

Catulo da Paixão Cearense (1866 - 1946)

Devaneios ao luar

Valsa-canção

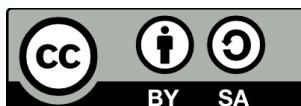
Dedicatória: À memória de José Kallut.

violão
(*acoustic guitar*)

3 p.



9790696527653



MUSICA BRASILIS



Parece até que a
alma da lua
é que descanta,
escondida
na garganta
dêsse galo,
a soluçar!

GRÊMIO CULTURAL CATULLO DA PAIXÃO CEARENSE

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CUIDADO. Film para impressão em off-set.

DEVANEIOS AO LUAR

Valsa-canção

CATULLO DA PAIXÃO CEARENSE

Transcrição para VIOLÃO-SOLO (guitar-solo), por Nelson Piló.

À memória de José Kallut.

DEVANEIOS AO LUAR

VALSA-CANÇÃO

Transcrição para violão-solo por
NELSON PILÓ

CATULLO DA PAIXÃO CEARENSE

Tempo de valsa moderato
introd.

The musical score is written for guitar solo in G major (one sharp) and 3/4 time. It begins with an introduction marked 'Tempo de valsa moderato'. The notation includes a variety of rhythmic patterns and guitar-specific techniques. Fingerings are indicated by numbers in parentheses above or below notes. Slurs are used to group notes that are played together. The score is organized into seven horizontal staves, each containing a line of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Tempo de valsa moderato' and the piece is labeled as an 'introd.' (introduction). The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers in parentheses: (2), (3), (4), (6). Slurs are used to group notes that are played together. The score is organized into seven horizontal staves, each containing a line of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Tempo de valsa moderato' and the piece is labeled as an 'introd.' (introduction). The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers in parentheses: (2), (3), (4), (6). Slurs are used to group notes that are played together.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily in the treble clef, with a bass line in the bass clef. The score includes various techniques such as triplets (marked with (3)), slurs (indicated by curved lines), and specific fingering instructions (e.g., (2), (3), (4), (5), (6)). A diamond-shaped symbol is present above the first staff. The piece concludes with a double bar line, a repeat sign, and the word "Fim." (Fim) at the end of the eighth staff.