

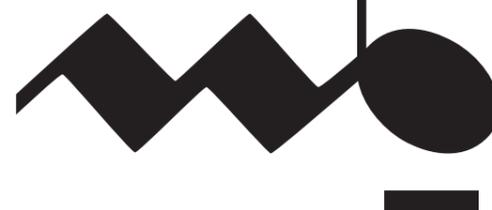
Catulo da Paixão Cearense (1866–1946)

Cabocla de Caxangá

Editoração: Thiago Rocha

banda sinfônica
(*symphony band*)

5 p.



MUSICA BRASILIS

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flautim em Ré3:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Requinta:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Clarinete em Si3 1:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Clarinete em Si3 2:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Clarinete em Si3 3:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Saxofone Alto:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Saxofone Tenor:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Cometim 1 em Si3:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Cometim 2-3 em Si3:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Sax-horn 1 em Mi3:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Sax-horn 2-3 em Mi3:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Trombone 1:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Trombone 2-3:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Barítono:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Bombardino:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Baixo em Mi3:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Baixo em Si3:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Percussão:** Percussion clef, 2/4 time, starts with a forte *f* dynamic.

The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked **Moderato (bem saudoso)**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are consistently marked as *f* (forte).

8

Ftm *mf*

Re *mf*

Cl 1 *mf*

Cl 2 *mf* *p*

Cl 3 *mf* *p*

Sax A *mf* *p*

Sax T *mf* *p*

Cnt 1 *mf*

Cnt 2-3 *mf*

Sh *mf*

Sh 2-3 *mf*

Tbn 1 *mf*

Tbn 2-3 *mf*

Bar. *mf* *p*

Bmb *mf* *p*

Tbn 3 *mf* *p*

Tuba *mf* *p*

Perc *mf*

25

Ftm

Re

CI 1

CI 2

CI 3

Sx A

Sx T

Cnt 1

Cnt 2-3

Sh

Sh 2-3

Tbn 1

Tbn 2-3

Bar.

Bmb

Tbn 3

Tuba

Perc

mf *f* *p*

34

Ftm

Re

Cl 1

Cl 2

Cl 3

Sx A

Sx T

Cnt 1

Cnt 2-3

Sh

Sh 2-3

Tbn 1

Tbn 2-3

Bar.

Bmb

Tbn 3

Tuba

Perc

p

f