

Chiquinha Gonzaga (1847-1935)

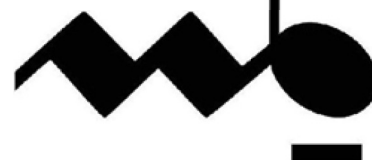
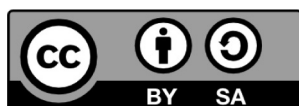
Marcha (Cordão carnavalesco)
Da opereta em 3 atos "Forrobodó"

Texto: C. Bittencourt e L. Peixoto

Editoração: Marcílio Lopes

piano
(*piano*)

2 p.



MUSICA BRASILIS

Marcha

(Cordão carnavalesco)

Da opereta em 3 atos "Forrobodó"

Texto de
C. Bittencourt e L. Peixoto

Chiquinha Gonzaga

Allegro

Piano

5

10

15

20

Musical notation for measures 20-24. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-29. The melody continues with eighth-note runs and rests, maintaining the rhythmic and harmonic structure of the previous section.

30

Musical notation for measures 30-33. The piece concludes this section with a final chord in the right hand and a sustained note in the left hand.

34

Musical notation for measures 34-37. The piece ends with a final chord in the right hand and a sustained note in the left hand. The text "D.C." is written in the right hand at the end of the piece.