

José Maurício Nunes Garcia (1767-1830)

Tota pulchra es Maria (1783)

CPM001

Edição e revisão: Antonio Campos

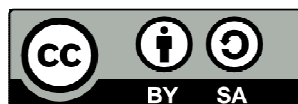
coro, orquestra
(choir, orchestra)

11 p.

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Tota pulchra es Maria

José Maurício Nunes Garcia
(1783)

Andante amoroso

Flauta *p*

Violinos I *p*

Violinos II *p*

Violas *p*

Contrabaixos *p* *cresc.*

Detailed description: This system contains the first five staves of the musical score. The Flute part begins with a melodic line starting on a half note G4. The Violin I part has a half note G4. The Violin II part has a quarter rest followed by a quarter note G4. The Viola part has a half note G4. The Cello part has a half note G4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Andante amoroso'. Dynamics are marked 'p' (piano) for all instruments.

8 Fl. *p*

S Solo *p* Solo To - ta pul - chra

8 Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This system contains staves 6 through 11. The Flute part continues its melodic line. The Soprano Soloist part has a half rest followed by a half note G4, with the lyrics 'To - ta pul - chra' underneath. The Violin I part has a half note G4. The Violin II part has a quarter rest followed by a quarter note G4. The Viola part has a half note G4. The Cello part has a half note G4. The key signature and time signature remain the same. Dynamics are marked 'p' (piano) for all instruments.

15

Fl.

S Solo

Vln. I

Vln. II

Vla.

Cb.

es, Ma - ri - a, Ma - ri - a, to - ta pul - chra, to - ta —

21

Fl.

S Solo

Vln. I

Vln. II

Vla.

Cb.

pul - chra es, Ma - ri - a, es, — Ma - ri - a, to - ta,

27

Fl.

S Solo

— pul - chra es, Ma-ri - a, to - ta pul - chra es, Ma - ri - a, Ma - ri -

Vln. I

Vln. II

Vla.

Cb.

33

Fl.

S Solo

a.

S

To - ta pul - chra es, Ma - ri - a,

A

To - ta pul - chra es, Ma - ri - a,

T

8 To - ta pul - chra es, Ma - ri - a,

B

To - ta pul - chra es, Ma - ri - a,

Vln. I

Vln. II

Vla.

Cb.

41

Fl.

Vln. I

Vln. II

Vla.

Cb.

45

Fl.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non est in te, et

53

Fl.

S
ma - cu - la o - ri - gi - na - lis non est

A
ma - cu - la o - ri - gi - na - lis non est

T
ma - cu - la o - ri - gi - na - lis non est

B
ma - cu - la o - ri - gi - na - lis non est

Vln. I

Vln. II

Vla.

Cb.

59

Fl.

S
in te, non est

A
in te, non est

T
in te, non est

B
in te, non est

Vln. I

Vln. II

Vla.

Cb.

63

Fl.

S.

A.

T.

B.

in te, non est in te, non est in te.

in te, non est in te, non est in te.

in te, non est in te, non est in te.

in te, non est in te, non est in te.

in te, non est in te, non est in te.

63

Vln. I

Vln. II

Vla.

Cb.

69

Fl.

Vln. I

Vln. II

Vla.

Cb.

74

Fl.

S Solo

Tu glo - ri - a Je - ru - sa - lem.

S

A

Tu læ - ti - ti - a Is - ra -

Tu læ - ti - ti - a Is - ra -

Vln. I

Vln. II

Vla.

Cb.

82

Fl.

S

el, tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo - ca -

A

el, tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo - ca -

T

Tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo - ca -

B

Tu ad - vo - ca -

Vln. I

Vln. II

Vla.

Cb.

88

Fl. *tr*

S ta pec - ca - to - - - rum, O Ma - ri - a,

A ta pec - ca - to - - - rum, O Ma - ri - a,

T ta pec - ca - to - - - rum, O Ma - ri - a,

B ta pec - ca - to - - - rum, O Ma - ri - a,

Vln. I

Vln. II

Vla.

Cb.

95

Fl.

S O Ma - ri - a Vir - go pru - den - tis - si - ma, Vir - go

A O Ma - ri - a Vir - go pru - den - tis - si - ma, Vir - go

T O Ma - ri - a Vir - go pru - den - tis - si - ma, Vir - go

B O Ma - ri - a Vir - go pru - den - tis - si - ma, Vir - go

Vln. I

Vln. II

Vla.

Cb.

100

Fl. *tr*

S
cle - men - tis - si - ma, cle - men - tis - si - ma

A
cle - men - tis - si - ma, cle - men - tis - si - ma

T
8
cle - men - tis - si - ma, cle - men - tis - si - ma

B
cle - men - tis - si - ma, cle - men - tis - si - ma

Vln. I

Vln. II

Vla.

Cb.

105

Fl.

S
o - ra pro no - bis.

A
o - ra pro no - bis.

T
8
o - ra pro no - bis.

B
o - ra pro no - bis.

Vln. I

Vln. II

Vla.

Cb.

112 **Largo**

Fl.

S
in - ter - ce - de pro no - bis ad Do - mi-num Je -

A
in - ter - ce - de pro no - bis ad Do - mi-num Je -

T
8 in - ter - ce - de pro no - bis ad Do - mi-num Je -

B
in - ter - ce - de pro no - bis ad Do - mi-num Je -

Vln. I

Vln. II

Vla.

Cb.

116

Fl.

S
- sum Chris - tum, - Je - sum Chris - - - tum.

A
- sum Chris - tum, - Je - sum Chris - - - tum.

T
8 - sum Chris - tum, - Je - sum Chris - - - tum.

B
- sum Chris - tum, - Je - sum Chris - - - tum.

Vln. I

Vln. II

Vla.

Cb.