key signature of two flats and a common time signature. It contains a whole rest for the entire duration of measures 41-48.

6  
49-54  
*ff deciso*

A musical staff in bass clef with a key signature of two flats and a common time signature. It begins with a whole rest for measures 49-54, followed by three chords with accents, and ends with a fermata.

**Allegro deciso**

57  
*ff*  
13  
58-70  
*f*  
3.

A musical staff in bass clef with a key signature of two flats and a common time signature. It starts with a *ff* dynamic and a triplet of chords. After a whole rest for measures 58-70, it continues with a *f* dynamic and a triplet of notes.

73  
a3

A musical staff in bass clef with a key signature of two flats and a common time signature. It features a long melodic line with triplets and accents, spanning measures 73-83.

77  
*ff*  
(1&2; 3)

A musical staff in bass clef with a key signature of two flats and a common time signature. It features a triplet of chords with a *ff* dynamic, spanning measures 77-83.

84  
*f*

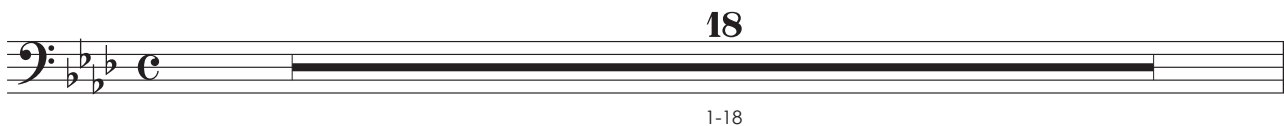
A musical staff in bass clef with a key signature of two flats and a common time signature. It features chords with accents, spanning measures 84-89.

90  
2  
91-92  
*ff*

A musical staff in bass clef with a key signature of two flats and a common time signature. It features a whole rest for measures 91-92, followed by a chord with an accent and a *ff* dynamic.

7: Aria-Cambro

18  
1-18



Andante mosso espres.

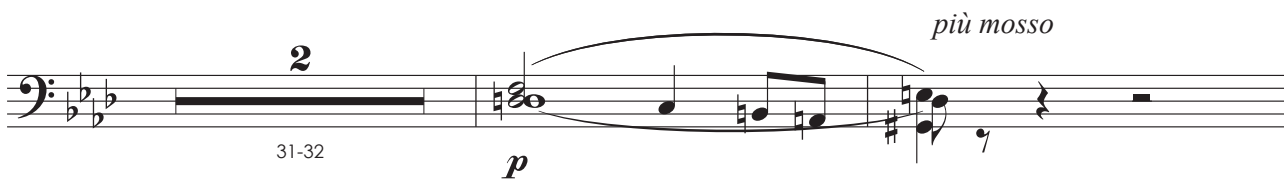
11  
19-29



2  
31-32

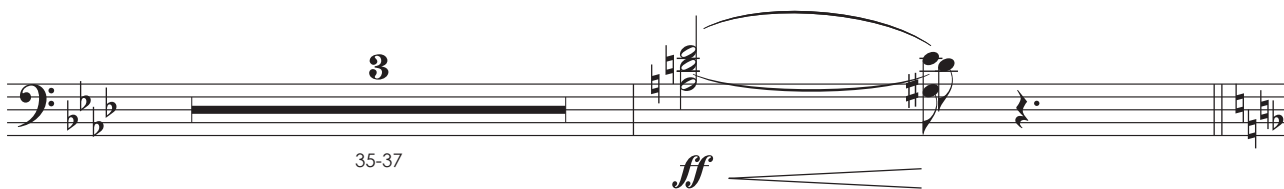
*p*

*più mosso*

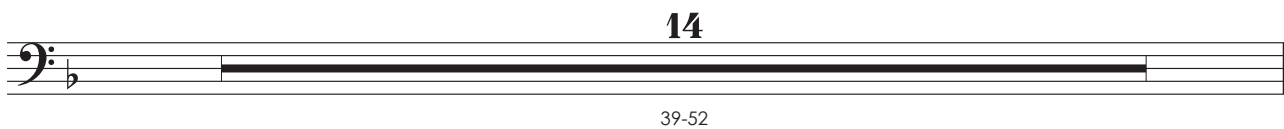


3  
35-37

*ff*



14  
39-52



53

**Presto**

*f*

*pp* sotto voce

2  
57-58



59 **Andante**

60-71 *ff* 74-81

82 1. solo

86 **Presto** *rall.* **Andante** *rall.*

88-96 *ff* 98-101

103 **1º Tempo**

104-111 113-117 *ff*

121

*sffz*

# 8: Scena e Dueto

**Andante espressivo**

1-8

5

9-13

**Allegro mosso**

4

14-17

*f*

*col canto*

4

19-22

*f deciso*

1&2; 3

**Allegro giusto**

23

26-48

3

49-51

*poco rall.*

52

**Andante maestoso**

1.

*pp*

*f*

*pp*

secca

1.

57

*f*

2

8

6

60-61

62-69

71-76

secca

*un poco afrett.*

*poco riten.*

*col canto*

*col canto*

*un poco più mosso*

*rall.*

10

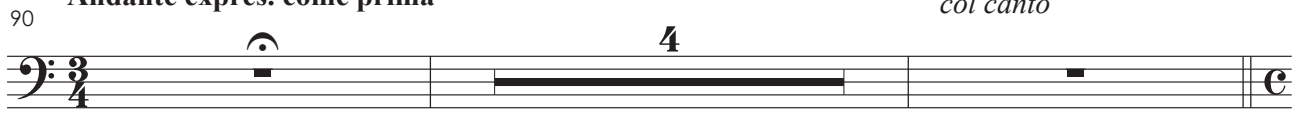
77-86

3

87-89

3/4

90 **Andante expres. come prima** *col canto*




91-94

96 **Allegro deciso**



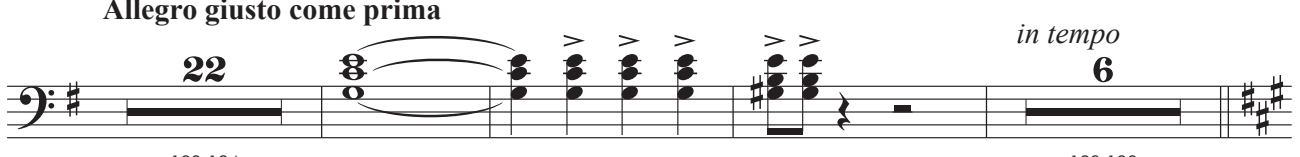
*ff*

100 *secondando il canto*




*ff*

**Allegro giusto come prima**




103-124 *ff* *in tempo* 128-133

**Allegro cantabile**

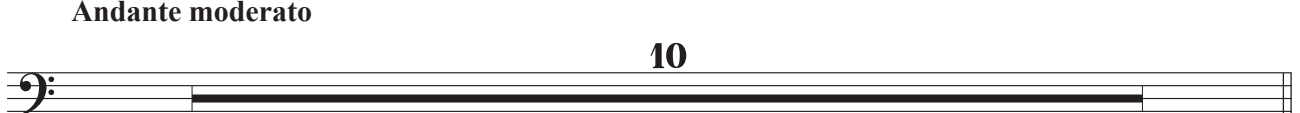


134-139



141-151 153-155 157-161

**Andante moderato**



162-171

*poco più mosso* **5** *a piacere* **7**

172-176 177-183 *p* *ff*

188 **2** 1. *rall.*

188 190-191 *p*

**Molto Lento**

**12**

194-205

*agitato* **3** **2** **18**

206-208 210-211 213-230 *ff*

233 *a3* *ff*

233 *ff*

**4**

238-241 *ff*

246 **2**

247-248 *ff*

# 9: Scena e Terzettino

**Allegro deciso**

1 <sup>a3</sup>

2-8

9 *ff* *poco rall.*

12-14

16 *f* *ff*

#8

*poco rall.* *a tempo*

5 2

22-26 27-28

2

31-32

35 *ff*

*poco rall.* **9** **2** *meno mosso assai* **3**

40-48 49-50 51-53

54 **Andante espressivo**

*ff*

**Lento** **2** **Allegro cantabile come prima** **6**

59-60 61-66

**7** **2** *afrettando* **3** **Come prima** **6**

68-74 75-76 78-80 81-86

*ff*

**10** **8** **11**

88-97 101-111



2º ato



2° ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58)

**42** **23** **21** **21**

17-58 59-81 82-102 103-123

*un poco più animato*

**9** **6**

124-132 134-139

11: Dialogo e Canzone

Andante (♩ = 72) **10** Un poco più animato (♩ = 100) **5**

1-10 11-15

16 *dim. e rall.* *rall.* *meno* *senza rigor di tempo*

*ff*

Andante mosso (♩ = 80) Allegretto pastorale (♩ = 108) Poco più animato (♩ = 152)

6 8 4

20-25 26-33 34-37

Agitato Animato

38 *f*

8 9

39-46 47-55

Allegretto mosso deciso (♩ = 152)

a3 *ff*

60 *molto energico* *ff*

6 64-69

12: Cena IIª

Andante mosso (♩ = 88)

24 3

1-24 26-28

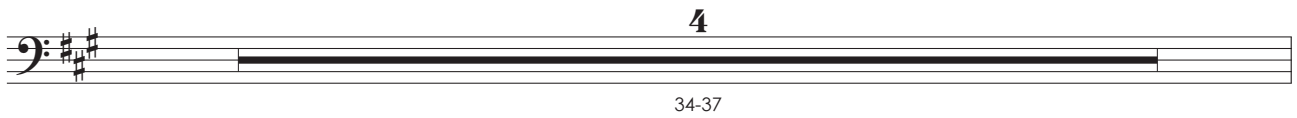
*f*

Allegretto risoluto (♩ = 126)

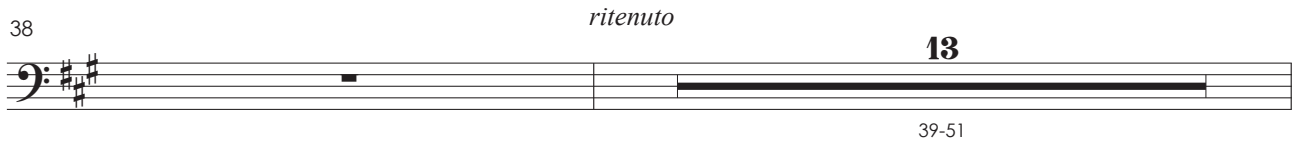
29 *f* *ff*

**Allegretto marcato** (♩ = 96)

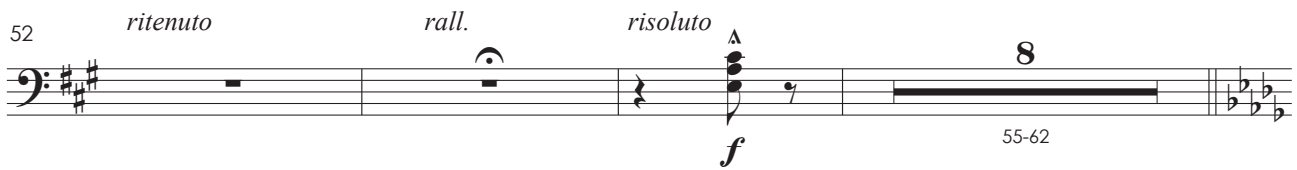
4  
34-37



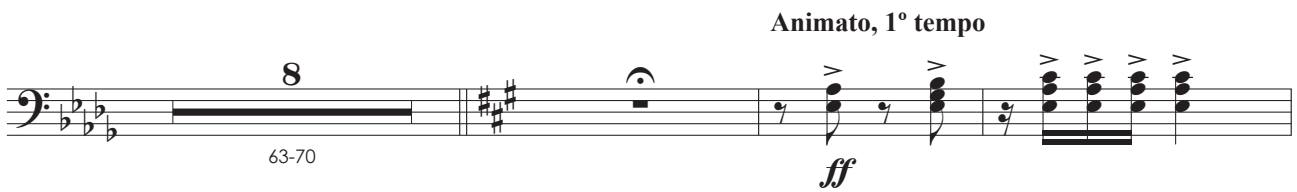
38 *ritenuto* 13  
39-51



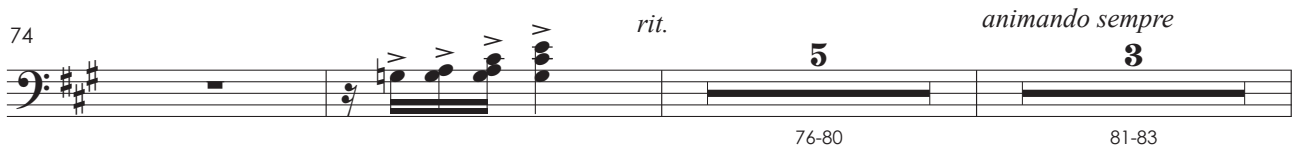
52 *ritenuto* *rall.* *risoluto* 8  
55-62



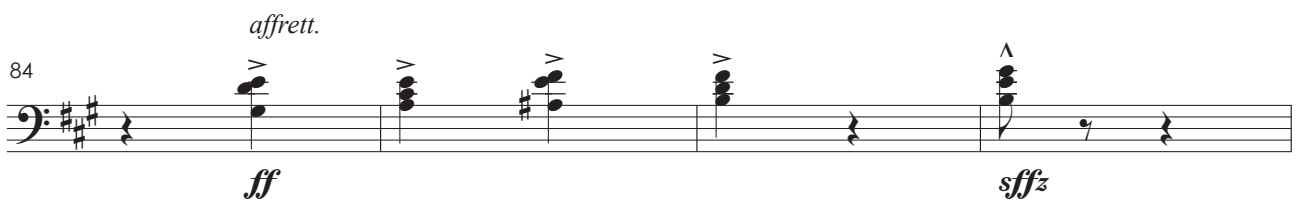
**Animato, 1º tempo**  
8  
63-70



74 *rit.* 5 *animando sempre* 3  
76-80 81-83



84 *affrett.* *ff* *sffz*



88 *ff* a3 *f*



13: Terzetto

**Allegretto** **9** **1º tempo** **7**

1-9 *f* 11-17 *f*

**14** *rall.* *ritenuto* **Lento** **4** **6**

19-32 *mf* 35-38 *f*

**Andante mosso** (♩ = 152) **6** *affrett.* **2**

39-44 45-46

*l'istesso tempo* **4** **1º Solo** *mf*

48-51 *mf*

**13** **Cantabile** (♩ = 160) **23**

55-67 68-90

**91** **1º Solo**

**95** **1. solo** *affrett.* **2**

98-99

*poco rit.*

100-101 103-107

14: Scena e Frase

1 **Andante come prima**

2-11

12 **Come prima, ma un poco meno mosso**

13-19 21-43

**L'istesso movimento** **Più lento**

44-47 48-51

**Andante espressivo**

52-56 59-61

*poco più mosso*

62-66

67

67-70

## 15: Duettino

Allegro marcato (♩ = 100)

14

1-14

*pp* sotto voce

*a tempo**misurato**risoluto*

2

17-18

21-22

Allegro deciso marcato (♩ = 168)

24

*ff*

secca

28

*mf*

5

2

29-33

35-36

*ff*

Allegretto

Andante

*rall.*

7

37-43

44-45

74-75

*ff*

Andante mosso animato (♩ = 92)

*poco rit.*

22

48-69

72-73

74-75

*f*

Risoluto (♩ = 144)

76

*ff*



16: Passaggio degli sposi

Allegro giusto

Andante pastorale

11 47

1-11 12-58

59

*ff* 63-67

68

*f*

73

*f* *meno mosso assai*

3 4

77-79 *ff* *poco rit.*

1° tempo

Allegro giusto

più mosso

4 4 5

84-87 88-91 92-96

97

*f*

3  
101-103

106  
poco rit.  
2 4  
108-109 110-113

17: Aria

Allegro giusto ritenuto  
18  
1-18  
ff  
a3  
f  
rall. e dim  
2  
23-24

Andante mosso espressivo  
22  
25-46

Andante  
25  
47-71  
ritenuto  
rall.  
rall.

1º tempo  
12  
76-87  
mf

92  
7  
94-100

18: Gran Scena e Coro nella Chiesa

1 **Allegro mosso marcato**

16

3-18

**Andante mosso** *ritenuto*

15

20-34

35-39

*f*

2

42-43

*ff*

3

46-48

9

49-57

*ff tutta forza*

11

60-70

71

*ff*

75

*ff*

76-77

79-80

*Si omette l'ultima battuta*

# 19: Gran scena – Finale secondo

**Allegro giusto**

**13**  
1-13

18 **10**  
*ff* 21-30

**Allegro agitato**

**12**  
31-42 *ff*

**L'istesso movimento in quattro**

**1º tempo**

**3** **16** **8**  
46-48 49-64 65-72

73 *f*

77 **1º Solo** *p*

**9**  
83-91

92 *ff*

95 *L'istesso movimento* *un poco ritenuto* *affrettando*

3 *f*

96-98

4 *f* a3 10

102-105 107-116

118 *Agitato* 2

121-122

123 *a tempo* *ff*

*Allegro moderato cantabile* 12

128-139

143 *Allegro marcato* a3 *a tempo* *rall.* 4

*f* *ff* 147-150

152 *Allegro* *ff*

156 *solo* *>* **6**  
*ff* 160-165

166 *ppp* *sotto voce*

170

173 **Andante**  
*pp* *sotto voce*

177

181 *ff* **6**  
 184-189

*animando* **6** *rall. col canto* **2**  
 190-195 196-197 *ppp*

**5**  
 200-204

205 *Presto vivo* <sup>a3</sup>  
*ff*

209  
*ff*

215  
*ff*

220  
*ff*

227

233

239

245  
*ff*

252 *L'istesso movimento  
un poco ritenuto e agitato*

3 4

258-260 261-264

**Allegro deciso**

265

*ff*

a3

271

**Allegro giusto**

276

8

279-286

14 4 *energico*

287-300 *ff* 307-310

*poco più mosso* 2 *solo* *f* *ff* a3

312-313

318 *solo* a3 *ff*

323 4 *stentate*

325-328



330 *grandioso marcato*

*ff*

334

338 *secca*

*f*

342-343

*vuoto ma in tempo*

344-346

*ff*

*poco rall.*

1º tempo  
*Allegro giusto*

352-360

*mf*

364

365-367

*f*

*ff*

*ff*

*Andante*

372-375

376-380

*ff*

382

385

*pesante* **1º tempo grandioso**

389

395

*ff* a3

400

3<sup>o</sup> ato



Trombones 1-2-3

3° ato

20: Scena ed Aria

**Allegro mosso**

**36**

1-36

**Allegro giusto**

**5**

37-41

44-51

**Un poco meno mosso**  
53

**Calmo**

**8**

54-61

**Allegro mosso poco agitato**

**16**

62-77

78 *a3*

*f* *ff*

5

82-86

87 *Lento*

*f* *pp*

*Lento*

23

90-112

2

114-115

*Um poco più mosso*

7

116-122

*Sempre in tempo marcato* *Lento*

5

123-127

4

128-131

*Andante espressivo*

2

132-133

5

135-139

**Allegro agitato**

140-142 144-149

150-166

168-169 170-172

*quasi affrett. riten. Col Canto*

175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto** Scena IIª

2-6 7-8

*f*

**Allegro deciso**

11 13-16 19-22

*f* *ff*

**Allegro giusto**

8

23-30

31

*ff*

**Deciso**

2

35-36

*ff* <

17

38-54

55

*f*

59

*ff* < <

3

62-64

**Meno mosso**

*rall.*

65

*f* <

**Andante moderato**

**Andante sostenuto**

2

69-70

20

72-91



*un poco affrett* *rall.*

**6** **3**

93-98 99-101

**Animato e marcato** *largamente*

**12** **3**

103-114 115-117

**I° Tempo un poco più animato** *rall.* *riten. Col Canto*

**6** **5** **4**

119-124 126-130 132-135

**Allegro non troppo** *agitando poco a poco*

**2** **6**

137-138 139-144

145

*ff*<sup>3</sup> **3**

149 *rall.* **7**

151-157

**Allegretto agitato un poco**

158 *rall. col canto* *a tempo* **10** **16**

159-168 169-184

**Un poco meno mosso** **7** **Grandioso**

185-191

*p* *ff*

195

197-198

*ritenuto*

**4** **8**

200-203 205-212

22: Coro

**Andante guisto** **21** **Andante mosso, ma poco** **10**

1-21 22-31

**3** **4** **6**

32-34 35-38 39-44

**Allegro mosso** **28**

45 46-73

74 a3  
*f*

78

82

88

*poco rall.* **16** **18** **I° Tempo**

92-107

110-127

23: Scena e Duetto – Tu la nevrai negli impeti

8

1-8

Andante un poco mosso

Presto

Col Canto

**9**

9-17

Lentamente

**2**

20-21

**4**

23-26

In tempo

**3**

27-29

24

Andante marcato

col canto

(dopo la parola)

**7**

1-7

**7**

9-15

Moderato

rall.

**2**

16-17

**6**

19-24

Andante espressivo

animando un poco

affrettando un poco

**14**

26-39

**3**

40-42

**6**

43-48

**animato**

5

50-54

*rit.*

*riten. Col Canto*

**Presto**

2

55-56

**1º Tempo**

*rall.*

4 3

59-62 63-65

**Più mosso ma andante**

**Allegro**

3

66-68

**ff**

71

*poco rall.*

**Andante mosso assai, quasi allegretto**

3

73-75

*riten. Col Canto*

3 13 4

76-78 80-92 93-96

97

*allargando*

*allargando*

3 5 7

98-100 101-105 106-112

**ff**

**Allegro non troppo**

**10**

113-122

123

**ff**  
1º Tempo

**Allegro mosso**

**3** 127-129

**4** 130-133

**ff**

**6** 135-140

**ff** *rall.*

*a tempo*

**5** 144-148

**f**

**Meno mosso assai**

152

**ff**

**5** 154-158

**f** **Deciso**

161

**f** <sup>a3</sup>

167

**f** <sup>a3</sup>

**Fine dell'atto IIIº**

4<sup>o</sup> ato





4° ato

25: Cena e Strofe

Andante giusto

8  
1-8  
*ff*

12  
14-20  
7

21  
1. solo  
*f*  
3  
*cresc. sempre*  
5  
24-28  
2  
29-30  
*come prima*

31  
*ppp sotto voce*  
5  
33-37  
*p*

40  
*f*  
*ff marcato*

Detailed description: This is a musical score for Trombones 1-2-3, measures 8-37. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante giusto'. The score is divided into five systems. The first system (measures 8-11) begins with a fermata over measure 8, followed by a dynamic marking of *ff*. The second system (measures 12-20) features a long note in measure 12 and a fermata over measures 14-20. The third system (measures 21-30) includes a '1. solo' marking, a dynamic of *f*, a triplet of eighth notes, a 'cresc. sempre' instruction, and two fermatas over measures 24-28 and 29-30, with the instruction 'come prima' above the second fermata. The fourth system (measures 31-37) starts with a dynamic of *ppp sotto voce*, followed by a fermata over measures 33-37 and a dynamic of *p*. The fifth system (measures 40-43) begins with a dynamic of *f*, followed by a dynamic of *ff marcato* and a fermata over the final measure.

26

*un poco stentato*

1º Tempo

*un poco affrettando*

Lentamente

Allegretto molto

Allegretto marcato

*poco rall.*

1º Tempo

56-57 **2** *f*

61

66 **2** *ff* 67-68

Andante

**8** 72-79

1º Tempo, Agitato

**9** **2** *un poco riten. rall.* 81-89 90-91

1º Tempo, come prima

93 **4** **7** *rall.* 94-97 99-105 *f*

1º Tempo

107 **2** 108-109 *f*

114 *ff*

27: Cantabile – Gajolo

1

2

2-3

Moderato

10

5-14

Presto

4

15-18

3 3 3

mosso

ff

Andante cantabile

15

21-35

1º Tempo

4

36-39

un poco animato

3

40-42

43

p

ff marcato

3

47-49

## 28: Invettiva – Coro

## Andantino mosso

1

Musical notation for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3.

4

Musical notation for measures 4-8. Measure 4 starts with a triplet of eighth notes (G4, F4, E4) marked *ff*. Measure 5 continues with a triplet of eighth notes (D4, C4, B3) marked *f*. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. The tempo marking *a piacere* is above measure 8, and the number 2 is below it. The number 7-8 is below measure 8.

*animato il tempo*

## Allegro deciso

9-11

Musical notation for measures 9-11. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes (G4, F4, E4) marked *f*. Measure 11 has a triplet of eighth notes (D4, C4, B3) marked *f*.

15

Musical notation for measures 15-18. Measure 15 has a triplet of eighth notes (G4, F4, E4) marked *f*. Measure 16 has a triplet of eighth notes (D4, C4, B3) marked *f*. Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes (G4, F4, E4) marked *f*.

## Allegro giusto

19

Musical notation for measures 19-27. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. The number 8 is above measure 24, and the number 20-27 is below measure 27.

28

Musical notation for measures 28-31. Measure 28 has a whole rest. Measure 29 has a quarter note (G4) marked *f*. Measure 30 has a quarter note (F4) marked *f*. Measure 31 has a quarter note (E4) marked *f*.

32

*ff* *ff*

Musical staff for measures 32-35. Measure 32 starts with a fortissimo (*ff*) dynamic. The staff contains chords and some melodic lines with accents.

36

Musical staff for measures 36-40. The music continues with chords and melodic fragments, ending with a decrescendo hairpin.

41

Musical staff for measures 41-44. The music features complex chordal textures and melodic lines with accents.

45-46

*poco rall.*  
*f*

Musical staff for measures 45-46. Measure 45 is a whole rest. Measure 46 begins with a fortissimo (*f*) dynamic and includes a *poco rall.* marking.

1º Tempo 9 1º Tempo 11

50-58 59-69

1. *ff*  
(2&3)

Musical staff for measures 50-58 and 59-69. Both measures are whole rests. The staff then begins with a first ending (1.) marked fortissimo (*ff*) and includes a (2&3) marking.

72

*ff*

Musical staff for measures 72-77. The music consists of chords and melodic lines with accents, marked fortissimo (*ff*).

78

Musical staff for measures 78-81. The music continues with chords and melodic lines with accents.

12

82-93


*ff deciso* *f*

Musical staff for measures 82-93. Measure 82 is a whole rest. The staff then begins with a fortissimo (*ff*) dynamic and a *deciso* marking, followed by a decrescendo hairpin leading to a fortissimo (*f*) dynamic.

# 29: Scenetta – Cambro

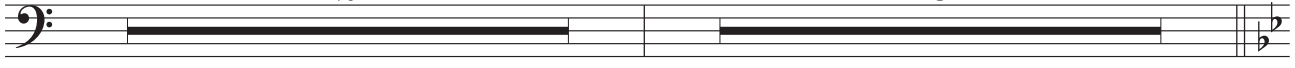
*cadenza a piacere*

**4**



1-4

*un poco affrettando* **2** *ritenuto* **3**



5-6 7-9

**9** *Andante espressivo* **2** *poco riten. rall.* **3** *come prima* **5** *con più moto*



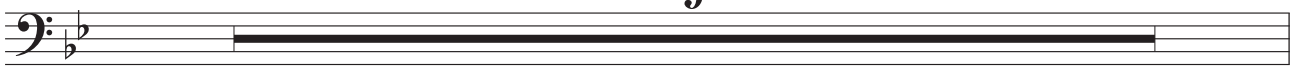
10-18 19-20 22-24 25-29

**6**



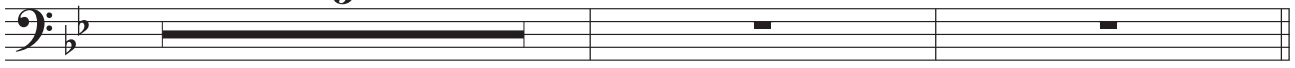
31-36

**Lento** **9**



37-45

**3** *Andante moderato* *accel.* *presto*



46-48

**Allegro agitato** **4** *meno assai* **2** *poco rall.*

51-54 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **2**

58-63 64-65 66-67

**11**

69-79

30: Romanza

**1** **Lentamente** **4** *un poco più animato* **4** *rall.*

2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

**14** *rit.* a3 *f* *riten.* **5**

17-21



*un poco affrettando* *riten.*

22-25 26-27

**Andante molto** *rall.*

30-50 *ff*

*pù mosso* *riten.* *pù mosso*

53-54

*riten.* **1° Tempo**

58-63 64-83

84 *col canto* *rall.*

86-97 *ff*

*un poco più mosso* *riten.*

99-100 101-102 103-105

# 31: Gran scena – Quartetto finale

**Andante mosso**

**10**

*a piacere*

**2**

1-10

11-12

*in tempo un poco meno mosso*

**4**

**Moderato**

**3**

13-16

17-19

**Andante espressivo**

20

*ppp*

23

**9**

26-34

*pp*

37

*smorzando*

**Lento** 1.

40-43 *ff* *ff*

*smorzando*

47-49 a3 51-55 *mf*

**Presto deciso** **Allegro mosso**

56-57 58-65 a3 68-72 *f*

73 *rall.* **Allegro**

73 *ff deciso* 75-76 77-81

**Allegro più mosso energico**

82 *ff* *f* 86-89

90 *ff* *ff*

97 99-105 *ff* *f*

108 *f* *meno mosso* *rall.* **2** 112-113 *mf*

115 *Andante p* *pp* *f*

118 *f* *riten.*

*Allegro un poco agitato* **16** *poco rall.* **4** *Andante espressivo* **8** 121-136 137-140 141-148

*Andante* **8** *animando* **12** **15** 149-156 157-168 170-184

185 *f* *ff*

189 *l'istesso movimento* **6** 191-196

**Allegro non troppo**

10  
197-206  
*p* *rall.*

**Andante moderato**

8  
213-220  
*f* *pp* *smorzando*

223  
*ff* *marcato* *a3*

4  
228-231

**Allegro vivo**

233  
*ff* *a3*

*affrettando*

238  
*3*

243  
*a3*



Cimbasso

1<sup>o</sup> ato





Cimbasso

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

40 5 7 3  
13-52 53-57 58-64 65-67

3 4 4 6  
68-70 71-74 75-78 79-84

85 sotto voce

*pp* *pp*

*rall.*  
2 3 6  
94-95 96-98

Andante moderato

15

Musical staff in bass clef with a 6/8 time signature. A thick black bar covers the entire staff from measure 100 to 114. The staff ends with a double bar line and a common time signature 'C'.

100-114

Lo stesso movimento

4

Musical staff in bass clef with a common time signature 'C'. A thick black bar covers the entire staff from measure 115 to 118.

115-118

119

Musical staff in bass clef with a 6/8 time signature. Measures 119-122 contain a melodic line with a slur over measures 119-120 and another slur over measures 121-122. There are hairpins indicating dynamics.

123

Musical staff in bass clef with a 6/8 time signature. Measures 123-126 contain a melodic line with accents (>) and a triplet of eighth notes in measure 125. The instruction *ff marcatissime a tutta forza* is written below the staff.

*ff marcatissime a tutta forza*

127

Musical staff in bass clef with a 6/8 time signature. Measures 127-130 contain a melodic line with a slur over measures 128-129 and a final note in measure 130. The instruction *ff* is written below the staff.

*ff*

1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

1: Scena – Gajolo e coro

Allegro mosso *Si alza la tela*

5 5  
1-5 6-10  
*f*

14

19

*fff* *tutta forza*

17

23-39

40

*ff*

*ff*

*Si alza la tela*

46

51

*marcato*

56

12

60-71

72

*ff*

3

75-77

78

*f*

5

82-86

*f* >

Musical staff in bass clef with a key signature of two flats. It features two measures of whole rests, each marked with a '4' above the staff. The first measure is labeled '88-91' and the second '96-99'. Both measures are marked with a forte dynamic 'f'. The first measure has a fermata over the whole rest, and the second measure has an accent (>) over the first note of the whole rest.

2

Musical staff in bass clef with a key signature of two flats. It starts with a measure of whole rest marked '3' above and '1-3' below. This is followed by a series of eighth notes with a crescendo hairpin. The staff then has a measure of whole rest marked '4' above and '7-10' below, with a fermata over it. The piece ends with a double bar line and a key signature change to one flat.

Andante mosso

Musical staff in bass clef with a key signature of two flats. It begins with a measure of whole rest marked '15' above and '12-26' below. The music then consists of eighth notes with accents (>) and a forte dynamic 'f'. The key signature changes to one flat at the end of the staff.

Andante religioso

Musical staff in bass clef with a key signature of one flat. It consists of two measures of whole rests. The first measure is marked '11' above and '31-41' below. The second measure is marked '8' above and '42-49' below. A key signature change to two flats occurs between the two measures.

Allegro deciso

Musical staff in bass clef with a key signature of one flat. It starts with a measure of whole rest marked '50' above. The music then consists of eighth notes with accents (>) and a forte dynamic 'f'.

Musical staff in bass clef with a key signature of one flat. It begins with a measure of whole rest marked '54' above. The music then consists of eighth notes with a forte dynamic 'f'. The piece ends with a double bar line and a key signature change to two flats.

Andante

*poco riten.*

7 3

58-64 66-68

Allegro mosso

16 7

69-84 88-94

95

7

98-104

105

108

*meno mosso*

3

111-113

Allegro deciso

114

119

7

123-129

130 *meno mosso*

*ff* *f* 133-134 *ff marcato*

**Andante**

4 7 *ppp*

137-140 143-149

**Allegro deciso**

8 *ff*

150-157

161

167

3: Cambro

**Andante** *più mosso a tempo*

2 3 2 *p*

1-2 8-10 11-12

**Andante mosso** **7** *più animato* **4** **2**

13-19 20-23 25-26

*p* *f*

27 **7**

29-35

*f*

4

**Lentamente**

1 **5** **4** **8**

3-7 8-11 13-20

*f* *ff*

**Andante animato assai**

21 **3**

22-24

*f*

**Allegro deciso**

27 **2** **2**

29-30 32-33

*f* *pp* *cresc. molto*

**La stejis movimento in due**

35 **7**

36-42

*ff*



**Come prima**

44

Musical notation for 'Come prima' in bass clef, common time. It features a melodic line starting with a half note, followed by a quarter note with an accent (^), and a quarter rest. A fermata is placed over the quarter note. Below the staff, there are two horizontal lines representing a cymbal roll. A bracket labeled '8' spans the final measure, with the number '46-53' written below it.

**5: Preghiera**

**Allegro**

Musical notation for the 'Allegro' section in bass clef, common time. It consists of a single measure with a fermata, indicated by a bracket labeled '2' and the number '1-2' below. The section ends with a double bar line and a key signature change to 3/4 time.

**Andante**

Musical notation for the 'Andante' section in bass clef, 3/4 time. It features a long fermata over a measure, indicated by a bracket labeled '12' and the number '4-15' below.

Musical notation in bass clef, common time. It shows two measures with fermatas, indicated by brackets labeled '4' (with '17-20' below) and '9' (with '23-31' below). The first measure has a dynamic marking of *p* < *f*. The second measure has a dynamic marking of *f*. The notation includes notes, rests, and a final measure with a double bar line and a common time signature.

**6**

**Allegro deciso come prima**

Musical notation for the 'Allegro deciso come prima' section in bass clef, common time. It features a measure with a fermata, indicated by a bracket labeled '4' and the number '1-4' below. The dynamic marking is *ff*. The section continues with notes and rests, and ends with a measure with a fermata, indicated by a bracket labeled '7' and the number '7-13' below.

14

Musical staff 14-16: Bass clef, key signature of two flats. Measure 14 starts with a *ff* dynamic and a fermata. Measure 15 contains a half note with a slur. Measure 16 ends with a fermata.

Musical staff 17-32: Bass clef, key signature of two flats. Measure 17-32 is a long rest. Measure 33 starts with a *p* dynamic and a half note. Measure 34 ends with a fermata. The staff concludes with a 3/4 time signature.

35

Musical staff 36-39: Bass clef, key signature of two flats, 3/4 time signature. Measure 36-39 is a long rest. Measure 40 starts with a fermata. The staff concludes with a common time signature.

**Allegro deciso**

Musical staff 41-48: Bass clef, key signature of two flats, common time signature. Measure 41-48 is a long rest. The staff concludes with a common time signature.

Musical staff 49-54: Bass clef, key signature of two flats, common time signature. Measure 49-54 is a long rest. Measure 55 starts with a *ff deciso* dynamic and a half note. Measure 56 has a quarter note with an accent. Measure 57 has a quarter note with an accent. Measure 58 has a quarter note with an accent. Measure 59 ends with a fermata. The staff concludes with a common time signature.

**Allegro deciso**

Musical staff 58-70: Bass clef, key signature of two flats, common time signature. Measure 58-65 is a long rest. Measure 66 starts with a *f* dynamic and a half note. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent. Measure 70 ends with a fermata. The staff concludes with a 2/4 time signature.

71

Musical staff 71-76: Bass clef, key signature of two flats. Measure 71 starts with a *f* dynamic and a half note. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. Measure 75 has a half note with a slur. Measure 76 ends with a fermata. A hairpin crescendo is shown below the staff.

77

ff

Musical staff for measures 77-83. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic. The notation includes eighth notes, quarter notes, and triplet markings. There are accents (>) over several notes and a fermata over the final note of the staff.

84

f

Musical staff for measures 84-90. The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic. The notation includes quarter notes and half notes, with accents (^) over several notes. There are rests in measures 86, 88, and 90.

91-92

ff

Musical staff for measures 91-92. The staff is in bass clef with a key signature of two flats. It features a double bar line in measure 91, a fermata over a note in measure 92, and a *ff* dynamic. The staff ends with a common time signature (C).

7: Aria-Cambro

18

1-18

Musical staff for measures 1-18. The staff is in bass clef with a key signature of two flats and a common time signature (C). It consists of a single long horizontal line representing a rest for the entire duration.

Andante mosso espres.

11

19-29

Musical staff for measures 19-29. The staff is in bass clef with a key signature of two flats. It features a double bar line in measure 19, a fermata over a note in measure 29, and rests in measures 20-28.

3 4

*pù mosso*

31-33 34-37

ff

Musical staff for measures 31-37. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measures 31-33 and a group of four notes in measures 34-37. The tempo marking *pù mosso* is present. The staff ends with a *ff* dynamic and a fermata.

**14**

39-52

**Presto**

53

*f* *pp* sotto voce

57-58

**Andante**

59

**12**

60-71

72

*ff* *pp*

74-82

**Presto** *rall.* **Andante** *rall.*

86

*ff* *ff*

88-96

98-101

**1º Tempo**

103

**8** **5**

104-111

113-117

119

*ff* *sffz*

## 8: Cena e Dueto

Andante espressivo

8  
1-8

5  
9-13

Allegro mosso *col canto*

4 4  
14-17 19-22  
*f* *f deciso*

Allegro giusto *poco rall.*

23 3  
26-48 49-51

Andante maestoso *un poco afrett.* *poco rit.* *col canto*

10 8 6  
52-61 62-69 71-76

*un poco più mosso* *rall.*

10 3  
77-86 87-89

90 **Andante expres. come prima** *col canto*

91-94

96 **Allegro deciso**

99 *secondando il canto*

**Allegro giusto come prima** *in tempo*

103-124 128-133

**Allegro cantabile**

134-139

141-151 153-155 157-161

**Andante moderato**

162-171

*poco più mosso* **5** *a piacere* **9** **3** **3** **3**

172-176 177-185

*ff*

188 **3** *rall.*

190-192

*ff*

**Molto Lento**

**12**

194-205

*agitato* **3** **2** **18**

206-208 *ff* 210-211 213-230

233 *ff*

*ff*

**4**

238-241

246 **2**

247-248

9: Scena e Terzettino

**Allegro deciso**

1

7

2-8

9

*ff*

*poco rall.*

3

12-14

*f*

17

*ff*

*poco rall.*

*a tempo*

5

2

22-26

27-28

*ff*

2

31-32

*ff*

35

*ff*

*poco rall.*

*meno mosso assai*

9

2

3

40-48

49-50

51-53

3/4



**Andante espressivo**

Musical staff for measures 54-55. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. A fermata is placed over the first measure, with the number '2' above it. The measure number '54-55' is written below the staff. A dynamic marking of *ff* is placed below the first measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

**Lento**

**Allegro cantabile come prima**

Musical staff for measures 59-60 and 61-66. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). A fermata is placed over the first measure of the first section, with the number '2' above it. The measure number '59-60' is written below the staff. A second section begins with a fermata over the first measure, with the number '6' above it. The measure number '61-66' is written below the staff.

*afrettando*

Musical staff for measures 68-74 and 75-76. The staff is in bass clef with a key signature of two sharps (F# and C#). A fermata is placed over the first measure of the first section, with the number '7' above it. The measure number '68-74' is written below the staff. A second section begins with a fermata over the first measure, with the number '2' above it. The measure number '75-76' is written below the staff. Dynamic markings include *ff* below the first measure, *sfz* below the second measure, *smorzato* below the third measure, and *pp* senza sforzare below the fourth measure.

**Come prima**

Musical staff for measures 81-86. The staff is in bass clef with a key signature of two sharps (F# and C#). A fermata is placed over the first measure, with the number '6' above it. The measure number '81-86' is written below the staff.

Musical staff for measures 88-97. The staff is in bass clef with a key signature of two sharps (F# and C#). A fermata is placed over the first measure, with the number '10' above it. The measure number '88-97' is written below the staff.

Musical staff for measures 98 and 101-111. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 98 contains a whole note. A fermata is placed over the first measure of the second section, with the number '11' above it. The measure number '101-111' is written below the staff.



2º ato



2° ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **65** **42**

17-81 82-123

*un poco più animato* **9** **6**

124-132 134-139

# 11: Dialogo e Canzone

Andante (♩ = 72)

10

1-10

Un poco più animato (♩ = 100)

5

11-15

*ff*

*rall.*

18

*meno*

*senza rigor di tempo*

*dim. e rall.*

Andante mosso (♩ = 80)

6

20-25

Allegretto pastorale (♩ = 108)

8

26-33

Poco più animato (♩ = 152)

4

34-37

Agitato

Animato

9

38-46

47-55

**Allegretto mosso deciso**

(♩ = 152)

*ff*

60

*molto energico*

*ff*

**6**

64-69

12: Cena IIª

**Andante mosso (♩ = 88)**

**24** **3**

1-24 *f* 26-28

29

**Allegretto risoluto (♩ = 126)**

*f* *ff*

**Allegretto marcato (♩ = 96)**

*ritenuto*

*ritenuto*

*rall.*

**4** **13**

34-37 39-51

54 *risoluto*

*f* 55-62 63-70

71 **Animato, 1º tempo** *rit.*

*ff*

*animando sempre*

5 3  
76-80 81-83

84 *affrett.*

*ff* *sfz*

89

*ff* *f*

13: Terzetto

**Allegretto**

9  
1-9



**1º tempo** *rall.* *ritenuto*

**23**

10-32

**Lento** **Andante mosso (♩ = 152)**

**4** **6**

35-38 39-44

*affrett.* *l'istesso tempo*

**2** **20**

45-46 48-67

**Cantabile (♩ = 160)** *affrett.* *poco rit.*

**30** **2** **2** **5**

68-97 98-99 100-101 103-107

14: Cena e Frase

**1** **Andante come prima**

**10**

2-11

**12** **Come prima, ma un poco meno mosso**

**7** **23**

*f* *f*

13-19 21-43

L'istesso movimento

4

44-47

Più lento

4

48-51

Andante espressivo

5

52-56

ten. col canto

3

59-61

62

poco più mosso

*ff*

*ff*

66

15: Duettino

Allegro marcato (♩ = 100)

14

1-14

*pp* sotto voce

a tempo

2

17-18

19 *misurato* **2** *risoluto*

21-22

24 **Allegro deciso marcato** (♩ = 168) *secca*

*ff* *mf*

**5** **2**

29-33 *ff* 35-36

**Allegretto** **Andante** *rall.*

37-43 44-45

**Andante mosso animato** (♩ = 92)

22 48-69

70 **2**

*f* 72-73

*poco rit.* **Risoluto** (♩ = 144) a2

74-75 *ff*

## 16: Passaggio degli sposi

**Allegro giusto** **11** **Andante pastorale** **47**

1-11 12-58 *ff*

60 **5** 63-67

68 *f*

72

76 *meno mosso assai* **3** 77-79

80 *poco rit.* *ff* **8**

1º tempo

84-87

Allegro giusto

88-91

*più mosso*

92-96

101-103

108-109 110-113

17: Aria

Allegro giusto ritenuto

1-18

19

*ff* *f* *rall. e dim* **2**

23-24

**Andante mosso espressivo**

**22**

25-46

**Andante**

**25**

47-71

72

*ritenuto* *rall.* *rall.*

**1º tempo**

**12**

*mf*

91

**7**

## 18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso** *ritenuto*

15

5

3 3 3 3

20-34

35-39

*f*

2

3

42-43

46-48

*ff*

9

11

49-57

60-70

*ff tutta forza*

71

*ff*

75

2

2

*Si omette l'ultima battuta*

*ff*

76-77

79-80

19: Gran scena – Finale secondo

Allegro giusto

17

1-17

18

*ff* 10 21-30

Allegro agitato

12

31-42 *ff*

L'istesso movimento in quattro

3 16

46-48 49-64

1º tempo

8

65-72

73

*f*



12  
80-91  
*ff*

95 **L'istesso movimento** *un poco ritenuto* *affrettando*  
3  
96-98  
*f*

101  
4 10  
102-105 107-116  
*f*

118 **Agitato**  
2  
121-122

123 *a tempo*  
2/4

127 **Allegro moderato cantabile**  
12  
128-139  
*ff*

143 **Allegro marcato** a2  
*f* *ff*

*a tempo* **4** *rall.*

147-150

152 **Allegro**

*ff*

160-165

157 **6**

*ff*

160-165

166

*ppp sotto voce*

173 **Andante**

*pp sotto voce*

177

*pp sotto voce*

181 **6**

*pp sotto voce*

184-189

*animando* **6** *rall. col canto* **2** *ppp*

190-195

196-197

*ppp*

200-201

*p*

*ff*

**Presto vivo**

207

4

208-211

*ff*

212

*ff*

217

*ff*

222

*ff*

226

*ff*

230

*ff*

11

234-244

*ff*

245

*ff*

250

*ff*

**L'istesso movimento**

*un poco ritenuto e agitato*

257

3 4

258-260 261-264

**Allegro deciso**

265

*f*

269

273

**Allegro giusto**

8

279-286

*p*

293

298

Musical staff for measure 298, bass clef. The staff contains a sequence of notes with dynamic markings including *ff* and accents.

303

Musical staff for measure 303, bass clef. Includes a 4-measure rest and the tempo marking *energico*. Measure numbers 307-310 are indicated below the staff.

*poco più mosso*

Musical staff for measures 312-314 and 317-318, bass clef. Includes a 3-measure rest and a 2-measure rest, with dynamic markings *ff* and accents.

319

Musical staff for measure 319, bass clef. The staff contains a sequence of notes with dynamic markings including *ff* and accents.

*stentate*

*grandioso marcato*

Musical staff for measures 325-328, bass clef. Includes a 4-measure rest and dynamic markings *ff* and accents.

333

*secca*

Musical staff for measure 333, bass clef. The staff contains a sequence of notes with dynamic markings including *f* and accents.

341

*vuoto ma in tempo*

*poco rall.*

Musical staff for measures 342-343 and 344-346, bass clef. Includes a 2-measure rest and a 3-measure rest, with dynamic markings *ff* and accents.

1º tempo  
Allegro giusto

Musical staff for measures 352-360, bass clef. Includes a 9-measure rest and dynamic markings *mf* and *f*.

Musical notation for measures 365-367. The key signature is one flat (Bb). Measure 365 features a triplet of eighth notes. Measures 366 and 367 contain a half note and a quarter note, respectively, both marked with a forte (*ff*) dynamic. An accent (^) is placed above the quarter note in measure 367.

Musical notation for measures 372-380. The tempo is marked *Andante* and the articulation is *pesante*. Measure 372 has a triplet of eighth notes. Measure 373 has a quintuplet of eighth notes. Measures 374-380 contain various rhythmic patterns including quarter notes, eighth notes, and a half note, all marked with a forte (*ff*) dynamic. Accents (^) are placed above several notes.

Musical notation for measures 386-394. The tempo is marked *1º tempo grandioso*. The key signature is one flat (Bb) and the time signature is 3/4. The music consists of quarter notes and eighth notes, marked with a forte (*ff*) dynamic. Accents (^) are placed above several notes.

Musical notation for measures 395-400. The key signature is one flat (Bb) and the time signature is 3/4. The music features eighth notes and quarter notes, marked with a forte (*ff*) dynamic. Accents (^) are placed above several notes. Measures 398-400 contain triplet markings (3).

Musical notation for measures 400-405. The key signature is one flat (Bb) and the time signature is 3/4. The music features eighth notes and quarter notes, marked with a forte (*ff*) dynamic. Accents (^) are placed above several notes. Measures 400-402 contain triplet markings (3). A fermata is placed over the final note of measure 405.

3<sup>o</sup> ato





Cimbasso

3° ato

20: Scena ed Aria

Allegro mosso

36

1-36

Allegro giusto

5

37-41

44-51

Un poco meno mosso

53

Calmo

8

54-61

Allegro mosso poco agitato

[o próximo compasso é de pausa]

16

5

62-77

82-86

87 **Lento**

*f* *pp*

**Lento**

23 2

90-112 114-115

**Um poco più mosso**

7

116-122

**Sempre in tempo marcato** **Lento**

5 4

123-127 128-131

**Andante espressivo**

2 5

132-133 135-139

**Allegro agitato**

3 6

140-142 144-149

**17**

17

150-166

*quasi affrett. riten. Col Canto*

168-169                      170-172

175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto      Scena IIª

2-6                      7-8

*f*

**Allegro deciso**

11

13-16                      19-22

*f*                      *ff*

**Allegro giusto**

23-30

*ff*

**Deciso**

34

35-36

*ff*

**17**  
38-54  
*f*

58

**3**  
62-64  
*f*

66

*Meno mosso rall.*

*Andante moderato*

**2**  
69-70

*Andante sostenuto*

*un poco affrett*

*rall.*

**20** **6** **3**  
72-91 93-98 99-101

*Animato e marcato*

*largamente*

**12** **3**  
103-114 115-117

*Iº Tempo un poco più animato*

*rall.*

**6** **5**  
119-124 126-130

132

*riten. Col Canto*

*p*

**Allegro non troppo**

*agitando poco a poco*

137-138      139-144      *ff*

147

*rall.*

151-157

**Allegretto agitato un poco**

*rall. col canto*

*a tempo*

158      159-168      169-184

**Un poco meno mosso**

**Grandioso**

185-191      *p*      *ff*

195

197-198

*ritenuto*

200-203      205-212

22: Coro

Andante giusto

Andante mosso, ma poco

21 10

1-21 22-31

un poco agitato

32

*p* *f*

Poco più mosso

rall.

4 6

35-38 39-44

Allegro mosso

40

46-85

86

poco rall.

16

92-107

110 **I° Tempo**

*p*

114 **13**

115-127

23: Scena e Duetto – Tu la nevrai negli impeti

**Andante un poco mosso** **Presto** **Col Canto**

**8** **9**

1-8 9-17

**Lentamente**

**7**

20-26

**In tempo**

**3**

27-29

24

**Andante marcato** *col canto* **(dopo la parola)**

**7** 7

1-7 9-15

**Moderato** *rall.* **Andante espressivo**

**9** 14

16-24 26-39

*animando un poco* *affrettando un poco* **animato** *rit.*

**3** 6 5 2

40-42 43-48 50-54 55-56

57 *riten. Col Canto* **Presto** **I° Tempo** *rall.* **Più mosso ma andante**

**4** 3 3

59-62 63-65 66-68

69 **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

**3** 3

73-75 76-78



4 8 4

80-83 85-92 93-96

*ff*

97

3 5 7

*allargando* *allargando*

98-100 101-105 106-112

*ff*

**Allegro non troppo**

10

113-122

*ff*

**1° Tempo**

**Allegro mosso**

3 4 6

127-129 130-133 135-140

*ff*

141

*rall.* *a tempo*

8

144-151

*ff*

**Meno mosso assai**

**Deciso**

152

5

154-158

*ff* *f*

161

**Fine dell'atto III°**

166



4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one sharp (F#). Measure 1 contains an 8-measure rest. Measures 2-3 have notes with accents and a forte (*ff*) dynamic. Measures 4-8 continue with notes and rests, including a decrescendo hairpin.

12

Musical notation for measures 12-21. Measure 12 has a note with a decrescendo hairpin. Measures 13-14 have rests. Measures 15-21 contain an 8-measure rest.

22

Musical notation for measures 22-30. Measures 22-23 have notes with accents. Measures 24-28 contain a 5-measure rest. Measures 29-30 contain a 2-measure rest. The instruction *come prima* is written above the rests.

31

Musical notation for measures 31-39. Measures 31-32 have notes with accents. Measures 33-39 contain a 7-measure rest. The instruction *ppp sotto voce* is written below the first measure.

40

Musical notation for measures 40-49. Measures 40-43 have notes with accents and a forte (*f*) dynamic. Measures 44-45 have notes with accents and a forte (*ff*) dynamic. Measures 46-49 continue with notes and rests, including a decrescendo hairpin.

26

*un poco stentato*

1

12  
4-15

1º Tempo

*un poco affrettato*

4 2  
16-19 20-21

Lentamente

6  
22-27  
*pp*

Allegretto molto

4 3  
31-34 36-38  
*f*

39

2  
40-41  
*ff*

Allegretto marcato

*poco rall.*

4 7  
42-45 47-53  
*sf*

1º Tempo

61

66

Andante

1º Tempo, Agitato

1º Tempo, come prima

1º Tempo

114

27: Cantabile – Gajolo

1

2

2-3

Moderato

10

5-14

Presto

4

15-18

*ff*

3 3 3

*mosso*

Andante cantabile

15

21-35

1º Tempo

4

36-39

*un poco animato*

3

40-42

43

*ff*

3

47-49



## 28: Invettiva – Coro

## Andantino mosso

1

Musical notation for measures 1-3. The piece is in bass clef, 6/8 time, and B-flat major. Measure 1 is a whole rest. Measures 2 and 3 contain eighth notes with accents. The dynamic is *pp* *sotto voce*.

4

Musical notation for measures 4-8. Measure 4 has a triplet of eighth notes with a forte (*ff*) dynamic. Measures 5-7 are whole rests. Measure 8 is a whole rest with a *a piacere* marking and a '2' above it. The measure number '7-8' is written below the staff.

*animato il tempo* Allegro deciso

3

Musical notation for measures 9-11. Measure 9 is a whole rest with the measure number '9-11' below. Measures 10 and 11 contain eighth notes with accents and a forte (*f*) dynamic.

16

Musical notation for measures 16-27. Measures 16-17 are whole rests. Measures 18-27 contain eighth notes with accents and a forte (*f*) dynamic. The piece ends with a fermata over the final note.

## Allegro giusto

8

Musical notation for measures 20-27, consisting of a single whole rest. The measure number '20-27' is written below the staff.

28

Musical notation for measures 28-31. Measures 28-29 contain eighth notes with accents and a forte (*f*) dynamic. Measures 30 and 31 are whole rests.

32

Musical staff 32-35: Bass clef, key signature of one flat. Measures 32-35. Dynamics: *ff*. Accents: >.

36

Musical staff 36-40: Bass clef, key signature of one flat. Measures 36-40. Dynamics: *ff*. Accents: >. Hairpins: < and >.

41

Musical staff 41-44: Bass clef, key signature of one flat. Measures 41-44. Dynamics: *ff*. Accents: >. Hairpins: < and >.

Musical staff 45-46: Bass clef, key signature of one flat. Measures 45-46. Dynamics: *f*. Accents: >. Hairpins: < and >. *poco rall.*

Musical staff 50-67: Bass clef, key signature of one flat. Measures 50-67. Dynamics: *f*. Accents: >. Hairpins: < and >. *1º Tempo* 9, *1º Tempo* 9.

71

Musical staff 71-76: Bass clef, key signature of one flat. Measures 71-76. Dynamics: *ff*. Accents: >.

77

Musical staff 77-81: Bass clef, key signature of one flat. Measures 77-81. Accents: >.

Musical staff 82-93: Bass clef, key signature of one flat. Measures 82-93. Dynamics: *ff deciso*, *f*. Accents: >. Hairpins: < and >.

29: Scenetta – Cambro

*cadenza a piacere*

**4**

1-4

*un poco affrettando* **2** *ritenuto* **3**

5-6 7-9

**Andante espressivo** **9** *poco riten. rall.* **2** *come prima* **3** *con più moto* **5**

10-18 19-20 22-24 25-29

**6**

31-36

**Lento** **9**

37-45

**Andante moderato** **3** *accel.* *presto*

46-48

**Allegro agitato**

*meno assai*

*poco rall.*

4 2

51-54 55-56

**Andante moderato**

*smorzando*

*rall.*

6 2 2

58-63 64-65 66-67

**11**

69-79

30: Romanza

**Lentamente**

*un poco più animato*

*rall.*

1 4 4

2-5 6-9

*in tempo animato*

**2**

*poco rit.*

*rall.*

11-12

14

*rit.*

**2**

*riten.*

**5**

15-16 17-21

*un poco affrettando* *riten.*

4 2

22-25 26-27

**Andante molto** *rall.*

21

30-50

*ff*

*più mosso* *riten.* *più mosso*

2

53-54

*riten.* **1° Tempo**

6 20

58-63 64-83

84 *col canto* *rall.*

12

86-97

*ff*

*un poco più mosso* *riten.*

2 2 3

99-100 101-102 103-105

## 31: Gran scena – Quartetto finale

**Andante mosso****10***a piacere***2**

1-10 11-12

*in tempo un poco meno mosso***4****Moderato****3**

13-16 17-19

**Andante espressivo**

20

*ppp*

23

**9**

26-34

37

*smorzando*

**Lento**

5  
40-44  
*ff*

*smorzando*

9  
47-55

**Presto deciso**

**Allegro mosso**

2 9 5  
56-57 58-66 68-72  
*f*

73  
*ff deciso* *rall.* **Allegro**  
2 5  
75-76 77-81

82  
**Allegro più mosso energico**  
*ff* *f* 4  
86-89

90  
*ff* *ff*

97  
7  
99-105  
*ff* *f*

108 *meno mosso* *rall.*



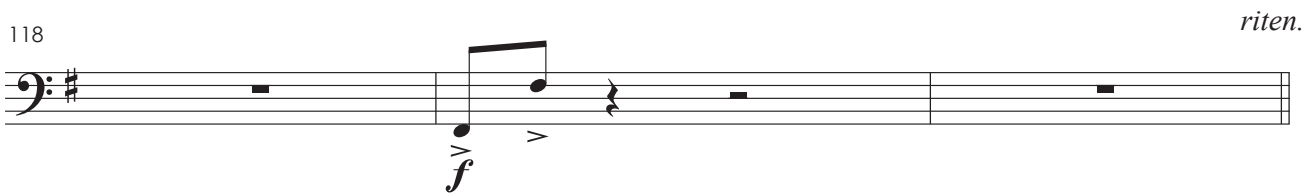
*f* *mf* 112-113

115 **Andante**



*pp*

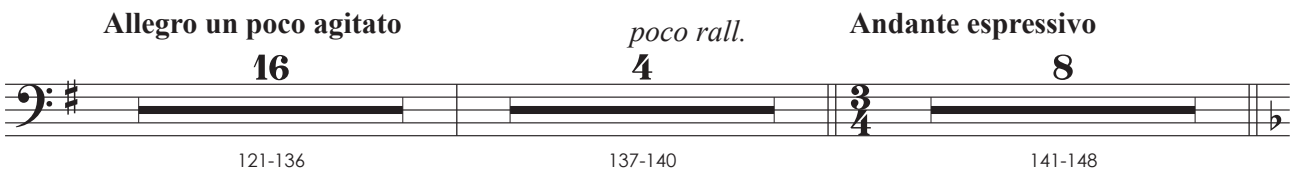
118 *riten.*



*f*

**Allegro un poco agitato** *poco rall.* **Andante espressivo**

16 4 8



121-136 137-140 141-148

**Andante** *animando*

8 12 16



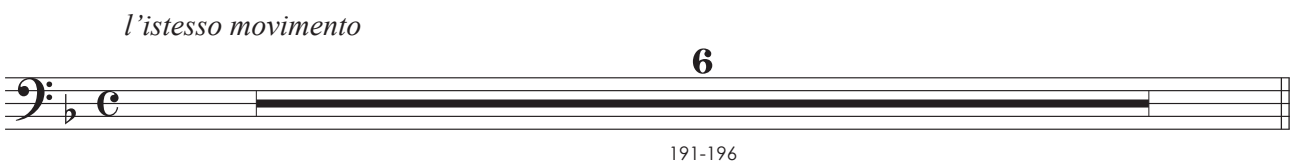
149-156 157-168 170-185

186 *ff*



*l'istesso movimento*

6



191-196



**Allegro non troppo**

*rall.*

10  
197-206 *p*

Musical notation for measures 197-206. It begins with a ten-measure rest, followed by a series of notes and rests. The dynamic is *p*. The tempo is *Allegro non troppo*, and there is a *rall.* marking at the end.

**Andante moderato**

8

213-220

Musical notation for measures 213-220, consisting of an eight-measure rest.

221

*smorzando*

*f* *ff marcato*

Musical notation for measures 221-231. It starts with a *f* dynamic, followed by a *ff marcato* section with accents. The tempo is *smorzando*.

6

226-231

Musical notation for measures 226-231, consisting of a six-measure rest.

233

**Allegro vivo**

*ff*

Musical notation for measures 233-237. It features a *ff* dynamic and a triplet. The tempo is *Allegro vivo*.

*affrettando*

238

*affrettando*

Musical notation for measures 238-242. It features a triplet and accents. The tempo is *affrettando*.

243

Musical notation for measures 243-247. It features accents and a fermata. The tempo is *Allegro vivo*.



Tímpano

1<sup>o</sup> ato



Tímpano

# Fosca

ópera em quatro atos

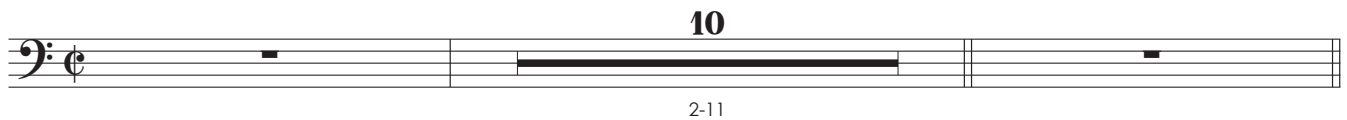
Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

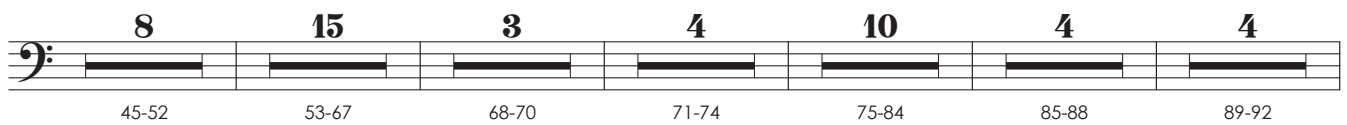
10  
2-11



12 7 8  
13-24 30-36 37-44  
*pppp*



8 15 3 4 10 4 4  
45-52 53-67 68-70 71-74 75-84 85-88 89-92



93 *rall.*  
*ppp* *f*



Andante moderato

15

100-114

Lo stesso movimento

4

115-118

5

123-127

1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

1: Scena – Gajolo e coro

Allegro mosso *Si alza la tela*

5 3 7  
1-5 6-8 12-18  
*f*

19 19  
25-43  
*fff* *pp*

*Si alza la tela*

44

*ff*

47-54

8

55

60-99

40

2

1-3

7-10

3

4

**Andante mosso**

**Andante religioso**

12-38

42-49

27

8

*p*

**Allegro deciso**

50-53

56-57

4

2

*f*

**Andante**

*poco riten.*

58-64

66-68

7

3



**Allegro mosso**

**36**

69-104

**4** *meno mosso* **3**

105-108 111-113

**Allegro deciso**

**21** *meno mosso* **2**

114-134 135-136

**Andante**

**13**

137-149

**Allegro deciso**

**15** **5**

150-164 166-170

**3: Cambro**

**Andante**

**7** *più mosso* **3** *a tempo* **2**

1-7 8-10 11-12

**Andante mosso**

*più animato*

7 16

13-19 20-35

4

**Lentamente**

1 5 13

3-7 8-20

**Andante animato assai**

**Allegro deciso**

6 7

21-26 27-33

**La stejis movimento in due**

35 7

36-42

**Come prima**

44 8

46-53

5: Preghiera

Allegro

2

1-2

Andante

12

4-15

16

17-32

6

Allegro deciso come prima

13

17

1-13

18-34

5

35-39

**Allegro deciso**

8

41-48

6

49-54

**ff** deciso

**Allegro deciso**

57

18

58-75

**ff**

77

9

78-86

**ff** **f**

2

91-92

**ff**

7: Aria-Cambro

18

1-18

Andante mosso espres.

11

19-29

3

*più mosso*

5

31-33

34-38

14

39-52

Presto

2

53-54

*pp*

57-58

59

Andante

12

60-71

*ff*

9

74-82

*pp*

86

Presto

*rall.*

Andante

*rall.*

9

4

88-96

*ff*

*ad libitum*

98-101

**1º Tempo**

103

104-111 113-117

119

*ff* *sfz*

**8: Scena e Dueto**

**Andante espressivo**

8

1-8

9

*pp* 11-13

**Allegro mosso**

*col canto*

9 2

14-22 23-24

**Allegro giusto**

*poco rall.*

23 3

26-48 49-51

**Andante maestoso** *un poco afrett.* *poco rit.* *col canto* *col canto*

**10** **8** **6**

52-61 62-69 71-76

*un poco più mosso* *rall.*

**10** **3**

77-86 87-89

**Andante expres. come prima** *col canto*

90 **4**

91-94

**Allegro deciso**

96 *ff*

*secondando il canto*

99 *ff*

**Allegro giusto come prima** *in tempo*

**22** **6**

103-124 128-133

**Allegro cantabile**

**6**

134-139

11 3 5

141-151 153-155 157-161

**Andante moderato**

10

162-171

*poco più mosso* 5 8 *a piacere*

172-176 177-184 *p* *ff*

188 2 *rall.*

189-190 *pp*

**Molto Lento**

12

194-205

*agitato* 3 2 18

206-208 210-211 213-230

233 9 2

234-242 247-248



# 9: Cena e Terzettino

**Allegro deciso**

1

2-8 *ff*

*poco rall.*

11-14 *f*

17-18 *ff*

*poco rall.*

22-23

28 *a tempo*

29-32 *ff*

35 *ff*

40-48 *poco rall.* 49-50 *meno mosso asai* 51-53

**Andante espressivo**  
(in Si)

54

*pp* 56-57

**Lento** **Allegro cantabile come prima** *afrettando*

59-60 61-66 68-74 75-76

77 **Come prima**

*ff* < 78-80 81-86

88-97

98

*p dim.*

103

107-111

2º ato



Tímpano

2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58) **42**

17-58

**23** **21** **21**

59-81 82-102 103-123

*un poco più animato* **9** **6**

124-132 134-139

## 11: Dialogo e Canzone

**Andante** (♩ = 72) **10** **Un poco più animato** (♩ = 100) *rall.* *meno* **6**

1-10 11-16

19 *senza rigor di tempo* *dim. e rall.* **Andante mosso** (♩ = 80) **6**

20-25

**Allegretto pastorale** (♩ = 108) **8** **Poco più animato** (♩ = 152) **4**

26-33 34-37

**Agitato** **Animato** **Allegretto mosso deciso** (♩ = 152) **molto energico**

**9** **9** **3** **10**

38-46 47-55 57-59 60-69

## 12: Cena IIª

**Andante mosso** (♩ = 88) **Allegretto risoluto** (♩ = 126)

1-28 *f* *ff*

**Allegretto marcato** (♩ = 96) *ritenuto* *ritenuto rall.* *risoluto*

**4** **13** **8**

34-37 39-51 55-62

**Animato, 1º tempo** *rit.*

**8** **3** **6**

63-70 72-74 75-80

*animando sempre* *affrett.*

**3**

81-83 *sffz*

88

**3**

90-92 *ff* *f*

13: Terzetto

**Allegretto** **1º tempo** *rall.* *ritenuto*

**9** **23**

1-9 10-32

**Lento** **Andante mosso** (♩ = 152) *affrett.*

**4** **6** **2**

35-38 39-44 45-46

*l'istesso tempo*

**2**

48-49

*pp*

*p*

**Cantabile** (♩ = 160)

**15**

53-67

**30**

68-97

*affrett.*

**2**

98-99

*poco rit.*

**2**

100-101

**5**

103-107

## 14: Scena e Frase

**1**

**Andante come prima**

**10**

2-11

**Come prima, ma un poco meno mosso**

**32**

12-43

**L'istesso movimento**

**4**

44-47

**Più lento**

**4**

48-51

**Andante espressivo**

**6**

52-57

**4**

59-62

**poco più mosso**

**6**

64-69



15: Duettino

Allegro marcato (♩ = 100)

**16**

1-16

*a tempo*

**2**

17-18

*misurato*

*risoluto*

Allegro deciso marcato (♩ = 168)

**2** **13**

21-22 24-36

Allegretto

Andante

*rall.*

**7** **2**

37-43 44-45

47

Andante mosso animato (♩ = 92)

*poco rit.*

**26** **2**

48-73 74-75

Risoluto (♩ = 144)

**2**

76-77

## 16: Passaggio degli sposi

Allegro giusto

11

1-11

Andante pastorale

47

12-58

*ff*

*meno mosso assai**poco rit.*

14

62-75

4

77-80

1º tempo

Allegro giusto

4

84-87

4

88-91

*più mosso**poco rit.*

18

92-109

4

110-113

## 17: Aria

Allegro giusto ritenuto

*rall. e dim*

21 1-21 2 23-24

Andante mosso espressivo

22

22 25-46

Andante

*ritenuto**rall.**rall.*

25 47-71

1° tempo

17

7

17 76-92 7 94-100

## 18: Gran Scena e Coro nella Chiesa

Allegro mosso marcato

16 3-18

Andante mosso

*ritenuto*

15 14

20-34 35-48

*Si omette  
l'ultima battuta*

29 2

49-77 79-80

19: Gran scena – Finale secondo

Allegro giusto

17

1-17 *ff*

Allegro agitato

10 12

21-30 31-42 *ff*

L'istesso movimento in quattro 1º tempo

3 16 8

46-48 49-64 65-72

73

*f*

12  
80-91  
*ff*

95 **L' stesso movimento** *un poco ritenuto* *affrettando*  
3 18  
96-98 99-116

118 **Agitato**  
2  
121-122

123 *a tempo*  
2/4  
c

**Allegro moderato cantabile**  
12  
128-139

**Allegro marcato** *a tempo* *rall.*  
4 4  
143-146 147-150

152 **Allegro**  
*ff* 3  
155-157

158

**ff**

**11**

160-170

173

**Andante**

**pp sotto voce**

176

181

**ff**

**7**

**6** *animando*

**2** *rall. col canto*

183-189

190-195

196-197

198

**ppp**

**2**

200-201

202

**Presto vivo**

**ff**

**4**

208-211

**ff**

**3**

216-218

**ff**

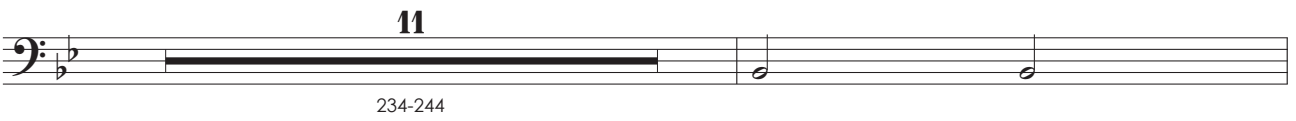
**3**

220-222

223



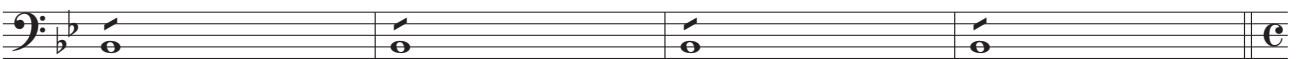
228



246

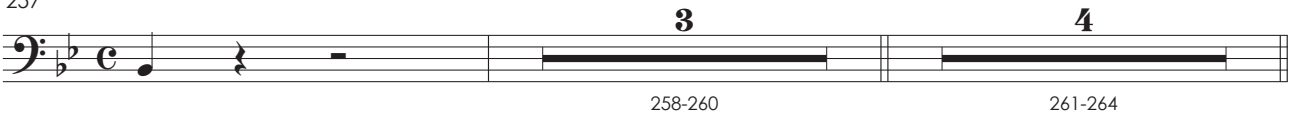


253



**L' stesso movimento**  
*un poco ritenuto e agitato*

257



**Allegro deciso**



275



**Allegro giusto**

*energico*

8 24

279-286 287-310

*poco più mosso*

3 2

312-314 317-318

319

*stentate*

*grandioso marcato*

4

325-328

*secca*

3

334-336

*vuoto ma in tempo*

*poco rall.*

2 4

342-343 344-347

**1° tempo**

**Allegro giusto**

19 4

352-370 372-375

**Andante**

*pesante*

5 2

376-380 383-384



386 1º tempo grandioso

Musical staff 386-389: Bass clef, 3/4 time signature, key signature of two flats. Measures 386-389 contain quarter notes with accents (>) and breath marks (v). Measure 389 ends with a fermata (Λ).

390

Musical staff 390-393: Bass clef, 3/4 time signature, key signature of two flats. Measures 390-393 contain quarter notes with accents (>) and half notes with fermatas.

394

Musical staff 394-397: Bass clef, 3/4 time signature, key signature of two flats. Measures 394-397 contain quarter notes with accents (>) and eighth-note chords with accents (>) and a dynamic marking of *ff*.

398

Musical staff 398-401: Bass clef, 3/4 time signature, key signature of two flats. Measures 398-401 contain eighth-note chords with accents (>) and quarter notes with accents (>). Measure 401 ends with a fermata.



3<sup>o</sup> ato



Tímpano

3° ato

20: Scena ed Aria

**Allegro mosso**  
In fá

9 12 15

1-9 10-21 22-36

**Allegro giusto**

5 8

37-41 44-51

*ff*

**Un poco meno mosso** **Calmo**

53 8

54-61

**Allegro mosso poco agitato**

25

62-86

87 **Lento**

*pp*

**Lento** **Um poco più mosso**

90-112 114-115 116-122

**Sempre in tempo marcato** **Lento**

123-127 128-131

**Andante espressivo**

132-133 135-139

**Allegro agitato**

140-149

150

151-156 157-166

*quasi affrettriten. Col Canto*

168-169 170-172 175-181

# 21: Scena e Duetto – Orfana e Sola nel materno tetto

In Si<sup>b</sup> Sol<sup>b</sup>

Andante sostenuto

Scena II<sup>a</sup>

5 4  
2-6 7-10

Allegro deciso

11

10  
13-22

Allegro giusto

11 2  
23-33 35-36

Deciso

37

27  
38-64

Meno mosso *rall.*

Andante moderato

66

2  
69-70

Andante sostenuto

*un poco affrett*

*rall.*

20 6 3  
72-91 93-98 99-101

**Animato e marcato**

**12**

103-114

*largamente* **3** **6** **Iº Tempo un poco più animato**

115-117 119-124

125 *rall.* **5**

126-130

132 *riten. Col Canto*

*pp*

**Allegro non troppo** **2** *agitando poco a poco* **6**

137-138 139-144

145 *ff*

149 *rall.* **7**

151-157



**Allegretto agitato un poco**

158 *rall. col canto* *a tempo*

159-168 169-184

**Un poco meno mosso**

**Grandioso**

8

185-192 *ff*

*ritenuto*

3 4 8

196-198 200-203 205-212

22: Coro

**Andante guisto**

**Andante mosso, ma poco**

**un poco agitato**

21 10 3

1-21 22-31 32-34

**Poco più mosso**

*rall.*

4 6

35-38 39-44

**Allegro mosso**

*poco rall.*

62

46-107

Iº Tempo

**18**

110-127

23: Scena e Duetto – Tu la nevrarai negli impeti

In Mi<sup>b</sup>-Si<sup>b</sup> **8** **9**

1-8 9-17

**Andante un poco mosso**

18 **Presto** Col Canto **Lentamente**

20-21

**2**

**In tempo**

23-26 27-29

**4** **3**

24

**Andante marcato** *col canto* *(dopo la parola)*

1-7 10-15

**7** **6**

**Moderato** *rall.*

**9**

16-24

**Andante espressivo** *animando un poco* *affrettando un poco*

**14** **3** **6**

26-39 40-42 43-48

**animato** *rit.* *riten. Col Canto* **Presto**

**5** **2**

50-54 55-56

**1º Tempo** *rall.* **Più mosso ma andante**

**4** **3** **3**

59-62 63-65 66-68

69 **Allegro** *poco rall.*

*ff*

**Andante mosso assai, quasi allegretto** *riten. Col Canto*

**3** **3**

73-75 76-78

**13** **4**

80-92 93-96

97 *allargando* *allargando*

*ff* 98-100 101-105 106-112

**Allegro non troppo**

10

113-122 *ff*

**Iº Tempo** **Allegro mosso**

3 4 6

127-129 130-133 135-140 *ff*

142 *rall.* *a tempo*

*ff* 144-151

152 **Meno mosso assai** **Deciso**

5

*ff* 154-158 *f*

161

167 **Fine dell'atto IIIº**

4<sup>o</sup> ato



Tímpano

4° ato

25: Cena e Strofe

Andante giusto

9

1-9

*ff*

13

8

14-21

5

11

come prima

24-28

29-39

*f*

2

42-43

*ff*

26

*un poco stentato*

1

1º Tempo

*un poco affrettato*

Lentamente

Allegretto molto

Allegretto marcato

*poco rall.*

1º Tempo



Andante

Musical notation for measures 72-79. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A fermata is placed over a note in measure 79. The number 8 is centered above the staff. The measure numbers 72-79 are written below the staff.

1° Tempo, Agitato

Musical notation for measures 81-89 and 90-91. The staff is in bass clef with a key signature of three sharps and a 2/4 time signature. The number 9 is centered above the first staff (measures 81-89) and the number 2 is centered above the second staff (measures 90-91). The instruction *un poco riten.* is written above the second staff. The measure numbers 81-89 and 90-91 are written below the staff.

Musical notation for measures 92-105. The staff is in bass clef with a key signature of three sharps. The instruction *rall.* is written above the first staff (measures 92-93) and the instruction *1° Tempo, come prima* is written above the second staff (measures 94-105). The number 12 is centered above the second staff. The instruction *rall.* is written above the third staff (measures 106-107). The measure numbers 94-105 are written below the staff.

1° Tempo

Musical notation for measures 107-116. The staff is in bass clef with a key signature of three sharps. The number 10 is centered above the staff. The measure numbers 107-116 are written below the staff.

27: Cantabile – Gajolo

Musical notation for measures 2-3. The staff is in bass clef. The number 2 is centered above the staff. The measure numbers 2-3 are written below the staff.

Moderato

Musical notation for measures 5-11. The staff is in bass clef. The number 7 is centered above the staff. The instruction *pp* is written below the staff with a hairpin crescendo and decrescendo. The measure numbers 5-11 are written below the staff.

**Presto** *mosso*

4

15-18

*ff*

3

**Andante cantabile** **1º Tempo** *un poco animato*

15

4

3

21-35

36-39

40-42

43

*ff*

3

47-49

## 28: Invettiva – Coro

**Andantino mosso**

1

*pp sotto voce*

*ff*

3

6

*a piacere* *animato il tempo*

*f* *p*

2

10-11

**Allegro deciso**

12

*f* *f*

17

Musical staff for measures 17-18. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with accents, followed by a fermata over a half note.

**Allegro giusto**

**12**

Musical staff for measures 20-31. It begins with a fermata over a whole note, followed by a double bar line and a *ff* dynamic marking. The staff contains a sequence of eighth notes with accents, ending with a *ff* dynamic marking.

35

Musical staff for measures 35-38. The staff contains a sequence of eighth notes with accents, ending with a fermata over a half note.

39

Musical staff for measures 39-41. The staff contains a sequence of eighth notes with accents, followed by a fermata over a half note.

42

Musical staff for measures 42-48. It contains a sequence of eighth notes with accents, followed by a fermata over a half note, and then a fermata over a whole note. A **4** is written above the final fermata. A hairpin crescendo is shown below the staff.

49

*poco rall.*

**1º Tempo**

Musical staff for measures 50-58. It begins with a fermata over a whole note, followed by a fermata over a whole note. A **9** is written above the second fermata. A hairpin crescendo is shown below the staff.

**1º Tempo**

**9**

Musical staff for measures 59-67. It begins with a fermata over a whole note, followed by a sequence of eighth notes with accents, and ends with a fermata over a whole note. A *f* dynamic marking is placed below the staff.

71

74

78

29: Scenetta – Cambro

*cadenza a piacere*

*un poco affrettando*

*ritenuto*

**Andante espressivo**

*poco riten. rall.*

Musical staff in bass clef with a key signature of one flat. It contains two measures of music. The first measure is marked with a large number '9' above it and the measure numbers '10-18' below. The second measure is marked with a large number '2' above it and the measure numbers '19-20' below.

*come prima*

*con più moto*

Musical staff in bass clef with a key signature of one flat. It contains three measures of music. The first measure is marked with a large number '3' above it and the measure numbers '22-24' below. The second measure is marked with a large number '5' above it and the measure numbers '25-29' below. The third measure is marked with a large number '6' above it and the measure numbers '31-36' below. A fermata is placed over the end of the third measure.

**Lento**

Musical staff in bass clef with a key signature of one flat. It contains one long measure of music marked with a large number '9' above it and the measure numbers '37-45' below.

**Andante moderato**

*accel.*

*presto*

Musical staff in bass clef with a key signature of one flat. It contains three measures of music. The first measure is marked with a large number '3' above it and the measure numbers '46-48' below. The second and third measures are marked with 'accel.' and 'presto' above them, respectively.

**Allegro agitato**

*meno assai*

*poco rall.*

Musical staff in bass clef with a key signature of one flat. It contains three measures of music. The first measure is marked with a large number '4' above it and the measure numbers '51-54' below. The second measure is marked with a large number '2' above it and the measure numbers '55-56' below. The third measure is marked with a large number '3' above it and the measure numbers '57-60' below. A key signature change to two flats and a time signature change to 3/4 are indicated at the end of the third measure.

**Andante moderato**

*smorzando*

*rall.*

Musical staff in bass clef with a key signature of one flat and a time signature of 3/4. It contains three measures of music. The first measure is marked with a large number '6' above it and the measure numbers '58-63' below. The second measure is marked with a large number '2' above it and the measure numbers '64-65' below. The third measure is marked with a large number '2' above it and the measure numbers '66-67' below. A fermata is placed over the end of the third measure.

**11**

Musical staff in bass clef with a key signature of one flat. It contains one long measure of music marked with a large number '11' above it and the measure numbers '69-79' below. The staff ends with a double bar line and a common time signature 'C'.

30: Romanza

1 **Lentamente** *un poco più animato* *rall.*

2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.*

11-12

14 *rit.* **2**

15-16

*riten.* **5** **4** *un poco affrettando* **2**

17-21 22-25 26-27

28 *riten.* **Andante molto** *rall.*

30-51 52-54

55 *più mosso* *riten.* *più mosso* *riten.* **6**

58-63

1° Tempo

**21**

64-84

*col canto*

*rall.*

**13**

85-97

*un poco più mosso*

*riten.*

**2**                      **2**                      **3**

99-100                      101-102                      103-105

31: Gran scena – Quartetto finale

**Andante mosso**

*a piacere*

**10**                      **2**

1-10                      11-12

*in tempo un poco meno mosso*

**Moderato**

**4**                      **3**

13-16                      17-19

**Andante espressivo**

20

Musical staff for measures 20-21. The staff is in bass clef with a key signature of two flats. Measure 20 contains a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 21 contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamic marking *ppp* is centered below the staff.

22

Musical staff for measures 22-23. Measure 22 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 23 contains a quarter note F1, a quarter note E1, and a quarter note D1. The dynamic marking *ppp* is centered below the staff.

24

Musical staff for measures 24-34. Measure 24 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 25 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 26 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 27 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 28 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 29 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 30 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 31 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 32 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 33 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 34 contains a quarter note A0, a quarter note G0, and a quarter note F0. A fermata is placed over measures 26-34. The number 9 is written above the staff, and 26-34 is written below the staff.

35

Musical staff for measures 35-36. Measure 35 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 36 contains a quarter note B0, a quarter note A0, and a quarter note G0. The dynamic marking *pp* is centered below the staff.

37

*smorzando*

Musical staff for measures 37-38. Measure 37 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 38 contains a quarter note D0, a quarter note C0, and a quarter note B0. The dynamic marking *smorzando* is centered above the staff.

**Lento**

5

Musical staff for measures 40-57. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. The dynamic marking *ff* is centered below the staff. The number 5 is written above the staff, and 40-44, 47-55, and 56-57 are written below the staff.

*smorzando*

9

**Presto deciso**

2

**Allegro mosso**

9

Musical staff for measures 58-66. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. The dynamic marking *f* is centered below the staff. The number 9 is written above the staff, and 58-66 and *pp* are written below the staff.



71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of two flats. It contains several measures of music, including a triplet of eighth notes and a dynamic marking of *ff* with a hairpin crescendo.

*rall.*

**Allegro**

Musical staff for measures 75-76 and 77-81. It features two thick horizontal bars representing rests. The first bar is labeled with the number '2' and the measure numbers '75-76'. The second bar is labeled with the number '5' and the measure numbers '77-81'. The staff ends with a double bar line and a key signature change to one flat.

**Allegro più mosso energico**

82

Musical staff for measures 82-85. The staff is in bass clef with a key signature of one flat. It contains several measures of music, including a dynamic marking of *ff* with a hairpin crescendo.

**4**

Musical staff for measures 86-89. It features a thick horizontal bar labeled with the number '4' and the measure numbers '86-89'. The staff continues with several measures of music, including a dynamic marking of *ff* and several accents (>).

93

Musical staff for measures 93-105. The staff is in bass clef with a key signature of one flat. It contains several measures of music, including dynamic markings of *ff* and accents (>).

**7**

Musical staff for measures 99-105. It features a thick horizontal bar labeled with the number '7' and the measure numbers '99-105'. The staff continues with several measures of music, including dynamic markings of *f* and accents (>).

110

*meno mosso*

*rall.*

Musical staff for measures 110-113. The staff is in bass clef with a key signature of one flat. It contains several measures of music, including a dynamic marking of *mf* and a thick horizontal bar labeled with the number '2' and the measure numbers '112-113'. The staff ends with a double bar line and a key signature change to two flats.

115 **Andante**

*pp*

*riten.*

**2**

118-119

**Allegro un poco agitato**

**16**

*poco rall.*

**4**

121-136

137-140

141 **Andante espressivo**

*pp*

144-148

**Andante**

**8**

*animando*

**12**

⊖

**15**

149-156

157-168

170-184

185

*ppp*  $\leftarrow$  *ff*

*l'istesso movimento*

**6**

*in Sib – Mib*

191-196

**Allegro non troppo**

197

Musical notation for measures 197-206. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes starting on G2, moving up stepwise to G3. A dynamic marking of *p* is placed below the first measure. A fermata is placed over the final measure, which contains a whole note G3. A bracket above the staff spans from measure 202 to 206, with the number 5 written above it. The page number 202-206 is printed at the bottom right of the staff.

207

Musical notation for measures 207-210. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes starting on G2, moving up stepwise to G3. A dynamic marking of *p* is placed below the first measure. A hairpin crescendo is shown below the staff, starting under measure 207 and ending under measure 210. The tempo marking *rall.* is placed above the staff. A fermata is placed over the final measure, which contains a whole note G3.

**Andante moderato**

Musical notation for measures 213-220. The staff is in bass clef with a key signature of two flats. It features a whole note G2. A bracket above the staff spans the entire measure, with the number 8 written above it. The page number 213-220 is printed at the bottom center of the staff.

221

Musical notation for measures 221-230. The staff is in bass clef with a key signature of two flats. It begins with a quarter note G2, followed by a quarter rest. A dynamic marking of *f* is placed below the first note. A hairpin crescendo is shown below the staff, starting under measure 221 and ending under measure 230. The tempo marking *smorzando* is placed above the staff. A bracket above the staff spans from measure 222 to 230, with the number 9 written above it. The page number 222-230 is printed below the staff. The notation ends with a double bar line, a fermata over a whole note G2, and a dynamic marking of *pp*.

**Allegro vivo**

233

Musical notation for measures 233-238. The staff is in bass clef with a key signature of two flats. It features six measures of chords: a dotted quarter note G2 followed by an eighth rest, then a dotted quarter note G2 followed by an eighth rest, then a dotted quarter note G2 followed by an eighth rest, then a dotted quarter note G2 followed by an eighth rest, then a dotted quarter note G2 followed by an eighth rest, and finally a dotted quarter note G2 followed by an eighth rest. A dynamic marking of *ff* is placed below the first measure.

**affrettando**

239

Musical notation for measures 239-242. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes starting on G2, moving up stepwise to G3. Accents (>) are placed above each note. A hairpin crescendo is shown below the staff, starting under measure 239 and ending under measure 242.

243

Musical notation for measures 243-246. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes starting on G2, moving up stepwise to G3. Accents (>) are placed above each note. A hairpin crescendo is shown below the staff, starting under measure 243 and ending under measure 246. A wavy line above the staff indicates a tremolo effect. The notation ends with a double bar line.



Prato  
Bumbo  
Caixa

Percussão

# 1º ato



# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

The percussion score for the Preludio is organized into three systems. The first system includes Pratos and Bumbo, both starting at measure 2 and playing for 10 measures. The second system includes Pt and Bmb, both starting at measure 13 and playing for 71 measures. The third system includes Pt and Bmb, with Pt starting at measure 84 and Bmb starting at measure 85. The Pt part has two 4-measure segments (measures 85-88 and 89-92), and the Bmb part has two 4-measure segments corresponding to the Pt segments.

| Instrument | Start Measure | End Measure | Dynamic |
|------------|---------------|-------------|---------|
| Pratos     | 2             | 11          | 10      |
| Bumbo      | 2             | 11          | 10      |
| Pt         | 13            | 83          | 71      |
| Bmb        | 13            | 83          | 71      |
| Pt         | 84            | 88          | 4       |
| Pt         | 89            | 92          | 4       |
| Bmb        | 85            | 88          | 4       |
| Bmb        | 89            | 92          | 4       |

93 *rall.*

Pt

Bmb

*ppp* *f*

**Andante moderato**

Pt

Bmb

15

100-114

15

**Lo stesso movimento**

Pt

Bmb

4

115-118

solo

Pt

Bmb

4

123-126



1º ato

TACET

Preludio: Scena – Gajolo e coro

Allegro energico

Pratos e Bumbo

Caixa

1: Scena – Gajolo e coro

Allegro mosso Si alza la tela

Pratos e Bumbo

Prt

TACET

2

Pratos e Bumbo

**10**

1-10

Detailed description: A musical staff for 'Pratos e Bumbo' showing a 10-measure rest. The number '10' is centered above the staff. A fermata is placed over the final measure of the rest. The staff is divided into measures by vertical bar lines.

**Andante mosso**

Prt

**30**

12-41

Detailed description: A musical staff for 'Prt' showing a 30-measure rest. The number '30' is centered above the staff. The staff is divided into measures by vertical bar lines.

**Andante religioso**

Prt

**8**

42-49

Detailed description: A musical staff for 'Prt' showing an 8-measure rest. The number '8' is centered above the staff. The staff is divided into measures by vertical bar lines.

**Allegro deciso**

Prt

**8**

50-57

Detailed description: A musical staff for 'Prt' showing an 8-measure rest. The number '8' is centered above the staff. The staff is divided into measures by vertical bar lines.

**Andante**

Prt

**7**

*poco riten.*

**3**

58-64

66-68

Detailed description: A musical staff for 'Prt' showing two rests. The first rest is 7 measures long, followed by a fermata and the text 'poco riten.'. The second rest is 3 measures long. The numbers '7' and '3' are centered above their respective rests. The staff is divided into measures by vertical bar lines.

**Allegro mosso**

Prt

**36**

69-104

Detailed description: A musical staff for 'Prt' showing a 36-measure rest. The number '36' is centered above the staff. The staff is divided into measures by vertical bar lines.

*meno mosso*

**6** **3**

Prt

105-110 111-113

**Allegro deciso** *meno mosso*

**21** **2**

Prt

114-134 135-136

**Andante**

**13**

Prt

137-149

**Allegro deciso**

**21**

Prt

150-170

TACET

3: Cambro

**Andante** *più mosso* *a tempo*

**7** **3** **2**

Pratos e Bumbo

1-7 8-10 11-12

**Andante mosso** *più animato*

**7** **16**

Prt

13-19 20-35

TACET

4

Pratos e Bumbo

1 5 3-7

**Lentamente**

Prts

13 8-20

**Andante animato assai**

Prts

6 21-26

**Allegro deciso**

Prts

8 27-34 C

**La stejis movimento in due**

Prts

8 35-42 ff C

**Come prima**

Prts

44 8 46-53

TACET

5: Preghiera

**Allegro**

Pratos e Bumbo

2

1-2

**Andante**

Prt

12

4-15

Prt

16

17-32

6

**Allegro deciso come prima**

Pratos e Bumbo

13 18

1-13 *ff* 17-34

Prt

5

35-39

**Allegro deciso**

Prt

8

41-48

Prt

7

49-55

**Allegro deciso**

Prt

57 18

57 *ff* 58-75

Prt

10

77-86 *f*

Prt

2

91-92 *ff*

TACET

7: Aria-Cambro

Pratos e Bumbo

18  
1-18

**Andante mosso espres.**

Prt

11  
19-29

Prt

3 *più mosso* 5  
31-33 34-38

Prt

14  
39-52

**Presto**

Prt

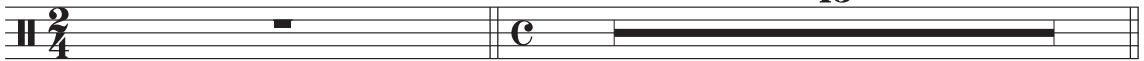
6  
53-58

**Andante**

Prt


59 12 2/4  
60-71

72

Prt 


73-85

86 **Presto** *rall.* **Andante** *rall.*

Prt 

88-101

103 **1º Tempo**

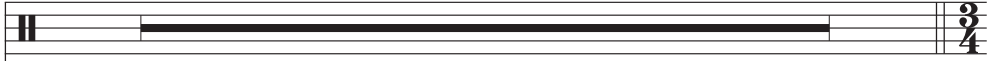
Prt 

104-123


TACET

### 8: Scena e Dueto

**Andante espressivo**

Pratos e Bumbo 

1-8


Caixa 

1-8

Prt 

9-13

**Allegro mosso** *col canto*

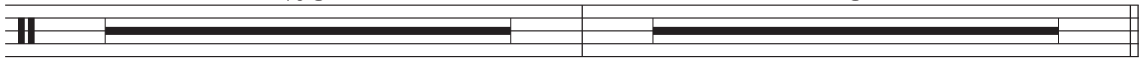
Prt 

14-22 23-24



**Allegro giusto** *poco rall.*

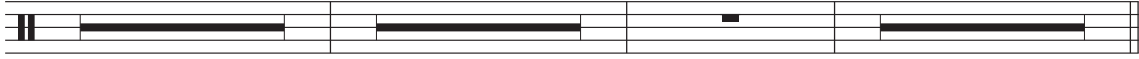
**23** **3**

Prt 

26-48 49-51

**Andante maestoso** *un poco afrett.* *poco rit.* *col canto* *col canto*

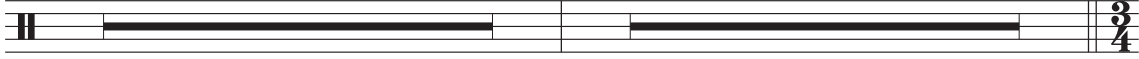
**10** **8** **6**

Prt 

52-61 62-69 71-76

*un poco più mosso* *rall.*


**10** **3**

Prt 

77-86 87-89

**Andante expres. come prima** *col canto*


90 **4**

Prt 

91-94

**Allegro deciso** *secondando il canto*

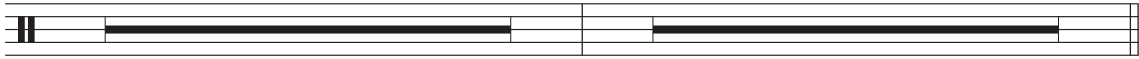
**4** **2**

Prt 

96-99 100-101

**Allegro giusto come prima** *in tempo*

**25** **6**

Prt 

103-127 128-133

**Allegro cantabile**

**6**

Prt 

134-139

Prt

11 3 5

141-151 153-155 157-161

**Andante moderato**

Prt

10

162-171

*poco più mosso* 5 *a piacere* 16 *rall.*

Prt

172-176 177-192

**Molto Lento**

Prt

12

194-205

*agitato* 6 18

Prt

206-211 213-230

Prt

10 3

233-242 247-249

Caixa

10 3

233-242 247-249

## 9: Scena e Terzettino

**1** *Allegro deciso* *poco rall.*

Pratos e Bumbo

**13** **6**

2-14 15-20

*poco rall.* *a tempo*

Prt

**5** **2** **5**

22-26 27-28 29-33

*poco rall.* *meno mosso asai*

Prt

**14** **2** **3**

35-48 49-50 51-53

**Andante espressivo**

Prt

**4**

54-57

**Lento** **Allegro cantabile come prima** *afrettando*

Prt

**2** **14** **6**

59-60 61-74 75-80

**Come prima**

Prt

**6**

81-86

**10** **11**

88-97 101-111



2º ato



Percussões

2º ato

10: Scena d'Amore e Duettino

**Andante mosso**      **Allegretto** (♩. = 92)      *meno*      *come prima*

**2**      **3**      **3**      **8**

Pratos

Caixa

1-2      3-5      6-8      9-16

1-2      3-5      6-8      9-16

**Andante tranquillo** (♩. = 58)

**42**

Prt

17-58

**42**

Cx

17-58

Prt **23** **6**  
59-81

Cx **23** **6**  
59-81

Prt **6** **21**  
82-102

Cx **6** **21**  
82-102

Prt **21**  
103-123

Cx **21**  
103-123

*un poco più animato*

Prt **9** **6**  
124-132 134-139

Cx **9** **6**  
124-132 134-139



# 11: Dialogo e Canzone

Andante (♩ = 72)

Pratos

Caixa

10

10

1-10

1-10

Un poco più animato (♩ = 100)

Prt

Cx

6

6

11-16

11-16

rall.

18 *meno* *senza rigor di tempo* *dim. e rall.*

Prt

Cx

18

18

6

6

Andante mosso (♩ . = 80)

Prt

Cx


6


6

20-25


20-25


**Allegretto pastorale (♩ = 108)**

Prt  8  
26-33


Cx  8  
26-33


**Poco più animato (♩ = 152)**

Prt  4  
34-37


Cx  4  
34-37


**Agitato**

Prt  9  
38-46

Cx  9  
38-46

**Animato**

Prt  9  
47-55

Cx  9  
47-55

**Allegretto mosso deciso**

(♩ = 152)

*molto energico*

Prt

3 9

57-59 60-68

Cx

3 9

57-59 60-68

12: Cena IIª

**Andante mosso** (♩ = 88)

Pratos

27

1-27

2/4

Caixa

27

1-27

2/4

**Allegretto risoluto** (♩ = 126)

**Allegretto marcato** (♩ = 96)

Prt

4 4

29-32 34-37

Cx

4 4

29-32 34-37

38

*ritenuto*

13

*ritenuto*

*rall.*

*risoluto*

8

Prt

39-51 54-61

38

13

8

Cx

39-51 54-61

62

Prt

62

Cx

7

63-69

70

Prt

70

Cx

**Animato, 1º tempo** *rit. animando sempre affrett.*

3 6 3 3

72-74 75-80 81-83 84-86

88

Prt

88

Cx

4

89-92

13: Terzetto

**Allegretto**

Pratos

Caixa

2/4

8

1-8

8

1-8

1º tempo

*rall.*

*ritenuto*

Prt **23**  
10-32

Cx **23**  
10-32

Lento

Prt **3**  
35-37

Cx **3**  
35-37

Andante mosso (♩ = 152)

*affrett.*

Prt **6** **2**  
39-44 45-46

Cx **6** **2**  
39-44 45-46

*l'istesso tempo*

Prt **19**  
48-66

Cx **19**  
48-66

**Cantabile** (♩ = 160) *affrett. poco rit.*

**30**      **2**      **2**      **4**

Prt

68-97      98-99      100-101      103-106

Cx

68-97      98-99      100-101      103-106

## 14: Scena e Frase

**1 Andante come prima**

Pratos

**9**

2-10

Caixa

**9**

2-10

**11 Come prima, ma un poco meno mosso**

**31**

12-42

Prt

**2/4**

Caixa

**31**

12-42

**43 L'istesso movimento**

**3**

44-46

Prt

**3**

44-46

Caixa

**3**

44-46

**Più lento**

47

Prt

47

Cx

48-50

48-50

**Andante espressivo** *poco più mosso*

51

Prt

51

Cx

52-62

64-68

52-62

64-68

15: Duettino

**Allegro marcato** (♩ = 100) *a tempo*

Pratos

Caixa

1-16

17-18

1-16

17-18

*misurato* *risoluto*

20

Prt

20

Cx

21-22

21-22

**Allegro deciso marcato** (♩ = 168)

**12**

Prt

24-35

**Allegretto**

**6**

37-42

Cx

24-35

37-42

43

**Andante**

**2**

Prt

44-45

*rall.*

43

Cx

44-45

47

**Andante mosso animato** (♩ = 92)

**26**

Prt

48-73

*poco rit.*

47

Cx

48-73

75

**Risoluto** (♩ = 144)

**3**

Prt

76-78

75

Cx

76-78

The image displays a percussion score for two instruments: Prt (Percussion) and Cx (Cymbal). The score is divided into four distinct sections, each with a specific tempo and mood marking, and a measure count. The first section, 'Allegro deciso marcato' (♩ = 168), spans measures 24-35 for both instruments with a count of 12. The second section, 'Allegretto', spans measures 37-42 with a count of 6. The third section, 'Andante', spans measures 44-45 with a count of 2, and includes a 'rall.' (rallentando) marking. The fourth section, 'Risoluto' (♩ = 144), spans measures 76-78 with a count of 3. The Prt part includes a fermata over measure 47 in the 'Andante mosso animato' section. The Cx part includes a fermata over measure 47 in the same section. The 'Andante mosso animato' section is marked with a 3/4 time signature.



# 16: Passaggio degli sposi

## Allegro giusto

Pratos

Caixa

**10**

**10**

1-10

1-10

## Andante pastorale

Prt

Cx

11

11

**64**

**64**

12-75

12-75

## *meno mosso assai*

## *poco rit.*

Prt

Cx

76

76

**12**

**5**

**5**

**8**

**8**

77-81

77-81

## 1º tempo

Prt

Cx

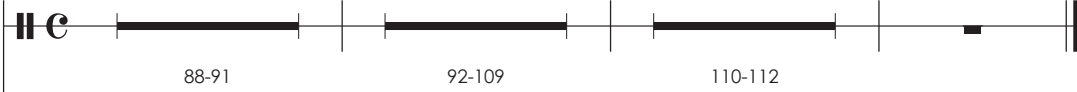
**3**

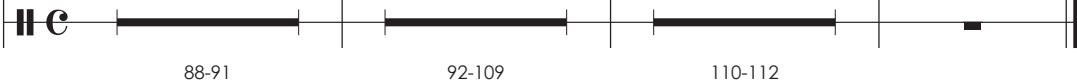
**3**

84-86

84-86

**Allegro giusto** **4** *più mosso* **18** *poco rit.* **3**


Prt 

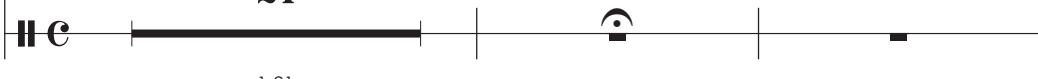
Cx 

88-91 92-109 110-112

17: Aria


**Allegro giusto ritenuto** **21** *rall. e dim*


Pratos 

Caixa 

1-21


**Andante mosso espressivo**

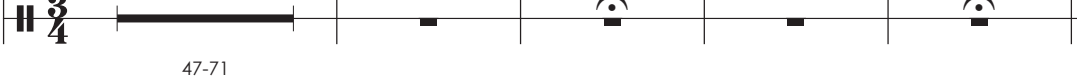
24 Prt 

24 Cx 

25-45

**Andante** **25** *ritenuto* *rall.* *rall.*

Prt 

Cx 

47-71

**1º tempo**

Prt

**17** **6**

76-92 94-99

Cx

**17** **6**

76-92 94-99

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

Pratos

**16**

3-18

Caixa

**16**

3-18

**Andante mosso**

*ritenuto*

Prt

**15** **13**

20-34 35-47

Cx

**15** **13**

20-34 35-47

*Si omette  
l'ultima battuta*

Prt

**29** **2**

49-77 79-80

Cx

**29** **2**

49-77 79-80

## 19: Gran scena – Finale secondo

### Allegro giusto

Pratos

Caixa

29

1-29

29

1-29

### Allegro agitato

Prt

Cx

17

31-47

17

31-47

### L'istesso movimento in quattro

Prt

Cx

15

49-63

15

49-63

### 1º tempo

Prt

Cx

29

65-93

29

65-93

**L'istesso movimento**      *un poco ritenuto*      *affrettando*

95

Prt

95

Cx

96-98      99-116

3      18

3      18

**Agitato**      *a tempo*

117

Prt

117

Cx

121-122

2      2/4

2      2/4

**Allegro moderato cantabile**

126

Prt

126

Cx

128-139

12      12

12      12

**Allegro marcato**      *a tempo*

141

Prt

141

Cx

143-146      147-150

4      4

4      4

151 *rall.* **Allegro** colpo colpo

Prt

Cx

151-156

*ff*

**2**

*ff*

**2**

Prt

Cx

10

160-169

10

160-169

**3/4**

**3/4**

173 **Andante**

Prt

Cx

173

173

**3/4**

**3/4**

*pp*

177

Prt

Cx

177

177

*ff*

*ff*

*animando rall. col canto*

Prt

7 6

183-189 190-195

*ppp*

Cx

7 6

183-189 190-195

**Presto vivo**

Prt

6 4

200-205 207-210

Cx

6 4

200-205 207-210

*ff*

Prt

2 2 7

216-217 220-221 224-230

*ff* *ff*

Cx

2 2 7

216-217 220-221 224-230

*ff* *ff* *ff*

Prt

14

234-247

*ff*

Cx


14

234-247

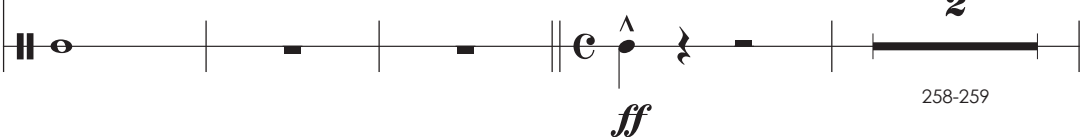
*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*


254

Prt 


254

Cx 

260

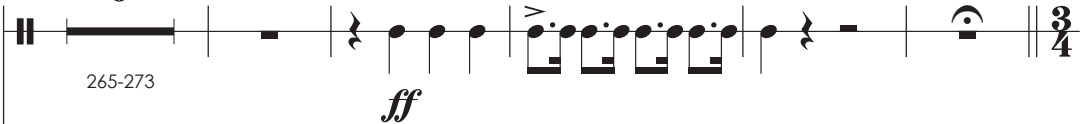
Prt 

260

Cx 

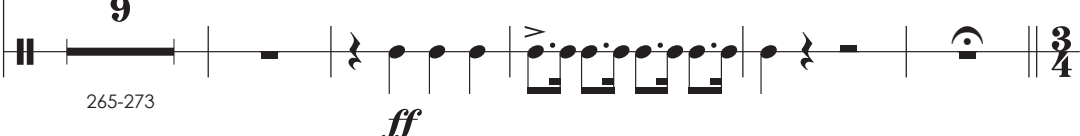
**Allegro deciso**

9

Prt 

265-273


9

Cx 

265-273


**Allegro giusto**

7

Prt 

279-285

7

Cx 

279-285



24

Prt

287-310

24

Cx

287-310

311 *energico poco più mosso*

2

Prt

312-313

*ff*

311

2

Cx

312-313

*ff*

*ff*

321

4

Prt

325-328

*stentate*

321

4

Cx

325-328

330 *grandioso marcato*

2

Prt

334-335

*ff*

330

2

Cx

334-335

*ff*

337 *secca*

Prt

*ff*

337 *secca*

Cx

*ff*

*vuoto ma in tempo*

Prt

**2** **3**

342-343 344-346

Cx

**2** **3**

342-343 344-346

347 *poco rall.*

Prt

347

Cx

*ff*

**1º tempo** **Andante**

**Allegro giusto**

Prt

**23** **5** **3**

352-374 376-380 382-384

Cx

**23** **5** **3**

352-374 376-380 382-384

*pesante* **1º tempo grandioso**

385

Prt

Cx

*f* *f*

*f* *f*

Prt

Cx

2

390-391

2

390-391

*f* *f*

395

Prt

Cx

395

*ff*

*ff*

401

Prt

Cx

401

*ff*

*ff*

*ff*

*ff*



3<sup>o</sup> ato



Percussões

3° ato

TACET

20: Scena ed Aria

**Allegro mosso**

Triângulo

Campana

Pratos e Bumbo

Bumbo

9 12 15

1-9 10-21 22-36

**Allegro giusto**

Trgl

Camp

Prt

Bmb

15 15 15 15

37-51 37-51

**Un poco meno mosso**  
53

**Calmo**

Trgl

Camp

Prt

Bmb

54-61

54-61

**Allegro mosso poco agitato**

**Lento**

Trgl

Camp

Prt

Bmb

62-86

88-89

62-86

88-89

**Lento**

**Um poco più mosso**

Trgl

Camp

Prt

Bmb

90-112

114-115

116-122

90-112

114-115

116-122



**Sempre in tempo marcato**      **Lento**

Trgl      **5**      **4**      **3/4**  
 123-127      128-131

Camp      **5**      **4**      **3/4**

Prt      **5**      **4**      **3/4**

Bmb      **5**      **4**      **3/4**  
 123-127      128-131

**Andante espressivo**

Trgl      **2**      **5**      **C**  
 132-133      135-139

Camp      **2**      **5**      **C**

Prt      **2**      **5**      **C**

Bmb      **2**      **5**      **C**  
 132-133      135-139

**Allegro agitato**

Trgl      **10**      **6/8**  
 140-149

Camp      **10**      **6/8**

Prt      **10**      **6/8**

Bmb      **10**      **6/8**  
 140-149

150

Trgl

Camp

Prt

Bmb

6

10

151-156

157-166

*quasi affrett. riten. Col Canto*

Trgl

Camp

Prt

Bmb

2

3

7

168-169

170-172

175-181

21: Scena e Duetto – Orfana e Sola nel materno tetto

TACET

Andante sostenuto

Scena IIª

Triângulo

Campana

Pratos e Bumbo

Bumbo

Allegro deciso

Allegro giusto

Deciso

Meno mosso

*rall.*

Trgl

Camp

Prt

Bmb

**Andante moderato**      **Andante sostenuto**

Trgl      **2**      **20**      **6**  
 69-70      72-91      93-98

Camp

Prt

Bmb      **2**      **20**      **6**  
 69-70      72-91      93-98

**Animato e marcato**

*un poco affrett*      *rall.*      **12**      *largamente*      **3**

Trgl      **3**      **12**      **3**  
 99-101      103-114      115-117

Camp

Prt

Bmb      **3**      **12**      **3**  
 99-101      103-114      115-117

**Iº Tempo un poco più animato**      *rall.*      *riten. Col Canto*

Trgl      **6**      **5**      **4**  
 119-124      126-130      132-135

Camp

Prt

Bmb      **6**      **5**      **4**  
 119-124      126-130      132-135

**Allegro non troppo**

**Allegretto agitato un poco**

*agitando poco a poco rall. col canto a tempo*

Trgl

2 12 7 6 10 16

137-138 139-150 151-157 159-168 169-184

Camp

2 12 7 6 10 16

137-138 139-150 151-157 159-168 169-184

Prt

2 12 7 6 10 16

137-138 139-150 151-157 159-168 169-184

Bmb

2 12 7 6 10 16

137-138 139-150 151-157 159-168 169-184

**Un poco meno mosso**

**Grandioso**

*ritenuto*

Trgl

8 6 4 8

185-192 193-198 200-203 205-212

Camp

8 6 4 8

185-192 193-198 200-203 205-212

Prt

8 6 4 8

185-192 193-198 200-203 205-212

Bmb

8 6 4 8

185-192 193-198 200-203 205-212

TACET

## 22: Coro

Andante guisto Andante mosso, ma poco un poco agitato Poco più mosso

Triângulo

Campana

Pratos e Bumbo

Bumbo

1-21 22-31 32-34 35-38

21 10 3 4

21 10 3 4

21 10 3 4

21 10 3 4

1-21 22-31 32-34 35-38

Trgl

Camp

Prt

Bmb

*rall.* **6** *Allegro mosso* **62** *poco rall.* **18** **1º Tempo**

39-44 46-107 110-127

6 62 18

6 62 18

6 62 18

6 62 18

39-44 46-107 110-127

TACET

23: Scena e Duetto – Tu la nevrai negli impeti

**Andante un poco mosso**   **Presto**   **Lentamente**   **In tempo**

Col Canto

Triângulo

Campana

Pratos e Bumbo

Bumbo

TACET

24

**Andante marcato**   *col canto*   (*dopo la parola*)   **Moderato**   *rall.*

Triângulo

Campana

Pratos e Bumbo

Bumbo

**Andante espressivo**

*animando un poco affrettando un poco rit.*

**animato**

**Presto**

*riten. Col Canto*

Trgl

Camp

Prt

Bmb

**I° Tempo**

*rall.*

**Più mosso ma andante**

**Allegro**

*poco rall.*

Trgl

Camp

Prt

Bmb

**Andante mosso assai, quasi allegretto**

*riten. Col Canto*

Trgl

Camp

Prt

Bmb



*allargando*   *allargando*   **Allegro non troppo**

**4**   **5**   **7**   **14**

97-100   101-105   106-112   113-126

Trgl

Camp

Prt

Bmb

97-100   101-105   106-112   113-126

**1º Tempo**   **Allegro mosso**   *rall.*

**3**   **11**

127-129   130-140

Trgl

Camp

Prt

Bmb

127-129   130-140

*a tempo*   **Meno mosso assai**   **Deciso**   **Fine dell'atto IIIº**

**9**   **6**   **9**

144-152   153-158   161-169

Trgl

Camp

Prt

Bmb

144-152   153-158   161-169



4<sup>o</sup> ato



Percussões

4º ato

TACET

25: Scena e Strofe

*Andante giusto* *come prima*

|                |           |           |
|----------------|-----------|-----------|
| Triângulo      | <b>28</b> | <b>16</b> |
|                | 1-28      | 29-44     |
| Pratos e Bumbo | <b>28</b> | <b>16</b> |
| Prato          | <b>28</b> | <b>16</b> |
| Tamburo        | <b>28</b> | <b>16</b> |
| Bumbo          | <b>28</b> | <b>16</b> |
|                | 1-28      | 29-44     |

TACET

26

*un poco stentato*

|                |           |
|----------------|-----------|
| Triângulo      | <b>15</b> |
|                | 1-15      |
| Pratos e Bumbo | <b>15</b> |
| Prato          | <b>15</b> |
| Tamburo        | <b>15</b> |
| Bumbo          | <b>15</b> |
|                | 1-15      |

**1º Tempo** *un poco affrettando*

Trgl **4** 16-19 **2** 20-21

Prt **4** **2**

Prt **4** **2**

Tbm **4** **2**

Bmb **4** 16-19 **2** 20-21

**Lentamente** **Allegretto molto**

Trgl **9** 22-30 **11** 31-41 **2/4**

Prt **9** **11** **2/4**

Prt **9** **11** **2/4**

Tbm **9** **11** **2/4**

Bmb **9** 22-30 **11** 31-41 **2/4**

**Allegretto marcato** *poco rall.*

Trgl **2/4** **12** 42-53

Prt **2/4** **12**

Prt **2/4** **12**

Tbm **2/4** **12**

Bmb **2/4** **12** 42-53

1º Tempo

Andante

1º Tempo, Agitato

*un poco riten. rall.*

1º Tempo, come prima

*rall.*

1º Tempo

TACET

27: Cantabile – Gajolo

1

**Moderato**      **Presto**      *mosso*

Triângulo

Pratos e Bumbo

Prato

Tamburo

Bumbo

1      2      10      4

2-3      5-14      15-18

**Andante cantabile**      **1º Tempo**      *un poco animato*

Trgl

Prt

Prt

Tbm

Bmb

15      4      6      3

21-35      36-39      40-45      47-49



28: Invettiva – Coro

**Allegro deciso**

1 **Andantino nosso** *a piacere* *animato il tempo*

Prato

Bumbo

**Allegro giusto**

19

Prt

Bmb

**1º Tempo** *poco rall.*

39

Prt

Bmb

**1º Tempo**

59-70

Prt

Bmb

77

Prt

Bmb

29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*      **Andante espressivo**      *poco riten.*      *rall.*

Tamburo  
 4      2      3      9  
 1-4      5-6      7-9      10-18

Bumbo  
 4      2      3      9  
 1-4      5-6      7-9      10-18

*come prima*      *con più moto*      **Lento**

Tbm  
 3      5      6      9  
 22-24      25-29      31-36      37-45

Bmb  
 3      5      6      9  
 22-24      25-29      31-36      37-45

46 **Andante moderato**      *accel.*      *presto*

Tbm  
 solo  
*pp*      *pp*

Bmb  
 solo  
*pp*      *pp*

**Allegro agitato**      *meno assai*      *poco rall.*      **Andante moderato**      *smorzando*      *rall.*

Tbm  
 4      2      3/4      6      2      2      11  
 51-54      55-56      58-63      64-65      66-67      69-79

Bmb  
 4      2      3/4      6      2      2      11  
 51-54      55-56      58-63      64-65      66-67      69-79

TACET

30: Romanza

1 **Lentamente** *un poco più animato* *rall.* *in tempo animato* *poco rit. rall.*

Triângulo

Pratos e Bumbo

Prato

Tamburo

Bumbo

14 *rit.* *riten.* *un poco affrettando* *riten.*

Trgl

Prt

Prt

Tbm

Bmb

Andante molto **22** *rall.* **3** *più mosso* *riten.* *più mosso* *riten.* **6**

Trgl  $\frac{3}{4}$  30-51 52-54 58-63

Prt  $\frac{3}{4}$  **22** **3** **6**

Prt  $\frac{3}{4}$  **22** **3** **6**

Tbm  $\frac{3}{4}$  **22** **3** **6**

Bmb  $\frac{3}{4}$  30-51 52-54 58-63

1º Tempo **21** *col canto* **13** *rall.* **2** *un poco più mosso* **2** *riten.* **3**

Trgl 64-84 85-97 99-100 101-102 103-105

Prt **21** **13** **2** **2** **3**

Prt **21** **13** **2** **2** **3**

Tbm **21** **13** **2** **2** **3**

Bmb **21** **13** **2** **2** **3**

64-84 85-97 99-100 101-102 103-105

31: Gran scena – Quartetto finale

|         |                                   |                                   |                                    |                                   |
|---------|-----------------------------------|-----------------------------------|------------------------------------|-----------------------------------|
|         | <b>Andante mosso</b>              | <i>a piacere</i>                  | <i>in tempo un poco meno mosso</i> | <b>Moderato</b>                   |
|         | <b>10</b>                         | <b>2</b>                          | <b>4</b>                           | <b>3</b>                          |
| Prato   | <b>C</b>  ----- ----- ----- ----- | <b>C</b>  ----- ----- ----- ----- | <b>C</b>  ----- ----- ----- -----  | <b>C</b>  ----- ----- ----- ----- |
|         | 1-10                              | 11-12                             | 13-16                              | 17-19                             |
| Tamburo | <b>C</b>  ----- ----- ----- ----- | <b>C</b>  ----- ----- ----- ----- | <b>C</b>  ----- ----- ----- -----  | <b>C</b>  ----- ----- ----- ----- |
|         | 10                                | 2                                 | 4                                  | 3                                 |
| Bumbo   | <b>C</b>  ----- ----- ----- ----- | <b>C</b>  ----- ----- ----- ----- | <b>C</b>  ----- ----- ----- -----  | <b>C</b>  ----- ----- ----- ----- |
|         | 1-10                              | 11-12                             | 13-16                              | 17-19                             |

**Andante espressivo**

20

Prt |-----|-----|-----|-----|-----|

Tbm |-----|-----|-----|-----|-----|

Bmb |-----|-----|-----|-----|-----|

20 *ppp*

Bmb |-----|-----|-----|-----|-----|

20 *ppp*

25

Prt |-----|-----|-----|-----|-----|

Tbm |-----|-----|-----|-----|-----|

Bmb |-----|-----|-----|-----|-----|

25

Bmb |-----|-----|-----|-----|-----|

32-34 *smorzando*

Prt |-----|-----|-----|-----|-----|

32-34

Tbm |-----|-----|-----|-----|-----|

32-34

Bmb |-----|-----|-----|-----|-----|

32-34

39

**Lento** **7** *smorzando* **9** **Presto deciso** **2** **Allegro mosso** **17** *rall.* **2**

Prt

40-46 47-55 56-57 58-74 75-76

Tbm

**7** **9** **2** **17** **2**

Bmb

39

**7** **9** **2** **17** **2**

40-46 47-55 56-57 58-74 75-76

**Allegro più mosso energico**

**Allegro** **5** *meno mosso* **29** **3** *rall.* **Andante** **5** *riten.*

Prt

77-81 82-110 111-113 115-119

Tbm

**5** **29** **3** **5**

Bmb

**5** **29** **3** **5**

77-81 82-110 111-113 115-119

**Allegro un poco agitato** **16** *poco rall.* **4** **Andante espressivo** **8**

Prt

121-136 137-140 141-148

Tbm

**16** **4** **8**

Bmb

**16** **4** **8**

121-136 137-140 141-148

(Gajolo ei Corsari si Traggono in disparte e formano un gruppo perlando vivamente fra coro Fosca, Paolo e Delia sul devante della scena)

**Andante** **8** *animando* **12**

Prt

149-156 157-168

Tbm

**8** **12**

Bmb

**8** **12**

149-156 157-168

16  
170-185  
*ff*

16

16  
170-185  
*ff*

Prt

Tbm

Bmb

*l'istesso movimento* **6** *Allegro non troppo* **14** *rall.*

191-196 197-210

6 14

6 14

6 14

191-196 197-210

Prt

Tbm

Bmb

*Andante moderato* **8** *smorzando* **10** *Allegro vivo*

213-220 221-230 *ff*

8 10 *pp* *ff*

8 10 *ff*

213-220 221-230

Prt

Tbm

Bmb

*affrettando*

239

239

239

Prt

Tbm

Bmb





Harpa

1<sup>o</sup> ato



Harpa

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

TACET

**Allegro molto, vivace**

Musical score for the first part of the prelude, measures 2-11. The score is written for Harp and consists of two staves (treble and bass clef). The tempo is **Allegro molto, vivace**. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole rest. The fourth measure is a whole note chord. The fifth measure is a whole rest. The sixth measure is a whole note chord. The seventh measure is a whole rest. The eighth measure is a whole note chord. The ninth measure is a whole rest. The tenth measure is a whole note chord. The eleventh measure is a whole rest. The tempo is **10**. The measure numbers are 2-11.

Musical score for the second part of the prelude, measures 13-95 and 96-99. The score is written for Harp and consists of two staves (treble and bass clef). The tempo is **rall.**. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The thirteenth measure is a whole note chord. The fourteenth measure is a whole note chord. The fifteenth measure is a whole note chord. The sixteenth measure is a whole note chord. The seventeenth measure is a whole note chord. The eighteenth measure is a whole note chord. The nineteenth measure is a whole note chord. The twentieth measure is a whole note chord. The twenty-first measure is a whole note chord. The twenty-second measure is a whole note chord. The twenty-third measure is a whole note chord. The twenty-fourth measure is a whole note chord. The twenty-fifth measure is a whole note chord. The twenty-sixth measure is a whole note chord. The twenty-seventh measure is a whole note chord. The twenty-eighth measure is a whole note chord. The twenty-ninth measure is a whole note chord. The thirtieth measure is a whole note chord. The thirty-first measure is a whole note chord. The thirty-second measure is a whole note chord. The thirty-third measure is a whole note chord. The thirty-fourth measure is a whole note chord. The thirty-fifth measure is a whole note chord. The thirty-sixth measure is a whole note chord. The thirty-seventh measure is a whole note chord. The thirty-eighth measure is a whole note chord. The thirty-ninth measure is a whole note chord. The fortieth measure is a whole note chord. The forty-first measure is a whole note chord. The forty-second measure is a whole note chord. The forty-third measure is a whole note chord. The forty-fourth measure is a whole note chord. The forty-fifth measure is a whole note chord. The forty-sixth measure is a whole note chord. The forty-seventh measure is a whole note chord. The forty-eighth measure is a whole note chord. The forty-ninth measure is a whole note chord. The fiftieth measure is a whole note chord. The fifty-first measure is a whole note chord. The fifty-second measure is a whole note chord. The fifty-third measure is a whole note chord. The fifty-fourth measure is a whole note chord. The fifty-fifth measure is a whole note chord. The fifty-sixth measure is a whole note chord. The fifty-seventh measure is a whole note chord. The fifty-eighth measure is a whole note chord. The fifty-ninth measure is a whole note chord. The sixtieth measure is a whole note chord. The sixty-first measure is a whole note chord. The sixty-second measure is a whole note chord. The sixty-third measure is a whole note chord. The sixty-fourth measure is a whole note chord. The sixty-fifth measure is a whole note chord. The sixty-sixth measure is a whole note chord. The sixty-seventh measure is a whole note chord. The sixty-eighth measure is a whole note chord. The sixty-ninth measure is a whole note chord. The seventieth measure is a whole note chord. The seventy-first measure is a whole note chord. The seventy-second measure is a whole note chord. The seventy-third measure is a whole note chord. The seventy-fourth measure is a whole note chord. The seventy-fifth measure is a whole note chord. The seventy-sixth measure is a whole note chord. The seventy-seventh measure is a whole note chord. The seventy-eighth measure is a whole note chord. The seventy-ninth measure is a whole note chord. The eightieth measure is a whole note chord. The eighty-first measure is a whole note chord. The eighty-second measure is a whole note chord. The eighty-third measure is a whole note chord. The eighty-fourth measure is a whole note chord. The eighty-fifth measure is a whole note chord. The eighty-sixth measure is a whole note chord. The eighty-seventh measure is a whole note chord. The eighty-eighth measure is a whole note chord. The eighty-ninth measure is a whole note chord. The ninetieth measure is a whole note chord. The tempo is **83**. The measure numbers are 13-95 and 96-99.

**Andante moderato**

**15**  
100-114  
**15**

**Lo stesso movimento**

**16**  
115-130  
**16**

**1° ato**

**Preludio: Scena – Gajolo e coro**

**Allegro energico**

4  
1-4  
4

**1: Scena – Gajolo e coro**

**Allegro mosso**

*Si alza la tela*

*Si alza la tela*

5      40      13      41  
1-5      6-45      46-58      59-99  
5      40      13      41

2

Musical score for measures 1-11. The score is written for piano in a key with two flats (B-flat and E-flat). It consists of two staves, treble and bass. Above the treble staff is the number **11**. Below the treble staff is the number **11**. Between the staves, centered, is the number **11**. The notation shows a long horizontal bar across both staves, indicating a sustained or repeated passage.

Musical score for measures 12-41 and 42-49. The score is written for piano. It is divided into two sections. The first section, measures 12-41, is marked **Andante mosso** and has a **30** above the treble staff and **30** below the bass staff. The second section, measures 42-49, is marked **Andante religioso** and has an **8** above the treble staff and **8** below the bass staff. A key signature change to one sharp (F#) is indicated between the two sections.

Musical score for measures 50-57. The score is written for piano in a key with one sharp (F#). It consists of two staves, treble and bass. Above the treble staff is the number **8**. Below the bass staff is the number **8**. Between the staves, centered, is the number **8**. The notation shows a long horizontal bar across both staves.

Musical score for measures 58-64 and 65-68. The score is written for piano in a key with one sharp (F#). It is divided into two sections. The first section, measures 58-64, is marked **Andante** and has a **7** above the treble staff and **7** below the bass staff. The second section, measures 65-68, is marked **poco riten.** and has a **4** above the treble staff and **4** below the bass staff. The notation shows a long horizontal bar across both staves.

**Allegro mosso**

**36**  
69-104  
**36**

*meno mosso*

**6**  
105-110  
**6**

**3**  
111-113  
**3**

**Allegro deciso**

*meno mosso*

**21**  
114-134  
**21**

**2**  
135-136  
**2**

**Andante**

**13**  
137-149  
**13**

**Allegro deciso**

Musical score for **Allegro deciso**, measures 150-170. The score is for piano and features a grand staff with treble and bass clefs. The key signature has two flats. The tempo is **Allegro deciso**. The number **21** is written above the treble staff and below the bass staff. The measure numbers 150-170 are centered between the staves.

**3: Cambro**

Musical score for **3: Cambro**, measures 1-12. The score is for piano and features a grand staff with treble and bass clefs. The key signature has two flats. The tempo is **Andante**. The score is divided into three sections: measures 1-7 (**7**), measures 8-10 (**3**), and measures 11-12 (**2**). The tempo markings are **Andante**, *più mosso*, and *a tempo*. The number **7** is written above the treble staff and below the bass staff for the first section, **3** for the second, and **2** for the third. The measure numbers 1-7, 8-10, and 11-12 are centered below the treble staff.

Musical score for **3: Cambro**, measures 13-35. The score is for piano and features a grand staff with treble and bass clefs. The key signature has two flats. The tempo is **Andante mosso**. The score is divided into two sections: measures 13-19 (**7**) and measures 20-35 (**16**). The tempo markings are **Andante mosso** and *più animato*. The number **7** is written above the treble staff and below the bass staff for the first section, and **16** for the second. The measure numbers 13-19 and 20-35 are centered below the treble staff.



4

Lentamente

Andante animato assai

Allegro deciso

La stejis movimento in due

Come prima

## 5: Preghiera

Allegro

3  
1-3  
3

Andante

29  
4-32  
29

6

Allegro deciso come prima

34  
1-34  
34

Musical score for measures 35-40. The score is in 3/4 time and B-flat major. It consists of two staves, treble and bass, with a brace on the left. The treble staff has a fermata over measures 35-40, with the number '6' above it. The bass staff also has a fermata over measures 35-40, with the number '6' above it. The measure numbers '35-40' are centered between the staves.

**Allegro deciso**

Musical score for measures 41-48. The score is in common time (C) and B-flat major. It consists of two staves, treble and bass, with a brace on the left. The treble staff has a fermata over measures 41-48, with the number '8' above it. The bass staff also has a fermata over measures 41-48, with the number '8' above it. The measure numbers '41-48' are centered between the staves.

Musical score for measures 49-56. The score is in common time (C) and B-flat major. It consists of two staves, treble and bass, with a brace on the left. The treble staff has a fermata over measures 49-56, with the number '8' above it. The bass staff also has a fermata over measures 49-56, with the number '8' above it. The measure numbers '49-56' are centered between the staves.

**Allegro deciso**

Musical score for measures 57-94. The score is in common time (C) and B-flat major. It consists of two staves, treble and bass, with a brace on the left. The treble staff has a fermata over measures 57-94, with the number '38' above it. The bass staff also has a fermata over measures 57-94, with the number '38' above it. The measure numbers '57-94' are centered between the staves.

## 7: Aria-Cambro

Musical score for measures 1-18. The score is in common time (C) and features a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line in both staves, indicated by a thick black bar. The number 18 is written above the treble staff and below the bass staff. The measure numbers 1-18 are centered between the staves.

**Andante mosso espres.**

Musical score for measures 19-29. The score is in common time (C) and features a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line in both staves, indicated by a thick black bar. The number 11 is written above the treble staff and below the bass staff. The measure numbers 19-29 are centered between the staves. There are fermatas over the final notes of both staves at the end of the section.

Musical score for measures 31-38. The score is in common time (C) and features a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a single melodic line in both staves, indicated by a thick black bar. The number 3 is written above the treble staff and below the bass staff for measures 31-33. The number 5 is written above the treble staff and below the bass staff for measures 34-38. The measure numbers 31-33 and 34-38 are centered between the staves. The tempo marking *più mosso* is written above the second measure. The section ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Musical score for measures 39-40. The piece is in 2/4 time. The upper staff (treble clef) contains a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *f* dynamic. The lower staff (bass clef) contains a bass line with chords and slurs. The measure numbers 39-40 are indicated in the left margin.

Musical score for measures 45-52. The piece is in 2/4 time. The upper staff (treble clef) contains a melodic line with slurs and accents, ending with a fermata. The lower staff (bass clef) contains a bass line with chords and slurs. The measure numbers 48-52 are indicated in the right margin.

**Presto**

Musical score for measures 53-58. The piece is in 2/4 time. Both the upper (treble) and lower (bass) staves contain long horizontal lines representing sustained notes or chords. The measure numbers 53-58 are indicated in the left margin.

**Andante**

Musical score for measures 60-71 and 73-85. The piece is in 2/4 time. The upper staff (treble clef) contains a melodic line with slurs and accents, starting with a fermata. The lower staff (bass clef) contains a bass line with chords and slurs. The measure numbers 60-71 and 73-85 are indicated in the left and right margins respectively.

86 **Presto** *rall.* **Andante** *rall.*

88-101

103 **1° Tempo**

104-111 113-117 119-123

8: Scena e Dueto

**Andante espressivo**

1-8

9-13

**Allegro mosso**

*col canto*

9 2

14-22 23-24

**Allegro giusto**

*poco rall.*

23 3

26-48 49-51

**Andante maestoso**

*un poco afrett.*

*poco rit.*

*col canto*

*col canto*

10 8 6

52-61 62-69 71-76

*un poco più mosso*

*rall.*

10 3

77-86 87-89

90 **Andante expres. come prima** *col canto*

4 4

91-94

**Allegro deciso** *secondando il canto*

4 2

96-99 100-101

**Allegro giusto come prima** *in tempo*

25 6

103-127 128-133



**Allegro cantabile**

134

Musical score for measures 134-135. The piece is in A major (two sharps) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

136

Musical score for measures 136-137. The right hand continues with eighth-note patterns, and the left hand accompaniment includes some chromatic movement in the bass line.

138

Musical score for measures 138-139. The right hand maintains the eighth-note texture, and the left hand accompaniment features a more active bass line with eighth notes.

140

Musical score for measures 140-141. The right hand concludes the phrase with a half note and a fermata. The left hand accompaniment also concludes with a half note and a fermata.

141

Musical score for measures 141-142. The piece is in A major (three sharps) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

143

Musical score for measures 143-145. The right hand continues with eighth-note patterns, including some chromaticism. The left hand features block chords and rests, with a dynamic marking of *f* (forte) appearing below the bass line in measure 144.

146

Musical score for measures 146-147. The right hand continues with eighth-note patterns. The left hand has a dynamic marking of *p* (piano) at the beginning of measure 146.

148

Musical score for measures 148-149. The right hand continues with eighth-note patterns. The left hand has a dynamic marking of *p* (piano) at the beginning of measure 148.

150

Musical score for measures 150-152. The right hand continues with eighth-note patterns. The left hand has a dynamic marking of *p* (piano) at the beginning of measure 150.

153

Musical score for measures 153-154. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a slur and an accent (^) over the first two measures. The left hand provides a simple accompaniment with quarter notes and rests.

155

Musical score for measures 155-156. The right hand continues the melodic line with a slur and an accent (^) over the first two measures. The left hand accompaniment remains consistent with quarter notes and rests.

157

Musical score for measures 157-158. The right hand continues the melodic line with a slur and an accent (^) over the first two measures. The left hand accompaniment remains consistent with quarter notes and rests.

159

Musical score for measures 159-161. The right hand features a more complex melodic line with slurs and accents (^) over the first two measures. The left hand accompaniment includes some chords. The piece concludes with the instruction *smorzando molto* and *ppp* (pianississimo).

**Andante moderato**

**10**

162-171

**10**

*poco più mosso* **5** **16** *a piacere* *rall.*

172-176 177-192

**5** **16**

**Molto Lento**

**12**

194-205

**12**

*agitato* **6** **18** **18**

206-211 213-230

**6** **18**

10 10 2 2 3 3

233-242 244-245 247-249

9: Scena e Terzettino

*Allegro deciso* *poco rall.*

1 13 6

2-14 15-20

*poco rall.* *a tempo* *poco rall.* *meno mosso assai*

5 2 5 14 2 3

22-26 27-28 29-33 35-48 49-50 51-53

*Andante espressivo*

4

54-57

Lento

Allegro cantabile come prima

Musical score for measures 59-60. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lento' and the dynamics are '2'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 59 features a whole note chord in both staves. Measure 60 begins with a repeat sign and contains a series of eighth-note patterns in the treble staff and quarter notes in the bass staff.

63

Musical score for measures 63-64. The tempo is 'Allegro cantabile come prima'. The score continues with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 64 includes a sharp sign (#) above the treble staff.

65

Musical score for measures 65-66. The tempo is 'Allegro cantabile come prima'. The score continues with eighth-note patterns in the treble staff and quarter notes in the bass staff.

67

Musical score for measures 67-80. The tempo is 'Allegro cantabile come prima' and the dynamics are '6'. The score includes a section marked 'afrettando' starting at measure 69. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 67 features eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 68 includes a fermata over the treble staff. Measures 69-74 and 75-80 are marked with '6' and 'afrettando'.

Come prima

81

Musical score for measures 81-82. The piece is in A major (three sharps) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line. A *pp* (pianissimo) dynamic marking is present in the first measure.

83

Musical score for measures 83-84. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with quarter notes and rests.

85

Musical score for measures 85-86. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with quarter notes and rests.

87

Musical score for measures 87-88. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with quarter notes and rests.

88

Musical score for measures 88-90. The piece is in A major (three sharps) and 3/4 time. Measure 88 features a piano (*ppp*) dynamic. The right hand has rests, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

91

Musical score for measures 91-93. Measure 91 includes a *dim.* (diminuendo) instruction. The right hand has rests, and the left hand continues with a rhythmic pattern.

94

Musical score for measures 94-97. Measure 94 includes the instruction *cala lentamente il sipario* (slowly lower the curtain). Measure 96 features a *pp* (pianissimo) dynamic. The right hand has rests, and the left hand plays a rhythmic pattern.

Musical score for measures 98-111. Both the treble and bass staves are completely blank, indicated by thick horizontal lines. The number **14** is printed above the treble staff and below the bass staff. The number 98-111 is centered between the staves.



2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) **3** *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

**2** **3** **3** **8**

Andante tranquillo (♩. = 58)

**42**

17-58

**42**

Musical score for measures 23-81. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The number **23** is written above the treble staff and below the bass staff. The measure numbers 59-81 are centered between the staves. The piece concludes with a double bar line and a final chord in the treble staff.

Musical score for measures 82-102. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The number **21** is written above the treble staff and below the bass staff. The measure numbers 82-102 are centered between the staves. The piece concludes with a double bar line and a final chord in the bass staff.

Musical score for measures 103-123. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The number **21** is written above the treble staff and below the bass staff. The measure numbers 103-123 are centered between the staves. The piece concludes with a double bar line and a final chord in the bass staff.

*un poco più animato*

Musical score for measures 124-139. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The number **9** is written above the treble staff and below the bass staff for measures 124-132. The number **6** is written above the treble staff and below the bass staff for measures 134-139. The middle measure (133) contains a fermata symbol. The piece concludes with a double bar line.

11: Dialogo e Canzone

Andante (♩ = 72)

Musical score for measures 1-10. The tempo is Andante (♩ = 72). The score is in treble and bass clefs with a common time signature (C). The key signature has two sharps (F# and C#). The number 10 is written above the treble staff and below the bass staff. The measure numbers 1-10 are written between the staves. The music consists of sustained notes in both hands.

Un poco più animato (♩ = 100)

rall.

Musical score for measures 11-16. The tempo is Un poco più animato (♩ = 100). The score is in treble and bass clefs with a common time signature (C). The key signature has three flats (Bb, Eb, Ab). The number 6 is written above the treble staff and below the bass staff. The measure numbers 11-16 are written between the staves. The music consists of sustained notes in both hands.

18

meno

senza rigor di tempo

dim. e rall.

Musical score for measures 18-25. The tempo is meno. The score is in treble and bass clefs with a common time signature (C). The key signature has three flats (Bb, Eb, Ab). The music consists of sustained notes in both hands. The score ends with a double bar line and a final chord in both hands.

Andante mosso (♩ . = 80)

Musical score for measures 20-25. The tempo is Andante mosso (♩ . = 80). The score is in treble and bass clefs with a 6/8 time signature. The key signature has three flats (Bb, Eb, Ab). The number 6 is written above the treble staff and below the bass staff. The measure numbers 20-25 are written between the staves. The music consists of sustained notes in both hands.

**Allegretto pastorale** (♩ = 108)

Musical score for **Allegretto pastorale** (♩ = 108), measures 26-33. The score is in 8/8 time and features a treble and bass clef. The key signature has three flats. The music consists of a single melodic line in the treble clef and a single bass line in the bass clef, both represented by thick black bars. The number 8 is written above the treble staff and below the bass staff. The measure numbers 26-33 are centered between the staves.

**Poco più animato** (♩ = 152)

Musical score for **Poco più animato** (♩ = 152), measures 34-37. The score is in 4/4 time and features a treble and bass clef. The key signature has three flats. The music consists of a single melodic line in the treble clef and a single bass line in the bass clef, both represented by thick black bars. The number 4 is written above the treble staff and below the bass staff. The measure numbers 34-37 are centered between the staves. The score ends with a double bar line and a repeat sign.

**Agitato**

Musical score for **Agitato**, measures 38-46. The score is in 9/8 time and features a treble and bass clef. The key signature has three flats. The music consists of a single melodic line in the treble clef and a single bass line in the bass clef, both represented by thick black bars. The number 9 is written above the treble staff and below the bass staff. The measure numbers 38-46 are centered between the staves.

**Animato**

Musical score for **Animato**, measures 47-55. The score is in 9/8 time and features a treble and bass clef. The key signature has three flats. The music consists of a single melodic line in the treble clef and a single bass line in the bass clef, both represented by thick black bars. The number 9 is written above the treble staff and below the bass staff. The measure numbers 47-55 are centered between the staves. The score ends with a double bar line and a repeat sign.

**Allegretto mosso deciso**

(♩ = 152)

*molto energico*

Musical score for **Allegretto mosso deciso** (♩ = 152). The score is in 2/4 time and consists of two systems. The first system covers measures 57-59 and features a triplet of eighth notes in both staves. The second system covers measures 60-69 and features a decuplet of eighth notes in both staves. The tempo is marked *molto energico*.

12: Cena IIª

**Andante mosso** (♩ = 88)

Musical score for **Andante mosso** (♩ = 88). The score is in 2/4 time and consists of two systems. The first system covers measures 1-28 and features a long melodic line in both staves. The second system covers measures 29-32 and features a long melodic line in both staves. The tempo is marked **Andante mosso**.

**Allegretto risoluto** (♩ = 126)

Musical score for **Allegretto risoluto** (♩ = 126). The score is in 2/4 time and consists of two systems. The first system covers measures 29-32 and features a long melodic line in both staves. The second system covers measures 33-36 and features a long melodic line in both staves. The tempo is marked **Allegretto risoluto**.

**Allegretto marcato** (♩ = 96) *ritenuto*

*rall.*

*risoluto*

Musical score for **Allegretto marcato** (♩ = 96). The score is in 2/4 time and consists of two systems. The first system covers measures 34-37 and features a long melodic line in both staves. The second system covers measures 39-51 and features a long melodic line in both staves. The third system covers measures 54-62 and features a long melodic line in both staves. The tempo is marked **Allegretto marcato** with *ritenuto*, *rall.*, and *risoluto* markings.

Musical score for measures 63-70. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves, treble and bass. Both staves feature a single, continuous horizontal line representing an octave. The number '8' is printed above the treble staff and below the bass staff. The measure numbers '63-70' are centered between the staves. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

**Animato, 1º tempo**      *rit.*    *animando sempre*      *affrett.*

Musical score for measures 71-87. The score is written for piano in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of two staves, treble and bass. The score is divided into five measures, each containing a horizontal line representing an octave. The number of notes per measure is indicated by a large number above the treble staff and below the bass staff: 3, 6, 3, 4, and 3. The measure numbers '72-74', '75-80', '81-83', and '84-87' are centered between the staves. The first and last measures each begin with a fermata. The piece concludes with a double bar line.

Musical score for measures 89-93. The score is written for piano in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of two staves, treble and bass. Both staves feature a single, continuous horizontal line representing an octave. The number '5' is printed above the treble staff and below the bass staff. The measure numbers '89-93' are centered between the staves. The piece concludes with a double bar line.

13: Terzetto

**Allegretto**

Musical score for measures 1-9. The score is written for piano in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two staves, treble and bass. Both staves feature a single, continuous horizontal line representing an octave. The number '9' is printed above the treble staff and below the bass staff. The measure numbers '1-9' are centered between the staves. The piece concludes with a double bar line.



**1º tempo** **23** *rall.* *ritenuto*

10-32

**Lento** **4**

35-38

**Andante mosso** (♩ = 152) **6** *affrett.* **2**

39-44 45-46

*l'istesso tempo* **20**

48-67

Cantabile (♩ = 160)

68

Musical score for measures 68-72. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Cantabile' with a quarter note equal to 160 beats per minute. The first measure (68) starts with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

73

Musical score for measures 73-76. The right hand continues with chords and eighth notes. The left hand has a more active role, with some measures containing flats (b) and a final measure ending with a fermata.

77

Musical score for measures 77-81. The right hand continues with chords and eighth notes. The left hand has a more active role, with some measures containing flats (b) and a final measure ending with a fermata. A forte (*f*) dynamic marking is present in the right hand.

82

Musical score for measures 82-86. The right hand continues with chords and eighth notes. The left hand has a more active role, with some measures containing flats (b) and a final measure ending with a fermata.

87

Musical score for measures 87-91. The right hand continues with chords and eighth notes. The left hand has a more active role, with some measures containing flats (b) and a final measure ending with a fermata. A fortissimo (*ff*) dynamic marking is present in the right hand, and a forte (*f*) dynamic marking is present in the left hand.

*affrett. poco rit.*

6                      2                      2                      5                      5

92-97                      98-99                      100-101                      103-107

## 14: Scena e Frase

**1 Andante come prima**

2-11

10                      10

**Come prima, ma un poco meno mosso**

12-43

32                      32

**L'istesso movimento**

44-47

4                      4

**Più lento**

Musical score for 'Più lento' in 4/4 time. The score consists of two staves (treble and bass clef) with a grand staff bracket. The music is represented by a solid black bar across both staves. The number '4' is written above the treble staff and below the bass staff. The measure numbers '48-51' are centered between the staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

**Andante espressivo**

*poco più mosso*

Musical score for 'Andante espressivo' and 'poco più mosso' in 6/8 time. The score consists of two staves (treble and bass clef) with a grand staff bracket. The music is represented by a solid black bar across both staves. The number '11' is written above the treble staff and below the bass staff for the first section (measures 52-62). The number '6' is written above the treble staff and below the bass staff for the second section (measures 64-69). The measure numbers '52-62' and '64-69' are centered between the staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

15: Duettino

**Allegro marcato** (♩ = 100)

*a tempo*

*misurato*

*risoluto*

Musical score for 'Allegro marcato' in common time (C). The score consists of two staves (treble and bass clef) with a grand staff bracket. The music is represented by a solid black bar across both staves. The number '16' is written above the treble staff and below the bass staff for the first section (measures 1-16). The number '2' is written above the treble staff and below the bass staff for the second section (measures 17-18). The number '2' is written above the treble staff and below the bass staff for the third section (measures 21-22). The measure numbers '1-16', '17-18', and '21-22' are centered between the staves. The key signature is C major and the time signature is common time.

**Allegro deciso marcato** (♩ = 168)

Musical score for 'Allegro deciso marcato' in common time (C). The score consists of two staves (treble and bass clef) with a grand staff bracket. The music is represented by a solid black bar across both staves. The number '13' is written above the treble staff and below the bass staff. The measure numbers '24-36' are centered between the staves. The key signature is C major and the time signature is common time.

**Allegretto**

Musical score for the Allegretto section. It consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 7/4. A large number '7' is centered above the top staff. A horizontal bar with a vertical end cap is drawn across both staves. Below the top staff, the measure numbers '37-43' are written.

**Andante**

*rall.*

Musical score for the Andante section. It consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 3/4. A large number '2' is centered above the top staff. A horizontal bar with a vertical end cap is drawn across both staves. Below the top staff, the measure numbers '44-45' are written. The section ends with a double bar line and a 3/4 time signature.

**Andante mosso animato (♩ = 92 )**

*poco rit.*

Musical score for the Andante mosso animato section. It consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 3/4. A large number '26' is centered above the top staff. A horizontal bar with a vertical end cap is drawn across both staves. Below the top staff, the measure numbers '48-73' are written. A second large number '2' is centered above the top staff. A second horizontal bar with a vertical end cap is drawn across both staves. Below the top staff, the measure numbers '74-75' are written. The section ends with a double bar line and a 3/4 time signature.

**Risoluto (♩ = 144)**

Musical score for the Risoluto section. It consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 4/4. A large number '4' is centered above the top staff. A horizontal bar with a vertical end cap is drawn across both staves. Below the top staff, the measure numbers '76-79' are written. A second large number '4' is centered above the top staff. A second horizontal bar with a vertical end cap is drawn across both staves. The section ends with a double bar line.

## 16: Passaggio degli sposi

**Allegro giusto**

Musical score for the first system, marked **Allegro giusto**. It consists of two staves (treble and bass clef) with a common time signature (C). The key signature has three sharps (F#, C#, G#). The first measure of each staff contains a whole rest, with the number **11** written above it. A bracket labeled **1-11** spans the first eleven measures. The system ends with a double bar line and a repeat sign.

**Andante pastorale***meno mosso assai*

Musical score for the second system, marked **Andante pastorale** and *meno mosso assai*. It consists of two staves (treble and bass clef) with a 6/8 time signature. The key signature has three sharps (F#, C#, G#). The first measure of each staff contains a whole rest, with the number **64** written above it. A bracket labeled **12-75** spans the first 64 measures. The system ends with a double bar line and a repeat sign.

*poco rit.*

Musical score for the third system, marked *poco rit.*. It consists of two staves (treble and bass clef) with a 12/8 time signature. The key signature has three sharps (F#, C#, G#). The first measure of each staff contains a whole rest, with the number **5** written above it. A bracket labeled **77-81** spans the first five measures. The system ends with a double bar line and a repeat sign.

**1º tempo**

Musical score for the fourth system, marked **1º tempo**. It consists of two staves (treble and bass clef) with a 6/8 time signature. The key signature has three sharps (F#, C#, G#). The first measure of each staff contains a whole rest, with the number **4** written above it. A bracket labeled **84-87** spans the first four measures. The system ends with a double bar line and a repeat sign.

**Allegro giusto** **4** *più mosso* **18** *poco rit.* **4**

88-91 92-109 110-113

17: Aria

**Allegro giusto ritenuto** **21** *rall. e dim* **2**

1-21 23-24

**Andante mosso espressivo** **22**

25-46

**Andante** **25** *ritenuto* *rall.* *rall.*

47-71

## 1º tempo

Musical score for the first tempo section, measures 76-92 and 94-100. The score is in treble and bass clefs. The first system (measures 76-92) has a duration of 17 measures. The second system (measures 94-100) has a duration of 7 measures. There are fermatas above the notes in measures 92 and 100.

## 18: Gran Scena e Coro nella Chiesa

## Allegro mosso marcato

Musical score for the Allegro mosso marcato section, measures 3-18. The score is in treble and bass clefs. The first system (measures 3-18) has a duration of 16 measures. There are fermatas above the notes in measures 6 and 18.

## Andante mosso

*ritenuto*

Musical score for the Andante mosso and ritenuto sections, measures 20-34 and 35-48. The score is in treble and bass clefs. The first system (measures 20-34) has a duration of 15 measures. The second system (measures 35-48) has a duration of 14 measures. The key signature changes to one flat (B-flat) at the end of the second system.

*Si omette  
l'ultima battuta*

Musical score for the section with the instruction "Si omette l'ultima battuta", measures 49-77 and 79-80. The score is in treble and bass clefs. The first system (measures 49-77) has a duration of 29 measures. The second system (measures 79-80) has a duration of 2 measures. There are fermatas above the notes in measures 77 and 80.



19: Gran scena – Finale secondo

**Allegro giusto**

Musical score for 'Allegro giusto'. It consists of two staves, Treble and Bass, with a brace on the left. The Treble staff has a treble clef, a common time signature 'C', and a key signature of one flat. The Bass staff has a bass clef, a common time signature 'C', and a key signature of one flat. Both staves contain a solid black bar representing a measure. Above the Treble staff is the number '30' and below it is '1-30'. Above the Bass staff is the number '30'. The piece ends with a double bar line and a repeat sign.

**Allegro agitato**

Musical score for 'Allegro agitato'. It consists of two staves, Treble and Bass, with a brace on the left. The Treble staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The Bass staff has a bass clef, a key signature of one flat, and a 6/8 time signature. Both staves contain a solid black bar representing a measure. Above the Treble staff is the number '18' and below it is '31-48'. Above the Bass staff is the number '18'. The piece ends with a double bar line and a repeat sign.

**L'istesso movimento in quattro**

Musical score for 'L'istesso movimento in quattro'. It consists of two staves, Treble and Bass, with a brace on the left. The Treble staff has a treble clef, a key signature of one flat, and a common time signature 'C'. The Bass staff has a bass clef, a key signature of one flat, and a common time signature 'C'. Both staves contain a solid black bar representing a measure. Above the Treble staff is the number '16' and below it is '49-64'. Above the Bass staff is the number '16'. The piece ends with a double bar line and a repeat sign.

**1º tempo**

Musical score for '1º tempo'. It consists of two staves, Treble and Bass, with a brace on the left. The Treble staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The Bass staff has a bass clef, a key signature of one flat, and a 6/8 time signature. Both staves contain a solid black bar representing a measure. Above the Treble staff is the number '30' and below it is '65-94'. Above the Bass staff is the number '30'. The piece ends with a double bar line and a repeat sign.

95 **L'istesso movimento** *un poco ritenuto* **3** *affrettando* **18**

96-98 99-116

118 **Agitato** **2**

121-122

123 *a tempo*

**Allegro moderato cantabile** **12**

128-139

**Allegro marcato** **4** *a tempo* **4** *rall.*

143-146 147-150

**Allegro** **19** **19**

152-170

**Andante** **17** *animando* **6** **11** *rall. col canto*

173-189 190-195 196-206

**Presto vivo** **50** **50**

207-256

**L'istesso movimento**  
*un poco ritenuto e agitato*

**Allegro deciso**

Musical score for measures 257-277. The score is in 3/4 time and B-flat major. It consists of four measures. The first three measures are marked with a '4' above the staff, indicating a four-measure phrase. The fourth measure is marked with a '13' above the staff, indicating a thirteen-measure phrase. The tempo is 'Allegro deciso'. The key signature has two flats (B-flat major). The time signature is 3/4.

Musical score for measures 279-282. The score is in 3/4 time and B-flat major. It consists of four measures. The tempo is 'Allegro giusto'. The key signature has two flats (B-flat major). The time signature is 3/4.

Musical score for measures 283-286. The score is in 3/4 time and B-flat major. It consists of four measures. The tempo is 'Allegro giusto'. The key signature has two flats (B-flat major). The time signature is 3/4.

Musical score for measures 287-310. The score is in 3/4 time and B-flat major. It consists of four measures. The first two measures are marked with a '22' above the staff, indicating a twenty-two-measure phrase. The last two measures are marked with a '22' below the staff, indicating a twenty-two-measure phrase. The tempo is 'energico'. The key signature has two flats (B-flat major). The time signature is 3/4.

*poco più mosso* **17** *stentate*

312-328

*grandioso marcato* **14** *vuoto ma in tempo* **6** *poco rall.* **2**

330-343 344-349 350-351

**1º tempo**  
**Allegro giusto** **24**

352-375

**Andante** **5** *pesante* **3**

376-380 382-384

**1º tempo grandioso** **8** **10**

386-393 395-404



3<sup>o</sup> ato





3° ato

20: Scena ed Aria

**Allegro mosso**

9 12 15

1-9 10-21 22-36

9 12 15

**Allegro giusto**                      **Un poco meno mosso**                      **Calmo**

15                      8

37-51                      54-61

15                      8

**Allegro mosso poco agitato**                      **Lento**

25                      2

62-86                      88-89

25                      2

## Lento

Musical score for measures 7-96. The piece is in 6/8 time and B-flat major. The tempo is Lento. The score consists of two staves: a treble clef staff and a bass clef staff. A fermata is placed over measures 7 and 8, with the number '7' above it and '90-96' below it. The music features a mix of chords and single notes, with a steady bass line.

Musical score for measures 101-103. The piece is in 6/8 time and B-flat major. The tempo is Lento. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady bass line.

Musical score for measures 104-106. The piece is in 6/8 time and B-flat major. The tempo is Lento. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady bass line.

Musical score for measures 107-109. The piece is in 6/8 time and B-flat major. The tempo is Lento. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady bass line.

Musical score for measures 110-112. The piece is in 6/8 time and B-flat major. The tempo is Lento. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with a steady bass line.

**Um poco più mosso**

114

7

116-122

7

**Sempre in tempo marcato**

**Lento**

5

123-127

5

4

128-131

4

**Andante espressivo**

132

*p*

*col canto*

137

**Allegro agitato**

140

9

141-149

9

150

*col canto*

155

158

161

164

168 *quasi affrett.*

172 *riten. Col Canto*

21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**      **Scena IIª**      **Allegro deciso**

5                                      4                                      12

2-6                                      7-10                                      11-22

5                                      4                                      12

**Allegro giusto**      **Deciso**      **Meno mosso**      **Andante moderato**

14      28      *rit.*      2      *rit.*

23-36      37-64      69-70

14      28      2

Andante sostenuto

72

*p*

Musical score for measures 72-75. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Andante sostenuto'. The score features a piano (*p*) dynamic. The right hand plays a melodic line of eighth notes in groups of three, while the left hand provides a harmonic accompaniment of chords and single notes.

76

Musical score for measures 76-79. The right hand continues with eighth-note triplets, and the left hand accompaniment evolves with more complex chordal structures.

80

Musical score for measures 80-83. The melodic line in the right hand becomes more active, and the left hand accompaniment features more frequent chord changes.

84

Musical score for measures 84-87. The right hand continues with eighth-note triplets, and the left hand accompaniment includes some chromatic movement.

88

Musical score for measures 88-91. The right hand continues with eighth-note triplets, and the left hand accompaniment features some chromatic movement. The piece concludes with a final chord in the right hand.

93

97

*un poco affrett* **3** *rall.*

99-101

**Animato e marcato** **12** *largamente* **3**

103-114 115-117

**1º Tempo un poco più animato**

119

123

*rall.*

126-130

*riten. Col Canto*

Musical score for measures 132-135. The score is in 4/4 time. The treble clef staff has a whole note chord in measure 132, followed by a whole rest in measure 133, and a whole note chord in measure 134. The bass clef staff has a whole note chord in measure 132, followed by a whole rest in measure 133, and a whole note chord in measure 134. The number '4' is written above the treble staff and below the bass staff. The measure numbers '132-135' are written in the center of the system.

**Allegro non troppo**

*agitando poco a poco*

*rall.*

Musical score for measures 137-157. The score is in 6/8 time. It is divided into three measures: measure 137 (Allegro non troppo, 2/8), measure 139-150 (agitando poco a poco, 12/8), and measure 151-157 (rall., 7/8). The treble clef staff has whole notes in measure 137, a whole note in measure 139, and a whole note in measure 151. The bass clef staff has whole notes in measure 137, a whole note in measure 139, and a whole note in measure 151. The number '2' is written below the treble staff in measure 137, '12' below the bass staff in measure 139, and '7' below the bass staff in measure 151. The measure numbers '137-138', '139-150', and '151-157' are written in the center of the system.

**Allegretto agitato un poco**

*rall. col canto*

*a tempo*

Musical score for measures 158-168. The score is in 6/8 time. Measure 158 is marked 'rall. col canto' and contains a whole note chord in both staves. Measure 159-168 is marked 'a tempo' and contains a whole note chord in both staves. The number '10' is written above the treble staff and below the bass staff. The measure number '158' is written at the beginning of the first measure. The measure numbers '159-168' are written in the center of the system.



169

*f*

173

177

181

*pp*

185

**Un poco meno mosso**                      **Grandioso**

7                      6

186-192                      193-198

7                      6

200 *ritenuto*

205

M.D. M.E. M.D. M.E. M.D. M.E.

M.E. M.E. M.E.

22: Coro

5 5

208-212

Andante guisto                      Andante mosso, ma poco                      un poco agitato

**21**    **10**    **3**

1-21    22-31    32-34

**21**    **10**    **3**

Poco più mosso                      *rall.*                      Allegro mosso                      *poco rall.*                      Iº Tempo

**4**                      **6**                      **62**                      **18**

35-38                      39-44                      46-107                      110-127

**4**                      **6**                      **62**                      **18**

23: Scena e Duetto – Tu la nevrarai negli impeti

**Andante un poco mosso    Presto    Col Canto**

Musical score for measures 1-17. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The first section (measures 1-8) is marked 'Andante un poco mosso' and contains an 8-measure rest in both staves. The second section (measures 9-17) is marked 'Presto' and contains a 9-measure rest in both staves. The final two measures (18-19) are marked 'Col Canto' and contain rests in both staves.

**Lentamente    In tempo**

Musical score for measures 20-29. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The first section (measures 20-26) is marked 'Lentamente' and contains a 7-measure rest in both staves. The second section (measures 27-29) is marked 'In tempo' and contains a 3-measure rest in both staves. The score concludes with a double bar line and a repeat sign.

24

**Andante marcato    col canto    (dopo la parola)**

Musical score for measures 1-15. The score is in common time (C) and features a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The first section (measures 1-7) is marked 'Andante marcato' and contains a 7-measure rest in both staves. The second section (measures 8-9) is marked 'col canto' and contains a whole rest in both staves. The third section (measures 10-15) is marked '(dopo la parola)' and contains a 6-measure rest in both staves.

**Moderato** **9** *rall.* **Andante espressivo** **14** **3** *animando un poco*

16-24 26-39 40-42

**9** **14** **3**

**6** *affrettando un poco* **5** *animato* **2** *rit.*

43-48 50-54 55-56

**6** **5** **2**

57 *riten. Col Canto* **Presto** **4** **3** *rall.* **1º Tempo**

59-62 63-65

**4** **3**

**Più mosso ma andante** **3** **Allegro** **2** *poco rall.*

66-68 69-70

**3** **2**

**Andante mosso assai, quasi allegretto***riten. Col Canto*
*allargando*
**Iº Tempo***allargando***Allegro non troppo**
**Allegro mosso***rall.**a tempo*
**Meno mosso assai Deciso****Fine dell'atto IIIº**



4<sup>o</sup> ato





**4° ato**

**25: Cena e Strofe**

*Andante giusto* **28** *come prima* **16**

1-28 29-44

**28** **16**

Detailed description: This block contains a musical score for harp. It is divided into two sections. The first section, labeled 'Andante giusto', consists of 28 measures. The second section, labeled 'come prima', consists of 16 measures. The score is written for two staves: a treble clef staff and a bass clef staff. Both staves have a common time signature 'C' and a key signature of one flat (B-flat). The notation consists of solid horizontal lines on the staves, indicating fingerings or specific notes. The measure numbers '1-28' and '29-44' are centered between the two staves. The numbers '28' and '16' are placed above the respective sections.

**26**

*un poco stentato* **15**

1-15

**15**

Detailed description: This block contains a musical score for harp. It consists of 15 measures. The score is written for two staves: a treble clef staff and a bass clef staff. Both staves have a common time signature 'C' and a key signature of one flat (B-flat). The notation consists of solid horizontal lines on the staves. The measure numbers '1-15' are centered between the two staves. The number '15' is placed above the first staff.

**1º Tempo** *un poco affrettando*

4 2

16-19 20-21

4 2

**Lentamente** **Allegretto molto**

9 11

22-30 31-41

9 11

**Allegretto marcato** *poco rall.*

12

42-53

12

**1º Tempo**

9 6

56-64 66-71

9 6

**Andante**

**1º Tempo, Agitato**

*un poco riten. rall.*

**1º Tempo, come prima**

*rall.*

**1º Tempo**

27: Cantabile – Gajolo

**Moderato**

**Presto**

*mosso*

**Andante cantabile**      **1º Tempo**      *un poco animato*

|           |          |          |          |
|-----------|----------|----------|----------|
| <b>15</b> | <b>4</b> | <b>6</b> | <b>3</b> |
| 21-35     | 36-39    | 40-45    | 47-49    |
| <b>15</b> | <b>4</b> | <b>6</b> | <b>3</b> |

## 28: Invettiva – Coro

**Andantino mosso**      *a piacere*      *animato il tempo*

|          |          |          |
|----------|----------|----------|
| <b>5</b> | <b>2</b> | <b>3</b> |
| 2-6      | 7-8      | 9-11     |
| <b>5</b> | <b>2</b> | <b>3</b> |

**Allegro deciso**

|          |          |
|----------|----------|
| <b>7</b> | <b>3</b> |
| 12-18    |          |
| <b>7</b> | <b>3</b> |

**Allegro giusto**      *poco rall.*      **1º Tempo**      **1º Tempo**

|           |          |          |           |
|-----------|----------|----------|-----------|
| <b>24</b> | <b>4</b> | <b>9</b> | <b>38</b> |
| 20-43     | 45-48    | 50-58    | 59-96     |
| <b>24</b> | <b>4</b> | <b>9</b> | <b>38</b> |

## 29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettanto*      *ritenuto*

**4**      **2**      **3**

1-4      5-6      7-9

**4**      **2**      **3**

**Andante espressivo**      *poco riten.*      *rall.*

**9**      **2**

10-18      19-20

**9**      **2**

*come prima*      *con più moto*      **3**      **6**

**3**      **5**      **3**      **6**

22-24      25-29      31-36

**3**      **5**      **3**      **6**

**Lento**      **Andante moderato**      *accel.*      *presto*

**9**      **3**

37-45      46-48

**9**      **3**

**Allegro agitato** **4** *meno assai* **2** *poco rall.*

51-54 55-56

**Andante moderato** **6** *smorzando* **2** *rall.* **11**

58-63 64-65 66-67 69-79

### 30: Romanza

**Lentamente** **4** *un poco più animato* **4** *rall.*

2-5 6-9

*in tempo animato* **2** *poco rit.* *rall.* *rit.* **2** *riten.* **5**

11-12 15-16 17-21

Musical notation for measures 22-25. The treble and bass staves both contain a whole note chord. The number **4** is written above the treble staff and below the bass staff. The measure numbers 22-25 are centered between the staves.

Musical notation for measures 26-27. The treble and bass staves both contain a whole note chord. The tempo marking *un poco affrettando* is above the treble staff and *riten.* is above the bass staff. The number **2** is written below the treble staff and above the bass staff. The measure numbers 26-27 are centered between the staves. The system ends with a double bar line and a  $\frac{3}{4}$  time signature.

Musical notation for measures 30-51, 52-54, and subsequent measures. The treble and bass staves both contain a whole note chord. The tempo markings *Andante molto*, *rall.*, *più mosso*, and *riten.* are positioned above the treble staff. The numbers **22** and **3** are written below the treble staff and above the bass staff. The measure numbers 30-51 and 52-54 are centered between the staves. The system ends with a double bar line and a  $\frac{3}{4}$  time signature.

Musical notation for measures 57-63, 64-84, and 85-97. The treble and bass staves both contain a whole note chord. The tempo markings *più mosso*, *riten.*, *1° Tempo*, *col canto*, and *rall.* are positioned above the treble staff. The numbers **6**, **21**, and **13** are written below the treble staff and above the bass staff. The measure numbers 58-63, 64-84, and 85-97 are centered between the staves. The system ends with a double bar line.

98 *un poco più mosso* *riten.*

99-100 101-102 103-105

### 31: Gran scena – Quartetto finale

**Andante mosso** **Moderato**

*a piacere* *in tempo un poco meno mosso*

1-10 11-12 13-16 17-19

**Andante espressivo** *smorzando* **Lento** *smorzando*

20-36 37-39 40-46 47-55

**Presto deciso** **Allegro mosso** *rall.* **Allegro**

56-57 58-74 75-76 77-81



**Allegro più mosso energico** *meno mosso* *rall.*

**29** **3**

82-110 111-113

**29** **3**

**Andante** *riten.*

**5**

115-119

**5**

**Allegro un poco agitato** *poco rall.*

**16** **4**

121-136 137-140

**16** **4**

**Andante espressivo**

**8**

141-148

**8**

**Andante** **8** *animando* **12**

149-156 157-168

**20** **20**

170-189

*l'istesso movimento* **6** **6**

191-196

**Allegro non troppo** **14** *rall.* **14**

197-210

**Andante moderato**

213

Musical notation for measures 213-214. Treble clef with complex chords and sixteenth notes. Bass clef with a simple eighth-note melody.

215

Musical notation for measures 215-216. Treble clef with complex chords and sixteenth notes. Bass clef with a simple eighth-note melody.

217

*f* *p*

Musical notation for measures 217-218. Treble clef with complex chords and sixteenth notes. Bass clef with a simple eighth-note melody. Dynamics *f* and *p* are indicated.

219

Musical notation for measures 219-220. Treble clef with complex chords and sixteenth notes. Bass clef with a simple eighth-note melody.

*smorzando* **11** *Allegro vivo* **6** *affrettando* **9**

221-231 233-238 239-247

**11** **6** **9**

Musical notation for measures 221-247. Treble clef with rests and fermatas. Bass clef with rests and fermatas. Section markers for 11, 6, and 9 measures are shown.



Órgão

# 1º ato

**TACET** nos atos **1, 3 e 4.**  
No ato **3**, toca apenas na cena **18.**



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

Andante tranquillo (♩. = 58)

42 23 21

17-58 59-81 82-102

42 23 21

*un poco più animato*

21 9 6

103-123 124-132 134-139

21 9 6

## 11: Dialogo e Canzone

Andante (♩ = 72) **10** Un poco più animato (♩ = 100) **6** *rall.*

1-10 11-16

18 *meno* *senza rigor di tempo dim. e rall.* Andante mosso (♩ = 80) **6**

20-25

Allegretto pastorale (♩ = 108) **8** Poco più animato (♩ = 152) **4**

26-33 34-37



**Agitato** **Animato** **Allegretto mosso deciso** *molto energico*

9 9 (♩ = 152) 3 10

38-46 47-55 57-59 60-69

12: Cena IIª

**Andante mosso** (♩ = 88) **Allegretto risoluto** (♩ = 126)

28 4

1-28 29-32

**Allegretto marcato** (♩ = 96) *ritenuto* *rall.* *risoluto*

4 13 9

34-37 39-51 54-62

## Animato, 1º tempo

*rit.*

8 3 6

63-70 72-74 75-80

8 3 6

*animando sempre**affrett.*

3 4 5

81-83 84-87 89-93

3 4 5

## 13: Terzetto

## Allegretto

9

1-9

9

**1º tempo**      *rall.*      *ritenuto*      **Lento**

23      4

10-32      35-38

23      4

**Andante mosso** (♩ = 152)      *affrett.*

6      2

39-44      45-46

6      2

*l'istesso tempo*      **Cantabile** (♩ = 160)

20      30

48-67      68-97

20      30

*affrett.*      *poco rit.*

2      2      5

98-99      100-101      103-107

2      2      5

## 14: Scena e Frase

1 **Andante come prima**

10

2-11

10

**Come prima, ma un poco meno mosso** **Stesso movimento** **Più lento**

32

4

4

12-43

44-47

48-51

32

4

4

**Andante espressivo** *poco più mosso*

11

6

52-62

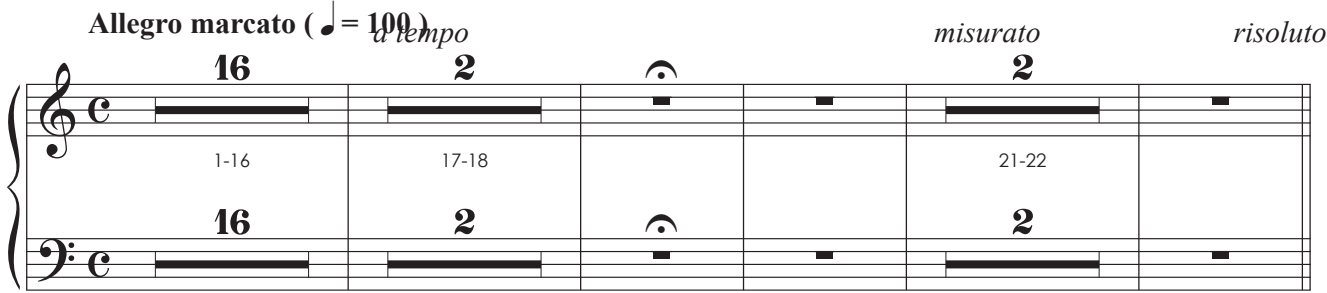
64-69

11

6

15: Duettino

**Allegro marcato** (♩ = 100) *a tempo* **16** **2** **2** *misurato* **2** *risoluto*



**Allegro deciso marcato** (♩ = 168) **Allegretto** **Andante**

**13** **7** **2**

24-36 37-43 44-45

**13** **7** **2**

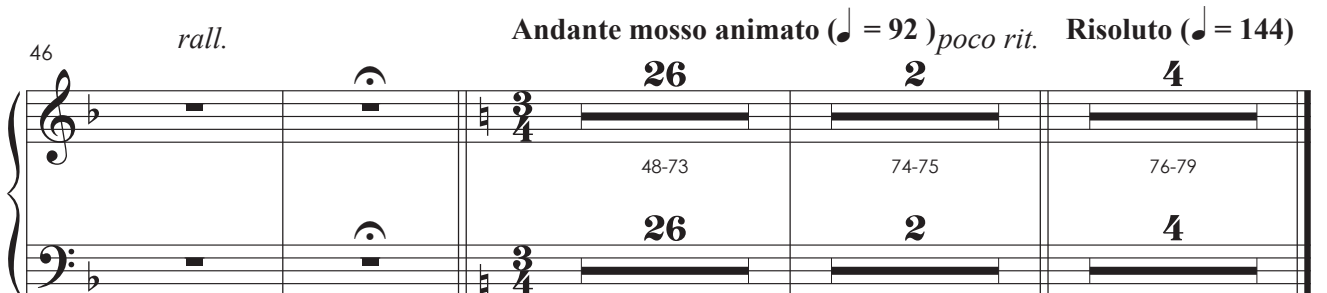


46 *rall.* **Andante mosso animato** (♩ = 92) *poco rit.* **Risoluto** (♩ = 144)

**26** **2** **4**

48-73 74-75 76-79

**26** **2** **4**



## 16: Passaggio degli sposi

**Allegro giusto** **11** **Andante pastorale** **64** *meno mosso assai* **12**

1-11 12-75 76-87

*poco rit.* **5** **1° tempo** **4**

77-81 82-87

**Allegro giusto** **4** *più mosso* **18** *poco rit.* **4**

88-91 92-109 110-113

17: Aria

**Allegro giusto ritenuto** *rall. e dim*

21 21 2 2

1-21 23-24

**Andante mosso espressivo** **Andante** *ritenuto* *rall.*

22 25 25 25

25-46 47-71

74 *rall.* **1º tempo**

17 17 7 7

76-92 94-100

## 18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

Musical score for measures 1-6. The piece is in C major, 4/4 time. Measure 1 features a treble clef with a half note G4 and a bass clef with a half note C3. Measure 2 has a treble clef with a half note G4 and a bass clef with a half note C3. Measures 3-6 show a treble clef with a half note G4 and a bass clef with a half note C3, with a fermata over the G4 in the treble and a half note G4 in the bass.

7

Musical score for measures 7-13. The piece is in C major, 4/4 time. Measures 7-13 feature a treble clef with a half note G4 and a bass clef with a half note C3, with a fermata over the G4 in the treble and a half note G4 in the bass.

14

Musical score for measures 14-18. The piece is in C major, 4/4 time. Measure 14 features a treble clef with a half note G4 and a bass clef with a half note C3. Measure 15 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 16 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 17 has a treble clef with a half note G4 and a bass clef with a half note C3. Measure 18 has a treble clef with a half note G4 and a bass clef with a half note C3, with a fermata over the G4 in the treble and a half note G4 in the bass.



**Andante mosso**

20

Musical score for measures 20-24. The piece is in common time (C) and marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

25

Musical score for measures 25-30. The piece is marked *p*. A *Chiuso* instruction is present in measure 28. The right hand has a more active melodic line with slurs, and the left hand continues with a steady accompaniment.

31

Musical score for measures 31-36. The piece is marked *ff*. A *ritenuto* instruction is present in measure 34. The right hand features a melodic line with slurs and a fermata in measure 35. The left hand has a dense accompaniment of chords.

Musical score for measures 37-44. This section consists of two staves with a whole rest (∞) in each staff, indicating a full page of music that is not shown on this page.

45 *Chiuso*

49

53

57

60

Musical score for measures 60-63. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

64

Musical score for measures 64-68. The texture continues with a melodic focus in the right hand. A *dim.* (diminuendo) marking is present in measure 68, indicating a decrease in volume.

69

Musical score for measures 69-73. This section is characterized by a more active left hand with frequent sixteenth-note patterns. The right hand continues with chords and melodic fragments.

74

Musical score for measures 74-78. The piece concludes with a dynamic range from *ff* (fortissimo) to *pp* (pianissimo). The final measure includes a fermata over the right hand and a final chord in the left hand.

*Si omette  
l'ultima battuta*

## 19: Gran scena – Finale secondo

|                       |           |                        |           |
|-----------------------|-----------|------------------------|-----------|
| <b>Allegro giusto</b> | <b>30</b> | <b>Allegro agitato</b> | <b>18</b> |
|                       |           |                        |           |
|                       | 1-30      |                        | 31-48     |
| <b>30</b>             |           | <b>18</b>              |           |
|                       |           |                        |           |
|                       | <b>30</b> |                        | <b>18</b> |

|                                       |           |                 |           |
|---------------------------------------|-----------|-----------------|-----------|
| <b>L'istesso movimento in quattro</b> | <b>16</b> | <b>1º tempo</b> | <b>30</b> |
|                                       |           |                 |           |
|                                       | 49-64     |                 | 65-94     |
| <b>16</b>                             |           | <b>30</b>       |           |
|                                       |           |                 |           |
|                                       | <b>16</b> |                 | <b>30</b> |

|          |                            |                         |                    |
|----------|----------------------------|-------------------------|--------------------|
| 95       | <b>L'istesso movimento</b> | <i>un poco ritenuto</i> | <i>affrettando</i> |
|          |                            | <b>3</b>                | <b>18</b>          |
|          | 96-98                      |                         | 99-116             |
| <b>3</b> |                            | <b>18</b>               |                    |
|          |                            |                         |                    |
|          | <b>3</b>                   |                         | <b>18</b>          |
|          |                            |                         |                    |
|          | <b>3</b>                   |                         | <b>18</b>          |

117 **Agitato** *a tempo*

121-122

127 **Allegro moderato cantabile**

128-139

**Allegro marcato** *a tempo* *rall.* **Allegro**

143-146 147-150 152-170

**Andante** *animando* *rall. col canto*

173-189 190-195 196-206

**L'istesso movimento**  
*un poco ritenuto e agitato*

|                    |          |                       |           |
|--------------------|----------|-----------------------|-----------|
| <b>Presto vivo</b> |          | <b>Allegro deciso</b> |           |
| <b>50</b>          | <b>4</b> | <b>4</b>              | <b>13</b> |
| 207-256            | 257-260  | 261-264               | 265-277   |
| <b>50</b>          | <b>4</b> | <b>4</b>              | <b>13</b> |

|                       |           |                 |                       |           |                 |
|-----------------------|-----------|-----------------|-----------------------|-----------|-----------------|
| <b>Allegro giusto</b> |           | <i>energico</i> | <i>poco più mosso</i> |           | <i>stentate</i> |
| <b>8</b>              | <b>24</b> | <b>17</b>       | <b>17</b>             | <b>17</b> | <b>17</b>       |
| 279-286               | 287-310   | 312-328         | 312-328               | 312-328   | 312-328         |
| <b>8</b>              | <b>24</b> | <b>17</b>       | <b>17</b>             | <b>17</b> | <b>17</b>       |

|   |          |                 |           |                |          |
|---|----------|-----------------|-----------|----------------|----------|
| <i>grandioso marcato vuoto ma in tempo poco rall.</i> |          | <b>1º tempo</b> |           | <b>Andante</b> |          |
| <b>14</b>   | <b>6</b> | <b>2</b>        | <b>24</b> | <b>5</b>       | <b>5</b> |
| 330-343   | 344-349  | 350-351         | 352-375   | 376-380        | 376-380  |
| <b>14</b>   | <b>6</b> | <b>2</b>        | <b>24</b> | <b>5</b>       | <b>5</b> |

|          |                |                           |           |           |           |
|----------|----------------|---------------------------|-----------|-----------|-----------|
|          | <i>pesante</i> | <b>1º tempo grandioso</b> |           |           |           |
| <b>3</b> | <b>3</b>       | <b>8</b>                  | <b>10</b> | <b>10</b> | <b>10</b> |
| 382-384  | 382-384        | 386-393                   | 395-404   | 395-404   | 395-404   |
| <b>3</b> | <b>3</b>       | <b>8</b>                  | <b>10</b> | <b>10</b> | <b>10</b> |

Ato 1





**1º ato**

**Preludio: Cena – Gajolo e coro**

**Allegro energico**

The musical score is arranged in a system of eight staves. The top two staves are for Fosca and Paolo, both in treble clef. The next three staves are for Cambro, Gajolo, and Michele Giotta, all in bass clef. The bottom three staves are for the Coro Interno, with Tenor 1 and Tenor 2 in treble clef, and Baixo in bass clef. Each staff begins with a treble or bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A '4' is placed above each staff to indicate the time signature. The music consists of a single measure per staff, represented by a solid black bar. A '1-4' is written below the first staff. The system concludes with a double bar line.

## 1: Cena – Gajolo e coro

**Allegro mosso***Si alza la tela Si alza la tela*

Coro Interno – Tenor 1

Coro Interno – Tenor 2

Coro Interno – Baixo

Musical score for Coro Interno parts (Tenor 1, Tenor 2, Baixo) showing measures 1-5, 6-45, and 46-58. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro mosso**. The lyrics are *Si alza la tela Si alza la tela*. The measures are numbered 5, 40, and 13 above the staves.

59

CI-T 1

CI-T 2

CI-B

*ff*

Le bot - ti del vi - no ri-man - gan pur là\_\_\_\_\_

Musical score for Coro Interno parts (Tenor 1, Tenor 2, Baixo) starting at measure 59. The Baixo part has a forte (*ff*) dynamic marking. The lyrics are "Le bot - ti del vi - no ri-man - gan pur là\_\_\_\_\_".

63

CI-T 1

CI-T 2

CI-B

Fu lan - to, il bot - ti - no, per tut - ti ve n'ha\_\_\_\_\_

Per tut - ti ve n'ha\_\_\_\_\_

Musical score for Coro Interno parts (Tenor 1, Tenor 2, Baixo) starting at measure 63. The lyrics are "Fu lan - to, il bot - ti - no, per tut - ti ve n'ha\_\_\_\_\_". The Baixo part continues with "Per tut - ti ve n'ha\_\_\_\_\_".

CI-T1

CI-T2

CI-B

La sua par-te\_al-la cuc - ca-gna eb-be cias-

CI-T1

CI-T2

CI-B

cun? Si si! sta ben! Nes-sun si la - gna? nes -

CI-T1

CI-T2

CI-B

sun Nes-sun si la - gna?nes - sun! A-

87

CI-T1  
mi - ci! Qua la ma-no, e il pat-to si sug-gel - li! e il

CI-T2

CI-B  
mi - ci! Qua la ma-no, e il pat-to si sug-gel - li! e il

90

CI-T1  
pat-to si sug-gel - li. Ev vi - va il ca - pi-

CI-T2

CI-B  
pat-to si sug-gel - li!

*f*

93

CI-T1  
tan! Ev Vi - va!

CI-T2  
Ev vi - va il ca - pi - tan! Ev Vi - va!

CI-B  
Ev vi - va il ca - pi - tan! Ev Vi - va!

*ff*

4

96-99

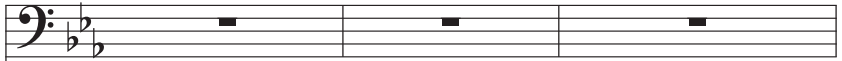
4

4

2

1

Gajolo



Coro Interno – Tenor 1

*f*

*f* Vi - va Ga - jo - lo il nos - tro con - dot-

Coro Interno – Baixo

Vi - va Ga - jo - lo il nos - tro con - dot-

4

G

Buon dì, com - pa - gni!

Cl - T 1

tier!..

Cl - B

tier!..

G

2

9-10

CI-T1

2

CI-B

2

**Andante mosso**

G

2

12-13

No, a - mi ci... un gran pen-

CI-T1

2

In fron-te il duol ti - sta

CI-B

2

In fron-te il duol ti - sta.

17

G

sier.

CI-T1

3

Un al-tro col-po vuoi tu ten -

CI-B

3

Un al-tro col-po vuoi tu ten - tar? Un al-tro col-po vuoi tu ten -

19

G

Chi sa? L'au-da - ce vol dell' a - qui - le, la for - za dei le -

Cl - T 1

tar?

Cl - B

tar?

22

G

o - ni vuol - si il mio pia - no a com - pie - re!

Cl - T 1

Par - la... par - la...

Cl - B

Par - la... par - la...

25

G

Cl - T 1

di noi dis - po - ni... ciò che im - por - rai fa - rem... —

Cl - B

di noi dis - po - ni... ciò che im - por - rai fa - rem... —

28

G

31-41

11

CI-T 1

se tu mor-rai, \_\_\_\_\_ se tu mor-rai, mor-rem

CI-B

se tu mor-rai, mor-rem

11

42

*Andante religioso*

G

Fra die - ci gior - ni il ve - ne - ra - to

CI-T 1

CI-B

44

G

no - me del - la Ma - dre del ciel la chie-sa\_o - no - ra.

CI-T 1

CI-B



47

G

CI-T 1

CI-B

*pp* *ppp*

Ch'el - la ci<sub>as</sub> si - sta, e ci pro-teg - ga o - gno -

*pp* *ppp*

Ch'el - la ci<sub>as</sub> si - sta, e ci pro-teg - ga o - gno -

**Allegro deciso**

50

G

CI-T 1

CI-B

ra! Mai san - ti... la chie - sa...

ra! Mai san - ti... la chie - sa...

53

G

CI-T 1

CI-B

che ci<sub>han</sub> da far con noi? Coll' im-pre-sa che<sub>an</sub>-dia-mo<sub>a</sub> ten-

che ci<sub>han</sub> da far con noi? Coll' im-pre-sa che<sub>an</sub>-dia-mo<sub>a</sub> ten-

56

G

U - san quel

Cl-T1

tar?

Cl-B

tar?

58

**Andante**

G

di le ve - ne te don - zel - le di San Pie - tro nel tem - pio\_a

Cl-T1

Cl-B

61

*cantabile*

G

noz - ze\_an-dar... Ric - che pa - tri - zie\_e po - ve-re\_or-fa -

Cl-T1

Cl-B

64 *poco riten.*

G

nel - le si giu-ran spo - se ad u-no,stes - so,al - tar. *pp*

Cl - T 1

Par-la... *pp*

Cl - B

Par-la...

67

G

Cl - T 1

Par - la...

Cl - B

par - la... di noi dis - po - ni...

69 **Allegro mosso**  
*misterioso*

G

Scen-diam nel-la not-te sui ve-ne-ti li-di... i - ner-me,e Ve-

Cl - T 1

Cl - B

72

G

ne-zia, non v'ha chi dif - fi-di... per cal - li di - ver - si al tem - pio mo-

Cl-T 1

Cl-B

75

*f* > *p*

G

viam, e al po-pol con - fu-si L'i-stan-te at-ten-diam.

Cl-T 1

Cl-B

*pp*

Già il col-po in-do-

78

G

soli

Cl-T 1

As-col - tiam... as-col - tiam

Cl-B

vi-no, pro-se-gui pro - se-gui! as-col - tiam

82

G

Pel ri - to nu - zia - le son tut - ti\_a-du -

Cl-T 1

Cl-B

85

G

na - ti, le cop-pie fe - li - ci son pro-ne\_all' al - tar\_\_\_\_\_ Ma

Cl-T 1

Cl-B

89

G

tuo - na\_un mia vo - ce... Tu!\_\_\_\_\_ All' ar - mi! all'

Cl-T 1

Cl-B

94

G

ar - mi! pi - ra - ti! e tut - ti nel

Cl-T 1

Cl-B

99

G

tem - pio vi veg - go piom - bar.

Cl-T 1

In - va - der la chie - sa... ah! \_\_\_

Cl-B

In - va - der la chie - sa... ah! \_\_\_

103

G

Col bran - do al - la ma - no a pir - vi la

Cl-T 1

Cl-B

105

G

fol - la... le don - ne ra - pir... sui no - stri na - vi - gli con - dur - le al Pi -

Cl - T 1

Cl - B

108

*postando la voce*

G

ra - no... a im - pre - sa sì

Cl - T 1

Cl - B

111

*meno mosso*

G

lie - ve vi man - ca L'ar -

Cl - T 1

Cl - B

**Allegro deciso**

114

G

dir?..

Cl-T1

No... no... no... siam pron-ti, L'im - pre-sa\_è bel -

Cl-B

No... no... no... siam pron-ti, L'im - pre-sa\_è bel -

118

G

E\_as-sai pro - fi - cua per noi sa - rà.

Cl-T1

la Sì! E\_as-sai pro -

Cl-B

la Sì! E\_as-sai pro -

121

G

Ah! Sì! il ri -

Cl-T1

fi - cua per noi sa - rà.

Cl-B

fi - cua per noi sa - rà.



125

G

scat - to d'o - gni don - zel - la te - so - ri\_jim - men - si ci frut - te -

Cl - T 1

Si te - so - ri\_jim - men - si ci frut - te -

Cl - B

Si te - so - ri\_jim - men - si ci frut - te -

128

G

rà!

131-132

Cl - T 1

rà! te - so - ri\_jim - men - si ci frut - te - rà!

Cl - B

rà! te - so - ri\_jim - men - si ci frut - te - rà!

133

*meno mosso*

G

Tum - que?..

Cl - T 1

Fra die - ci dì

Cl - B

Fra die - ci dì

137 *Andante*

G

Ma nes - sun toc - chi all' oro\_ar - re - di con - sa -

Cl-T 1

Cl-B

140

G

cra - ti\_a Ma - ria nos - tra Si - gno - ra.

Cl-T 1

Cl-B

*p*

Ma nes - sun

*p*

Ma nes - sun

143

G

Cl-T 1

Cl-B

toc - chi all' oro ed agli ar - re - di con-sa - cra - ti\_a Ma-ria no-stra Si -

toc - chi oro ed agli ar - re - di con-sa - cra - ti\_a Ma-ria no-stra Si -

146

G

Cl-T 1

Cl-B

gno - ra. ch'el-la ci\_as-si-sta e ci pro-teg-ga o-gno -

gno - ra. ch'el-la ci\_as-si-sta e ci pro-teg-ga o-gno -

**Allegro deciso**

150

G

Cl-T 1

Cl-B

Se\_a ben ri-e - sce\_il col - po, o - ro a-vrem! a -

ra!

ra!

154

G

Cl-T 1

Cl-B

vrem! Se no, for-ca\_e ca - pe - stro!

Tut - to di - vi - de - rem!

Tut - to di - vi - de - rem!

159

G

Cl-T1

Cl-B

tut - to di-vi - de - rem Vi tut - to di-vi - de - rem!

tut - to di-vi - de - rem Vi tut - to di-vi - de - rem!

163

G

Cl-T1

Cl-B

o - ro, in gran co - pia\_a - vrem

se tu mor - rai... mor - rem!

se tu mor - rai... mor - rem!

167-170

# 3: Cambro

Andante

1

Cambro

Sa-lu - te, al ca - pi - ta - no! Sa-

Gajolo

Coro Interno – Tenor 1

Coro Interno – Baixo

3

C

lu - te, a tut - ti voi... Schiu - me di bir - be... vo-lea dir... di\_e-

G

CI - T 1

CI - B

6 *più mosso*

C  
ro - il!

G  
Sì pres - to ri - tor-na - to!

Cl-T1  
Ej tuoi ve - ne - ti,an-

Cl-B  
Ej tuoi ve - ne - ti,an-

9

C  
No! per vos-tra ma -

G

Cl-T1  
co - ra Non t'han lag-giù ap - pic - ca - to?

Cl-B  
co - ra Non t'han lag-giù ap - pic - ca - to?

11 *a tempo*

C

lo - ra...

G

Cl-T 1

Cl-B

13 **Andante mosso**

C

Af-far con - clu - so.

G

Ve - des - ti, il vec - chio Giot - ta?

Cl-T 1

Cl-B

16

C

Per ris-cat-ta-re il fi-glio, Che pri-gio-nier qui sta, Cen-to re-ton-di

G

Cl-T 1

Cl-B

19

C

*più animato*

D'o - ro\_ei sbor-se - rà.

G

Cl-T 1

Cl-B



22

C

al coro

G

sta! Che di-te... a - mi-ci?

Cl-T 1

No, la sua tes-ta Tan-to non va-le...

Cl-B

No, la sua tes-ta Tan-to non va-le...

25

C

G

Dun - que... ac-cet-ta - to?

Cl-T 1

Sì! Sì!

Cl-B

Sì! Sì!

29

C

(a cambro)

G

Ven-ga,il Giot-ta! Og-gi lo\_at - ten - do È\_ap-pe - na

Cl-T 1

Cl-B

33

C

G

l'o - ro ci\_a-vrà con - ta - to, Col pri-gio - niero\_\_\_\_\_ po-trà par -

Cl-T 1

Cl-B

4

1

Fosca

No! no!... fer - ma - te!

Cambro

Fos - ca

Gajolo

tir. So -

Coro Interno – Tenor 1

Fos - ca!

Coro Interno – Baixo

Fos - ca!

3

F

C

G

Cl-T1

Cl-B

lo leg-go nel suo pen - sie - ro...

rel - la! Che chie-di?

**Lentamente**

8

F

C

G

Cl-T1

Cl-B

Tu\_a me do - na - sti quel pri-gio - nie - ro Nè la mia

11

F

pre - da\_mi po-trai ra - pir...

C

G

Cen - to re-ton - di

Cl-T1

Cl-B

14

F

Eb-ben... quell'

C

G

D'o - ro Il vec-chio Giot-ta ne\_of-fer - se,il sa - i?

Cl-T1

Cl-B

17 ten.

F

uo-mo non ren-de - ra - i Per tut-to l'o - ro che in ter-ra e in

C

G

Cl - T 1

Cl - B

21 **Andante animato assai**

F

mar

*scherzando*

Qual ca - pric - cio! Oh! Qual ca-pric - cio! Per al-te im-

C

G

Cl - T 1

Cl - B

24 *con forza*

F

C

G

Cl-T1

Cl-B

L'o - ro ti pren - di, Ma Pao - lo

pre - se D'o - ro\_ab-biam d'u-opo.

**Allegro deciso**

27

F

C

G

Cl-T1

Cl-B

res - ti...

Fos - ca... che\_in - ten - di? Giam - mai sua

30

F  
Oh Ab -

C  
Ah

G  
fe-de tra-di un cor - sar. Voi che pen - sa - te?...

Cl-T1  
Ah

Cl-B  
Ah

**La stejis movimento in due**

35

F  
bian!

C  
No! no! un pi - ra - ta\_al - le

G

Cl-T1  
No! no! un pi - ra - ta\_al - le

Cl-B  
No! no! un pi - ra - ta\_al - le



39

F

C

G

Cl-T1

Cl-B

Oh

sue pro - mes - se non puo man - car no!

sue pro - mes - se non puo man - car no!

sue pro - mes - se non puo man - car no!

**Come prima**

44

F

C

G

Cl-T1

Cl-B

Ab - bian!

no! \_\_\_\_\_ Giam-mai sua fe - de tra-

Giam-mai sua fe - de tra-

no! \_\_\_\_\_ Giam-mai sua fe - de tra-

no! \_\_\_\_\_

48

F

C

G

Cl-T1

Cl-B

di un cor - sar.

di un cor - sar. No Giam - mai... no, no...

di un cor - sar.

No Giam - mai... no, no...

## 5: Preghiera

**Allegro**

(Supplichevole a Gajolo)

Fosca

1

Fra-tel... fra - tel...

Cambro

Gajolo

Coro Interno – Tenor 1

Coro Interno – Baixo

**Andante**

4

F

Fra-tel da\_un fa - sci-no\_\_\_ Tre-men - do... ohi - mé!... fui

C

G

CI - T 1

CI - B

7

F  
vin-ta... Oh Fra - tel - lo... per la me - mo - ria Di nos-tra ma-dre\_es-

C

G

Cl-T 1

Cl-B

10

F  
tin - ta... Ce-di\_al mio pian-to... fra-tel... Ah! Ce-di\_al mio

C

G

Cl-T 1

Cl-B

*postando la voce*

**f**

14

F

pian-to Ce - di, al gri - do Del mio stra-zia-to cor... stra-zia - to

C

G

Cl - T 1

Cl - B

17

F

cor... oh frat - el ce - di ce - di

C

G

Cl - T 1

Cl - B

Nol pos - so... Nol pos - so... no, no, no

20

*p*

F  
ce - - - di al mio pian - to... al

C  
Oh Qual de - li - rio!... Qual de - li - rio!

G  
Nol nol pos-so...

Cl-T 1  
Oh Qual de - li - rio!... Qual de - li - rio!

Cl-B  
Oh Qual de - li - rio!... Qual de - li - rio!

23

*p dim.*

F  
gri - do del mi - o stra-zia-to cor... Fra - tel pie-

C

G

Cl-T 1  
*pp*  
Oh Qual de - li-rio!...

Cl-B  
*pp*  
Oh Qual de - li-rio!...

27

F

C

G

Cl-T 1

Cl-B

tà Oh fra - tel pie - tà! pie - ta! \_\_\_\_\_

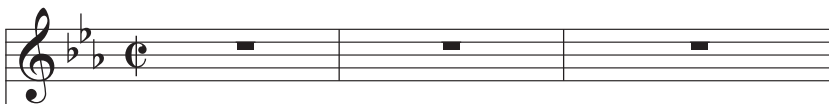
un fil di voce

6

**Allegro deciso come prima**

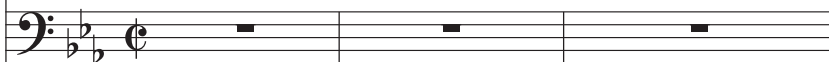
1

Fosca

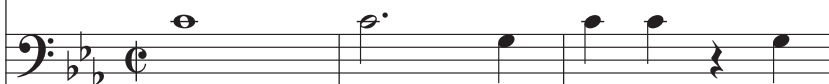


Cambro

(al coro)

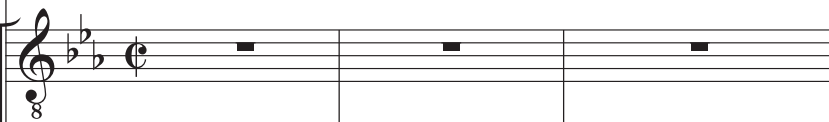


Gajolo

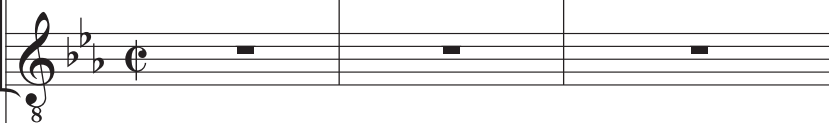


Or - sù, com - pa - gni, an -

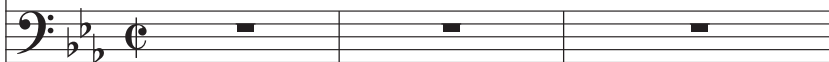
Coro Interno – Tenor 1



Coro Interno – Tenor 2



Coro Interno – Baixo





4

F

C

G

Cl-T1

Cl-T2

Cl-B

dia-mo\_Al mar!

Or - sù, su, com - pa-gni, an -

Or - sù, su, com - pa-gni, an -

10

F

C

G

CI-T1

CI-T2

CI-B

dia - mo\_Al ma - re! an - dia - mo\_Al mar!

dia - mo\_Al ma - re! an - dia - mo\_Al mar!

14

**F**  
17-18

**C**  
Su, al mar! \_\_\_\_\_

**G**  
Su Al mar \_\_\_\_\_ Tu

**CI-T1**  
8 Su Al mar \_\_\_\_\_

**CI-T2**  
8

**CI-B**  
8 Su Al mar \_\_\_\_\_

**2**

(a cambro)

(il coro si avvia lentamente)

20

F

22-24

Fra - tel... io

C

G

ve - glia Su lei...

CI-T1

CI-T2

CI-B

3

3

3

3

3

27

F  
l'a - mo...

C

G  
Fos - ca... non più, Ver -

Cl-T1

Cl-T2

Cl-B

31

F

C

G

go - gna - ti Di que - sto fol - le\_a-

CI-T1

CI-T2

CI-B

35

F

Cru-de - li! Ah... Cru - de - li! A miei tor-

C

G

mor!

CI-T1

CI-T2

CI-B

39

F

men - ti Non si com-mos - se\_un cor! no, no, non si com-mos - se\_un

C

G

CI-T1

CI-T2

CI-B



**Allegro deciso**

41

F

Musical staff for Flute (F). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a quarter note followed by a whole rest. The second measure contains a whole note marked with a '7' above it, indicating a seven-measure rest. The staff concludes with a double bar line and a common time signature.

cor!

42-48

C

Musical staff for Clarinet (C). It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest. The second measure contains a whole note marked with a '7' above it, indicating a seven-measure rest. The staff concludes with a double bar line and a common time signature.

G

Musical staff for Bassoon (G). It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest. The second measure contains a whole note marked with a '7' above it, indicating a seven-measure rest. The staff concludes with a double bar line and a common time signature.

Cl-T1

Musical staff for Clarinet in Treble Clef 1 (Cl-T1). It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest. The second measure contains a whole note marked with a '7' above it, indicating a seven-measure rest. The staff concludes with a double bar line and a common time signature.

Cl-T2

Musical staff for Clarinet in Treble Clef 2 (Cl-T2). It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest. The second measure contains a whole note marked with a '7' above it, indicating a seven-measure rest. The staff concludes with a double bar line and a common time signature.

Cl-B

Musical staff for Clarinet in Bass Clef (Cl-B). It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest. The second measure contains a whole note marked with a '7' above it, indicating a seven-measure rest. The staff concludes with a double bar line and a common time signature.

49

F

Mi las - cia-no co - sì!... Che far deg-

C

G

CI-T1

CI-T2

CI-B

53

F  
g'i - o?... Si cor - ra\_a

C

G

CI-T1

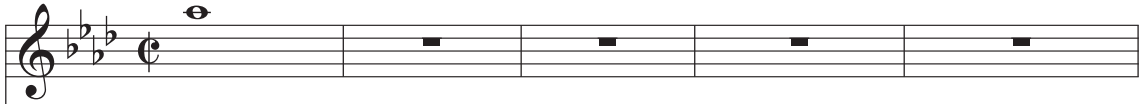
CI-T2

CI-B

**Allegro deciso**

57

F



lui...

C



G



CI-T1

***ff*** *tutta forza*

No!

no!

un

pi -

ra -

ta,

al -

le

CI-T2



CI-B



62 *f*

F

C

G

CI-T1

CI-T2

CI-B

sue pro - mes - se non puo man - car

Si

66

F  
cor - ra\_a lui, a lui, si ten - til! E tu mi\_j -

C

G

Cl-T1

Cl-T2

Cl-B

The musical score consists of six staves. The top staff (F) is for the voice, with lyrics: "cor - ra\_a lui, a lui, si ten - til! E tu mi\_j -". The second staff (C) is for the Cello. The third staff (G) is for the Double Bass. The fourth staff (Cl-T1) is for the Clarinet in Treble clef. The fifth staff (Cl-T2) is for the Clarinet in Treble clef. The sixth staff (Cl-B) is for the Clarinet in Bass clef. All instrument staves contain rests. A dynamic marking of  $ff$  is present above the voice staff.

72

F  
spi - ra\_o\_a - mor! A -

C

G

CI-T1

CI-T2

CI-B

77 (si allontanano rapidamente)

F  
mor! 78-92

C

G

Cl-T1

Cl-T2

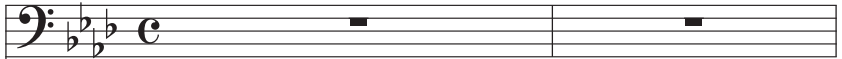
Cl-B



## 7: Aria-Cambro

1

Cambro



Coro Interno – Tenor 1

In den - sa not - te\_av - vol - ti,

Coro Interno – Baixo

In den - sa not - te\_av - vol - ti,

3

CI - T 1

Pria di mo-rir se - pol - ti, A te le-viam, Si -

CI - B

Pria di mo-rir se - pol - ti, A te le-viam, Si -

6

CI - T 1

gnor, Un gri - do di do - lor!..

Il coro tace sino alla finer questo pezzo

**6**

9-14

CI - B

gnor, Un gri - do di do - lor!..

**6**


15

C 

No! la for-tu-na an-co-ra Non vuol de-gnar - mi d'un be-ni - gno

**Andante mosso espres.**

19

C 

suar-do... <sup>20-21</sup> Pur... sa-ri - a tem-po...

24

C 

L'e-tà mi - a già toc - calli me - rig - gio fu -

27

C 

ga - ce, \_\_\_\_\_ a cui suc - ce - de Il tra -

*risoluto con forza*

29

C 

mon - to e la not - te. O - prar mi,è

31

C 

d'uo - po Con ar - do-re, <sup>3</sup> i - nu - sa - to, O

33 *p* *più mosso*

C  
ce-der da co-dar-do\_al reo mio fa-to Giam-mai! l'e-stre-ma

36

C  
lot - ta Sa-rà tre - men-da\_e vin - ce - rò!\_\_\_\_\_

*p* *dolcemente*

C  
39-40  
Fra po-co L'av-ven-tu-ro-so pri-gio-nier, da ques-te

44 *opp.*

C  
Ri-ve sal-pan-do al - la cit-tà na - ti - a, Fo-sca nel pian-to las-cie-

48

C  
ra... Quel co-re D'o-dio pas-ciu-to\_e di dis-prez-zo, al-fi-ne Fia schiu-so\_a

51

C  
me... Reg-nan - do Sul cor di Fos - ca, io reg-ne-rò su

53 **Presto** cupo ten. **3**

C

tut-ti... lo reg-ne-rò su tut-ti... 56-58

59 **Andante**

C

Or, vie-ni\_o don-na, Cam-bro ti\_as pet-ta Se fra noi mu-to l'a -

63

C

mor\_\_ sa-rà, Il fie-ro\_a-ne - li - to del-la ven - det - ta\_A

66 **p**

C

me per sem-pre ti\_av - vin - - - ce - rà.

70

C

Quan-do\_u-ni - ti noi sare - mo,Quan-do l'ar-bi-tro su-pre-mo. lo sa-

72 **p cantabile**

C

rò de' tuoi cor-sar Ques - to Cam-bro rin - ne - ga - to,

76 *con anima*

C

Dal des-tin di - se - re - da-to Sa-ra fol-go - re\_al-la ter-ra,

81

C

Sa-ra tur-bi - ne sul mar. Sa-ra fol-go - re\_al-la ter-ra, Sa-ra tur - bi-

86 **Presto** *rall.* **Andante**

C

ne sul mar. Tut - to\_o - se-rò Re -

90 *marcato e forte*

C

jet-to Dal-l'in-gra - ta mia pa-tria... da co-sto-ro\_Av-vi - li - to... scher-

94

C

- ni - to u - ni - ca me - ta Del - l'o - prar mi-o sia la po-

97 *p cupo*

C

ten - za\_e l'o - ro... Tut-to\_o - se - rò... Tut-to\_o - se -

100 *rall.*

C

- rò... Ah! Tut-to\_o - - -

## 1º Tempo

103

C

- - se-rò... Or, vie-ni\_o don-na, Cam-bro ti\_as pet-ta

106

C

Se fra noi mu-to l'a - mor\_\_ sa-rà, Il fie-ro\_a-ne - li - to del-

109

C

la ven-det-ta\_A me per sem-pre ti\_av - vin - ce-rà. ti\_av-vin - ce-rà. ti\_av-

112

C

vin - ce-rà. sem-pre ti\_av - vin - ce - rà. Or,

116

C

vie - ni!\_ Or vie-ni\_O Don - na, vie-ni\_O Don - na

4

C

120-123

## 8: Cena e Dueto

Andante espressivo

1

Fosca

Paolo

Coro Interno – Tenor 1

Coro Interno – Baixo

Vie - ni In den - sa not - te\_av -

te\_av - In den-sa vol - ti, rir

*sfz* *p*

*sfz* *p*

3

F

P

Cl-T 1

Cl-B

vol - ti, Pria di mo - rir se - pol - ti, A te le -

se - Pria di mo - pol - ti, viam, Si - A te le - gnor,

6

F

P

Cl-T 1

Cl-B

viam, Si - gnor, Un gri - do di

viam, Si - gnor, Un gri - do di



F

5

9-13

P

5

8

**Allegro mosso**

F

4

14-17

*in tempo  
con capriccio*

P

4

8

Do-ve son trat - to? Del sup-pli - zi-e-

*col canto*

21

F

Ah! no!

P

8

stre - mo Per me suo-na - ta è l'o - ra?

**Allegro giusto**

26

F

A te di mor-te nun - zia Es-ser pos-s'io giam - ma - i?

P

30

F

Fin-chè vi-vrò, vi - vra - i, Fos - ca lo giu - ra\_a te! Ah!

P

34

F

si! Fos - ca lo giu - ra!

P

Che vuoi tu dun - que?

37

F

Ti re-co li - ber - tà!

P

Tu! li - ber-tà mi re - chi?

41

F

P

E in te fi-dar pos - s'i o? Mu-ta-re il fa - to

44

F

P

Oh! Co-re in - gra-to! Co-re in-mi - o In tuo po - ter non è.

48

*poco rall.*

F

P

gra - to! Quan-to a me de - vi hai scor - da-to?...

**Andante maestoso**

52

F

P

Quan-do su te fe - ro - ce Col bran-do i-gnu-do il fra-tel mio piom-

55

F

bò Dim - mi: qual fu la vo - ce Che l'ac-cia - ro trat-

P

58

F

ten-ne e ti sal - vò?...

P

secca

E ver, è ver! ben lo ram-men-to... Quel

62

F

lo del-l'or-ren - do

P

con anima

gior - no jo fui da tua pie-tà re - den-to.

65

F

car - ce-re Var-cai la so - glia im - mi - te... lo con pie-to - si

P

67 *con piu forza* *marcato express.*

F  
bal - sa-mi Sa-nai le tue fe - ri - te... Le ves - ti mie ti

P

69 *poco riten.* *col canto*

F  
fu - ron Guan-cia-le\_al ca-po\_af - fran - to, Le lun-ghe not-ti\_in

P

71 *col canto*

F  
pian - to Ve-gliai vi - ci-no\_a te

P  
Ah! \_\_\_\_\_ Nè\_a tan-te cu - re\_un

74

F

P  
pre - mio, O don - na\_of - fir pos -

*un poco più mosso*

77 *agitato*

F

Ah! tu lo puoi Se leg-ge-re Vo - les - si nel cor mi - o...

P

s'i - o

Ah! Che in-

81

F

O Pao - lo!.. guar - da-mi!

P

ten - do!...

86 *rall.*

F

Non ve - di il mio pal - lor

P

**Andante expres. come prima**

90 *con passione* *con slancia*

F

La feb - bre del - l'a - mo - re M'ar-de le

P

93 *col canto*

F  
ve - ne M'ar-de le ve - ne

P  
Ciell... che spe - ri\_o

96 **Allegro deciso**

F  
Pao - lo!.. Te-co fug-gi-re\_io

P  
mi-se-ra?... Che vuoi o mi-se-ra?

100 *frase larga  
secondando il canto*

F  
vo - glio... Le vie del mar son li-be-re E l'u-ni-ver-so è im-

P

103 **Allegro giusto come prima**  
*dolce*

F  
men-so... Ah! Ap-pro-de-re - mo\_oi mar - gi-ni

P

107

F

D'un i-gno-ra - ta i - so-la E la mor-rò be - a - ta, Se in

P

111

F

brac - cio a te mor - rò.

P

Ah! Co-me fug - gir? Co-me fug - gir? non

115

F

P

ve - glia-no Su noi le\_a-tro - ci squa-dre D'e tuoi cor - sa - ri?

119

F

Li - be - ro Fra po - co an\_drai... Tuo pa - dre\_A prez - zo

P



122

F

d'òr re - di - mer - ti Po - te - a...

P

Mio pa - dre... Mio pa - dre... hai

125

*in tempo*

F

det - to? Ah! \_\_\_\_\_ Quel san - to ve - glio al

P

det - to? Ah! \_\_\_\_\_ Quel san - to ve - glio al

130

F

pet - to Fra po - co strin - ge - rò! \_\_\_\_\_

P

pet - to Fra po - co strin - ge - rò! \_\_\_\_\_

**Allegro cantabile**

134

F

*con entusiasmo*

P

Ca - ra \_\_\_ città na - ti - a, Bel - la Ve - ne - zia mi - a,

138

F

P

*ten.*

Sul - l'a - li del - l'a - mor À te già vo - la, il

141

F

P

Del gan - dio suo sor - ri - do... L'e - sta - si su - a di -  
cor!

145

F

P

vi - do L'e - sta - si sua di - vi -  
Ah! Ca - ra cit - tà na - ti - a, Bel - la Ve - ne - zia

149

F

P

*lunga*

do Mi si rav - vi - va in cor. La spe - me del - l'a -  
*lunga*  
mi - a Sul - l'a - li del - l'a - mor À te già vo - la, il

153

F

mor! La spe - me l'a - spe-me del-l'a - mor!

P

cor! À te À te già vo-la,il cor À

158

F

La spe - me del - l'a - mor! \_\_\_\_\_

P

te già vo - la,il cor! \_\_\_\_\_

**Andante moderato***timidamente molto espress.*

162

F

Dun - que\_a Ve - ne - zia\_an - dra - i?

P

Quel-la cit-tà rac -

166

F

Di se-guir - ti... mi con-ce-de-ra - i

P

chiu - de o - gni mio ben...

169

F

Di vi-ver te - co... co-me an-cel - la al - men?..

P

Nol pos-so...

172 *poco più mosso*

F

Tu nol puoi?!...

P

Va - no sa-ria Or - mai con te men - tir...

175 *a piacere*

F

Una fan-ciul - la nel - la pa - tria mia \_\_\_\_\_ Mi at - ten - de fra le

P

Una fan-ciul - la nel - la pa - tria mia \_\_\_\_\_ Mi at - ten - de fra le

178

F

Ho ben com - pre-so!...

P

la - cri - me di so - spir.

A

(con disperazione)

181

F

E l'a - mi?...

Ah! l'a -

P

lei Giu-rai fe - de di spo-so... Sil...\_

185

F

bis - so tu schiu - pie - di miei...\_

No!\_ tu non

P

188

F

L'a - mi... No!\_ Il lab - bro tuo men - ti...

P

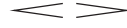
191

*rall.*

F

No! No! Il lab - bro tuo men -

P

**Molto Lento**

194

F

ti... lo t'a - mo! — io t'a - mo\_o

P

199

F

Pao - lo Ol-tre\_o-gni\_u-ma - na\_j - de - a De' gior - ni miei sol

P

203

F

ar - bi - tro San - ta puoi far - mi\_o re - a Pie -

P

206

*agitato*

F

tà! pie-tà! non spin - ger-mi Sul cal - le dis - pe - ra - to

P

210

F

L'o-dio di chi t'ha\_a - ma - to Fa - ta-le\_es-ser ti può.

P

Ah! Pen -

214

F

Pie - ta

P

san-do\_ai gior - ni\_in - faus - ti Vis - su - ti nel do - lor, Sem -

218

F

Pie - ta Pie - ta

P

pre la tua me - mo - ria Mi par - le - rà nel cor.. Pre -

222

F

gan-do\_al Dio dei mi - se - ri Ri - pe - te - rò il tuo nom E\_an -

226

F

Pie - ta Pie - ta non spin - ger - mi

P

che lon - tan ben E\_an-che lon - tan sic - co-me So - rel-

230

F

L'o-dio di chi t'ha\_a-ma... Fa-ta - le\_es-ser ti può. Pie-tà Pie-tà Pie-tà

P

la

*marcato*

F

233-235 No! tu non par - ti - rai! Quel-la\_è la tom-

P

240

F

ba tu - a co - là mor - rai!... co-là\_\_ mor

P

Do - ve son trat - to?

245

F

P



## 9: Scena e Terzettino

**Allegro deciso**

1

Fosca

Paolo

Cambro

Gajolo

Michele Giotta

(Dalle alture)

Il Giot - ta pri - gio -

3

F

Mio fra - tell

P

Ciel! non è un so-gno il mi - o?...

C

G

nier!

MG

F

7-8

P

Pa - dre!

C

G

MG

O fi - glio Mi\_ab-brac -

14

*poco rall.*

F

No! per l'in -

P

O gio - ja im - men - sa

C

(a Paolo)

G

Li - be - ro sei

MG

cia O fi - glio

19

F  
fer - no! Pria spen - to di mia man..

P

C

G  
(a Paolo e Michele)  
Fer - ma\_in - sen - sa - ta! Par-

MG

22

F

P  
*f tutta forza*  
Ah si! vo - liam vo - lia - mo\_Al nos - tro

C

G  
ti - te...

MG  
*f tutta forza*  
Vie - ni\_O fi - glio... vo - liam vo - lia - mo\_Al nos - tro

26

*poco rall.* *a tempo*

F

P

C

G

MG

ciel di li - ber - ta... e di\_a - mor! Par-tiam... Par-tiam

Ad - di - o Ad - di - o

ciel di li - ber - ta... e di\_a - mor! Par-tiam... Par-tiam

31

F

P

C

G

MG

Ohi - mè! Ohi -

Par - tiam... Par -

Par - tiam Par -

Par - tiam Par -

35 *poco rall.*

F  
mè! Ohi - mè!

P  
tiam

C

G  
tiam

MG  
tiam

13  
36-48

51 *meno mosso asai* *dim.*

F  
Man - car mi sen - to... Ohi - mè!

P

C

G

MG

## Andante espressivo

54

F

Ah! E - gli\_è par - ti - to!..

P

C

G

MG

57

F

Ohi-mè! Nè\_un det - to so - lo di pie - tà mi

P

C

G

MG

59 **Lento** **Allegro cantabile come prima**

F  
vol - se!..

P  
8 Ah! \_\_\_\_\_ Ca - ra cit - tà na - ti - a... Bel - la Ve - ne - zia

C

G

MG

64

F

P  
8 mi - a, Sul - l'ali del - l'a - mor A te gia vo - la il cor. ten.

C

G

MG

69

F

Chi\_è la?... A - mi - co sei Se nun - zio di ven -

P

(acostandosi a Fosca)

C

Fos - ca... Un a - mi - co...

G

MG

72

F

det-ta...

P

C

lo te la re-co... La tua ri - va - le\_o - dia - ta, La bel - la fi - dan -

G

MG



75 *afrettando* (con impeto selvaggio)

F Se men-ti... tu mor-

P

C za - ta Del gio - vin pri - gio - nier lo ti da-rò in po-ter

G

MG

77

F rai... Se com - pì la pro - mes - sa...

P

C Qual pre-mio\_a me da-

G

MG

79

F

Jo... spo - sa tua sa - rò.

P

Ah!

C

rai?...

G

MG

81

**Come prima**      sotto voce parlato

F

Ed e - gli par - te!

P

Ca - ra cit - tà na - ti - a      Bel - la Ve - ne - zia

C

Fra die - ci di... sa - ra in tua

G

MG

84

F

Nè il mar dis-chiu - de un vor - ti - ce Che in - ghiot - ta il tra - di -

P

8 mi - a... Un ali - to \_\_\_\_\_ d'a -

C

3

man quel tra - di - tor...

G

MG

86

F

tor! Che in - ghiot - ta il tra - di -

P

8 mor Gia mi rav - vi - va il

C

Fra die - ci di... sa - ra in tua man quel tra - di -

G

MG

88

F  
tor! Nè il mar dis-chiu - de un

P  
— cor... A

C  
tor... Fra die - ci di... sa - ra in tua man quel tra - di -

G

MG

90

F  
vor-ti - ce Che in - ghot - ta il tra - di - tor!

P  
te... già vo la il cor già

C  
tor... Cam-bro non giu - ra in - van... Fra die - ci di

G

MG

93

F tra - di-tor! tra - di - tor! 96-111 16

P vo la\_il 16

C Fra die-ci di... sa-ra,in tua man 16

G 16

MG 16



2º ato



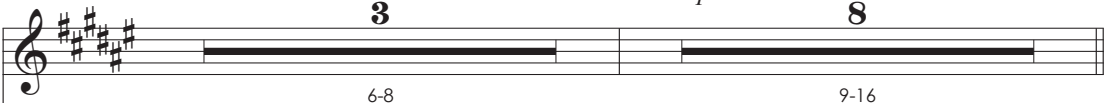


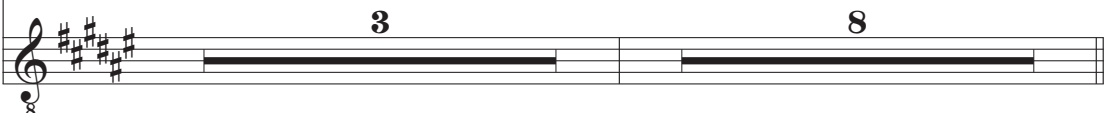
2º ato

10: Scena d'Amore e Duettino


|                                 | Andante mosso | Allegretto (♩ = 92) |
|---------------------------------|---------------|---------------------|
| Delia                           | 2<br>1-2      | 3<br>3-5            |
| Fosca                           | 2             | 3                   |
| Paolo                           | 2             | 3                   |
| Cambro                          | 2             | 3                   |
| Gajolo                          | 2             | 3                   |
| Doge                            | 2             | 3                   |
| Coro Interno – Soprano uníssono | 2             | 3                   |
| Coro Interno – Soprano 1        | 2             | 3                   |
| Coro Interno – Soprano 2        | 2             | 3                   |
| Coro Interno – Tenor            | 2             | 3                   |
| Coro Interno – Baixo            | 2             | 3                   |
| Coro Popular – Soprano          | 2             | 3                   |
| Coro Popular - Soprano 2        | 2             | 3                   |
| Coro Popular – Tenor            | 2             | 3                   |
| Coro Popular - Tenor 2          | 2             | 3                   |
| Coro Popular – Baixo            | 2             | 3                   |
| Coro Popular - Baixo 2          | 2             | 3                   |

*meno* **3** *come prima* **8**

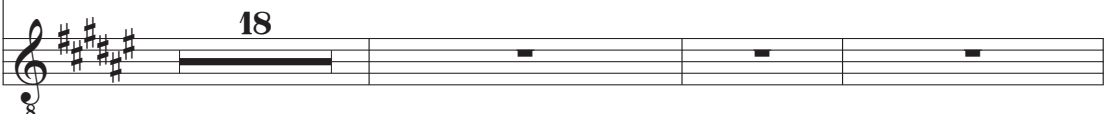
Del 

Pao 

**Andante tranquillo** (♩ . = 58) *p*

Del  **18**  
17-34

Più non las - ciar - mi\_o Pao - lo... la de - bil fi - bra\_è


Pao  **18**


38

Del  **13**  
stan - ca d'af - fan - ni...

Pao  *pp* *dolcissimo e con affetto* *dolce*  
E cre - di, o De - lia, ch'io... ti po-trei la -

45

Del  **13**  
46-58 So -

Pao  *canto sostenuto* **13**  
sciar? So - li, del mon - do\_im - me -

62

Del  
- li, del mon-do\_im - me - mo-ri... Vi - vrem di ba - ci\_e

Pao  
- mo - ri... Vi - vrem di ba - ci\_e can - - -

67

Del  
can - ti... Co-me due ci - gni\_er - ran - ti,

Pao  
ti... Co-me due ci - gni\_er - ran - ti, co-me due ci - gni\_er - ran - ti,

72

Del  
co - me due ci - gni\_er - ran - ti, Sull' am - pie vi - e, del mar!

Pao  
Sull' am - pie vi - e, Sull' am - pie vie, del mar!

76

Del  
E sem-pre mi\_a-me - rai?... Pa-ro - la

Pao  
*dolcissimo*  
Sem - pre, sem - pre!!

con trasporto

82

Del

d'an - sie fe - con - da... Pa - ro - la d'an - sie fe - con - da... sem -

Pao

Ah!... sem -

88

*pp dim.*

Del

- pre io t'a - me - rò!.. Pa -

*pp dim.*

Pao

- pre io t'a - me - rò!.. O De - lia, sul - la ter - ra\_a - mai te

94

Del

- ro - la d'an - sie fe - con - da...

Pao

so - la, nè \_\_\_\_\_ strug - ger si po - treb - be\_un pri - mo\_a - mor.

*canto sostenuto*

Del

99-102

Sì!... \_\_\_\_\_ da\_un ce - les - te pal - pi - to \_\_\_\_\_ per

Pao

Sì!... \_\_\_\_\_ da\_un ce - les - te

107

Del

te i - neb-bri-a - ti\_j co - - - ri,

Pao

pal - pi - to \_\_\_\_\_ per te i - neb-bri-a - ti\_j co - ri,

112

Del

Per-cor-re-rem la ter - ra Co-gli\_oc-chi fis - si\_al ciel...

Pao

Per-cor-re-rem la ter - ra

116

Del

Vi - vrem co-me due fio - ri so-vra\_il me-de-si-mo stell...

Pao

Vi - vrem co-me due fio - ri so-vra\_il me-de-si-mo stell...

120

Del

Per-cor-re-rem la ter - ra Co-gli\_oc-chi fis - si\_al

Pao

Per-cor-re-rem la ter - ra Co-gli\_oc-chi fis - si\_al ciel...

*un poco più animato*

124 *con anima* ***f***

Del  
ciel... Vi - vrem \_\_\_\_\_ co - me du - e fio - ri \_\_\_\_\_

Pao  
Vi - vrem \_\_\_\_\_ co - me du - e fio - ri \_\_\_\_\_

127 ***ff*** *pp dim.*

Del  
— so - vra il me - de - si - mo stell... so - vra

Pao  
— so - vra il me - de - si - mo stell... so - vra il me -

132 *morendo*

Del  
il me - de - si - mo stell... 135-139

Pao  
de - si - mo stell... 135-139

## 11: Dialogo e Canzone

1 **Andante** (♩ = 72)

Delia

Quel-la\_in-fe - li - ce don-na Lag-giù... al Pi-ra - no... t'a-

Paolo

Cambro

4

Del

ma - va dun - que\_as-sai?

Pao

Sem-pre di lei mi par -

Cam

7

Del

Ah!

Pao

- Già tu - tto\_jo ti nar - rai... De - lia, m'at - tri - sta Quel sov - ve - nir

Cam

11 *Un poco più animato (♩ = 100)*

Del  
El - la sal - vò j tuoi gior - ni. le tue te - ri - te me - di -

Pao

Cam

14 *animando sempre*

Del  
cò... fia be - ne - det - ta, per sem - pre a me

Pao

Cam

17 *rall. ten. meno*

Del  
per sem - pre a me la sua me - mo - ria.

Pao

Cam



19 *senza rigor di tempo* *dim. e rall.*

Del

Pao

Cam

Gio-va-ni\_a-man-ti, Spo-se gen-ti - li, Vez-zi\_e mo-ni-li Chi vuol com-prar, Chi vuol com-

20 **Andante mosso** (♩ = 80)

Del

Pao

Cam

21-23

(Paolo esce in sul terrazzo)

Già l'al - ba\_è sor -

prar?

26 **Allegretto pastorale** (♩ = 108)

Del

Pao

Cam

ta...

Veh!

un mer - cia - juo - lo che gri - da\_al - la

32 **Poco più animato** (♩ = 152) **2**

Del

Pao

Cam

por - ta... Vor - reb - be\_en - trar...

35-36

**Agitato**  
(correndo presso Paolo) **f**

37

Del

Pao

Cam

No, no... Pao - lo... Nol  
(accennando colla mano al merciajante) (indica) (mandando con Delia sul davanti della scena)

Vie - ni Per-chè\_tì op - po - ni

**Animato**

42

Del

Pao

Cam

so... ma\_un bri - vi-do Mi sce - se\_al cor...

Ah! De - lia ado-

con entusiasmo

48

Del

Pao

Cam

ra - ta spo - si fra\_un' - o - ra Sa - rem...\_ nè i do - ni Vor - rai re-

54

Del

Pao

Cam

**Allegretto mosso deciso**  
(♩ = 152)

*molto energico*

3 10

57-59 60-69

(corre ad aprire la porta)

8 spin - ge - re Che t'of - fre\_a - mor...

12: Cena IIª

Andante mosso (♩ = 88)

Delia

Paolo

Cambro

1-5

(sulla porta) (a Paolo) (a Delia)

Bel ca - va - lie - ro, gen - til si - gno - ra...

10

Del

Pao

Cam

(da sè)

Sa - lu - te\_a vo - i... Son des - - - -

17

(a Paolo sotto voce)

Del

Pao

Cam

Ten pre - go\_an - co - ra... Rin - via quell' uo - mo... Rin - via quell'

Che puoi te - me?...

22

Del

uo-mo...

Pao

(a Cambro) *a piacere*

Te-co\_í\_o non so-no? Par-la, o stra-nier.

Cam

**Allegretto risoluto (♩ = 126)    Allegretto marcato (♩ = 96)**

Del

29-32

Pao

Cam

*con garbo*

lo ven-go dai mon-di ful-gen-ti di

38

*ritenuto*

Del

Pao

Cam

*leggero, elegante*

lu-ce, io re-co te-so-ri che l'A-sia pro-du-ce, te-so-ri che l'A-sia pro-du-ce, Le

44

Del

Pao

Cam

per-le più va - ghe che\_in-gem - mi - no\_i mar. lo re-co\_i te-so -

49

Del

Pao

Cam

*ritenuto* *rall.*

- ri che l'A-sia pro - du - ce, Le per-le più va - ghe che\_in - gem - mi - no i

54

Del

Pao

Cam

*risoluto*

mar. Fan - ciul - la gen - ti - le... Non

61

Del

Pao

Cam

67

Del

Pao

Cam

**Animato, 1º tempo**

*rit.*

72

Del

Pao

Cam

78 *animando sempre*

Del

Pao

Cam

ro - se, le guan-cie fio-ren-ti di ro - se, Un rag - gio Un rag - gio, di

*affrett.*

83

Del

Pao

Cam

ro - se si ve-de bril - lar. Un rag - gio, si ve - de bril - lar.

Del

90-93

Pao

Cam



## 13: Terzetto

**Allegretto** **1º tempo**

1

Delia

Paolo

Cambro

(Paolo, Delia e Cambro attorniano la cassetta osservando gli oggetti contenuti.)

Ve - diam...

Mi - ra - te...

12

Del

Pao

Cam

(mostrando a Delia la collana)

Os - ser - va, o

que - sta col - la - na Deg - na sa - reb - be d'u - na sov - ra - na...

17

Del

Pao

Cam

Oh.... gen - fil dav - ve - ro!... No...

De - lia... A te la do - no... deg - na è di te.

24

Del

no, a lui la ren-di... A tai splen-do-ri non so-no\_av-

Pao

Qual pen-sier!...

Cam

Qual pen-sier!...

29

Del

vez-za, po-ve-ra\_jo nac-qui; tan-ta ric-chez-za... cre-di-lo, o Pao-lo,

Pao

Cam

*rall.*

34

Del

dis-di-ce\_a me.

Pao

Cam

*ritenuto* **Lento** (rende a Cambro la collana)

(con insinuazione e galanteria)

Se più mo-des-to fre-gio vi\_al-let-ta...

## Andante mosso (♩ = 152)

37

Del  
lo nul-la bra - mo...  
(a Delia)

Pao  
Ah! Pen-sa, o di - let - ta, che ric - co io

Cam

41

(a Paolo)

*con slancio grandioso*

Del  
A - mor, null'

Pao  
so - no... che spo - sa mi - a Sa - ra<sup>3</sup> - i quest' og - gi, Pen - sa, o di -

Cam  
(sotto voce da sè)  
(Tut - to\_o - ra\_jo sò)

44

*affrett.*

Del  
al - tro, De - lia de - si - a, sol del tuo\_a - mo - re su - per - ba an -

Pao  
let - ta, che ric - co io so - no... che spo - sa mi - a quest' og - gi, sa -

Cam

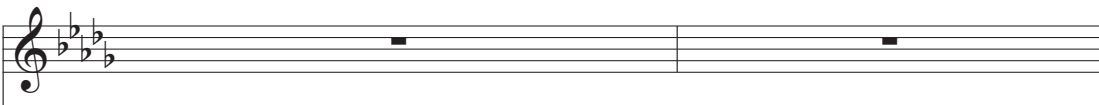
48 *l'istesso tempo*

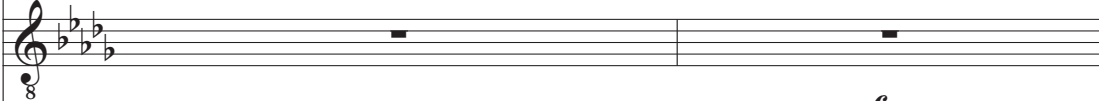
Del  drò...


Pao  rail...

Cam  (da sè)  
In-sie-me fra\_un' ora al tem - pio pel nu-zial ri-to\_an-dran-no... fra\_un' ora es-si ca-

51

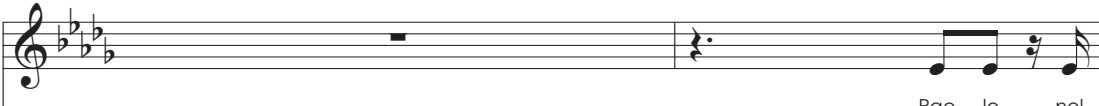
Del 

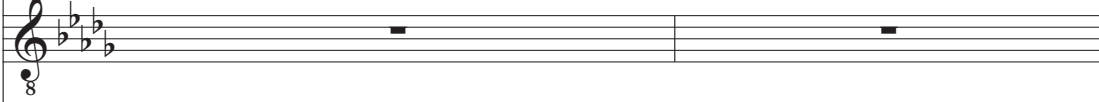
Pao 


Cam  *f*  
dran - no\_en-tram - bi\_in mio po - ter, pel nu - zial ri-to\_an-

(a Paolo)

53

Del  Pao - lo... nol

Pao 

Cam  dran - no... fra\_un' o - ra es - si ca-dran-no\_en - tram-bi\_in mio po - ter...

55

Del

sen - ti? ge - li - da, tre - man - te, ge - li - da, tre - man - te, è la mia

Pao

Cam

58

Del

ma - no... Un tur - ba - men - to stra - no il cor m' in - ve -

Pao

Cam

Fra\_un' ora es - si ca - dran - no\_en - tram - bi\_in mio po - ter!

61

Del

sti... il, cor m' in - ve - sti... Più non poss' i - o, più non pos -

Pao

Cam

fra\_un' ora es - si ca - dran - no\_in mio po - ter! *mf* di cos - tei l' in -

*mf* con espress.

(guardando fissamente Delia)

64

Del

s'j - o sor - ri - der - ti, Dac - ché quest'

Pao

Cam

ma - gi - ne Scol - pi - ta ho nel pen - sier! nel pen - sier!

67

**Cantabile (♩ = 160)**

Del

uo - mo è qui... Pao - lo... nol sen - ti?

Pao

Al - la tua men - te in - ge - nu -

Cam

71

*p dolce*

Del

ge - li - da, tre - man - te... Pao - lo... nol

Pao

a U - na chi - me - ra ap -

Cam

Pel nu - zial ri - to an - dran - no... fra un' o - ra es - si ca -

74 *cantabile*

Del  
sen - ti?... ge - li-da, tre -

Pao  
par - - - - ve...

Cam  
dran-no\_en-tram-bi\_in mio po - ter! fra\_un' o-ra\_en-tram - bi\_in mio po -

76

Del  
man - te, è la mia ma - no... un

Pao  
Mi - ste - - - ri - o - se

Cam  
ter! fra\_un' o - ra\_en-tram - bi\_es - si ca - dran -

78

Del  
tur - ba - men - to stra - no il

Pao  
lar - ve A te l'a -

Cam  
no en-tram-bi\_in mio po - ter! ca - dran-no\_en-tram-bi\_in mio po - ter!

80

Del

co - - - - re - mi in - ve -

Pao

mor cre - ò, l'a - mor - cre -

Cam

Or l'i-ma-gin di cos-tei scol - pi - ta\_ho nel pen-sier! Fra\_un'

*ff*

83

Del

sti... Tre - man - te, è la mia

Pao

ò. Mi -

Cam

o - ra\_en - tram - bi\_es - si ca - dran, fra\_un' o - ra\_en - tram - bi\_es - si ca - dran fra\_un'

85

Del

ma - no... un tur - ba - men - to

Pao

ste - ri - o - se lar - ve A

Cam

o - ra\_en - tram - bi\_es - si ca - dran - no en - tram - bi\_in mio po - ter! ca -



87

Del  
stra - no \_\_\_\_\_ il co - - -

Pao  
te \_\_\_\_\_ l'a - mor cre -

Cam  
dran-no\_en-tram-bi\_in mio po - ter... Or l'\_j-ma-gin di cos-tei scol -

89

Del  
- - re \_\_\_\_\_ mi in - ve - sti...

Pao  
ò, l'a - mor \_\_\_\_\_ cre - ò. *f*

Cam  
pi - ta\_ho nel pen-sier! \_\_\_\_\_ nel pen - sier! Pel nu-zial ri-to\_an-

92

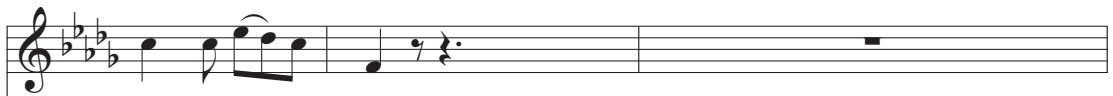
Del  
Più non pos -

Pao  
Vol -

Cam  
dran - no, fra\_un' o - ra es - si ca - dran-no\_en - tram-bi\_in mio po - ter!

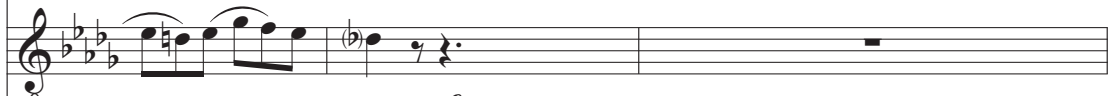
94

Del



s'io, sor-ri - der - ti,

Pao

- gi-ti\_a me, *f*

Cam



in mio po - ter! Pel nu-zial ri-to\_an-dran-no, fra\_un' o-ra es - si ca-dran-no\_en-

97

Del



Più non pos - s'j - o, sor - ri - der - ti, Dac - ché quest'

Pao



Sor - ri - di - mi, Il tuo vo -

Cam



tram - bi in mio po -

100

Del



uo - mo\_è qui! Dac - ché è qui!

104-107

Pao



ler fa - rò! Vol - gi - ti\_a me!

Cam



ter! sa - rau! in mio po - ter!

## 14: Cena e Frase

1 **Andante come prima**

Delia

Paolo

Cambro

(a Cambro)

Buon uo - mo, og - gi da

2

Del

Pao

Cam

8 voi nul-l'\_ac-cet-tar mi\_è da - to!... Han - no tal - vol - ta Stra - ne, biz -

6

Del

Pao

Cam

8 zar - re fan - ta - sie le do - ne... Se - con - dar - le con - vien... (riprendendo la cassetta)

*leggiere con grazia*

Vi -

9

Del

Pao

Cam

ten - do... Sa - lu - te\_a vo - i...

12

**Come prima, ma un poco meno mosso**

Del

Pao

Cam

Bel ca - va - lie - ro... spo - sa gen - ti - le...

16

Del

Pao

Cam

*legg.*  
Ci ved - rem pres - to... mel di - ce\_il cor... mel di - ce\_il cor!...

20

Del

Pao

Cam

*dolce con abbandono*

Qual-che mio vez-zo, qual-che mo-ni-le po-trà gra-di-to tor-nar-vi\_al-

27

Del

Pao

Cam

*(allontanandosi)*

lor. ci ved-rem pres-to... mel di-ce\_il cor... ci ved-rem pres-to...

34

Del

Pao

Cam

**6**

37-42

Uom sin-go-

*(esce)*

**6**

mel di-ce\_il cor...\_\_\_\_\_

**L'istesso movimento**

44

Del  Di tal fa-

Pao  lar!... De - lia... ho con-sen - ti - to Al tuo de - si - re...

Cam 

**Più lento**

48

Del  vor Gra-zie ti ren-do. Des-so\_è par - ti - to, E già ogni nu-be spa - ri dal

Pao 

Cam 

**Andante espressivo**

52

Del  cor...

Pao  Ah! Van-ne, ti\_a - dor - na pel nu-zial ri - to, fa che ri - den-te ti tro - vi-an-

Cam 

56 *con trasporto*

Del  
Ah! tua spo-sa! e - ter - no fia il gau-dio mi - o

Pao  
8 cor!... fa che ri - den - te ti tro - vi an - cor... *a piacere* A ri-ve - der - ci fra\_un'

Cam

*poco più mosso*

60 (Delia entra nelle sue stanze)

Del  
*ten.* Fra\_un' o - ra... Ad - di - o 65-69

Pao  
*ten.* (abbracciandosi) o - ra... Ad - di (Paolo esce dalla porta a destra)

Cam

## 15: Duettino

**Allegro marcato** (♩ = 100) *a tempo*

**15**

Fosca

1-15

Il tem - pio\_è là... vi - ci - na\_è

Cambro

**18**

Fos

*sotto voce*

l'o - rà... a fe - sta si\_ad-dob-ba - no le vi - e... nes-sun so - spet-to... Dal fi - do

Cam

**21** *misurato* *risoluto*

Fos

Cam - bro mio fra - tel-lo\_at - ten - de Il seg - nal con-ve - nu - to per lan-ciar-si coi

Cam



**Allegro deciso marcato** (♩ = 168)

24

Fos

nos - tri\_al-l'o - pra\_ar - di - ta... Ne\_ar-ri - de-rà la sor - te?... O - gni\_al-tro\_e -

Cam

29

Fos

ven - to es - ser può dub - bio... ma co-lei... l'in - deg-na, l'ab-bor-ri - ta ri - va - le... Non fia che

Cam

33

Fos

sfug - ga all' o - dio mio fa - ta - le... all' o - dio mio fa - ta - le! Tu... Fos-ca!

Cam

37

Fos

Cam-bro... Ve - de - sti Co - lei? Ah!

Cam

Il dub - bio cer - tez - za\_è\_o-mai... La vi - di...

40

Fos

nar - ra - mil! E il per - fi -

Cam

Con que - ste fin - te ve - sti var - cai \_\_\_ sue so - glie...

44

**Andante** *rall.*

Fos

do?

Cam

Al sor - ger del - l'au - ro - ra e - ra con lei... fra un'o - ra, fra un'

47

**Andante mosso animato** (♩ = 92)

*f con impeto*

Fos

Già trop-po\_al mio sup - pli - zio

Cam

o - ra\_al tem - pio uni - fi - can - dran...

50

*marcato* *ten.*

Fos

vis - se la cop - pia re - a lo di mia ma - no\_uc - ci - de - re Quel tra - di - tor do -

Cam

55

Fos

ve - a... Ah! tra - di -

Cam

Fra\_u-n'o - ra Fos-ca\_in tuo po - ter sa - ran, fra\_u-n'o - ra\_in tu-o po-ter sa -

59

Fos

tor!

Cam

ran. Fra\_u-n'o - ra Fos-ca\_in tuo po - ter sa - ran, fra\_u-n'o - ra\_in tu - o po-ter sa -

63

Fos

Sì! ti rin - gra-zio\_o sor - te... Gli\_in - fa - mi\_a-vran tal mor - te

Cam

ran. in tuo po - ter sa -

67

Fos

Che dal-l'in-fer-no\_j dè-mo-ni I - nor - ri-dir i - nor-ri - dir

Cam

ran in tuo po-ter in tuo po-ter in tuo po-ter sa -

71 *ten.* *crescendo sempre ed animando* *poco rit.*

Fos

— I - nor - ri - dir do - vran. Gli\_in-fa-mi\_a - vran in - fa-mi\_a - vran tal mor -

Cam

*crescendo sempre ed animando*

ran Fra un'o - ra\_e - sul-ta\_o Fos - ca,in tuo po-ter sa -

**Risoluto (♩ = 144)**

75 *f* *ff* *ten.*

Fos

te... Che dal - l'in - fer - no\_ji dè - mo - ni I - nor - ri - dir do - vran!

Cam

*f* *ff* *ten.*

ran, Fra un'o-ra\_in tuo po - ter sa - ran... sa - ran!

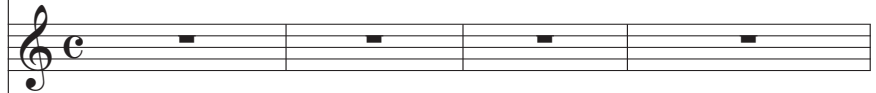
## 16: Passaggio degli sposi

## Allegro giusto

Delia



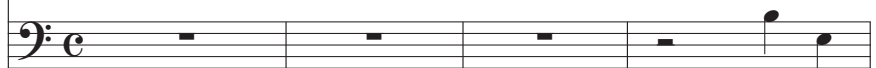
Fosca



Paolo



Cambro

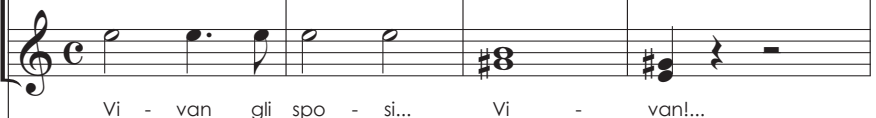


Mi - ra!...

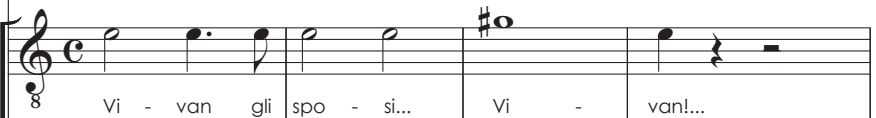
Coro Popular – Soprano



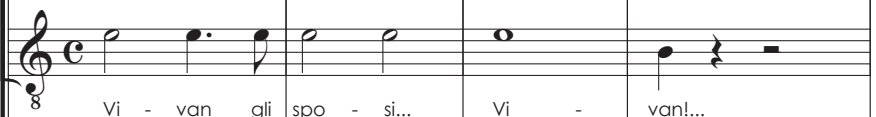
Coro Popular - Soprano 2



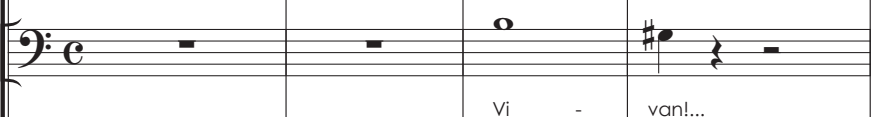
Coro Popular – Tenor



Coro Popular - Tenor 2

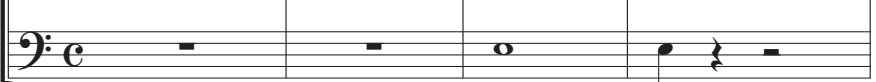


Coro Popular – Baixo



www.musicabrasilis.org.br

Coro Popular - Baixo 2



5

Del

Fos

Il mio oiè va - cil - la... e nel-le

Pao

Cam

Un cor-teg-gio nu-zi-al\_già il\_pon - te var-ca... For-se...

CP - S

CP - S2

CP - T

CP - T2

CP - B

CP - B2

8

Del

Fos *cupo con attano*  
ve - ne mi si\_aghacial\_il san-gue...

Pao

Cam

CP - S  
Ou!

CP - S2  
Ou!

CP - T  
*p*  
Co-me\_è lim - pi -

CP - T2  
*p*  
Co-me\_è lim - pi -

CP - B  
*p*  
Co-me\_è lim - pi -

CP - B2  
*p*  
Co - me\_è

13

Del

Fos

Pao

Cam

CP - S

CP - S2

CP - T

CP - T2

CP - B

CP - B2

*pp*

*pp*

Ou! Co - me\_è bell... Ou! Co - me\_è bell...

Ou! Co - me\_è bell... Ou! Co - me\_è bell...

do\_il mat - tin Che ti\_ir - ra - dia\_il vol - to\_eil crin, Sem - pre o bel - la\_\_

do\_il mat - tin Che ti\_ir - ra - dia\_il vol - to\_eil crin, Sem - pre o bel - la\_\_

do\_il mat - tin Che ti\_ir - ra - dia\_il vol - to\_eil crin, Sem - pre\_o bel - la\_\_

lim - pi - do\_il mat - tin Sem - pre\_o bel - la\_\_



18

Del

Fos

Pao

Cam

CP - S

CP - S2

CP - T  
— a te nel cor Ri - dan l'e - sta si — d'a mor. —

CP - T2  
— a te nel cor Ri - dan l'a - mor. —

CP - B  
— a te nel cor Ri - dan l'a - mor. —

CP - B2  
— a te nel cor Ri - dan l'a - mor. —

24

Del

Musical staff for Del, showing a treble clef, key signature of three sharps (F#, C#, G#), and a series of rests across five measures.

Fos

Musical staff for Fos, showing a treble clef, key signature of three sharps (F#, C#, G#), and a series of rests across five measures.

Pao

Musical staff for Pao, showing a treble clef, key signature of three sharps (F#, C#, G#), and a series of rests across five measures.

Cam

Musical staff for Cam, showing a bass clef, key signature of three sharps (F#, C#, G#), and a series of rests across five measures.

CP - S

Musical staff for CP - S, featuring lyrics: Al tem-pio\_an dia - mo, Fio - ri ver - sia - mo, Al cie-lo\_al-  
 Dynamics: *f*, *f*, *pp* (portando le voce)

CP - S2

Musical staff for CP - S2, featuring lyrics: Al tem-pio\_an dia - mo, Fio - ri ver - sia - mo, Al cie-lo\_al-  
 Dynamics: *f*, *f*, *pp*

CP - T

Musical staff for CP - T, featuring lyrics: Al tem-pio\_an dia - mo, Fio - ri ver - sia - mo, Ah!  
 Dynamics: *f*, *f*

CP - T2

Musical staff for CP - T2, featuring lyrics: Al tem-pio\_an dia - mo, Fio - ri ver - sia - mo, Ah!  
 Dynamics: *f*, *f*

CP - B

Musical staff for CP - B, featuring lyrics: Al tem-pio\_an dia - mo, Fio - ri ver - sia - mo,  
 Dynamics: *f*, *f*

CP - B2

Musical staff for CP - B2, featuring lyrics: Al tem-pio\_an dia - mo, Fio - ri ver - sia - mo,  
 Dynamics: *f*, *f*

29

Del

Fos

Pao

Cam

CP - S

zia - mo\_\_\_ In - ni d'a - mor. Al cie - lo\_al - zia - mo In - ni d'a-

CP - S2

zia - mo\_\_\_ In - ni d'a - mor. Al cie - lo\_al - zia - mo In - ni d'a-

CP - T

Al cie - lo\_al - zia - mo In - ni d'a-

CP - T2

Al cie - lo\_al - zia - mo In - ni d'a-

CP - B

Al \_\_\_ cie - lo\_al - zia - mo In - ni d'a-

CP - B2

Al \_\_\_ cie - lo\_al - zia - mo In - ni d'a-

35

Del

Musical staff for Del, showing a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains five measures, each with a whole rest.

Fos

Musical staff for Fos, starting with the instruction *sotto voce declamato*. It contains five measures. The first measure has a whole rest. The second measure contains the lyrics "Cam-bro...". The third measure contains "son des-si?...". The fourth measure contains "Ohi - mè!...". The fifth measure contains a whole note with a fermata. A hairpin crescendo is placed above the final note.

Pao

Musical staff for Pao, showing a treble clef and a key signature of three sharps. The staff contains five measures, each with a whole rest. An octave sign (8) is located below the first measure.

Cam

Musical staff for Cam, showing a bass clef and a key signature of three sharps. It contains five measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains the lyrics "No! non son". The fourth measure contains "des-si...". The fifth measure contains a whole rest.

CP - S

Musical staff for CP - S, showing a treble clef and a key signature of three sharps. It contains five measures. The first measure contains the lyrics "mor." followed by a quarter rest. The remaining four measures contain whole rests.

CP - S2

Musical staff for CP - S2, showing a treble clef and a key signature of three sharps. It contains five measures. The first measure contains the lyrics "mor." followed by a quarter rest. The remaining four measures contain whole rests.

CP - T

Musical staff for CP - T, showing a treble clef and a key signature of three sharps. It contains five measures. The first measure contains the lyrics "mor." followed by a quarter rest. The remaining four measures contain whole rests.

CP - T2

Musical staff for CP - T2, showing a treble clef and a key signature of three sharps. It contains five measures. The first measure contains the lyrics "mor." followed by a quarter rest. The remaining four measures contain whole rests.

CP - B

Musical staff for CP - B, showing a bass clef and a key signature of three sharps. It contains five measures. The first measure contains the lyrics "mor." followed by a quarter rest. The remaining four measures contain whole rests.

CP - B2

Musical staff for CP - B2, showing a bass clef and a key signature of three sharps. It contains five measures. The first measure contains the lyrics "mor." followed by a quarter rest. The remaining four measures contain whole rests.

40

Del

Fos

*pp sotto voce* *con portamento*

non o-so Lo sguar-do vol-ge-re Sul tra - di - tor... —

Pao

Cam

Ma già si\_a - van - za Un'al - tra cop -

CP - S

CP - S2

CP - T

CP - T2

CP - B

CP - B2

46

Del

Fos  
di - tor...

Pao

Cam  
pia...

CP - S  
soli  
Co - me ro - sa el - la\_è gen -

CP - S2  
soli  
Co - me ro - sa el - la\_è gen -

CP - T  
Co - me ro - sa\_el - la\_è gen - til Che si schiu - de\_al sol di\_a - pril...

CP - T2  
trop - po\_al mio sup - pli - zio Vis - se la cop - pia re - a! \_\_\_\_\_

CP - B  
Co - me ro - sa\_el - la\_è gen - til Che si schiu - de\_al sol di\_a - pril...

CP - B2  
Co - me ro - sa\_el - la\_è gen - til

51

Del

Fos

Pao

Cam

CP - S

CP - S2

CP - T

CP - T2

CP - B

CP - B2

Già trop - po al mio sup - pli - zio Vis - se la cop - pia

Fra un'o - ra o Fos - ca e - sul - ta - ne

*pp*

til el - la è gen - til

*pp*

til el - la è gen - til

De - gno spo - so el - la tro - vò L'un per

lo di mia ma no uc - ci - de re Id -

De - gno spo - so el - la tro - vò Id -

ò! Id - dio cre - ò! Al tem - pio an - spo -

56

Del

Musical staff for Del, showing a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests.

Fos

Musical staff for Fos, showing a treble clef and a key signature of three sharps. The staff contains the lyrics "re - a! lo di mia ma - no\_uc - ci - de - re". The word "no\_uc" is underlined. The instruction *con forza* is written above the staff.

Pao

Musical staff for Pao, showing a treble clef and a key signature of three sharps. The staff contains four measures of whole rests.

Cam

Musical staff for Cam, showing a bass clef and a key signature of three sharps. The staff contains the lyrics "in tuo po - ter. sa - ran Fra".

CP - S

Musical staff for CP - S, showing a treble clef and a key signature of three sharps. The staff contains the lyrics "Al tem-pio\_an -". The instruction *ff* is written above the staff.

CP - S2

Musical staff for CP - S2, showing a treble clef and a key signature of three sharps. The staff contains the lyrics "Al tem-pio\_an -". The instruction *ff* is written above the staff.

CP - T

Musical staff for CP - T, showing a treble clef and a key signature of three sharps. The staff contains the lyrics "l'al - tra Id - dio cre - ò! Al tem-pio\_an -". The instruction *ff* is written above the staff.

CP - T2

Musical staff for CP - T2, showing a treble clef and a key signature of three sharps. The staff contains the lyrics "dio cre - ò! Al tem-pio\_an -". The instruction *ff* is written above the staff.

CP - B

Musical staff for CP - B, showing a bass clef and a key signature of three sharps. The staff contains the lyrics "dio cre - ò! Al tem-pio\_an -". The instruction *ff* is written above the staff.

CP - B2

Musical staff for CP - B2, showing a bass clef and a key signature of three sharps. The staff contains the lyrics "so - el - la Al tem-pio\_an -". The instruction *ff* is written above the staff.



60

Del

Fos

Quel tra-di-tor do - ve - a...

Pao

Cam

un'o - ra e - sul - ta-ne...

CP - S

dia - mo, Fio - ri ver - sia - mo, Al — cie-lo\_al - zia - mo — *p*

CP - S2

dia - mo, Fio - ri ver - sia - mo, Al — cie-lo\_al - zia - mo — *p*

CP - T

dia - mo, Fio - ri ver - sia - mo, Ah! —

CP - T2

dia - mo, Fio - ri ver - sia - mo, Ah! —

CP - B

dia - mo, Fio - ri ver - sia - mo,

CP - B2

dia - mo, Fio - ri ver - sia - mo,

65

Del

Musical staff for Del, showing a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains six measures of whole rests.

Fos

Musical staff for Fos, showing a treble clef and a key signature of three sharps. The staff contains six measures of music with lyrics: "Ma gli\_in - fa - mi\_a - vran\_\_ tal mor - te\_\_ Che\_\_ dal-l'in -".

Pao

Musical staff for Pao, showing a treble clef and a key signature of three sharps. The staff contains six measures of whole rests.

Cam

Musical staff for Cam, showing a bass clef and a key signature of three sharps. The staff contains six measures of music with lyrics: "Fra un'o - ra\_o Fos - ca\_\_ e - sul - ta -".

CP - S

Musical staff for CP - S, showing a treble clef and a key signature of three sharps. The staff contains six measures of music with lyrics: "In - ni d'a - mor. Al cie - lo\_al - zia - mo al - zia - mo".

CP - S2

Musical staff for CP - S2, showing a treble clef and a key signature of three sharps. The staff contains six measures of music with lyrics: "In - ni d'a - mor. Al cie - lo\_al - zia - mo al - zia - mo".

CP - T

Musical staff for CP - T, showing a treble clef and a key signature of three sharps. The staff contains six measures of music with lyrics: "Al cie - lo\_al - zia - mo al - zia - mo".

CP - T2

Musical staff for CP - T2, showing a treble clef and a key signature of three sharps. The staff contains six measures of music with lyrics: "Al cie - lo\_al - zia - mo al - zia - mo".

CP - B

Musical staff for CP - B, showing a bass clef and a key signature of three sharps. The staff contains six measures of music with lyrics: "Al \_\_\_ cie - lo\_al - zia - mo al - zia - mo".

CP - B2

Musical staff for CP - B2, showing a bass clef and a key signature of three sharps. The staff contains six measures of music with lyrics: "Al \_\_\_ cie - lo\_al - zia - mo al - zia - mo \_\_\_".

71

Del

Fos  
fer - no i dè - mo-ni l - nor-ri - dir do - vran.

Pao

Cam  
ne in tu - o po - ter sa - ran.

CP - S  
al - zia - mo In - ni d'a - mor.

CP - S2  
al - zia - mo In - ni d'a - mor.

CP - T  
al - zia - mo In - ni d'a - mor.

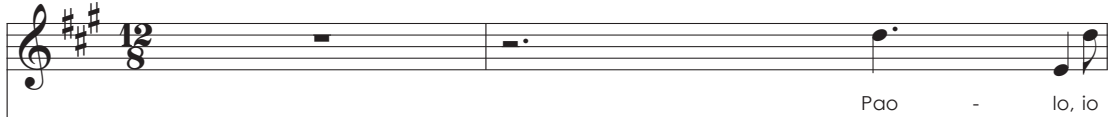
CP - T2  
al - zia - mo In - ni d'a - mor.

CP - B  
al - zia - mo In - ni d'a - mor.

CP - B2  
al - zia - mo In - ni d'a - mor.

77

Del



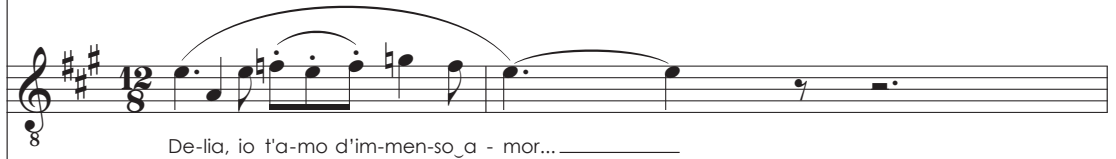
Musical staff for the character Del. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains a whole rest in the first measure, followed by a half note G5 in the second measure, and a quarter note G5 in the third measure. The lyrics "Pao - lo, io" are written below the staff.

Fos



Musical staff for the character Fos. It features a treble clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure, followed by a melodic line starting with a quarter note G5, a quarter note F#5, and a quarter note E5, with a slur over the next two measures. The lyrics "Ohi-mè!...non o - so Lo sguar-do vol-ge-re Sul tra-di-tor..." are written below the staff.

Pao



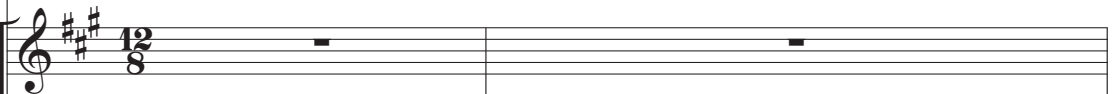
Musical staff for the character Pao. It features a treble clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure, followed by a melodic line starting with a quarter note G5, a quarter note F#5, and a quarter note E5, with a slur over the next two measures. The lyrics "De-lia, io t'a-mo d'im-men-so\_a - mor..." are written below the staff.

Cam



Musical staff for the character Cam. It features a bass clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.

CP - S



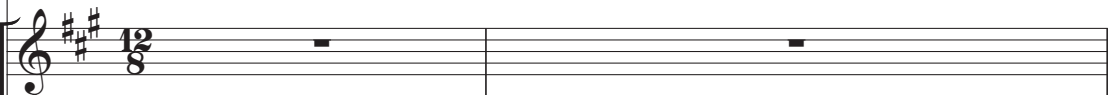
Musical staff for CP - S. It features a treble clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.

CP - S2



Musical staff for CP - S2. It features a treble clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.

CP - T



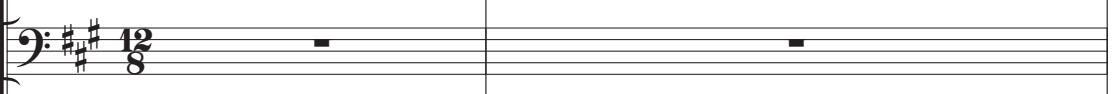
Musical staff for CP - T. It features a treble clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.

CP - T2



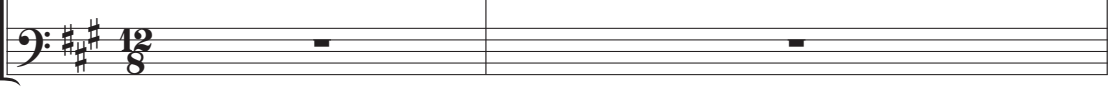
Musical staff for CP - T2. It features a treble clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.

CP - B



Musical staff for CP - B. It features a bass clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.

CP - B2



Musical staff for CP - B2. It features a bass clef, a key signature of three sharps, and a 12/8 time signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.

79

Del  
t'a - mo d'im - men - so a - Pao - lo, io t'a -

Fos  
Ohi - mè! lio\_in - fran - to\_il cor

Pao  
io t'a - mo! De - lia, io t'a -

Cam  
Fra un' o - ra\_o Fos - ca in tuo po - ter sa -

CP - S  
Al cie - lo\_al - zia - mo\_in - ni d'a -

CP - S2  
va... ram - men - ta - lo... Va... Va...

CP - T  
Al cie - lo\_al - zia - mo\_in - ni d'a -

CP - T2  
Ti\_af - fi - da\_a\_ me!

CP - B  
Al cie - lo\_al - zia - mo\_in - ni d'a -

CP - B2  
cie - lo\_al - zia - mo\_in - ni d'a - mor.

81

*poco rit.*

Del

- - mo d'im - men - so a - mor D'im - men - so\_a - mor. D'im - men - so\_a -

Fos

Ah! \_\_\_\_\_ Ohi - mè!... Ohi -

Pao

- - mo d'im - men - so a - mor D'im - men - so\_a - mor. D'im - men - so\_a -

Cam

ran. \_\_\_\_\_ in tuo po -

CP - S

mor. \_\_\_\_\_ In - ni d'a -

CP - S2

Val!... \_\_\_\_\_ cie - lo\_al - zia -

CP - T

mor. \_\_\_\_\_ In - ni d'a -

CP - T2

Al \_\_\_\_\_ ni d'a - mor.

CP - B

mor. \_\_\_\_\_ In - ni d'a -

CP - B2

Al \_\_\_\_\_ cie - lo\_al - zia -

84

1º tempo

Del

musical staff for Del, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by three rests, then a common time signature (C) followed by two rests.

mor.

Fos

musical staff for Fos, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by three rests, then a common time signature (C) followed by two rests.

mè!...

Pao

musical staff for Pao, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by three rests, then a common time signature (C) followed by two rests.

mor.

Cam

musical staff for Cam, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by three rests, then a common time signature (C) followed by two rests.

ter

CP - S

musical staff for CP - S, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by eighth notes and quarter notes, then a common time signature (C) followed by a half note.

mor. ni d'a - mor. In - ni d'a-mor. In - ni d'a

CP - S2

musical staff for CP - S2, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth notes and quarter notes, then a common time signature (C) followed by a half note.

mo\_in - mor. In - ni d'a - mor. Al tem-pio\_an - dia - mo

CP - T

musical staff for CP - T, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by eighth notes and quarter notes, then a common time signature (C) followed by a half note.

mor. Al tem-pio\_an - dia - mo. Al tem-pio\_an - dia - mo

CP - T2

musical staff for CP - T2, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by eighth notes and quarter notes, then a common time signature (C) followed by a half note.

Al Al tem-pio\_an - dia - mo. Al tem-pio\_an - dia - mo

CP - B

musical staff for CP - B, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by eighth notes and quarter notes, then a common time signature (C) followed by a half note.

mor. Al tem-pio\_an - dia - mo. Al tem-pio\_an - dia - mo

CP - B2

musical staff for CP - B2, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole note followed by eighth notes and quarter notes, then a common time signature (C) followed by a half note.

mo\_in - Al tem-pio\_an - dia - mo. Al tem-pio\_an - dia - mo

90

Del

Fos

*agitatissima*

Va... Va... Por - gi il seg -

Pao

Cam

*marcato e cupo*

Sul - l'or-me jo cor - ro del - la ri - va-le...

CP - S

CP - S2

CP - T

CP - T2

CP - B

CP - B2



94

Del

Fos

na - le... Più\_a lun - go\_il per - fi - do gio-i - re non de!

Pao

Cam

CP - S

CP - S2

CP - T

CP - T2

CP - B

CP - B2

Del

98-99

Fos

*grandioso*

Vi - va... ram - men - ta - lo...

Pao

Cam

Ti\_af - fi - da\_a me!

CP - S

CP - S2

CP - T

CP - T2

CP - B

CP - B2

105

*poco rit.*

Del

Musical staff for Del. It shows a treble clef with a key signature of three sharps (F#, C#, G#). The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth measure. The numbers 3 and 4 are written above the triplet and quarter note respectively. Measure numbers 107-109 and 110-113 are indicated below the staff.

Fos

Musical staff for Fos. It shows a treble clef with a key signature of three sharps. The staff contains notes with accents: a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The lyrics "Va... Va... Va..." are written below the notes. The staff continues with a triplet of eighth notes in the third measure and a quarter note in the fourth measure, with numbers 3 and 4 written above.

Pao

Musical staff for Pao. It shows a treble clef with a key signature of three sharps. The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth measure. The numbers 3 and 4 are written above the triplet and quarter note respectively.

Cam

Musical staff for Cam. It shows a bass clef with a key signature of three sharps. The staff contains notes: a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The lyrics "Ti\_af - fi - da\_a me!" are written below the notes. The staff continues with a triplet of eighth notes in the third measure and a quarter note in the fourth measure, with numbers 3 and 4 written above. The instruction "(Cambro si allontana rapidamente)" is written above the staff.

CP - S

Musical staff for CP - S. It shows a treble clef with a key signature of three sharps. The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth measure. The numbers 3 and 4 are written above the triplet and quarter note respectively.

CP - S2

Musical staff for CP - S2. It shows a treble clef with a key signature of three sharps. The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth measure. The numbers 3 and 4 are written above the triplet and quarter note respectively.

CP - T

Musical staff for CP - T. It shows a treble clef with a key signature of three sharps. The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth measure. The numbers 3 and 4 are written above the triplet and quarter note respectively.

CP - T2

Musical staff for CP - T2. It shows a treble clef with a key signature of three sharps. The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth measure. The numbers 3 and 4 are written above the triplet and quarter note respectively.

CP - B

Musical staff for CP - B. It shows a bass clef with a key signature of three sharps. The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth measure. The numbers 3 and 4 are written above the triplet and quarter note respectively.

CP - B2

Musical staff for CP - B2. It shows a bass clef with a key signature of three sharps. The staff contains rests for the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth measure. The numbers 3 and 4 are written above the triplet and quarter note respectively.

## 17: Aria

Fosca

**Allegro giusto ritenuto**

1

Di - o! co - me bel - la e quan - to\_a - ma-ta!

Fos

**f**

6

Di - o! Un vol - to Che scher-nir sem - bra o - gni bel -

Fos

**agitato**

13

tà ter - re - na... Ed ei... l'in - gra-to... il dis-le-al... l'in -

Fos

**presto**

18

fa - me... Ah!... Qua-li sguar-di\_in-fuo - ca - tia lei vol - ge-a!...

Fos

**Andante mosso espressivo**

22

*lunga* *rall. e dim*

Ah!... l'in - gra - to... Quai dol - ci

Fos

**con forza**

27

no - te mor-mo-rar lo\_in - te - si All'o-rec - chio... im - pu - di-co!...

31  
Fos

A lei col lab-bro sfo - rò la go - ta... o - sò \_\_\_ ba - ciar - la qua - si...

35  
Fos

Nel - la feb - bre de - l'a - mo - re... al mio co - spet - to... Fe - li - ci tan - to... ed

40  
Fos

(senza la solista appoggiatura)

io \_\_\_ l'in - fer - no ho nel pet - to!... 43-46

**Andante**

2 *cupo*

47-48

Fos

Qua - le or - ri - bi - le pec - ca - to E - spi - ar quag - giù deg - g'i - o?

53  
Fos

*declamato*

Dun - que un cor tu mi hai do - na - to Per stra - ziar - lo, per stra - ziar - lo o av - ver - so

58  
Fos

*p*

Di - o?... Tu \_\_\_ del cie - lo un di sve - la - sti Al \_\_\_ mio sguar - do un

*animando un poco il tempo*

65  
Fos

Cam - bro ar - ca - no E poi, cru - del... \_\_\_ E poi, cru - del... mi ri - piom -

72 *ritenuto* *rall.* *ten'all.* **1º tempo**

Fos

ba - sti nel-l'a-bis-so nel-l'a bis-so del do - lor!... Ah! Qua - le\_or - ri - bi - le pec -

77

Fos

ca - to E - spi-ar quag-giù deg - g'i - o? Dun - que\_un cor tu mi hai\_do - na - to

82 *animando sempre*

Fos

Per stra-ziar-lo\_o\_av-ver-so Di - o?.. E \_\_\_\_\_ po - i, cru - de - le, cru - de -

88

Fos

le, cru - de - le \_\_\_\_\_ mi ri-piom-ba - sti nel - l'a - bis-so del \_\_\_ do -

94 *cupo, stragante*

Fos

lor!... Ah cru - del... Ah cru - del... 99-100

## 18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

Fosca

Coro Interno – Soprano 1

Coro Interno – Soprano 2

Coro Interno – Tenor

Coro Interno – Baixo

**Andante mosso**

20

Fos

CI – S 1

CI – S 2

CI – T

CI – B

*mf*

*mf*

*mf*

*mf*

O stel - la mat - tu - ti - na, lu - ce d'a - mor di - vi - na,

O stel - la mat - tu - ti - na, lu - ce d'a - mor di - vi - na,

O stel - la mat - tu - ti - na, lu - ce d'a - mor di - vi - na,

O stel - la mat - tu - ti - na, lu - ce d'a - mor di - vi - na,

24

Fos

CI-S 1

*pp*

Ver - gi - ne ma - dre, che tut - to puoi, pre - ga per noi!...

CI-S 2

*pp*

Ver - gi - ne ma - dre, che tut - to puoi, pre - ga per noi!...

CI-T

*pp*

Ver - gi - ne ma - dre, che tut - to puoi, pre - ga per noi!...

CI-B

*pp*

Ver - gi - ne ma - dre, che tut - to puoi, pre - ga per noi!...

28

Fos

CI-S 1

*ff*

Ver - gi - ne ma-dre Che tut-to puo - i Pre - ga per noi! Pre-ga, Pre - ga per

CI-S 2

*ff*

Ver - gi ma-dre Che tut-to puo - i Pre - ga per noi! Pre-ga, Pre - ga per

CI-T

*ff*

Pre - ga per noi! Pre-ga, Pre - ga per

CI-B

*ff*

Pre - ga per noi! Pre-ga, Pre - ga per



34 *ritenuto* *con impeto*

Fos  
Dal-l'a - tre mag - gio - ni Sor-ge - te\_o de-

CI - S 1  
noi! Pre - ga per noi!

CI - S 2  
noi! Pre - ga per noi!

CI - T  
noi! Pre - ga per noi!

CI - B  
noi! Pre - ga per noi!

39

Fos  
mo - ni... Sor - ge - te\_o de - mo - ni, sa - cri - le - go\_è\_il can - to Che\_j - nal - zan co -

CI - S 1

CI - S 2

CI - T

CI - B

42

Fos

stor... E\_un in - no fe - ro - ce Che\_in-sul-ta\_al mio pian - to... 46-47

CI - S 1

CI - S 2

CI - T

CI - B

48

Fos

solli *ff*

O.... Stel - la mat - tu - ti - na, Lu - ce d'a - mor di - vi - na; Ver - gin

solli *ff*

O.... Stel - la mat - tu - ti - na, Lu - ce d'a - Ver - gin

*ff*

Stel - la mat - tu - ti - na, Lu - ce d'a - Ver - gin

Stel - la mat - tu - ti - na, Lu - ce d'a - mor di - vi - na; Ver - gin

54

Fos

CI-S 1

ma - dre Che tut - to puoi Ah!... Pre - ga per no - il!

CI-S 2

ma - dre Che tut - to puoi Ah!... Pre - ga per no - il!

CI-T

8 ma - dre Che tut - to puoi Ah!... Pre - ga per no - il!

CI-B

ma - dre Che tut - to puoi Ah!... Pre - ga per no - il!

*ff*

58

Fos

Dal-l'a-tre mag-gion Sor-ge-te\_o de-mon, sa - cri - le - go\_è\_il can - to Che\_j-

CI-S 1

Stel - la mat - tu - ti - na, Lu - ce d'a -

CI-S 2

Stel - la mat - tu - ti - na, Lu - ce d'a -

CI-T

8 Stel - la mat - tu - ti - na, Lu - ce d'a -

CI-B

Stel - la mat - tu - ti - na, Lu - ce d'a -

61 *con forza*

Fos  
nal - zan co-stor... Sa - cri - le - go\_è\_il can - to Che\_j-nal - zan co -

CI - S 1  
mor di - vi - na; Ver - gi - ne ma - dre

CI - S 2  
mor di - vi - na; Ver - gi - ne ma - dre

CI - T  
8 mor di - vi - na; Ver - gi - ne  
Ver - gin ma - dre

CI - B  
mor di - vi - na; Ver - gin ma - dre

64

Fos  
stor... E\_un in - no fe - ro - ce Che\_in-sul - ta\_al mio pian - to... È\_or-ren - da be -

CI - S 1  
Ver - gi - ne ma - dre Ver - gi - ne

CI - S 2  
Ver - gi - ne ma - dre Ver - gi - ne

CI - T  
8 Ver - gi - ne  
Ver - gin ma - dre Ver - gi - ne  
Ver - gin

CI - B  
Ver - gin ma - dre Ver - gin

67 *<* *dim.*

Fos  
stem - mia, è\_or - ren - da be - stem - mia, che irri - de\_al - l'a -

Cl - S 1  
ma - dre Che tut - to puo - i Pre - ga per

Cl - S 2  
ma - dre Che tut - to puo - i Pre - ga per

Cl - T  
8 ma - dre Che tut - to puo - i Pre - ga per  
Pre - ga per

Cl - B  
ma - dre Che tut - to puo - i Pre - ga per

70

Fos  
mor. È\_or-ren - da be - stem - mia, E\_un in - no fe -

Cl - S 1  
3 noi! Pre - ga per noi! Pre - ga per noi!

Cl - S 2  
3 noi! Pre - ga per noi! Pre - ga per noi!

Cl - T  
8 3 noi! Pre - ga per noi! Pre - ga per noi!

Cl - B  
3 noi! Pre - ga per noi! Pre - ga per noi!

72

Fos  
ro - ce che ir-ri-de al-l'a - mor. Ah! be -

CI-S 1  
Ver-gi-ne Ma - dre Oh! tu che tut - to puo -

CI-S 2  
Ver-gi-ne Ma - dre Ma -

CI-T  
Ver-gi-ne Ma - dre Ma -

CI-B  
Ver-gi-ne Ma - dre Ma -

*p* *f* *f*

*Si omette  
l'ultima battuta*

76

Fos  
stem - mia, che ir - ri - de al - l'a - mor.

CI-S 1  
i Pre - ga, Pre - ga per noi!

CI-S 2  
dre Pre - ga, Pre - ga per noi!

CI-T  
dre Pre - ga per noi!

CI-B  
dre Pre - ga per noi!

19: Gran scena – Finale secondo

**1 Allegro giusto**

Fosca

Paolo

Cambro

Gajolo

Doge

Coro Interno – Soprano 1

Coro Interno – Soprano 2

Coro Interno – Tenor

Coro Interno – Baixo

Coro Popular – Soprano

Coro Popular – Soprano 2

Coro Popular – Tenor

Coro Popular – Baixo

Ahl!... \_\_\_\_\_

unis. *f* A - ju - tol... i cor - sa - ril...

unis. *f* A - ju - tol... i cor - sa - ril...

Al -

4

Fos

il cor non m'in-gan - na... Non men - te la

Pao

Cam

Gaj

Dog

CI - S 1

div. Fug - gia - mol... Fug gia - mol...

CI - S 2

div. Fug - gia - mol... Fug - gia - mol...

CI - T

2. Al - l'ar - mil l'ar - mil Al - l'ar - mil

CI - B

l'ar - mil Al - l'ar - mil Al - l'ar - mil Al - l'ar - mil

CP - S

CP - S2

CP - T

CP - B



8 *f*

Fos spe - me... nel tem - pio già fre - me la lot - ta fa - tal...

Pao

Cam

Gaj

Dog

CI - S 1

CI - S 2

CI - T unis. Vi - ta per vi - ta\_o -

CI - B Vi - ta per vi - ta\_o -

CP - S

CP - S2

CP - T

CP - B

12

Fosca: Fra - tel - li\_a vol cor - ro... Mas - si - sti\_o pug -

Pao

Cam

Gaj

Dog

Cl - S 1: Ah!... Ah!...

Cl - S 2: Ah!... Ah!...

Cl - T: mai!... Mor - te\_ai cor - sar!

Cl - B: mai!... Mor - te\_ai cor - sar!

CP - S

CP - S2

CP - T

CP - B

18 *ff* (cava dal seno un pugnale e corre verso la chiesa)

Fos *mf* **2** *nall!* 19-20

Pao **2**

Cam (precedendo i Corsari trascinando Delia) **2**  
Per di là... per di là... si cor - ra\_al mar!

Gaj **2**

Dog **2**

CI - S 1 **2** unis.

CI - S 2 **2** unis.

CI - T **2** Mor - te\_ai cor -

CI - B **2**

CP - S **2**

CP - S2 **2**

CP - T **2**

CP - B **2**

24

Fos

Pao

Cam

Gaj

Dog

(Spose accorrendo in scena)

Cl - S 1

Cie - lo!... Cie - lo!... e co-tan - to\_o - sa - ro - no Nel tem - pio del Si - gnor!... Nel

Cl - S 2

Cie - lo!... Cie - lo!... e co-tan - to\_o - sa - ro - no Nel tem - pio del Si - gnor!... Nel

Cl - T

sar!

Cl - B

Mor - te!

CP - S

CP - S2

CP - T

CP - B

30 **Allegro agitato**

Fos

Pao

Cam

Gaj

Dog

(Vecchi accorrendo in iscena guardando nell'interno)

CI - S 1  
tem - pio del Si gnor!...

CI - S 2  
tem - pio del Si - gnor!...

CI - T

CI - B

CP - S

CP - S2

CP - T  
Da pro - di\_j no - stri

CP - B  
Da pro - di\_j no - stri

35

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Mor - te\_oi\_\_\_\_\_ cor - sar!

Cl - B

Mor - te\_oi\_\_\_\_\_ cor - sar!

CP - S

CP - S2

CP - T

pu - gna - no...

CP - B

pu - gna - no...

41

Fosca: 46-48

CI-T  
Mor - tel

CI-B  
Mor - tel

CP-S  
Com - bat - ti\_o Dio, \_\_\_\_\_ con lor!

CP-S2

CP-T  
Com - bat - ti\_o Dio, \_\_\_\_\_ con lor!

CP-B  
Com - bat - ti\_o Dio, \_\_\_\_\_ con lor!

## 49 L'istesso movimento in quattro

Fosca

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

Ah!... si - gnor di - sper - di, leor -

Ah!... si - gnor di - sper - di, leor -



55

Fos

Pao

Cam

Gaj

Dog

Cl-S 1

Cl-S 2

Cl-T

Cl-B

CP-S  
ren - de co - or - til pei dol - ci con - sor - ti Pian -

CP-S2  
ren - de co - or - til pei dol - ci con - sor - ti Pian -

CP-T

CP-B

59

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S  
gen - - - - - fi, tre - man - ti, Si - gnor, t'in - vo -

CP - S2  
gen - - - - - fi, tre - man - ti, Si - gnor, t'in - vo -

CP - T

CP - B

65 1º tempo

Fos

Pao

Cam

Gaj

Dog

CI - S 1

CI - S 2

CI - T

CI - B

CP - S

CP - S2

CP - T

CP - B

chiaml...

chiaml...

Sor - ge - tel... Sor - ge - tel vit - to - ria\_è con noil...

Sor - ge - tel... Sor - ge - tel vit - to - ria\_è con noil...

Vit - to -

Vit - to -

72

Fos

Pao

Cam

Gaj

Dog

CI - S 1

CI - S 2

CI - T  
ria! Vit - to - ria! Vit - to - ria! Vit - to - -

CI - B  
ria! Vit - to - ria! Vit - to - ria! Vit - to - -

CP - S

CP - S2

CP - T

CP - B

79

Fos

Pao

Cam

Gaj

Dog

CI - S 1

CI - S 2

CI - T

CI - B

CP - S

CP - S2

CP - T

CP - B

I - nu - li - le\_ar - ne - se nel fan - go ti get - to...

unis.  
Dei

unis.  
Dei

ria!

ria!

84

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

vin - di - cie - roi *div.* Cor - ria - mo\_al - l'am - ples - sol...

Cl - S 2

vin - di - cie - roi *div.* Cor - ria - mo\_al - l'am - ples - sol...

Cl - T

*(entrano in iscena correndo)*  
Vit - to - rial Vit -

Cl - B

*(entrano in iscena correndo)*  
Vit - to - rial Vit -

CP - S

CP - S2

CP - T

CP - B

90

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

Oh! co - me il pe - ri - glio rad - dop - pia l'af -

Oh! co - me il pe - ri - glio rad - dop - pia l'af -

to - rial Ve - ni - te\_e - sul tia - mol Ve - ni - te\_e - sul

to - rial Ve - ni - te\_e - sul tia - mol Ve - ni - te\_e - sul

95 *L'istesso movimento* *un poco ritenuto* *affrettando*

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

Nul - l'al - tro\_in - vo - chiam!

(a Gojolo)

Su voi sta la mor - te... A mor - tel... A

fet - to!... A mor - tel... A

fet - to!... A mor - tel... A

tia - mol... A mor - tel... A

tia - mol... A mor - tel... A



100

Fos

(affannato, cercando tra la folla)

Pao

Do - v'è la spo - sa mi - a?...

Do - v'è

Cam

Gaj

Dog

mor - tel...

Il ca - pi - ta - no Giot - tal...

Cl - S 1

mor - tel...

Il ca - pi - ta - no Giot - tal...

Cl - S 2

mor - tel...

Il ca - pi - ta - no Giot - tal...

Cl - T

mor - tel...

Il ca - pi - ta - no Giot - tal...

Cl - B

mor - tel...

Il ca - pi - ta - no Giot - tal...

CP - S

CP - S2

CP - T

CP - B

105

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

Di - te... par - la - te... Ohi - mé! fe - ri - ta...

Nè la sua spo - sa\_è qui?...

Nè la sua spo - sa\_è qui?...

Nè la sua spo - sa\_è qui?...

Nè la sua spo - sa\_è qui?...

Nè la sua spo - sa\_è qui?...

109

Fosca

Pao

Cam

Gaj

Dog

Cl-S 1

Cl-S 2

Cl-T

Cl-B

CP-S

CP-S2

CP-T

CP-B

uc - ci - sa for - se... E niu - no Prof - fe - rir

115 **Agitato**

Fos

Pao *(volgendosi a Gajolo con accento disperato)*  
o - sa la pa - ro - laor - ren - da?... Tu vil... tu reo car -

Cam

Gaj

Dog

CI - S 1

CI - S 2

CI - T

CI - B

CP - S

CP - S2

CP - T

CP - B

120

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

ne - fi - ce... Il ver - mi sve - le - rai... Par - la... Par - la... la spo - sa

124 *a tempo*

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

*grandioso*

*P dim.*

ren - di - mi... O di mia man mor - rai... Ah!... Se

128 *Allegro moderato cantabile*

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

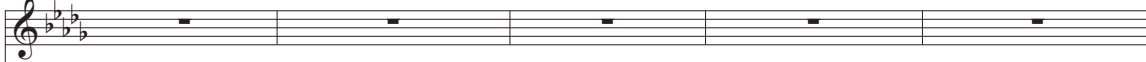
CP - S2

CP - T

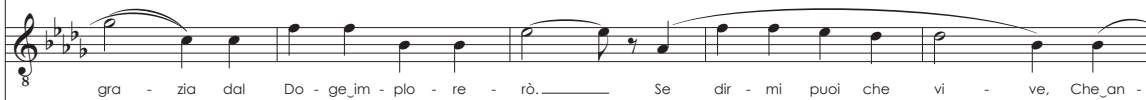
CP - B

133

Fos

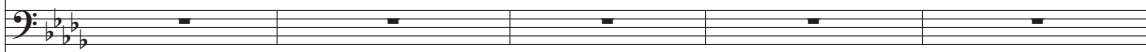


Pao



gra - zia dal Do - ge\_im - plo - re - rò. Se dir - mi puoi che vi - ve, Che\_an -


Cam



Gaj



Dog



Cl - S 1



Cl - S 2



Cl - T



Cl - B



CP - S



CP - S2



CP - T



CP - B





138

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

cor la ri - ve - drò... Per te... pe' tuoi la gra - zia dal Do - ge\_im - plo - re -

143 **Allegro marcato**

Fos

Pao

Cam

Gaj

Dog

Si, si tu an - drai sal - vo\_e li - be-ro... sal - vo\_e li - be-ro Se par - li...

Cl - S 1

sal - vo\_e li - be-ro Se par - li...

Cl - S 2

sal - vo\_e li - be-ro Se par - li...

Cl - T

Si, si tu an - drai sal - vo\_e li - be-ro... sal - vo\_e li - be-ro Se par - li...

Cl - B

Si, si tu an - drai sal - vo\_e li - be-ro... sal - vo\_e li - be-ro Se par - li...

CP - S

CP - S2

CP - T

CP - B

147 *a tempo* *rall.*

Fos

Pao

Cam

Gaj *cupo*  
lo... nul - la

Dog  
Par - la... Par - la... Par - la...

Cl - S 1  
Par - la... Par - la...

Cl - S 2  
Par - la... Par - la...

Cl - T  
Par - la... Par - la...

Cl - B  
Par - la... Par - la... Par - la... Par - la...

CP - S

CP - S2

CP - T

CP - B

152 **Allegro**

Fosca: Ar - re - stal..

Pao: Tu mor - rai dun - que... Tu mor - rai dun - que... Fos - cal...

Camilla

Gajardo: so. Fos - cal...

Dogliani: Tu mor - rai dun - que... Tu mor - rai dun - que... Chi\_è

Clara - S1: Tu mor - rai dun - que...

Clara - S2: Tu mor - rai dun - que...

Clara - T: Tu mor - rai dun - que...

Clara - B: Tu mor - rai dun - que... Chi\_è

CP - S

CP - S2

CP - T

CP - B

156

Fos

Pao

Cam

Gaj

Dog

CI - S 1

CI - S 2

CI - T

CI - B

CP - S

CP - S2

CP - T

CP - B

mai co - stei?... Chi\_è mai co - stei?... Ah!

De - lia\_è per - du - ta!

*ff*

*ff*

*ff*

*ff*

161

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

*Andante* *pp*

Fosca: 167-170  
La tua don - na\_a' miei cor -

Partitura musical para o 2º ato da ópera Fosca, página 103. O trecho abrange os números 167-170. O tempo é *Andante* e a dinâmica é *pp* (pianissimo). A música é para voz e instrumentos. A voz canta a melodia principal, iniciando com a letra "La tua don - na\_a' miei cor -".

Instrumentos listados:  
Pao (Violino I)  
Cam (Violino II)  
Gaj (Viola)  
Dog (Violoncelo)  
CI - S 1 (Clarinete Soprano 1)  
CI - S 2 (Clarinete Soprano 2)  
CI - T (Clarinete Alto)  
CI - B (Clarinete Baixo)  
CP - S (Corno Soprano)  
CP - S2 (Corno Soprano 2)  
CP - T (Corno Alto)  
CP - B (Corno Baixo)

175

Fos sa - ri Più ri - tor - re non po - tre - sti; In - se - guen - do - la sui ma - ri... La sua *f*

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B



180 *cupo*

Fos mor - te\_af-fret - te - re - sti... U - na man - che\_a me\_ob - be - di - sce

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

185

Fos

Tien su lei l'ac - ciar snu - da - to, A me so - la in ter - ra, è da - to Quel - la

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

189

*animando*

Fos  
ma - no trat - te - ner!... A me so - la in ter - ra, è da - to Quel - la ma - no trat - te -

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

194

rall. col canto

Fos

nerl... —

Pao

Ah!... — cie - lo De - lia\_è per - du - tal!...

*con slancio* *dim.*

Cam

Gaj

Niu - na spe - me vi lu -

Dog

Ah! Chi\_è mai, chi\_è ma co -

CI - S 1

Ah! Chi\_è mai, chi\_è ma co -

*pp sotto voce*

CI - S 2

Ah! Chi\_è mai, chi\_è ma co -

*pp sotto voce*

CI - T

Ah! Chi\_è mai, chi\_è ma co -

*pp sotto voce*

CI - B

Ah! Chi\_è mai, chi\_è ma co -

*pp sotto voce*

CP - S

CP - S2

CP - T

CP - B

199

Fos  
A me so - la\_in ter - ra\_è da - to Quel - la ma - no trat - te -

Pao

Cam

Gaj  
sin - ghi... Mor - te\_a - tro - ce\_or - ren - da\_a - vre - mo... Ma\_a cos - to - ro\_ap -

Dog  
steil... Ah! Chi\_è mai co - steil... Chi\_è mai co - stei don - de\_è ve -

CI - S 1  
steil... Ah! Chi\_è mai co - steil... Chi\_è mai co - stei don - de\_è ve -

CI - S 2  
steil... Ah! Chi\_è mai co - steil... Chi\_è mai co - stei don - de\_è ve -

CI - T  
steil... Ah! Chi\_è mai co - steil... Chi\_è mai co - stei don - de\_è ve -

CI - B  
steil... Ah! Chi\_è mai co - steil... Chi\_è mai co - stei don - de\_è ve -

CP - S

CP - S2

CP - T

CP - B

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

202

Fosca: *ner!... Quel - la ma - no, Quel - la ma - no trat - te -*

Pao

Cam

Gaj: *pren - de - re - mo Co - me moi - a - noi cor -*

Dog: *nu - ta Chi\_è mai co - steil... Chi\_è mai co - steil... Ah! \_\_\_\_\_ Chi\_è*

Cl - S 1: *nu - ta Chi\_è mai co - steil... Chi\_è mai co - steil... Ah! \_\_\_\_\_ Chi\_è*

Cl - S 2: *nu - ta Chi\_è mai co - steil... Chi\_è mai co - steil... Ah! \_\_\_\_\_ Chi\_è*

Cl - T: *nu - ta Chi\_è mai co - steil... Chi\_è mai co - steil... Ah! \_\_\_\_\_ Chi\_è*

Cl - B: *nu - ta Chi\_è mai co - steil... Chi\_è mai co - steil... Ah! \_\_\_\_\_ Chi\_è*

CP - S

CP - S2

CP - T

CP - B

206 *Presto vivo*

Fos  
nerl...

Pao

Cam

Gaj  
sar!

Dog  
ma - i. Ma dal - l'in - fer - no sca - te - na - ta

Cl - S 1  
ma - i.

Cl - S 2  
ma - i.

Cl - T  
ma - i. Ma dal - l'in - fer - no sca - te - na - ta

Cl - B  
ma - i. Ma dal - l'in - fer - no sca - te - na - ta

CP - S

CP - S2

CP - T

CP - B

212

Fos

Pao

Cam

Gaj

Dog

Oh! chi\_ha mai si\_im - mon - da fie - ral Al car - ne - fi -

Cl - S 1

Oh! chi\_ha mai si\_im - mon - da fie - ral

Cl - S 2

Oh! chi\_ha mai si\_im - mon - da fie - ral

Cl - T

Oh! chi\_ha mai si\_im - mon - da fie - ral Al car - ne - fi -

Cl - B

Oh! chi\_ha mai si\_im - mon - da fie - ral Al car - ne - fi -

CP - S

CP - S2

CP - T

CP - B



218

Fos

Pao

Cam

Gaj

Dog

ce sia da - ta Que - sta in - fa - me fa - tuc - chie - ra!...

Cl - S 1

Al car - ne - fi - cel!

Cl - S 2

Al car - ne - fi - cel!

Cl - T

ce sia da - ta Que - sta in - fa - me fa - tuc - chie - ra!...

Cl - B

ce sia da - ta Que - sta in - fa - me fa - tuc - chie - ra!...

CP - S

CP - S2

CP - T

CP - B

224

Fos

Pao

Cam

Gaj

Dog

Al car - ne - fi - ce sia da - ta Que - sta\_in - fa - me

Cl - S 1

Al car - ne - fi - ce sia da - ta Que - sta\_in - fa - me

Cl - S 2

Al car - ne - fi - ce sia da - ta Que - sta\_in - fa - me

Cl - T

Al car - ne - fi - ce sia da - ta Que - sta\_in - fa - me

Cl - B

Al car - ne - fi - ce sia da - ta Que - sta\_in - fa - me

CP - S

CP - S2

CP - T

CP - B

230

Fosca

Pao

Cam

Gaj

Dog

fa - tuc - chie - - - - - ral... Chiu - sa\_è l'a - ni -

Cl - S 1

fa - tuc - chie - - - - - ral...

Cl - S 2

fa - tuc - chie - - - - - ral...

Cl - T

fa - tuc - chie - - - - - ral... Chiu - sa\_è l'a - ni -

Cl - B

fa - tuc - chie - - - - - ral... Chiu - sa\_è l'a - ni -

CP - S

CP - S2

CP - T

CP - B

236

Fos

Pao

Cam

Gaj

Dog

ma fe - ro - ce Di pie - ta - de\_ai mi - ti\_ac - cen - ti...

*f*

*f*

Cl - S 1

Ah! val...

Ah! val...

Cl - S 2

Ah! val...

Ah! val...

Cl - T

ma fe - ro - ce Di pie - ta - de\_ai mi - ti\_ac - cen - ti...

Cl - B

ma fe - ro - ce Di pie - ta - de\_ai mi - ti\_ac - cen - ti...

CP - S

CP - S2

CP - T

CP - B

242

Fos

Pao

Cam

Gaj

Dog

Frai sup - pli - zii, frai tor - men - ti. Ca - da\_in - fran - to\_il

Cl - S 1

Ca - da\_in - fran -

Cl - S 2

Ca - da\_in - fran -

Cl - T

Frai sup - pli - zii, frai tor - men - ti. Ca - da\_in - fran - to\_il

Cl - B

Frai sup - pli - zii, frai tor - men - ti. Ca - da\_in - fran - to\_il

CP - S

CP - S2

CP - T

CP - B

248

Fos

Pao

Cam

Gaj

Dog

suo po - ter, il suo po - ter!

Cl - S 1

- - to ca - da il suo po - ter

Cl - S 2

- - to ca - da il suo po - ter

Cl - T

suo po - ter, il suo po - ter!

Cl - B

suo po - ter, il suo po - ter!

CP - S

CP - S2

CP - T

CP - B

**L'istesso movimento**  
*un poco ritenuto e agitato*

255

Musical score for voice and piano, measures 255-258. The score includes parts for Fosca (Fos), Pao, Camilla (Cam), Gaj, Dogliotti (Dog), Clari (Cl-S 1, Cl-S 2, Cl-T, Cl-B), and Pianoforte (CP-S, CP-S2, CP-T, CP-B). The vocal line for Pao has lyrics: "Men - tre\_o - gnun ti ma - le - di - ce, Sup - pli -".

260

Fos

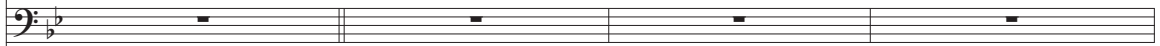


Pao



can - te\_jo sol t'im - plo - ro... Pur - ché vi - va l'in - fe - li - ce. Chie - di\_a

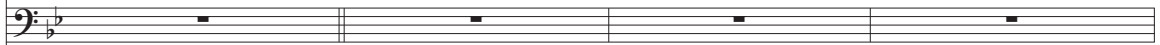
Cam



Gaj



Dog



Cl - S 1



Cl - S 2



Cl - T



Cl - B



CP - S



CP - S2



CP - T



CP - B





264

**Allegro deciso**

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

me qual vuoi te - sor.

al - ter -

al - ter -

La mi - nac - cia\_e la pre - ghie - ra al - ter -

La mi - nac - cia\_e la pre - ghie - ra al - ter -

268

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

272

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

vel - la\_un odio in - sa - no. A mor - tel! A mor - tel! A mor - tel! A mor - tel! A mor -

Cl - S 2

vel - la\_un odio in - sa - no. A mor - tel! A mor - tel! A mor - tel! A mor - tel! A mor -

Cl - T

vel - la\_un odio in - sa - no. A mor - tel! A mor - tel! A mor - tel! A mor - tel! A mor -

Cl - B

vel - la\_un odio in - sa - no. A mor - tel! A mor - tel! A mor - tel! A mor - tel! A mor -

CP - S

CP - S2

CP - T

CP - B

276

**Allegro giusto**

Fos

Pao

Ah!... nol Va - no\_è spe - rar...

Cam

Gaj

Dog

Cl - S 1

tel!

Cl - S 2

tel!

Cl - T

tel!

Cl - B

tel!

CP - S

CP - S2

CP - T

CP - B

281

Fos

Pao

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

va - no\_è pre - gar, Al - la pie - tà chiu - so\_è quel cor.

287

Fosca: *In* mio po - ter ca - de - sti\_al - fin...

Pao

Cam

Gaj: *f* Niu - na spe - me vi lu - sin - ghi... Mor - te\_a - tro - ce\_or - ren - da\_a -

Dog: *f* Dal - l'in - fer - no sca - te - na - ta Oh! chi\_ha mai si\_im - mon - da

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

291

Fosca: l'ar - bi - tra so - - - no del tuo de - stin... l'ar - bi - tra

Pao

Cam

Gaj: vre - mo... Ma\_a cos - lo - ro\_ap-pren - de - re - mo Mor - te\_a - tro - ce, Mor - te\_a -

Dog: fie - ra! Al car - ne - fi - ce sia da - ta Que - sta\_in - fa - me que - sta\_in -

Cl-S 1

Cl-S 2

Cl-T

Cl-B

CP-S

CP-S2

CP-T

CP-B

295

Fos  
so - no del tu - o de - stin... al - fin

Pao  
Va - - - -

Cam

Gaj  
tro - ce\_or - ren - da\_a - vre - mo... Ma\_a cos - lo - ro\_ap - pren - de -

Dog  
fa - me fa - tuc - chie - ral... Frai sup - pli - zii, frai tor -

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B



298

Fos  
in mio po - ter \_\_\_\_\_ L'ar -

Pao  
no è spe - rar... \_\_\_\_\_ Va -

Cam

Gaj  
re - mo\_ap-pren - de - re - mo \_\_\_\_\_ Co - me muoi - a - noi cor - sar!

Dog  
men - ti. Ca - da\_in - fran - to, ca - da, ca - da\_in-fran - to\_il suo po - ter.

CI - S 1  
*ff*  
No, noi con

CI - S 2  
*ff*  
No, noi con

CI - T  
*ff*  
No, noi con

CI - B  
*ff*  
No, noi con

CP - S

CP - S2

CP - T

CP - B

302

Fos  
- - - bi - tra so - - - - no

Pao  
no, va - no\_è pre - gar Va -

Cam

Gaj  
Niu - na spe - me vi lu - sin - ghi... Mor - te\_a - tro - ce\_or - ren - da\_a - vre - mo...

Dog  
Dal - l'in - fer - no sca - te - na - ta Oh! chi\_ha mai si\_im - mon - da fie - ral

Cl - S 1  
lei pian - to non val I - ra, fu -

Cl - S 2  
lei pian - to non val I - ra, fu -

Cl - T  
lei pian - to non val I - ra, fu -

Cl - B  
lei pian - to non val I - ra, fu -

CP - S

CP - S2

CP - T

CP - B

306

Fos  
del tuo de - stin... l'ar - bi -

Pao  
no è spe - rar... Va -

Cam

Gaj  
Ma\_a cos - to - ro\_ap-pren - de - re - mo Co - me muoi - a - noi cor - sar!

Dog  
Al car - ne - fi - ce sia da - ta Que - sta\_in-fa - me fa - tuc - chie - ral...

CI - S 1  
ror, d'of - fe - so\_a - mor I - ra, fu -

CI - S 2  
ror, d'of - fe - so\_a - mor I - ra, fu -

CI - T  
ror, d'of - fe - so\_a - mor I - ra, fu -

CI - B  
ror, d'of - fe - so\_a - mor I - ra, fu -

CP - S

CP - S2

CP - T

CP - B

310 *energico* *poco più mosso*

Fos tra so - no del tuo de - stin...

Pao no, va - no, va - no è pre - gar

Cam

Gaj ap - pren - de - re - mo Co - me muoi - a - noi cor - sar!

Dog in - fran - to, in - fran - to, ca - da, ca - da il suo po - ter.

Cl - S 1 ror... fu - ror, d'of - fe - so\_a - mor.

Cl - S 2 ror... fu - ror, d'of - fe - so\_a - mor.

Cl - T ror... fu - ror, d'of - fe - so\_a - mor. *ff* A lei sol ar - de in

Cl - B ror... fu - ror, d'of - fe - so\_a - mor. *ff* A lei sol ar - de in

CP - S

CP - S2

CP - T

CP - B

313

Fos In mio po -

Pao *ff* Al - la pie - tà è chiu - so quel

Cam

Gaj *ff* Mor - te\_a - fro - ce, or - ren - da, or - ren - da\_a -

Dog *ff* Ca - da\_in - fran - to\_il suo po - ter, suo po -

CI - S 1 *ff* È va - no\_a - mai pre - gar, va - no\_è\_a -

CI - S 2 *ff* È va - no\_a - mai pre - gar, va - no\_è\_a -

CI - T cor, fu - ror d'of - fe - so\_a - mor. È va - no\_a - mai pre - gar, va - no\_è\_a -

CI - B cor, fu - ror d'of - fe - so\_a - mor.

CP - S

CP - S2

CP - T

CP - B

316

Fos  
ter

Pao  
cor.  
Al - la pie - tà è

Cam

Gaj  
vre - mo... Mor - te\_a - tro - ce\_or - ren - da\_a - vre - mo...

Dog  
ter!  
Ca - da\_in - fran - to\_il suo po -

Cl - S 1  
mail  
È va - no\_a - mai pre -

Cl - S 2  
mail  
È va - no\_a - mai pre -

Cl - T  
mail A lei sol ar - de\_in cor... Fu - ror d'of - fe - so\_a - mor. È va - no\_a - mai pre -

Cl - B  
A lei sol ar - de\_in cor... Fu - ror d'of - fe - so\_a - mor.

CP - S

CP - S2

CP - T

CP - B

319 *ff*

Fos  
ca - de - sti\_al - fin... al - fin...

Pao  
chiu - so quel cor. è quel cor...

Cam

Gaj  
*ff*  
or - ren - da\_a - vre - mo È va - no\_a-mai pre - gar, A lei sol ar - de\_in

Dog  
*ff*  
ter, suo po - ter! È va - no\_a-mai pre - gar, A lei sol ar - de\_in

Cl - S 1  
*ff*  
gar, va - no\_è\_a mail Va - no\_è\_a mail

Cl - S 2  
*ff*  
gar, va - no\_è\_a - mail Va - no\_è\_a - mail

Cl - T  
*ff*  
gar, Va - no\_è\_a mail Va - no\_è\_a mail

Cl - B  
*ff*  
va - no\_è\_a - mail È va - no\_a-mai pre - gar, A lei sol ar - de\_in

CP - S

CP - S2

CP - T

CP - B

323

Fosca: al - fin...

Pao: è quel cor...

Cam: [Empty staff]

Gaj: cor... Fu - ror d'of - fe - so\_a - mor. È va - no\_a-mai pre - gar, A lei

Dog: cor... Fu - ror d'of - fe - so\_a - mor. È va - no\_a-mai pre - gar, A lei

Cl - S 1: l'ar - de\_in cor!

Cl - S 2: l'ar - de\_in cor!

Cl - T: l'ar - de\_in cor! Fu - ror d'of - fe - so\_a - mor. È va - no\_a-mai pre - gar, A lei

Cl - B: cor... Fu - ror d'of - fe - so\_a - mor. È va - no\_a-mai pre - gar, A lei

CP - S: [Empty staff]

CP - S2: [Empty staff]

CP - T: [Empty staff]

CP - B: [Empty staff]



327 *stentate* *grandioso marcato*

Fos Ah! \_\_\_\_\_ In mio po - ter

Pao Ah! \_\_\_\_\_ Al - la pie - tà

Cam

Gaj sol ar - de\_in cor fu - ror d'of - fe - so\_a - mor. No, con lei pian - to non

Dog sol ar - de\_in cor fu - ror d'of - fe - so\_a - mor. No, con lei pian - to non

Cl - S 1 No, no! con lei pian - to non

Cl - S 2 No, no! con lei pian - to non

Cl - T sol ar - de\_in cor fu - ror d'of - fe - so\_a - mor. No, con lei pian - to non

Cl - B sol ar - de\_in cor fu - ror d'of - fe - so\_a - mor. No, con lei pian - to non

CP - S

CP - S2

CP - T

CP - B

333

Fos



Ca - de - sti al - fin! Ca - de - sti\_al-fin! Ca - de - sti\_al-fin!

Pao



chiu - so è quel cor. Va - no\_è spe - rar... Va - no\_è pre - gar.

Cam

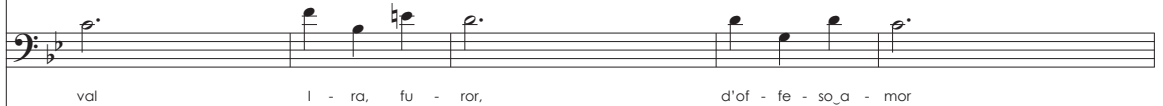


Gaj



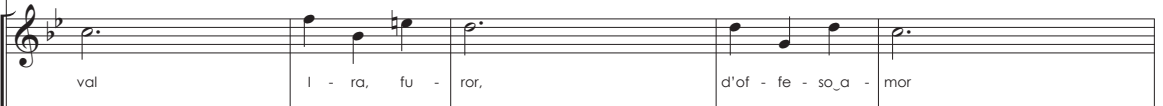
val l - ra, fu - ror, d'of - fe - so\_a - mor

Dog



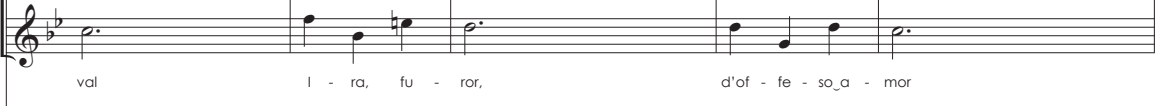
val l - ra, fu - ror, d'of - fe - so\_a - mor

Cl - S 1



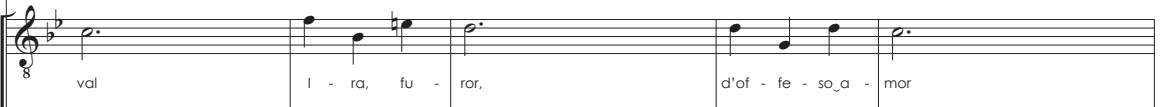
val l - ra, fu - ror, d'of - fe - so\_a - mor

Cl - S 2



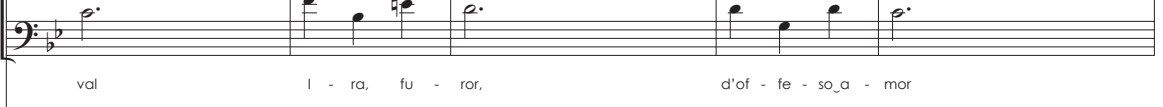
val l - ra, fu - ror, d'of - fe - so\_a - mor

Cl - T



val l - ra, fu - ror, d'of - fe - so\_a - mor

Cl - B



val l - ra, fu - ror, d'of - fe - so\_a - mor

CP - S



CP - S2



CP - T



CP - B



338

Fos  
Ca - de - sti al - fin! Ca - de - sti al - fi - ne in mi - o po -

Pao  
Va - no - è spe - rar È va - no! È va - no! È va - no spe -

Cam

Gaj  
I - ra, d'of-fe - so\_a - mor. È va - no! È va - no! È va - no spe -

Dog  
I - ra, d'of-fe - so\_a - mor. È va - no! È va - no! È va - no spe -

Cl - S 1  
I - ra, d'of-fe - so\_a - mor. È va - no! È va - no! È va - no pre -

Cl - S 2  
I - ra, d'of-fe - so\_a - mor. È va - no! È va - no! È va - no pre -

Cl - T  
I - ra, d'of-fe - so\_a - mor. È va - no! È va - no! È va - no pre -

Cl - B  
I - ra, d'of-fe - so\_a - mor. È va - no! È va - no! È va - no pre -

CP - S

CP - S2

CP - T

CP - B

343 *vuoto ma in tempo*

Fos  
 ter! Ca - de - sti al - fin in \_\_\_ mio \_\_\_ po - ter!

Pao  
 rar Al - la \_\_\_ pie - tà chiu - so è quel \_\_\_ cor!

Cam

Gaj  
 rar. Va - no\_è \_\_\_ spe - rar \_\_\_ va - no \_\_\_ è pre - gar!

Dog  
 rar. Va - no, \_\_\_ va - no\_è pre - gar!

Cl - S 1  
 gar. Va - no\_è \_\_\_ pre - gar!

Cl - S 2  
 gar. Va - no\_è \_\_\_ pre - gar!

Cl - T  
 gar. Va - no\_è \_\_\_ spe - rar Va - no\_è \_\_\_ pre - gar!

Cl - B  
 gar. Va - no, \_\_\_ va - no\_è pre - gar!

CP - S

CP - S2

CP - T

CP - B

349 *poco rall.* **2** **1º tempo**  
**Allegro giusto**

Fos

Pao

Cam

Gaj

Dog

CI-S 1

CI-S 2

CI-T

CI-B

CP-S

CP-S2

CP-T

CP-B

350-351

Si cor - ra\_al mar, S'in - se - gua - noi fug -

354

Fosca

Pao

Camilla

Gajardo

Dogliotti

Clara S1

Clara S2

Clara T

Clara B

CP S

CP S2

CP T

CP B

Ah! fer - ma - te... pie - tá!... non uc - ci - de - te la mia

gen - til...

Si cor - ra al mar,

Si cor - ra al mar,

359

Fosca: Ri - ve - der - la Vuoi?... Par - ti

Pao: De - lia\_in - fe - li - cel...

Cam

Gaj

Dog

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

363

Fosca: me - col...

Pao: Eb - ben!... Do - ge... Si - gno - ri...

Cam: [Empty staff]

Gaj: [Empty staff]

Dog: [Empty staff]

Cl-S 1: *deciso*  
A cer - ta mor - te\_an - dre - sti...

Cl-S 2: *deciso*  
A cer - ta mor - te\_an - dre - sti...

Cl-T: *deciso*  
A cer - ta mor - te\_an - dre - sti...

Cl-B: *deciso*  
A cer - ta mor - te\_an - dre - sti...

CP-S: [Empty staff]

CP-S2: [Empty staff]

CP-T: [Empty staff]

CP-B: [Empty staff]



367

Fosca: Pen - sal...

Pao: io con lei par - to... *ff*

Camilla: *ff*

Gajardo: Ah!... *ff*

Dogliotti: Ah!... Pen - sal... Pen - sal... Pen - sal... Tal si - *ff*

Clara - S1: Ah!... Pen - sal... Pen - sal... Pen - sal... *ff*

Clara - S2: Ah!... Pen - sal... Pen - sal... Pen - sal... *ff*

Clara - T: Ah!... Pen - sal... Pen - sal... Pen - sal... *ff*

Clara - B: Ah!... Pen - sal... Pen - sal... Pen - sal... *ff*

CP - S

CP - S2

CP - T

CP - B

372

Andante

Fos

Pao

Cam

Gaj

Dog

al... Ma in po - ter nos - tro ri - man - ga - no co - stor... Se fra tre

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

377

Fos

Pao

Cam

Gaj

Dog

gior - ni Pao - lo qui rie - de col - la spo - sa, tut - ti Li - be - rian - dre - te. Ov' ei non

*con forza*

Cl - S 1

Cl - S 2

Cl - T

Cl - B

CP - S

CP - S2

CP - T

CP - B

381

Fos

Pao

Cam

Gaj

Dog

tor - ni, a mor - tel...

Cl - S 1

La tua vi - a o - ra, o don - na, puoi se - guir!...

Cl - S 2

La tua vi - a o - ra, o don - na, puoi se - guir!...

Cl - T

La tua vi - a o - ra, o don - na, puoi se - guir!...

Cl - B

La tua vi - a o - ra, o don - na, puoi se - guir!...

CP - S

CP - S2

CP - T

CP - B

385 *pesante* **1º tempo grandioso**

Fos: Go - di\_e - sul - - - - ta... a - ni - ma

Pao: A - - - te vo - - - lo, o De - lia

Gaj: Pre - pa - ria - mo - cia mo - rir!

Dog: La tua vi - a o - ra\_o don - na,

Cl - S 1: Ah! - - - pro - pi - - - zio il ciel ti

Cl - S 2: Ah! - - - pro - pi - - - zio il ciel ti

Cl - T: Ah! - - - pro - pi - - - zio il ciel ti

Cl - B: Ah! - - - pro - pi - - - zio il ciel ti

389

Fos  
mi - a... Go - di\_e - sul - ta... Go - di... Go -

Pao  
mi - a, per sal - var - ti o per mo -

Cam

Gaj  
Pre - pa - ria - mo - cia mo - rir! Pre - pa - ria - mo - ci - a mo -

Dog  
o - ra\_o don - na, puoi se - guirl... La tua vi - a o - ra mo -

Cl - S 1  
si - a E com - pen - si un tan - to\_ar -

Cl - S 2  
si - a E com - pen - si un tan - to\_ar -

Cl - T  
si - a E com - pen - si un tan - to\_ar -

Cl - B  
si - a E com - pen - si un tan - to\_ar -

CP - S

CP - S2

CP - T

CP - B

395

Musical score for voices and instruments, measures 395-404. The score is in 2/4 time and B-flat major. The vocal parts are Fos, Pao, Gaj, and Dog. The instrumental parts are CI-S 1, CI-S 2, CI-T, CI-B, CP-S, CP-S2, CP-T, and CP-B. The lyrics are: Fos: di!; Pao: rir!; Gaj: rir!; Dog: rir!; CI-S 1: dir!; CI-S 2: dir!; CI-T: dir!; CI-B: dir!.





3<sup>o</sup> ato



3° ato

20: Scena ed Aria

Allegro mosso

Fosca

21

1-21

Delia

21

*Sognando*  
*p*

Pao - lo... Dol-ce\_a-mor mi - o

Cambro

21

Coro di pirati

21

1-21

24

D

Spo-si noi siam... ci uní per sem - pre Id - di - o...

28

D

Ah! Strin - gi - mi al co - re... o T'a - mo!

32 *dolcisi*

D

io t'a - mo...

35-36

37 **Allegro giusto**

D

Qua-gri-da! o mi-ter-ror!... Pao-lo... fug-

41

D

gia - mo!... fug - gia - mo! Ohi-mè!... do-ve

46 *con forza*

D

so - no? Le or - ri - bi - li vo - ci... Le lar - ve fe-

50 *deren* **Un poco meno mosso**

D

ro - ci Nell' om - bre sva - nir... Ma all'al - ma smar-

54 **Calmo**

D

ri - ta Che tor - na al - la vo - ta Si schiu - de un abis-

58 (dopo breve pausa)

D

so Di im - men - so mar - tir

**Allegro mosso poco agitato**

62

D

Ahi! Che pur trop - po con si - nis-tra lu - ce Al - la

68

D

men - te tur - na - ta, il ver ba - le - na!... Dal mio Pao - lo dis -

72

D

ten.

giun - ta... tras - ci - na - ta Da quei de - mo - ni...

77

D

fra bestem - mie orren - de Al-la na - ve cor - sa - ra!...

82

D

cupo

*f*

Un rug-gir cu - po D'on-de, di ven - ti, di mi-nac - cie e

87

D

**Lento**

pianti! Poi... ques - ta tom-ba... e del - lamor - te, il

90

D

**Lento**

5

ge - lo... 91-95 A qual

97

D

sor - te ser - ba - ta son i - o? Qualne - mi - co sull' or - me mi

100

D

sta? L'oc - chio\_in pian - to sal - le - va - si\_a Di - o, Ma il mio

103

D

lab - bro pre - ga - re non sa... — A qual sor - te ser - ba - ta son

106

D

i - o? Qualne - mi - co sull' or - me mi sta?... — L'occhio\_in

109

D

pian - to sol - le - va - si\_a Di - o, Ma il mio lab - bro, Ma — il\_mio

112

D

lab - bro pre - ga - re non sa, — pre - ga - re non sa!

**Um poco più mosso**

115

D

E Pao - lo!... o - ve fia des - so?

119

D

Ah! Spen - to for - se... Nel-la lot - ta tre - men - da...

**Sempre in tempo marcato**

123

D

O pri - gio-nie\_ro Di ques - ti\_in - fa - mi a cui é

**Lento**

128

D

leg - ge es - ser spie - ta - til... Ri - ve -

in estasi

**Andante espressivo**

132

D

der-lo vor - rei... per dir - gli anche\_unavol-ta... io t'a-mo!

*pp dolcissimo*

136

D

E\_in un su-pre-mo ba - cio Spi - rar l'al-ma be - a - ta...

**Allegro agitato**

acuotentasi

140

D

Oh!... Che malis-si? Lontan, lontan per sem -

144

D

pre lo ten - ga Id - di - o dal - la ne - fas - ta

147 ten.

D  
spiag-gia Ovegià tan - to e - gli sof - frì! Ah!...

150

D  
A qual sor - te ser - ba - ta son i - o? qual ne -

153

D  
mi-co sull' or-me mi sta? L'oc-chio\_inpianto sol-le-va-si\_a Di - oMa il

157

D  
mio lab-bro pre-ga-non sa... A qual sor-te ser-ba-ta son

160

D  
i - o? Qualne - mi-co sull' or-me mi sta?... L'occhio\_in

163 *f*

D  
pian-to sol - le - va - si\_a Di - o Ma il mio lab - bro, Mi il\_mio

166

D  
lab - bro pre - ga - re non sa, pre - ga - re non



168

D

sa! L'oc - chio in pian - to sol - le - va - si\_a Di - o. L'oc - chio in

171

D

pian - to sol - le - va - si\_a Di - o, Ma il mio lab - bro pre -

174

D

ga - re non sa!...

176-181

## 21: Scena e Duetto – Orfana e Sola nel materno tetto

**Andante sostenuto**

Fosca

Delia

Se - re - na... Col riso in vol - to io quimor-

4

F

D

rò, \_\_\_ se un e - co DeHe mater-ne ri - ve Nel b - ra estre - ma al cor mi an-

7 **Scena IIª** Sull'ingresso della Grotta

F

*f* Ei vi - ve! io te lo an-

Esclamando *f*

D

num - zii: Ei vi - ve!..

**Allegro deciso**

11

F

nun-zio!... In po-ter mio È'uom che

colpita di terrore

D

Qualvo - ce!...

15

F

T'a-ma...

D

Pao-lo In tuopo-ter!... Ah! \_\_\_\_\_ gran Di -

**Allegro giusto**

20

F

D

o! gran Di - o! Ma tu sei don - na e al

24

F

Mi-te già fui, Ter -

D

mi - se - ro \_\_\_\_\_ mi-te, il tuo cor sa - rà

28

F

ri - bi - le, ter - ri - bi - le il mio no - me or suo-na!... A -

D

31

F

mor crevol - se in o - dio Uc - ci - da e non per - do - na!

D

**Deciso**

35

(fissando in Delia uno sguardo terribile)

F

Mi chia - ma - no Fos - ca...

(cadendole ai piedi)

D

Ciel!... chieitu?... Ah!... — Pie - tá!

39

F

A un pat - to sol o può vi - ve - re co -

D

Pie - tá!

44

F

lu - i...

D

Ah! \_\_\_\_\_ Ma tu sei don - na\_e al mi - se - ro \_\_\_\_\_

48

F

A\_unpat-to so - lo, a\_un

D

— mi-te\_il tuo cor sa - rà.

51

F

pat - to sol può vi - ve-re co - lui... Ch'ei

D

E qual?

55

F

mi ami... n - fir - ger - ti

D

(alzandosi)  
Non ti com - pren - do...

59

F

me - co o - se - re - sti\_an - cor? L'uom che han - to\_a

D

63

F

**Meno mosso**

ma - to non fu de\_am - ma - lia-to? Per - fi - da! il fil - tro

D

67

F

*rall.* **Andante moderato**

sve-la-mi on - de ot\_te-ne - sti\_a - mor...

D

**Andante sostenuto**

F

72-73

(piangendo)

Or - fa-na\_e so - la nel ma-ter-no tet - to

D

78

F

D

Per me nel pian - to trascor - re-a-no i di... Qua-le caça\_ebi\_ão

82

F

D

mai\_ segio-vi - net - to Paó\_ame veme\_ed il suo cor m'of - fri?...\_

86

F

D

*animato*

Qui pri - gio - nier fu trat - to...e tu lo\_amas - ti Ma sue pro -

91

F

D

*animando sempre*

me - se\_ei non po - tea tra - dir\_\_\_\_ Ed ei sem - pre, dal dì

96 *un poco affrett*

F

D

che lo sal - va - sti, Be - ne - dis - se di

100 *rall.*

F

D

Fos-ca al sov-ve - nir... bene-dis-se di Fosca al sov - ve-

**Animato e marcato**

con forza

103

F

D

Scal-tri - ta sei mal'ar-te tua non va - le a salva-<sup>3</sup>rellin -  
nir!...

108

F

D

de - gno... e-glimor-rà... e-gimor - rà... mor-  
Me so - la uc-ci - di... me so-la uc-ci-di, me so -



111

F

rà... An-co\_e

D

la, non a-vra\_j più ri - va - le Sul - la ter - ra...

114

*largamente*

F

stin - ta\_ei ti\_a-me - rà... an - co\_e - stin - ta,

D

non a-vra\_j più ri - va - le...

118

*poco riten*

**1° Tempo un poco più animato**

F

an-co\_e-stin-ta\_ei ti\_a - me - ra.... An - co\_e - stin - ta

D

Ah! Al-l'a-mor suo ri - nun - zie-ròse\_il vuo - i

123

F

ei ti\_a-me - rà... ei t'a - me - rà!...

D

Da lui lon - ta - na pres - so a te vi - vrò...

127

F

*p dolce*

D

Con - so - la - tri - ce de - gli af - fan - ni

130

F

*rall.*

D

tuoi. Schiava o ami - ca - per.

(Da sè, estremamente commossa)

133

F

E cre-der deb-bo?... ge-ne-ro - sa tan-to Sa - ria co-

D

*riten. Col Canto* **Allegro non troppo** *agitando poco a poco*

136

F

ste - i?... mi vince il uo - do - lor...

*agitato*

D

Ah!... Che veggo?...

140

F

D

con slancia

Ah!.... si! ti sta sul ci-blio\_il pian-to... Di Dio la

(con voce straziante)

145

F

D

Ah!... è trop - po\_imio sof - frer...

vo - ce ti par - lò\_\_\_\_\_ nel cor...

rall.

150

F

D

De - lia... Ah! È trop - po\_il  
(facendo per abbracciarla)

Ah! per - do - na!... per - do - na!..

**Allegretto agitato un poco**

157

F

D

a tempo

mio sof - frir... Ah!.. Da mil-le\_af - fet - ti ho\_il cor com-

rall. col canto

161

F




mos - so...\_o vor-rei pian - gere..pian - ger non pos-so! Se del per -

D



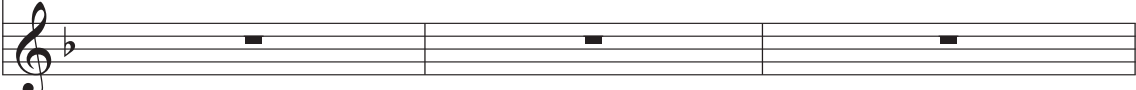
164

F



do - no la vo-ce\_a-scol - to O - gni mia pe - na sem-bra sva -

D



167

F



nir Ah! Da mil - le affet - ti hœør\_com-


D



Ah! — Si! il per - do - - - -

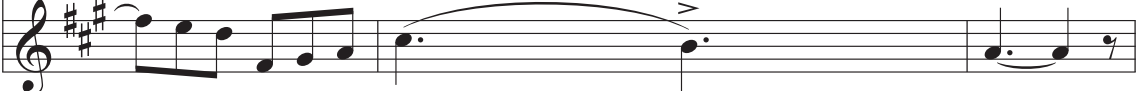
170

F



mo - do lo vor-rei pian - gerepianger non pos - so...

D



- no ti is - pi-ri\_ld - di - - - - o! —

173

F

Se del per-do - no la vo-ce\_a-scol - to...

D

Ei \_\_\_\_\_ ti fa - vel - lo pel lab-bro

175

F

Og-ni mia pe - na sembras va - nir lo vor-rei

D

mi - - - - - o!... Dal - la pie-

178

F

vor - rei pian-ge - re io vor-rei vor - rei pian-ge - re

D

ta - de sa - ra - i \_\_\_\_\_ re -

181

F

del per-do - no la vo-ce\_a-scol - to del per-do - no

D

den - ta\_\_ O - gni tua pe - na ve -

*pp* *pp* con transposti

184 **Un poco meno mosso**

F Ah! \_\_\_\_\_ Vie - ni... mi Se - gui co - glo l'i-stan - te

D dra - i sva - nir

189 ***p*** **Grandioso**

F che\_al-la cle-men - za\_\_ s'a - pre il\_mio cor... Pria che lo

D Or che fe - lo - ce per

194 ***ppp***

F sde - gno d'of - fe - sa\_a-man - te mi ri - bol - li - sca nel

D te, per te \_\_\_\_\_ son' i - o... Ces - se - ran l'an - sie del

199

F se - no an - cor co-gli l'i -

D tu - o\_do - lor Ces - se - ran

203 *ritenuto*

F  
stan-teche\_a|lla pie - tà s'òpre\_ilmio cor Vie-ni  
(cavviandori altracciate)

D  
l'an - sie del tuo do - lor, del tu - o, do-lor\_\_

207

F  
vieni vie-ni mi segui 211-212  
Cantano assieme

D

## 22: Coro

**Andante giusto** **11**

Coro di pirati

Altri

Cam-bro\_il giurò...

(sottovoce interrogandosi)  
Corsari

Èdun-quer?

14

marcate

Imi sali **f**

2º soli **pp**

Eb-ben?... Cheis - se?... Eb-

Ma il pri - gio-nier chei ar - ri-vò...

17

ben... Cheis - se?...

20-21

**p**

**2**

Tut - to ne - gò...



22 **Andante mosso, ma poco** *f* 2º soli *f* 1º soli

Cam - bro\_è uno scal - tro... Auda - ce\_e  
Dei due qualmen - te?... Au - da - ce\_e

25 **tutti**

per - fido de\_ða - ri\_ e - gli\_è... Per uo scal - vez - za men - tir puòl' al - tro...  
per - fido de\_ða - ri\_ e - gli\_è... Un tal mis -

28 *f* **1º soli**

scoprir si De' Sua fe'\_è so  
te-ro Scoprir si de' scoprir si De'... Fos - ca s'in - ter - raghi...

32 **un poco agitato** **tutti** **Poco più mosso**

spet - ta El - la con Cam - bro si\_in - ten - de, É ver! Éver! Pur se Ga -  
El - la con Cam - bro si\_in - ten - de, É ver! Éver! Pur se Ga -

36

jo - lo vi - ve\_a noi spet - ta salvar i gior - ni del con - dot - tier!

jo - lo vi - ve\_a noi spet - ta salvar i gior - ni del con - dot - tier!

40

**Allegro mosso**

Sal-var i gior - ni del condottier Qual-

47

cu - no\_ave - ne - zia sta - not - te fur - ti - vo Do - vreb - be sal - par... Dp - vreb-be, do-

Si! Si! Si! Si!

54

Po - tre - mo do - ma - ni Sa - per s'egli\_è vi - vo... o - prar

vrebbe... Po - tre - mo do - ma - ni Sa - per s'egli\_è vi - vo... De - cidere... o - prar... Noi

Alguni

61 2º soli tutti

Si! an-da-te... bene sta!... Qui al-l'al-ba ri-tor-ne-  
 tos-to par-ti - rem... Qui al-l'al-ba ri-tor-ne-

70 *f*

rem E il ver o-gnun sa-prà Se Fo-sca tra-di sven-  
 rem E il ver o-gnun sa-prà Se cam-bromen-ti, Se Fo-sca tra-

78

ta-re sa-pre-mo La tra-ma,in-fer-nal... Giu-sti-zia fa-re-mo col  
 di sven-ta-re sa-pre-mo la tra-ma,in-fer-nal Giu-sti-zia fa-re-mo col

85

no-stro pu-gna-le Giu-sti-zia fa-re-mo!... Giu-sti-zia fa-  
 no-stro pu-gna-le Giu-sti-zia fa-re-mo!

94

re - mo Col no - stro pu - gnal... —

Giu - sti - zia fa - re - mo col no -

105

*poco rall.* **1º Tempo**

stro pu - gnal —

Se non toni ampri - ma

111

**f** tutti

Se non tor -

che spu<sup>3</sup> nti il di, vuol dir che e-gli pe - ri...

113

ni ampri - ma che spun - ti il di... e - fli pe - ri! Se non tor -

Vuol dir che e - gli pe - ri! Se non tor -

115

niam pri - ma che spun - ti il di... vuol dir che\_e-gli pe -

niam pri - ma che spun - ti il di... vuol dir che\_e-gli pe -

117

*pp* quasi parlato sotto voce  
1º soli 3 in tempo

ri... Cambro si\_a-van-za... Par-tiam... zit - ti...

*pp*

120

Zit - ti... par - tiam!...

122-127

6

6

## 23: Scena e Duetto – Tu la nevrà negli impeti

Cambro



A'miei di-se - gni par che tto\_ar - ri - da... Fratre

C



gior - ni gajo - lo piùn vi - vrà!... L'o-stacolo su - pre - mo di miafor-

C



tu - na spa - ri - rà corlui... In quella

C



tor - re, il pri-gio-niero\_è chiu - so... Chi mai pa-tria sal - var-lo?...

15

C

A sue ven-det - te ri - nuzi,ar vor - reb - be Fo - sca giam-

18

C

**Presto** **Col Cantate** **Lentamente**

mai?... Sulei vegli,ar m'è d'uo - po... Cru-da, fero-ce\_è

22

C

Fo - sca... Ma mu - ta - bi-le,e fiac - co\_è un cor di don-na...

26

C

**In tempo**

Ec-co...el-la giu-nge.il suo pesier si\_esplo-ri...

24

(avanzandosi a passo lento e profondamente abbattuta)

**Andante marcato**

Fosca

1-3 Cambro!...

Ben giun - gi!... io già te -

6 *col canto*

F

*cresc. molto* *p*riten.

me - ache\_asor - ta nei fie - ri gau-dii del - letue velet - te... O-bli-

9 *(dopo la parola)*

F

*ad. libitum*  
*quali parlato* *più forte e misuralt*

a - to mi\_aves - si... Eppur... se De - lia... SePao - lo\_èn\_tuqpo -



11 *dolente*

F Ohimè!... quei no - mi co-me due pu -

C ter... — tut - to\_a me de - vil...

14 *Moderato*

F gna - li mi tra-figgono l'al - ma... (Con accento grave e ben marcato agni sillaba)

C Eb - ben... qual mde\_Hqpo - tu-to\_j-de -

17

F

C ar per-chè si\_a-de - gui\_illor sup - pli - zio all'odio tu - o?...

19 (indecisa)

F Tu... dun - que... mi con - si - glia pu - nir?

C Strana ri -

21

F

C

Di leiche Fo - sca no-mossi\_un  
 chiesta!... Fo - sca... vaneggi tu?...

24

F

C

dì... So-lo\_un-a lar - va... Sdò\_una lar-va or re-sta!... Pro-

*rall.* **Andante espressivo**

28

F

C

stra - ta da\_an - go - scie... da lot - te tre - men-de... al cru-do de -

33

F

C

sti - no — quest'al-ma si\_ar - ren - de... lo pie-go la fron-te per -

38 *animando un poco*

F  
cos - sa dal ciell... Lo sde-gno fe -

C  
È strano il tuo di - re...

41 *affrettando un poco*

F  
ro - ce E-stingui nel pet - to, mi gri-da una vo-ce... Per - do - na!... Per -

C

45 *p* *ten.*

F  
do - na!... Per-do - na, tu sal - vi un fra - tell... Per - do-na, per -

C

49 *animato*

F  
do-na, tu sal - vi un fra - tell...

C  
E tu del fra - tel - lo comosa al-la

52

F

Sottrato\_aHa mor - te.

C

sor - te... Tu duunque.or - re - ste? In-sa-naspe-

55 *rit.* *riten. Col Canto*

F

Con forza *f* ten.

C

ran - za ti\_il-lu-de\_ïben-sier Sper-giu-ra\_è Ve - ne - zia piú volte\_il ram-

58 **Presto** **Iº Tempo**

F

La pro - va si

C

men - ti... suafe-de tra - di-va!...

62 *rall.*

F

ten - ti... (con ipocrisia)

C

Tu\_il bra - mi? èmia leg - ge di Fo-sca\_il vo - ler!.

66 **Più mosso ma andante** **Allegro**

F

C

*Con forza*  
*f*

Vie-ni... sichiuda il car - cere al - la riva - le o - dia - ta...

70 *poco rall.* **Andante mosso assai, quasi allegretto**

F

C

Vie - ni... Vie - ni ah!... Tu la ve-drai ne -

74

F

C

gli im - pe-ti dell al - ma ima - mo - ra - ta... lan-ci-ar-si in brac - cio al

76 *riten. Col Canto* (fremendo)

F

C

Ta - ci... o trenen - do

*Con forza*  
*ten.*

per - fi - do chel'amor tu - o sprezzò!...

78

F

spa - simo!... lo di dolor mor - rò! lo di dolor mor - rò!...  
(con insinuazione)

C

Ecco...

81

F

Dal li - do sal - pa-no gli\_aven - tu-ro - si\_a-man-ti...

C

84

F

Ec-co!... i flut - ti\_e l'au - re\_ec-cheg - gia - no degli\_amo-ro - si

C

87

F

con ira convulsa

Ces - sa! Cessa!... Cessa!un demòn sei

C

can - ti... A-gli\_occhi tuoi si,in - vo - la - no...

89

F  
tu!...

C  
Es-si\_a ve-ne - zia\_ap - pro - da-no,non li ve-drai mai

91

F  
Ta-ci!... Ta-ci!...

C  
più... non li ve - drai... non li ve-drai mai

93

F  
Tremendo spa - si - mo!... io di dolor mor - rò... Ta-ci!... Ta-ci!...

*p dolce*

C  
più! Mai più! Mai più... E là e

96

F  
con slancia Ah! un de-mon tu

C  
là... un imen - so gau - dio sot - ten - tra al

*f* (un grido straziante)

*f*

*dolcissimo*

99 *allargando*

F  
sei! Ta-ci... Ta-ci... Ta-ci... Ta-ci...

C  
bre - ve af-fan-no... Le lab-bra in dol-ce fre-mi-to af in-con-trar-si

102

F  
io di do - lor mor - rò...

C  
van - no... ed ab - brac - cia - ti ri - do -

104

F  
Ta - ci... io di do - lor mor - rò! lo di do -

C  
no sovra\_uan-cial di fior! Ri - dono delle tue

*allargando*

106

F  
lor mor - rò... mor - rò... o di do - lor mor - rò! Deh!

C  
la - cri-me, edel tuafol - le\_a - mor! ed abbrac - cia - ti ri - do -

*marcate*



109

F

ta - ci... io di do-lor mor - rò... io di... do-lor morrò!

C

no del tue del - le\_a-mor!... Ed ab - brac-cia - ti ri - do-

**Allegro non troppo**

112

F

Ah! Ri - don del-le mie la - cri-me... dell' a - mor

C

no...

116

F

mi - o... a bra - ni\_lcor mi squar - cia-no... e per-do -

C

120

F

nar... e perdo - nar... pos - s'i - o Ah! no! no!

C

## Iº Tempo

125

F

cam - bro... è trop - po\_or - ri - bile!... lo da co lei scher

C

cupo declamato

3

129

F

ni - ta!... no! no! No... Cam - bro! O Gio -

C

Allegro mosso

cupo

(prorompendo)

*ff*

135

F

- ia\_an - cor dei per - fi - di è in mi - o poter la vi - ta! O

C

ten.

139

F

gio - ia! O gio - ia! Fra\_un'o - ra\_dram - ni muo - jano...

C

143 *rall.* *a tempo*

F Pao - lo, al mio piè tra -

(con ipocrisia)

C Ah!... tuo fra - tel mor - rà!...

146 (fieramente)

F sci - mi - si Ob - be - di - sci... va! Pria

*f*

C Pen - sa! Ma.. tuo fra - tel mor -

149

F che in que - st' al - ma de - bo - le ri - vi - va la pie -

C rà... Pen -

152 *ff* **Meno mosso assai**

F tà

(da sà)

C sa! Cam - bro a reg - nar pre -

155

***f*** **Deciso**

F

Va! ob-be - di -

C

pa - ra-ti!... Co-lui nortor - ne - rà!... — Co - lui non tor -

160

**Fine dell'atto III°**

F

sci, va!... 162-170

C

ne - - rà

4<sup>o</sup> ato



**4° ato**

**25: Cena e Strofe**

*Andante giusto*

Delia  
1-14

Fosca

Paolo

Fernandez

Cambro

Gajolo

Il Doge

Michele Giotta

Coro Interno – Tenor

Coro Interno – Baixo 1  
Eb-ben: del Do - ge qual è il pen - sie - ro?

Coro Interno – Baixo 2

18

MG

CI-T

CI-B 1

Il Do - ge stes - so fia con - dot - tier fia con - dot -

Pron - ta, a sal - pa - re la flot - ta, è già... Il Do - ge stes - so

22

MG

CI-T

CI-B 1

tie - ro fia con - dot - tier Do - ma - ni, al - l'al - ba si par - ti -

Il Do - ge stes - so Do - ma - ni, al - l'al - ba si par - ti -

25

*come prima*

MG

CI-T

CI-B 1

Oh ciel... Do - man, di - ces - te!... Si, at - ten - da, un gior - no... For - se, il mio Pao - lo po - tria tor - nar...

ra...

ra...



30

MG

CI-T

CI-B 1

Il di fis-sa-to pel suo ri-tor-no Spi-ra do-ma-ni... va-no,è spe-rar Og-gila Ve-

Il di fis-sa-to pel suo ri-tor-no Spi-ra do-ma-ni... va-no,è spe-rar

36

MG

CI-T

CI-B 1

ne-zia nuo-vi pi-ra-ti Sor-pre-si ven-ne-ro... Gia tut-ti,al car-ce-re fur tras-ci-

Qual mor-te,a-vran?

41

MG

CI-T

CI-B 1

E col lor du-ce mo-rir\_\_\_\_\_ do-vran.

na-ti... E col lor du-ce mo-rir\_\_\_\_\_ do-vran

E col lor du-ce mo-rir\_\_\_\_\_ do-vran

26

*un poco stentato*

Gajolo

Il Doge

Michele Giotta

Coro Interno – Tenor

Coro Interno – Baixo 1

U - na no - vel - la Che stra - na vi par -

Che re - chi - o Do - ge?

Che re - chi - o Do - ge?

7

G

Il D

MG

CI - T

CI - B 1

ra. Chie - de Ga - jo - lo A me un col - lo - quio e ri - ve - lar pro - met - te Gra - vi se - gre - ti...

12

G

II D

MG

CI-T

CI-B 1

A noi Gio-var po-tri - a l'u - dir-lo. Ei qui vien

Stra - no,in-ver! Stra - no,in-ver!

Stra - no,in-ver! Stra - no,in-ver!

16 **1º Tempo**

*un poco affrettando*

G

II D

MG

CI-T

CI-B 1

trat - to...

3 2

17-19 20-21

22 **Lentamente**

G

II D

MG

CI-T

CI-B 1

La gra - zia che im - plo - ras - ti io ti ac - cor - da - i. Par - la... e il tuo dir sia

## 27

**Allegretto molto**

G

II D

MG

CI-T

CI-B 1

Bre-ve sa - rò... Do - ge, tor - nar do - man - do D'! - stri - a, alle cos - te in - nan - zi il di pre - bre - ve!

33

G

II D

MG

CI-T

CI-B 1

fis - so. Nul - l'al -

*f* Nul - l'al - tro pre-ten - di Dal Do - ge?

*f* Nul - l'al - tro pre-ten - di Dal Do - ge?

36

G

II D

MG

CI-T

CI-B 1

tro.

Cor-sa-ro, sei scal-tro, Sei fur-sei scal - tro, Sei fur-bo dav-

Cor-sa-ro, sei scal-tro, Sei fur-Dal Do - ge? Cor-sa-ro, sei scal-tro, Sei fur-sei scal - tro, Sei fur-bo dav-

solo

39

G (fieramente)  
Ah!... Son ca-pi -

II D

MG

CI - T  
ver!

CI - B 1  
ver! Sei fur - bo dav - ver!

42 **Allegretto marcato** *trillo monore*

G ta - no Di ar - di - te gen - ti, Col fer - ro in ma - no Fra l' on - de e j ven - ti. In cam - po a -

II D

MG

CI - T

CI - B 1

48

G  
per - to Vor - rei mo - rir. In cam-po\_a - per - to Vor - rei mo - rir. Ah!... *poco rall.*

II D

MG

CI-T

CI-B 1

**1º Tempo**

G  
Son ca-pi - ta - no Di\_ar-di-te gen-ti, In cam-po\_a-per-to Vor-rei mo - rir. In cam-po a-per-to

II D

MG

CI-T

CI-B 1

61

G

Vor-rei mo - rir. In cam-po\_a-per - to Vor-rei mo - rir. — Vor - rei mo - rir.

II D

Tu sei lo-

MG

CI - T

CI - B 1

68

G

qua - cel...

II D

MI - al - let - ta, e pia - ce Quel fran - co dir!

MG

CI - T

MI - al - let - ta, e pia - ce Quel fran - co dir!

CI - B 1

MI - al - let - ta, e pia - ce Quel fran - co dir!



72 *Andante* *marcato*

G  
Al Pi - ra - no u - na so - rel - la E un in - fa - me rin - ne - ga - to Han - no

II D

MG

CI - T

CI - B 1

77 *sfz* *agitato*

G  
spar - so la no - vel - la Ch'io qui cad - di... tru - ci - da - to... S'io non smen-

II D

MG

CI - T

CI - B 1

81 **1º Tempo, Agitato**

G

tis - co La fal - sa vo - ce, Di mor - te, a - tro - ce Col - la sua spo - sa Pao - lo mor - rà...

II D Ah!...

MG Ah!..

CI - T Ah!..

CI - B 1 Ah!...

86 *un poco riten.* *rall.*

G Ah!...

II D

MG *ten.*

— Pao - lo! gran Di - o!... Del fi - glio mi - o.. Di me pie - tà Del fi - glio mi - o.. Di me pie - tà

CI - T

CI - B 1

93 **1º Tempo, come prima**

G  
— Son ca-pi - ta - no Di-ar - di-te gen - ti, Col fer-ro,jn ma - no Fra!on-de,ej ven - ti.

II D

MG

CI-T

CI-B 1

99 *rall.*

G  
In cam-po,a - per - to Vor - rei mo - rir. In cam-po,a - per - to Vor - rei mo - rir.\_\_\_\_

II D

MG

CI-T

CI-B 1

107 *1º Tempo* *f*

G  
Ah!... Son ca-pi - ta - no Di-ar - di-te gen - ti, In cam-po\_a - per - to Vor-rei mo -

II D  
Tu

MG

CI-T  
8  
Mi\_al -

CI-B 1  
Mi\_al -

111

G  
rir. In cam - po a - per - to Vor - rei mo - rir. In cam-po\_a -

II D  
sei \_\_\_\_ lo - qua - cel... Tu sei Tu sei lo - qua - cel...

MG

CI-T  
8  
let - ta mi pia - ce,il mi pia - ce,il fran - co dir!

CI-B 1  
let - ta mi pia - ce,il mi pia - ce,il fran - co dir!

115

per - to Vor-rei mo - rir. Vor - rei Vor - rei mo - rir.

Tu sei

Sil.. fran - co dir!

Sil.. fran - co dir!

27: Cantabile – Gajolo

1

Da' miei

Tai fo - le on - de\_at - tin - ges - ti?

5 Moderato

G  
fi-di Car-ce-ra - ti sta - ma-ne Se Pao-lo vi - ve lo vel ri-man-do,e

II D  
E il tuo di-se - gno Sa - ri - a?

MG

CI - T

CI - B 1

9

G  
re - sto A com-bat-te-re co' miei. Se Pao-lo è spen - to; Mi ri-con-se - gno a voi...

II D

MG  
*pp*  
L'e-qua pro-

CI - T  
*pp*  
L'e-qua pro-

CI - B 1  
*pp*  
L'e-qua pro-

13 **Presto** (fieramente)

G Do-ge!... E quan-do mai\_\_\_ Man-cò Ga-

II D V'è an - cor chi cre-de A sue pro - mes-se?

MG pos-ta-Ac-co-glie-re si può...

CI-T pos-ta-Ac-co-glie-re si può...

CI-B I pos-ta-Ac-co-glie-re si può...

18 *mosso* **Andante cantabile** *cantabile*

G jo - lo al-la giu-ra - ta fe - de? 21-22 Sa-cri-a me fur sem-pre j

II D

MG

CI-T

CI-B I

24

G

pat - ti Del-le tre - gue,a voi con - ces - se... I pe-gni dei ris - cat - ti, Sa-cri giu-ri e le pro-

II D

MG

CI - T

CI - B 1

30

G

mes-se... lo vi as - sal-si,jn ma-re,ejn ter-ra, Ma le-al\_\_\_ fu la mia guer-ra... Fui ter-ri - biLe,e fe-

II D

MG

CI - T

CI - B 1



33 *Al<sup>o</sup> Tempo*

G  
ro - ce, Non mai vil o tra - di - tor! Non Sa - cri\_a me fur sem - prej pat - ti Del - le

II D

MG

CI - T

CI - B 1

38 *un poco animato*

G  
tre - gue\_a voi con - ces - se... I pe - gni dei ris - cat - ti, I giu - ri e le pro - mes -

II D

MG

CI - T

CI - B 1

44

G

se Fui fe-ro - ce. Non mai vil no mai vil o tra - di - tor!

Il D

E ver!... è ver!...

MG

CI - T

E ver!... è ver!...

CI - B 1

E ver!... è ver!...

## 28: Invettiva – Coro

1 **Andantino nosso**

Gajolo

Il Doge

Pur... voi l'u - di-ste... l'ar-mi Ri-pren-de - rà...

Michele Giotta

*f* Ve-ne-zia Tre-me - reb-be di un uom?...

Coro Interno – Tenor

*f* Ve-ne-zia Tre-me - reb-be di un uom?...

Coro Interno – Baixo 1

*f* Ve-ne-zia Tre-me - reb-be di un uom?...

Coro Interno – Baixo 2

*a piacere* *animato il tempo*

G 5-6 E fra due gior - ni. Ve-dre-te ri - tor -

II D *a piacere* Tu par - ti-rai Stas - se - ra...

MG

CI - T

CI - B 1

CI - B 2

**Allegro deciso**

11

G nar Pao-lo\_o Ga - jo - lo...

II D *f* Che tu ri-man-galo tor - ni, Il de - stin che ti\_at - ten - de

MG *f* Che tu ri-man-galo tor - ni, Il de - stin che ti\_at - ten - de

CI - T *f* Che tu ri-man-ga\_o tor - ni, Il de - stin che ti\_at - ten - de

CI - B 1 *f* Che tu ri-man-ga\_o tor - ni, Il de - stin che ti\_at - ten - de

CI - B 2

## Allegro giusto

17

G

II D

MG

CI-T

CI-B 1

CI-B 2

o - di\_o cor-sa! o-di\_o cor-sa! Di Ve - ne - zia la ven-det-ta. Pa-ri\_a

o - di\_o cor-sa! o-di\_o cor-sa! Di Ve - ne - zia la ven-det-ta. Pa-ri\_a

o-di\_o cor-sa! o-di\_o cor-sa! Di Ve - ne - zia la ven-det-ta. Pa-ri\_a

o-di\_o cor-sa! o-di\_o cor-sa! Di Ve - ne - zia la ven-det-ta. Pa-ri\_a

*ppp* sotto voce

*ppp* sotto voce

*ppp* sotto voce

*ppp* sotto voce

23

G

II D

MG

CI-T

CI-B 1

CI-B 2

nem - bo strug-gi - tor Sul-la spiag - gia ma-le - det - ta Guer-ra,e mor - te tuo - ne-

nem - bo strug-gi - tor Sul-la spiag - gia ma-le - det - ta Guer-ra,e mor - te tuo - ne-

nem - bo strug-gi - tor Sul-la spiag - gia ma-le - det - ta Guer-ra,e mor - te tuo - ne-

nem - bo strug-gi - tor Sul-la spiag - gia ma-le - det - ta Guer-ra,e mor - te tuo - ne-

28

G

II D

MG

CI-T

CI-B1

CI-B2

rà.. Guer - ra\_e mor - te tuo - ne-rà..

rà Guer - ra\_e mor - te tuo - ne - rà Guer-ra\_e mor - te tuo - ne -

rà.. Guer - ra\_e mor - te tuo - ne - rà..

rà.. Guer - ra\_e mor - te tuo - ne-rà.. Guer-ra\_e mor - te tuo - ne -

31

G

II D

MG

CI-T

CI-B1

CI-B2

Guer-ra... Guer-ra\_e mor - te tuo - ne - rà.. Guer-ra tuo - ne - rà Dal - le, val - li, dai bur -

rà Ah! Guer-ra tuo - ne - rà Dal - le, val - li, dai bur -

Guer-ra Guer-ra\_e mor - te tuo - ne - rà Guer-ra tuo - ne - rà Dal - le, val - li, dai bur -

rà Guer-ra tuo - ne - rà Dal - le, val - li, dai bur -

36

G

II D

MG

Cl-T

Cl-B 1

Cl-B 2

ro - ni, L'or-de.in - fes - te sni - de - rem, Dal - le, val - li, dai bur-

ro - ni, L'or-de.in - fes - te sni - de - rem, Dal - le, val - li, dai bur-

ro - ni, L'or-de.in - fes - te sni - de - rem, Dal - le, val - li, dai bur-ro - ni,

ro - ni, L'or-de.in - fes - te sni - de - rem, Dal - le, val - li, dai bur-ro - ni,

40

G

II D

MG

Cl-T

Cl-B 1

Cl-B 2

Ah! Son ca-pi-

ro - ni, L'or-de.in - fes - te sni - de - rem, sni-de-rem, \_\_\_\_\_

ro - ni, L'or-de.in - fes - te sni - de - rem, sni-de-rem, \_\_\_\_\_

L'or-de.in-fes - te sni - de-rem, sni-de - rem, sni-de-rem, \_\_\_\_\_

L'or-de.in-fes - te sni - de-rem, sni-de - rem, sni-de-rem, \_\_\_\_\_

45

*f* *poco rall.*

G ta - no D'ar - di - te gen - ti Lag - giù al Pi - ra - no, Traj flut - t\_ej ven - ti, Son ca - pi -

II D Guer - ra

MG Guer - ra

CI - T Guer - ra

CI - B 1 Guer - ra

CI - B 2

50 **1º Tempo**

G ta - no D'ar - di - te gen - ti Lag - giù al Pi - ra - no, Da e - roe mor - rò.

II D Guer - ra Guer - ra Guer - ra Ah! E non

MG Guer - ra Guer - ra Guer - ra Ah! E non

CI - T Guer - ra Guer - ra Guer - ra Ah! E non

CI - B 1 Guer - ra Guer - ra Guer - ra Ah! E non

CI - B 2

54

G  
In cam-po\_a - per - fò Da\_e - roe mor - rò

II D  
un de' tuoi la - dro - ni All' ec ci - dio scam - pe - ra.

MG  
un de' tuoi la - dro - ni All' ec ci - dio scam - pe - ra.

CI - T  
un de' tuoi la - dro - ni All' ec ci - dio scam - pe - ra.

CI - B 1  
un de' tuoi la - dro - ni All' ec ci - dio scam - pe - ra.

CI - B 2

59

1º Tempo

G  
— Da\_e-roe mor-rò

II D  
*pp sotto voce*  
Di Ve - ne - zia la ven-det-ta. Pa-ri\_a nem - bo strug-gi - tor - Sul-la

MG  
*pp sotto voce*  
Di Ve - ne - zia la ven-det-ta. Pa-ri\_a nem - bo strug-gi - tor - Sul-la

CI - T  
*pp sotto voce*  
Di Ve - ne - zia la ven-det-ta. Pa-ri\_a nem - bo strug-gi - tor - Sul-la

CI - B 1  
*pp sotto voce*  
Di Ve - ne - zia la ven-det-ta. Pa-ri\_a nem - bo strug-gi - tor - Sul-la

CI - B 2



64

G

Al Pi - ra - no,

II D

spiag - gia ma - le - det - ta Guer - ra e mor - te tuo - ne - rà Sul - la spiag - gia ma - le -

MG

spiag - gia ma - le - det - ta Guer - ra e mor - te tuo - ne - rà Sul - la spiag - gia ma - le -

CI - T

spiag - gia ma - le - det - ta Guer - ra e mor - te tuo - ne - rà Sul - la spiag - gia ma - le -

CI - B 1

spiag - gia ma - le - det - ta Guer - ra e mor - te tuo - ne - rà Sul - la spiag - gia ma - le -

CI - B 2

Sul - la spiag - gia

69

G

Al Pi - ra - no, In cam - po a - per - tò Da, e - roe mor - rò Da, e - roe

II D

det - ta Guer - ra e mor - te tuo - ne - rà.. Guer - ra tuo - ne - rà Guer - ra

MG

det - ta Guer - ra e mor - te tuo - ne - rà Guer - ra tuo - ne - rà Guer - ra

CI - T

det - ta Guer - ra e mor - te tuo - ne - rà Guer - ra tuo - ne - rà Guer - ra

CI - B 1

det - ta Guer - ra e mor - te tuo - ne - rà Guer - ra tuo - ne - rà Guer - ra

CI - B 2

ma - le - det - ta Guer - ra

74

mor-rò Da-e-roe mor-rò mor - rò

Guer - ra Guer - ra tuo - ne - rà

Guer - ra Guer - ra tuo - ne - rà

Guer - ra Guer - ra tuo - ne - rà

Guer - ra Guer - ra tuo - ne - rà

Guer - ra Guer - ra tuo - ne - rà

29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*

**4**      **2**      **3**

1-4      5-6      7-9

Paolo

Cambro

Gajolo

Il Doge

Michele Giotta

Coro Interno – Tenor

Coro Interno – Baixo 1

*Andante espressivo poco riten. rall. come prima con più moto*

P 9 3 5 6  
10-18 22-24 25-29 31-36

C 9 3 5 6

G 9 3 5 6

II D 9 3 5 6

MG 9 3 5 6

CI-T 9 3 5 6

CI-B 1 9 3 5 6

37 **Lento**

P

Ec-co lo sco-glió, in - fa-me, O-ve pe-rir vid' - i - o tan-ti fra-tel - li...

(ai corsari)

C

An-da-te!

G

II D

MG

CI - T

CI - B 1

42

P

C

Del - la spiag-gia, Ogni se - no, es-plora - te. U - na sor-pre-sa Dai ne - mi - ci pa-ven -

II D

MG

CI - T

CI - B 1

46 **Andante moderato** *accel.* *presto*

P

C

G

II D

MG

CI - T

CI - B 1

CI - B 2

(a Paolo) cupo

Un det-to (muove per allontanarsi)

to!.. Tu... in-ten-di-ti con. Di - o. pen-sa che\_un' o-ra Fug-ge ve-lo-ce

51 **Allegro agitato** *meno assai*

P  
8  
sol... se in pet-to Cor di ti-gre non hai. Del - la mia spo - sa Qual fu il des-

C

G

II D

MG

CI - T

CI - B 1

56 *poco rall.* **Andante moderato**

P *tin?...* Vi-va od\_e-stin-ta\_è des-sa?...

C Ti\_al-le-gra\_o gio-va-nel U-na con-sor-te Buo-na\_e fe-

G

II D

MG

CI-T

CI-B I

60 *smorzando*

P

C *più animato*  
*piu forte* del\_\_ Ti\_ac-cor-dò il ciell\_\_ *ten.* Se\_è ver che l'a - mi, Se pos-se - der - la Per sem-pre bra - mi...

65 *rall.* **10**

P **70-79**

C **10**

Se-gui l'av-vi-so mi - o: In - ten-di-ti con Di - o!

## 30: Romanza

Paolo

1 *Lentamente*

Mor - ta!.. Per-chè que-sta cer - tez - za, fan-to Pa-ven-ta - ta pur di -

P

4 *senza apogiatura* *ten.* *un poco più animato*

an-zi or\_\_ mi\_è sol-lie-vo Al-l'alma qua-si? Sul-le ci-glia il pian-to Ina-rì - dis-ce, e di-ra-dar-si

C

P

8 *cupo* *rall.* *piu forte* *deciso e delamato* *in tempo animato*

veg-go La te-tra nu-be che\_a me\_il ci-el co - pri - a. Dun-que bu-giar-da\_e va - na Non è la

C

P

12 *poco rit.* *rall.* *ten.* *f con forza*

fe - de che pro-met - te\_a noi Un av - ve - nir di gau-dio ol-tre la tom-ba! Ven - ga la

C

P

15 *rit.* *riten.*

mor-te! Ven - ga la mor-te! ven - ga Ques-ta,a-mi - ca dei mi-se-ri, che fran-ge.Og-ni ca -

P

19 *p dolce*

te - na e og-ni do - lor og-ni do - lor re - di - me!

23-25

C



*un poco affrettato* *riten.* **Andante molto**

P 26-27

C Se - as - sun - ta - al Dio dei mar - ti - ri - Già fos - ti - o

36 *animato*

P De - lia mi - a, Scen - di sul - l'a - li d'an - ge - lo Per la - stel - la - ta vi - a...

C

43 *pp* *animato*

P Là... ne - gli im - men - si spa - zii Ci ab - brac - cie - rem fes - tan - ti E in - siem le nu - bi - er - ran - ti

C

49 *ff* *rall.* *p* *espress.*

P Ci gui - de - ran - no - al ciell Là... in - siem le nu - bi - er - ran - ti Ci gui - de - ran - no - al

C

55 *più mosso* *riten.* *più mosso* *riten.* 2 60-61

P ciell O De - lia mi - a!.. O De - lia mi - a! Ah! \_\_\_\_\_

C

64 **1° Tempo** *animato*

P Se - as - sun - ta - al Dio dei mar - ti - ri - Già fos - ti - o De - lia mi - a, Scen - di sul - l'a - li

C

73

P d'an - ge - lo Per la - stel - la - ta vi - a... Là... ne - gli im - men - si spa - zii Ci ab - brac - cie - rem fe -

C

79 *animato* *ff* *grandioso* *col canto* *rall.*

P stan - ti E in - siem le nu - bi - er - ran - ti Ci gui - de - ran - no - al ciell Là... in - siem le nu - bi - er -

C

86

P

ran - ti Ci gui - de - ran - no\_al ciell Ci gui - de - ran - no\_al ciell

92

P

E\_in - siem le nu - bi\_er - ran - ti Ci gui - de - ran - no\_al ciell Al \_\_\_\_\_ ciell

100

P

101-102 103-105

31: Gran scena – Quartetto finale

**Andante mosso**

Delia

Fosca

Paolo

Gajolo

Coro Interno – Tenor

Coro Interno – Baixo 1

Coro Interno – Baixo 2

The musical score is for a quartet finale in 3/4 time, marked 'Andante mosso'. It features five vocal parts: Delia, Fosca, Paolo, Gajolo, and Coro Interno (Tenor, Baixo 1, Baixo 2). The key signature has one sharp (F#). The lyrics for Fosca are: 'Ec-co-lo!... Al-la pie - tà-de ti chiu-di-o co-re... Cir-con-da-te quel (ai corsari)'. The score includes piano markings: *p cupo* and *con forza*. There are also performance instructions like '1-3' and '3' (triplets) and a crescendo hairpin.

7

D

F

re - o

P

8

Di - o... ti rin - gra - zio! Il mio vo - to com - pis - til!

G

CI - T

8

CI - B 1

f

CI - B 2

f

Mor - te!

Mor - te!

10

*a piacere* *in tempo un poco meno mosso*

D

F

senza apoggiatura

3

A - tro - ce, e lun - go Il sup - pli - zio sa - rà... Snu - da - te, i

P

8

G

CI - T

8

CI - B 1

mor - te! Ga - jo - lo ven - di - chia - mol!...

CI - B 2

Mor - te! Ga - jo - lo ven - di - chia - mol!...

14

D

F  
fer - ri E il mio cen - no\_at - ten - de - te O - ve\_un sol pas - so Muo - ve-re\_e - gli

P

G

CI - T

CI - B 1

CI - B 2

17 **Moderato**

D

F  
o - si...

P  
Non te-mer, O Fos - ca... Fer - mo\_e se - re - no il mio des - ti - no\_at-

G

CI - T

CI - B 1

CI - B 2

20 **Andante espressivo**

D

F (si volge verso il fondo della scena dove comparisce Delia altro Prappello di Corsari)

P Ve-drem!

G ten - to...

CI-T

CI-B 1 Chè in-du-gi-an-co - ra? Un det - to prof-fe-

CI-B 2 Chè in-du-gi-an-co - ra? Un det - to prof-fe-

25

D

F

P

G

CI-T (a Delia)

CI-B 1 ris-ci Ed ei mor - rà.. Cos - tell!

CI-B 2 ris-ci Ed ei mor - rà.. Cos - tell!

Ti\_a-van - za!...

32

D

Gran Di-ol!... Pao-lo!... (afferranda Delia per la mano)

F

A lui non fi ap pres-sar spen-to ca-dreb-be...

P

De-lia... Ah!

G

Cl-T

Cl-B 1

Cl-B 2

35

D

Pao-lo!... o Pao-lo mi - o A qua-le stra - zio m'hai ser-ba-ta\_o Di-ol!... A qua-le

F

P

G

Cl-T

Cl-B 1

Cl-B 2

*smorzando*

39 **Lento**

D

stra - zio O Di - ol...

F

Al - fin tre - man - ti, e sup - pli - ci Vi veg - go, al mio cos -

P

*pp*

O De - lia!..

G

Cl - T

Cl - B 1

Cl - B 2

42

D

(accennando i corsari)

F

pet - to... Cos - tor fre - men - ti, at - ten - do - no Ch'io prof - fe - ris - ca, un det - to... E in - si - em tra - fit - ti, e -

P

G

Cl - T

Cl - B 1

Cl - B 2



45 *smorzando* (supplice)

D

F *ff* *ten.* pie - tà Gra - zia!... pie - tà pie -

P (supplice) Gra - zia!... Per lei Gra - zia!... Gra - zia!... pie - tà pie -

G

Cl-T

Cl-B 1

Cl-B 2

50

D

F *dolcemente* *f marcato* (mostrando a Delia una piccola fiala) *3* *3*

P

G

Cl-T

Cl-B 1

Cl-B 2

56 **Presto deciso** **Allegro mosso**

D

F

chIU - de - si... Be - vi - lo... e sal - lo e gli è

P

Ah! Che in - ten - do!... ar - res - ta!... o

G

Cl - T

Cl - B 1

Cl - B 2

60

D

Ah La - scia - mi mo - rir La - scia - mi La - scia -

F

P

De - lia... Non com - pie - re un de - lit - to! Ah! no! No! no!... Dio

G

Cl - T

Cl - B 1

Cl - B 2

64 (esitando)

D mi La - scia - mi mo - rit Di - o!... che ri - sol - vo?..

F

P so - lo ha drit - to Sui gior - ni tuoi...

G

Cl - T

Cl - B 1

Cl - B 2

70 *rall.*

D

F *f ben accentato*

F Ed e - si - ti Co - tan - to?... Cen - to vi - te jo da - to, a - vrei... da Pao - lo, a -

P

G

Cl - T

Cl - B 1

Cl - B 2

77 **Allegro**

D  
Ah! Pie-tà...Pie-tà...cru - de-le... fem-ma! Cru-

(ai corsari)

F  
ma-ta O - là fe - ri-te!...

P  
De-lia... ad - di-o...

G

CI-T

CI-B 1

CI-B 2

82 **Allegro più mosso energico**

D  
del Pie - tà... (da se) Ciel che ri - sol-vo?...

F  
Ri - sol - vi!... Ri - sol - vi!...

P  
De - lia, ad - di - o

G

CI-T  
Mor - te! mor - te! mor - te! mor - te!

CI-B 1  
Mor - te! Ga - jo-lo ven-di-chia-mo!... Mor - te! mor - te!

CI-B 2

88

D Di-o! per-do-na-mil... Por - gil...

F

P

G Cor-sa - ri,a mel...

Cl-T Ga-

Cl-B 1 Ga-

Cl-B 2

94

D Ah! \_\_\_\_\_ Pao - lo!

F

P (Paolo accorre nell'amplesso di Delia)  
De-lia... un am-ples-so an - cor! \_\_\_\_\_ Pao - lo!

G

Cl-T jo - lo! il nos-tro du-ce! Ah! \_\_\_\_\_

Cl-B 1 jo - lo! il nos-tro du-ce! Ah! \_\_\_\_\_

Cl-B 2

101

D

F

P

G

CI-T

CI-B 1

CI-B 2

Fia ver!... Fia ver!... 107-110

Fia ver!... Fia ver!...

Al - la flot - ta ve - ne-ta Si,ad - du - ca-no cos - tor!...

111 *meno mosso* *rall.* **Andante**

D

F

P

G

CI-T

CI-B 1

CI-B 2

(leve il veleno)

Per sem - pre.es - tin-gui-ti Fa - ta - le,av ver - so,a - mor!

Sil al - le ve - ne - te

117

D

F

P

G

na - vi ri-con-dot - ti sa - re - te... Cam - bro\_a me,op-por - si,ar -

CI - T

A Cam-bro li,af - fi-de - rai?...

CI - B 1

A Cam-bro li,af - fi-de - rai?...

CI - B 2

120

*riten.* **Allegro un poco agitato**

D

F

Ei pur!.. Un' i-

P

(a Paolo e Delia)

G

di - a Poc' an-zi... Or più non vi-ve... Ve - ni - tel

CI - T

CI - B 1

CI - B 2

126

D

F

P

G

Cl-T

Cl-B 1

Cl-B 2

stan - te! pie - tà!...

Pal-lor di mor - te Ti stà sul vol-to...

Pao-lo...

133

*poco rall.*

D

F

P

G

Cl-T

Cl-B 1

Cl-B 2

el - la si ap-pres - sa Sup - pli-ce a noi...

(a Gajolo)

Fra - fel... D'a - i - ta Uo-po non ho... Scos-



Andante espressivo

140

D

F

ta - te - vil... Las-cia - te Che un det-to,jo vol-ga a lui... De - lia... ti,ar-res-fa...

P

G

Cl-T

Cl-B 1

Cl-B 2

Andante

146

D

Ciel - che vor-rà dir? 149-152

F

(a Paolo) Non mi,ab-bor - rir com-

P

Pie - tà mi de - stà!

G

Cl-T

Cl-B 1

Cl-B 2

154 *animando*

D

F

pian-gi-mi... — Pao - lo... la mor-te, ho, in se - no... Di tua pie - ta-de, al - me - no Mi

P

G

CI - T

CI - B 1

CI - B 2

159

D

F

scen - da un det-to, al cor!... Pian - si... sof-fer-si-as - sai... sof-fer-si-as - sai... Di im-men-so, a-

P

G

CI - T

CI - B 1

CI - B 2

165

D

F

P

G

Cl-T

Cl-B 1

Cl-B 2

mor ti\_a-mai... ti\_a - mai... Pao-lo... s'io fui col-pe-vo-le Lo fui per trop-po\_a-mor...

Dun-que... la flot-ta

171

D

F

P

G

Cl-T

Cl-B 1

Cl-B 2

Trop - po cru-de - le\_o mi - se - ra e - ra quag-giù il tuo

E qui\_a pu - gnar con

ve - ne - ta An - cor mi - nac - cia\_a noi? Dun - que... la flot - ta ve - ne - ta An -

174

D  
Ad - di - o per sem - pre

F  
Di tu - a pie - tà!

P  
8 fa - to... Trop - po cru - dell' lo tut - to, ho per - do -

G  
voi Mieì ca - ri, io re - ste - rò! E qui, a pu - gnar con

Cl-T

Cl-B1  
cor An - cor mi - nac - cia\_a noi? An - cor mi - nac - cia\_a noi?

Cl-B2

177

D  
per sem-pre, ad - di - o Ad -

F  
Mi scen - da, un det - to, al cor... pie -

P  
8 na - to Per - do - ni\_a te il Si - gnor!

G  
voi Mieì ca - ri, io re - ste - rò! re - ste - rò!

Cl-T  
Per - chè Per -

Cl-B1  
Per - chè, a co - stor di rie - de - ri\_a Ve - ne - zia, è

Cl-B2

181

D  
di - o Ad - di - o La sot - to,il ciel

F  
tà! pie - tà! Di tua pie - ta-de,al-

P  
Ah! lo tut-to,ho per-do - na - to

G  
Di ren-der-li,ho giu - ra-to.E,il giu-ro,io man-fer - rò ho giu - ra - to

CI - T  
chè

CI - B 1  
da - to?

CI - B 2

185

D  
*ff* La sot - to,il ciel na - ti - o! la tua me - mo - ria Be - ne - di -

F  
*ff* men - no scen - da un det - to,al cor Mi scen-da,un

P  
*ff* Per - do-ni,a te,il Si - gnor! Trop-po cru - del! Trop-po cru - del! Trop-po cru -

G  
ho giu-ra - to Ciel! giu - rò man-fer-rò man-fer-rò

CI - T  
*f* An - cor la flot-ta ve *ff* An - cor ne - ta An - cor mi - nac - cia\_a  
An - cor

CI - B 1  
An - cor An - cor An - cor

CI - B 2

189 *l'istesso movimento*

D re - mo an - cor! an - cor!

F det - to, al al cor al cor

P dell' Per - do - ni\_a te il Si - gnor!

G il giu-ro, io man - ter - rò An - cor ve - ne-ta An-cor a mi-nac-cia\_a

CI-T noi? An - cor mi - nac-cia\_a noi? An - cor

CI-B 1 An - cor mi - nac-cia\_a noi? An - cor

CI-B 2

193

D Ad-di - ol..

F Ad - di - ol.. Ohi - me!

P Ad-di - ol.. Ad-di - ol..

G noi? An - cor

CI-T *p* An - cor

CI-B 1 *p* An - cor Ma la flot-ta ve - ne-ta An - co-r\_a mi-nac-cia\_a

CI-B 2

**Allegro non troppo**

197 (Delia e Paolo si allontanano attraverso gli scogli e scompaiono Scendenta verso il mare)

D

F (a Gajolo)  
Or mi sor-reg - gi...

P

G (a Paolo e Delia)  
An - dian

CI - T  
An - dian

CI - B 1  
noi? An-dian

CI - B 2

203

*rall.*

D

207-210

F (salgono sopra uno scoglio)

A quel-lo sco - glio Gui - da - mi...

P

G

CI-T

CI-B 1

CI-B 2



213 **Andante moderato**

(declamato guardando e additando verso il mare)

Ec-co... al-leg - no\_as-cen - do-no... Pao - lo... per sem-pre\_ad - di - o

*p* scialte

Ciel!

*p* scialte

Ciel!

*p* scialte

Ciel!

218

D

F

P

G

Cl-T

Cl-B 1

Cl-B 2

Si, os - cu - ra, il guar - do mi - o Nol... ri - ve - drò mai

el - la va - cil - la... e muor!...

el - la va - cil - la... e muor!...

el - la va - cil - la... e muor!...

221 *smorzando*

D

F  
più!... Ah!

P  
(un grido e crepa...tronca cadel e stinta nelle braccia io Gajolo)

G  
Mor - ta! (Deponendo la alma in terra) Vene - zia... o - ra ti

CI - T  
Mor - ta!

CI - B 1  
Mor - ta!

CI - B 2

225

D

F

P

G

CI-T

CI-B 1

CI-B 2

sfi - do... Su que - sta sal - ma, un gri - do Di ven-det-taj-nal - zia - mo:

*ff*

Ven-  
*ff*

Ven-

228

D

F

P

G

CI-T

CI-B 1

CI-B 2

(tutti accorrendo in massa al prascenio ed alzando i ferri) *ff*

al-  
*ff*

det - ta! al - l'ar - mi! al mar!... al-  
*ff*

det - ta! al - l'ar - mi! al mar!... al-

233 **Allegro vivo** *affrettando*

D

F

P

G

CI-T

CI-B 1

CI-B 2

l'ar - mi! al mar!

l'ar - mi! al mar!

l'ar - mi! al mar!

3 9

236-238 239-247

Violino I

1<sup>o</sup> ato





Violino I

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

17 2 2 2  
13-29 30-31 32-33 34-35

cupo  
sotto voce

*pp*  
cupo assai

39

45

*pp*

51

*ff* tutta forza

61

*pp*

*rall.*

24 3

72-95 96-98

**Andante moderato**

con sord.

100

*ppp* *espress. molto*

4

104

4

110

*ppp*

**Lo stesso movimento**

115

3

116-118

119

4

123-126

*ff*

2° ato

10: Scena d'Amore e Duettino

Andante mosso    Allegretto (♩. = 92)

con sord.    divisi    meno

1-2    ppp    ppp

8    come prima    2    div.    ppp

9-10

15

Andante tranquillo (♩ . = 58)

12

17-28

*pp* *dim.* *perdendosi* *ppp*

35

*p* *pp* *divisi*

41

*pp*

7

46-52

*pp*

59

pizz.

*pp*

65

71

2

74-75

76 *molto legato*

*p*

82

*pp* *sotto voce*

87 *divisi*

*p* 7 90-96

97

*pp*

103 *divisi*

*p*

108

112 *8va*

117 *(8va)*

120 *uniti*

124 *un poco più animato*

129

134

11: Dialogo e Canzone

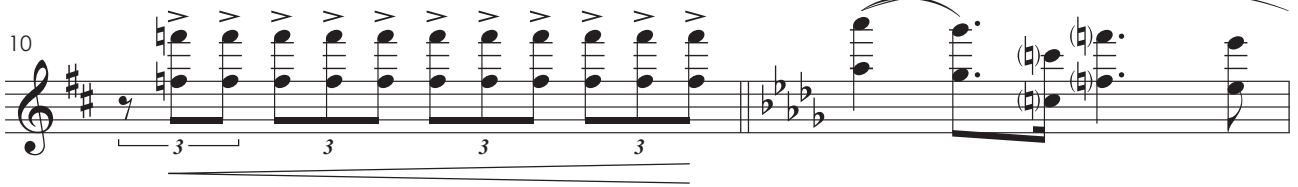
1 *Andante* (♩ = 72)

3

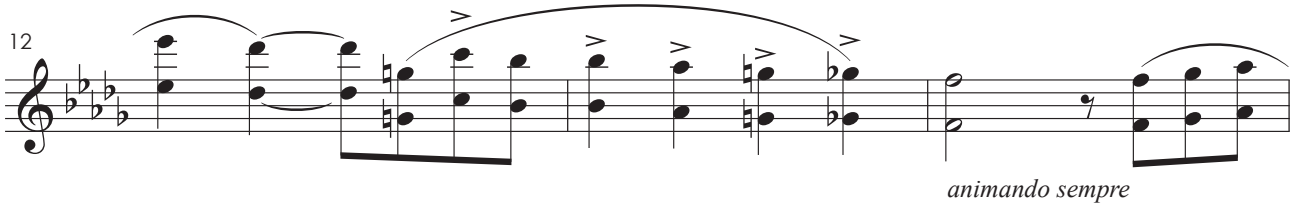
6-9

**Un poco più animato** (♩ = 100)

10

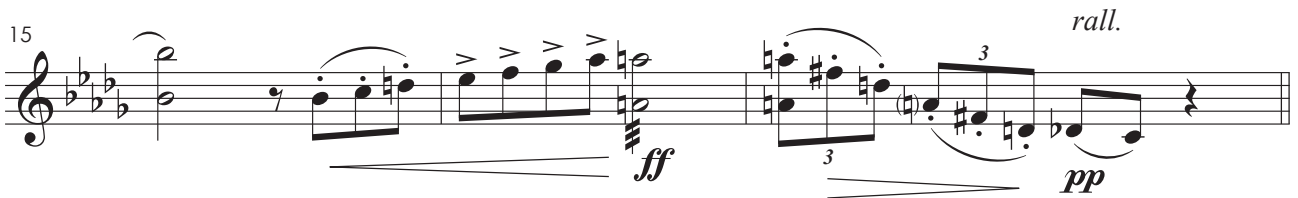


12



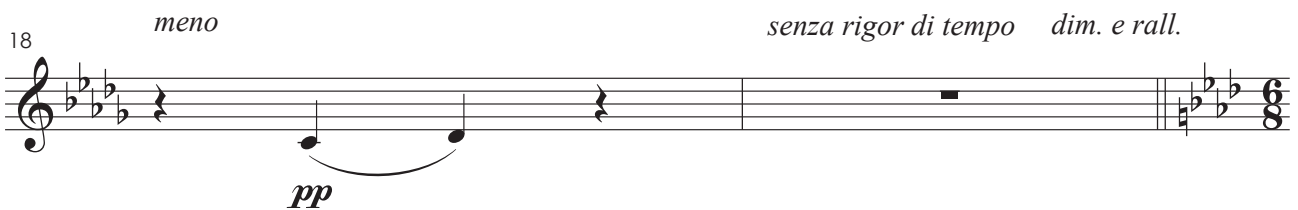
*animando sempre*

15



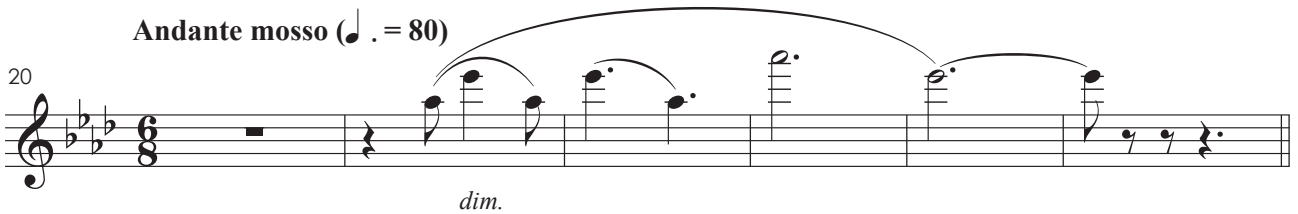
*rall.*  
*ff* *pp*

18



*meno* *senza rigor di tempo* *dim. e rall.*  
*pp*

20



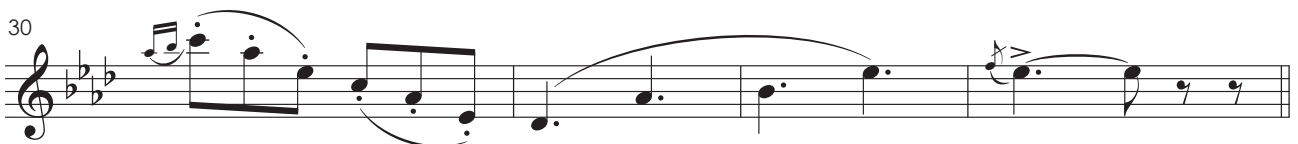
**Andante mosso** (♩ . = 80)  
*dim.*

26



**Allegretto pastorale** (♩ = 108)

30



34 **Poco più animato** (♩ = 152)  
*p staccato*

38 **Agitato**  
*f pp staccato*

43

47 **Animato**  
*ff*

53

60 **Allegretto mosso deciso**  
(♩ = 152)  
*ff molto energico*

63 *pizz.* *vuota*  
*p*



12: Cena IIª

Andante mosso (♩ = 88)

1

*f* *brillante* *p*

5

9

*f* *p*

13

*legato*

17

22

*f*

26-28

**Allegretto risoluto** (♩ = 126)

29

*f* *ff*

**Allegretto marcato** (♩ = 96)

34

*f*

38

*ritenuto*

*p*

42

44-45

46

*p*

50

*ritenuto* *rall.*

*p*

54

*risoluto*

*p* *f* *f* *p* *staccato*

59

*p*

63

3 3 3 3 3 3 *f* 3 *uniti*

67

*cresc. sempre* 3 3 3 3 *stentate e pesante*

**Animato, 1º tempo**

71

*ff*

75

*p* *rit.* 3 3

79

*animando sempre* *legg.* 3 3

83

*affrett.* *ff* *sffz*

89

*ff* *f*

## 13: Terzetto

**Allegretto**

1

*p* scherzoso

6

*f*

*sciolte*

1º tempo

10

*f* *p* *p*

17

*f* *p*

22

27

31

*rall.* *ritenuto*

35 **Lento**

*p*

39 **Andante mosso (♩ = 152)**

*espress.*

43

*f* *affrett.* *dim.* *p*

48 *l'istesso tempo*

**13**  
49-61

62

*p* **2**  
66-67

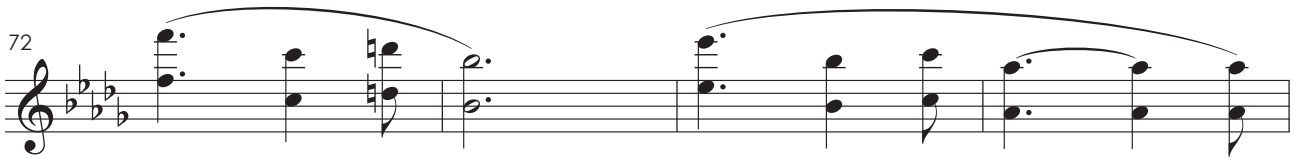
Cantabile (♩ = 160)

68 *p*



Musical staff 68-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line with a long slur over measures 68-71. Measure 68 starts with a piano (*p*) dynamic. Measure 71 has an accent (>) over the final note.

72



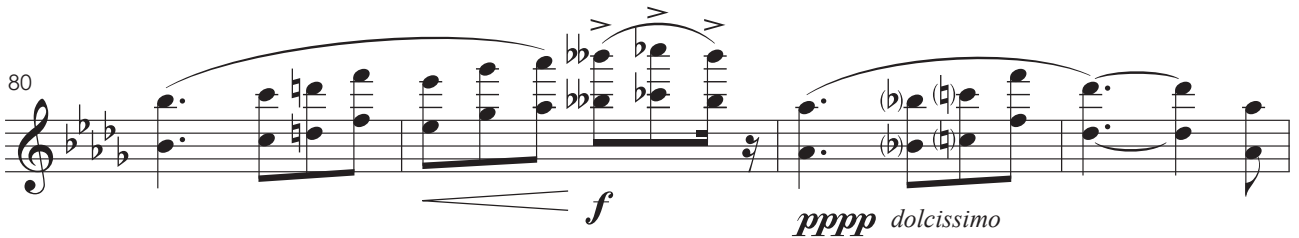
Musical staff 72-75: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a long slur over measures 72-75. Measure 72 starts with a piano (*p*) dynamic.

76



Musical staff 76-79: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a long slur over measures 76-79. Measure 76 starts with a piano (*p*) dynamic.

80 *f* *pppp dolcissimo*



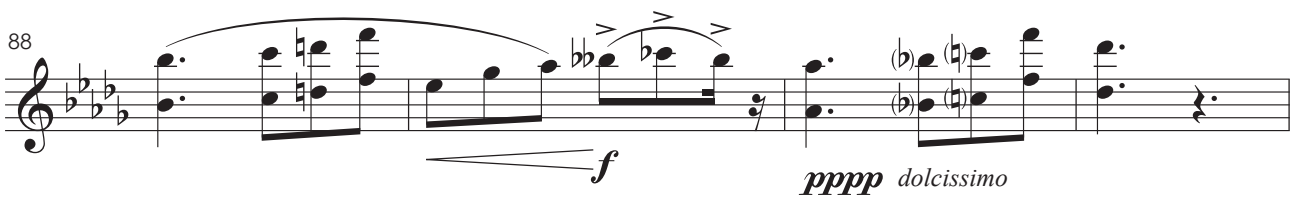
Musical staff 80-83: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a long slur over measures 80-83. Measure 80 starts with a piano (*p*) dynamic. Measure 81 has a crescendo hairpin leading to a forte (*f*) dynamic. Measure 82 has accents (>) over the notes. Measure 83 has a decrescendo hairpin leading to a pianissimo (*pppp*) dynamic with the instruction *dolcissimo*.

84



Musical staff 84-87: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a long slur over measures 84-87. Measure 84 starts with a piano (*p*) dynamic.

88 *f* *pppp dolcissimo*

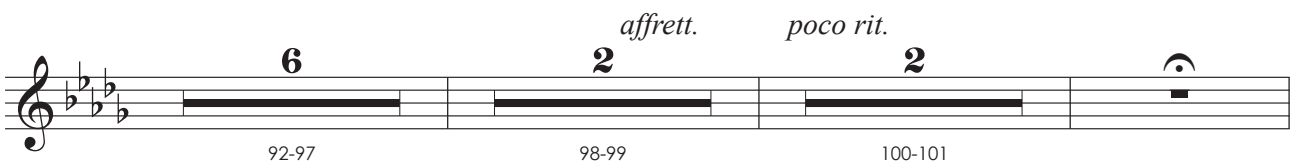


Musical staff 88-91: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a long slur over measures 88-91. Measure 88 starts with a piano (*p*) dynamic. Measure 89 has a crescendo hairpin leading to a forte (*f*) dynamic. Measure 90 has accents (>) over the notes. Measure 91 has a decrescendo hairpin leading to a pianissimo (*pppp*) dynamic with the instruction *dolcissimo*.

*affrett.* *poco rit.*

6 2 2

92-97 98-99 100-101



Musical staff 92-101: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of rests. Above the staff, the numbers 6, 2, and 2 are placed over the first, second, and third measures respectively. Above the staff, the instructions *affrett.* and *poco rit.* are placed over the second and third measures respectively. Below the staff, the measure ranges 92-97, 98-99, and 100-101 are indicated.

103 *pp*



Musical staff 103-106: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a long slur over measures 103-106. Measure 103 starts with a pianissimo (*pp*) dynamic.

## 14: Cena e Frase

1 **Andante come prima**

4



6



9



11

12 **Come prima, ma un poco meno mosso**

16

Musical staff 16-19: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with stems pointing up, grouped in pairs. A slur covers the last two measures, with a '6' below it indicating a sextuplet. A hairpin crescendo is positioned below the sextuplet.

20

Musical staff 20-23: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up and down, some with accents (^) and slurs. Dynamics *f* and *p* are written below the staff. A hairpin crescendo is located below the staff.

24

Musical staff 24-27: Treble clef, key signature of three sharps. The staff contains a long, flowing melodic line with slurs and ties, marked *legato* below the staff.

28

Musical staff 28-31: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up and down, some with accents and slurs. A dynamic *p* is written below the staff.

32

Musical staff 32-37: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up and down, some with slurs.

38

Musical staff 38-40: Treble clef, key signature of three sharps. The staff contains quarter notes with stems pointing up and down, some with slurs. A dynamic *f* is written below the staff.

41

Musical staff 41-43: Treble clef, key signature of three sharps. The staff contains quarter notes with stems pointing up and down, some with slurs. The piece concludes with a double bar line and a key signature change to three sharps.



**L'istesso movimento**

44 *sulla 2ª corda*

*p*

**Più lento**

48

*p*

**Andante espressivo**

52

*p*

56

*f* *p*

*poco più mosso*

62

*ff* *ff*

66

*ff* *ff*

## 15: Duettino

1 **Allegro marcato** (♩ = 100)

**ff** *tutta forza e con violenza* **sf** **ff** **sf**

3 **4**  
5-8

9 *sulla 4ª corda*  
*espressivo e legato*  
**pp** *staccato*

11 *staccando*

14 **p** **pp dim.**

17 *a tempo*  
**ff** *tutta forza* **sf** **ff** **sf** **ff** **sf**

20 *misurato* *risoluto*

*pp*

**Allegro deciso marcato** (♩ = 168)

5

24-28

*p* *fp* *f*

33

*ff* *tutta forza* *sf*

**Allegretto**  
punta d' arco

37

*pp* *staccatissimo*

6 6

39

6 6 6 6 3

41

3 3 3 3 3 3 3 3

*sciolte*

**Andante** *rall.*

44

*p*

## Andante mosso animato (♩ = 92)

48-51

*f*

*f* 3

55-57

*p dolce*

60-63

4

64

69

3

*f*

72-73

2

74-75

2

*poco rit.*

## Risoluto (♩ = 144)

76

*f*

*ff*

## 16: Passaggio degli sposi

## Allegro giusto

1-5

*pp*

*p dim.*

10-11

2

Andante pastorale

24

12-35

*ppp*

40

*pp* *p*

48

*pp*

51

55

59

*ff* *f*

63

*pp*

68

*f*

72

*meno mosso assai*

82

Detailed description: This is a page of a musical score for Violino I, titled 'Andante pastorale'. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins at measure 24. The first system (measures 24-35) features a half rest followed by a series of eighth notes with slurs and accents, marked *ppp*. The second system (measures 36-47) continues with eighth notes and slurs, marked *pp* and *p*. The third system (measures 48-50) has eighth notes with slurs, marked *pp*. The fourth system (measures 51-54) consists of quarter notes with slurs. The fifth system (measures 55-58) has quarter notes with slurs. The sixth system (measures 59-62) features eighth notes with slurs and accents, marked *ff* and *f*. The seventh system (measures 63-67) has quarter notes with slurs, marked *pp*. The eighth system (measures 68-71) has eighth notes with slurs and accents, marked *f*. The ninth system (measures 72-82) continues with eighth notes and slurs, marked *meno mosso assai*, and ends with a double bar line and a 12/8 time signature change.

77-79 *ff* *poco rit.*

84 *pp* *dim.* 1º tempo

88 *pp* *Allegro giusto* *più mosso*

97-98 *f* *f* *p* *col canto* 2

108 *dim.* *poco rit.*

17: Aria

**Allegro giusto ritenuto**

1

*p*

5

*f sf p dim.*

8

8-15

16

*f sf ff*

20

*p f pp*

*rall. e dim*

25

*p f p*

*Andante mosso espressivo divisi*

31

*pp p*

*uniti*

2

38-39

*p*

*pp sotto voce*

43

47

**Andante**

*pp cupo sotto voce*

53

4

59-62

*p* *espress.*

divisi

67

*pp*

*dim.*

72

*ritenuto* *rall.* *rall.*



76 **1º tempo**

*p espress.*

*mf*

*col canto*

*p*

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso**

15

20-34

35 *ritenuto*

*p*

37

*mf*

39

*f*

41

43

*ff*

46-48

8

49-56

57

*ff*

60 *pp* *p* *f*

64 *p* *f* *pp*

67 *dim.*

71 *ff* *ff*

75 *pp*

76-77

*Si omette l'ultima battuta*

# 19: Gran scena – Finale secondo

**Allegro giusto**

5

1-5

6

*pp*

8

10

12

14

*ff*

19

*p*

21

24

*p*

31

**Allegro agitato**

32-38

42

*ff* *p*

49

**L'istesso movimento in quattro**

*simile*

54

*pp* *f*

58

*pp* *f*

62

**1º tempo**

*pp* *p*

6  
66-71

76

83

89

**L'istesso movimento**  
un poco ritenuto  
95  
affrettando

102

107

6

111-116

118 **Agitato** *col canto*

*f*

121 *vuota* *col canto*

*ff*

124 *a tempo*

*ff*

128 **Allegro moderato cantabile**

*p*

135 *divisi*

*ff*

139 *col canto*

*ff*

**Allegro marcato**

143 *f* *ff*

147 *a tempo pizz.* *rall.*

152 **Allegro** *pp* arco *f*

156 *ff* *ppp*

161 **3** 166-168

169 *pizz.* *pp*

**Andante** **8** arco *ff* 173-180

184

190 *animando*



*rall. col canto*  
4  
196-199  
*cresc. sempre*  
*ff*

**Presto vivo**  
207  
*ff*

214  
*ff*

221  
*ff*

228

235

241

247  
*ff*

252  
*8va*  
*L' stesso movimento un poco ritenuto e agitato*

258

*pp*

**Allegro deciso**

263

*f*

267

270

274

**Allegro giusto**

8

279-286

287 *espress.*  
*p*

291

296

301  
*ff*

305  
*ppp* *energico*  
*f*

312 *poco più mosso*  
*ff* *ff*

317  
*ff*

323 *stentate*

*ff* 327-328

330 *grandioso marcato*

*ff*

338 *secca* *vuoto ma in tempo*

*f* 342-343 344-346

347 *poco rall.* **1º tempo** **Allegro giusto**

*ff* *pp*

354

356

358

2

361-362

*deciso*

*p*

365

*ff*

369

*ff*

372-375

Andante

5

376-380

*ff*

383

*pesante*

1º tempo grandioso

386

388

391

393

398

401

2º ato





2° ato

10: Scena d'Amore e Duettino

Andante mosso    Allegretto (♩. = 92)

con sord.    divisi    meno

1-2    *ppp*    *ppp*

8    *come prima*    *div.*    *ppp*

9-10

15

**Andante tranquillo** (♩ . = 58)

**12**

17-28

*pp* *dim.* *perdendosi* *ppp*

35

*p* < > *pp* *divisi*

41

*pp*

**7**

46-52

*pp*

59

*pizz.*

*pp*

65

71

**2**

74-75

76 *molto legato*

*p*

82

*pp* *sotto voce*

87 *divisi*

*p* 7 90-96

97

103 *divisi*

*p*

108

112 *8va*

117 *(8va)*

120 *uniti*

*p*

124 *un poco più animato*

*mf* *ff grandioso*

129

*ppp espress.* *dim.*

134

*mp* *dim.* *ppp*

11: Dialogo e Canzone

1 *Andante* (♩ = 72)

*p*

3

6-9

**Un poco più animato** (♩ = 100)

10

12

*animando sempre*

15

*rall.*

*ff* *pp*

18

*meno* *senza rigor di tempo dim. e rall.*

*pp*

20

**Andante mosso** (♩ . = 80)

*dim.*

26

30

34 **Poco più animato** (♩ = 152)  
*p staccato*

38 **Agitato**  
*f pp staccato*

43

47 **Animato**  
*ff*

53

57 **Allegretto mosso deciso**  
(♩ = 152)  
*ff molto energico*

63 *pizz.* *vuota*  
*p*

12: Cena IIª

Andante mosso (♩ = 88)

1

*f* *brillante* *p*

5

9

13

17

22

*f* 26-28

**Allegretto risoluto** (♩ = 126)

29

*f* *ff*

**Allegretto marcato** (♩ = 96)

34

*f*

38

*ritenuto*

*p*

42

44-45

46

*p*

50

*ritenuto* *rall.*

*p*

54

*risoluto*

*p* *f* *f* *p* *staccato*

59

*p*



63

3 3 3 3 3 *f* 3 *uniti*

67

*cresc. sempre* 3 3 3 3 *stentate e pesante*

**Animato, 1º tempo**

71

*ff*

75

*rit.*  
*p*

79

*animando sempre*  
*p* 3 3 *legg.* 3 3

83

*affrett.*  
*ff* *sffz*

89

*ff* *f*

## 13: Terzetto

**Allegretto**

1

*p* scherzoso

6

*f*

*sciolte*

1º tempo

10

*f* *p* *p*

17

*f* *p*

22

27

31

*rall.* *ritenuto*

35 **Lento**

*p*

39 **Andante mosso (♩ = 152)**

*espress.*

43

*f* *affrett.* *dim.* *p*

48 *l'istesso tempo*

**13**  
49-61

62

*p* **2**  
66-67

Cantabile (♩ = 160)

68

*p*

72

76

80

*f*

*pppp dolcissimo*

84

88

*f*

*pppp dolcissimo*

*affrett.*

*poco rit.*

92-97

98-99

100-101

103

*pp*

14: Cena e Frase

1 **Andante come prima**

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 starts with a piano (*p*) dynamic and a *dolce* marking. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Musical notation for measures 4-5. Measure 4 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. Measure 5 contains a sixteenth-note triplet (B4, C5, B4) followed by a quarter note A4. Both measures feature a crescendo hairpin.

Musical notation for measures 6-8. Measure 6 starts with a piano (*pp*) dynamic and a *cupo* marking. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a sixteenth-note triplet (B4, C5, B4) followed by a quarter note A4. Measure 8 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5.

Musical notation for measures 9-10. Measure 9 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. Measure 10 contains a sixteenth-note triplet (B4, C5, B4) followed by a quarter note A4. Both measures feature a crescendo hairpin.

Musical notation for measures 11-12. Measure 11 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. Measure 12 contains a sixteenth-note triplet (B4, C5, B4) followed by a quarter note A4. Both measures feature a crescendo hairpin.

12 **Come prima, ma un poco meno mosso**

Musical notation for measures 12-15. Measure 12 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 13 contains a sixteenth-note triplet (B4, C5, B4) followed by a quarter note A4. Measure 14 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. Measure 15 contains a sixteenth-note triplet (B4, C5, B4) followed by a quarter note A4.

16

Musical staff 16-19: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A slur covers measures 17-19. A '6' is written below the staff at the end of measure 19, indicating a sextuplet.

20

Musical staff 20-23: Treble clef, key signature of three sharps. Measure 20 starts with an accent (^) over the first note. Dynamics *f* and *p* are indicated below the staff. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

24

Musical staff 24-27: Treble clef, key signature of three sharps. A long slur covers measures 24-27. The word *legato* is written below the staff. The staff contains a sequence of eighth and sixteenth notes.

28

Musical staff 28-31: Treble clef, key signature of three sharps. Measure 28 has a whole rest. Measure 29 starts with a slur and a dynamic *p*. The staff contains a sequence of eighth and sixteenth notes.

32

Musical staff 32-37: Treble clef, key signature of three sharps. Measure 32 has a whole rest. The staff contains a sequence of eighth and sixteenth notes with slurs.

38

Musical staff 38-40: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes. A dynamic *f* is indicated below the staff. Slurs and accents are present.

41

Musical staff 41-43: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes. A slur covers measures 41-43. The piece ends with a double bar line, key signature change to three sharps, and a common time signature (C).

**L'istesso movimento**

44 *sulla 2ª corda*

*p*

**Più lento**

48

*p*

**Andante espressivo**

52

*p*

56

*f* *p*

*poco più mosso*

62

*ff* *ff*

66

*p*

## 15: Duettino

1 **Allegro marcato** (♩ = 100)

**ff** *tutta forza e con violenza* **sf** **ff** **sf**

3 **ff** **sf**

4

5-8

9 *sulla 4ª corda*  
*espressivo e legato*  
**pp** *staccato*

11 *strisciando*

14 **p** **pp dim.**

17 *a tempo*  
**ff** *tutta forza* **sf** **ff** **sf** **ff** **sf**



20 *misurato* *risoluto*

*pp*

**Allegro deciso marcato** (♩ = 168)

5

24-28

*p* *fp* *f*

*p* *fp* *f*

33

*ff* *tutta forza* *sf*

*ff* *tutta forza* *sf*

**Allegretto**  
punta d' arco

37

*pp* *staccatissimo*

6 6

*pp* *staccatissimo*

39

6 6 6 6 3

6 6 6 6 3

41

3 3 3 3 3 3 3 3

*sciolte*

*sciolte*

**Andante** *rall.*

44

*p*

*p*

## Andante mosso animato (♩ = 92)

48-51

55-57

*p dolce*

60-63

64

69

72-73

74-75

*poco rit.*

## Risoluto (♩ = 144)

76

*f*

*ff*

## 16: Passaggio degli sposi

## Allegro giusto

1-5

*pp*

*p dim.*

10-11

Andante pastorale

24

12-35

*ppp*

40

*pp* *p*

48

*pp*

51

55

59

*ff* *f*

63

*pp*

68

*f*

72

*meno mosso assai*

82

Detailed description: This is a page of a musical score for Violino I, titled 'Andante pastorale'. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins at measure 24. The first system (measures 24-35) features a half rest followed by a series of eighth notes with slurs and accents, marked *ppp*. The second system (measures 36-47) continues with eighth notes and slurs, marked *pp* and *p*. The third system (measures 48-50) has eighth notes with slurs, marked *pp*. The fourth system (measures 51-54) consists of quarter notes with slurs. The fifth system (measures 55-58) has quarter notes with slurs. The sixth system (measures 59-62) features eighth notes with slurs and accents, marked *ff* and *f*. The seventh system (measures 63-67) has quarter notes with slurs, marked *pp*. The eighth system (measures 68-71) has eighth notes with slurs and accents, marked *f*. The ninth system (measures 72-82) continues with eighth notes and slurs, marked *meno mosso assai*, and ends with a double bar line and a 12/8 time signature.

77-79 *ff* *poco rit.*

84 *pp* *dim.* 1º tempo

88 *pp* *Allegro giusto* *più mosso*

97-98 *f* *f* *p* *col canto*

108 *dim.* *poco rit.*

17: Aria

**Allegro giusto ritenuto**

1

*p*

5

*f sf p dim. p*

8-15

16

*f ff*

20

*p f pp*

*rall. e dim*

25

*p*

**Andante mosso espressivo** *divisi*

31

*pp*

*uniti*

2

38-39

*p*

*pp sotto voce*

43

47

**Andante**

*pp cupo sotto voce*

53

4

59-62

*p* *espress.*

divisi

67

*pp*

*dim.*

72

*ritenuto*

*rall.*

*rall.*

76 **1º tempo**

*p espress.*

*mf*

*col canto*

*p*

83

90

96

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso**

15

20-34

35 *ritenuto*

*p*

37

*mf*

39

*f*

41

*f*

43

*ff*

46-48

49-56

8

57

*ff*



60 *pp* *p* *f*

64 *p* *f* *pp*

67 *dim.*

71 *ff* *ff*

76-77 *pp*

*Si omette l'ultima battuta*

# 19: Gran scena – Finale secondo

**Allegro giusto**

5

1-5

6

*pp*

8

10

12

14

*ff*

19

*p*

21

24

*p*

31

**Allegro agitato**

32-38

42

*ff* *p*

49

**L'istesso movimento in quattro**

*simile*

54

*p*

58

*pp* *f*

62

**1º tempo**

*pp* *p*

6  
66-71

76

83

89

L'istesso movimento  
un poco ritenuto  
95  
affrettando

102

107

6

111-116

118 **Agitato** *col canto*

*f*

121 *vuota* *col canto*

*ff*

124 *a tempo*

*ff*

128 **Allegro moderato cantabile**

*p*

135 *divisi*

*ff*

139 *col canto*

*ff*

**Allegro marcato**

143 *f* *ff*

147 *a tempo pizz.* *rall.*

152 **Allegro** *pp* arco *f*

156 *ff* *ppp*

161 **3** 166-168

169 *pizz.* *pp*

**Andante** **8** arco *ff* 173-180

184

190 *animando*

*rall. col canto*  
4  
196-199  
*cresc. sempre*  
*ff*

**Presto vivo**  
207  
*ff*

214  
*ff*

221  
*ff*

228

235

241

247  
*ff*

252  
*ova*  
*L' stesso movimento un poco ritenuto e agitato*

258

*pp*

**Allegro deciso**

263

*f*

267

270

274

**Allegro giusto**

8

279-286



287 *espress.*  
*p*

291

296

301  
*ff*

305  
*ppp* *energico*  
*f*

312 *poco più mosso*  
*ff* *ff*

317  
*ff*

323 *stentate*

*ff* 327-328

330 *grandioso marcato*

*ff*

338 *secca* *vuoto ma in tempo*

*f* 342-343 344-346

347 *poco rall.* **1º tempo** **Allegro giusto**

*ff* *pp*

354

356

358

2

361-362

*deciso*

*p*

365

*ff*

369

*ff*

372-375

Andante

5

376-380

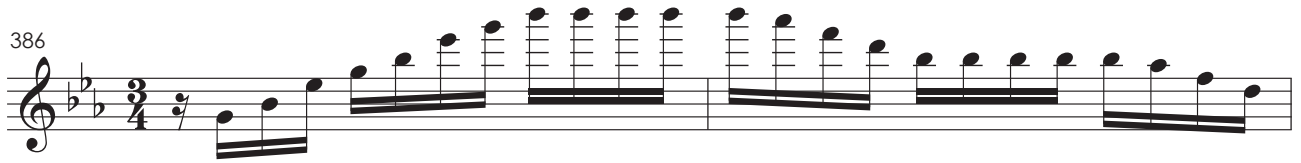
*ff*

383

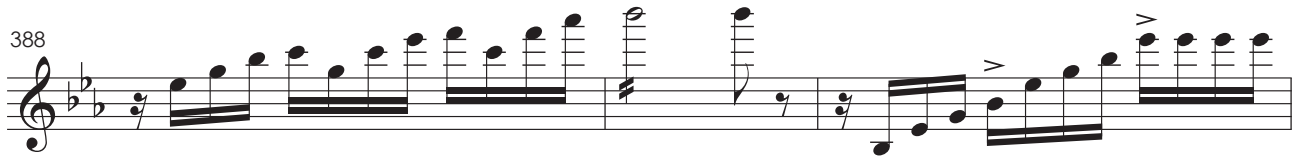
*pesante*

1º tempo grandioso

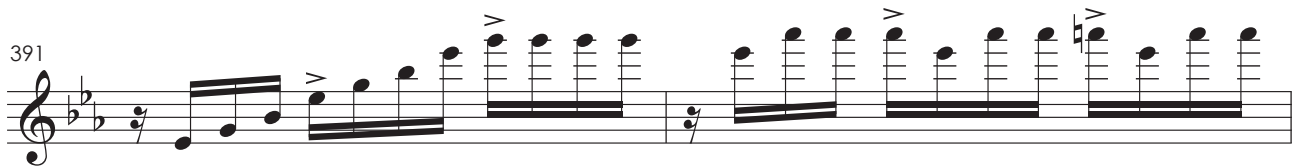
386



388



391



393



398



401



3<sup>o</sup> ato



3º ato

20: Cena ed Aria

Allegro mosso                      pizz.

9

1-9

*p*

15

21

arco

*p*

28

4ª Corda

*espress.*                      *cresc. sempre*                      *f*                      *dim.*

34

[o próximo compasso é de pausa]

*dim. sempre*

**Allegro giusto**

4  
37-40

*ff* *p*

46

*f*

**Un poco meno mosso**

53 **Calmo**

*p* *sf* *p*

**Allegro mosso poco agitato**

62

*pp*

66

71

*pp*

77

*f* *ff*

82

*sotto voce*

[o próximo compasso é de pausa]

*ppp*



86 **Lento**

ff pp

Musical staff 86-89: Treble clef, key signature of three flats, 6/8 time signature. Measure 86: whole rest. Measure 87: quarter rest, then a half note chord (F4, C5) with a fermata. Measure 88: quarter rest, then eighth notes (F4, C5, F4, C5) with a fermata. Measure 89: quarter rest, then eighth notes (F4, C5, F4, C5) with a fermata.

90 **Lento** pizz. **4**

p 93-96

Musical staff 90-96: Treble clef, key signature of three flats, 6/8 time signature. Measure 90: whole rest. Measure 91: quarter rest, then quarter notes (F4, C5). Measure 92: quarter rest, then quarter notes (F4, C5). Measure 93-96: a four-measure rest.

97 arco **3**

101-103

Musical staff 97-103: Treble clef, key signature of three flats, 6/8 time signature. Measure 97: quarter rest, then quarter notes (F4, C5). Measure 98: quarter rest, then quarter notes (F4, C5). Measure 99: quarter rest, then quarter notes (F4, C5). Measure 100: quarter rest, then quarter notes (F4, C5). Measure 101-103: a three-measure rest.

104

Musical staff 104-110: Treble clef, key signature of three flats, 6/8 time signature. Measure 104: quarter rest, then quarter notes (F4, C5). Measure 105: quarter rest, then quarter notes (F4, C5). Measure 106: quarter rest, then quarter notes (F4, C5). Measure 107: quarter rest, then quarter notes (F4, C5). Measure 108: quarter rest, then quarter notes (F4, C5). Measure 109: quarter rest, then quarter notes (F4, C5). Measure 110: quarter rest, then quarter notes (F4, C5).

110

Musical staff 110-115: Treble clef, key signature of three flats, 6/8 time signature. Measure 110: quarter rest, then quarter notes (F4, C5). Measure 111: quarter rest, then quarter notes (F4, C5). Measure 112: quarter rest, then quarter notes (F4, C5). Measure 113: quarter rest, then quarter notes (F4, C5). Measure 114: quarter rest, then quarter notes (F4, C5). Measure 115: quarter rest, then quarter notes (F4, C5).

116 **Um poco più mosso**

pp cresc.

Musical staff 116-122: Treble clef, key signature of three flats, 6/8 time signature. Measure 116: whole rest. Measure 117: quarter rest, then quarter notes (F4, C5). Measure 118: quarter rest, then quarter notes (F4, C5). Measure 119: quarter rest, then quarter notes (F4, C5). Measure 120: quarter rest, then quarter notes (F4, C5). Measure 121: quarter rest, then quarter notes (F4, C5). Measure 122: quarter rest, then quarter notes (F4, C5).

**Sempre in tempo marcato** **Lento**

**5** **2**

123-127 128-129 pp

Musical staff 123-129: Treble clef, key signature of three flats, 6/8 time signature. Measure 123-127: a five-measure rest. Measure 128-129: a two-measure rest. Measure 130: quarter rest, then quarter notes (F4, C5). Measure 131: quarter rest, then quarter notes (F4, C5). Measure 132: quarter rest, then quarter notes (F4, C5). Measure 133: quarter rest, then quarter notes (F4, C5). Measure 134: quarter rest, then quarter notes (F4, C5). Measure 135: quarter rest, then quarter notes (F4, C5).

**Andante espressivo**

132-133 *col canto* *pp*

**Allegro agitato**

140 *f*

144 *p*

150 *arco*

*col canto*

155-156

*div*

163 *unis.*

*unis.*

168 *quasi affrett.* *riten. Col Canto*

*p* *p* *riten. Col Canto*

175

*p*

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto

*p* *col canto* < *sfz* > < *sfz* >

Scena II<sup>a</sup>

Allegro deciso

7

*f* *f* *fp* *marcato*

14

*ff* *p*

Allegro giusto

21

26

div.

31 *unis.*  
*ff*  
35-36 **2**

37 *Deciso*  
*ff* *p* *pp*

42 *p* *div.*

48

52 *dim.* *unis.* *f*

57 *con fuoco*

60

63 **Meno mosso** *rall.*

*f* *f* *p* *p* *p* *p*

69 **Andante moderato**

*p* *p* *dim.*

**Andante sostenuto**

20

72-91

*p*

98 *un poco affrett.* *rall.*

*p* *p* *p* *p* *p*

103 **Animato e marcato**

*p* *p* *p* *p*

107 *cresc. sempre* *pp stacc.*

*p* *p* *p* *p* *p*

112 **largamente**

*p* *p* *p* *p* *p*

**Iº Tempo un poco più animato**

117

*p* *espress.*

122

126

*pp*

130

*rall.* *4* *riten. Col Canto*  
132-135

137

**Allegro non troppo** *agitando poco a poco*

141

146

*rall.*

4

151-154

*p*

**Allegretto agitato un poco**

158

*rall. col canto a tempo*

163

167

172

179

**Un poco meno mosso**

185

190

193

**Grandioso**

*ff*

197

*ppp*

*dim. molto*

200

204

*ritenuto*

*pizz.*

*pp*

*col canto*

208-212

22: Coro

**Andante giusto**

**12**

1-12



13 arco

*f* *f* *pp* sotto voce

17

*p*

**Andante mosso, ma poco**

22

*p* espress. *p*

26

*f*

**un poco agitato**

30

*f*

**Poco più mosso**

35

*f* *p*

39 *rall.*

*p*

43-44

**Allegro mosso**

46-47

*p*

55

*f* *p*

63

*cresc.*

70

*f*

78

86

92-93

94

*pizz.*

*p* *poco rall.*

95-97 99-101 103-107

**Iº Tempo**  
arco

110 *p* *espress.*

114 *p* *f*

118-120 *pp*

124-126 *pp*

23: Scena e Duetto – Tu la nevrarai negli impeti

*p*

**Andante un poco mosso**

7

12

*fp*

16

**Presto**

19

Col Canto

Lentamente

5

20-24

25

In tempo

pizz.

*p* espressivo

28-29

24

Andante marcato

4

arco

1-4

*p*

*col canto*

9

(dopo la parola)

*p*

*p* stacc.

12

*pp* *col canto*

**Moderato**

4

16-19

*p*

22

*f* *fp* *cresc. molto* *rall.* *p*

**Andante espressivo**

26

9

27-35

*p* *p espressivo*

38

*animando un poco*

*animando un poco*

42

*affrettando un poco*

*ff* *p*

46

*p*

49 **animato**

52 *rit.*

56 *riten. Col Canto* **Presto** **Iº Tempo**

60 *rall.*

64 **Più mosso ma andante**

68 **Allegro** *poco rall.*

73 **Andante mosso assai, quasi allegretto** *riten. Col Canto*

77

80

div.

*ff* *pp* sciolte

83

86

unis.

*dim. molto* *p marcato*

89

92

95

div.

*pp* *f* *ff* *pp*

98

100

104

108

113

**Allegro non troppo**

118

123



Iº Tempo

127

*ff pp ff pp*

Allegro mosso

130

*ff*

131-132

133

*ff*

136

*p rfz p cresc. sempre*

139

*f ff rall.*

144 *a tempo*

*p*

146

*f*

149 **Meno mosso assai**

*ff* *p*

154

159 **Deciso**

163

168 **Fine dell'atto III°**

4<sup>o</sup> ato



4° ato

25: Cena e Strofe

1 **Andante giusto**  
4ª corda

*p espressivo*

5

*dim. pp*

9

*ff*

12

*pp*

17

Musical staff 17-19. Measure 17 starts with a whole rest. Measure 18 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 19 continues with another triplet of eighth notes.

20

Musical staff 20-23. Measure 20 starts with a piano (*p*) dynamic and a slur over a quarter note and an eighth note. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest.

24-25

Musical staff 24-25. Measure 24 has a whole rest. Measure 25 starts with a sforzando (*sfz*) dynamic and a slur over a quarter note and an eighth note. Measure 26 has a whole rest. Measure 27 has a piano (*p*) dynamic and a slur over a quarter note and an eighth note. Measure 28 has a whole rest.

29 *come prima*  
4ª corda

Musical staff 29-32. Measure 29 starts with a piano (*p*) dynamic and a quarter note. Measure 30 has a quarter note. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes.

33

Musical staff 33-35. Measure 33 has a slur over a quarter note and an eighth note. Measure 34 has a slur over a quarter note and an eighth note. Measure 35 has a piano (*pp*) dynamic and a slur over a quarter note and an eighth note.

36

Musical staff 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a piano (*p*) dynamic and a quarter note.

40

Musical staff 40-43. Measure 40 starts with a forte (*f*) dynamic and a slur over a quarter note and an eighth note. Measure 41 has a slur over a quarter note and an eighth note. Measure 42 has a slur over a quarter note and an eighth note. Measure 43 has a fortissimo (*ff*) dynamic and a slur over a quarter note and an eighth note.

26

*un poco stentato*

1

2

4-5

6

*p*

11

*p* *sotto voce sciolto*

*p*

**1º Tempo**

*un poco affrettando*

4

arco

16-19

**Lentamente**

22

*sfz*

*p*

5

26-30

**Allegretto molto**

31

*p*

*sfz*

35

*f* *p*

37

*p* *f*

39

*ff* *p*

**Allegretto marcato**

42

*ff* *p* *tr* *sf*

48

*p* *poco rall.* *col canto*

**1º Tempo**

51

*f*

61

*ff*



67



*p* *sfz*

72 **Andante**



*p*

77



*sfz*

81 **1º Tempo, Agitato**



*f*

85



*ff* *p*

89 *col canto* *un poco riten.* *rall.* **1º Tempo, come prima**



*p*

95

*p* *tr* *sf*

99

*p*

103

*rall.* *col canto* 1º Tempo

108

*f*

115

*ff*

27: Cantabile – Gajolo

1

2

2-3

*p*

5

Moderato

*p*

9

*p*

12

sotto voce

Presto

*pp*

*f*

17

mosso

*ff*

3

3

3

Andante cantabile

21

*p* *pp*

24

*p* *pp*

28

*sfz* *f*

32

*pp* *dim.*

1º Tempo

36

*p*

39

*un poco animato*

*ff marcato*

45

*p*

## 28: Invettiva – Coro

## Andantino mosso

1

pp ff 3

Detailed description: This block contains the first four measures of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The first measure is a whole rest. The second measure is a common time signature. The melody consists of eighth notes with slurs. Dynamics range from *pp* to *ff*. A triplet of eighth notes is marked with a '3' and an accent (>).

5

*ff* a piacere

Detailed description: This block contains measures 5 through 8. The melody continues with eighth notes and slurs. A triplet of eighth notes is marked with a '3' and an accent (>). A fermata is placed over the eighth measure. The dynamic is *ff* and the instruction 'a piacere' is written above the staff.

## animato il tempo

3

9-11

Detailed description: This block contains measures 9 through 11. The staff is mostly empty, with a large number '3' centered above it, indicating a triplet. The measures are marked with a fermata and the number '9-11' below the staff.

## Allegro deciso

12

f 3 3 3 3 3

Detailed description: This block contains measures 12 through 14. The melody is more active, featuring eighth notes and slurs. Dynamics include *f*. There are five triplet markings, each with a '3' and an accent (>).

15

f 3 3 3 3

Detailed description: This block contains measures 15 through 16. The melody continues with eighth notes and slurs. Dynamics include *f*. There are four triplet markings, each with a '3' and an accent (>).

17

ff

Detailed description: This block contains measures 17 through 20. The melody consists of quarter notes with accents (>). The dynamic is *ff*. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

**Allegro giusto**

20

sotto voce

*ppp*

23

26

*f*

29

*ff*

33

*ff*

38

41

45

*f*

49 *poco rall.* **1º Tempo**

53 *p*

57 **1º Tempo**

*dim.* *pp* *sotto voce*

65 *f*

69 *ff*

73 *ff*

77

81 *p*

85 *dim. assai*

92-93

***ff*** deciso

***f***

## 29: Scenetta – Cambro

*cadenza a piacere*    *un poco affrettando*    *ritenuto*    **Andante espressivo**  
 Due soli 1.

**4**    **2**    **3**

1-4    5-6    7-9

***pp***

12

16

*poco riten.*

21

*rall.*    *come prima*

25

*con più moto*



30

**Lento**

3 tutti

34-36

41 **Due soli**

44-45

**Andante moderato** 3 *accel.* **Allegro agitato** *presto*

46-48

*p* *f*

53 *meno assai* *poco rall.*

*p* *f* *p*

58 **Andante moderato**

62 *smorzando* *rall.*

*mf* *p*

67 *col canto*

*p* *p espress.*

71

*f*

76

*dim.* *perdendosi*

30: Romanza

Lentamente

1

*4*  
*2-5*

6 *un poco più animato*

*p* *p* *rall.*

11 *in tempo animato*

*f* *dim.* *poco rit.* *col canto* *rall.*

14 *rit.*

17 *riten.*

*dim.* *p* *f deciso*

20-21

*un poco affrettando* *riten.*

4 2

22-25 26-27

3/4

30 **Andante molto**

34

38

4

39-42

43

*p espress.*

47

*pp animato* *ff* *rall. col canto*

53

*pp dolce* *più mosso* *riten.* *più mosso*

58

*riten.* *p* 2 60-61

64

1º Tempo

*pp*

68

72-75

*p espress.* *pp animato*

82

*ff* *col canto* *rall.*

86 *pp dolce*

91-92 *p*

96-97 *p*

101-102 *un poco più mosso*

103-104 *riten.* *p*

Detailed description: This block contains five staves of musical notation for Violino I. The first staff (measures 86-90) features a melodic line with a long slur and a dynamic marking of *pp dolce*. The second staff (measures 91-92) has a dynamic marking of *p*. The third staff (measures 96-97) also has a dynamic marking of *p*. The fourth and fifth staves (measures 101-104) include performance instructions: *un poco più mosso* and *riten.*, with a dynamic marking of *p* at the end.

31: Gran scena – Quartetto finale

1 *Andante mosso*

3 *f*

3 *f*

3 *p*

Detailed description: This block contains three staves of musical notation for the Quartetto finale. The first staff (measures 1-4) is marked *Andante mosso* and *f*, featuring triplet patterns. The second staff (measures 5-6) continues the triplet patterns, also marked *f*. The third staff (measures 7-8) concludes with a dynamic marking of *p*.

7 *a piacere*

*f* *f*

12 *in tempo un poco meno mosso*

*p* *f*

17 **Moderato** *pizz.* **Andante espressivo**  
arco **6**

*p* 20-25

26 arco

*p* *espressivo*

28

30

33-34

35 *smorzando*

*pp* 38-39

40 **Lento**

44 **ff** **ff** **p** *smorzando*

49 **p espress.**

56 **Presto deciso** **Allegro mosso** *sialte*

60 **molto stacc.**

63

66 **f** [próximo compasso é pausa]

69

*p* *leggieris. staccate*

72

*ff* *deciso* *rall.* *p*

77

**Allegro**

6 6 6 6

79

3 3 3 3 3 3 3 3

81

**Allegro più mosso energico**

*f* *ff*

84

*p*

88

*ff*

91

3 3 3 3



93

*ff*

96

*ff* *p dim.*

100

103

*p* *f* *f* *f*

107

111 *meno mosso*

*mf* *pizz.* *p* *rall.*

115 **Andante**

*pizz.* *f* *f* *arco* *mf* *riten.*

**Allegro un poco agitato**

121

*p*

124

*f* *pp*

128

132

136

*poco rall.*

**Andante espressivo**

141

con sordine

*p* legato

144

3

146-148

149 *Andante*  
*div.*

*p sfz sfz*

Musical staff 149-151: Treble clef, key signature of two flats. Measures 149-151 feature a sequence of chords with accents and dynamic markings *p* and *sfz*. Slurs are placed over the chords.

152

Musical staff 152: Treble clef, key signature of two flats. Measure 152 features a sequence of chords with accents and dynamic markings *p* and *sfz*. Slurs are placed over the chords.

156 *animando*

*pp sfz sfz*

Musical staff 156-159: Treble clef, key signature of two flats. Measures 156-159 feature a sequence of chords with accents and dynamic markings *pp* and *sfz*. Slurs are placed over the chords. The tempo marking *animando* is present.

160 *uniti*

*marc. f*

Musical staff 160-163: Treble clef, key signature of two flats. Measures 160-163 feature a sequence of chords with accents and dynamic markings *marc.* and *f*. Slurs are placed over the chords.

164

*dim. pp*

Musical staff 164-167: Treble clef, key signature of two flats. Measures 164-167 feature a sequence of chords with accents and dynamic markings *dim.* and *pp*. Slurs are placed over the chords.

168

*3*  
170-172

Musical staff 168-172: Treble clef, key signature of two flats. Measures 168-172 feature a sequence of chords with accents and dynamic markings *pp*. Slurs are placed over the chords. A triplet marking *3* is present over measures 170-172.

173

*p espress.*

Musical staff 173-176: Treble clef, key signature of two flats. Measures 173-176 feature a sequence of chords with accents and dynamic markings *p* and *espress.* Slurs are placed over the chords.

177 *pizz.* **3**  
180-182

183 *senza sordine arco*  
*ff*

187

191 *l'istesso movimento*  
*pp*

197 *Allegro non troppo*

201

205

209 *rall.*  
*pp*

**Andante moderato**

213

*ppp*

217

221

*smorzando*

*f* *p*

224

7  
225-231

**Allegro vivo**

233

*ff* *affrettando*

240

244



Violino II

1<sup>o</sup> ato





Violino II

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

Musical staff with a 10-measure rest. The number 10 is written above the staff. Below the staff, the measure numbers 2-11 are indicated.

Musical staff with a 4-measure rest (measures 13-16) and notes. The number 4 is written above the staff. The notes are marked with *pp* and include the instruction "sotto voce strisciando la corda".

Musical staff with a 4-measure rest (measures 21-24) and notes. The number 4 is written above the staff. The notes are marked with *pp*.

Musical staff with a 7-measure rest (measures 30-36) and a 3-measure rest (measures 37-39).

40 pizz. arco

41-43

*pp*

48 div.

53 uniti

*ff* tutta forza

62

71

*pp*

77

12 3

84-95 96-98

*rall.*

**Andante moderato**

100

div.  
con sord.

*ppp* *espress. molto*

108

*ppp*

**Lo stesso movimento**

115

**3**

116-118

119

123-126

**4**

*ff*



1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

4  
1-4

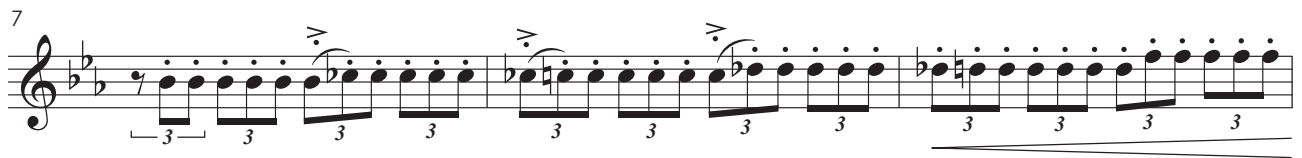
1: Scena – Gajolo e coro

Allegro mosso

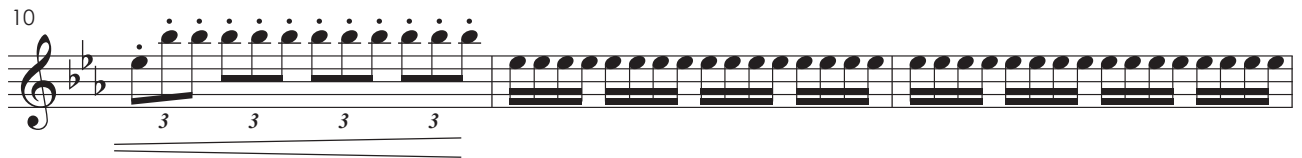
1  
*p*

4  
*Si alza la tela*

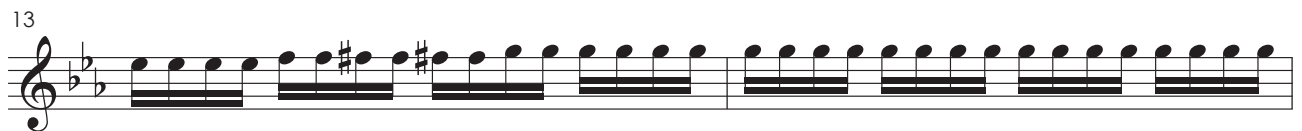
7



10



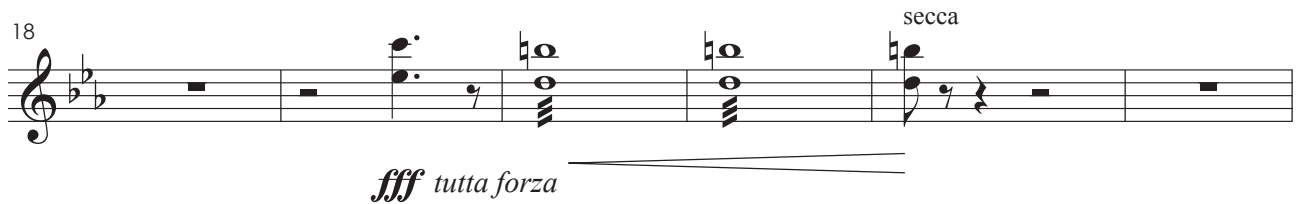
13



15



18



*fff* *tutta forza*

24

Musical staff 24-28. Treble clef, key signature of two flats (B-flat and E-flat). The music consists of six measures of eighth-note triplets. The first measure is marked *ppp*.

29

Musical staff 29-33. Treble clef, key signature of two flats. The music consists of six measures of eighth-note triplets.

34

Musical staff 34-39. Treble clef, key signature of two flats. The music consists of six measures. The first four measures are eighth-note triplets. The fifth measure has a flat sign below the staff. The sixth measure is a whole note chord.

40

Musical staff 40-45. Treble clef, key signature of two flats. The music consists of six measures. The first three measures are chords marked *ff*. The last three measures are chords marked *ff* with accents (^) above them.

*Si alza la tela*

46

Musical staff 46-49. Treble clef, key signature of two flats. The music consists of four measures of eighth-note patterns with accents (^) above them.

50

Musical staff 50-54. Treble clef, key signature of two flats. The music consists of five measures of eighth-note patterns with accents (^) above them. The fifth measure is marked *marcato*.

55

Musical staff 55-58. Treble clef, key signature of two flats. The music consists of four measures of eighth-note patterns with accents (^) above them. The fourth measure has a flat sign below the staff.

60

65

68

71

74

82-86

89



93

Musical staff 93-96. Treble clef, key signature of two flats. Measure 93 starts with a whole rest. Measures 94-96 contain eighth-note patterns with triplets and accents. A dynamic marking of *f* is present in measure 95.

97

Musical staff 97-100. Treble clef, key signature of two flats. Measures 97-100 consist of eighth-note patterns with triplets and accents.

2

1

Musical staff 1-5. Treble clef, key signature of two flats. Measure 1 has a whole rest. Measure 2 has a whole note with a fermata. Measure 3 has a whole rest. Measures 4-5 contain eighth-note patterns with triplets. A dynamic marking of *p* is present in measure 5.

6

Musical staff 6-11. Treble clef, key signature of two flats. Measure 6 has a whole note with a fermata. Measure 7 has a whole rest. Measure 8 has a whole note with a fermata. Measure 9 has a whole rest. Measure 10 has a whole note with a fermata. Measure 11 has a whole note with a fermata. A dynamic marking of *p* is present in measure 11. The instruction *pizz.* is written above measure 11.

Andante mosso

12

Musical staff 12-16. Treble clef, key signature of two flats. Measure 12 has a whole rest. Measures 13-16 contain eighth-note patterns with triplets and accents. A dynamic marking of *pp* is present in measure 13.

17

Musical staff 17-21. Treble clef, key signature of two flats. Measures 17-21 contain eighth-note patterns with triplets and accents. Dynamic markings of *f* and *p* are present in measures 20 and 21 respectively.

22

Musical staff 22-25. Treble clef, key signature of two flats. Measures 22-25 contain eighth-note patterns with triplets and accents.

26

*f* *f*

31-33

*p*

Andante religioso

40-41

*p*

44

47-49

Allegro deciso

50-53

*f* *f*

Andante

58

*p* *p*

poco riten.

64

*pp*

Allegro mosso

69

*pp* *f*

76

*pp* *pp*

82

*f*

87

*ff*

90

*ff*

93

*ff*

96

*f marcato*

99

*f*

102

*f*

105

*f*

110 *meno mosso*

*p*

114 **Allegro deciso**

*f*

119

*p*

124

128

*ff*

132 *meno mosso*

*f*

2

133-134

*ff marcato*

**Andante**

4

*tutto voce*

7

137-140

*ppp*

143-149

**Allegro deciso**

150

Musical notation for measures 150-153. The music is in G minor (two flats) and 3/4 time. It features a rhythmic pattern of eighth notes and quarter notes, starting with a piano (*p*) dynamic.

154

Musical notation for measures 154-156. The music continues with the eighth-note pattern, ending with a sforzando (*sfz*) dynamic.

157

Musical notation for measures 157-160. The music features a series of chords with accents, marked with a fortissimo (*ff*) and *martellate* (hammered) instruction.

161

Musical notation for measures 161-165. The music continues with chords and eighth-note patterns, featuring accents and a fermata over the final note.

166

Musical notation for measures 166-170. The music features a series of chords with accents, ending with a fermata.

**3: Cambro**

**Andante**

*pizz.*

*arco*

*più mosso*

*a tempo*

Musical notation for the *Cambro* section. It begins with a 6/8 time signature and a forte (*f*) dynamic. The music includes a 6/8 section (measures 1-6) and a 2/4 section (measures 11-12). The notation includes various dynamics and articulations like accents and slurs.

**Andante mosso**

13

Musical staff 13-17. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) at the beginning and middle.

18

Musical staff 18-21. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) at the beginning and *f* (forte) at the end. The tempo marking *più animato* is placed above the staff.

22

Musical staff 22-25. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte) and *f pesante* (forte pesante).

26

Musical staff 26-30. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte).

31

Musical staff 31-35. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte).

4

1

Musical staff 1-7. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f pesante* (forte pesante), *f* (forte), and *p* (piano). A triplet of eighth notes is marked with a '3' above and '3-5' below.

**Lentamente**

8

Musical staff 8-12. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

13



17



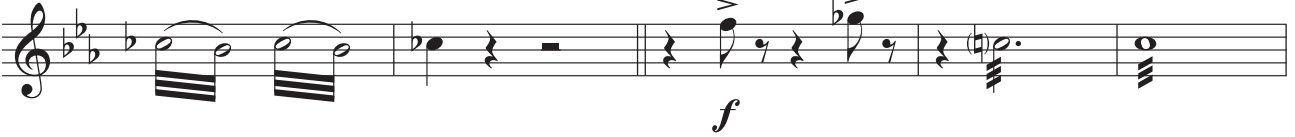
**Andante animato assai**

21

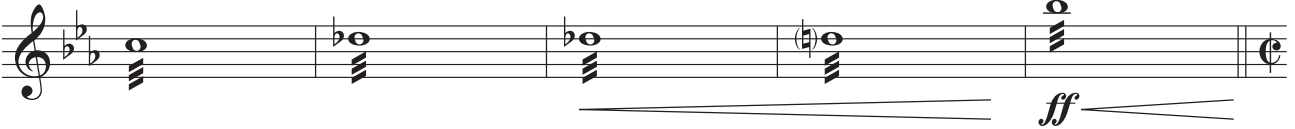


**Allegro deciso**

25

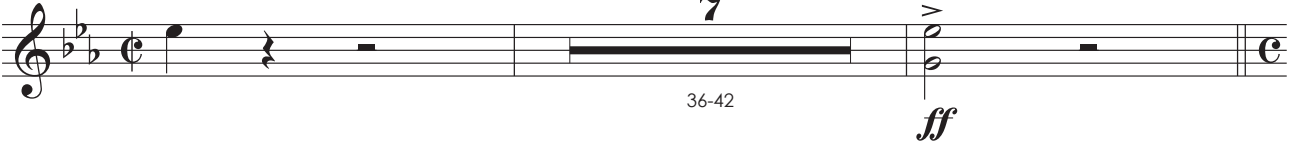


30



**La stejis movimento in due**

35



**Come prima**

44



## 5: Preghiera

Allegro

1

*p*

Andante div.

4

*p*

divisi

8

*p*

13

*pp* *f* *ppp*

17

*pp*

22

*ff* *p* *dim.*

28

*f* secca



6

**Allegro deciso come prima**

4  
1-4 *ff* 7-13 *ff*

15 2  
17-18 *sfz*

23 3  
26-28 *sfz*

29 2  
33-34

35 3 3 *f* 3

38 *pp* 3 3 3 3

**Allegro deciso**

41

Musical staff 41-45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains five measures of music, each consisting of a pair of eighth notes beamed together. The first measure starts with a piano (*p*) dynamic marking.

46

Musical staff 46-48: Treble clef, key signature of three flats, common time signature. The staff contains three measures of music, each consisting of a pair of eighth notes beamed together. The staff ends with a double bar line and a common time signature.

49

Musical staff 49-52: Treble clef, key signature of three flats, common time signature. The staff contains four measures of music, each consisting of a pair of eighth notes beamed together.

53

Musical staff 53-56: Treble clef, key signature of three flats, common time signature. The staff contains four measures of music. The first measure has a half note with a fermata. The second measure has a whole rest. The third measure has a quarter note with an accent (>) and a dynamic marking of *ff* deciso. The fourth measure has a half note with a fermata. The staff ends with a double bar line and a common time signature.

**Allegro deciso**

57

Musical staff 57-67: Treble clef, key signature of three flats, common time signature. The staff contains eleven measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The third measure has a fermata and a dynamic marking of *f*. The fourth measure has a fermata and a dynamic marking of *f*. The fifth measure has a fermata and a dynamic marking of *f*. The sixth measure has a fermata and a dynamic marking of *f*. The seventh measure has a fermata and a dynamic marking of *f*. The eighth measure has a fermata and a dynamic marking of *f*. The ninth measure has a fermata and a dynamic marking of *f*. The tenth measure has a fermata and a dynamic marking of *f*. The eleventh measure has a fermata and a dynamic marking of *f*. The staff ends with a double bar line and a common time signature.

68

Musical staff 68-72: Treble clef, key signature of three flats, common time signature. The staff contains five measures of music. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata. The fifth measure has a half note with a fermata. The staff ends with a double bar line and a common time signature.

73

Musical staff 73-76: Treble clef, key signature of three flats, common time signature. The staff contains four measures of music. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata. The staff ends with a double bar line and a common time signature.

77

*ff*

82

*ff*

87

*ff* secca

7: Aria-Cambro

11

*p* *fp*

16

*f*

Andante mosso espres.

19

*f*

23

Musical staff 23: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure has a quarter note C4, a quarter note B3, and a quarter rest. A slur covers the last two notes of the fourth measure.

27

Musical staff 27: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure has a quarter note C4, a quarter note B3, and a quarter rest. A slur covers the last two notes of the fourth measure.

31

*più mosso*

Musical staff 31: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure has a quarter note C4, a quarter note B3, and a quarter rest. There are triplets of eighth notes in the second and fourth measures. Dynamics include *f presto* and *ff*.

35

Musical staff 35: Treble clef, key signature of three flats. The staff contains two measures of music, each consisting of six sixteenth notes. The notes are G4, F4, E4, D4, C4, and B3. The first measure has a sixteenth rest at the beginning. Dynamics include *f*.

37

Musical staff 37: Treble clef, key signature of three flats. The staff contains two measures of music, each consisting of six sixteenth notes. The notes are G4, F4, E4, D4, C4, and B3. The first measure has a sixteenth rest at the beginning. Dynamics include *ff*.

39-40

*pizz.*

Musical staff 39-40: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure has a quarter note C4, a quarter note B3, and a quarter rest. Dynamics include *p*.

44

*arco*

Musical staff 44: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure has a quarter note C4, a quarter note B3, and a quarter rest. Dynamics include *p*.

48

*p* *f* *ff* *f*

Musical staff 48-52 in G major, 4/4 time. It features a melodic line with dynamic markings *p*, *f*, *ff*, and *f*. There are accents and slurs over the notes.

53

**Presto**

4

55-58

Musical staff 53-58 in G major, 4/4 time. It begins with a **Presto** tempo marking. The staff contains a sequence of notes with accents, followed by a four-measure rest indicated by a thick bar and the number '4'. The measure numbers 55-58 are written below the rest.

59

**Andante** pizz.

Musical staff 59-63 in G major, 4/4 time. It is marked **Andante** and *pizz.* (pizzicato). The staff shows a series of notes with slurs and accents.

64

*f*

Musical staff 64-67 in G major, 4/4 time. It continues the melodic line with dynamic markings including *f*.

68

*pp* *mf*

Musical staff 68-70 in G major, 4/4 time. It features a more complex melodic line with dynamic markings *pp* and *mf*.

71

*ff*

Musical staff 71-73 in G major, 4/4 time. It features a complex melodic line with dynamic markings including *ff*.

74

*pp* leggerissimo

Musical staff 74-78 in G major, 4/4 time. It features a complex melodic line with dynamic markings including *pp* and *leggerissimo*.

79

86 **Presto** *rall.* **Andante**

95

100 *rall.*

103 **1º Tempo** pizz. *p*

107

110

113 pizz. arco

117 *ff* *ff*

121 *sffz*

## 8: Scena e Dueto

Andante espressivo

8

1-8

9 *sf* > *sf* > *pp* *uniti*

14

Allegro mosso

14 *f*

17

*col canto*

4

19-22

*f deciso*

**Allegro giusto**

26

*p*

30

34

38

*p*

43

48

*poco rall.*

*poco rall.*



**Andante maestoso**

52-54 **3** *secca*  $\wedge$  **3** *secca*  $\wedge$  **f** **f**

60 *pp delicatissime* *divisi* *un poco afrett.* *mf* *uniti* *p* *dim.*

63 **4** **p** **64-67**

70 *poco riten. col canto* *col canto* *pp delicatissime*

74 *mf* *dim.*

77 *un poco più mosso* *sfzp agitato* **f**

84 *rall.* *pp* *dim. molto*

90 **Andante expres. come prima** *col canto*

*pp* *ff*

96 **Allegro deciso** *secondando il canto*

*ff*

101

103 **Allegro giusto come prima**

*p*

107

111

*p* *p*

117

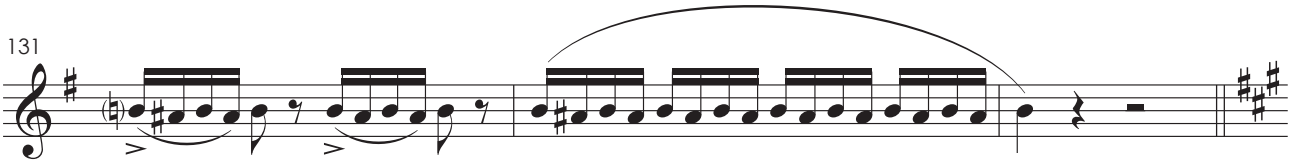
124 *in tempo*

*ff*

129



131



134 **Allegro cantabile**  
pizz.



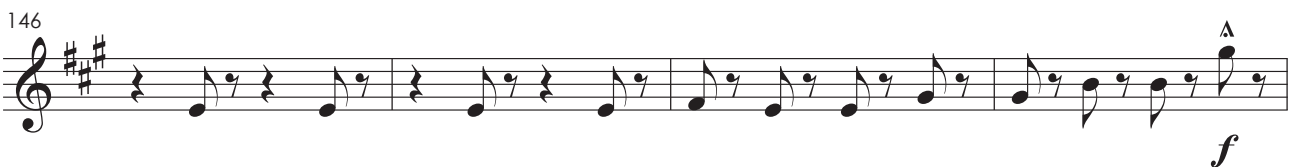
138



141



146



150



155 arco *pp*

162 **Andante moderato** *p*

168

172 *poco più mosso* *sfz*

177 *a piacere* *f* *mosso agitato*

181

184



186

*ff*



188

*ff*



191

*rall.*



194

**Molto Lento**

*pp*

divisi



200

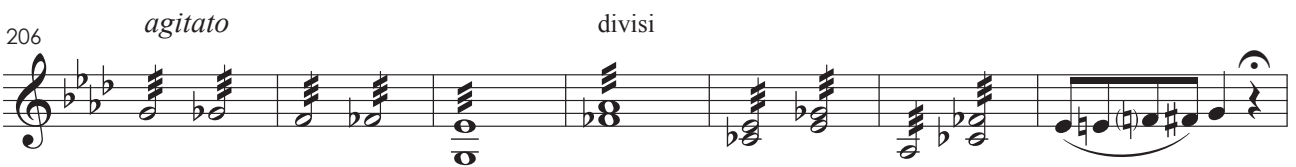
uniti



206

*agitato*

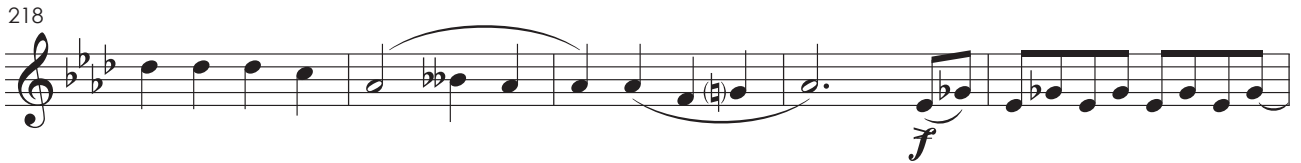
divisi



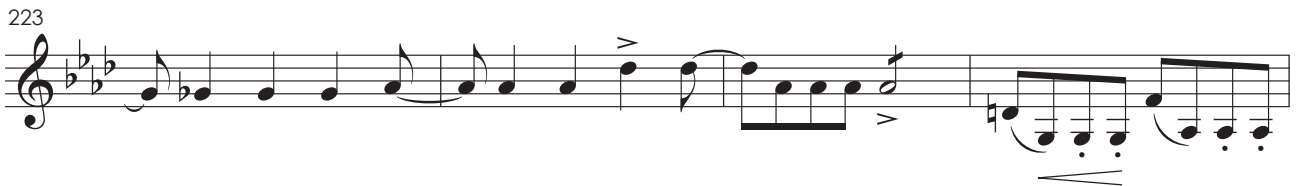
213



218



223



227



233



242



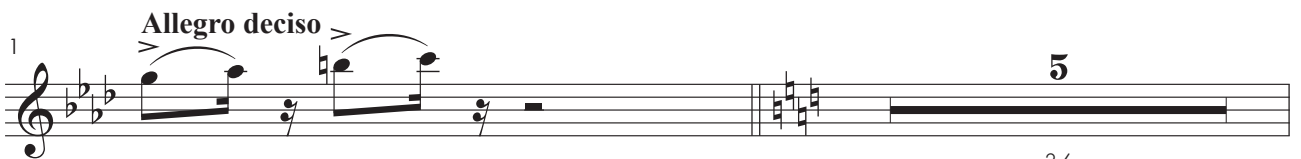
246



9: Scena e Terzettino

1

Allegro deciso



7

*pp* *ff*

11

*p*

15 *poco rall.*

*f*

19

*ff*

22

3 3

*poco rall.* *a tempo*

2 2 2


25-26 27-28 29-30

*f con forza*

32


*ff*

35



*ff* *p dim.*

40



46

*poco rall.* *meno mosso assai*

**2**

49-50

*pp*



54

**Andante espressivo**

pizz. arco

*pp* *ff* *pp*

**3 3**



59

**Lento** **Allegro cantabile come prima**

*p*

**5**

62-66





68

*pp*

70

*f p*

72

*f pp stacc. ff pesante*

75

*afrettando*

*p stacc. ff*

78-80

81 **Come prima**

*ppp*

Musical staff 81-84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a fermata over a whole note chord. The subsequent notes are beamed eighth notes, mostly in pairs, with slurs and accents. The dynamic marking *ppp* is written below the first measure.

85

Musical staff 85-87: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure starts with a fermata over a whole note chord. The notes are beamed eighth notes with slurs and accents. The dynamic marking *ppp* from the previous staff continues.

88

Musical staff 88-91: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are beamed eighth notes with slurs and accents. The dynamic marking *ppp* continues.

92

Musical staff 92-95: Treble clef, key signature of three sharps. The staff contains four measures of music. The notes are beamed eighth notes with slurs and accents. The dynamic marking *ppp* continues.

96

*pp*

Musical staff 96-101: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a fermata over a whole note chord. The notes are mostly half notes and quarter notes with slurs. The dynamic marking *pp* is written below the first measure.

102

*dim.*

Musical staff 102-106: Treble clef, key signature of three sharps. The staff contains five measures of music. The notes are mostly half notes and quarter notes with slurs. The dynamic marking *dim.* is written below the first measure.

107

*sfz*

Musical staff 107-110: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a fermata over a whole note chord. The notes are mostly half notes and quarter notes with slurs. The dynamic marking *sfz* is written below the first measure.

2º ato



2° ato

10: Scena d'Amore e Duettino

Andante mosso con sord. **2** Allegretto (♩. = 92) *meno* **3** *come prima* **4**

1-2 3-5 6-8 9-12

13

*ppp*

Andante tranquillo (♩. = 58)

**12** **3**

17-28 32-34

*pp* *dim. perdendosi* *p*

37

*divisi* **4** **7**

40-43 46-52

*pp*

53

3

56-58

59

pizz.

*pp*

65

71

2

74-75

76

divisi

*p*

82

*pp* sotto voce

88

7

90-96

*pp*

3

100-102

103 pizz.  
*pp*

107

111

115

119 arco

un poco più animato  
124 *mf* *ff* grandioso

131-132 *pp* *ppp*

# 11: Dialogo e Canzone

1 **Andante** (♩ = 72)

4  
5-8

11 **Un poco più animato** (♩ = 100)

14 *animando sempre* **ff** *rall.* **pp**

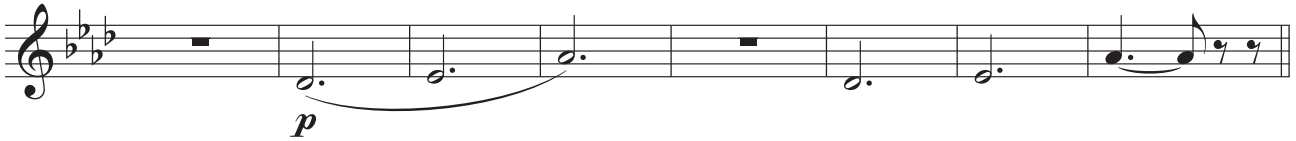
18 *meno* *senza rigor di tempo* *dim. e rall.* **Andante mosso** (♩ = 80)

20-25



## Allegretto pastorale (♩ = 108)

26



## Poco più animato (♩ = 152)

34



## Agitato

38

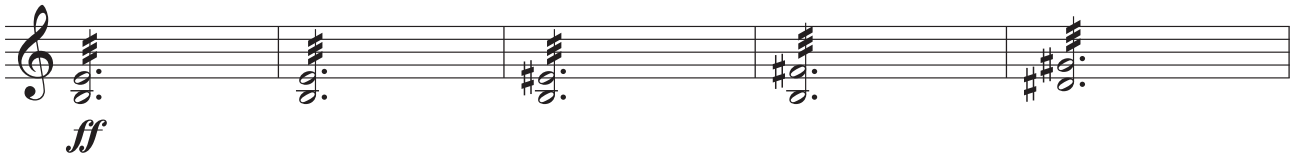


43



## Animato

47



52



## Allegretto mosso deciso

(♩ = 152)

*molto energico*

62

pizz.

vuota



## 12: Cena IIª

1 **Andante mosso** (♩ = 88) arco

5

9 *p*

14

18

23 *f* 3 26-28

The musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante mosso' with a quarter note equal to 88 beats per minute. The performance instruction 'arco' is written above the first measure. The score starts with a whole rest in the first measure, followed by a series of eighth notes and quarter notes. A dynamic marking 'p' (piano) is placed below the first eighth note. The score continues with similar rhythmic patterns across several staves. At the end of the piece, there is a triple bar line, a fermata, and a dynamic marking 'f' (forte) below the final notes. The number '3' is written above the final notes, and '26-28' is written below the staff.

29 **Allegretto risoluto** (♩ = 126)

*f* *ff*

34 **Allegretto marcato** (♩ = 96) *ritenuto*

*f* *p*

41

*p*

47 *ritenuto* *rall.*

*p*

54 *risoluto*

*p* *f* *p*

60

66 *uniti*

*f* *cresc. sempre* *stentate e pesante*

**Animato, 1º tempo**

*rit.*

71

*ff*

76

*p* *legg.* *animando sempre*

83

*affrett.* *ff* *sfz*

88

*ff* *f*

13: Terzetto

**Allegretto**

*p* *f*

1º tempo

10

*p*

Musical staff 10-13: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 10-13 contain eighth notes with stems pointing down, starting with a rest in measure 10. A dynamic marking *p* is placed below measure 11.

14

Musical staff 14-17: Treble clef, key signature of three sharps. Measures 14-17 contain eighth notes with stems pointing down, starting with a rest in measure 14. A fermata is placed over the final note of measure 17.

18

*p*

Musical staff 18-21: Treble clef, key signature of three sharps. Measures 18-21 contain eighth notes with stems pointing down, starting with a rest in measure 18. A dynamic marking *p* is placed below measure 19.

22

Musical staff 22-25: Treble clef, key signature of three sharps. Measures 22-25 contain eighth notes with stems pointing down, starting with a rest in measure 22. A slur is placed under measures 23-24.

26

Musical staff 26-29: Treble clef, key signature of three sharps. Measures 26-29 contain eighth notes with stems pointing down, starting with a rest in measure 26.

30

*rall.* *ritenuto*

Musical staff 30-33: Treble clef, key signature of three sharps. Measures 30-33 contain eighth notes with stems pointing down, starting with a rest in measure 30. A dynamic marking *rall.* is placed above measure 31, and *ritenuto* is placed above measure 32. The staff ends with a double bar line and a final chord.

35 **Lento**

*p*

39 **Andante mosso (♩ = 152)**

*espress.*

43 *affrett.*

*f* *dim.* *p*

48 *l'istesso tempo*

**13**  
49-61

62

*p* **2**  
66-67

Cantabile (♩ = 160)

68

Musical staff 68-71. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic marking. The notes are quarter notes and eighth notes.

72

Musical staff 72-75. Treble clef, key signature of three flats. The staff contains four measures of music. The notes are quarter notes and eighth notes.

76

Musical staff 76-79. Treble clef, key signature of three flats. The staff contains four measures of music. The notes are quarter notes and eighth notes. The word *sciolte* is written below the staff.

80

Musical staff 80-83. Treble clef, key signature of three flats. The staff contains four measures of music. The notes are quarter notes and eighth notes. Dynamic markings include *f* and *pppp*.

84

Musical staff 84-87. Treble clef, key signature of three flats. The staff contains four measures of music. The notes are quarter notes and eighth notes. The word *sciolte* is written below the staff.

88

Musical staff 88-91. Treble clef, key signature of three flats. The staff contains four measures of music. The notes are quarter notes and eighth notes. Dynamic markings include *f* and *pppp*.

Musical staff 92-101. Treble clef, key signature of three flats. The staff contains four measures of music. The notes are whole notes. Above the staff are markings for *6*, *2*, and *2*. Above the first two measures is the word *affrett.* and above the last two measures is *poco rit.* Below the staff are the measure numbers 92-97, 98-99, and 100-101.

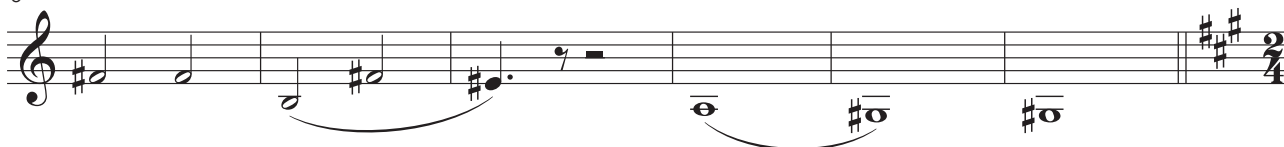
103

Musical staff 103-106. Treble clef, key signature of three flats. The staff contains four measures of music. The notes are quarter notes and eighth notes. The word *ppp* is written below the staff.

## 14: Cena e Frase

1 **Andante come prima**

6

**Come prima, ma un poco meno mosso**

17



22



28





4  
34-37

41

**L'istesso movimento**

44 sulla 3ª corda

*p*

**Più lento**

48

**Andante espressivo**

52

*f* *ten. col canto*

*poco più mosso*

59

*p* *ff* *ff*

65

## 15: Duettino

1 **Allegro marcato** (♩ = 100)

*ff* *tutta forza e con violenza*

3

5-8

9 *sulla 4ª corda*  
*espressivo e legato*

*pp* *staccato*

12 *strisciando*

15 *a tempo*

*pp* *dim.* *ff* *tutta forza* *sf* *ff* *sf* *ff* *sf*

20 *misurato* *risoluto*

*pp*

**Allegro deciso marcato** (♩ = 168)

5  
24-28  
*p*  
*fp*  
*f*

33  
*ff*  
*tutta forza*  
*sf*

**Allegretto**

37  
punta d' arco  
*pp* staccatissimo

39  
6 6 6 6 3

41

**Andante**

*rall.*

44  
*p*

**Andante mosso animato** (♩ = 92)

48

52

*f* *f*

55

59

div.

63

unis.

68

*f*

73

**2** *poco rit.*

74-75

76

**Risoluto** (♩ = 144)

*f* *ff*

16: Passaggio degli sposi

**Allegro giusto**

5  
1-5  
pp

8  
p dim.  
2  
10-11

**Andante pastorale**

24  
12-35

36

40  
pp

44  
p

48

*pp*

54

59

*ff* *f*

63

*pp*

68

*f*

72

*f* *meno mosso assai*

77

*f* *cresc. molto*

80

*ff* *poco rit.*

84 **1º tempo**

*pppp* *dim.*

88 **Allegro giusto** *più mosso*

*pp*

93

97-98 **2** *col canto*

*f* *f p*

102

106

*dim.*

110 *poco rit.*

17: Aria

**Allegro giusto ritenuto**

1

*p* *f*

6

*sf* *p dim.* 8-15

16

*f* *ten.*

19

*ff* *p* *f*

22

*rall. e dim.* *pp*

**Andante mosso espressivo**

25

*pp* *pp*

32

*pp*



4

38-41

42

*pp* sotto voce

47

**Andante**

*pp* cupo sotto voce

51

*pp*

56

3

4

59-62

*p* *espress.*

66

*pp*

70

*dim.*

*ritenuto*

*rall.*

74 *rall.* **1º tempo**

80

86 *mf* *col canto* 3

94 *p*

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

16

3-18

**Andante mosso** *ritenuto*

15

20-34

36

*p* *mf*

38

*mf*

40

*f*

42

*mf*

44

*ff* 3 8  
46-48 49-56

57

*ff*

60

*pp* *pp* *f* *pp*

65

*f* *pp* *dim.*

71

*ff* *ff*

*Si omette  
l'ultima battuta*

2

76-77

*pp* < > < >

19: Gran scena – Finale secondo

**Allegro giusto**

5

1-5

*pp*

11

13

17

*ff* *p*

22

*p*

26

*p*

31 **Allegro agitato**

*p*

41

*ff* *p*

49 **L'istesso movimento in quattro**

*simile*

53

*simile*

57

*pp*

61

*f* *pp* *p*

65 **1º tempo**

*p*

69

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74. Measures 69-74 feature a series of eighth notes with accents. Measure 74 has a dynamic marking of *f*.

75

Musical staff 75-81: Treble clef, key signature of one flat. Measures 75-81. Measures 75-81 feature a series of eighth notes with accents. Measure 81 has a dynamic marking of *p*.

82

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87. Measures 82-87 feature a series of eighth notes with accents. Measure 82 has a dynamic marking of *f*, and measure 83 has a dynamic marking of *p*.

88

Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94. Measures 88-94 feature a series of eighth notes with accents. Measure 88 has a dynamic marking of *f*, and measure 92 has a dynamic marking of *ff*.

95

*L'istesso movimento un poco ritenuto* *affrettando*

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99. Measures 95-99 feature a series of eighth notes with accents. Measure 95 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*.

100

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103. Measures 100-103 feature a series of eighth notes with accents. Measure 100 has a dynamic marking of *p*.

104

Musical staff 104-108: Treble clef, key signature of one flat. Measures 104-108. Measures 104-108 feature a series of eighth notes with accents. Measure 104 has a dynamic marking of *f*, and measure 105 has a dynamic marking of *p*.

109

Musical staff 109-116: Treble clef, key signature of one flat. Measures 109-116. Measures 109-116 feature a series of eighth notes with accents. Measure 109 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *6*. Measure 116 has a dynamic marking of *6*.

118 **Agitato** col canto

*f* *ff*

123 col canto *a tempo*

*ff*

128 **Allegro moderato cantabile**

*p*

133

138 col canto

*p*

143 **Allegro marcato**

*f* *ff*

147 *a tempo pizz.* *rall.*

*pp*

**Allegro**

152 arco *f*

Musical staff starting at measure 152. It begins with a whole rest followed by six eighth notes with accents: G4, A4, B4, C5, B4, A4. This is followed by a series of sixteenth-note triplets: G4-A4-B4, A4-B4-C5, B4-A4-G4, and finally two eighth notes: G4 and A4.

156 *ff*

Musical staff starting at measure 156. It consists of four measures of chords. Measure 156: G4 and B4. Measure 157: G4 and B4. Measure 158: G4, B4, and C5. Measure 159: G4 and B4. The staff ends with a whole rest.

160 *ppp* 3 166-168

Musical staff starting at measure 160. It begins with a whole rest, followed by a chord of G4 and B4. After another whole rest, there are two eighth notes: G4 and A4. This is followed by a whole rest, then a triplet of eighth notes: G4, A4, B4. The staff ends with a whole rest.

169 pizz. *pp*

Musical staff starting at measure 169. It begins with a whole rest, followed by a quarter note G4 with a fermata. This is followed by a quarter rest, then a quarter note A4 with a fermata. The staff ends with a double bar line and a 3/4 time signature change.

**Andante**

8 arco *ff* 173-180

Musical staff starting at measure 173. It begins with an 8-measure rest. Then, there are five eighth notes with accents: G4, A4, B4, C5, B4. This is followed by a quarter note G4 with an accent. The staff ends with a whole rest.

186 *animando*

Musical staff starting at measure 186. It consists of six measures of chords: G4 and B4, G4 and B4, G4 and B4, G4 and B4, G4 and B4, and G4 and B4.

192 *rall. col canto* *pp*

Musical staff starting at measure 192. It begins with a whole rest, followed by a quarter note G4 with an accent. This is followed by a quarter rest, then a quarter note A4 with an accent. The staff ends with a whole rest.



199

*ppp* sotto voce *cresc. sempre* *ff*

207 **Presto vivo**

*ff*

213

219

*ff* *ff*

225

231

237

243

*ff*

250

*L'istesso movimento*  
*un poco ritenuto e agitato*  
*pp*

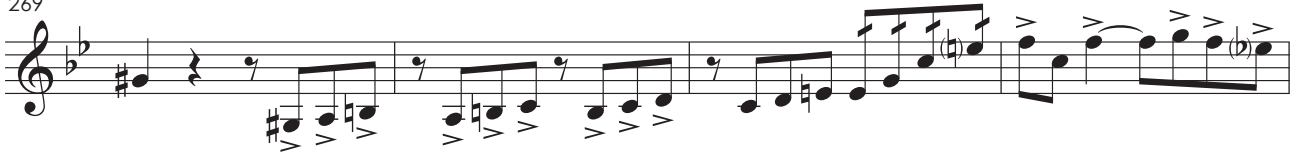
259

**Allegro deciso**

265



269



273



276



**Allegro giusto**

279



283



287



291



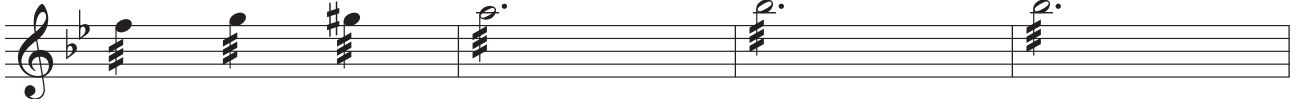
295



299



303



307



312



317

*ff*

321

325

*ff*

*stentate*

327-328

330

*grandioso marcato*

*ff*

334

*f*

339

*secca*

*vuoto ma in tempo*

342-343

344-346

347

*poco rall.*

*ff*

1º tempo  
Allegro giusto

352-354

*pp*

358

361-362

2

363

*deciso*

*p*

367

*ff*

370

*ff*

374-375

2

Andante

376-380

*ff*

383

*pesante*

## 1º tempo grandioso

386



388



392



395



398



401



3<sup>o</sup> ato





Violino II

3° ato

20: Scena ed Aria

Allegro mosso

pizz.

9

1-9

*p*

15

21

arco

27

4ª Corda

4ª Corda

*espress.*

*espress.*

*cresc. sempre*

*f*

33

*dim.*

*dim. sempre*

Allegro giusto

37

*pp*

*ff*

44-45

*p*

52

Un poco meno mosso Calmo

*f* *p*

57

*sf p*

62

Allegro mosso poco agitato

*pp*

67

71

*pp*

75

*f* *ff*

81

sotto voce

*ppp*

87 **Lento**

*ff* *pp*

90 **Lento** pizz. arco

*p* 4 93-96

99

103

108

112

116 **Um poco più mosso** [o próximo compasso é de pausa]

*pp* *p* *pp* *cresc.* *p* *p*

**Sempre in tempo marcato Lento**

5 2

123-127 128-129

*pp*

132 **Andante espressivo**  
*pizz.*

*col canto*

136 *arco*

*pp*

140 **Allegro agitato**

*f*

143

*p*

146

150 arco

col canto

155

160

165

168 *quasi affrett.* *riten. Col Canto*

*p* *p*

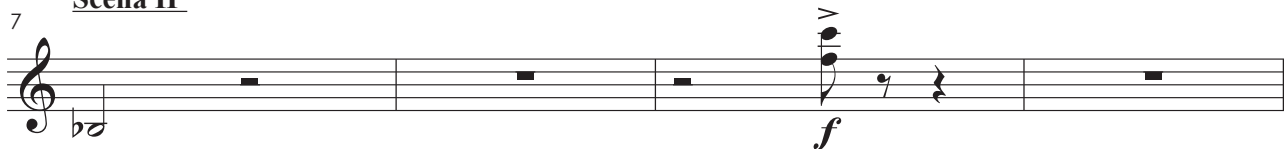
175

## 21: Scena e Duetto – Orfana e Sola nel materno tetto

## Andante sostenuto



*p* *col canto* *< sfz >* *< sfz >*

Scena II<sup>a</sup>


*f*

## Allegro deciso



*f* *ff* *marcato*



*ff* *p*

## Allegro giusto




31

*ff*

35-36

**2**

37

**Deciso**

*ff*

*p*

*pp*

41

*p*

47

51

*dim.*

55

**con fuoco**

*f*

60

63 **Meno mosso** *rall.*

69 **Andante moderato**

**Andante sostenuto**

20

72-91

97 *un poco affrett* *rall.*

103 **Animato e marcato**

108

*cresc. sempre* *pp stacc.*

112 *largamente*

*dim.*



**Iº Tempo un poco più animato**

116-117

*p*

121

*p*

125

*pp*

129

*rall.*

*riten. Col Canto*

132-135

137

**Allegro non troppo**

*agitando poco a poco*

*ff*

141

*ff*

147

*rall.*

151-154

**Allegretto agitato un poco***rall. col canto a tempo*

155

*p*

161

166

*dim.*

169

*f*

177

*p* *pp*

**Un poco meno mosso**

tremolo

div.

184

*pp* *dim.* *pp*

**Grandioso**

191

*ff* *ppp* *dim. molto*

199

*unis.* *ritenuto* *pp* *col canto*

205 pizz. **5** 208-212

22: Coro

**Andante giusto** arco **12** *f*

15 *f* *pp sotto voce*

18 *p*

**Andante mosso, ma poco** 22 *p*

27 **3** **3**

**un poco agitato**

30

*f*

**Poco più mosso**

*rall.*

35

*f* *p*

40

*p* 43-44

**Allegro mosso**

46-47

*p*

55

*f* *p*

63

*cresc.* *f*

76

*f*

86

*f* 92-93

94 pizz. *poco rall.*

*p*

95-97 99-101 103-107

110 arco

**Iº Tempo**

*p espress.*

114

*p* *p* *f*

118-120 *pp* 124-126 *pp*

## 23: Scena e Duetto – Tu la nevrarai negli impeti

*p*

5

**Andante un poco mosso**

9

Musical staff for measures 9-12, marked **Andante un poco mosso**. The staff contains four measures of music in a 3/4 time signature, featuring eighth and quarter notes with rests.

13

Musical staff for measures 13-16, marked **Andante un poco mosso**. Measures 13-14 contain eighth notes. Measures 15-16 contain triplets of eighth notes. Dynamics include *fp* (fortissimo piano) with an accent (>) over the first triplet.

17

Musical staff for measures 17-20, marked **Presto**. Measures 17-18 contain triplets of eighth notes. Measures 19-20 contain eighth notes. The instruction **Col Canto** is written above the staff.

**Lentamente**

Musical staff for measures 20-23, marked **Lentamente**. Measure 20 contains a whole rest with a '4' above it. Measures 21-22 contain chords. Measure 23 contains a quarter note. Dynamics include *pp* (pianissimo).

**In tempo**

Musical staff for measures 27-29, marked **In tempo**. Measure 27 contains a quarter note with 'pizz.' (pizzicato) above it. Measure 28 contains a whole rest with a '2' above it. Measure 29 contains a quarter note. Dynamics include *p* (piano).

24

**Andante marcato**

Musical staff for measures 1-4, marked **Andante marcato**. Measure 1 contains a whole rest with a '4' above it. Measures 2-4 contain eighth notes. Dynamics include *p* (piano) and *arco* (arco). The instruction **col canto** is written above the staff.

9 *(dopo la parola)*

*p* *p stacc.* *pp* *col canto*

**Moderato** *rall.*

4

16-19 *p* *f* *fp* *p*

**Andante espressivo**

26

*p*

30

*p*

34

*p*

39 *animando un poco*

*p*

43 *affrettando un poco*

*f* *p*

49 **animato**

53 *rit.* *riten. Col Canto* **Presto**

59 **1º Tempo** *rall.*

66 **Più mosso ma andante**

69 **Allegro** *poco rall.*

73 **Andante mosso assai, quasi allegretto** *riten. Col Canto*

77



80

*ff pp*

84

*ff pp dim. molto p*

89

*pp stacc.*

93

*pp f*

97

*ff pp p*

101

*f p allargando*

105

*p f allargando*

109

*p*

**Allegro non troppo**

113

*pp*

Musical staff 113-117: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, some with accents. The dynamic marking *pp* is placed below the staff.

118

Musical staff 118-122: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A double bar line is present at the end of the staff.

123

*ff*

Musical staff 123-126: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. The dynamic marking *ff* is placed below the staff. The staff ends with a key signature change to two sharps (F-sharp, C-sharp).

**Iº Tempo**

127

*ff* *pp* *ff* *pp*

Musical staff 127-132: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a rhythmic pattern of eighth notes and rests. The dynamic markings *ff*, *pp*, *ff*, and *pp* are placed below the staff.

**Allegro mosso**

2

130-131

Musical staff 130-131: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes and rests. A double bar line is present at the end of the staff.

134

*ff* *p* *rfz*

Musical staff 134-137: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. The dynamic markings *ff*, *p*, and *rfz* are placed below the staff.

138

*p* *f* *ff* *rall.*

*cresc. sempre*

Musical staff 138-142: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. The dynamic markings *p*, *f*, *ff*, and *rall.* are placed below the staff. A crescendo hairpin is shown below the staff, labeled *cresc. sempre*.

144 *a tempo*

*p*

147

*f*

152 **Meno mosso assai**

*ff* *p*

155 **Deciso**

*Deciso*

161

*Deciso*

165

*Deciso*

168 **Fine dell'atto III°**

*Deciso*

**Fine dell'atto III°**



4<sup>o</sup> ato



4° ato

25: Cena e Strofe

Andante giusto

1

*p*

5

*pp*

9

*ff*

15

*pp* *f*

20

*p*

24-25

*sfz*

*p* *dim.*

28

*come prima*

*sotto voce*

*p*

*pp*

32

*cresc.*

*pp*

36

*p*

40

*f*

*ff* *marcato*



26

*un poco stentato*

1

2

4-5

6

11

*p* sotto voce sciolto

*p*

1º Tempo

*un poco affrettando*  
arco

4

16-19

Lentamente

22

*sfz*

*p*

*sfz*

*p*

5

26-30

Allegretto molto

31

*p*

*sfz*

35

*f* *p* *f*

39

*ff* *p* *p*

**Allegretto marcato**

42

*p*

46

*sfz* *p*

50

*poco rall.*

**1º Tempo**

*p* *f*

60

*p*

66

*ff* *p* *sfz*

72

**Andante**

*p*

77

*sfz*

81

**1º Tempo, Agitato**

*f*

85

*ff* *p*

89

*col canto* *un poco riten.* *rall.*

*col canto* *un poco riten.* *rall.*

**1º Tempo, come prima**

*p* *sfz*

100

*p*

3 3 3 3

Musical staff 100-103: Treble clef, key signature of three sharps (F#, C#, G#). Measures 100-103 contain four groups of eighth-note triplets, each marked with a '3' above the notes. Measure 104 begins with a half note G#4, followed by a quarter rest and a quarter note G#4. The dynamic is *p*.

104

*rall.* 1º Tempo

*p*

3 3 3 3

Musical staff 104-107: Treble clef, key signature of three sharps. Measures 104-107 contain four groups of eighth-note triplets, each marked with a '3' above the notes. Measure 108 begins with a half note G#4, followed by a quarter rest and a quarter note G#4. The dynamic is *p*. The tempo marking *rall.* and **1º Tempo** is placed above the staff.

108

*f*

Musical staff 108-111: Treble clef, key signature of three sharps. Measures 108-111 contain eighth notes with accents. Measure 109 has a half note G#4, followed by a quarter rest and a quarter note G#4. Measure 110 has a half note G#4, followed by a quarter rest and a quarter note G#4. Measure 111 has a half note G#4, followed by a quarter rest and a quarter note G#4. The dynamic is *f*.

112

Musical staff 112-115: Treble clef, key signature of three sharps. Measures 112-115 contain eighth notes with accents. Measure 113 has a half note G#4, followed by a quarter rest and a quarter note G#4. Measure 114 has a half note G#4, followed by a quarter rest and a quarter note G#4. Measure 115 has a half note G#4, followed by a quarter rest and a quarter note G#4.

116

*ff*

Musical staff 116-119: Treble clef, key signature of three sharps. Measures 116-119 contain eighth notes with accents. Measure 117 has a half note G#4, followed by a quarter rest and a quarter note G#4. Measure 118 has a half note G#4, followed by a quarter rest and a quarter note G#4. Measure 119 has a half note G#4, followed by a quarter rest and a quarter note G#4. The dynamic is *ff*.

27: Cantabile – Gajolo

1

2

2-3

*p*

Musical staff 1-3: Treble clef. Measure 1 has a half note G#4. Measure 2 has a half note G#4. Measure 3 has a half note G#4. The dynamic is *p*. The tempo marking **2** and the time signature **2-3** are placed above the staff.

**Moderato**

5

Musical staff 5-9: Treble clef, 2/4 time signature. Measures 5-9. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter rest, quarter rest. Measure 8: quarter note D5, quarter note E5. Measure 9: quarter note F5, quarter note G5. Dynamics: *p*.

10

Musical staff 10-14: Treble clef, 2/4 time signature. Measures 10-14. Measure 10: quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5. Measure 12: quarter note D5, quarter note E5. Measure 13: quarter note F5, quarter note G5. Measure 14: quarter note A5, quarter note B5. Dynamics: *p*, *pp*.

**Presto**

*mosso*

15

Musical staff 15-20: Treble clef, 2/4 time signature. Measures 15-20. Measure 15: quarter note G4, quarter note A4. Measure 16: quarter note B4, quarter note C5. Measure 17: quarter note D5, quarter note E5. Measure 18: quarter note F5, quarter note G5. Measure 19: quarter note A5, quarter note B5. Measure 20: quarter note C6, quarter note B5. Dynamics: *f*, *ff*. Includes triplets in measures 18-20.

**Andante cantabile**

21

Musical staff 21-24: Treble clef, 6/8 time signature. Measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note C5, quarter note D5, quarter note E5. Measure 23: quarter note F5, quarter note G5, quarter note A5. Measure 24: quarter note B5, quarter note C6, quarter note B5. Dynamics: *p*, *pp*.

25

Musical staff 25-28: Treble clef, 6/8 time signature. Measures 25-28. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note C5, quarter note D5, quarter note E5. Measure 27: quarter note F5, quarter note G5, quarter note A5. Measure 28: quarter note B5, quarter note C6, quarter note B5. Dynamics: *p*, *pp*.

29

Musical staff 29-31: Treble clef, 6/8 time signature. Measures 29-31. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note D5, quarter note E5. Measure 31: quarter note F5, quarter note G5, quarter note A5. Dynamics: *sfz*, *f*.

32

Musical staff 32-35: Treble clef, 6/8 time signature. Measures 32-35. Measure 32: quarter note G4, quarter note A4, quarter note B4. Measure 33: quarter note C5, quarter note D5, quarter note E5. Measure 34: quarter note F5, quarter note G5, quarter note A5. Measure 35: quarter note B5, quarter note C6, quarter note B5. Dynamics: *pp*, *dim.*.

36 **1º Tempo**

*p*

40 *un poco animato*

*ff marcato*

44

47

*p*

28: Invettiva – Coro

1 **Andantino mosso**

*pp* *ff*

5 *trm* *a piacere* *animato il tempo*

3

9-11

**Allegro deciso**

12

Musical notation for measures 12-15. The key signature has three flats (B-flat, E-flat, A-flat). The music features several triplet patterns. The dynamic is marked *f* (forte).

15

Musical notation for measures 15-19. The music continues with triplet patterns. The dynamic is marked *ff* (fortissimo).

**Allegro giusto**

20

Musical notation for measures 20-23. The music is marked *sotto voce* and *ppp* (pianississimo).

24

Musical notation for measures 24-27. The music consists of a steady eighth-note pattern.

28

Musical notation for measures 28-31. The music features a forte (*f*) dynamic and accents.

32

Musical notation for measures 32-36. The music features a fortissimo (*ff*) dynamic and accents.

37

Musical notation for measures 37-40. The music features a fortissimo (*ff*) dynamic and accents.

41

Musical notation for measures 41-44. The music features a fortissimo (*ff*) dynamic and accents.

45

Musical notation for measures 45-48. The music features a fortissimo (*ff*) dynamic and accents.

49 *poco rall.* **1º Tempo**

*p*

53

*p*

57 **1º Tempo**

*dim.* *pp sotto voce*

60

64

*f*

68

*ff*

72

*ff*

76

*ff*



80

84

88

92-93

29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*

**4**                                      **2**                                      **3**

1-4                                      5-6                                      7-9

10      **Andante espressivo**  
Due soli 2.

*pp*

13



17

*poco riten. rall.*



22

*come prima*

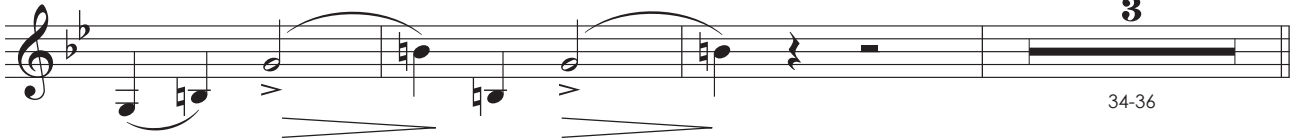
*con più moto*



26



31



37

**Lento**

*tutti*

*Due soli*



**Andante moderato**

*accel.*

*presto*



51 **Allegro agitato**

*p* *f* *p* *f*

55 *meno assai* *poco rall.*

*p*

58 **Andante moderato**

*mf* >

63 *smorzando* *rall.*

*p*

67

*p* *p*

71

*f*

76

*dim.*

30: Romanza

1 **Lentamente** *un poco più animato*

2-5 *p*

9 *rall.* *in tempo animato*

*p* *f* *dim.*

12 *poco rit.* *rall.* *rit.*

*col canto* *f*

16 *riten.*

*dim.* *p*

19 *f deciso*

*f* **2** **4**  
20-21 22-25

*un poco affrettando* *riten.*

**2** *dim.* **3/4**  
26-27

**Andante molto**

30

*p*

33

36

4

39-42

*p leggiss.*

46

*pp animato*

50

col canto *rall.*

*ff*

*pp dolce*

54

*più mosso*

*div.*

*riten.*

*più mosso*

58 *riten.*

60-61 *p*

64 **1º Tempo**

*pp*

67

70

72-75 **4**

76

*p leggiss.* *pp animato*

83 *col canto rall.*

*ff* *pp dolce*

89

91-92 *p*

2

96-97

*p*

*un poco più mosso* *riten.*

2

101-102

2

103-104

*p*

### 31: Gran scena – Quartetto finale

**Andante mosso**

1

*f*

3

3

*f*

3

3

3

3

3

*p*

7

*f*

*f*

*a piacere*

13

*p*

*f*

*in tempo un poco meno mosso*

17 **Moderato** pizz. *p*

20 **Andante espressivo** arco col la punta d'arco *ppp*

23 pizz.

27

31

35 *pp* *smorzando*

39 **Lento** *pp* *p*



43

*ff* *ff*

46

div. *smorzando*

*p*

50-51 *p* 54-55

56

**Presto deciso** **Allegro mosso**  
scialte

*f*

59

*f*

62

*molto stacc.*

*f*

65

[próximo compasso é pausa]

*f*

68

*p leggieris. staccate*

73

*ff deciso* *p* *rall.*

77

**Allegro**

*6 6 6 6 3 3 3 3*

80

*3 3 3 3 3 3* *f*

**Allegro più mosso energico**

82

*ff* *3 3*

85

*p* *3 3 3 3*

89

*ff* *3 3 3 3*

93

*ff*

96

*ff*

99

*p dim.*

*p*

105

*f*

109

*meno mosso*

*f*

*mf*

*pizz.*

*p*

114

*rall.*

**Andante**  
*pizz.*

*p*

118

*arco*

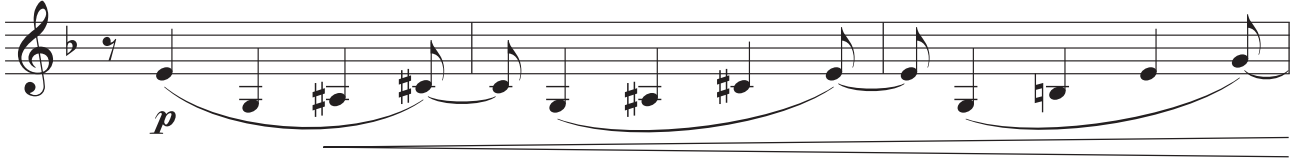
*f*

*mf*

*riten.*

**Allegro un poco agitato**

121



124



128



132



136

*poco rall.*

140

**Andante espressivo**

con sordine



144



146-148

**Andante**

*div.*

149

*p* *sfz* *sfz*

152

156

*pp* *sfz* *sfz*

160

*marc.* *f* *uniti*

164

*dim.* *pp*

168

173

177 *pizz.* **3**  
180-182

183 *senza sordine arco*  
*ff*

187

191 *l'istesso movimento*  
*pp*

197 **Allegro non troppo**

201

205

208 *rall.*  
*pp*

**Andante moderato**

8

213-220

221 *smorzando*

*f* *p*

224

7

225-231

**Allegro vivo**

233

*ff*

*affrettando*

239

*v*

243

*v* *v* *v* *v* *v*





Viola

1<sup>o</sup> ato



Viola

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

Allegro molto, vivace

10

2-11

13

div.  
sotto voce

pp  
cupo

uniti

18

div.

(dim.)

22

pp

7 sotto voce

30-36 *pp*

42

*pp*

48

*ff* tutta forza

55

2 9 4

56-57 58-66 67-70

71

*pp*

78

12

84-95

rall.

3

96-98

**Andante moderato**

100

div.  
con sord.

*ppp* *espress. molto*

109

*ppp*

**Lo stesso movimento**

115

3

116-118

4

123-126

*ff*



1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

4

1-4

1: Scena – Gajolo e coro

Allegro mosso

1

*p*

Si alza la tela

6

10

*f* div.

14

18 secca

*fff* *tutta forza*

7

23-29

*pp*

33

2

38-39

*ff* *ff*

*Si alza la tela*

46

50

*marcato*

55



61

65

68

70

72

75-77

81

89

93

Musical staff for measures 93-95. Measure 93 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 94 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 95 begins with a half note G5, followed by a quarter rest, and ends with a half note G5. A dynamic marking of *f* is placed below the staff.

96

Musical staff for measures 96-100. Measures 96-99 consist of a sequence of chords: G4-B4, A4-C5, B4-D5, and C5-E5. Measure 100 features four triplet eighth notes: G4, A4, B4, and C5.

2

1

Musical staff for measures 1-3. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. A dynamic marking of *2* is placed above the staff, and a marking of 2-3 is placed below the staff.

4

Musical staff for measures 4-7. Measures 4-6 contain eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-D5-E5. Measure 7 has a half note G5, a quarter rest, and a half note G5.

Musical staff for measures 8-11. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a half note G5, a quarter rest, and a half note G5. A dynamic marking of *p* is placed below the staff. A marking of 7-10 is placed below the staff. A *pizz.* marking is placed above the staff.

Andante mosso

12

Musical staff for measures 12-15. Measures 12-14 contain eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-D5-E5. Measure 15 has a half note G5, a quarter rest, and a half note G5. Dynamic markings of *f* and *pp* are placed below the staff.

16

*f* *p*

20

24

*f*

29

*f* *sfz* *f*

32-33

34

*p*

40-41

42

**Andante religioso**

*p*

47-49

50

**Allegro deciso**

54

Musical notation for measures 54-57. The key signature has one sharp (F#). The music features a series of chords and eighth notes, with dynamic markings of *f* (forte) and accents.

**Andante**

58

Musical notation for measures 58-61. The tempo is marked **Andante**. The music consists of a series of half notes with a dynamic marking of *p* (piano).

62

Musical notation for measures 62-64. The music features eighth notes and quarter notes with a dynamic marking of *p* (piano).

65

*poco riten.*

Musical notation for measures 65-68. The tempo is marked *poco riten.* (poco ritardando). The music features a series of notes with a dynamic marking of *pp* (pianissimo).

**Allegro mosso**

4

Musical notation for measures 69-72. The tempo is marked **Allegro mosso**. The music features a series of eighth notes with a dynamic marking of *pp* (pianissimo).

75

Musical notation for measures 75-77. The music features a series of notes with dynamic markings of *f* (forte) and *pp* (pianissimo).

78

Musical notation for measures 78-80. The music features a series of notes with a dynamic marking of *pp* (pianissimo).

82

Musical notation for measures 82-85. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a series of notes with a crescendo leading to a forte (*f*) dynamic.

86

Musical notation for measures 86-91. The key signature is three sharps. The music includes a *cresc. molto* marking and a forte (*f*) dynamic.

92

Musical notation for measures 92-95. The key signature is three sharps. The music features a forte (*f*) dynamic and a crescendo.

96

Musical notation for measures 96-98. The key signature is three sharps. The music features a forte (*f*) *marcato* dynamic.

99

Musical notation for measures 99-101. The key signature is three sharps. The music features a forte (*f*) dynamic and triplets.

102

Musical notation for measures 102-104. The key signature is three sharps. The music features a forte (*f*) dynamic and triplets.

105

Musical notation for measures 105-108. The key signature changes to two sharps (F#, C#). The music features a forte (*f*) dynamic and triplets.

110 *meno mosso*

*p*

114 **Allegro deciso**

*f*

118

121

*p*

125

*mf*

130 *meno mosso*

*ff* *f* 133-134 *ff marcato*

**Andante**

4 7

137-140 *ppp* 143-149

**Allegro deciso**

2

150-151

154

156

159

165

## 3: Cambro

Andante                      pizz.                      arco                      *più mosso*

**6**

1-6

*f*

9

*f*

*a tempo*

**2**

11-12

13

Andante mosso

*p*

*p*

18

*più animato*

*f*

22



25

*f pesante* *f*

29

32

4

1

*f pesante* *f*

3

*p* *p*

8

Lentamente

*pp* *cresc.* *ff*

13



16



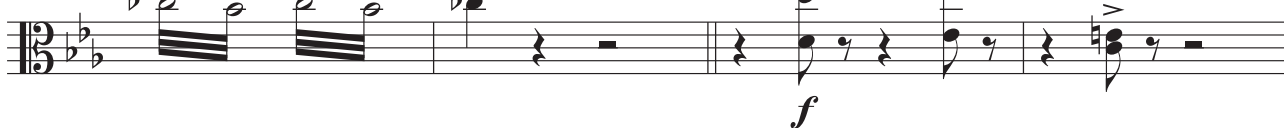
**Andante animato assai**

21



**Allegro deciso**

25

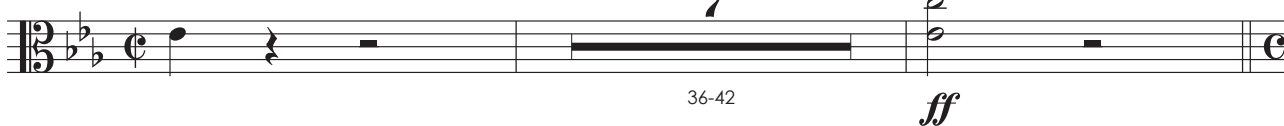


29



**La stejis movimento in due**

35



Come prima

44

*p* *pp*

49

*pp dim.*

5: Preghiera

Allegro

1

*p*

Andante

4

*p*

9

*pp*

13

*f* *ppp*

17

*pp*

21

*f* *ff* *p* *p dim.*

25

29

*f* *secca*

6

Allegro deciso come prima

*f* *ff*

*ff*

19

Musical staff 19: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a half note G2, a half note F2, and a half note E2. A slur covers the last two notes, with an accent (>) above the E2. A dynamic marking *sfz* is placed below the staff.

23

Musical staff 23: Bass clef, key signature of two flats. The staff contains a half note G2, a half note F2, a half note E2, and a half note D2. A slur covers the last two notes, with an accent (>) above the D2. A dynamic marking *sfz p* is placed below the staff.

27

Musical staff 27: Bass clef, key signature of two flats. The staff contains four eighth notes: G2, F2, E2, and D2. A slur covers the last two notes, with an accent (>) above the D2. A dynamic marking *p* is placed below the staff.

31

Musical staff 31: Bass clef, key signature of two flats. The staff contains a half note G2, a half note F2, and a half note E2. A slur covers the last two notes, with an accent (>) above the E2. A dynamic marking *p* is placed below the staff.

33-34

35

Musical staff 35: Bass clef, key signature of two flats, 3/4 time signature. The staff contains six eighth notes: G2, F2, E2, D2, C2, and B1. A slur covers the last two notes, with an accent (>) above the B1. A dynamic marking *p* is placed below the staff.

38

Musical staff 38: Bass clef, key signature of two flats. The staff contains six eighth notes: G2, F2, E2, D2, C2, and B1. A slur covers the last two notes, with an accent (>) above the B1. A dynamic marking *f* is placed below the staff.

**Allegro deciso**

41

Musical staff 41-44: Bass clef, C major key signature, common time signature. The staff contains four measures of eighth-note patterns. The first measure starts with a piano (*p*) dynamic marking.

45

Musical staff 45-48: Bass clef, C major key signature, common time signature. The staff contains four measures of eighth-note patterns, continuing from the previous staff.

49

Musical staff 49-52: Bass clef, C major key signature, common time signature. The staff contains four measures of eighth-note patterns, continuing the sequence.

53

Musical staff 53-56: Bass clef, C major key signature, common time signature. The staff contains four measures. The first measure has a long note with a fermata. The second measure has a rest. The third and fourth measures have chords with accents. The dynamic marking *ff deciso* is present.

**Allegro deciso**

57

Musical staff 57-66: Bass clef, C major key signature, common time signature. The staff contains ten measures. The first measure has a piano (*ff*) dynamic marking. Measures 58-65 are indicated by a bracket and the number 8. The staff features chords with accents and rests.

70

Musical staff 70-76: Bass clef, C major key signature, common time signature. The staff contains seven measures. The first measure has a piano (*f*) dynamic marking. The staff features chords with accents and a fermata at the end.

77

Musical staff 77-83: Bass clef, C major key signature, common time signature. The staff contains seven measures. The first measure has a piano (*ff*) dynamic marking. The staff features chords with accents and triplets.

84

Musical staff 84-87: Bass clef, C major key signature, common time signature. The staff contains four measures. The staff features chords with accents and a fermata at the end.

91

secca  
*ff*

7: Aria-Cambro

8  
1-8  
*p*

12

*p* *fp* *f*

Andante mosso espres.

19

23

27

31

*più mosso*

*f presto* *p* *ff*

35

37

*ff*

**2** *pizz.*

39-40 *p*

45

*arco*

*p* *p*

49

*f* *ff* *f*

**Presto**

53

**3** *pizz.*

55-57 *pp*

**Andante**

59

*pizz.*

64

*f*



68

Musical notation for measures 68-70. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking of *pp* (pianissimo) is shown with a hairpin crescendo leading to *mf* (mezzo-forte).

71

Musical notation for measures 71-72. The key signature is one sharp. Measure 71 contains a complex rhythmic figure with slurs and accents. Measure 72 features a *ff* (fortissimo) dynamic marking and a change in time signature to 2/4.

73

Musical notation for measures 73-78. The key signature is one sharp. Measure 73 starts with a *pp* (pianissimo) dynamic marking. The music consists of a long, flowing line of notes with slurs and accents.

79

divisi

Musical notation for measures 79-85. The key signature is one sharp. The music is marked *divisi* and features complex rhythmic patterns with slurs and accents.

86

Presto

rall.

Andante

Musical notation for measures 86-89. The key signature is one sharp. Measure 86 features a *ff* (fortissimo) dynamic marking and a triplets rhythm. The tempo markings *Presto*, *rall.*, and *Andante* are indicated. A *p* (piano) dynamic marking is shown in measure 89.

90

divisi

Musical notation for measures 90-94. The key signature is one flat. The music is marked *divisi* and features a long, flowing line of notes with slurs and accents.

95

Musical notation for measures 95-99. The key signature is one flat. The music features a *p* (piano) dynamic marking in measure 95, followed by *ff* (fortissimo) and *pp* (pianissimo) markings in subsequent measures, with slurs and accents.

99 *rall.*

*f* *p*

103 **1º Tempo** *pizz.*

*p*

108

113 *pizz.* *arco*

*f* *ff*

118

*ff*

121

*ff*

# 8: Cena e Dueto

Andante espressivo

Musical staff with a whole rest for 8 measures. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. A large number '8' is centered above the staff. Below the staff, the measure numbers '1-8' are indicated.

Musical staff starting at measure 9. It features notes with accents (>) and dynamic markings: *sf* >, *sf* >, and *pp*. The staff includes several triplet markings (3) over groups of notes. The time signature is 3/4.

Allegro mosso

Musical staff starting at measure 14. It features eighth notes and a forte dynamic marking (*f*). The time signature is common time (C).

Musical staff starting at measure 17. It features eighth notes and a four-measure rest marked with a large number '4'. The time signature is common time (C). Below the staff, the measure numbers '19-22' are indicated.

col canto

Musical staff starting at measure 23. It features notes with accents (>) and a forte deciso dynamic marking (*f deciso*). The time signature is common time (C).

**Allegro giusto**

26



30



34



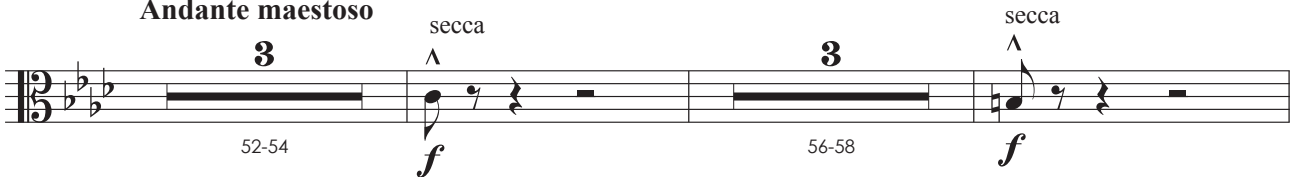
38



42



46

**Andante maestoso**

60 *pp* *delicatissime* *divisi* *un poco afrett.* *uniti* *p* *dim.*

63 *p*

64-67

70 *poco riten.* *col canto* *col canto*

73 *pp* *delicatissime* *dim.*

77 *un poco più mosso*

*sfzp* *agitato* *f*

83 *rall.* *pp* *dim. molto*

90 *Andante expres. come prima* *col canto*

*pp* *ff*

96 **Allegro deciso**

*ff*

100 *secondando il canto*

*col canto*

103 **Allegro giusto come prima**

109

*p*

113

*p*

118

123 *in tempo*

*ff*

129

131

134 **Allegro cantabile**  
*pizz.*

138

141

146

150

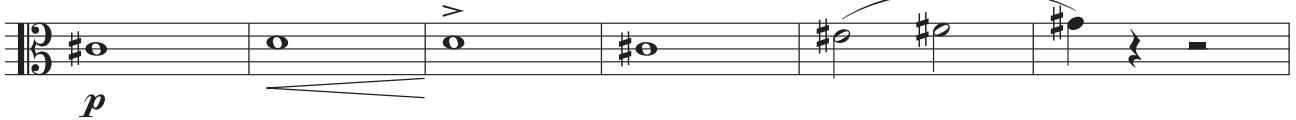
153



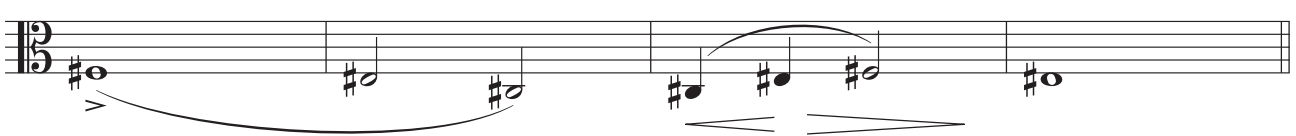
157

**Andante moderato**

162



168



172



179



184



188



191

*rall.*



194 **Molto Lento** divisi divisi

200 uniti

206 **agitato** divisi

212

217

221 **f**

225

229

233

*f*

237-241

242

247

9: Scena e Terzettino

1

*Allegro deciso*

*f*

2-6

7

*pp* *ff*

*poco rall.*

4

*f*

11-14

18

*ff*

22

*poco rall. a tempo*

25-26 27-28 29-30

31

*f con forza* *ff*

35

*ff* *p dim.*

40

*pp*

44

*pp*

48

*poco rall. meno mosso assai*

49-50

*pp*

54 **Andante espressivo**

*pp* *ff* *pp*

59 **Lento** **Allegro cantabile come prima**

62-66

68

*pp*

70

*f* *p*

72

*f* *pp stacc.* *ff pesante* *f*

75 **afrettando**

*p stacc.* *ff*

78-80

Come prima

4

81-84

*pp*

8

88-95

96

divisi

8

100

divisi

8

104

108

*dim.*



2º ato





2º ato

10: Scena d'Amore e Duettino

Andante mosso con sord. **2** Allegretto (♩. = 92) *meno* **3** *come prima* **4**

1-2 3-5 6-8 9-12

13

*ppp*

Andante tranquillo (♩. = 58) 1º Solo **6** **3**

17-22 *pp* 26-28

29 **3**

*pp* *dim.* *perdendosi* 32-34

35

*p*

4 40-43 *pp* 5 46-50

51 1º Solo a2

*pp* 3 56-58

59 pizz.

*pp*

65

71

2 74-75

76

*p*

82

Musical notation for measures 82-87. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music features a series of eighth-note chords and a melodic line. A *pp* dynamic marking and the instruction *sotto voce* are present. A long horizontal line spans across measures 82-87.

88

Musical notation for measures 88-94. The key signature has three sharps and the time signature is 6/8. The music consists of a series of half notes with a *pp* dynamic marking. A slur covers measures 88-94.

95

Musical notation for measures 95-102. The key signature has three sharps and the time signature is 6/8. The music features a series of half notes with a *pp* dynamic marking. A slur covers measures 95-102. A triplet of eighth notes is indicated by a '3' above the staff in measure 102. The number '100-102' is written below the staff.

103

pizz.

Musical notation for measures 103-106. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The music consists of a series of chords with a *pp* dynamic marking.

107

Musical notation for measures 107-110. The key signature has two flats and the time signature is 6/8. The music consists of a series of chords.

111

Musical notation for measures 111-114. The key signature has two flats and the time signature is 6/8. The music consists of a series of chords.

115

Musical notation for measures 115-118. The key signature has two flats and the time signature is 6/8. The music consists of a series of chords.

119 arco

*un poco più animato*

124

129

*mf* *ppp* *dim.* *ff grandioso*

133

*pp* *ppp*

11: Dialogo e Canzone

1 Andante (♩ = 72)

*p*

4

5-8

11 Un poco più animato (♩ = 100)

14

*animando sempre* *ff* *pp* *rall.*

18 *meno* *senza rigor di tempo dim. e rall.* **Andante mosso** (♩ = 80)

20-25

26 **Allegretto pastorale** (♩ = 108)

*p*

34 **Poco più animato** (♩ = 152)

*p staccato*

38 **Agitato**

*f* *pp staccato*

43

*ff*

**Animato**

47

*ff*

**Allegretto mosso deciso**  
(♩ = 152)

*ff*

60

*molto energico*

*ff*

65 *pizz.* *p* *vuota*

## 12: Cena IIª

1 *Andante mosso* (♩ = 88) *divisi* *arco* *p*

6 *p*

12

18

23 *f* **3** 26-28 **3**  $\frac{2}{4}$

29 **Allegretto risoluto** (♩ = 126)

*f* *ff*

34 **Allegretto marcato** (♩ = 96) *ritenuto*

*f* *p*

42

*p*

51 *ritenuto* *rall.* *risoluto*

*p* *p* *f* *p*

58

63 *divisi* *uniti*

*f* *cresc. sempre*

68

*stentate e pesante*

**Animato, 1º tempo**

*rit.*

71

*ff*

76

*p*

81

*animando sempre*

*legg.* *ff* *sffz*

*affrett.*

89

*ff*



## 13: Terzetto

Allegretto

1-3 *p*

6 *f* 1º tempo 8-9 *2*

10 *p*

14

18 *p*

22

26

30 *rall.*

34 *ritenuto* **Lento**

*p*

39 **Andante mosso** (♩ = 152)

*espress.*

42 *affrett.*

*f*

46 *l'istesso tempo*

*dim.* *p*

**13**

49-61

62 *p*

*f* **2**

66-67

Cantabile (♩ = 160)

68 *divisi*  
*p*

72

76 *sciolte*

80 *f* *pppp*

84 *sciolte*

88 *f* *pppp*

6

92-97

*affrett.* *poco rit.*

98-99 100-101

103 *divisi*

*ppp*

14: Scena e Frase

1 **Andante come prima**

*p*

4

*f* *p*

7 *divisi*

*f* *p*

12 **Come prima, ma un poco meno mosso**

*f* *p*

16



19



24



28



33



38



**L'istesso movimento**

44



**Più lento**

48

**Andante espressivo**

52

56

60

*poco più mosso*

64

67

## 15: Duettino

1 Allegro marcato (♩ = 100)

*ff* *tutta forza e con violenza*

2

*ff* *sf*

4

5-8

*pp* *staccato*

3

12-14

*pp* *dim.*

17 *a tempo*

*ff* *tutta forza* *sf*

*ff* *sf*

*ff* *sf*

20

*pp*

*misurato*

*risoluto*

**Allegro deciso marcato** (♩ = 168)

5

24-28

29

*p* *fp* *f*

34

*ff* *tutta forza* *sf*

37

**Allegretto** *punta d' arco*

*pp staccatissimo*

39

*pp staccatissimo*

41

*pp staccatissimo*

44

**Andante** *rall.*

*p*

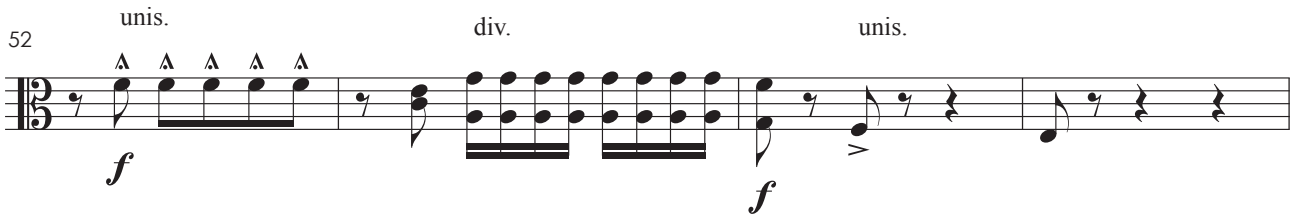


**Andante mosso animato (♩ = 92 )**

48



52



56



60



64

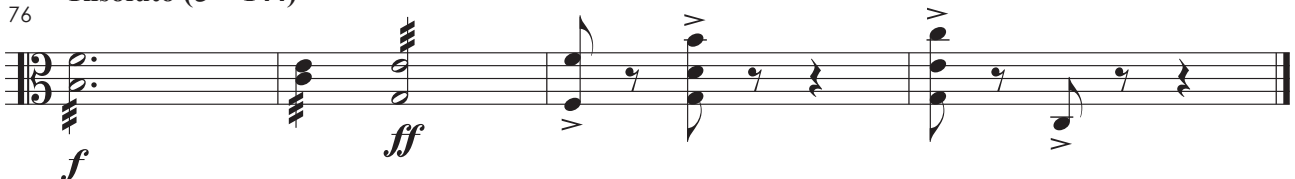


68



**Risoluto (♩ = 144)**

76



16: Passaggio degli sposi

Allegro giusto

5  
1-5 *pp* *p dim.* 10-11

Andante pastorale

23  
12-34 *p*

40  
*pp*

46  
*p* *pp*

54  
*ff* *f*

62  
*pp* *f*

71 *meno mosso assai*  
*f* *p*

77 *divisi* *poco rit.*  
*cresc. molto* *ff*

84 **1º tempo**

*pppp* *dim.*

88 **Allegro giusto** *più mosso*

*pp*

93

97-98 **2** *col canto*

*f* *f p*

103

108 *poco rit.*

*dim.*

17: Aria

Allegro giusto ritenuto

1

*p*

5

*f sf p dim.*

8

8-15

16

*f ff*

*ten.*

20

*p f pp*

*rall. e dim*

*divisi*

Andante mosso espressivo

25

*pp*

32

*pp*

2

38-39

40

Musical notation for measures 40-42. Measure 40 starts with a forte (*f*) dynamic and a half note chord. Measure 41 has a half note chord with an accent (>). Measure 42 begins with a piano (*pp*) dynamic and the instruction *sotto voce*, followed by eighth notes.

43

Musical notation for measures 43-46. Measures 43-45 feature eighth notes with slurs. Measure 46 ends with a 3/4 time signature change.

**Andante**

47

Musical notation for measures 47-50. Measures 47-50 consist of quarter notes with slurs. The dynamic is *pp* *cupo sotto voce*.

51

Musical notation for measures 51-54. Measures 51-54 consist of quarter notes with slurs. The instruction *divisi* is placed above measure 52. A hairpin symbol is below measure 54.

55

Musical notation for measures 55-58. Measures 55-58 consist of quarter notes with slurs. A hairpin symbol is below measure 58.

59

Musical notation for measures 59-62. Measures 59-62 consist of quarter notes with slurs.

63

Musical notation for measures 63-66. Measures 63-66 consist of quarter notes with slurs.

67

Musical notation for measures 67-69. Measures 67-69 consist of quarter notes with slurs. The dynamic is *pp*.

70

Musical notation for measures 70-73. Measures 70-73 consist of quarter notes with slurs. The dynamic is *dim.*. The instruction *ritenuto* is above measure 71 and *rall.* is above measure 72. Measure 73 ends with a fermata.

74 *rall.* **1º tempo**

78

82

87 *mf* *col canto*

94 *p*

18: Gran Scena e Coro nella Chiesa

**Allegro mosso marcato**

1

Andante mosso

*ritenuto*

15 2

20-34 35-36

37

*f* *f*

39

*f*

41

*f* *f*

43

*ff*

3 8

46-48 49-56 *ff*

58

*f* *f*

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) at the beginning and middle of the phrase.

64

Musical staff for measures 64-67. The staff continues the melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

71

Musical staff for measures 71-74. The staff features a more rhythmic and accented melodic line. Dynamics include *ff* (fortissimo) at the beginning and end of the phrase.

*Si omette  
l'ultima battuta*

Musical staff for measures 76-77. The staff shows a double bar line with a '2' above it, indicating a repeat. Below the staff, there are notes with dynamics including *pp* (pianissimo) and accents.



19: Gran scena – Finale secondo

**Allegro giusto**

**2**

Musical notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 begins with a piano (*pp*) dynamic and the instruction *sotto voce*. The notation consists of a continuous eighth-note melody with slurs.

5

Musical notation for measures 3-5. The melody continues with slurs. A piano (*pp*) dynamic marking is present at the beginning of measure 5.

8

divisi

Musical notation for measures 6-8. The instruction *divisi* is placed above measure 8. The notation shows chords in measure 6, followed by a melodic line in measure 7, and a final chord in measure 8.

12

Musical notation for measures 9-12. The notation consists of a continuous eighth-note melody with slurs.

14

Musical notation for measures 13-14. Measure 13 contains chords. Measure 14 features a piano (*ff*) dynamic marking and a final chord.

19

Musical notation for measures 15-19. The notation features chords with slurs in measures 15-17, followed by a melodic line in measure 18, and a final chord in measure 19. A piano (*p*) dynamic marking is present at the beginning of measure 18.

23

Musical staff 23-26: Bass clef, 3/4 time signature. Measures 23-26 contain eighth-note patterns. Measure 23 starts with a piano (*p*) dynamic marking.

27 *divisi*

Musical staff 27-30: Bass clef, 3/4 time signature. Measures 27-30 feature a melodic line with a slur and a fermata over the final measure. A *divisi* marking is present at the beginning.

31 **Allegro agitato**

Musical staff 31-35: Bass clef, 6/8 time signature. Measures 31-35 consist of eighth-note patterns with accents and a piano (*p*) dynamic marking.

36

Musical staff 36-39: Bass clef, 6/8 time signature. Measures 36-39 continue the eighth-note patterns with accents.

40

Musical staff 40-44: Bass clef, 6/8 time signature. Measures 40-44 feature eighth-note patterns with accents and a fortissimo (*ff*) dynamic marking.

45

Musical staff 45-48: Bass clef, 6/8 time signature. Measures 45-48 contain eighth-note patterns with accents and dynamic markings of *p* and *f*.

**L'istesso movimento in quattro**

49

Musical staff 49-51: Bass clef, common time (C). Measures 49-51 feature triplet eighth-note patterns with accents and dynamic markings of *p* and *f*.

52

Musical staff 52-54: Bass clef, common time (C). Measures 52-54 continue the triplet eighth-note patterns with accents.

55 *divisi*

Musical staff 55-58: Bass clef, common time (C). Measures 55-58 feature chordal textures with a slur and a fermata over the final measure. A *divisi* marking is present at the beginning.

59

62

1º tempo

65

69

74

80-83

84

*p* *f*

Musical staff 84-89: Bass clef, key signature of two flats. Measures 84-89 feature a series of eighth-note chords. Measure 84 starts with a piano (*p*) dynamic, and measure 89 ends with a forte (*f*) dynamic. There are accents (>) over the notes in measures 85, 86, 87, 88, and 89.

90

*ff*

Musical staff 90-94: Bass clef, key signature of two flats. Measures 90-94 feature chords and rests. Measure 90 starts with a fortissimo (*ff*) dynamic. Measure 94 ends with a common time signature (C). There are accents (>) over the notes in measures 90, 91, 92, 93, and 94.

95

*L'istesso movimento un poco ritenuto*

*p* *f*

Musical staff 95-98: Bass clef, common time signature (C), key signature of two flats. Measures 95-98 feature a melodic line with eighth notes. Measure 95 starts with a piano (*p*) dynamic, and measure 98 ends with a forte (*f*) dynamic. There are slurs over the eighth-note groups in measures 95, 96, 97, and 98.

99

*affrettando*

*p*

Musical staff 99-102: Bass clef, key signature of two flats. Measures 99-102 feature eighth-note chords with accents (>). Measure 99 starts with a piano (*p*) dynamic. There are triplets (3) over the eighth notes in measures 101 and 102.

103

*f*

Musical staff 103-106: Bass clef, key signature of two flats. Measures 103-106 feature eighth-note chords with accents (>). Measure 103 starts with a piano (*p*) dynamic, and measure 106 ends with a forte (*f*) dynamic. There are triplets (3) over the eighth notes in measures 103, 104, 105, and 106.

107

*p* *p* *p*

Musical staff 107-110: Bass clef, key signature of two flats. Measures 107-110 feature eighth-note chords with accents (>). Measure 107 starts with a piano (*p*) dynamic. There are triplets (3) over the eighth notes in measures 107, 108, 109, and 110.

111-114

*p*

Musical staff 111-114: Bass clef, key signature of two flats. Measures 111-114 feature a melodic line with a slur over measures 111-114. Measure 111 starts with a piano (*p*) dynamic. There is a 4-measure rest at the beginning of the staff.

118

*Agitato col canto*

*f*

Musical staff 118-121: Bass clef, key signature of two flats. Measures 118-121 feature eighth-note chords with accents (>). Measure 118 starts with a forte (*f*) dynamic. There are triplets (3) over the eighth notes in measures 118, 119, and 120.

121

*col canto*

*ff*

Musical staff 121-124: Bass clef, key signature of two flats. Measures 121-124 feature eighth-note chords with accents (>). Measure 121 starts with a fortissimo (*ff*) dynamic. There is a 3-measure rest at the beginning of the staff. There are triplets (3) over the eighth notes in measures 121 and 122.

124 *a tempo*

*ff*

128 **Allegro moderato cantabile**

*p*

133

137 *col canto*

143 **Allegro marcato**

147 *a tempo pizz.* *rall.*

152 **Allegro**

arco

160

*ppp*

166-168

169

pizz.

*pp*

Andante

6

arco

173-178

*pp*

*ff*

182

188

animando

192

rall. col canto

197

*pp* *ppp* *sotto voce* *cresc. sempre*

202

*ff*

207

**Presto vivo**

*ff*

215

*ff*

223

*ff*

231

*ff*

237

*ff*

243

*ff*

251

*ff*

**L'istesso movimento**  
*un poco ritenuto e agitato*

257

*pp*

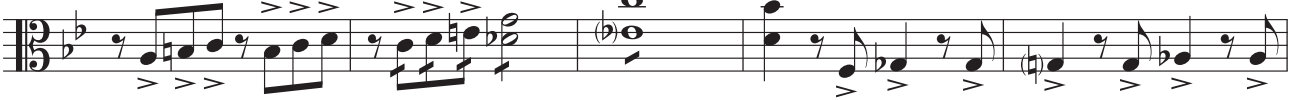
261

**Allegro deciso**

265



270



275





**Allegro giusto**

279

283

287

*sciolte*

*p*

294

301

*ff*

307

*ppp*

*energico*

*f*

312

*poco più mosso*

*ff*

316

320

326 *stentate*

*ff*

330 *grandioso marcato*

*ff*

337 *secca*

*f* 342-343

*vuoto ma in tempo* *poco rall.*

344-345 *ff*

352 **1º tempo**  
**Allegro giusto**

*pp*

357

361-362 *deciso*

*f*

366

*p* *ff*

371

*ff* 2 374-375

Andante

5 376-380 *ff*

383

*pesante*

386

1º tempo grandioso

393

*ff*

399

*ff*



3<sup>o</sup> ato



Viola

3° ato

20: Scena ed Aria

Allegro mosso

pizz.

9

1-9

*p*

15

21

arco

*p*

29

**Allegro giusto**

37

*pp*

40

*ff* 44-45

46

*p*

**Un poco meno mosso**

50

*f*

**Calmo**

54

*p* *sfp* div.

**Allegro mosso poco agitato**

4  
62-65

*pp*

71

*pp*



77

Musical notation for measures 77-81. The staff is in bass clef with a key signature of two flats. Measure 77 starts with a whole rest. Measures 78-81 contain a melodic line with slurs and accents. Dynamics include *f* and *ff*.

82

*sotto voce*

Musical notation for measures 82-86. The staff is in bass clef with a key signature of two flats. The melody is played *sotto voce* with a *ppp* dynamic.

87

**Lento**

Musical notation for measures 87-90. The staff is in bass clef with a key signature of two flats. Measure 87 has a *ff* dynamic. Measures 88-90 feature a triplet of eighth notes with a *pp* dynamic.

90

**Lento**

pizz.

4

arco

Musical notation for measures 90-96. The staff is in bass clef with a key signature of two flats. Measure 90 has a *p* dynamic. Measures 91-92 are pizzicato. Measures 93-96 are a four-measure rest, with the number '4' above and '93-96' below.

99

Musical notation for measures 99-103. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes.

104

Musical notation for measures 104-109. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes.

110

Musical notation for measures 110-114. The staff is in bass clef with a key signature of two flats. Measures 110-111 have a *f* dynamic. Measures 112-113 have a *ff* dynamic. The melody features slurs and accents.

**Um poco più mosso**

116

Musical notation for measures 116-122. The piece is in 3/4 time. Measure 116 has a whole rest. Measures 117-122 contain chords with dynamics *pp* and *cresc.*, and a *div.* marking above measure 121.

**Sempre in tempo marcato**

**Lento**

5

2

Musical notation for measures 123-129. Measures 123-127 are marked with a '5' and measure 128-129 with a '2'. The piece is in 3/4 time. Measure 128 has a whole rest and a *pp* dynamic. The key signature changes to two flats and the time signature to 3/4.

**Andante espressivo**

132

*pizz.*

Musical notation for measures 132-135. The piece is in 3/4 time. Measures 132-135 feature a melodic line with a *col canto* marking above measure 135.

136

*arco*

Musical notation for measures 136-139. The piece is in 3/4 time. Measures 136-139 feature a melodic line with a *pp* dynamic and a slur over measures 136-138.

**Allegro agitato**

140

Musical notation for measures 140-143. The piece is in 3/4 time. Measures 140-143 feature a rhythmic pattern with triplets and a *f* dynamic.

144

Musical notation for measures 144-147. The piece is in 3/4 time. Measures 144-147 feature a melodic line with a *p* dynamic and a slur over measures 144-145.

150

arco



154



158



162



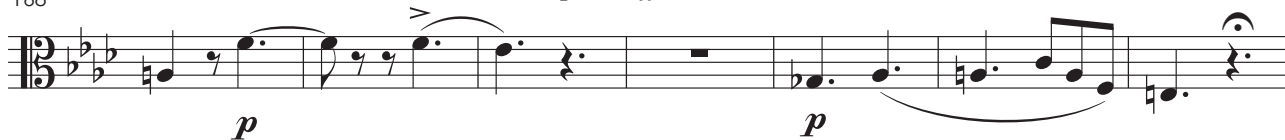
165



168

*quasi affrett.*

*riten. Col Canto*



175



21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto

*p* *col canto*

Scena IIª

5

*sfz* *sfz* *f*

Allegro deciso

11

*f* *p marcato* *ff*

Allegro giusto

19

*p*

24

29

*ff*

35-36

**Deciso**

37

Musical staff 37-40. Measure 37 starts with a rest, followed by a series of eighth notes with a slur. Dynamics include *ff* and *p*. A hairpin crescendo is shown. Measure 40 ends with a whole note chord. Dynamics include *dim.*

40

Musical staff 40-46. Measure 40 starts with a series of eighth notes with a slur. Dynamics include *p*. Measure 46 ends with a whole note chord.

46

Musical staff 46-50. Measure 46 starts with eighth notes, followed by quarter notes. Dynamics include *dim.*

50

Musical staff 50-54. Measure 50 starts with eighth notes, followed by quarter notes. Dynamics include *dim.*

54

Musical staff 54-60. Measure 54 starts with eighth notes, followed by quarter notes. Dynamics include *f*. Measure 60 ends with a whole note chord. Dynamics include *f* and *con fuoco*.

60

Musical staff 60-66. Measure 60 starts with eighth notes, followed by quarter notes. Dynamics include *f*. Measure 66 ends with a whole note chord. Dynamics include *f*.

**Meno mosso**  
*rall.*

**Andante moderato**

66

Musical staff 66-72. Measure 66 starts with a whole note chord. Dynamics include *p*. Measure 72 ends with a whole note chord. Dynamics include *dim.*

**Andante sostenuto**

**14**

Musical staff 72-85. Measure 72 starts with a whole note chord. Dynamics include *p*. Measure 85 ends with a whole note chord.

93

Musical staff 85-93. Measure 85 starts with a whole note chord. Dynamics include *p*. Measure 93 ends with a whole note chord. Dynamics include *un poco affrett* and *rall.*

**Animato e marcato**

103

*cresc. sempre*

110

*pp stacc.*

*largamente*

114

*dim.* *p*

**Iº Tempo un poco più animato**

119

*pp*

*rall.*

*riten. Col Canto*

128

4  
132-135

**Allegro non troppo**

*agitando poco a poco*

137

143

*ff*

*rall.*

150

4  
151-154  
*p*

**Allegretto agitato un poco**158 *rall. col canto a tempo*

163



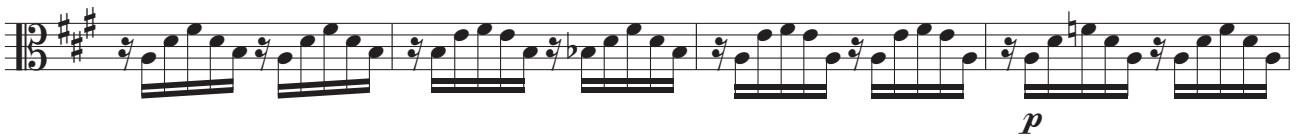
167



171



174



178



182

*pp*

185

**Un poco meno mosso** *div.**tremolo**pp**dim.**pp*

193

**Grandioso***ff**ppp**dim. molto*

200 unis. *ritenuto* *pizz.*

*pp* *col canto* 208-212

## 22: Coro

*Andante giusto*

9 1-9 *arco* *pp*

13

*f* *f* *pp sotto voce*

19 *Andante mosso, ma poco*

19 *p espress.* *p*

24

30 *un poco agitato*

30 *f*



35 **Poco più mosso**

*f* *p*

39 *rall.*

*p* 3 3 2 43-44

46 **Allegro mosso**

*p*

54

*f* *p*

63

*cresc.* *f*

75

83

*f* 2 92-93

94 pizz.

Musical notation for measures 94-101. The piece is in bass clef with a common time signature. Measures 94 and 100 contain eighth notes with rests. Measures 95-97 and 99-101 contain triplets of whole notes. The dynamic is *p*.

102

*poco rall.*

Musical notation for measures 103-107. The piece is in bass clef with a common time signature. Measures 103-104 contain eighth notes with rests. Measure 105 contains a quintuplet of whole notes. Measure 106 contains a whole note. Measure 107 contains a whole note with a fermata. The dynamic is *p*.

110 **Iº Tempo**  
arco

Musical notation for measures 110-113. The piece is in bass clef with a common time signature. Measures 110-113 contain eighth notes with rests, featuring triplets and accents. The dynamic is *Respress.*.

114

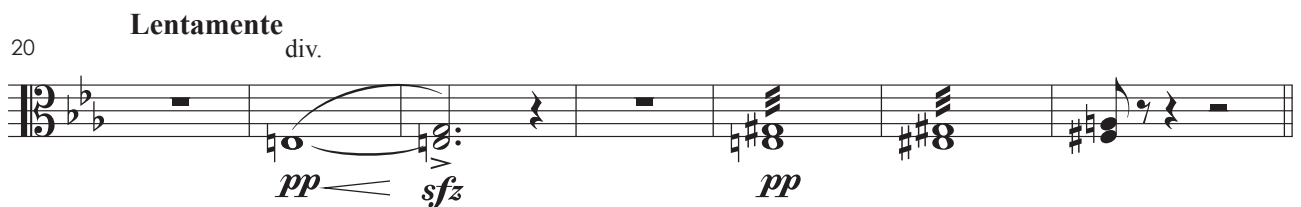
Musical notation for measures 114-117. The piece is in bass clef with a common time signature. Measures 114-115 contain eighth notes with rests, featuring a triplet. Measures 116-117 contain eighth notes with rests. The dynamic starts at *p* and increases to *f*.

Musical notation for measures 118-119. The piece is in bass clef with a common time signature. Measure 118 contains a doublet of whole notes. Measure 119 contains eighth notes with rests, featuring a triplet. The dynamic is *p*.

123 div.

Musical notation for measures 123-128. The piece is in bass clef with a common time signature. Measures 123-124 contain eighth notes with rests, featuring triplets and accents. Measures 125-126 contain eighth notes with rests. Measures 127-128 contain eighth notes with rests. The dynamic starts at *f* and ends at *pp*.

## 23: Cena e Duetto – Tu la nevrarai negli impeti



24

**Andante marcato**

arco

*p*

*col canto*

1-4

9

(dopo la parola)

*p*

10-11

*pp*

*col canto*

16

**Moderato**

*col canto*

*sfz* *smorz.*

*ff*

*p*

22

*f*

*fp*

*rall.*

*p*

**Andante espressivo**

26

Musical notation for measures 26-29. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of chords, each with a dotted quarter note and an eighth note. A dynamic marking of *p* is present below the first measure.

30

Musical notation for measures 30-33. The music continues with chords and eighth notes, ending with a melodic line in the final measure.

34

Musical notation for measures 34-38. The music features a melodic line with eighth notes and chords.

39

*animando un poco*

Musical notation for measures 39-42. The music includes triplets of eighth notes and chords. A dynamic marking of *f* is present below the first measure.

43

*affrettando un poco*

Musical notation for measures 43-48. The music features chords and a melodic line. Dynamic markings of *f* and *p* are present.

49

**animato**

Musical notation for measures 49-52. The music includes triplets and a melodic line. A dynamic marking of *p* is present.

53

*rit.*

*riten. Col Canto*

**Presto**

Musical notation for measures 53-56. The music features a melodic line with accents and a dynamic marking of *f*.

59 **Iº Tempo** *rall.*  
  
*p*

64 **Più mosso ma andante**  
  
*p* *f*

69 **Allegro** *poco rall.*  
  
*ff*

73 **Andante mosso assai, quasi allegretto** *riten. Col Canto*  
  
*p*

77  


80  
  
*pp* *ff*

84  
  
*pp* *dim. molto*

88

*pp stacc.*

93

*pp* *f*

97

*ff* *pp* *p*

101

*f* *allargando*

104

*p* *p* *f* *allargando*

108

*p*

**Allegro non troppo**

5

5

118

*p*

123

1º Tempo

*smorz.*

127

*ff* *pp* *f* *ff* *pp*

Allegro mosso

130

134

*ff* *p* *rfz*

138

*p cresc. sempre* *f* *ff* *rall.*



144 *a tempo*

Musical notation for measures 144-146. The music is in bass clef with a key signature of two flats. It consists of a continuous eighth-note pattern. A dynamic marking of *p* is placed below the first measure.

147

Musical notation for measures 147-149. The music continues with eighth notes, followed by a triplet of eighth notes. A dynamic marking of *f* is placed below the first measure of this system.

150

Musical notation for measures 150-152. The music features a triplet of eighth notes followed by a series of chords. A dynamic marking of *ff* is placed below the first measure of this system.

**Meno mosso assai**

153

Musical notation for measures 153-158. The music is in bass clef with a key signature of two flats. It consists of a series of chords. A dynamic marking of *p* is placed below the first measure.

**Deciso**

*div.*

159

Musical notation for measures 159-162. The music is in bass clef with a key signature of two flats. It consists of a series of chords. A dynamic marking of *f* is placed below the first measure.

163

Musical notation for measures 163-167. The music is in bass clef with a key signature of two flats. It consists of a series of chords. A dynamic marking of *f* is placed below the first measure.

**Fine dell'atto IIIº**

168

Musical notation for measures 168-171. The music is in bass clef with a key signature of two flats. It consists of a series of chords. A dynamic marking of *f* is placed below the first measure.



4<sup>o</sup> ato



4° ato

25: Cena e Strofe

1 Andante giusto

*p*

5 *p* div. *pp*

9 *ff* tutti

15 *pp* *f* 3

20 *div.* *p* *tutti*

24-25 *sfz* *p dim.*

29 *come prima* *p* *sotto voce* *pp*

33 *cresc.* *pp*

37 *p* *f*

41 *ff marcato*

26

*un poco stentato*

1

4-5

6

*p*

11

*p* sotto voce sciolto *p*

1º Tempo

*un poco affrettando*

4

arco

16-19

Lentamente

22

*sfz* *p* *sfz*

26-27

Allegretto molto

28

*pp* *p* *sfz*

34

*f* *p*

38

*f* *ff* *p* *p*

**Allegretto marcato**

42

*p*

46

*sf* *p*

50

*poco rall.*

**1º Tempo**

61

*p* *f*

61

*p* *f*



66

*ff* *p* *sfz*

72

**Andante**

*p*

77

*sfz*

81

**1º Tempo, Agitato**

*f*

85

*ff* *p*

89

*col canto* *un poco riten.* *rall.* **1º Tempo, come prima**

*p*

95

*sf*

100

*p*

3

104

*rall.*

**1º Tempo**

*p*

109

114

*ff*

27: Cantabile – Gajolo

1

2

2-3

*p*

5

**Moderato**

*p*

10

Musical notation for measures 10-14. The piece is in bass clef with a key signature of two flats. Measure 10 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 11 features a fortissimo (*pp*) dynamic with a decrescendo hairpin. The music consists of eighth and sixteenth notes, some beamed together.

15

**Presto**

Musical notation for measures 15-18. The tempo is marked **Presto**. Measure 15 begins with a forte (*f*) dynamic and an accent (>). The music features eighth notes and rests.

19

*mosso*

Musical notation for measures 19-20. The tempo is marked *mosso*. Measure 19 features a fortissimo (*ff*) dynamic and a slur over a triplet of eighth notes. Measure 20 ends with a fermata over a half note.

21

**Andante cantabile**

Musical notation for measures 21-23. The tempo is marked **Andante cantabile**. Measure 21 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 23 ends with a piano-pianissimo (*pp*) dynamic.

24

Musical notation for measures 24-27. The music continues with eighth notes and slurs, showing a dynamic range from piano to fortissimo.

28

Musical notation for measures 28-31. Measure 28 features a sforzando (*sfz*) dynamic and an accent (>). Measure 31 ends with a forte (*f*) dynamic and a crescendo hairpin.

32

Musical notation for measures 32-35. Measure 32 starts with a piano-pianissimo (*pp*) dynamic. Measure 35 ends with a decrescendo hairpin and a *dim.* (diminuendo) marking.

35 **1º Tempo**

39 *un poco animato*

43 *ff marcato*

46 *p*

## 28: Invettiva – Coro

1 **Andantino nosso**

4 *ff* *a piacere col canto*

9 *animato il tempo* div.

Musical notation for measures 9-11. The key signature has two flats (B-flat and E-flat). Measure 9 is a whole rest. Measures 10 and 11 contain quarter notes with accents. The notes are: G2 (10), A2 (11). The dynamic is *f marcato*.

12 **Allegro deciso**

Musical notation for measures 12-16. Measure 12 is a quarter note with an accent. Measures 13-16 contain eighth-note triplets with accents. The dynamic is *f*.

Musical notation for measures 17-20. Measures 17-19 contain eighth notes with accents. Measure 20 is a quarter note with an accent. The dynamic is *ff*.

**Allegro giusto**

Musical notation for measures 20-22. Measure 20 is a whole rest. Measure 21 is a whole note with a fermata. Measure 22 contains two quarter notes. The dynamic is *pp*.

Musical notation for measures 23-26. Measures 23-26 contain quarter notes with accents. The dynamic is *f*.

Musical notation for measures 27-30. Measures 27-30 contain eighth notes with accents. The dynamic is *f*.

Musical notation for measures 31-34. Measures 31-32 contain eighth notes with accents. Measures 33-34 contain quarter notes with accents. The dynamic is *ff*.

34

*ff*

38

*ff*

41

*ff*

45

*f*

49 *poco rall.* **1º Tempo**

*p*

53

*p*

56

*dim.*

[próximo compasso é pausa]

1º Tempo

59

Musical notation for measures 59-64. The staff shows a series of chords and dyads in a bass clef with a key signature of two flats. The dynamics are marked *pp* *sotto voce*.

65

Musical notation for measures 65-68. The staff shows a melodic line with slurs and accents, and a bass line. The dynamics are marked *f*.

69

Musical notation for measures 69-72. The staff shows a melodic line with slurs and accents, and a bass line. The dynamics are marked *ff*.

73

Musical notation for measures 73-76. The staff shows a continuous triplet pattern in the bass line. The dynamics are marked *ff*.

77

Musical notation for measures 77-80. The staff shows a melodic line with slurs and accents, and a bass line with triplet patterns. The dynamics are marked *p*.

81

Musical notation for measures 81-84. The staff shows a continuous triplet pattern in the bass line. The dynamics are marked *p*.

85

Musical notation for measures 85-88. The staff shows a series of chords in the bass clef.

89

Musical notation for measures 89-93. The staff shows a melodic line with slurs and accents, and a bass line. The dynamics are marked *dim. assai*. A fermata is present over measures 92-93, with a '2' above it.

94

*ff deciso* *f*

29: Scenetta – Cambro

*cadenza a piacere dolente*

1

*cresc.* *decresc.*

*un poco affrettando* *ritenuto* *smorz.*

5

*dim.* *f* *pp*



**Andante espressivo**

10 *espressivo molto*  
Due soli viola

*pp*

15 *animando*

19 *poco riten.*

21 *rall.* *come prima*  
*opp:*

25 *con più moto*

29 *marcato a con prima quarto, e senza affrettare*

31

*tr* *tr* *tr* *tr* *tr*

*div.*

**Lento**

37

*unis.* *espress. come prima*

41

**2** **3** **2**

Due soli 44-45

**Andante moderato** *accel.* **presto**

**3** **3**

46-48

51 **Allegro agitato** *meno assai* *poco rall.*

*p* *f* *p* *f* *p*

58 **Andante moderato**

61 *smorzando*

*mf*

65 *rall.*

*p* *p*

69 *div.*

*p*

73

77 *dim.*

*dim.*

30: Romanza

1 **Lentamente**  
col canto

6 *un poco più animato*  
*p* *div.* *rall.*

11 *in tempo animato* *poco rit.* *rall.* *ten.*  
*f* *dim.* *col canto* *col canto* *f*

15 *rit.* *riten.* *dim.* *p* *f deciso* 20-21

22 *espress.* *un poco affrettando*

27 *riten.* *ten.* *pesante*

**Andante molto**

30

Musical staff 30-32: Bass clef, 3/4 time signature. Measures 30-32 contain eighth notes with slurs and accents. Dynamic marking *p* is present below measure 30.

33

Musical staff 33-36: Bass clef, 3/4 time signature. Measures 33-36 contain eighth notes with slurs and accents. Dynamic marking *sfz* is present below measure 36.

37

Musical staff 37-42: Bass clef, 3/4 time signature. Measures 37-42 contain eighth notes with slurs and accents. A fermata is placed over measures 39-42, with the number '4' above it. Dynamic marking *p* is present below measure 37.

43

Musical staff 43-47: Bass clef, 3/4 time signature. Measures 43-47 contain chords. Dynamic markings *p leggiss.* and *pp animato* are present below measures 43 and 47 respectively.

48

Musical staff 48-52: Bass clef, 3/4 time signature. Measures 48-52 contain chords. Dynamic marking *ff* is present below measure 52. The instruction *col cant. all.* is written above measure 48.

Musical staff 53-54: Bass clef, 3/4 time signature. A fermata is placed over measures 53-54, with the number '2' above it.

Musical staff 53-54: Bass clef, 3/4 time signature. A fermata is placed over measures 53-54, with the number '2' above it.

55 *più mosso* *riten.* *più mosso* *riten.*

*p* *sfz* *sfz*

*p* *sfz* *sfz*

59

*espress.*

*p*

64 **1º Tempo**

*p* *sfz*

67

*p* *sfz*

71

4

72-75

*p* *leggiss.*

78

*pp* *animato*

82

*col canto* *rall.*

*ff*

Musical notation for measures 86-87. The score consists of two staves in bass clef. Both staves begin with a double bar line and a '2' above it, indicating a two-measure rest. The music then begins with a melodic line in the upper staff and a supporting line in the lower staff, both featuring a large slur over the first four measures.

Musical notation for measures 91-92. The score consists of two staves in bass clef. Measure 91 starts with a melodic line in the upper staff and a supporting line in the lower staff, both marked with a piano (*p*) dynamic. Measure 92 continues the melodic line in the upper staff and the supporting line in the lower staff, also marked with a piano (*p*) dynamic.

Musical notation for measures 96-97. The score consists of two staves in bass clef. Measure 96 features a melodic line in the upper staff with accents (>) and a *marcato* marking. Measure 97 features a melodic line in the upper staff with a *div.* marking and a piano (*p*) dynamic, and a supporting line in the lower staff with a piano (*p*) dynamic.

*un poco più mosso*

*riten.*

Musical notation for measures 101-104. The score consists of two staves in bass clef. Measures 101-102 and 103-104 are indicated by double bar lines and a '2' above each, representing two-measure rests in both staves.

105 unis.

Musical notation for measure 105. The score consists of one staff in bass clef. The measure begins with a piano (*p*) dynamic and a melodic line that concludes with a fermata.

## 31: Gran scena – Quartetto finale

1 **Andante mosso**

4 *div.*

8 *a piacere*

12 *in tempo un poco meno mosso*

16 **Moderato** *pizz.*

*p*



**Andante espressivo**

20

arco col la punta d'arco

*ppp*

23

26

pizz.

31

35

*smorzando*

39

**Lento**

*pp* *p*

43

*ff* *ff*

46 *sf* *fz* *fz* *smorzando*

49 *p* 50-51 54-55

56 **Presto deciso** *f* **Allegro mosso** *scialte*

59

62 *molto stacc.*

65 *f*

68 *p* *leggieris. staccate*

73 *rall.*

*ff deciso* *p*

77 **Allegro**

*ff* *p*

80

*p* *f*

82 **Allegro più mosso energico**

*ff* *f*

86

*p*

90

*ff* *fp*

95

*ff* *p dim.*

102

*p* *f*

108

111 *meno mosso*

115 **Andante**  
pizz.

118

121 **Allegro un poco agitato**

127 *sialte*

131

135

140 **Andante espressivo** con sordine *p*

3

144 **3** 146-148

3

149 **Andante** *p marcato*

*p marcato*

153 *animando* *pp*

*pp*

158 *p* *marc.*

*p marc.*

162 *f* *pp*

*f pp*

168

*f*

172

*f*

177 pizz. **3**  
180-182

183 senza sordine arco *p.* **ff**

187

*l'istesso movimento* **2**  
191-192 *pp*

197 **Allegro non troppo**

201

207 *rall.*

**Andante moderato**

*smorzando*

8  
213-220  
*f*  
*p*

224

*ff* *marcato*  
7  
225-231

233

**Allegro vivo**

*ff*

*affrettando*

239

*ff*

243

*ff*





Violoncelo

1<sup>o</sup> ato



Violoncello

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10

2-11

4

sotto voce  
strisciando la corda

13-16

*pp*

*(dim.)*

24

7

7

30-36

37 *sotto voce*

*pp*

43

*pp*

49

*ff* *tutta forza*

56-66

67-70      71-74      75-78

*p*

83

*rall.*

85-95      96-98

**Andante moderato**

100-104      108-114

*pp* *dolcissimo*

**Lo stesso movimento**

115-118

123-126

*ff*

1° ato

Preludio: Scena – Gajolo e coro

Allegro energico

4

1-4

1: Scena – Gajolo e coro

Allegro mosso

1

*p*

6

*Si alza la tela*

10

*f*

14

*f*

18 *f* *fff* *tutta forza* *secca* **3** 23-25

26 *pizz.* *p* 3 3

31 arco 3 3 3

37-43 *ff* *Si alza la tela* *a ciolte*

47

51 *marcato*

56

61

Musical staff 61: Bass clef, key signature of two flats. It begins with a quarter rest, followed by eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The staff ends with a quarter rest.

65

Musical staff 65: Bass clef, key signature of two flats. It starts with a quarter rest, followed by eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The staff concludes with a dynamic marking of *f*.

69

Musical staff 69: Bass clef, key signature of two flats. It features eighth notes and a triplet of eighth notes. The staff ends with a dynamic marking of *ff*.

73

Musical staff 73: Bass clef, key signature of two flats. It contains a triplet of eighth notes and a dynamic marking of *f*. Below the staff, the number 75-77 is written.

80

Musical staff 80: Bass clef, key signature of two flats. It features eighth notes with accents and a dynamic marking of *marcato*.

84

Musical staff 84: Bass clef, key signature of two flats. It contains eighth notes with accents and dynamic markings. The staff ends with a dynamic marking of *f*.

88

Musical staff 88: Bass clef, key signature of two flats. It features a fermata over a note and dynamic markings of *p* and *f*.

94

*f*

3 3 3 3

2

1

2

2-3

4

7-10

pizz.

*p*

12 **Andante mosso**  
arco

*p* *pp*

3

3

^

^

17

3

3

3

3

3

*f* *f* *p*

21

3

3

3



26

*f* *f*

31

*p* *p*

37

*p* 2 40-41

42

**Andante religioso**

*p* 3 47-49

50

**Allegro deciso**

*f*

54

*f* *f*

58 **Andante**

Musical staff 58-61: Bass clef, key signature of two sharps (F# and C#). Measure 58 starts with a whole note G2, followed by a slur over measures 59 and 60 containing whole notes A2 and B2. Measure 61 contains a half note C#3 and a quarter note D3.

62 *pizz.*

Musical staff 62-64: Bass clef, key signature of two sharps. Measure 62 starts with a quarter rest, followed by eighth notes G#2, A2, B2, C#3. Measure 63 continues with eighth notes D3, E3, F#3, G#3. Measure 64 contains a quarter note G#3 and a half note A3.

*p*

65 *poco riten.*

Musical staff 65-68: Bass clef, key signature of two sharps. Measure 65 starts with a quarter note G2, followed by a quarter rest, then a quarter note A2. Measure 66 contains a quarter note B2 and a quarter note C#3. Measure 67 contains a quarter note D3 and a quarter note E3. Measure 68 contains a quarter note F#3 and a quarter note G#3.

*arco*

*pp*

69 **Allegro mosso**

Musical staff 69-72: Bass clef, key signature of two sharps. Measure 69 starts with a quarter rest, followed by eighth notes G2, A2, B2, C#3. Measure 70 continues with eighth notes D3, E3, F#3, G#3. Measure 71 contains eighth notes A3, B3, C#4, D4. Measure 72 contains eighth notes E4, F#4, G#4, A4.

*solo*

*pp*

73 *tutti*

Musical staff 73-77: Bass clef, key signature of two sharps. Measure 73 starts with a quarter rest, followed by eighth notes G2, A2, B2, C#3. Measure 74 continues with eighth notes D3, E3, F#3, G#3. Measure 75 contains eighth notes A3, B3, C#4, D4. Measure 76 contains eighth notes E4, F#4, G#4, A4. Measure 77 contains a quarter note G#3 and a quarter note A3.

*f* *pp*

78

Musical staff 78-82: Bass clef, key signature of two sharps. Measure 78 starts with a quarter rest, followed by eighth notes G2, A2, B2, C#3. Measure 79 continues with eighth notes D3, E3, F#3, G#3. Measure 80 contains eighth notes A3, B3, C#4, D4. Measure 81 contains eighth notes E4, F#4, G#4, A4. Measure 82 contains a quarter note G#3 and a quarter note A3.

*pp*

83

Musical staff 83-87: Bass clef, key signature of two sharps. Measure 83 starts with a quarter rest, followed by eighth notes G2, A2, B2, C#3. Measure 84 continues with eighth notes D3, E3, F#3, G#3. Measure 85 contains eighth notes A3, B3, C#4, D4. Measure 86 contains eighth notes E4, F#4, G#4, A4. Measure 87 contains a quarter note G#3 and a quarter note A3.

*f* *p*

88

*cresc. molto* **f** **f** **f**

94

97

**f marcato**

100

102

105

**f**

110

*meno mosso*

**p**

**Allegro deciso**

114

*f*

118

121

*p*

126

*mf* *mf* *ff*

131

*f* *ff marcato*

133-134

**Andante**

4

*ppp*

137-140

4.solo divisi

144

*ppp*

147-149

**Allegro deciso**

150

Musical notation for measures 150-153. The music is in bass clef with a key signature of two flats. It features a sequence of eighth notes with accents. A dynamic marking of *p* is placed below the first measure.

154

Musical notation for measures 154-157. The music continues with eighth notes and includes a *sforzando* (*sfz*) dynamic marking in measure 156. A hairpin crescendo is shown below the staff.

158

Musical notation for measures 158-160. The music features a rhythmic pattern of eighth notes with accents. A dynamic marking of *ff* *martellete* is placed below the first measure.

161

Musical notation for measures 161-165. The music continues with eighth notes and includes accents. A fermata is placed over the final note of measure 165.

166

Musical notation for measures 166-170. The music features a sequence of eighth notes with accents. A hairpin crescendo is shown below the staff.

**3: Cambro**

**Andante**

**6**

*pizz.*

*arco*

*più mosso*

Musical notation for the beginning of '3: Cambro'. It starts with a six-measure rest marked '6' and '1-6'. The music then begins with eighth notes, including a *pizzicato* (*pizz.*) section and an *arco* section. A dynamic marking of *f* is placed below the music.

10

solo  
*a tempo*

*f* *p*

13

**Andante mosso**

*secca*

17

*più animato*

*f*

21

*f*

25

*f pesante* *f*

*postando*

29

32

*secca*

4

1

*f pesante* *f*

3

*p*

8

Lentamente

*p cresc. ff*

13

pizz.

*pizz.*

16

arco

*arco*

19-20

21

Andante animato assai

*f p cresc. f*

26

Allegro deciso

*f f legato*

31

*f*

35

La stejis movimento in due

*ff*

36-42

## Come prima

44



49



## 5: Preghiera

## Allegro

1

Andante  
pizz.

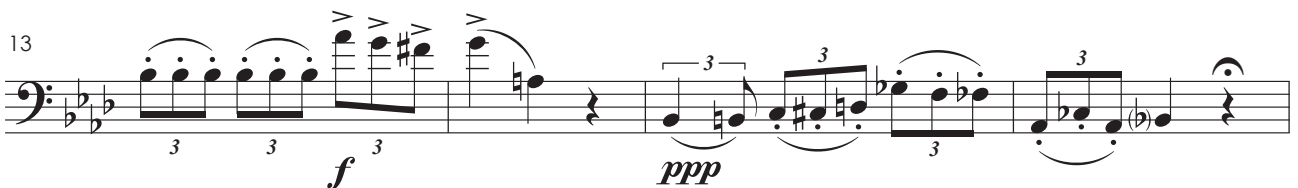
4



9



13





17

*p* *f*

22

*ff* *p* *pp* *p dim.*

*postando*

28

*f*

*secca*

6

Allegro deciso come prima

*f* *ff* *f*

2 7

1-2 7-13

14

*ff* *pp*

20

*sfz*

3

26-28

29

Musical notation for measures 29-34. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a single melodic line in the bass clef. Measures 29-30 feature a half note followed by a quarter note, with a slur and a breath mark (>) under the half note. Measures 31-32 feature a half note followed by a quarter note, with a slur and a breath mark (>) under the half note. Measure 33 features a half note with a slur and a breath mark (>) underneath. Measure 34 features a half note with a slur and a breath mark (>) underneath. The dynamic marking *p* is placed below measure 33.

35

Musical notation for measures 35-38. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a single melodic line in the bass clef. Measures 35-38 feature a series of eighth notes grouped in threes (trios). The dynamic marking *p* is placed below measure 35. A crescendo hairpin starts under measure 36 and reaches *f* by measure 38.

39

Musical notation for measures 39-40. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a single melodic line in the bass clef. Measures 39-40 feature a series of eighth notes grouped in threes (trios). The dynamic marking *pp* is placed below measure 39. A slur is placed over the first two measures, and a breath mark (>) is placed under the final note of measure 40.

**Allegro deciso**

41

Musical notation for measures 41-44. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of a single melodic line in the bass clef. Measures 41-44 feature a series of eighth notes grouped in pairs (dyads). The dynamic marking *p* is placed below measure 41.

45

Musical notation for measures 45-48. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of a single melodic line in the bass clef. Measures 45-48 feature a series of eighth notes grouped in pairs (dyads).

49

Musical notation for measures 49-52. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of a single melodic line in the bass clef. Measures 49-52 feature a series of eighth notes grouped in pairs (dyads).

53

Musical notation for measures 53-56. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of a single melodic line in the bass clef. Measures 53-54 feature a half note followed by a quarter note, with a slur and a breath mark (>) under the half note. Measures 55-56 feature a half note followed by a quarter note, with a slur and a breath mark (>) under the half note. The dynamic marking *ff* deciso is placed below measure 55.

**Allegro deciso**

57

**ff** **f**

8

58-65

70

**f**

77

**ff**

3

3

84

**f**

91

**ff** **ff**

secca

7: Aria-Cambro

8

1-8

9

*p* *p* *fp*

15

*p* *f*

19 **Andante mosso espres.**

*f*

23

27

31 *più mosso*

*f presto* *p* *ff*

36

*p* *ff*

2 pizz. *p*  
39-40

45 arco *p* *p*

49 *f* *ff* *f*

53 **Presto**

56 *pp* *pp*

59 **Andante**

64 *f*

68 *pp*

70

Musical notation for measures 70-71. The key signature is one sharp (F#) and the time signature is 2/4. Measure 70 starts with a piano (*pp*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The music features sixteenth-note patterns and eighth-note chords.

72

Musical notation for measures 72-73. Measure 72 begins with a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 73 is marked piano (*pp*) and consists of a series of half notes.

79

Musical notation for measures 79-85. This section features a sequence of chords and dyads, primarily in the lower register, with some grace notes.

86

Musical notation for measures 86-88. Measure 86 is marked **Presto** and fortissimo (*ff*), featuring two triplet eighth notes. Measure 87 is marked *rall.* and measure 88 is marked **Andante**. The music transitions from a fast, rhythmic pattern to a slower, more melodic line.

90

Musical notation for measures 90-94. This section consists of a continuous melodic line with eighth and sixteenth notes, some with slurs and accents.

95

Musical notation for measures 95-98. Measure 95 starts with a piano (*p*) dynamic. Measure 96 features a fortissimo (*ff*) dynamic with accents. Measure 97 is marked piano (*pp*) with accents. Measure 98 ends with a sharp sign indicating a key change.

99

Musical notation for measures 99-100. Measure 99 begins with a fortissimo (*f*) dynamic and a half note. Measure 100 is marked piano (*p*) and features a half note with an accent, followed by a double bar line and a sharp sign.

103 **1º Tempo**  
pizz.  
*p*

108 arco

113 pizz. arco ten.  
*f* *ff*

118 *ff*

121 *sffz*

## 8: Cena e Dueto

Andante espressivo

8

9-10 *pp*

14 **Allegro mosso**

*f*

17

*col canto*

22

*f deciso*

26 **Allegro giusto**

*p*

32

*poco rall.*

37

*poco rall.*

42

*poco rall.*

47

*poco rall.*



**Andante maestoso** *secca*

52-54 *f* 56-58 *f* *pp*

61 *un poco affrett.* *pp* *divisi*

65

68 *uniti* *p* *poco riten. col canto* *col canto*

73 *pp*

77 *un poco più mosso* *f* *pp*

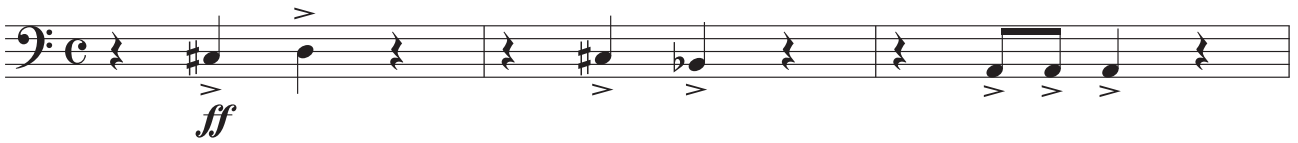
83 *rall.* *pp* *dim. molto*

**Andante expres. come prima** *col canto*

90 *ff* *f*

**Allegro deciso**

96



99

*secondando il canto***Allegro giusto come prima**

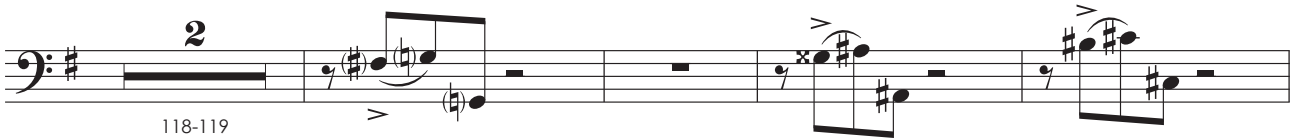
103



109



114



124

*in tempo*

129



**Allegro cantabile**

134

pizz.



138



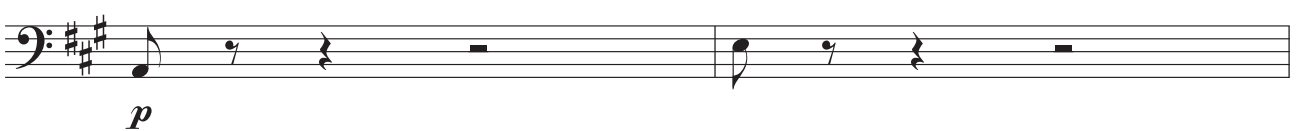
143



148



153



155

**Andante moderato**

162



168

172

*poco più mosso* *a piacere*

179

*col canto*

184

188

191

*rall.*

**Molto Lento**

**6**

194-199

202                      pizz.                      arco

206                      *agitato*

*ff*

212

217

221

225

229

233

*f*

237-241

242

247

## 9: Scena e Terzettino

1

**Allegro deciso**

*p*

7

*pp* *ff*

11

*poco rall.*

*p* *f*

18 *col canto*  
*ff*

22 *poco rall.*  
*fp fp*

29-30 *a tempo*  
*f con forza ff*

35  
*ff p dim.*

40 *scialte*  
*pp legato*

45

49 *poco rall.* *meno mosso assai*  
*sostenuto*

54 **Andante espressivo**  
 pizz. arco  
*pp* *grandioso* *ff* *pp*

59 **Lento** **Allegro cantabile come prima**  
 p *pp*

63

68 arco *pp*

70 *f* *p*

72 *f* *pp stacc.* *ff pesante*

75 *afrettando* **Come prima**  
*p* *stacc.* *ff* 3 2  
 78-80 81-82



83      pizz.    arco

*pp*    *pp*

88      pizz.

92

96    arco

*pp*

100

*dim.*

104

*dim.*

108

*dim.*



2º ato



2° ato

10: Scena d'Amore e Duettino

1 *Andante mosso* *Allegretto* (♩ = 92) *meno*

*f* *f* *pp*

9 *come prima*

*f* *f* *ppp*

17 *Andante tranquillo* (♩ = 58)

*pp*

22

*pp* *f*

26

*pp* *dim. perdendosi* 32-34

35

uniti

*p* *pp*

44

*pp* *espress.*

*pp* *divisi*

51

< *pp*

56-58

*pizz.*

*pp*

60

1º Solo

67

1º Solo

74

uniti

*p*

82

*pp* sotto voce 83-84

*pp*

91

*pp*

*pp*

98

1º Solo

100-102

pizz.

*p* espress.

*pp*

106

113

Musical score for measures 113-117. The top staff features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment with quarter notes and rests.

118

Musical score for measures 118-123. The top staff continues the melodic line with slurs and accents. The bottom staff has rests for several measures before a final chord.

124

*un poco più animato*

*mf* *ff* grandioso

a4

Musical score for measures 124-129. The top staff features a more active melodic line with slurs and accents. The bottom staff has rests. Dynamics range from *mf* to *ff* grandioso. A 4-measure rest (a4) is indicated.

130

*ppp* *dim.* *pp* *ppp*

Musical score for measures 130-134. The top staff features a melodic line with slurs and accents. The bottom staff has chords and rests. Dynamics range from *ppp* to *ppp*.



## 11: Dialogo e Canzone

1 **Andante** (♩ = 72)

*p*

6 *divisi*

9 **Un poco più animato** (♩ = 100)

12 *animando sempre* ***ff***

17 *rall.* *meno* *senza rigor di tempo* **Andante mosso** (♩ = 80)

*pp* *pp* 20-25 6

26 **Allegretto pastorale** (♩ = 108)

*p*

34 **Poco più animato** (♩ = 152)

*p staccato*

38 **Agitato**

*f pp staccato*

47 **Animato**

*ff*

53 **Allegretto mosso deciso**  
(♩ = 152)

*ff*

59 **molto energico**

*ff*

64 **pizz.** **vuota**

*p*

12: Cena IIª

1 **Andante mosso** (♩ = 88)

*f p*

12

20

*f* 3

**Allegretto risoluto** (♩ = 126)

29

*f* *ff*

**Allegretto marcato** (♩ = 96)

34

*f*

39 *ritenuto*

*p*

46

*p*

51 *ritenuto* *rall.* *risoluto*

*p* *p* *f* *p*

58

*p*

65

*f* *cresc. sempre* *stentate e pesante*

**Animato, 1º tempo**

72 *rit.*

*ff* *p*

79 *animando sempre*

*legg<sup>3</sup>* *p*

84 *affrett.*

*ff* *sfz* *ff* *f*

13: Terzetto

**Allegretto**

*p* *f*

10 **1º tempo**

*f* *p* *p*

18

*f* *p*

27 *rall. ritenuto*

*rall. ritenuto*

Andante mosso (♩ = 152)

35 Lento

## 14: Scena e Frase

1 **Andante come prima**

*p*

7

12 **Come prima, ma un poco meno mosso**

*f* *p*

19

*f*

26

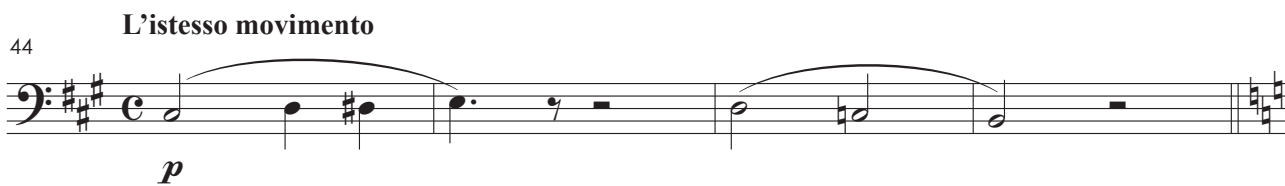
31

*dim.*

37

*< sf >* *< f >*

44 **L'istesso movimento**



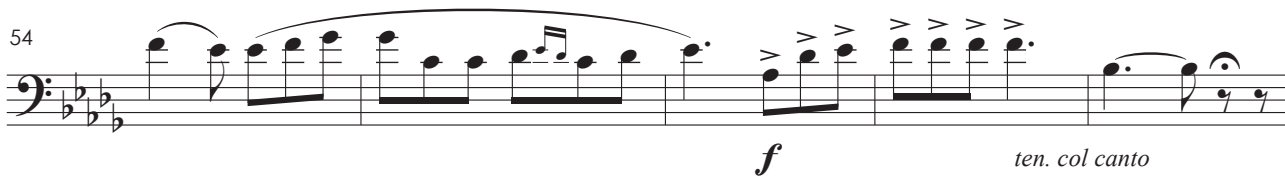
*p*

48 **Più lento** **Andante espressivo**



*p*

54



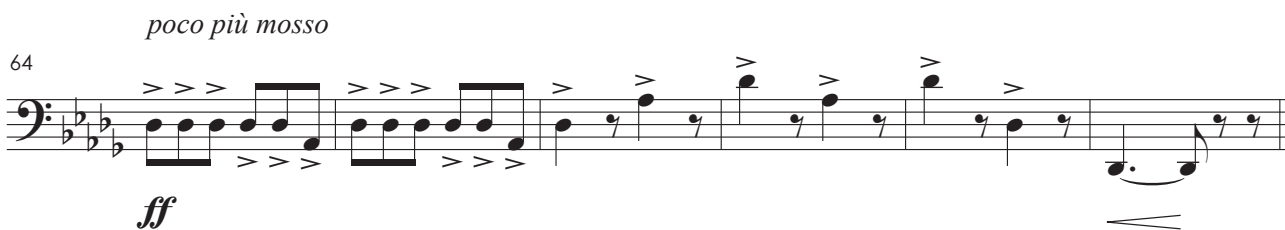
*f* *ten. col canto*

59



*p* *ff*

64 **poco più mosso**



*ff*

15: Duettino

Allegro marcato (♩ = 100)

1 *ff* *sf* *tutta forza e con violenza*

3 *ppp* *sotto voce assai*

6

9 *pp* *staccato*

*a tempo*

12-14 *pp* *dim.* *tutta forza* *ff* *sf* *ff* *sf*

19 *ff* *sf* *pp* *misurato* *risoluto*



**Allegro deciso marcato** (♩ = 168)

Musical notation for measures 24-28. Measure 24 contains a five-measure rest. Measure 25 begins with a half note G2 (marked with a fermata) and a half note A2. Measure 26 has a half note B2. Measure 27 has a half note C3. Measure 28 has a half note D3. Dynamics include *p* and *sf*. There are accents (>) and hairpins (<=) indicating dynamic changes.

Musical notation for measures 33-36. Measure 33 has a half note E3. Measure 34 has a half note F3. Measure 35 has a half note G3. Measure 36 has a half note A3. Dynamics include *sf*, *ff*, and *tutta forza sf*. There are accents (>) and hairpins (<=).

**Allegretto** punta d' arco

Musical notation for measures 37-38. Measure 37 has a half note G3. Measure 38 has a half note A3. Dynamics include *pp staccatissimo*. There are sixteenth notes and sixteenth rests, with sixteenth beams and a sixteenth rest.

Musical notation for measures 39-41. Measure 39 has a half note B3. Measure 40 has a half note C4. Measure 41 has a half note D4. Dynamics include *pp staccatissimo*. There are sixteenth notes and sixteenth rests, with sixteenth beams and a sixteenth rest.

**Andante**

*rall.*

Musical notation for measures 42-44. Measure 42 has a half note E4. Measure 43 has a half note F4. Measure 44 has a half note G4. Dynamics include *p*. There are accents (>) and hairpins (<=).

48 **Andante mosso animato** (♩ = 92)

53 **f**

59

66 **f**

72 **Risoluto** (♩ = 144)

*crescendo sempre ed animando*

*poco rit.*

**f** **ff**

16: Passaggio degli sposi

**Allegro giusto** col canto

**Andante pastorale**

77 *pizz.*

*cresc. molto* ***ff***

82 *poco rit.* **1º tempo**

***pppp***

88 **Allegro giusto**

***pp***

92 *più mosso*

97-98 **2** *col canto*

***f*** *col canto*

104

*dim.*

110 *poco rit.*

17: Aria

Allegro giusto ritenuto

1

*p* *f* *sf* *p dim.*

8

divisi

*espressivo*

15

uniti

ten.

*f* *ff* *p*

21

rall. e dim

Andante mosso espressivo

*f* *pp* *pp* *pp*

25-29

33

*p*

38-39

42

*pp* *sotto voce*

47 **Andante**

*pp* cupo sotto voce

53

61

68

76 **1º tempo**

84

92

18: Gran Scena e Coro nella Chiesa

1 **Allegro mosso marcato** **16** **Andante mosso** *ritenuto* **2**

3-18 20-34 35-36

37

*f* *ff*

40

*f*

43

*ff* 3

8

49-56

57

*ff*<sup>3</sup>

60

*pp* *pp* *pp*

66

*pp* *dim.*

71

*ff* *ff*

*Si omette  
l'ultima battuta*

**2**  
76-77 *pp*



## 19: Gran scena – Finale secondo

## 1 Allegro giusto

1

*pp sotto voce* *pp*

8

16

*ff* *p*

21

25

## 31 Allegro agitato

31

*p*

37

*ff*

45 **L'istesso movimento in quattro**

*p f p f p f p f p<sup>3</sup> f p<sup>3</sup> f p<sup>3</sup> f p<sup>3</sup> f*

51

54

57

61

65 **1º tempo**

*f*

71

80

*p* *f* *p*

87

*f* *ff*

94

*L'istesso movimento un poco ritenuto* *affrettando*

*p* *f*

100

*p*

105

*f* *p*

110

4

111-114

*p*

118 **Agitato**

121-122

123 *col canto* *a tempo*

*ff* *ff*

128 **Allegro moderato cantabile**

*p*

134 *cantabile* *col canto*

141 **Allegro marcato**

*f* *ff*

146 *a tempozz.* *rall.*

*pp*

**Allegro**

152 arco *f*

157 *ff fp ppp*

163

169 pizz. *pp*

**Andante**

8 arco *ff* 173-180

186 *animando*

193 *rall. col canto pp*

199

*ppp* sotto voce *cresc. sempre* *ff*

207

**Presto vivo**

*ff*

214

*ff*

222

*ff*

229

*ff*

236

*ff*

243

*ff*

**L' stesso movimento**  
un poco ritenuto e agitato

251

*pp*

259

Musical notation for measures 259-264. The key signature has two flats (B-flat and E-flat). The notation includes a double bar line at the end of measure 264. The word *espress.* is written below the staff.

**Allegro deciso**

265

Musical notation for measures 265-270. The key signature has two flats. The notation includes accents (>) and a dynamic marking *f* (forte) at the beginning of measure 265.

270

Musical notation for measures 270-274. The key signature has two flats. The notation includes accents (>) and a dynamic marking *f* (forte) at the beginning of measure 270.

275

Musical notation for measures 275-279. The key signature has two flats. The notation includes accents (>) and a dynamic marking *f* (forte) at the beginning of measure 275. The piece concludes with a double bar line and a 3/4 time signature.

## Allegro giusto

279

*espress.*

*p*

287

*p*

294

*ff*

301

*ff*

307

*ppp* *energico* *poco più mosso* *f* *ff*

313

*ff*

317

*ff*



321



326



333



339



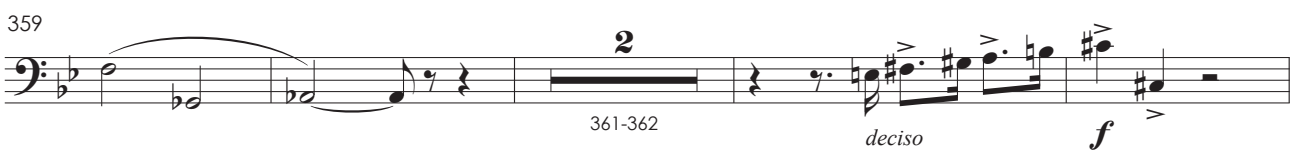
346



352



359



365

*p* *ff* *ff*

Andante

4 5

372-375 376-380

*ff*

383

pesante

*ff*

386

1º tempo grandioso

*ff*

392

*ff*

397

*ff*

401

3<sup>o</sup> ato



Violoncelo

3° ato

20: Cena ed Aria

Allegro mosso

1

*p*

6

12

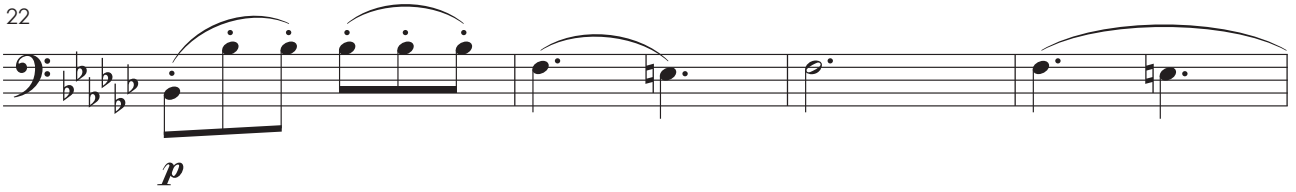
pizz.

18

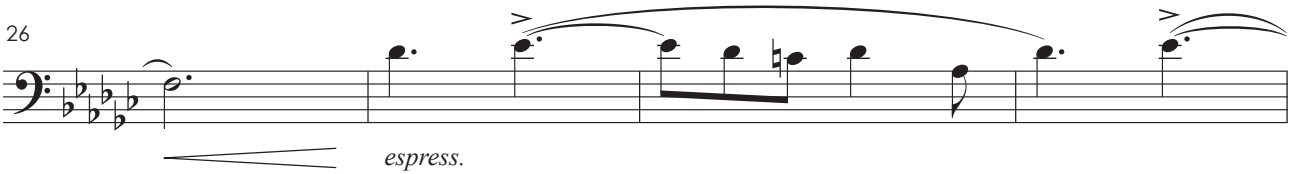
arco



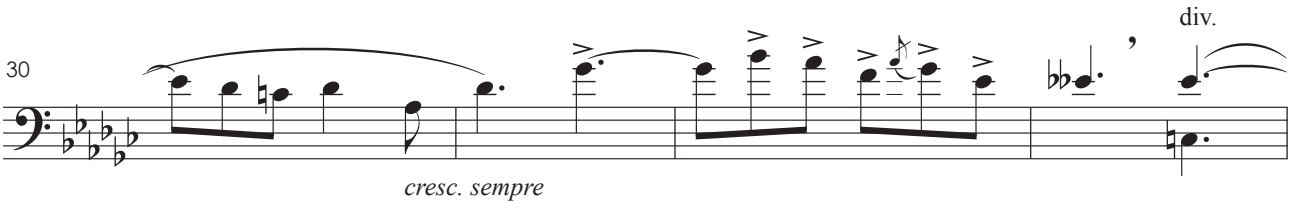
22



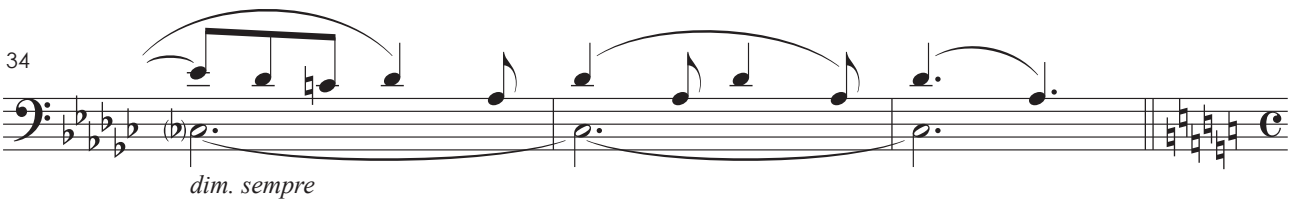
26



30



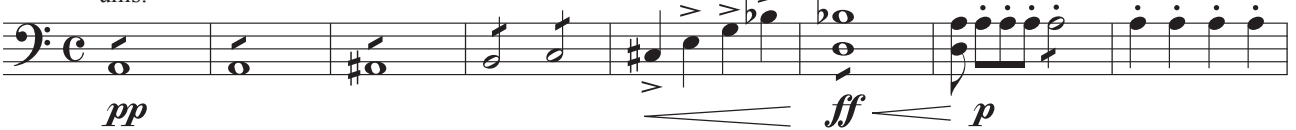
34



**Allegro giusto**

37

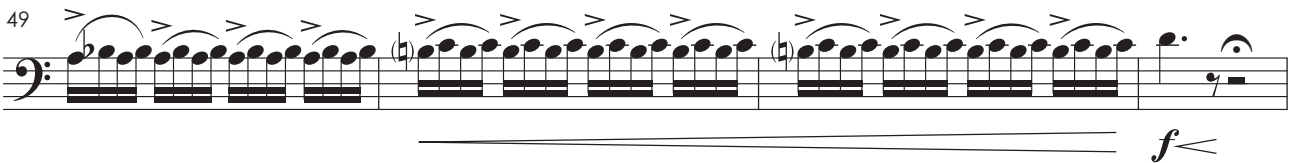
unis.



45



49



53 **Un poco meno mosso** **Calmo**

*p*

57

*sf p*

62 **Allegro mosso poco agitato**

*p*

67

*pp*

72

*f*

77

*f*

82 *sotto voce*

*ppp* *ff*

## Lento

Musical notation for measures 87-90. The piece is in 6/8 time and the key signature has three flats. The notation shows a series of chords and eighth notes, starting with a *pp* dynamic marking.

90

Lento pizz.

Musical notation for measures 90-96. The piece is in 6/8 time and the key signature has three flats. The notation shows a series of eighth notes and a triplet of eighth notes. The dynamic marking is *p*. A triplet of eighth notes is marked with a '3' above the notes, and the measure number '94-96' is written below the staff.

97

arco

Musical notation for measures 97-100. The piece is in 6/8 time and the key signature has three flats. The notation shows a series of eighth notes and quarter notes, starting with an *arco* marking.

101

Musical notation for measures 101-105. The piece is in 6/8 time and the key signature has three flats. The notation shows a series of eighth notes and quarter notes.

106

Musical notation for measures 106-108. The piece is in 6/8 time and the key signature has three flats. The notation shows a series of eighth notes and quarter notes, with some notes beamed together.

109

Musical notation for measures 109-112. The piece is in 6/8 time and the key signature has three flats. The notation shows a series of eighth notes and quarter notes, with some notes beamed together.



**Um poco più mosso**

114

Musical notation for measures 114-118. The key signature has two flats (B-flat and E-flat). The music features a series of eighth notes with slurs and accents, transitioning into a more melodic line with slurs and accents.

119

Musical notation for measures 119-122. The music continues with slurred eighth notes and accents, showing a slight increase in dynamics.

*cresc.*

**Sempre in tempo marcato Lento**

5

Musical notation for measures 123-127. The music consists of a five-measure rest followed by a half note and a quarter note, then another five-measure rest. The key signature changes to one flat (B-flat). The dynamic is marked *pp*.

123-127

*pp*

**Andante espressivo**

132

*pizz.*

Musical notation for measures 132-134. The music is in 3/4 time and features a series of quarter notes with rests, characteristic of a pizzicato passage.

*col canto*

135

Musical notation for measures 135-139. The music continues with quarter notes and rests, maintaining the *col canto* effect.

**Allegro agitato**

140

*arco*

Musical notation for measures 140-143. The music is in common time and features a series of eighth notes with slurs and accents, marked with a forte *f* dynamic.

2

Musical notation for measures 144-145. The music consists of a two-measure rest followed by a half note and a quarter note. The key signature changes to two flats (B-flat and E-flat). The dynamic is marked *p*.

144-145

*p*

150

arco



154

*col canto*

158



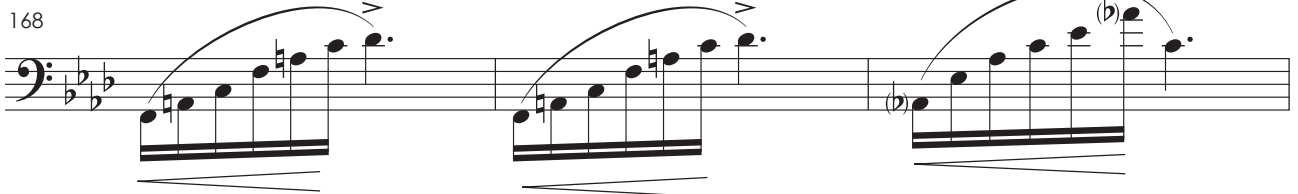
162



165



168

*quasi affrett.*

171

*riten. Col Canto*

175

178

21: Scena e Duetto – Orfana e Sola nel materno tetto

Andante sostenuto

4

Scena IIª

Allegro deciso

7

4

13-16

**Allegro giusto**

21

25

29

32

**Deciso**

37

42

48

52

56 *con fuoco*

60

64 *Meno mosso rall.*

*Andante moderato*

69

*p espressivo* *dim.*

*Andante sostenuto*

**10** *pizz.*

72-81

86 *arco*

92

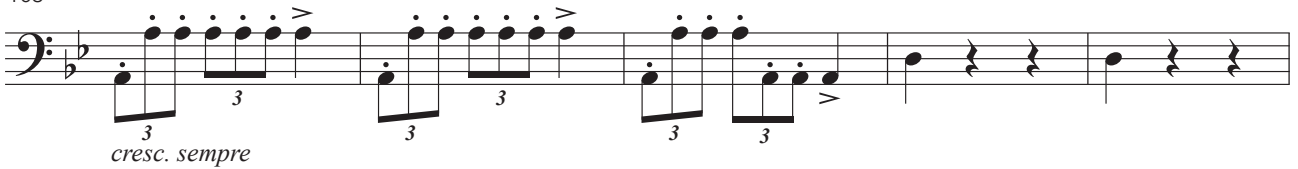
98 *un poco affrett* *rall.*

**Animato e marcato**

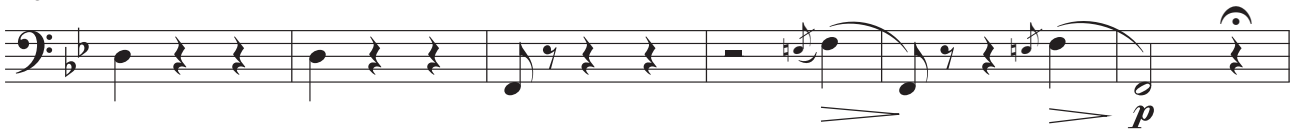
103



108



113

*largamente***Iº Tempo un poco più animato**

127

*rall.*


133

*riten. Col Canto*

137 **Allegro non troppo** *agitando poco a poco*



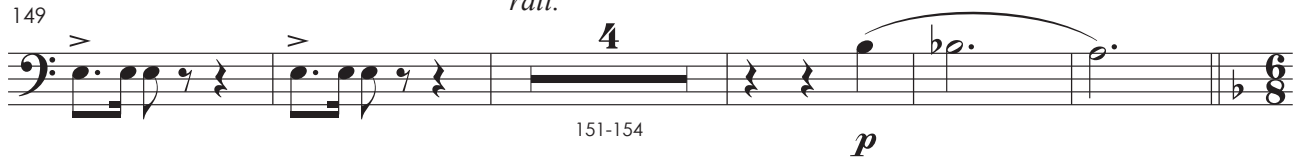
141




145 *ff*



149 *rall.* **4** *p*



**Allegretto agitato un poco**  
158 *rall. col canto* *a tempo*



162



165 *dim.*



169

*f*

172

175

*p*

178

181

*pp*

184

**Un poco meno mosso**  
tremolo

*pp* *dim.* *pp*

190

**Grandioso**

*ff* *ppp* *dim. molto*



200 *ritenuto*

*pp* *col canto*

205 *pizz.*

*p*

209 *arco*  
*div.*

*p*

22: Coro

*Andante giusto*

9

1-9

10 *unis.*  
*arco*

*pp* *f*

15

*f* *pp* *otto voce*

18

*p espress.*

22 **Andante mosso, ma poco**

*p espress.*

26

*f*

30 **un poco agitato**

*f*

35 **Poco più mosso**

*f* *p*

39 **rall.**

*p*

42

*p*

**Allegro mosso**

46

*p*

53

*f*

60

*p*

67

*cresc.* *f*

75

81

87

**2**

92-93

94 pizz.

*p* 95-97 99-101

*poco rall.*

103-107

**Iº Tempo**

110 arco

*p* *espress.*

114

*p* 3 *f*

118-119

*p* 2 3

123

*f* 3 3 *f* *pp*

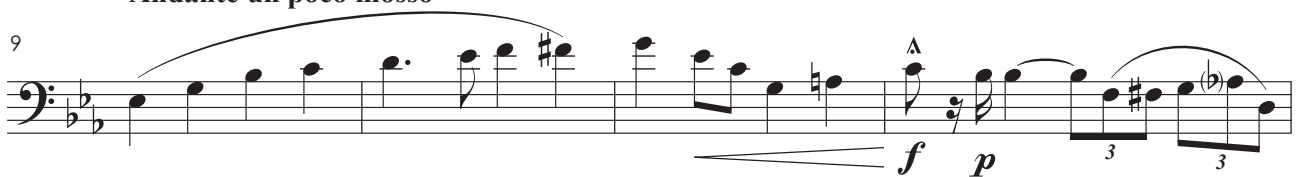
## 23: Scena e Duetto – Tu la nevrarai negli impeti



6



Andante un poco mosso



13

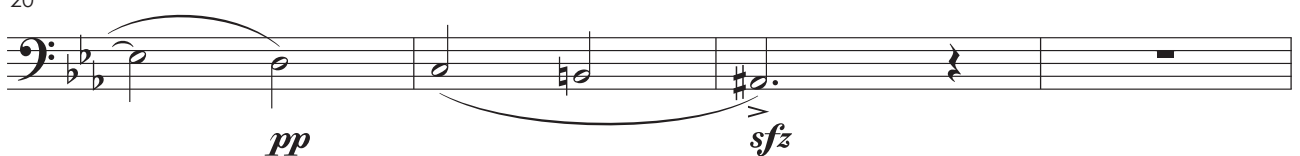


17



20

Lentamente



24 **In tempo**  
pizz.

*pp pp*

24

**Andante marcato**  
arco

*pp stacc. assai*

3

*p*

8 *col canto* *(dopo la parola)*

*p stacc.*

12

*pp col canto*

**Moderato**

16

*col canto*

*sfz smorz.*

*p*

22

*rall.*

*f*

*fp*

*p*

**Andante espressivo**

26

*p*

31

36

40

*animando un poco*

*affrettando un poco*

*f*

45

*p*

49 **animato**

53 *rit.* *riten. Col Canto* **Presto**

59 **Iº Tempo** *rall.*

64 **Più mosso ma andante**

69 **Allegro** *poco rall.*

73 **Andante mosso assai, quasi allegretto** *riten. Col Canto*

77



80 *ff* *pp*

84 *ff* *pp* *dim. molto* *p marcato*

88 *ff* *pp dolcissimo*

91 *p*

93 *f* *p dolcissimo* *f*

97 *ff* *pp* *p*

101 *allargando* *f* *p* *f*

108 *p*

Detailed description: This block contains eight staves of musical notation for a cello. The music is in a minor key (one flat) and 3/4 time. It features a variety of dynamics and articulations. Measures 80-83 show a transition from fortissimo (ff) to pianissimo (pp). Measures 84-87 include a decrescendo (dim. molto) and a marcato section. Measures 88-90 feature a very soft (pp) section with accents (^) and a dolcissimo (pp dolcissimo) marking. Measures 91-92 are marked piano (p). Measures 93-96 show a dynamic shift from forte (f) to piano (p) and back to forte (f), with a dolcissimo marking. Measures 97-100 return to fortissimo (ff) and pianissimo (pp). Measures 101-107 are marked allargando (ritardando) and feature dynamic changes from forte (f) to piano (p) and back to forte (f). Measure 108 is marked piano (p) and ends with a fermata.

**Allegro non troppo**

113

*pp* legato

118

123

*ff*

**Iº Tempo**

127

*ff*

*pp*

*ff*

*pp*

**Allegro mosso**

130

*p*

*ff*

135

*p*

*rfz*

*> p*

*cresc. sempre*

139

*f*

142 *rall.* *a tempo*  
*ff* *p*

145

147 *f*

151 **Meno mosso assai**  
*ff* *p*

157 **Deciso**

162

166 **Fine dell'atto IIIº**



4<sup>o</sup> ato



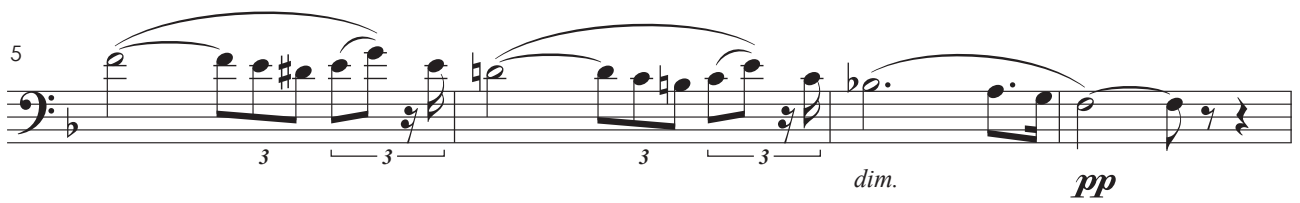
4° ato

25: Cena e Strofe

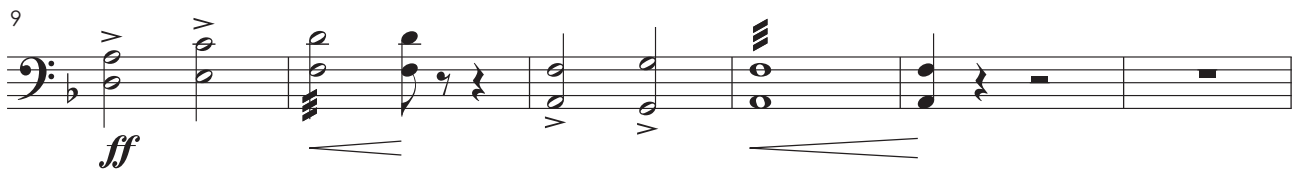
1 *Andante giusto*  
*p espressivo*



5



9



15



20

*p*

25

*f* *p*

29

come prima

*p*

33

*pp* *dim.*

37

*p* *f*

41

*ff* *marcato*



26

*un poco stentato*

1

2

4-5

6

*p*

11

*p* *sotto voce sciolto* *p*

**1º Tempo**

16

*pizz.* *pp*

*un poco affrettando*  
arco

19

**Lentamente**

22

*sfz* *p*

2

26-27

*pp*

**Allegretto molto**

31

Musical staff 31-34: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 31-34. Dynamics: *p* (measures 31-33), *sfz* (measure 34). A slur covers measures 31-34.

35

Musical staff 35-38: Bass clef, key signature of three sharps, 2/4 time signature. Measures 35-38. Dynamics: *f* (measures 35-36), *p* (measures 37-38). Triplet markings (3) are present in measures 36, 37, and 38.

39

Musical staff 39-41: Bass clef, key signature of three sharps, 2/4 time signature. Measures 39-41. Dynamics: *ff* (measure 39), *p* (measure 40), *f* (measure 41). A slur covers measures 40-41.

**Allegretto marcato**

42

Musical staff 42-45: Bass clef, key signature of three sharps, 2/4 time signature. Measures 42-45. Dynamics: *p* (measures 42-45).

46

Musical staff 46-49: Bass clef, key signature of three sharps, 2/4 time signature. Measures 46-49. Dynamics: *sf* (measure 46), *p* (measures 47-49). Triplet markings (3) are present in measures 47, 48, and 49.

50

Musical staff 50-57: Bass clef, key signature of three sharps, 2/4 time signature. Measures 50-57. Dynamics: *p* (measures 50-57). Triplet markings (3) are present in measures 50, 51, 52, 53, 54, 55, and 56. *poco rall.* (measures 56-57).

**1º Tempo**

Musical staff 58-61: Bass clef, key signature of three sharps, 2/4 time signature. Measures 58-61. Dynamics: *p* (measures 58-61).

58

Musical staff 58-61: Bass clef, key signature of three sharps, 2/4 time signature. Measures 58-61. Dynamics: *f* (measures 58-61).

62

Musical staff 62-65: Bass clef, key signature of three sharps, 2/4 time signature. Measures 62-65. Dynamics: *f* (measures 62-65).

66



## Andante

72



78



## 1º Tempo, Agitato

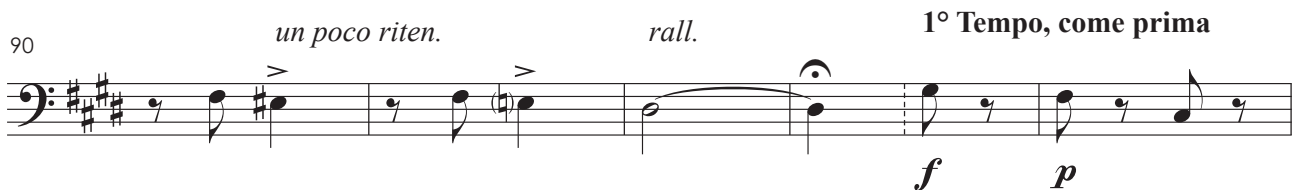
81



85



90



95



100

*p*

104

*rall.* **1º Tempo**  
*p*

108

*f*

112

*f*

116

*ff*

27: Cantabile – Gajolo

1

**2**  
2-3  
*p*

5 **Moderato**

10

15 **Presto** *mosso*

21-22 **Andante cantabile**

28

32

35 **1º Tempo**

40 *un poco animato*

44

## 28: Invettiva – Coro

## Andantino nosso

1

Musical notation for measures 1-3. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with a dotted quarter note, starting on G2 and moving up stepwise to D3. The dynamic marking *pp* is placed below the second measure.

4

Musical notation for measures 4-7. The piece continues with eighth notes and dotted quarter notes. Measure 4 has a dynamic marking of *ff*. Measures 5 and 6 contain triplets of eighth notes. Measure 7 ends with a half note G2. The dynamic marking *trm* is written above the staff, and the instruction *a piacere col canto* is written to the right of the staff.

8

*animato il tempo*

Musical notation for measures 8-11. The piece begins with a whole rest in measure 8. Measures 9 and 10 feature chords of two notes (G2 and B2) in the bass clef. Measure 11 features a chord of two notes (G2 and B2) in the bass clef. The dynamic marking *pp* is placed below the first chord. A horizontal line is drawn below the staff for measures 9-11.

12

## Allegro deciso

Musical notation for measures 12-15. The piece begins with a whole rest in measure 12. Measures 13-15 feature a rhythmic pattern of eighth notes with a dotted quarter note, starting on G2 and moving up stepwise to D3. The dynamic marking *f* is placed below the first measure. The piece ends with a half note G2 in measure 15.

16

Musical notation for measures 16-19. The piece begins with a whole rest in measure 16. Measures 17-19 feature a rhythmic pattern of eighth notes with a dotted quarter note, starting on G2 and moving up stepwise to D3. The dynamic marking *ff* is placed below the first measure. The piece ends with a half note G2 in measure 19.

**Allegro giusto**  
sotto voce

20 *ppp*

25 *f*

29 *ff*

33 *ff*

37

41

45 *f*

49 *poco rall.* **1º Tempo**  
*p*

52

*p*

1º Tempo

57

*dim.* *pp* *sotto voce*

63

*f*

68

*ff*

72

*ff*

76

*f*

80

*p*

84

*dim.*

88

*dim. assai* *pp* *sotto voce*

92

*ff* *deciso* *f*



## 29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*

**4**                                      **2**                                      **3**

1-4                                      5-6                                      7-9

**Andante espressivo**

10

1. solo violoncello

*pp*

14

18

*poco riten.**rall.**come prima*

23

*con più moto*

27

32

36

div. **Lento** unis.

*pp*

41

Uno solo

**2**

44-45

**Andante moderato**  
divisi cupo

46

*p* *accel.* *presto*

**Allegro agitato**

51

*p* *f* *p* *f*

*meno assai* *poco rall.* **Andante moderato**

55

*p*

60

*mf*

64 *smorzando* *rall.*

69

73

76 *dim.* *perdendosi*

30: Romanza

1 **Lentamente**  
tutti divisi

6 *un poco più animato*  
uniti

*p*

9 *rall.* *in tempo animato*

*p* *f* *dim.*

13 *poco rit.* *rall.* *rit.*

*col canto* *f*

16 *riten.* *col canto*

*dim.* *p* *f deciso*

20-21 22-25

*un poco affrettando* *riten.*

26-27

30 **Andante molto**

*p*

34

39-42

43

*p*

Musical staff 43-46 in bass clef, key of B-flat major. It contains four measures of music with eighth notes and slurs. The dynamic is *p*.

47

Musical staff 47-50 in bass clef, key of B-flat major. It contains four measures of music with quarter notes and slurs. The dynamic is *p*.

51

*ff* *marcato* *dim.* *rall.* *più mosso*

Musical staff 51-55 in bass clef, key of B-flat major. It contains five measures of music. The first measure has a dynamic of *ff* *marcato*. The second measure has a dynamic of *dim.*. The third measure has a dynamic of *rall.*. The fourth measure has a dynamic of *più mosso*. The fifth measure has a dynamic of *ff* *marcato*.

56

*riten.* *più mosso* *riten.* **4** *p*

Musical staff 56-63 in bass clef, key of B-flat major. It contains eight measures of music. The first measure has a dynamic of *riten.*. The second measure has a dynamic of *più mosso*. The third measure has a dynamic of *riten.*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *p*. The seventh measure has a dynamic of *p*. The eighth measure has a dynamic of *p*. The dynamic is *p*.

64

**1º Tempo**

Musical staff 64-71 in bass clef, key of B-flat major. It contains eight measures of music. The dynamic is *p*.

72-75

**4** *p*

Musical staff 72-75 in bass clef, key of B-flat major. It contains four measures of music. The dynamic is *p*.

80

Musical staff 80-83 in bass clef, key of B-flat major. It contains four measures of music. The dynamic is *p*.

84

*ff* *marcato* *pp* *rall. col canto* [próximo compasso é pausa] **2** 91-92

Musical staff 84-92 in bass clef, key of B-flat major. It contains nine measures of music. The first measure has a dynamic of *ff* *marcato*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *pp*. The sixth measure has a dynamic of *pp*. The seventh measure has a dynamic of *pp*. The eighth measure has a dynamic of *pp*. The ninth measure has a dynamic of *pp*. The dynamic is *pp*.

93

*p* 96-97

98

*p* un poco più mosso 101-102

*riten.*

103-104 *p*

31: Gran scena – Quartetto finale

1 **Andante mosso**

*f*

3

*p* *f*

8

*f* *a piacere*

13 *in tempo un poco meno mosso*

*f* *f* *f* *f* *f*

**Moderato** **Andante espressivo**

arco

17-19 *espressivo*

22

25

28

31

34 *smorzando*

38 **Lento**

*pp*

*smorzando*

41-43

*ff* *ff* *fz* *fz*

48

*fz* *mf*

51

*p*

54-55

**Presto deciso**

**Allegro mosso**  
scialte

56

*f*

59

*f*

62

*f*

66

*f*



69

*p* leggieris. staccate

73

*ff* deciso *p* rall.

77

**Allegro**

*p*

80

*f*

82

**Allegro più mosso energico**

*ff* *f*

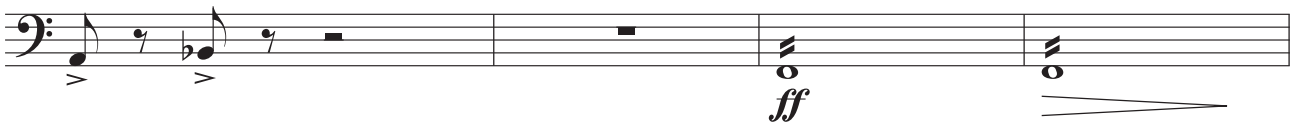
86

*p*

90

*ff* *fp* *fp* *ff*

95



99



103



107

111 *meno mosso*115 *Andante*  
pizz.

118



**Allegro un poco agitato**

121

Musical notation for measures 121-124. The key signature has one flat (B-flat). The music features a series of eighth notes with slurs and accents. A dynamic marking of *p* is present at the beginning.

125

Musical notation for measures 125-128. The music continues with eighth notes and slurs. A dynamic marking of *pp* is present. The instruction *scialte* is written above the staff.

129

Musical notation for measures 129-132. The music consists of eighth notes with slurs.

133

Musical notation for measures 133-136. The music consists of eighth notes with slurs.

137

Musical notation for measures 137-140. The music consists of eighth notes with slurs. The instruction *poco rall.* is written above the staff. The piece concludes with a double bar line and a 3/4 time signature.

141

Musical notation for measures 141-144. The music is in 3/4 time. It features a triplet of eighth notes. The instruction *Andante espressivo* is written above the staff, along with *con sordine*. A dynamic marking of *p* is present.

145

Musical notation for measures 145-148. The music features a triplet of eighth notes. A dynamic marking of *p* is present. The piece concludes with a double bar line and a 3/4 time signature.

146-148

## Andante

149

Musical notation for measures 149-152. The piece is in a minor key (two flats). The tempo is Andante. The music consists of a series of quarter notes with accents, followed by a half note with an accent. The dynamic is *p marcato*.

153

Musical notation for measures 153-157. The music continues with quarter notes and accents, followed by a half note with an accent. The dynamic is *pp*. The tempo is *animando*.

158

Musical notation for measures 158-161. The music consists of quarter notes with accents, followed by a half note with an accent. The dynamic is *p*.

162

Musical notation for measures 162-165. The music consists of quarter notes with accents, followed by a half note with an accent. The dynamic is *f*.

166

Musical notation for measures 166-169. The music consists of quarter notes with accents, followed by a half note with an accent. The dynamic is *pp*.

170

pizz.

Musical notation for measures 170-173. The music consists of a series of eighth notes with accents. The dynamic is *pizz.*

174

Musical notation for measures 174-177. The music consists of a series of eighth notes with accents, followed by a half note with an accent.

178 *pizz.*

182 *senza sordine arco*

187

191 *l'istesso movimento*

194

197 **Allegro non troppo**

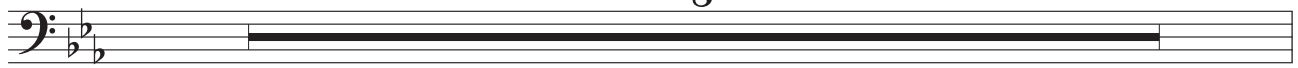
201

205

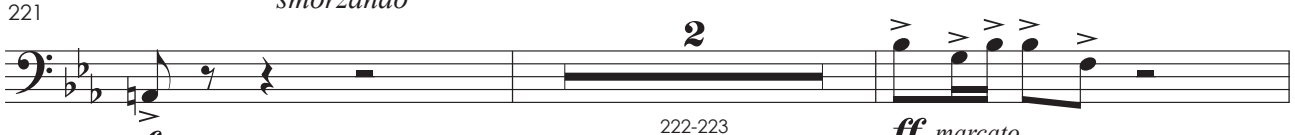
209 *rall.*

**Andante moderato**


8  
213-220



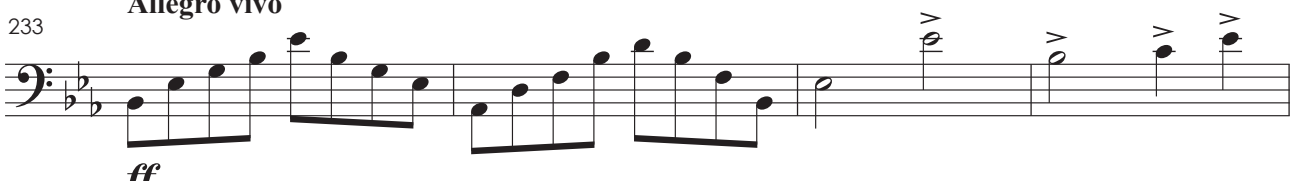
221 *smorzando*  
*f* 2 *ff marcato*  
222-223




225 6  
226-231



233 **Allegro vivo**  
*ff*



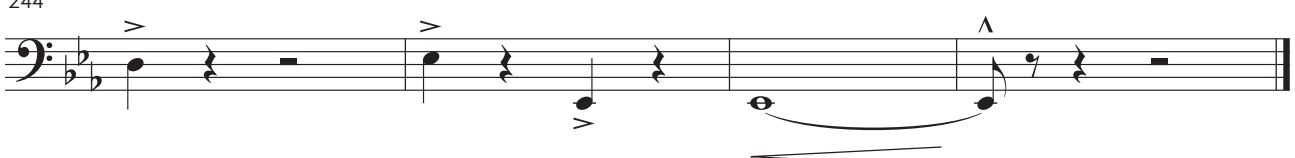
237 *affrettando*  
3 3



240



244



Contrabaixo

1<sup>o</sup> ato





Contrabaixo

# Fosca

ópera em quatro atos

Libretto de  
Antonio Ghislanzoni

A. Carlos Gomes

## Preludio

**Allegro molto, vivace**

10  
2-11

4 13 7  
13-16 17-29 30-36

42 *rall.*  
52 3  
44-95 96-98

**Andante moderato**

15  
100-114

**Lo stesso movimento**

4  
115-118

4  
123-126  
*ff*



1° ato

Preludio: Scena – Gajolo e coro

**Allegro energico**

4  
1-4

1: Scena – Gajolo e coro

**Allegro mosso**

1

*p*

*Si alza la tela*

3 6-8 3 3 3 3 3 3 3 3 5 12-16

17

secca

Musical staff 17-22. Bass clef, key signature of two flats. Measures 17-18 feature eighth-note patterns with accents and dynamic markings *f*. Measure 19 has a dynamic marking *fff* and the instruction *tutta forza*. Measures 20-22 contain chords and a half note with a dynamic marking *fff*.

Musical staff 23-29. Bass clef, key signature of two flats. Measure 23 has a dynamic marking *p* and a triplet of eighth notes. Measure 24 has a dynamic marking *pizz.*. Measures 25-29 feature eighth-note patterns with triplets and a dynamic marking *p*.

30

Musical staff 30-34. Bass clef, key signature of two flats. Measures 30-34 feature eighth-note patterns with triplets.

35

arco

Musical staff 35-43. Bass clef, key signature of two flats. Measure 35 has a dynamic marking *ff* and a triplet. Measure 36 has a dynamic marking *ff*. Measure 37 has a dynamic marking *ff*. Measure 38 has a dynamic marking *ff*. Measure 39 has a dynamic marking *ff*. Measure 40 has a dynamic marking *ff*. Measure 41 has a dynamic marking *ff*. Measure 42 has a dynamic marking *ff*. Measure 43 has a dynamic marking *ff*.

Si alza la tela

46

a ciolte

Musical staff 46-49. Bass clef, key signature of two flats. Measures 46-49 feature eighth-note patterns with accents.

50

marcato

Musical staff 50-54. Bass clef, key signature of two flats. Measures 50-54 feature eighth-note patterns with accents.

55

Musical staff 55-59. Bass clef, key signature of two flats. Measures 55-59 feature eighth-note patterns with accents.

7  
60-66  
*f*

70  
*ff*

3  
75-77  
*f*

82  
*marcato*

86  
3 3  
*ff*  
88-90

91  
*f* *f*

96

2

3  
1-3

4  
7-10

pizz.  
*p*

**Andante mosso**

12 arco  
*p* *pp*

17

*f*

3  
20-22

23

3

27

*f* *f*

11  
31-41

**Andante religioso**

42

*p*

3  
47-49

**Allegro deciso**

50

Musical notation for measures 50-53. The key signature is one sharp (F#). The music features a bass clef and a series of eighth notes with accents. The dynamic marking *f* is present.

54

Musical notation for measures 54-57. The key signature is one sharp (F#). The music features a bass clef and a series of eighth notes with accents. The dynamic marking *f* is present.

**Andante**

4

Musical notation for measures 58-61. The key signature is one sharp (F#). The music features a bass clef and a series of quarter notes. The dynamic marking *p* is present.

65

*poco riten.*

Musical notation for measures 65-68. The key signature is one sharp (F#). The music features a bass clef and a series of quarter notes. The dynamic marking *pp* is present.

**Allegro mosso**

solo

69

Musical notation for measures 69-72. The key signature is two sharps (F# and C#). The music features a bass clef and a series of eighth notes. The dynamic marking *pp* is present.

73

tutti

Musical notation for measures 73-77. The key signature is two sharps (F# and C#). The music features a bass clef and a series of eighth notes. The dynamic marking *f* is present.

78

Musical notation for measures 78-81. The key signature is two sharps (F# and C#). The music features a bass clef and a series of eighth notes. The dynamic marking *pp* is present.

82 1. solo tutti 1. solo

*f*

Musical staff 82-85 in bass clef, key of D major. It begins with a whole rest, followed by eighth notes. A slur covers measures 83-85, with a dynamic marking of *f* at the end.

86

*cresc. molto* *f*

Musical staff 86-87 in bass clef, key of D major. It starts with eighth notes, followed by a whole rest in measure 87. A slur covers measures 86-87, with a dynamic marking of *f* and a *cresc. molto* hairpin.

90

*f* *f*

Musical staff 90-94 in bass clef, key of D major. It features two slurs, each with a dynamic marking of *f*.

95

**3**  
98-100

Musical staff 95-100 in bass clef, key of D major. It contains a triplet of eighth notes in measure 95 and a triplet bar in measure 100. The number 3 is written above the bar.

101

Musical staff 101-104 in bass clef, key of D major. It features four triplet slurs over eighth notes.

105

*f*

Musical staff 105-109 in bass clef, key of D major. It consists of eighth notes with accents, starting with a dynamic marking of *f*.

110 *meno mosso*

*p*

Musical staff 110-113 in bass clef, key of D major. It begins with a whole rest, followed by quarter notes. A dynamic marking of *p* is placed below the first note.



**Allegro deciso**

114

Musical notation for measure 114, bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the first note.

119

Musical notation for measure 119, bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings of *f* are placed below the first and fifth notes.

123

Musical notation for measure 123, bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *p* is placed below the first note.

127

Musical notation for measure 127, bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings of *mf* and *ff* are placed below the notes.

131

Musical notation for measure 131, bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings of *f* and *ff* are placed below the notes. A tempo marking of *meno mosso* is placed above the measure. A double bar line with the number 2 is placed below the measure, with the range 133-134 indicated below it. A dynamic marking of *ff* *marcato* is placed below the final notes.

**Andante**

Musical notation for measure 137-140, bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *ppp* is placed below the notes. A double bar line with the number 4 is placed below the measure, with the range 137-140 indicated below it.

143

Musical notation for measure 147-149, bass clef, key signature of two flats. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *ppp* is placed below the notes. A double bar line with the number 3 is placed below the measure, with the range 147-149 indicated below it.

**Allegro deciso**

150

*p*

154

*sfz*

158

*ff martelletto*

162

167

**3: Cambro**

**Andante**

*pizz.*

*arco*

*più mosso*

**6**

*f*

9 *a tempo*

13 *Andante mosso*

*p*

20 *più animato*

24

*f* *f pesante* *f*

31

4

1

*f pesante* *f*

5

3-7

8 **Lentamente**

*p*

12

*ff*

16

19-20

21 **Andante animato assai**

*f* *p* *cresc.* *f*

26 **Allegro deciso**

*f* 29-30

31

*f*

35 **La stejis movimento in due**

36-42 *ff*

**Come prima**

44

Musical notation for measures 44-48. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 44 starts with a double bar line and a repeat sign. The melody begins in measure 45 with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. Measures 46-48 continue with a rhythmic pattern of quarter notes and quarter rests, with accents (>) over the notes. A hairpin crescendo is shown below the staff, and the dynamic marking *pp* is placed below measure 47.

49

Musical notation for measures 49-53. The key signature has two flats, and the time signature is common time. The melody continues with quarter notes and quarter rests, including accents (>) over the notes. A hairpin decrescendo is shown below the staff, and the dynamic marking *dim.* is placed below measure 51.

**5: Preghiera**

**Allegro**

1

Musical notation for measures 1-3. The key signature has two flats, and the time signature is 3/4. Measure 1 is a whole rest. Measure 2 contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. Measure 3 contains a half note G2 with a fermata. The dynamic marking *p* is placed below measure 2.

**Andante**  
*pizz.*

4

Musical notation for measures 4-9. The key signature has two flats, and the time signature is 3/4. The melody consists of quarter notes and quarter rests. The dynamic marking *p* is placed below measure 4.

10

Musical notation for measures 10-13. The key signature has two flats, and the time signature is 3/4. The melody consists of quarter notes and quarter rests.

14

Musical notation for measures 14-17. The key signature has two flats, and the time signature is 3/4. Measure 14 starts with an accent (>) over a quarter note G2. Measures 15-17 feature triplets of eighth notes. The dynamic marking *ppp* is placed below measure 15.

17

23

29

6

Allegro deciso come prima

16

21

29

Musical notation for measures 29-34. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a series of half notes with accents, followed by a whole note. The dynamic marking *p* is present.

35

Musical notation for measures 35-40. The key signature has two flats. The time signature is 3/4. The music features eighth notes, a triplet of eighth notes marked *f*, and a triplet of sixteenth notes marked *pp*.

**Allegro deciso**

Musical notation for measures 41-48. The key signature has two flats. The time signature is common time (C). The music is a whole rest for 8 measures, indicated by a large '8' above the staff.

41-48

Musical notation for measures 49-56. The key signature has two flats. The time signature is common time. The music starts with a whole rest for 2 measures (marked '2' above), followed by half notes and a triplet of eighth notes marked *ff deciso*.

49-50

**Allegro deciso**

57

Musical notation for measures 57-65. The key signature has two flats. The time signature is common time. The music begins with a half note marked *ff*, followed by a whole rest for 8 measures (marked '8' above).

58-65

66

Musical notation for measures 66-70. The key signature has two flats. The time signature is common time. The music consists of a series of quarter notes, each with an accent, starting with a dynamic marking of *f*.

71

Musical notation for measures 71-75. The key signature has two flats. The time signature is common time. The music features quarter notes with accents, a triplet of eighth notes, and a series of eighth notes. The dynamic marking *f* is present.

77

*ff*

84

90

secca

91-92

*ff*

7: Aria-Cambro

8

1-8

*p*

12

*p* *fp*

Andante mosso espres.

19

*f*



23

Musical notation for measure 23, bass clef, showing a sequence of notes and rests.

27

Musical notation for measure 27, bass clef, showing a sequence of notes and rests.

31

Musical notation for measure 31, bass clef, featuring a triplet and dynamic markings: *f presto* and *ff*. The tempo marking *più mosso* is also present.

35

Musical notation for measure 35, bass clef, featuring sixteenth notes and dynamic markings: *ff*.

Musical notation for measures 39-47, bass clef, featuring a 9-measure rest, a triplet, and dynamic markings: *p*, *f*, *ff*, and *f*.

**Presto**

53

Musical notation for measure 53, bass clef, showing a sequence of notes and rests.

56

Musical notation for measure 56, bass clef, featuring a long slur and dynamic markings: *pp* and *pp*. The marking *pizz.* is also present.

Andante

59

Musical staff 59-63: Bass clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, including a fermata over the first measure.

64

Musical staff 64-67: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes. A dynamic marking *f* is placed below the final measure.

68

Musical staff 68-71: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with sixteenth-note patterns. Dynamic markings *pp* and *mf* are present, with a hairpin indicating a crescendo.

72

Musical staff 72-78: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. It features a dynamic marking *ff*, a fermata over the second measure, and a five-measure rest marked with a '5' and '74-78' below it.

81

Musical staff 81-85: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, including a double bar line and a fermata over the final measure.

Presto

rall.

Andante

86

Musical staff 86-94: Bass clef, key signature of one sharp (F#). The staff contains nine measures of music. It features a dynamic marking *ff*, triplets, and a seven-measure rest marked with a '7' and '88-94' below it.

95

Musical staff 95-99: Bass clef, key signature of one flat (Bb). The staff contains four measures of music with eighth and quarter notes. Dynamic markings *p*, *ff*, and *pp* are present.

99 *rall.*

*f* *p*

Detailed description: This musical staff shows measure 99. It begins with a whole rest. The first note is a quarter note G2 with an accent (>) and a dynamic marking of *f*. This is followed by quarter notes A2, B2, and C3, each with an accent (>). The final note is a quarter note D3 with an accent (>) and a dynamic marking of *p*. The staff ends with a double bar line and a key signature change to one sharp (F#).

103 **1º Tempo**  
*pizz.*

*p*

Detailed description: This musical staff shows measure 103. It starts with a half note G2 with an accent (>) and a dynamic marking of *p*. This is followed by quarter notes A2, B2, and C3. The next two measures contain eighth notes: G2-A2, B2-C3, D3-E3, and F#3-G3. The final measure contains quarter notes G3, F#3, and E3.

108 *arco*

Detailed description: This musical staff shows measure 108. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3 and E3. The following measure has quarter notes F#3 and G3. The final measure has quarter notes A3 and B3, with a fermata over the B3 note.

113 *pizz.* *arco*

*f*

Detailed description: This musical staff shows measure 113. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3 and E3. The following measure has quarter notes F#3 and G3. The final measure has a half note A3 with a fermata.

119

*ff*

Detailed description: This musical staff shows measure 119. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure has quarter notes D3 and E3. The following measure has quarter notes F#3 and G3. The final measure has a triplet of quarter notes A3, B3, and C4, with a dynamic marking of *ff*.

121

*sffz*

Detailed description: This musical staff shows measure 121. It begins with a triplet of quarter notes G2, A2, and B2, followed by a quarter note C3. The next measure has a triplet of quarter notes D3, E3, and F#3, followed by a quarter note G3. The final measure has a triplet of quarter notes A3, B3, and C4, with a dynamic marking of *sffz*.

# 8: Scena e Dueto

Andante espressivo

8

1-8

9

pizz.

3

*pp*

11-13

Allegro mosso

14

arco

*f*

18

col canto

4

*f deciso*

Allegro giusto

26

*p*

31

pizz.

2

36-37

38 arco



43



48

*poco rall.***Andante maestoso****3**

secca

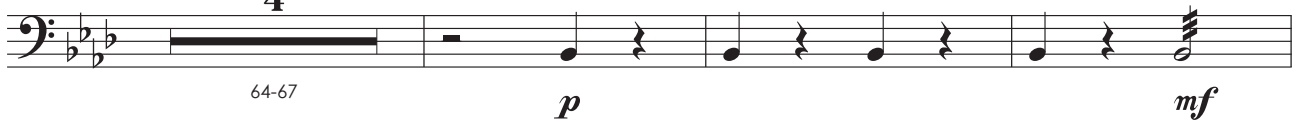
^

**3**

59

secca

^

*un poco afrett.**poco riten.col canto***4**

71

*col canto*

77 *un poco più mosso* *rall.*

*f* 79-86 87-89

90 *Andante expres. come prima* *col canto*

*f*

96 *Allegro deciso*

*ff*

100 *secondando il canto*

*f*

103 *Allegro giusto come prima*

*f*

109

12 113-124

125 *in tempo*

*ff* *in tempo* 6 128-133

**Allegro cantabile**

pizz.

134

Musical staff for measures 134-137. The key signature is two sharps (F# and C#). The staff contains four measures of music. The first two measures have a whole rest in the first half and a quarter note in the second half. The last two measures have a quarter note in the first half and a quarter rest in the second half. A double bar line is present at the end of the fourth measure.

138

Musical staff for measures 138-140. The key signature is two sharps. The staff contains three measures of music. The first two measures have a whole rest in the first half and a quarter note in the second half. The third measure has a quarter note in the first half and a quarter rest in the second half. A fermata is placed over the quarter note in the third measure.

*p*

141

Musical staff for measures 141-145. The key signature is two sharps. The staff contains five measures of music. The first four measures have a whole rest in the first half and a quarter note in the second half. The fifth measure has a quarter note in the first half and a quarter rest in the second half. A fermata is placed over the quarter note in the fifth measure.

*p*

*p*

146

Musical staff for measures 146-150. The key signature is two sharps. The staff contains five measures of music. The first two measures have a whole rest in the first half and a quarter note in the second half. The last three measures have a quarter note in the first half and a quarter rest in the second half.

150

Musical staff for measures 150-152. The key signature is two sharps. The staff contains three measures of music. The first two measures have a whole rest in the first half and a quarter note in the second half. The third measure has a quarter note in the first half and a quarter rest in the second half. A fermata is placed over the quarter note in the third measure.

*p*

153

Musical staff for measures 153-156. The key signature is two sharps. The staff contains four measures of music. The first three measures have a whole rest in the first half and a quarter rest in the second half. The fourth measure has a quarter note in the first half and a quarter rest in the second half. A fermata is placed over the quarter note in the fourth measure.

*p*

157

Musical staff for measures 157-160. The key signature is two sharps. The staff contains four measures of music. The first three measures have a whole rest in the first half and a quarter rest in the second half. The fourth measure has a quarter note in the first half and a quarter rest in the second half. A fermata is placed over the quarter note in the fourth measure.

arco

*pp*

**Andante moderato**

8

162-169

*sfz*

172 *poco più mosso*

3

173-175

*sfz*

*a piacere*

180

*f* < >

185

*ff*

3 3 3 3

3

190

3 3 3 3

*rall.*

**Molto Lento**

8

194-201

206 *agitato*

210

*ff*

3

214-216



217 *pizz.* **2** *pizz.* **4**

218-219 222-225

226 *arco*

233

233 *f* **6**

236-241

242

247

## 9: Scena e Terzettino

*Allegro deciso*

1 **3**

*p* 7-9

10

*ff* 12-14 **3**

15 *poco rall.*

*f*

19

*ff* col canto

22

*fp fp* **2 2 4** *poco rall. a tempo* *ff*

25-26 27-28 29-32

35

*ff*

44

*p* *poco rall.* **2**

49-50

51 *meno mosso asai*

*pp* **3/4**

54 **Andante espressivo**

pizz. arco

*pp* *grandioso* *ff* *pp*

59 **Lento** **Allegro cantabile come prima**

pizz.

*p* *pp*

63

68 arco

*pp*

70

*f* *p*

72

*f* *pp stacc.* *ff pesante*

*afrettando*

**2** **3**

75-76 *ff* < 78-80

81 **Come prima**  
pizz.

*ppp appena sfiorando la conta* 83-84

85 pizz.

*pp*

88

92

96 arco

*pp*

101

*dim.*

105

2º ato



2º ato

10: Scena d'Amore e Duettino

Andante mosso **2** Allegretto (♩. = 92) *meno* **3** *come prima* **8**

1-2 3-5 6-8 9-16

17 Andante tranquillo (♩. = 58)

*pp* *pp*

25

*pp* *dim. perdendosi*

**12**

32-43 *pp*

51

*pp* **3** 56-58

59 pizz.

Musical staff for measures 59-64. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of six measures of eighth notes with stems pointing up, followed by rests. The dynamic marking *pp* is centered below the staff.

65

Musical staff for measures 65-70. The key signature has three flats. The music consists of six measures of eighth notes with stems pointing up, followed by rests.

71

Musical staff for measures 71-76. The key signature has three flats. Measures 71-75 contain eighth notes with stems pointing up. Measure 76 is a whole rest. A bracket above measures 76-81 is labeled with the number **6**. The dynamic marking *pp* is centered below the staff.

82

Musical staff for measures 82-88. The key signature has four sharps (F#, C#, G#, D#). The time signature is 6/8. Measures 82-83 are chords. Measures 84-85 are chords with stems pointing up. Measures 86-87 are chords with stems pointing up. Measure 88 is a whole note. The dynamic marking *pp* *sotto voce* is centered below the staff, and another *pp* is centered below the final measure.

89

Musical staff for measures 89-94. The key signature has four sharps. The music consists of six measures of half notes with stems pointing up, followed by a quarter rest. A slur is placed under the first four measures.

95

Musical staff for measures 95-102. The key signature has four sharps. Measures 95-96 are half notes with stems pointing up, with an accent (>) over the first. Measures 97-98 are half notes with stems pointing up. Measures 99-100 are half notes with stems pointing up. Measure 101 is a whole rest. A bracket above measures 101-102 is labeled with the number **3**. The dynamic marking *pp* is centered below the staff, and the number 100-102 is centered below the staff.



103 pizz.



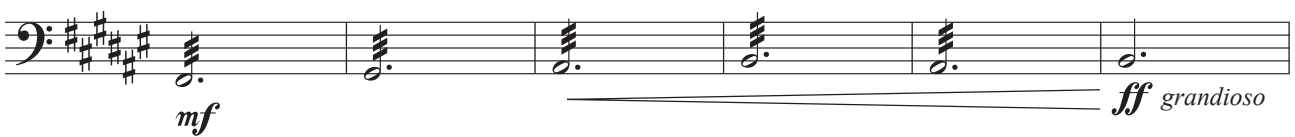
109



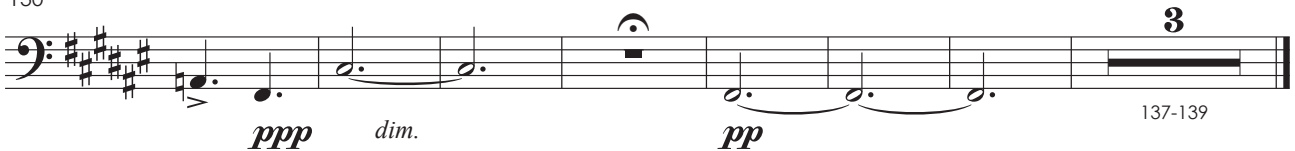
115

*un poco più animato*

124



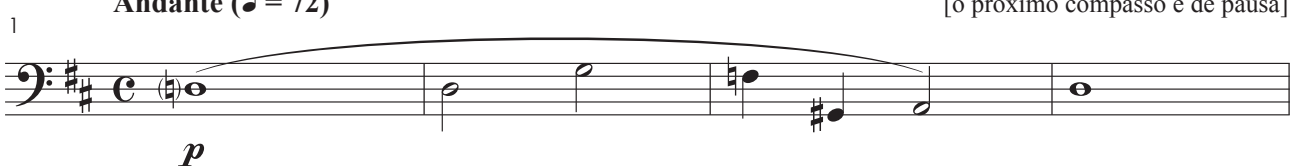
130



## 11: Dialogo e Canzone

Andante (♩ = 72)

[o próximo compasso é de pausa]



5

5-9

11 **Un poco più animato (♩ = 100)**

*f*

14 *rall.*

*animando sempre* *ff* *pp*

18 *meno* *senza rigor di tempo* *dim. e rall.*

*pp*

**Andante mosso (♩ . = 80)**

6

20-25

26 **Allegretto pastorale (♩ = 108)**

*p*

**Poco più animato (♩ = 152)**

4

34-37

38 **Agitato**

*f* *pp staccato* 43-46 **4**

47 **Animato**

*ff*

52

**Allegretto mosso deciso**  
(♩ = 152)

*ff*

60 *molto energico*

*ff*

65 *pizz.* *p* *vuota*

*p* *vuota*

## 12: Cena IIª

Andante mosso (♩ = 88)

1

6

10

15

19

23

26-28

29 **Allegretto risoluto** (♩ = 126)

*f* *ff*

34 **Allegretto marcato** (♩ = 96)

*f*

38 *ritenuto*

*p*

43

*p*

47

52 *ritenuto* *rall.* *risoluto*

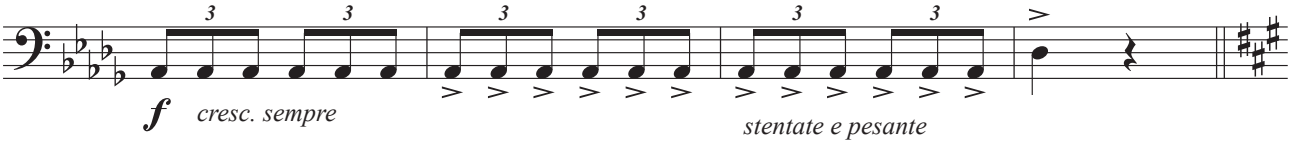
*p* *p* *f* *p*

57

63

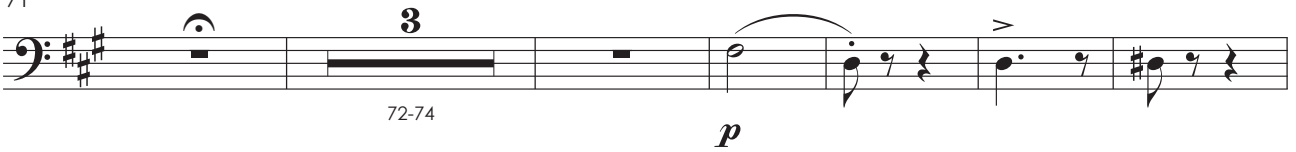


67



Animato, 1º tempo

71



80



84



89



13: Terzetto

Allegretto

3  
1-3  
*p*

5  
*f*  
8-9  
2

10  
1º tempo  
*f* *p*  
4  
14-17

18  
*f* *p*  
3  
22-24

25

30  
*rall.* *ritenuto*

35 **Lento**

*p*

39 **Andante mosso (♩ = 152)**

*espress.*

43 *affrett.*

*f* *dim.* *p*

48 *l'istesso tempo*

**13**

49-61

62

*p*

**2**

66-67

68 **Cantabile (♩ = 160)**

*p*

73



77

Musical staff for measures 77-80. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains four measures of music, each starting with a quarter note followed by a quarter rest.

81

Musical staff for measures 81-84. Measure 81 starts with a half note followed by an accented half note. A hairpin indicates a crescendo from *f* to *pppp*. Measures 82-84 continue with quarter notes and quarter rests.

85

Musical staff for measures 85-88. The staff contains four measures of music, each starting with a quarter note followed by a quarter rest.

89

Musical staff for measures 89-91. Measure 89 starts with a half note followed by an accented half note. A hairpin indicates a crescendo from *f* to *pppp*. Measure 90 continues with a quarter note and quarter rest. Measure 91 is a whole note.

92-97

Musical staff for measures 92-101. Measures 92-99 are marked *affrett.* and contain a double bar line with a '2' above it. Measures 100-101 are marked *poco rit.* and contain a double bar line with a '2' above it. Measure 101 ends with a fermata.

103

Musical staff for measures 103-106. The staff contains four measures of music, each starting with a half note followed by a quarter note. The first three measures are marked *ppp*.

## 14: Cena e Frase

1 **Andante come prima**

*p* **2**  
4-5

6

12 **Come prima, ma un poco meno mosso**

*f* *p*

17

*f*

22

**3**

28-30

31

Musical notation for measures 31-33. The key signature is two sharps (F# and C#). The music consists of eighth notes with rests. Dynamics include *pp* and *dim.*

34

Musical notation for measures 34-38. The key signature is two sharps. The music features a melodic line with slurs over several measures.

39

Musical notation for measures 39-43. The key signature is two sharps. The music features a melodic line with slurs and a dynamic marking of *f*.

**L'istesso movimento**

Musical notation for measures 44-47. The key signature is two sharps. The music consists of a single long note with a dynamic marking of *f* and a measure rest. A large number '4' is written above the staff.

44-47

**Più lento**

48

Musical notation for measures 48-51. The key signature is two flats (Bb and Eb). The music features a melodic line with slurs and a dynamic marking of *f*.

**Andante espressivo**

52

Musical notation for measures 52-55. The key signature is two flats. The music features a melodic line with slurs and a dynamic marking of *f*.

56

Musical notation for measures 56-61. The key signature is two flats. The music features a melodic line with slurs, accents, and a dynamic marking of *f*. The text *ten. col canto* is written below the staff. A large number '3' is written above the staff.

59-61

*poco più mosso*

62

*ff* *ff*

66

## 15: Duettino

**Allegro marcato** (♩ = 100)

4

1-4

*ppp* *sotto voce assai*

6

3

9

3 3 3 3

*pp* *staccato*

12-14

*pp* *dim.*

17 *a tempo*

*ff* *tutta forza* *sf* *ff* *sf* *ff* *sf*

20 *misurato* *risoluto*

*pp*

**Allegro deciso marcato** (♩ = 168)

7

24-30 *sf* *sf*

33

*sf* *ff* *tutta forza* *sf*

**Allegretto** *punta d' arco*

37

*pp staccatissimo*

39

6 6 6 6 6 3

41

2

42-43

**Andante**

44

*p* *rall.*

**Andante mosso animato** (♩ = 92)

48



52



56



60



64



68



72

**Risoluto** (♩ = 144)

76



16: Passaggio degli sposi

**Allegro giusto**

col canto

3  
1-3  
*p*

8  
*p dim.*  
2  
10-11

**Andante pastorale**

23  
12-34

35  
*p*

6  
40-45  
*p*  
11  
48-58

59  
*ff*  
5  
63-67

68

*f*

72

*meno mosso assai*

12/8

77

pizz.

*cresc. molto*  
*ff*

81

*poco rit.*

6/8

84

1º tempo

*pppp*

88

Allegro giusto

*pp*

92

*più mosso*

*pp*



Musical notation for measures 97-98. The key signature is two sharps (F# and C#). Measure 97 contains a whole note chord with a '2' above it. Measure 98 contains a half note chord with a '2' above it, followed by three eighth notes with accents (>) and a final eighth note with a 'p' dynamic marking. The instruction 'col canto' is written above the staff. A dynamic marking of *f* is placed below the staff.

Musical notation for measures 101-103. The key signature is two sharps. Measure 101 contains a whole note chord with a '3' above it. Measures 102 and 103 contain eighth notes with accents (>) and a final eighth note with a 'p' dynamic marking. A dynamic marking of *f* is placed below the staff.

Musical notation for measure 108. The key signature is two sharps. The measure begins with a half note chord and a 'dim.' dynamic marking. It continues with a series of eighth notes and ends with a half note chord. The instruction 'poco rit.' is written above the staff.

17: Aria

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 contains a half note chord with a 'p' dynamic marking. Measure 2 contains a whole note chord with a '2' above it and a '3-4' dynamic marking. Measure 3 contains a half note chord with a '2' above it, followed by eighth notes with accents (>) and a 'f' dynamic marking. Measure 4 contains a half note chord with a '2' above it, followed by eighth notes with accents (>) and a 'sf' dynamic marking, ending with a 'p dim.' dynamic marking.

Musical notation for measure 8. The key signature is one sharp (F#). The measure contains a half note chord with a 'p' dynamic marking.

Musical notation for measure 12. The key signature is one sharp (F#). The measure contains a half note chord with a 'p' dynamic marking.

16 *f* *ten.* *ff*

20 *p* *f* *pp* *rall. e dim*

**Andante mosso espressivo**

15 *p* *pp sotto voce*

43

**Andante**

47 *pp*

55

63 *pp*

71 *ritenuto* *rall.* *rall.*

*dim.*

76 **1º tempo**

*pp*

81

85

90

94

# 18: Gran Scena e Coro nella Chiesa

## Allegro mosso marcato

1

16

3-18

## Andante mosso

*ritenuto*

15

20-34

2

35-36

*f*

11

3

3

38

*f*

11

3

3

3

40

*f*

3

3

3

3

11

3

3

42

11

3

3

3

3

3

44

*ff*

11

3

46-48

8  
49-56  
*ff*

58  
*pp*

62  
*pp*

66  
*pp* *dim.*

70  
*ff*

74  
*ff* 2  
76-77

78  
*pp* *Si omette l'ultima battuta*

## 19: Gran scena – Finale secondo

Allegro giusto

1

sciolte  
*pp* sotto voce

Musical notation for measures 1-4 in bass clef, common time. The first two measures contain eighth notes, and the last two contain quarter notes. Dynamics include *pp* and *sotto voce*.

5

*pp*

Musical notation for measures 5-8 in bass clef, common time. The first two measures contain quarter notes, and the last two contain eighth notes. Dynamics include *pp*.

9

Musical notation for measures 9-13 in bass clef, common time. The first two measures contain quarter notes, and the last three contain half notes. Dynamics include *pp*.

14

Musical notation for measures 14-17 in bass clef, common time. The first measure contains a quarter note, and the following three contain eighth notes with accents. Dynamics include *pp*.

18

*ff* *p*

Musical notation for measures 18-20 in bass clef, common time. The first measure contains a quarter note, and the following two contain eighth notes. Dynamics include *ff* and *p*.

21

*p*

Musical notation for measures 21-23 in bass clef, common time. The first two measures contain eighth notes, and the last measure contains a quarter note. Dynamics include *p*.

24



28

**Allegro agitato**



32



38



44

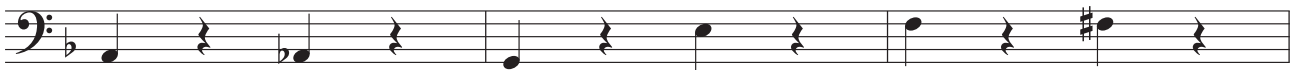


**L' stesso movimento in quattro**

49



53



56



61

**1º tempo**

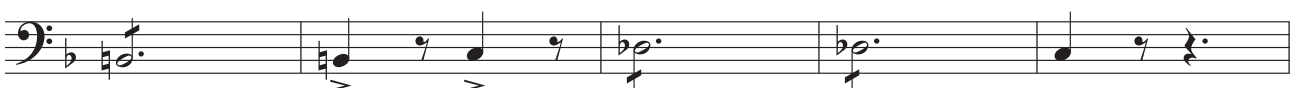
65



70



75





80-87

*f*

91

*ff*

95

*L'istesso movimento un poco ritenuto* *affrettando*

*p* *f*

101

*p*

107

6

111-116

*p*

118

*Agitato* *col canto*

*f*

121

*col canto*

*ff*

124 *a tempo*

*ff*

128 **Allegro moderato cantabile**

*p*

132

136

140 *col canto*

143 **Allegro marcato**

*f* *ff*

147 *a tempo pizz.* *rall.*

*pp*

152 **Allegro** arco

*f*

157

*ff* *fp* *ppp*

162

169 **pizz.**

*pp*

**Andante** arco

6

173-178

*pp* *ff*

184

190 **animando**

196 *rall. col canto*

*pp* *ppp sotto voce*

201

*cresc. sempre* *ff*

207 **Presto vivo**

**4**  
208-211 *ff*

215

*ff*

220

*ff*

224

*ff*

230

**11**  
234-244 *ff*

245

Musical notation for measure 245, bass clef, key signature of two flats. The measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the first note.

249

Musical notation for measure 249, bass clef, key signature of two flats. The measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *ff* is placed below the first note. The measure ends with a double bar line and a common time signature 'C'.

**L'istesso movimento**

*un poco ritenuto e agitato*

257

Musical notation for measure 257, bass clef, key signature of two flats. The measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *pp* is placed below the first note.

261

Musical notation for measure 261, bass clef, key signature of two flats. The measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *pp* is placed below the first note.

**Allegro deciso**

265

Musical notation for measure 265, bass clef, key signature of two flats. The measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the first note.

269

Musical notation for measure 269, bass clef, key signature of two flats. The measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the first note.

274

Musical notation for measure 274, bass clef, key signature of two flats. The measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the first note. The measure ends with a double bar line and a common time signature 'C'.

**Allegro giusto**

279



283



287



294



302



312

*poco più mosso*



316



320



325 *stentate*

*ff* 327-328

330 *grandioso marcato*

*ff*

334

338 *secca*

*f* 342-343

344 *vuoto ma in tempo*

344-345 *ff*

349 *poco rall.*

*pp*

352 **1º tempo**  
**Allegro giusto**

*pp*

357-358 **2**

357-358

361-363 **3**

361-363

364

*f* **3** *ff* *ff*

365-367 372-375

**Andante**

376-380

*ff*

383

*ff* *pesante*

**1º tempo grandioso**

386

*ff*

390

*ff*

395

*ff*

399

*ff*



3<sup>o</sup> ato



3° ato

20: Scena ed Aria

Allegro mosso

pizz.

9

1-9

*p*

15

21

4

arco

23-26

32

*dim. sempre*

Allegro giusto

37

*pp*

*ff*

**Un poco meno mosso Calmo**

8

44-51

*p*

57

*sf p*

62

**Allegro mosso poco agitato**

*p*

69

*pp*

75

*f*

81

*sotto voce*

*ppp*

86

**Lento**

*ff* *pp*

90 **Lento** pizz. arco

*p* 94-96

98

104

109

*p*

114 **Um poco più mosso**

4 116-119 *pp cresc.*

**Sempre in tempo marcato Lento**

5 2 123-127 128-129 *pp*

132 **Andante espressivo** pizz. *col canto*

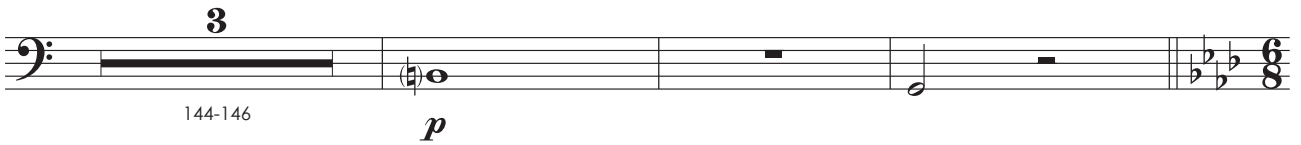
135



**Allegro agitato**

140

arco



150

arco



155



160




164



168 *quasi affrett.* *riten. Col Canto*



175



21: Scena e Duetto – Orfana e Sola nel materno tetto

*Andante sostenuto*




5 *Scena IIª*

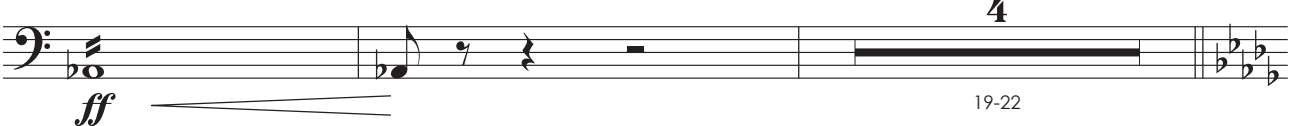


*Allegro deciso*

11



17



**Allegro giusto**

23

Musical staff 23-27: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The third measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fifth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The word *cresc.* is written below the staff at the end of the fifth measure.

28

Musical staff 28-31: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The word *ff* is written below the staff at the end of the fourth measure.

32

Musical staff 32-36: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fifth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The word *ff* is written below the staff at the end of the fourth measure. A double bar line is present at the end of the fifth measure, with the number 2 above it and 35-36 below it.

**Deciso**

37

Musical staff 37-41: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fifth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The word *ff* is written below the staff at the end of the first measure. The word *p* is written below the staff at the end of the third measure. The word *pp* is written below the staff at the end of the fifth measure.

42

Musical staff 42-46: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a half note G2. The second measure has a half note G2. The third measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fifth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

47

Musical staff 47-50: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.

51

Musical staff 51-55: Bass clef, key signature of three flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fifth measure has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The word *dim.* is written below the staff at the end of the second measure. The word *f* is written below the staff at the end of the fifth measure.



57 *con fuoco*

62

66 **Meno mosso** *rall.*

69 **Andante moderato**

72 **Andante sostenuto**  
*pizz.*

80 *arco*

88

94



99

*un poco affrett**rall.***Animato e marcato**

104-105

106

*p**cresc. sempre*

112

*largamente*

116-117

*p*

119

**Iº Tempo un poco più animato**

126

*rall.**pp*

132

*riten. Col Canto**p*

**Allegro non troppo**

*agitando poco a poco*

2 6

137-138 139-144

145

*ff*

149

*rall.*

7

151-157

**Allegretto agitato un poco**

*rall. col canto a tempo*

158

*p*

163

*dim.*

169

Musical notation for measures 169-172. The key signature is two sharps (F# and C#). The notation consists of quarter notes with stems pointing up, alternating between the two lines of the bass staff. A dynamic marking of *f* is placed below the first measure.

173

Musical notation for measures 173-176. The key signature is two sharps (F# and C#). The notation consists of quarter notes with stems pointing up, alternating between the two lines of the bass staff.

177

Musical notation for measures 177-180. The key signature is two sharps (F# and C#). The notation consists of quarter notes with stems pointing up, alternating between the two lines of the bass staff. A dynamic marking of *p* is placed below the first measure.

181

Musical notation for measures 181-184. The key signature is two sharps (F# and C#). The notation consists of quarter notes with stems pointing up, alternating between the two lines of the bass staff. A dynamic marking of *pp* is placed below the second measure.

**Un poco meno mosso**

185

tremolo

Musical notation for measures 185-190. The key signature is two sharps (F# and C#). The notation consists of dotted half notes with stems pointing up, alternating between the two lines of the bass staff. A dynamic marking of *pp* is placed below the first measure, and a *dim.* marking is placed below the fourth measure.

**Grandioso**

191

Musical notation for measures 191-194. The key signature is two sharps (F# and C#). The notation consists of dotted half notes with stems pointing up, alternating between the two lines of the bass staff. A dynamic marking of *ff* is placed below the third measure.

195

Musical notation for measures 195-200. The key signature is two sharps (F# and C#). The notation consists of dotted half notes with stems pointing up, alternating between the two lines of the bass staff. A dynamic marking of *ppp* is placed below the fourth measure, and a *dim. molto* marking is placed below the fifth measure.

200

ritenuto

3

201-203

*pp* *col canto*

205

pizz.

5

208-212

22: Coro

Andante giusto

pizz.

3

4-6

*pp*

7

3

10-12

*p*

13

arco

*f* *pp* *sotto voce*

17

*p*

**Andante mosso, ma poco**

22

*p*

26

**un poco agitato**

31

*f*

**Poco più mosso**

35

*f* *p*

39 *rall.*

*p*

**Allegro mosso**

*p*

43-44

46-53

54

*p* *f*

59

*p* **11**  
63-73

74

*f*

80

*f*

86

*f*

*pizz.*

**2** **3** **3**  
*p*  
92-93 95-97 99-101

102

**5** *poco rall.*  
103-107 **C**

## Iº Tempo

110

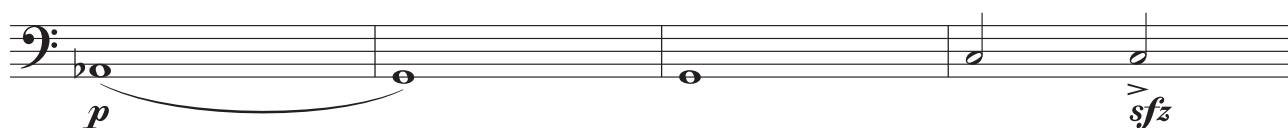
arco



115



120



124



## 23: Scena e Duetto – Tu la nevrarai negli impeti



## Andante un poco mosso

7





13

Musical notation for measures 13-17. The key signature has two flats. Measure 13 starts with a quarter rest, followed by eighth notes in measures 14 and 15. Measure 16 has a half rest, and measure 17 has a whole rest. Dynamics include *f* and a dynamic hairpin. A fermata is placed over measure 17. The number '2' is written above the staff in measure 17. The measure numbers '16-17' are written below the staff.

18

Musical notation for measures 18-22. Measure 18 has a quarter rest, followed by a triplet of eighth notes. Measures 19 and 20 have eighth notes. Measure 21 has a half note, and measure 22 has a quarter note. Performance markings include **Presto**, **Col Canto**, and **Lentamente**. Dynamics include *pp* and *sfz*. A fermata is placed over measure 22.

23

Musical notation for measures 23-26. Measures 23 and 24 have quarter notes, and measures 25 and 26 have eighth notes. Dynamics include *pp*.

27

Musical notation for measures 27-31. Measure 27 has a quarter rest, followed by eighth notes. Measure 28 has a quarter note, and measure 29 has eighth notes. Measure 30 has a quarter note, and measure 31 has a quarter rest. Performance markings include **In tempo** and *pizz.*. The piece ends with a double bar line and a key signature change to one sharp.

24

Musical notation for measures 24-31. The key signature has one sharp. Measure 24 has a quarter rest, followed by eighth notes. Measures 25-31 feature a complex rhythmic pattern with triplets and sixteenth notes. Performance markings include **Andante marcato**, *arco*, *pp*, and *stacc. assai*.

4

Musical notation for measures 32-35. Measure 32 has a quarter rest, followed by eighth notes. Measures 33 and 34 have eighth notes, and measure 35 has a quarter note. Performance markings include *p* and *col canto*. A dynamic hairpin is shown at the end of measure 35.

9 *(dopo la parola)*

*p* **2** 10-11 *pp* *col canto*

16 **Moderato**  
Λ *col canto*

*sfz smorz.* *p*

22 *rall.*

*f fp p p*

26 **Andante espressivo**

*p*

32

38 *animando un poco*

43 *affrettando un poco*

*f* **3** **3** 46-48

49 **animato**

*p* *p*

55-56 *rit.* **2** *riten. Col Canto* **Presto** **Iº Tempo**

*f* *p*

62 *rall.*

*p* *p*

**Più mosso ma andante** **Allegro**

**3** **3** **3** **3**

66-68 *ff*

71 *poco rall.* **Andante mosso assai, quasi allegretto**

*p*

75 *riten. Col Canto*

**2**

77-78 *p*

80

*ff* *pp*

84

Musical staff for measure 84. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes with stems pointing down, followed by quarter notes. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *dim. molto* (diminuendo molto).

88

Musical staff for measure 88. The staff is in bass clef with a key signature of two flats. The music features eighth notes with stems pointing down, quarter notes, and a final measure with a key signature change to one sharp (F#). Dynamics include *ff* and *pp*. There are accents (^) and accents with stems (>) over some notes.

93

Musical staff for measure 93. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down, quarter notes, and a final measure with a key signature change to two flats. Dynamics include *f* (forte) and *pp*.

97

Musical staff for measure 97. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with stems pointing down, quarter notes, and a final measure with a key signature change to one flat (B-flat). Dynamics include *ff* and *pp*.

101

*allargando*

Musical staff for measure 101. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and half notes. Dynamics include *f* and *p*. There is a hairpin crescendo and a slur over the final notes.

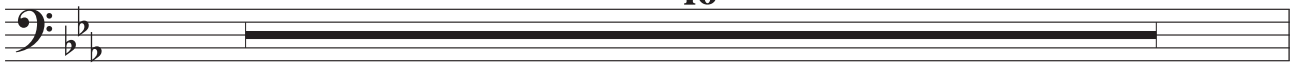
106

*allargando*

Musical staff for measure 106. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and half notes. Dynamics include *f* and *p*. There is a hairpin crescendo and a slur over the final notes.

**Allegro non troppo**

**10**



113-122

123



*ff*

**Iº Tempo**

127



*ff*

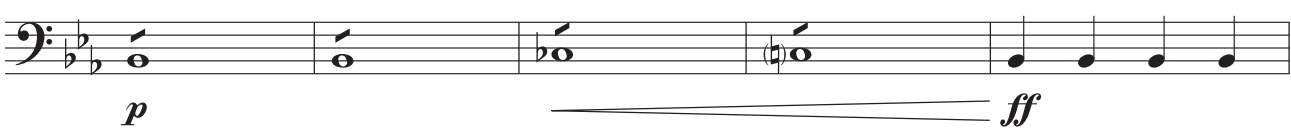
*pp*

*ff*

*pp*

**Allegro mosso**

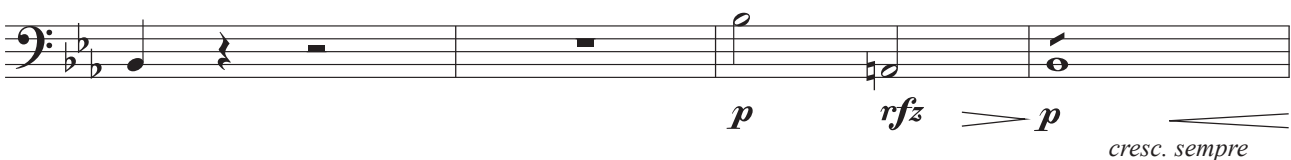
130



*p*

*ff*

135



*p*

*rfz*

*p*

*cresc. sempre*

139



*f*

*ff*

*rall.*

144

*a tempo*



*p*

149

*f*

152

**Meno mosso assai** **Deciso**

*ff*

5

154-158

161

165

169

**Fine dell'atto IIIº**

4<sup>o</sup> ato





4° ato

25: Cena e Strofe

Andante giusto

1



5



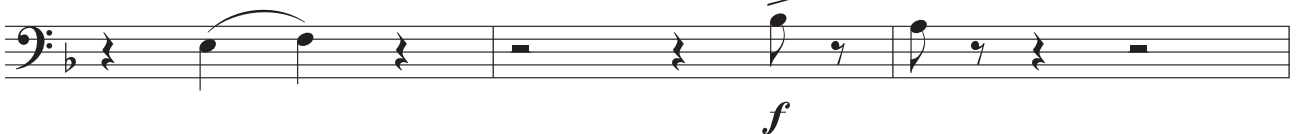
9



13



17



2

20-21

25

senza legatura

*f* *p* *dim.*

29

come prima

*p* *pp*

33

*cresc.* *pp*

37

*p* *f*

41

*ff marcato*

26

*un poco stentato*

1

2

4-5

6

*p*

11

*p* *sotto voce sciolto* *p*

16

**1º Tempo**

pizz.

*pp*

19

*un poco affrettando*

arco

22

**Lentamente**

*sfz* *p*

2  
26-27  
*pp*  
tr

**Allegretto molto**  
2  
31-32  
*sfz*  
*f*

2  
36-37  
*f*

39  
*ff*  
*p*  
*f*

**Allegretto marcato**  
42  
*p*

46  
*sf*  
*p*

50  
*poco rall.*

1º Tempo

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 48-50. Dynamics: *p*.

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 51-54. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 55-58.

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 59-64. Dynamics: *ff* *p*.

Andante

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 65-68. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 69-72. Dynamics: *sfz*.

1º Tempo, Agitato

81

*f*

85

*ff* *p* col canto

90

*un poco riten.* *rall.* *f* *p* 1º Tempo, come prima

95

*sfz*

100

*p*

104

*rall.* 1º Tempo *p*

108

*f*

112

*f*

116

*ff*

27: Cantabile – Gajolo

1

2

2-3

4

Moderato

*p*

8

*p*

*p*

11

*pp*

15

Presto

*f*

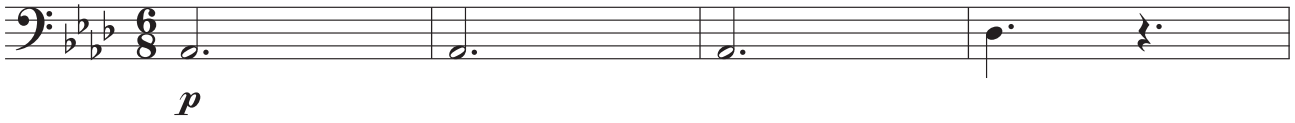
19

mosso

*ff*

**Andante cantabile**

21



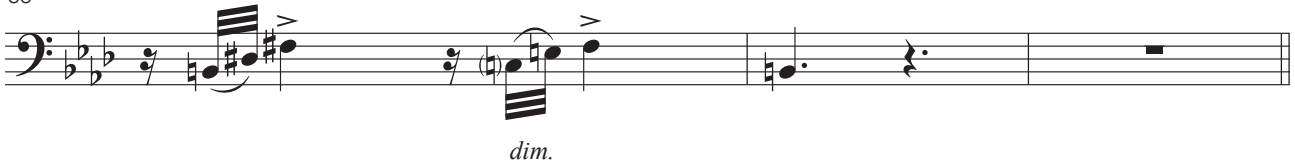
25



29



33

**1º Tempo**

36



40

*un poco animato*

44





28: Invettiva – Coro

Andantino nosso

1

Musical notation for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain a sequence of eighth notes. The dynamic marking *pp* is centered below the staff.

4

Musical notation for measures 4-8. Measure 4 starts with a triplet of eighth notes, followed by a quarter note and a dotted quarter note. Measures 5-6 contain eighth notes with accents. Measure 7 is a whole rest. Measure 8 is a whole rest with the dynamic marking *ff* below. A fermata is placed over measure 8, with the tempo marking *a piacere* and the number **2** above it. The number 7-8 is written below the staff.

9

animato il tempo

Musical notation for measures 9-11. Measure 9 is a whole rest with the dynamic marking *pp* below. Measures 10 and 11 contain chords. A fermata is placed over measure 11.

12

Allegro deciso

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-14 contain triplets of eighth notes with the dynamic marking *f* below. Measure 15 contains a triplet of eighth notes with the dynamic marking *f* below.

16

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-18 contain quarter notes with accents and the dynamic marking *ff* below. Measure 19 contains a quarter note with an accent and a fermata above it.

Allegro giusto

Musical notation for measures 20-24. The staff contains a whole rest with the number **5** above it, indicating a measure rest for five measures.

20-24

25 *sotto voce*

*ppp* *f*

29

*ff*

33

*ff*

37

*cresc.*

41

*ff*

45

*f*

49 *poco rall.* **1º Tempo**

*p*

52

*p*

56

*dim.*

59 **1º Tempo**

*pp sotto voce*

63

*p*

67

*f*

71

*ff* *ff*

Musical staff for measures 71-74. The key signature has two flats (B-flat and E-flat). The staff contains a series of eighth notes, followed by a quarter rest, and then a pair of beamed eighth notes. Dynamics include *ff* and accents.

75

Musical staff for measures 75-78. The staff contains a series of eighth notes, followed by a quarter rest, and then a pair of beamed eighth notes. Dynamics include accents.

79

*p*

Musical staff for measures 79-82. The staff contains a series of eighth notes, followed by a quarter rest, and then a pair of beamed eighth notes. Dynamics include *p* and accents.

83

8

86-93

Musical staff for measures 83-86. The staff contains a series of eighth notes, followed by a quarter rest, and then a pair of beamed eighth notes. Dynamics include accents. A fermata is present over measures 86-93.

94

*ff deciso* *f*

Musical staff for measures 94-97. The staff contains a series of eighth notes, followed by a quarter rest, and then a pair of beamed eighth notes. Dynamics include *ff deciso* and *f*, with hairpins indicating crescendos.

## 29: Scenetta – Cambro

*cadenza a piacere*      *un poco affrettando*      *ritenuto*

**4**                                      **2**                                      **3**

1-4                                      5-6                                      7-9

**10**      **Andante espressivo**  
1. solo

*pp*

**14**

**18**      *poco riten.*      *rall.*      *come prima*

**23**      *con più moto*

**27**

31

37

**Lento**

41

Uno solo

**Andante moderato**

*accel.*

*presto*

51

**Allegro agitato**

55

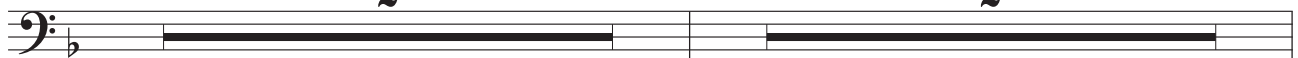
*meno assai*

*poco rall.*

**Andante moderato**

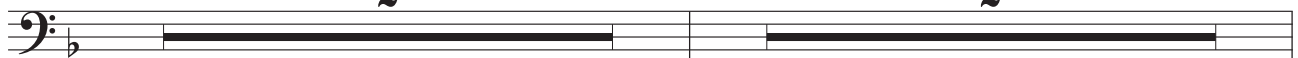
60

*smorzando*  
**2**



64-65

**2** *rall.*




66-67

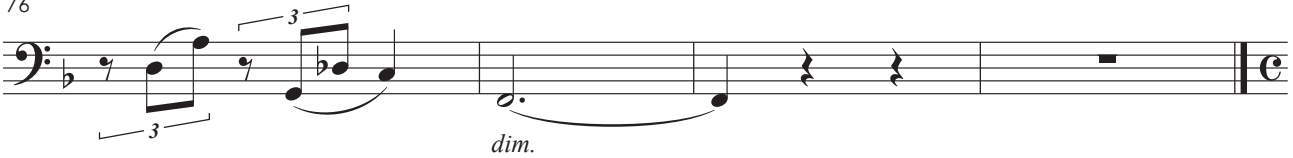
68



72



76



30: Romanza

**Lentamente**

1

1. solo



5

*un poco più animato*

**3**



6-8

9 *tutti* *rall.* *in tempo animato*

*p* *mf* *dim.*

13 *poco rit.* *rall.* *rit.*

*col canto* *f*

16 *col canto* *riten.*

*dim.* *p* *f deciso*

20-21 22-25

*un poco affrettando* *riten.*

26-27

30 **Andante molto**

*p*

35



4

39-42

43

*p*

46

50

*ff marcato* *rall.*

53-54

55

*più mosso*

*riten.*

*più mosso*

*riten.*

4

58-61

62

1º Tempo

*p*

67

4  
72-75 *p*



78



82 *col canto* *rall.*  
*ff marcato*



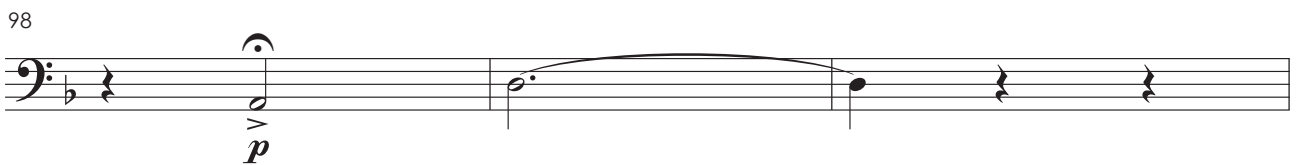
2  
86-87 *pp*



7  
91-97



98 *p*



*un poco più mosso* *riten.*  
2 2  
101-102 103-104 *p*



## 31: Gran scena – Quartetto finale

1 **Andante mosso**

4

8

12 *in tempo un poco meno mosso*

16 **Moderato** pizz.

**Andante espressivo**

20 arco col la punta d'arco

20

*ppp*

22

25

pizz.

29

arco

33

36

*smorzando*

39

**Lento**

*pp*

**3**

41-43

44 *ff* *ff* *smorzando* **3** 47-49

50 *mf* **5** 51-55

56 **Presto deciso** *f* **Allegro mosso** **4** 58-61

62 *p*

66 *f* **5** 68-72

73 *ff deciso* *rall.* *p*

77 **Allegro** *p*

**Allegro più mosso energico**

81

*f* *ff*

84

*f* 86-87 *p*<sup>3</sup>

89

*ff*

93

*ff*

97

*ff* *p dim.*

101

*p*

105

*f*

109 *meno mosso* *pizz.* *rall.*



*f* *mf* *p*

115 **Andante** *pizz.*



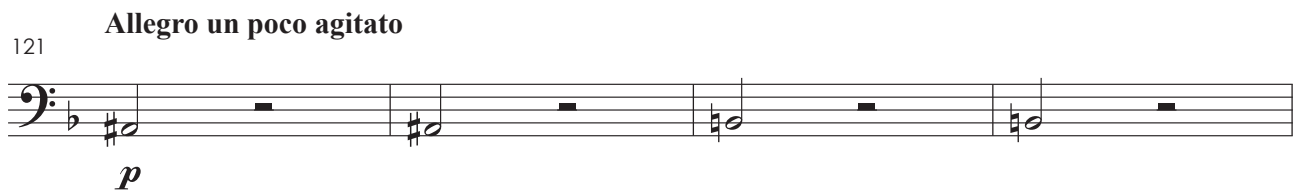
*pp*

118 *arco* *riten.*



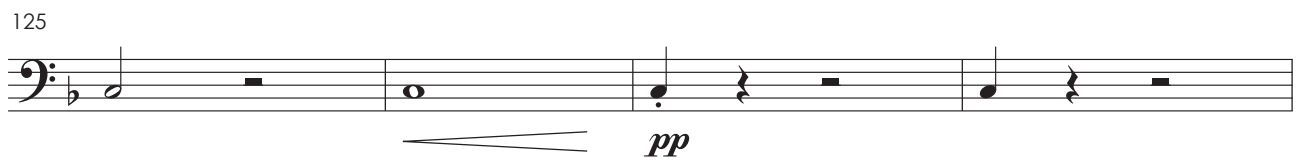
*f* *mf*

121 **Allegro un poco agitato**



*p*

125



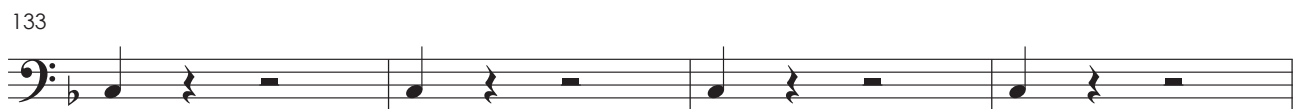
*pp*

129



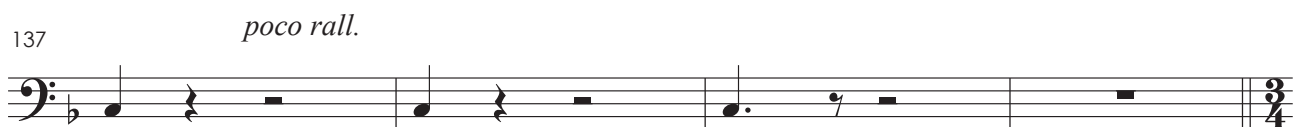
*pp*

133



*pp*

137 *poco rall.*



*pp*

Andante espressivo

8

141-148

Andante

2

149-150

*p*

2

153-154

*pp*

*animando*

2

158-159

*p*

162

*f*

166

*pp*

170

pizz.

*pizz.*

174

*pizz.*



178 pizz. **3**

180-182

183 senza sordine arco

*ff*

187

191 *l'istesso movimento*

192-193 *pp*

197 **Allegro non troppo**

201

205

209 *rall.*

213 **Andante moderato**  
pizz.

pp

Musical notation for measures 213-216, bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth notes and rests.

217

Musical notation for measures 217-220, bass clef, 3/4 time signature. The music continues with the repeating rhythmic pattern from the previous section.

221 *smorzando*

*f*

2

222-223

*ff marcato*

Musical notation for measures 221-223, bass clef, 3/4 time signature. Measure 221 starts with a forte (f) dynamic. Measures 222-223 are marked with a fermata and a double bar line, with a '2' above indicating a two-measure rest. The music resumes in measure 224 with a fortissimo (ff) dynamic and a marcato articulation.

225

6

226-231

Musical notation for measures 225-231, bass clef, 3/4 time signature. Measures 225-226 feature a sixteenth-note pattern with accents. Measures 227-231 are marked with a fermata and a double bar line, with a '6' above indicating a six-measure rest.

233 **Allegro vivo**

*ff*

*affrettando*

Musical notation for measures 233-236, bass clef, 3/4 time signature. The music is marked fortissimo (ff) and affrettando. It features a rhythmic pattern of eighth notes and quarter notes.

237

Musical notation for measures 237-239, bass clef, 3/4 time signature. Measures 237-238 contain triplet markings over eighth notes.

240

Musical notation for measures 240-243, bass clef, 3/4 time signature. The music continues with eighth notes and quarter notes, featuring accents.

244

Musical notation for measures 244-247, bass clef, 3/4 time signature. Measure 244 starts with a half note. Measures 245-246 feature quarter notes with accents. Measure 247 ends with a half note and a fermata.



[www.musicabrasilis.org.br](http://www.musicabrasilis.org.br)