

Chiquinha Gonzaga (1847-1935)

Rosa

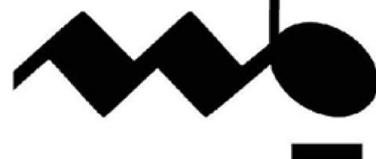
Valsa característica

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piano
(*piano*)

3 p.



MUSICA BRASILIS

Rosa

Valsa característica

Chiquinha Gonzaga

Maestoso **Tempo de valsa**

Piano

7

13

19

rall----- **a tempo**

26

8^{va}

32

Fine

37

42

48

1. 2.

53

59

65

1. *rall*

2.

This system contains measures 65 to 70. It features a first ending (1.) and a second ending (2.). The first ending includes a *rall* (rallentando) marking. The key signature has three flats (B-flat, E-flat, A-flat).

70

8va

p

This system contains measures 70 to 73. It includes an *8va* (octave) marking and a *p* (piano) dynamic marking. The key signature has three flats.

74

This system contains measures 74 to 80. The key signature has three flats.

81

This system contains measures 81 to 87. The key signature has three flats.

88

This system contains measures 88 to 94. The key signature has three flats.

95

1. 2. **D.C. al Fine**

This system contains measures 95 to 100. It features a first ending (1.) and a second ending (2.) that concludes with the instruction **D.C. al Fine**. The key signature has three flats.