

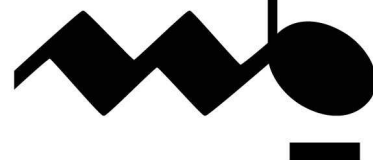
Carlos Gomes (1836-1896)

O Guarany
Sinfonia

Editoração: André Schwarz

orquestra
(*orchestra*)

51 p.



MUSICA BRASILIS

O Guarany

Sinfonia

A. Carlos Gomes

Andante grandioso

Flautim 1, 2
Flauta
Oboé 1, 2
Clarineta B \flat 1, 2
Fagote 1, 2

Andante grandioso
a 2
ff marcato

1, 2
3, 4

Corneta A 1, 2
ff marcato

Trompete E \flat 1, 2
ff marcato
a 2

1, 2
3

Trombone
ff marcato

Tuba
ff marcato

Andante grandioso

Tímpanos (A-E-B)

Caixa

Pratos
f

Bumbo

Harpa

Andante grandioso

I
II

Violino

Viola

Violoncelo

Contrabaixo

5

Flm. 1, 2 *ff marcato*

Fl. *ff marcato* *p* *pp* *dim.*

Ob. 1, 2 *ff marcato* *p* *pp* *dim.*

Cl. Bb 1, 2 *ff marcato* *p* *pp*

Fag. 1, 2 *ff marcato* *p* *pp*

Trp. E I, 2 *ff* *p*

III, IV *ff*

Cnt. A 1, 2 *ff* *p* *pp* *dim.*

Trp. E 1, 2 *ff* *p* *pp* *dim.*

Tbn. 1, 2 *ff* *p* *pp* *dim.*

3 *ff* *p* *pp*

Tb. *ff* *p* *pp*

Timp. *ff*

Cx. *ff*

Pf. *ff*

Bmb. *ff* *pp*

Vln. I *ff marcato* *p* *pp* *dim.* *cupo*

II *ff marcato* *p* *pp* *dim.* *cupo*

Vla. *ff marcato* *Div.* *p* *pp* *dim.* *cupo*

Vic. *ff marcato* *p* *pp* *dim.*

Cb. *ff marcato* *p* *pp* *dim.*

A Andante espressivo

Flm. 1, 2
Fl.
Ob. 1, 2
Cl. B \flat 1, 2
Fag. 1, 2

p dolce

p

I.

Detailed description: This system contains the staves for Flute (Flm. 1, 2), Flute (Fl.), Oboe (Ob. 1, 2), Clarinet in B-flat (Cl. B \flat 1, 2), and Bassoon (Fag. 1, 2). The music is in 3/4 time and B-flat major. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, 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B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A36

Un poco più animato

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Muta in La

p

Un poco più animato
I. Solo

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E \flat 1, 2

1, 2

Tbn.

3

Tb.

Un poco più animato

Tímp.

Cx.

Bmb.

Un poco più animato

I

Vln. II

Vla.

Vcl. arco

I. Solo (pizz.)

Tutti

arco

p

23 **Tempo I** *ff* *a2* **B** **Più mosso** *f*

Fm. I, 2

Fl.

Ob. 1, 2 *ff* *p* *f*

Cl. A 1, 2 *in La* *p* *f*

Fag. 1, 2 *ff* *p* *f*

1, 2 **Tempo I** *ff* **B** **Più mosso** *p* *f*

Trp. E

III, IV *ff* *p*

Cnt. A 1, 2 *ff* *f*

Trp. Es 1, 2 *ff* *a2* *p* *f*

1, 2 *ff* *f*

Tbn. *ff*

3 *ff* *f*

Tb. *ff* *f*

23 **Tempo I** **B** **Più mosso** *f*

Timp. *ff*

Cx. *ff*

Bmb. *ff*

23 **Tempo I** **B** **Più mosso** *f*

I *ff*

Vln. II *ff*

Vla. *Unite* *ff*

Vic. *ff*

Cb. *ff*

27 *affrett. molto*

Fm. 1, 2 *f*

Fl. *p* *f* *p* *f*

Ob. 1, 2 *p* *f* *p* *f*

Cl. A 1, 2 *p* *f* *p* *f*

Fag. 1, 2 *p* *f* *p* *f*

Trp. E *p* *f* *p* *f*

III, IV *p* *f* *p* *f*

Cnt. A 1, 2 *f*

Trp. E 1, 2 *p* *f* *p* *f*

1, 2 *f*

Tbn. *f*

3 *f*

Tb. *f*

Timp. *f* *p* *affrett. molto*

Cx. *f*

Bmb. *p*

I *f*

II *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vcl. *f*

Cb. *f*

Musical score for O Guarany, Carlos Gomes, page 7. The score is divided into three systems, each starting at measure 30. The tempo is *Meno mosso*.

System 1 (Measures 30-34): Flm. 1, 2; Fl.; Ob. 1, 2; Cl. A 1, 2; Fag. 1, 2; Trp. E 1, 2; III, IV; Cnt. A 1, 2; Trp. E 1, 2; Tbn. 1, 2; 3; Tb. All instruments play a triplet of eighth notes (A, A, A) with a forte (*ff*) dynamic.

System 2 (Measures 30-34): Timp.; Cx.; Pf.; Bmb. Timp. plays a rhythmic pattern of eighth notes with a piano (*pp*) dynamic. Cx., Pf., and Bmb. play the triplet with *ff*.

System 3 (Measures 30-34): Vln. I, II; Vla.; Vic.; Cb. Vln. I and II play a melodic line with a piano (*p*) dynamic and *pizz.* (pizzicato) articulation. Vla. and Vic. play the triplet with *ff*. Cb. plays the triplet with *ff*.

Measures 31-34 show the continuation of the melodic lines for Vln. I, II, Vla., Vic., and Cb. with various dynamics and articulations.

C **Andante maestoso, espressivo**

35

Cl. A 1, 2

Fag. 1, 2

p

C

1, 2

Trp. E

III, IV

p

a 2

C **Andante maestoso, espressivo**

35

arco

IV c.

p

secca

arco

p

arco

p

secca

pp *sottovoce*

I

Vln.

II

Vla.

Vic.

Cb.

38

Cl. A 1, 2

Fag. 1, 2

p

38

1, 2

Trp. E

III, IV

38

III c.

p

I

Vln.

II

Vla.

Vic.

Cb.

Più mosso ed affrett.

D Allegro vivo

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Più mosso ed affrett.

D Allegro vivo

1, 2 Trp. E

III, IV

Cnt. A 1, 2

Trp. E 1, 2

1, 2 Tbn.

3

Tb.

Più mosso ed affrett.

D Allegro vivo

50

Timp.

Cx.

Più mosso ed affrett.

D Allegro vivo

50

I Vin.

II

Vla.

Vcl.

Cb.

54

Flm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

54

Tímp.

Cx.

Pf.

Bmb.

54

I

Vln.

II

Vla.

Vlc.

Cb.

57

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E 1, 2

Trp. III, IV

Cnt. A 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Cx.

Pt.

Bmb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

f

a2

3

>

61

Flm. I, 2

Fl.

Ob. I, 2

Cl. A I, 2

Fag. I, 2

1, 2

Trp. E

III, IV

Cnt. A I, 2

Trp. E I, 2

1, 2

Tbn.

3

Tb.

61

Tímp.

Cx.

Pt.

Bmb.

I

Vln.

II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score for 'O Guarany' by Carlos Gomes, page 15, features a variety of instruments. The woodwinds section includes Flutes (Flm. I, 2), Flute (Fl.), Oboes (Ob. I, 2), Clarinets in A (Cl. A I, 2), and Bassoons (Fag. I, 2). The brass section consists of Trumpets in E (Trp. E I, 2), Trumpets in E (III, IV), Trumpets in E (Trp. E I, 2), Trombones (Tbn. 1, 2), Trombone (Tbn. 3), and Tuba (Tb.). The percussion section includes Timpani (Tímp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section is represented by Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with a first ending bracket (61) and contains numerous triplets and dynamic markings such as accents and hairpins.

Flm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E 1, 2

Trp. E III, IV

Cnt. A 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Cx.

Pt.

Bmb.

Vln. I

Vln. II

Via.

Vic.

Cb.

This page of the musical score for 'O Guarany' by Carlos Gomes, page 17, features a variety of instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in A (Cl. A 1, 2), Bassoons (Fag. 1, 2), and Trumpets in E (Trp. E I, II, III, IV). The brass section consists of Trombones (Tbn. 1, 2, 3) and a Trombone (Tbn.). Percussion includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section is represented by Violins (Vln. I, II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.). The score is in the key of D major and 2/4 time. It begins at measure 67. The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the Clarinet A 1 part. The page number 17 is located in the top right corner.

74

Flm. I, 2

Fl.

Ob. I, 2

Cl. A I, 2

Fag. I, 2

1, 2

Trp. E

III, IV

Cnt. A I, 2

Trp. E I, 2

1, 2

Tbn.

3

Tb.

74

Timp.

Cx.

Pt.

Bmb.

I

Vln.

II

Vla.

Vic.

Cb.

The musical score for page 19 of 'O Guarany' by Carlos Gomes, measures 74-81. The score is arranged in systems. The first system includes Flutes (Flm. I, 2), Flute (Fl.), Oboes (Ob. I, 2), Clarinets (Cl. A I, 2), and Bassoons (Fag. I, 2). The second system includes Trumpets (Trp. E), Trombones (III, IV), Contrabass (Cnt. A I, 2), Trumpets (Trp. E I, 2), Trombones (1, 2), and Trombone (3). The third system includes Trombone (Tb.), Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The fourth system includes Violins (I, II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'a 2' and 'v'. The key signature is one sharp (F#) and the time signature is 4/4.

78 a 2

Flm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

78 a 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. Es 1, 2

1, 2

Tbn.

3

Tb.

78

Timp.

Cx.

Pt.

Bmb.

78

Vln. I

Vln. II

Vla.

Vic.

Cb.

This page of the musical score for 'O Guarany' by Carlos Gomes covers measures 81 to 83. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Flm. 1, 2):** Measures 81 and 82 are silent. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Flute (Fl.):** Similar to the Flutes, silent in 81-82 and playing the melodic phrase in 83.
- Oboes (Ob. 1, 2):** Play a sustained chord of G4, B4, and D5 in measures 81 and 82. In measure 83, they play the melodic phrase.
- Clarinets (Cl. A 1, 2):** Play a sustained chord of G4, B4, and D5 in measures 81 and 82. In measure 83, they play the melodic phrase.
- Bassoons (Fag. 1, 2):** Play a sustained chord of G4, B4, and D5 in measures 81 and 82. In measure 83, they play the melodic phrase.
- Trumpets (Trp. E 1, 2):** Silent in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Trumpets (Trp. E 3, 4):** Silent in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Trumpets (Trp. E 5, 6):** Silent in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Trombones (Tbn. 1, 2):** Silent in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Trombone (Tbn. 3):** Silent in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Tuba (Tb.):** Silent in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Timpani (Timp.):** Play a sustained chord of G4, B4, and D5 in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Cymbals (Cx.):** Silent in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Snare Drum (Pt.):** Silent in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Bass Drum (Bmb.):** Play a sustained chord of G4, B4, and D5 in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Violins (Vln. I, II):** Play a rhythmic accompaniment of eighth notes in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Viola (Vla.):** Play a rhythmic accompaniment of eighth notes in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Violoncello (Vcl.):** Play a rhythmic accompaniment of eighth notes in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Double Bass (Cb.):** Play a rhythmic accompaniment of eighth notes in measures 81 and 82. In measure 83, they play a melodic phrase starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.

84 *a2* *riten.*

Flm. I, 2

Fl.

Ob. I, 2

Cl. A I, 2

Fag. I, 2

1, 2 *riten.*

Trp. E

III, IV

Cnt. A I, 2

Trp. E I, 2

1, 2

Tbn.

3

Tb.

84 *riten.*

Timp.

Cx.

Pt.

Bmb.

84 *riten.*

I

Vln.

II

Vla.

Vcl.

Cb.

F Lo stesso movimento
ma un poco riten.

89

Fm. I, 2

Fl.

Ob. I, 2

Cl. A I, 2

Fag. I, 2

F Lo stesso movimento
ma un poco riten.

I, 2

Trp. E

III, IV

Cnt. A I, 2

Trp. E I, 2

I, 2

Tbn.

3

Tb.

F Lo stesso movimento
ma un poco riten.

Timp.

Pt.

Bmb.

F Lo stesso movimento
ma un poco riten.

89

I

Vln. II

Vla.

Vcl.

Cb.

94 *a 2* *p*

Fm. 1, 2 *f* *p*

Fl. *f* *p*

Ob. 1, 2 *ff* *p*

Cl. A 1, 2 *ff* *p*

Fag. 1, 2 *ff* *p*

Trp. E 1, 2 *ff*

Ill. IV *ff*

Cnt. A 1, 2 *ff*

Trp. E 1, 2 *ff*

Tbn. 1, 2 *ff*

3 *ff*

Tb. *ff*

Timp. 94 *ff*

Cx. *ff*

Pf. *ff*

Bmb. *ff*

Vln. I 94 *f* *p* *punta d'arco*

Vln. II *f* *p*

Vcl. *ff* *p*

Vic. *ff* *p*

Cb. *ff*

This page of the musical score for 'O Guarany' by Carlos Gomes, page 25, features a variety of orchestral instruments. The woodwind section includes Flute 1 & 2 (Flm. 1, 2), Flute (Fl.), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A 1 & 2 (Cl. A 1, 2), Bassoon 1 & 2 (Fag. 1, 2), Trumpet in E 1 & 2 (Trp. E 1, 2), Trumpet in B-flat 1 & 2 (Trp. Bb 1, 2), Trombone 1 & 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The brass section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 99 and includes dynamic markings such as *p* (piano) and *ff* (fortissimo), as well as accents and breath marks. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

105 a 2

Flm. I, 2 *ff*

Fl. *ff*

Ob. I, 2 *ff*

Cl. A I, 2 *ff*

Fag. I, 2 *ff*

105

Trp. E *ff*

III, IV *ff*

Cnt. A I, 2 *ff*

Trp. Es I, 2 *ff*

1, 2 *ff*

Tbn. *ff*

3 *ff*

Tb. *ff*

105

Timp. *mf*

Cx. *mf*

Pt. *mf*

Bmb. *mf*

105

I *ff*

II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

This page of the musical score for "O Guarany" by Carlos Gomes, page 27, features a variety of instruments and vocal parts. The score is divided into three systems, each starting at measure 110. The first system includes Flutes (Flm. 1, 2), Flute (Fl.), Oboes (Ob. 1, 2), Clarinets in A (Cl. A 1, 2), and Bassoons (Fag. 1, 2). The second system includes Trumpets in E (Trp. E I, 2 and III, IV), Contraltos in A (Cnt. A 1, 2), Trumpets in B-flat (Trp. B-flat 1, 2), Trombones (Tbn. 1, 2 and 3), and Tubas (Tb.). The third system includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), Bass Drum (Bmb.), Violins (Vln. I and II), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with "affrett." (accelerando) and "ff" (fortissimo) throughout. Specific performance instructions include "a 2" (second ending), "tutta forza" (with full force), and "6" (sixteenth notes). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

G **Mosso**
a 2

Flm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2

G **Mosso**

1, 2
Trp. E
III, IV
Cnt. A 1, 2
Trp. E 1, 2
1, 2
Tbn.
3
Tb.

G **Mosso**

Timp.
Cx.
Pt.
Bmb.

G **Mosso**

I
Vln.
II
Via.
Vic.
Cb.

rall. -----

127 **Tempo I**

Fm. I, 2 *p deli tato*

Fl. *p deli tato*

Ob. I, 2 *p*

Cl. A I, 2 *p*

Fag. I, 2 *p* *rall.*

127 **Tempo I**

Trp. E I, 2

Trp. E III, IV

Cnt. A I, 2

Trp. E I, 2

Tbn. I, 2

Tbn. 3

Tb.

rall.

127 **Tempo I**

Timp.

rall. -----

127 **Tempo I**

Vln. I *p scherzando*

Vln. II

Vla.

Vcl. *p scherzando*

Cb. *p espress.*

H Allegro espressivo

Flm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2

H Allegro espressivo

1, 2 Trp. E
III, IV
Cnt. A 1, 2
Trp. E 1, 2
1, 2 Tbn.
3
Tb.

H Allegro espressivo

136
Hp.

H Allegro espressivo

I
Vln.
II
Vla.
Vcl.
Cb.

141

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

Uniti

The musical score for page 32 of 'O Guarany' by Carlos Gomes, measures 141-145. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, strings, and harp. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with slurs and accents. The brass section (Trumpets, Trombones, Tubas) is mostly silent, with a trumpet playing a single note in measure 144. The strings play a rhythmic accompaniment, with the harp providing a triplet accompaniment. The violins and violas play a melodic line, and the cellos and double basses play a rhythmic accompaniment. The score includes dynamic markings such as *p* and *Uniti*.

159 *animando*

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

159 *animando*

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E. 1, 2

1, 2

Tbn.

3

Tb.

159 *animando*

Tímp.

159 *animando*

I

Vln.

II

Vla.

Vcl.

Cb.

163

Flm. I, 2

Fl.

Ob. I, 2

Cl. A I, 2

Fag. I, 2

163

I, 2

Trp. E

III, IV

Cnt. A I, 2

Trp. E I, 2

I, 2

Tbn.

3

Tb.

163

Timp.

Cx.

Pf.

Bmb.

163

I

Vln.

II

Vla.

Vic.

Cb.

cresc.

f

a 2

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

I Energico

167 *a 2*

Fm. I, 2 *ff*

Fl. *ff*

Ob. I, 2 *ff*

Cl. A I, 2 *ff*

Fag. I, 2 *ff*

I Energico

I, 2 *ff*

III, IV *ff*

Cnt. A I, 2 *ff*

a 2

Trp. E I, 2 *ff*

I, 2 *ff*

3 *ff*

Tb. *ff*

I Energico

Tímp. *ff*

Cx. *ff*

Pt. *ff*

Bmb. *ff*

I Energico

167 *a 2*

I *ff*

II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

172 a 2

Flm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

172

Trp. E

III, IV

Cnt. A 1, 2

Trp. E 1, 2

1, 2

Tbn.

3

Tb.

172

Timp.

Cx.

172

Vln. I

Vln. II

Via.

Vic.

Cb.

cresc.

cresc.

cresc.

179 *assai sensibile*
I.

Flm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2

179 *assai sensibile*

1, 2
Trp. E
III, IV
Cnt. A 1, 2
Trp. E♭ 1, 2

179

Hp.

179 *assai sensibile*

I
Vln.
II
Vla.
Vlc.
Cb.

188

Fm. I, 2

Fl.

Ob. I, 2

Cl. A I, 2

Fag. I, 2

188

I, 2

Trp. E

III, IV

Cnt. A I, 2

Trp. E I, 2

I, 2

Tbn.

3

Tb.

188

Hp.

188

I

Vln.

II

Vla.

Vcl.

Cb.

192 I.

Flm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. B 1, 2

1, 2

Tbn. 3

Tb.

192

Timp.

Cx.

Pf.

Bmb.

192

Hp.

192

I

Vln. dim.

II dim.

Vla.

Vlc. dim.

Cb.

201

Flm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E 1, 2

1, 2

Tbn.

3

Tb.

201

Timp.

Cx.

Pf.

Bmb.

201

Vln. I

Vln. II

Vla.

Vcl.

Cb.

204 a 2

Flm. I, 2

Fl.

Ob. I, 2

Cl. A I, 2

Fog. I, 2

I, 2

Trp. E

III, IV

Cnt. A I, 2

Trp. B I, 2

I, 2

Tbn.

3

Tb.

204

Timp.

Cx.

Pf.

Bmb.

I

Vln.

II

Vla.

Vlc.

Cb.

J Più mosso, ma non troppo

Flm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2

J Più mosso, ma non troppo

Trp. E
III, IV
Cnt. A 1, 2
Trp. E 1, 2
Tbn. 1, 2
3
Tb.

J Più mosso, ma non troppo

Timp.
Cx.
Pt.
Bmb.

J Più mosso, ma non troppo

Vin. I
II
Via.
Vlc.
Cb.

217 a 2

Fm. 1, 2 *ff* *pp*

Fl. *ff* *pp*

Ob. 1, 2 *ff* *pp* a 2

Cl. A 1, 2 *ff* *pp*

Fag. 1, 2 *ff* *pp*

Trp. E *ff* *pp*

III, IV *ff* *pp*

Cnt. A 1, 2 *ff* *pp*

Trp. E 1, 2 *ff* *pp*

1, 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Tb. *ff* *pp*

217

Timp. *f* *pp*

Cx. *pp*

Pf. *ff* *p*

Bmb. *ff*

217

Vln. I *ff* *pp*

Vln. II *ff* *pp* Uniti

Vla. *ff* *pp*

Vcl. *ff* *pp*

Cb. *ff* *pp*

affrett. ----- *molto riten.*

Musical score for O Guarany, page 51, showing orchestral parts for woodwinds, brass, and strings. The score is divided into three systems, each starting at measure 221. The instruments are: Flute 1 & 2 (Flm. 1, 2), Flute (Fl.), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A 1 & 2 (Cl. A 1, 2), Bassoon 1 & 2 (Fag. 1, 2), Trumpet 1, 2 (Trp. E), Trumpet 3, 4 (Trp. III, IV), Contrabassoon 1 & 2 (Cnt. A 1, 2), Trumpet E-flat 1 & 2 (Trp. E♭ 1, 2), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Trombone (Tb.), Timpani (Timp.), Cymbal (Cx.), Snare Drum (Pt.), Bass Drum (Bmb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte) and *cresc. molto* (crescendo molto), and performance instructions like *affrett.* (accelerando) and *molto riten.* (molto ritardando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The timpani and cymbal provide a steady pulse. The violin and viola parts are also rhythmic, while the cello and contrabass play a more melodic line.