José Maurício Nunes Garcia (1767-1830)

Tamquam Aurum
CPM 056

Edição: Antonio Campos

coro, orquestra
(choir, orchestra)

Partes:

- Flautas 1, 2
- Clarinetas 1, 2
- Fagotes 1, 2
- Trompas 1, 2
- Trompetes 1 , 2
- Coro (SATB)
- Violino I / Violino II
- Violoncelo / Contrabaixo

37 p.

ISMN 979-0-802301-50-4
9 790802 301504

CC BY SA

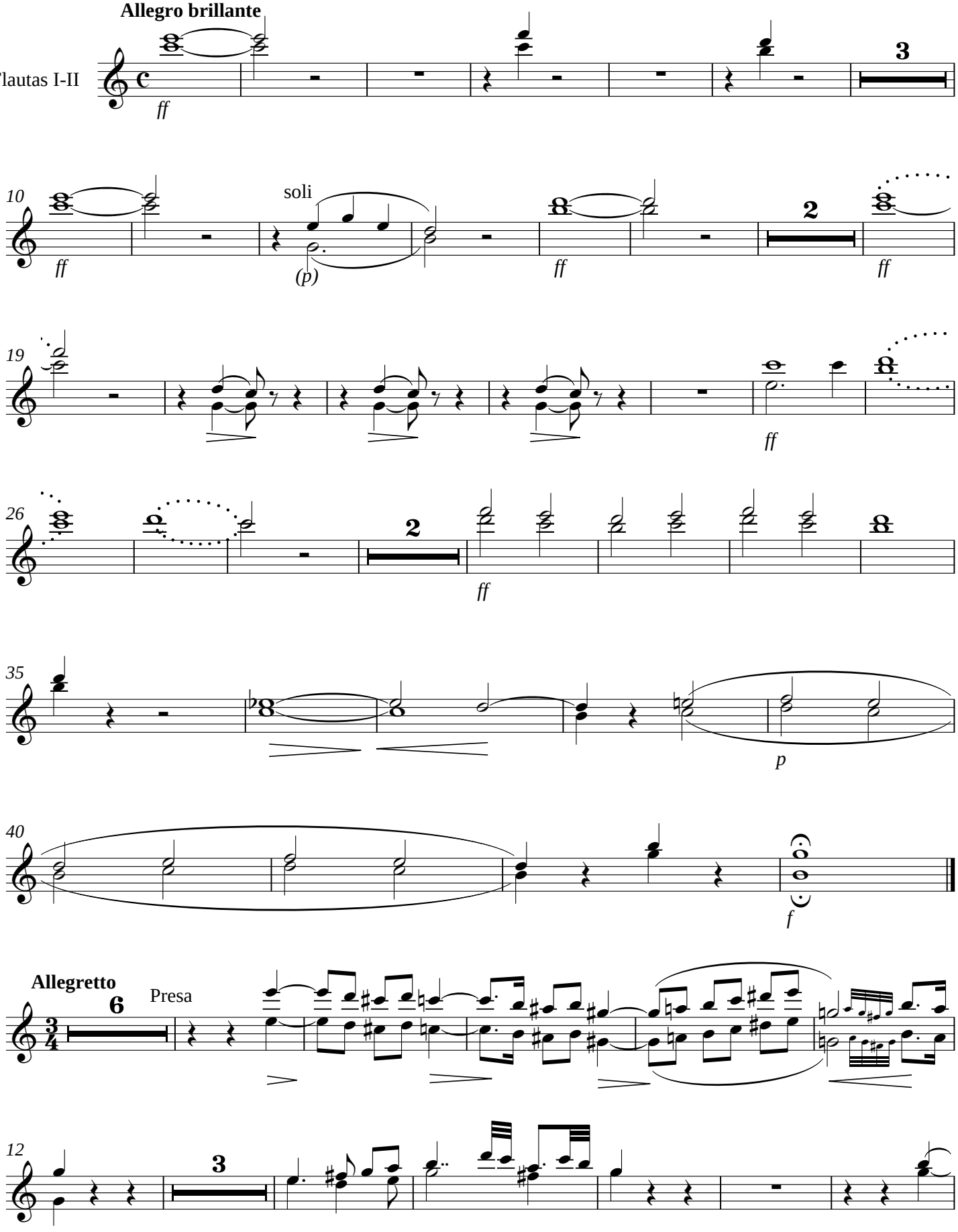
MUSICA BRASILIS

Tamquam Aurum

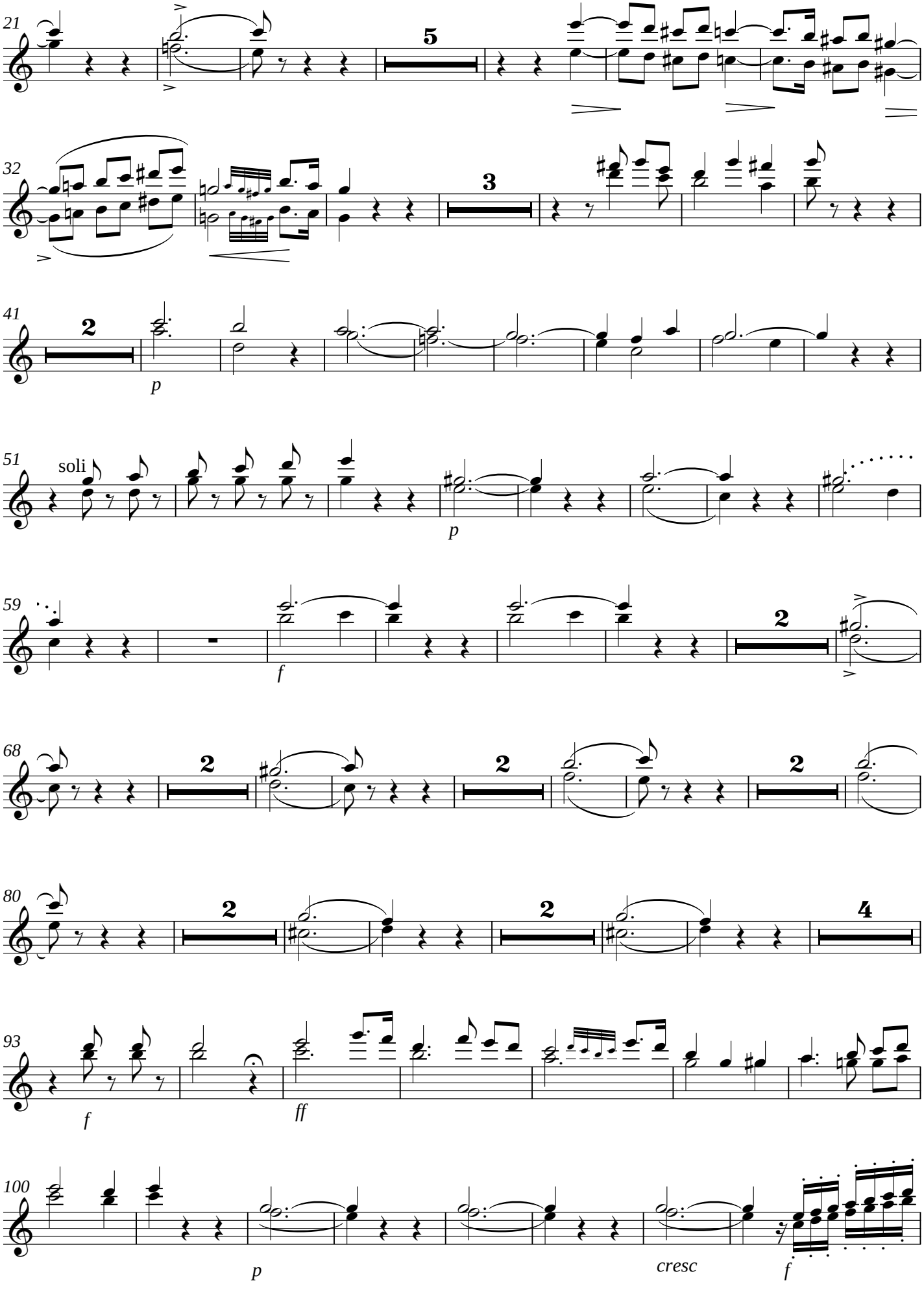
CPM 056 (1812)

Edição: Antônio Campos

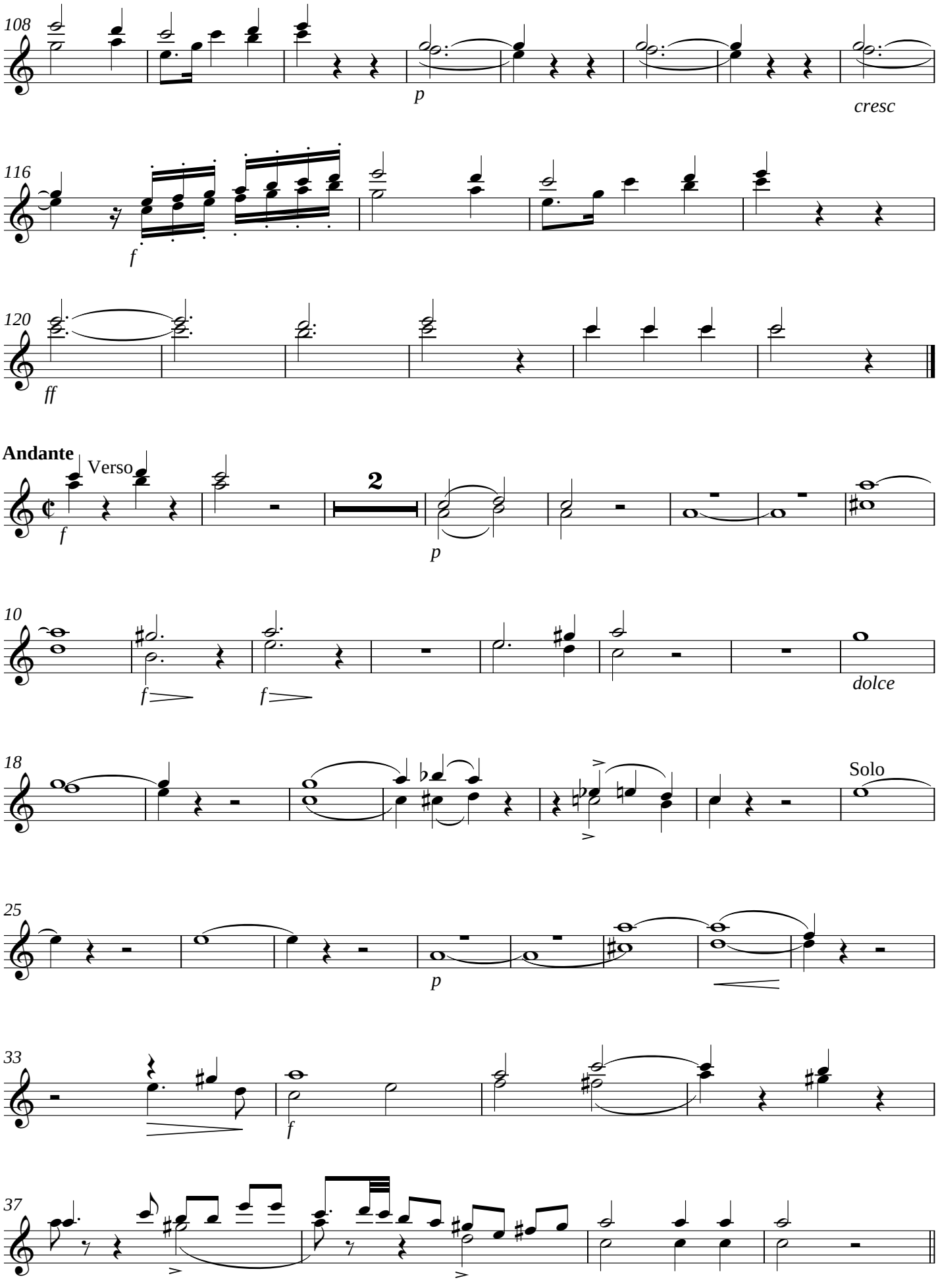
José Mauricio Nunes Garcia



Flautas



Flautas


108
p
cresc
116
f
120
ff
Andante
Verso
f
2
p
10
f
f
dolce
18
Solo
25
p
33
f
37

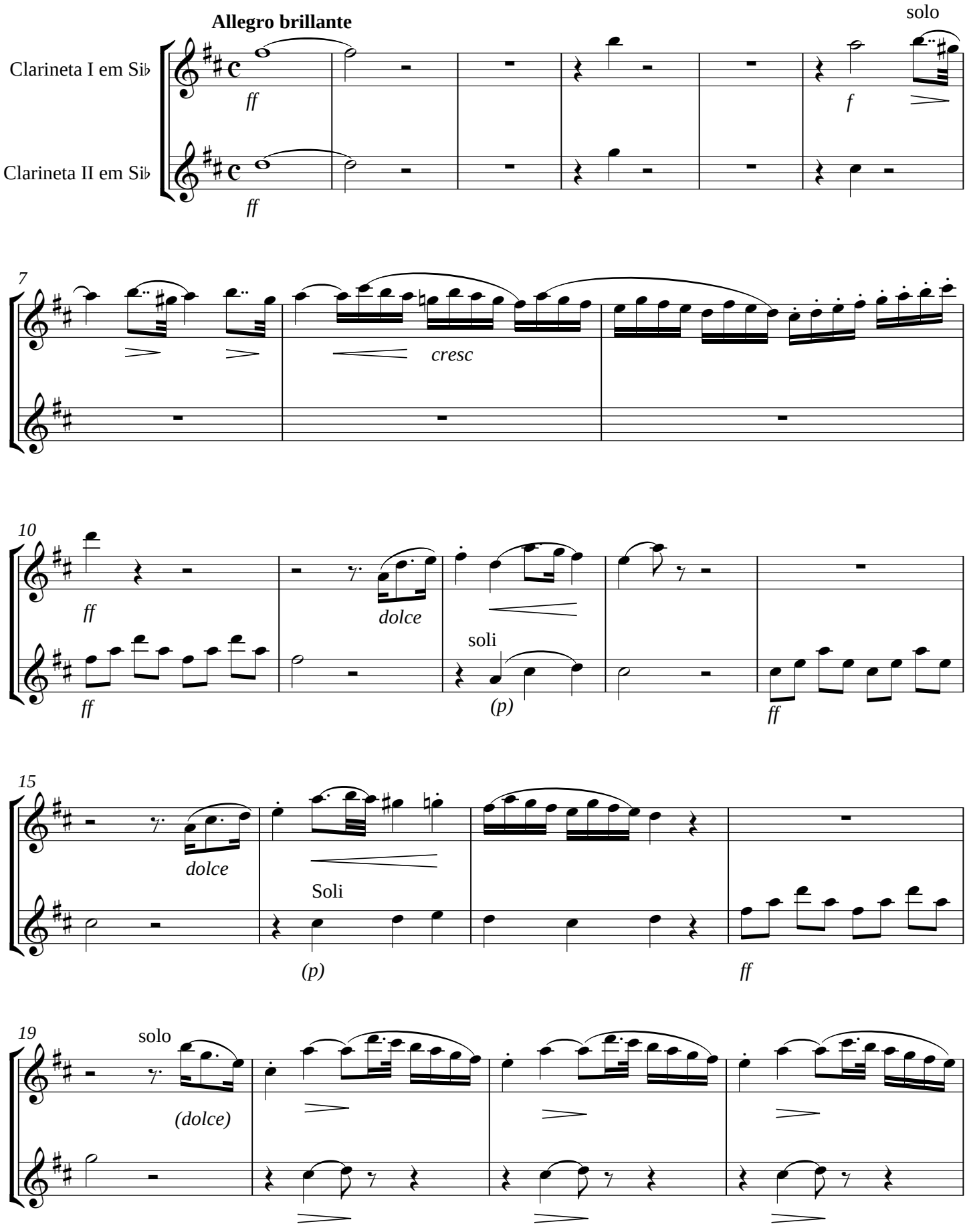
Clarinetas

Tamquam Aurum

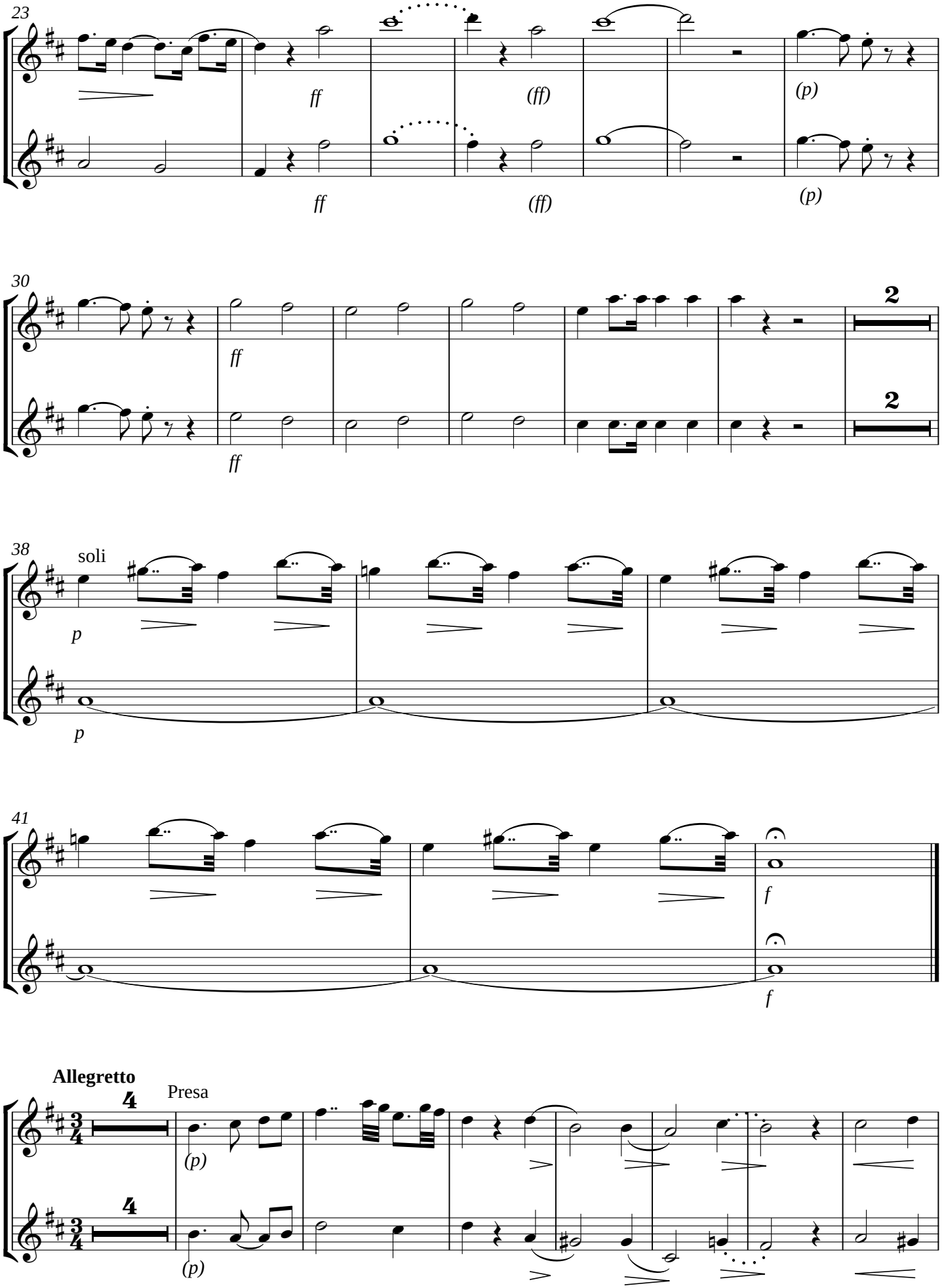
CPM 056 (1812)

Edição: Antônio Campos

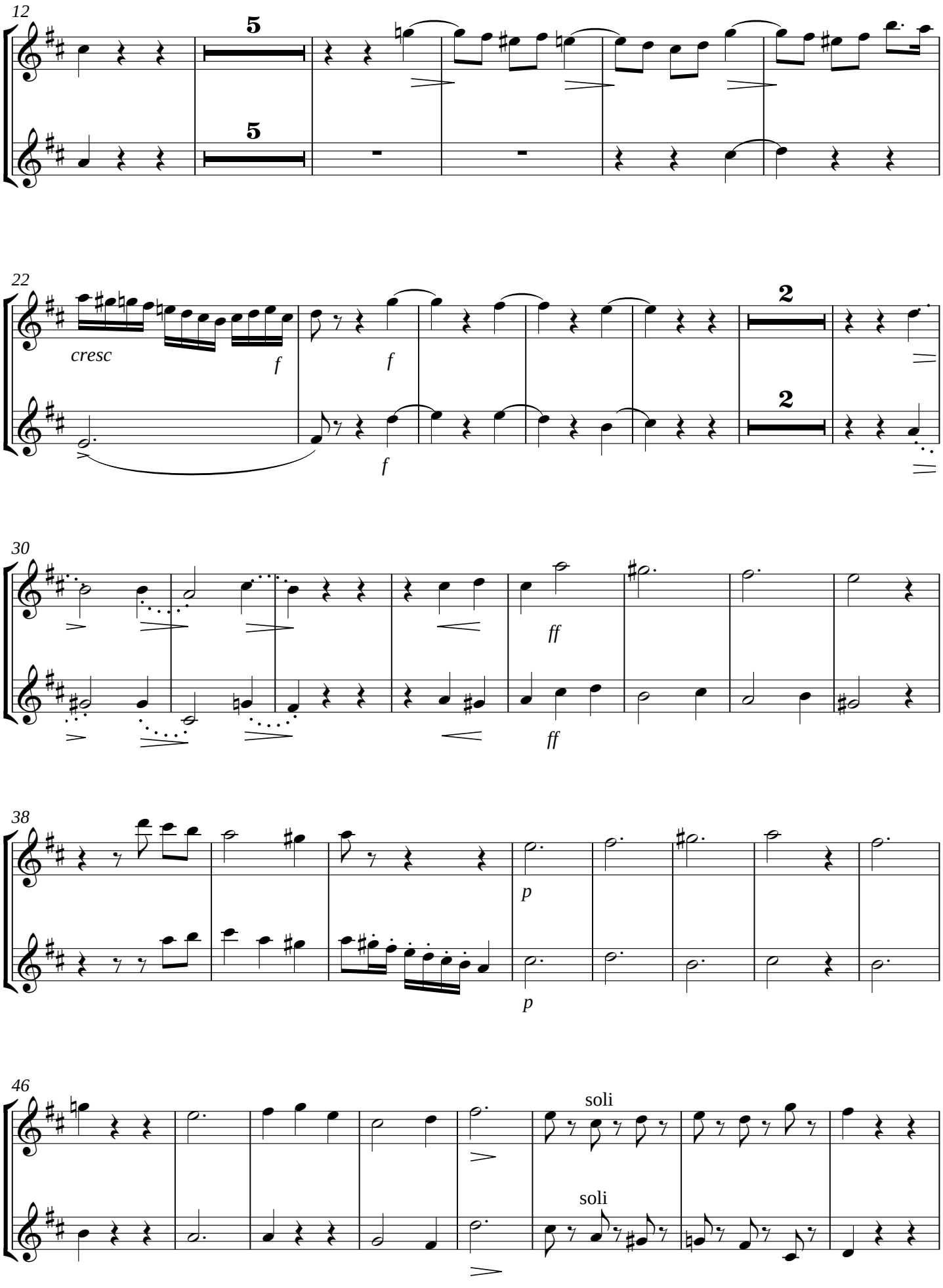
José Mauricio Nunes Garcia



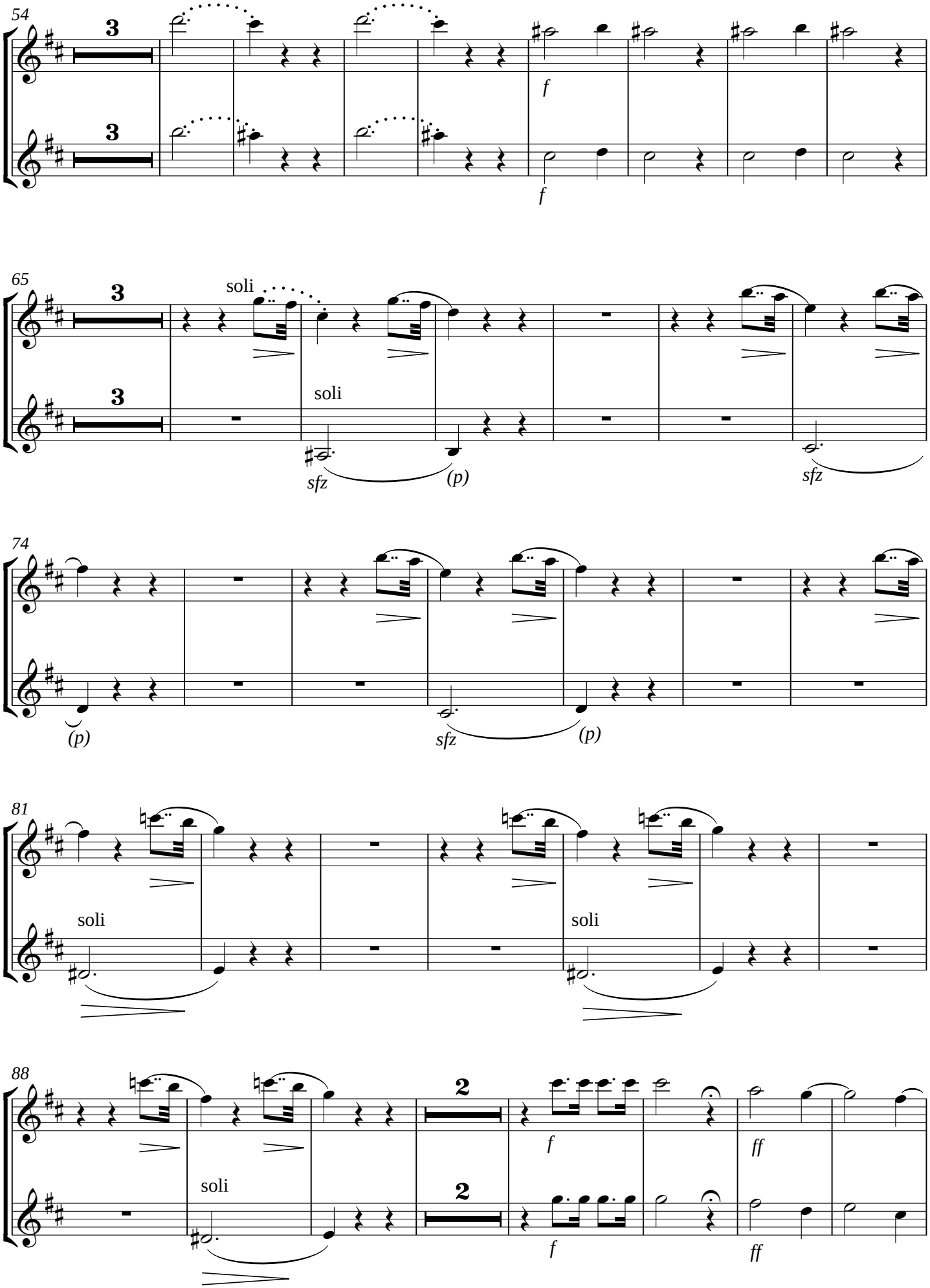
Clarinetas



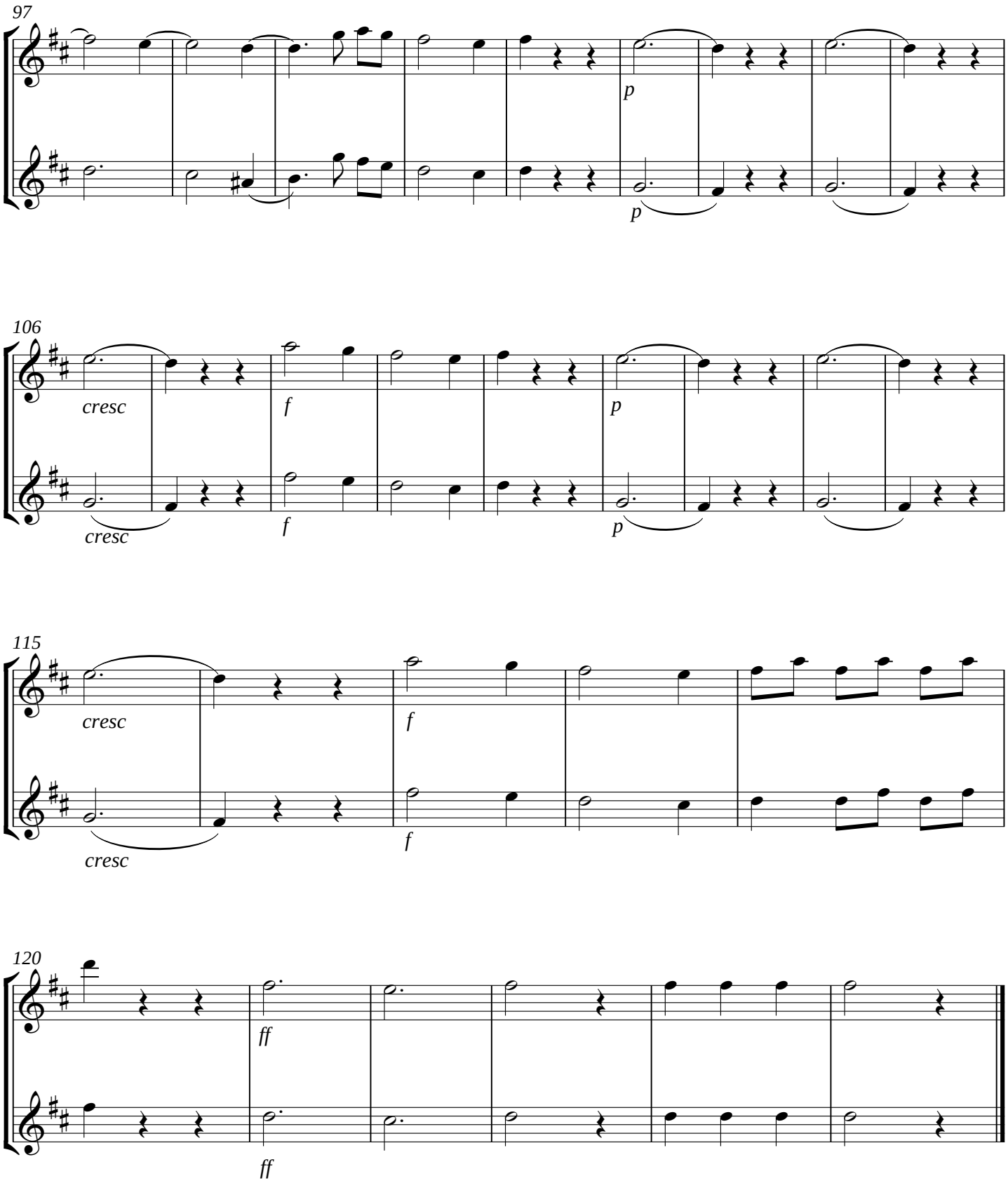
Clarinetas



Clarinetas


54
3
3
f
f
65
3
3
soli
soli
sfz
(p)
sfz
74
(p)
sfz
(p)
81
soli
soli
88
2
2
soli
f
f
ff
ff

Clarinetas



Andante Verso

TACET

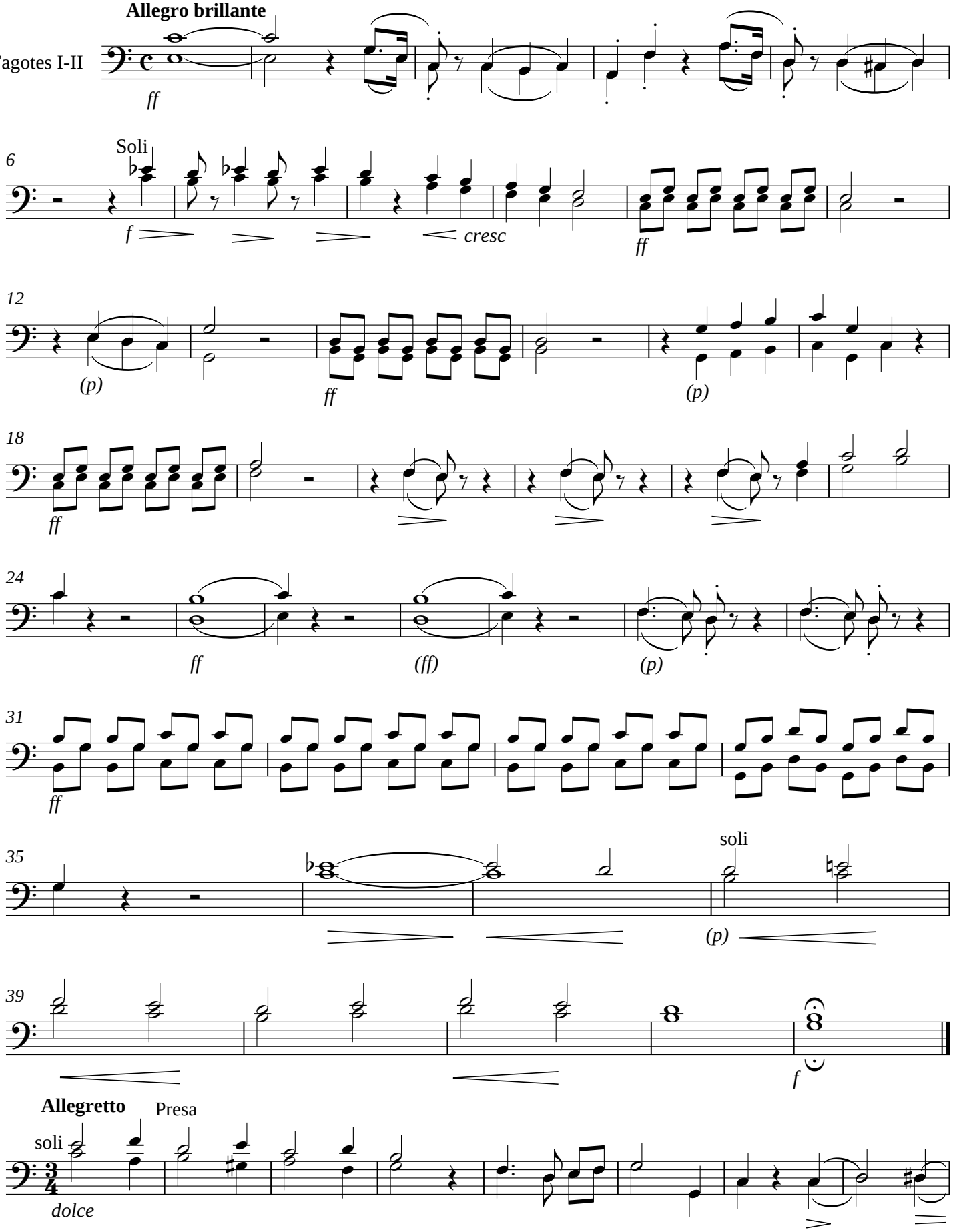
Fagotes

Tamquam Aurum

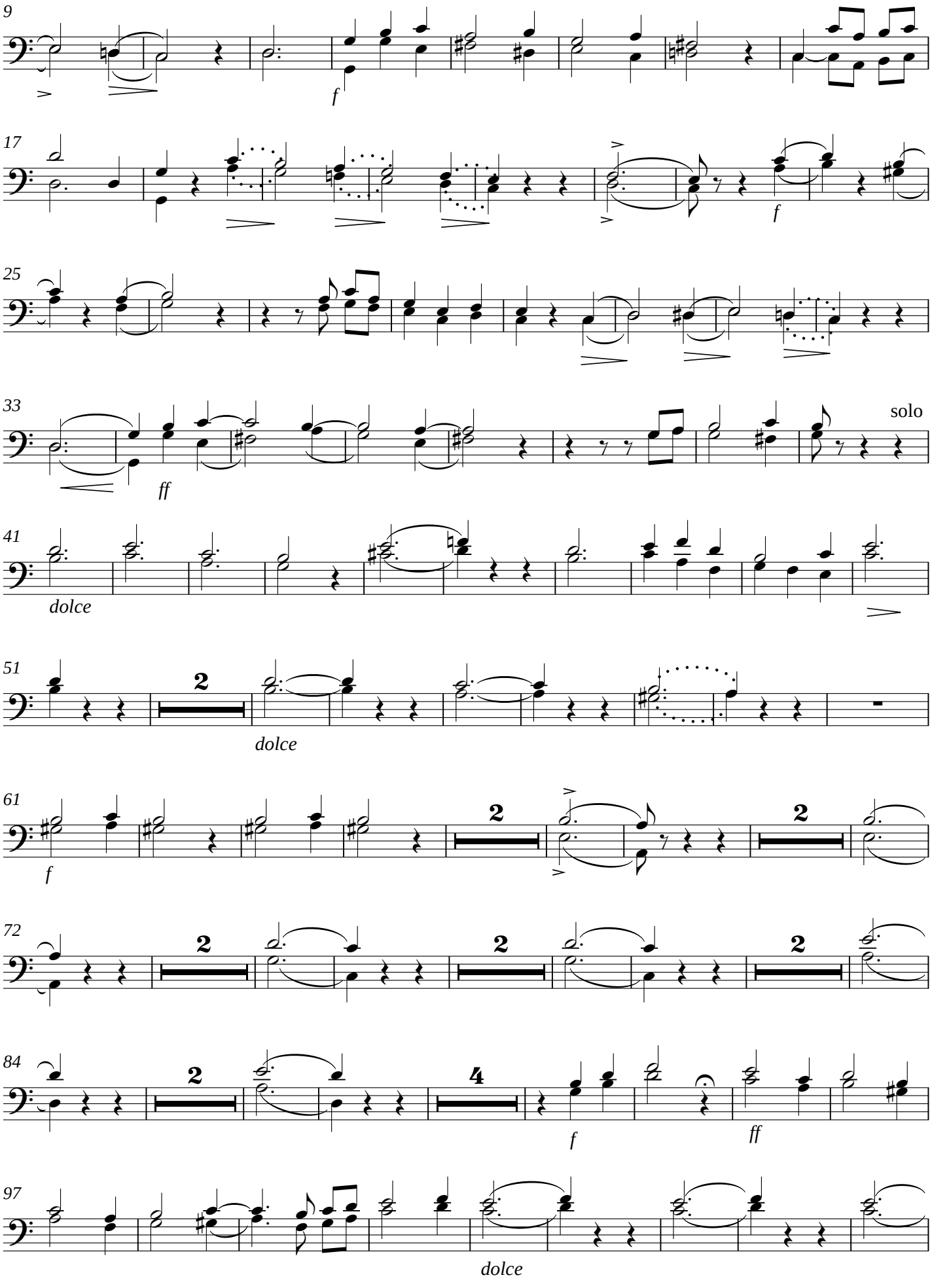
CPM 056 (1812)

Edição: Antônio Campos

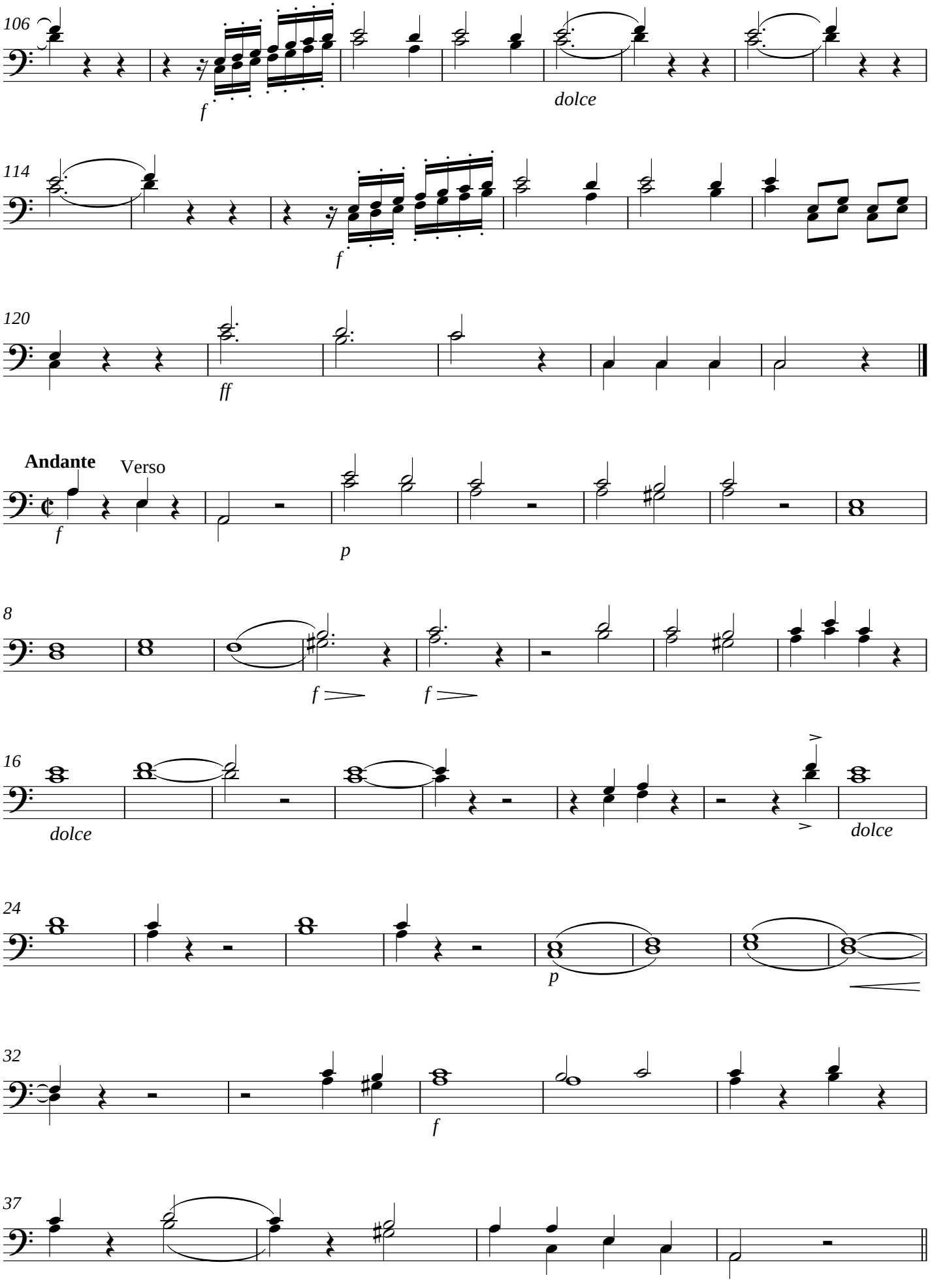
José Mauricio Nunes Garcia



Fagotes


9
f
17
f
25
33
ff
solo
41
dolce
51
2
dolce
61
f
2
2
72
2
2
2
84
2
4
f
ff
97
dolce

Fagotes


106
f
dolce
114
f
120
ff
Andante
Verso
f
p
8
f
f
16
dolce
dolce
24
p
32
f
37

Trompas

Tamquam Aurum

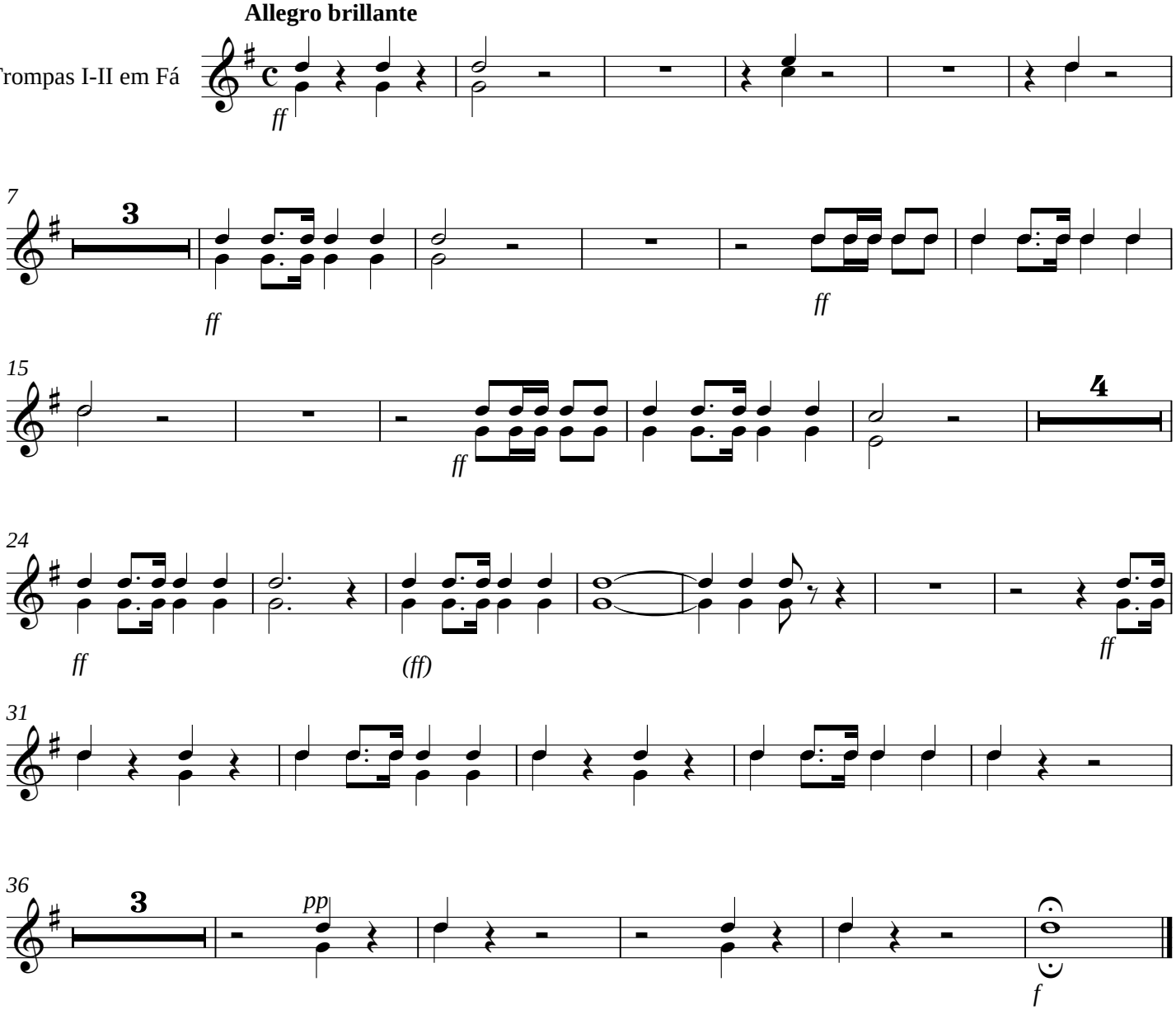
CPM 056 (1812)

Edição: Antônio Campos

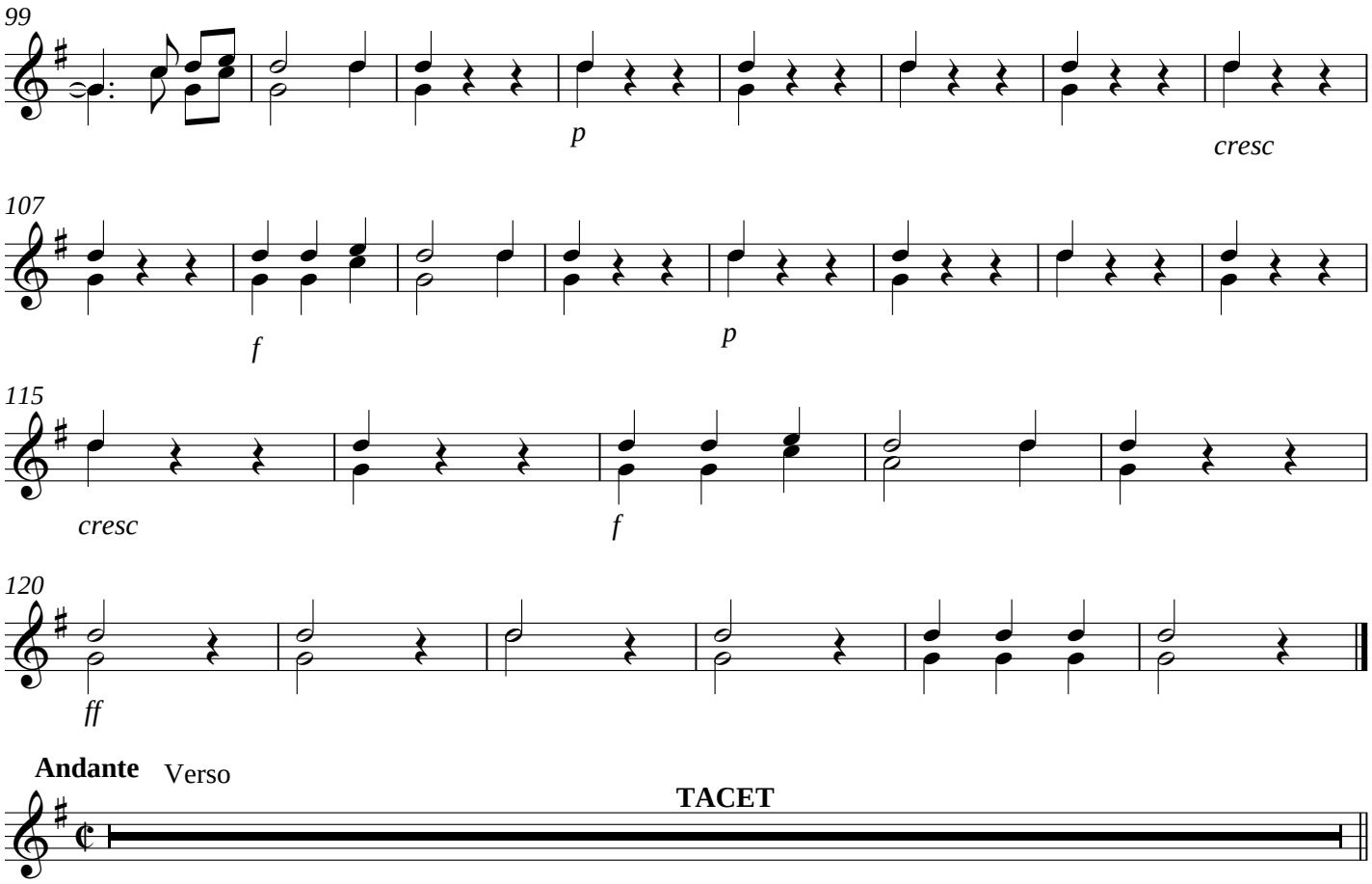
José Mauricio Nunes Garcia

Allegro brillante

Trompas I-II em Fá



Trompas



Andante Verso

TACET

Trompetes

Tamquam Aurum

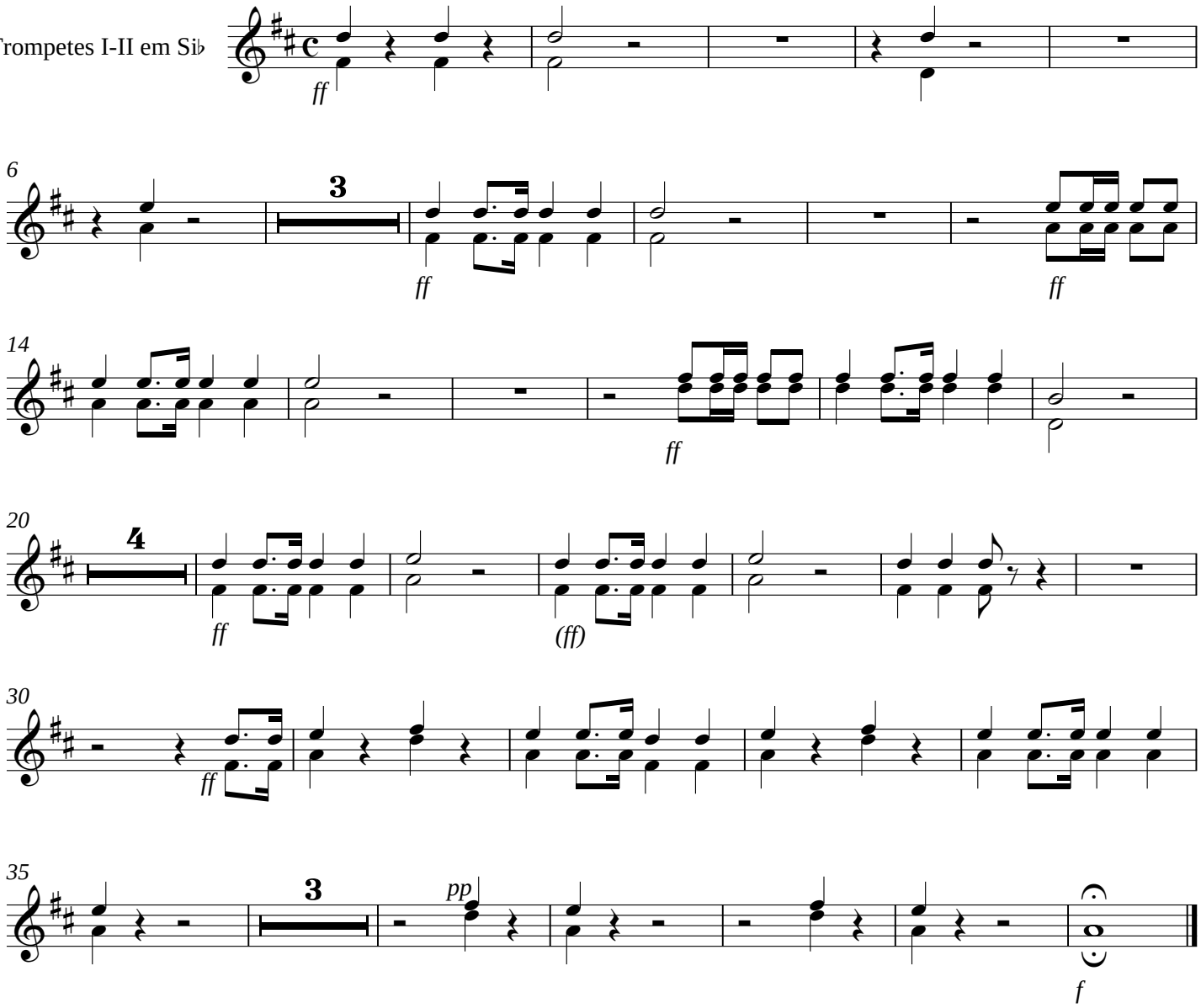
CPM 056 (1812)

Edição: Antônio Campos

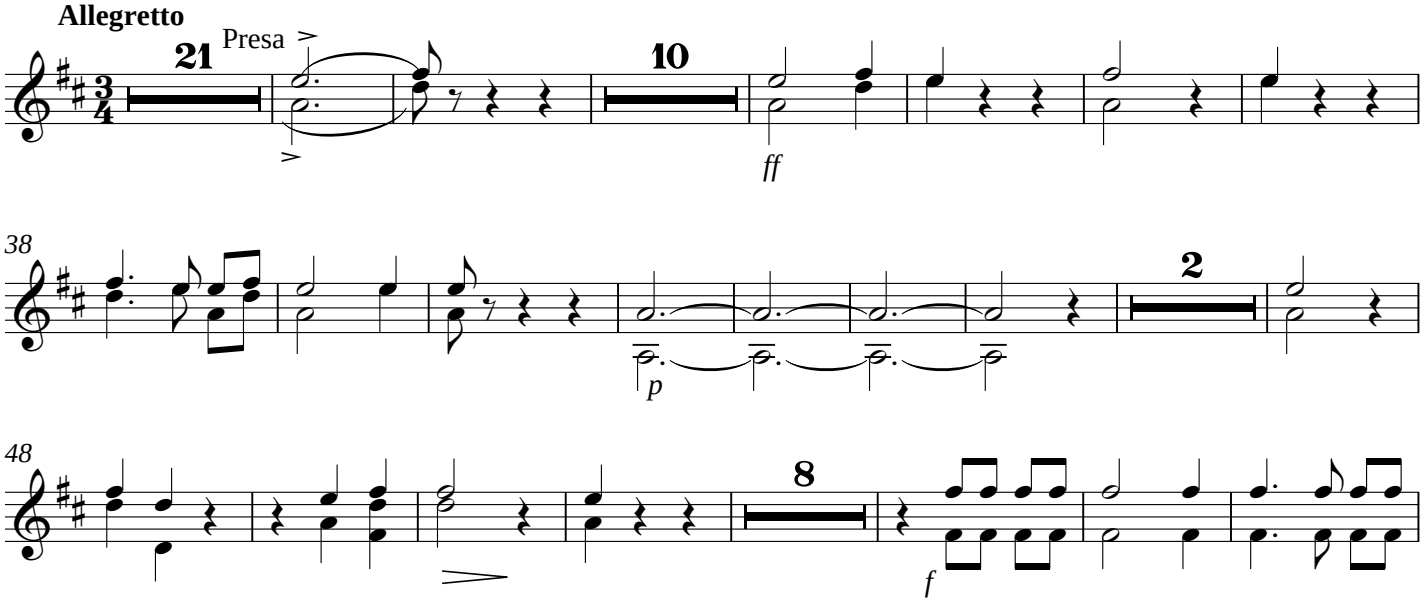
José Mauricio Nunes Garcia

Allegro brillante

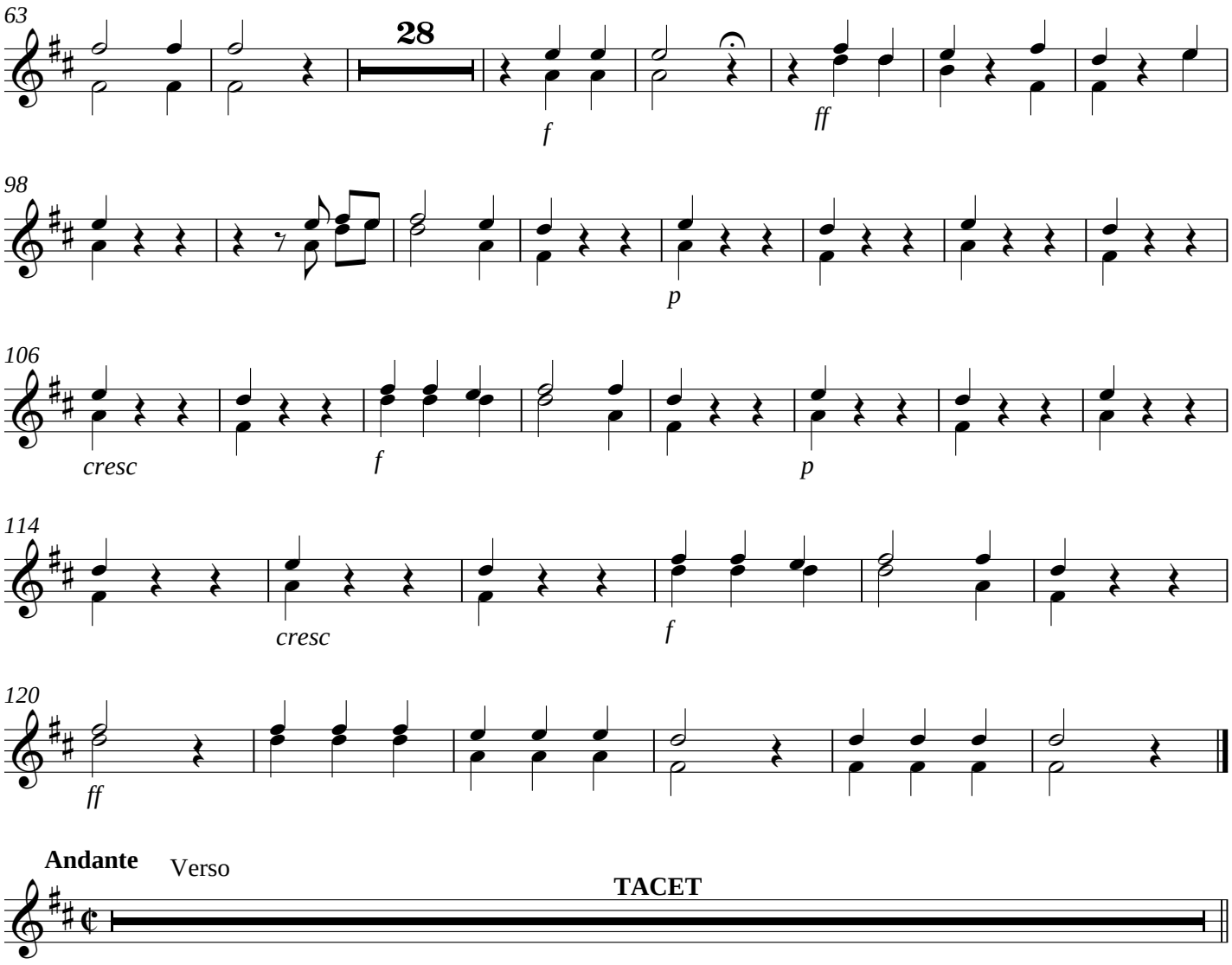
Trompetes I-II em Si♭



Allegretto



Trompetes


63
28
f
ff
98
p
106
cresc
f
p
114
cresc
f
120
ff
Andante
Verso
TACET

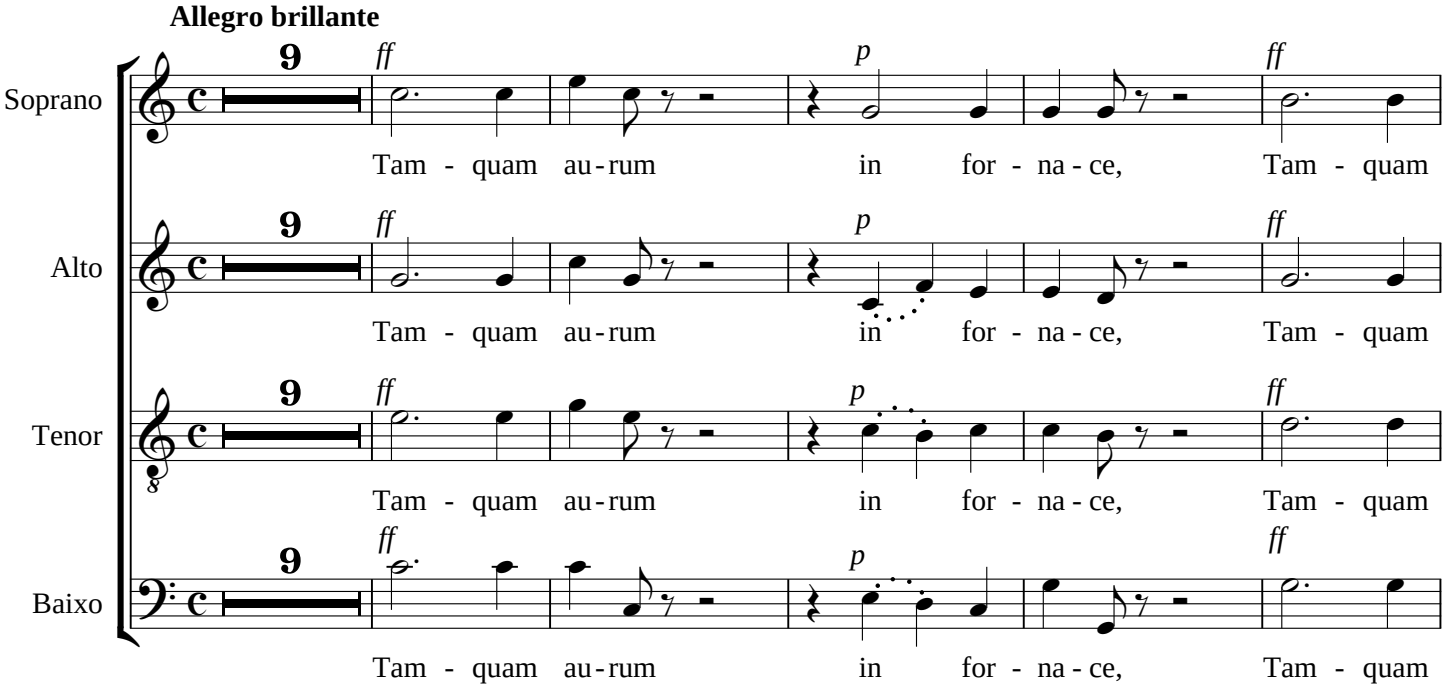
Coro

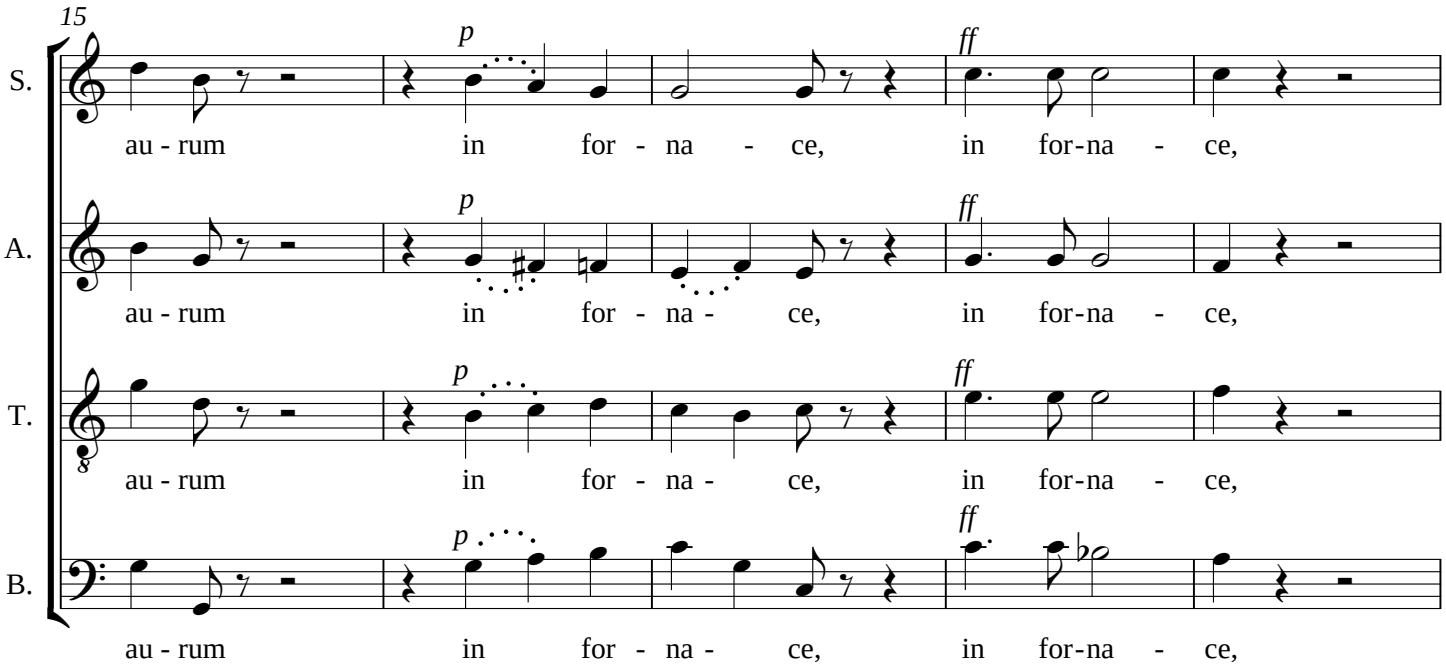
Tamquam Aurum

CPM 056 (1812)

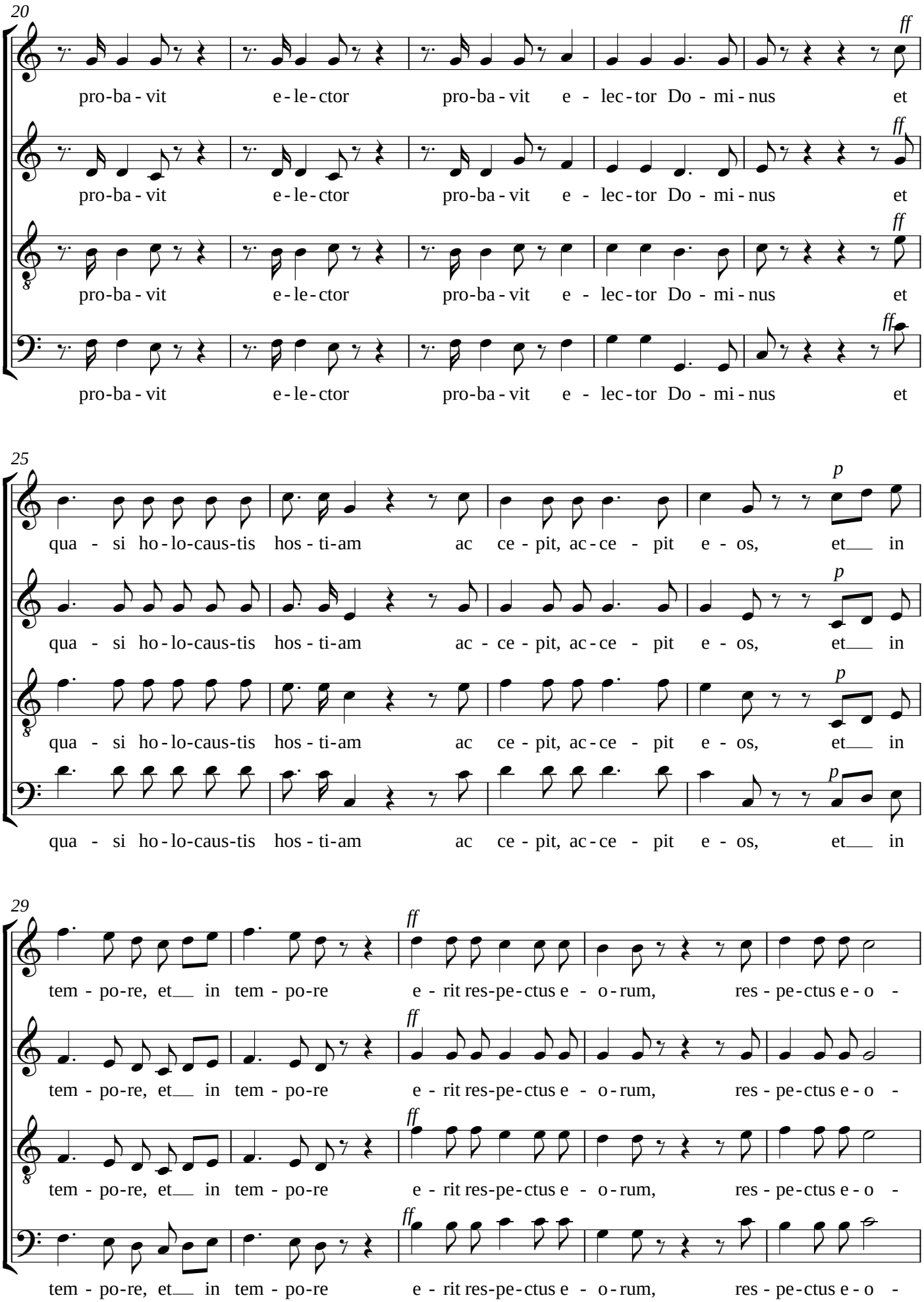
Edição: Antônio Campos

José Mauricio Nunes Garcia

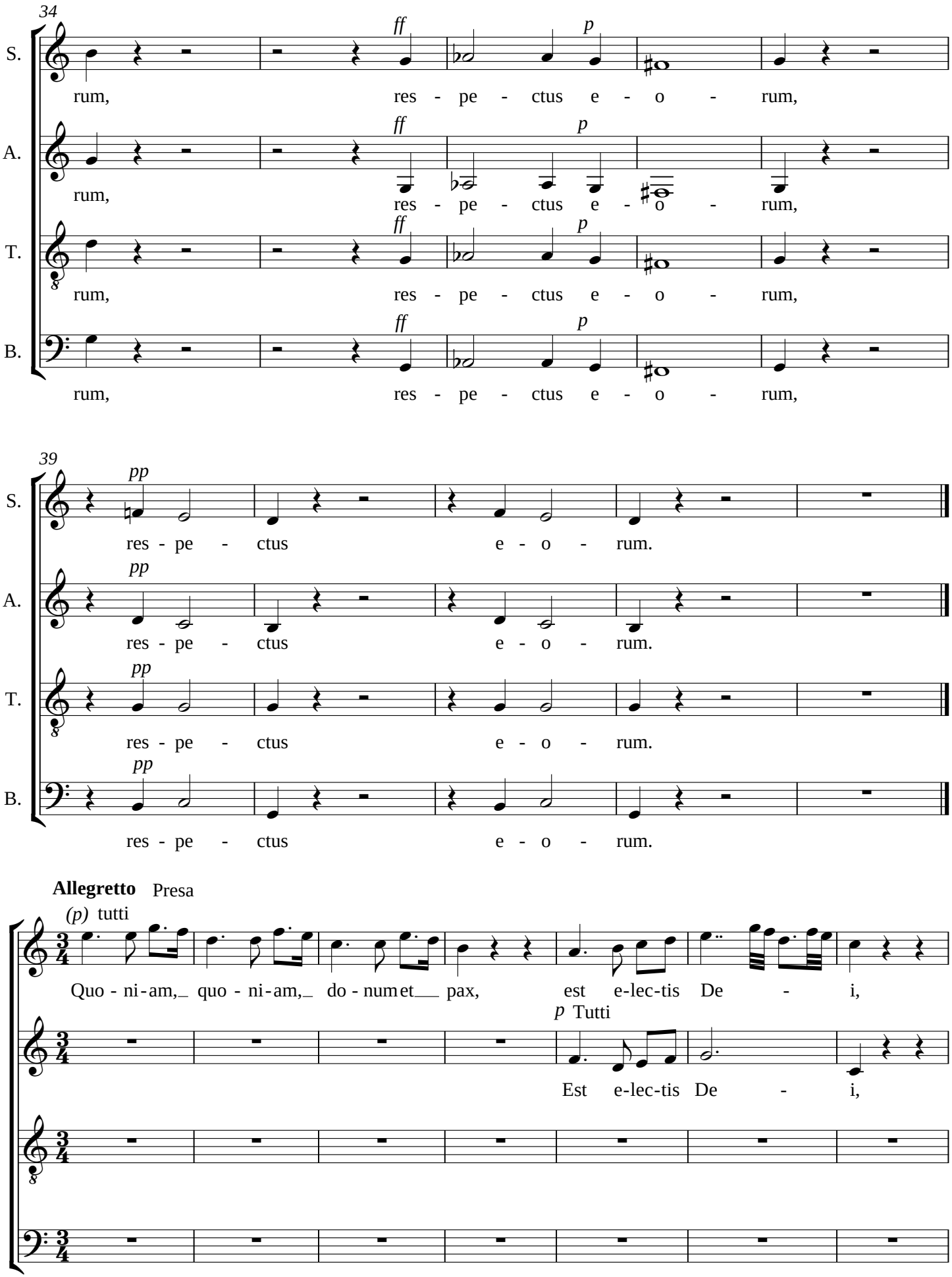




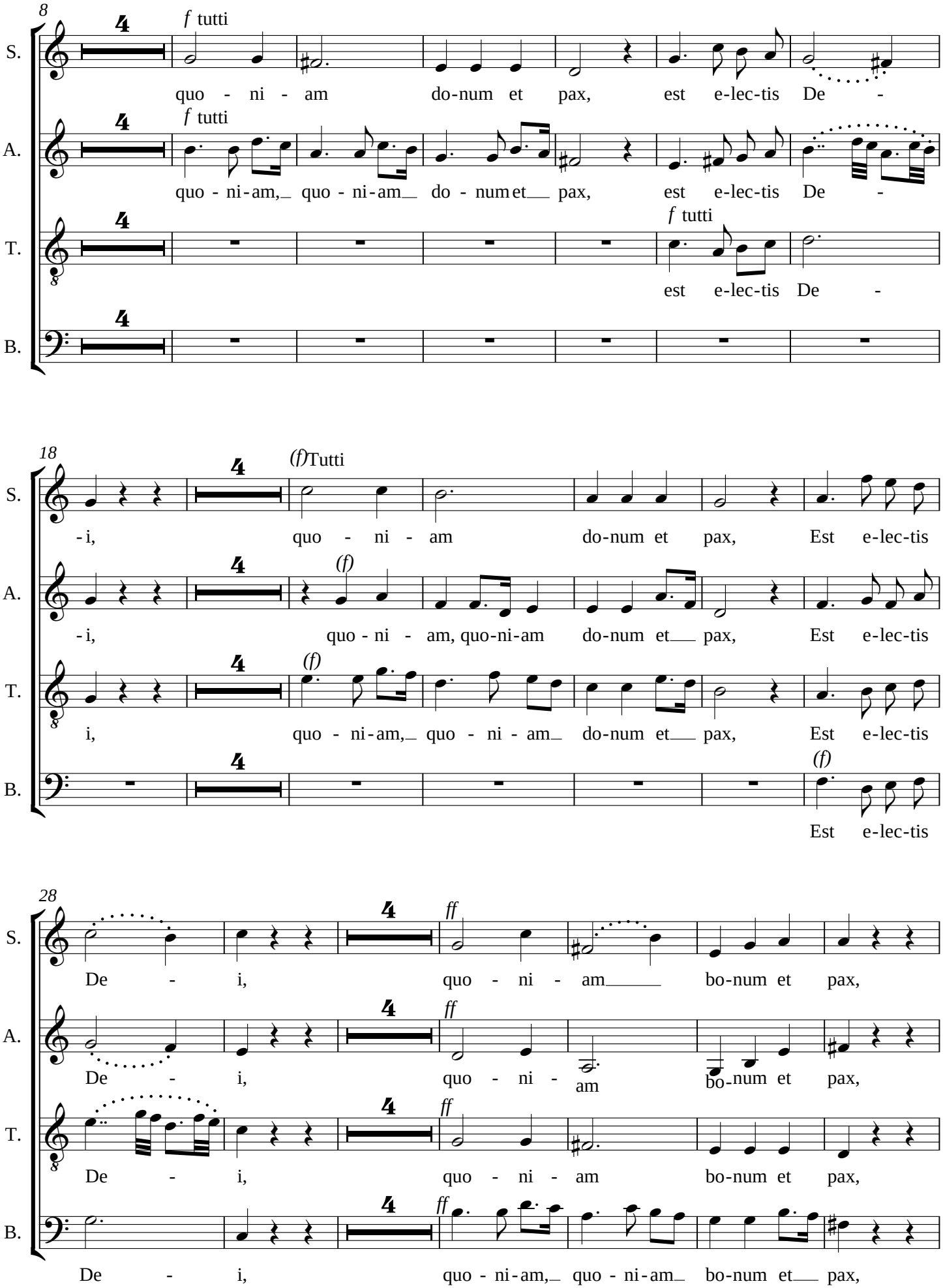
Coro


20
S.
pro-ba-vit e-le-ctor pro-ba-vit e - lec-tor Do - mi-nus et
A.
pro-ba-vit e-le-ctor pro-ba-vit e - lec-tor Do - mi-nus et
T.
pro-ba-vit e-le-ctor pro-ba-vit e - lec-tor Do - mi-nus et
B.
pro-ba-vit e-le-ctor pro-ba-vit e - lec-tor Do - mi-nus et
ff
25
S.
qua - si ho-lo-caus-tis hos-ti-am ac ce-pit, ac-ce - pit e - os, et in
A.
qua - si ho-lo-caus-tis hos-ti-am ac - ce - pit, ac-ce - pit e - os, et in
T.
qua - si ho-lo-caus-tis hos-ti-am ac ce-pit, ac-ce - pit e - os, et in
B.
qua - si ho-lo-caus-tis hos-ti-am ac ce-pit, ac-ce - pit e - os, et in
p
29
S.
tem-po-re, et in tem-po-re e - rit res-pe-ctus e - o-rum, res-pe-ctus e-o -
A.
tem-po-re, et in tem-po-re e - rit res-pe-ctus e - o-rum, res-pe-ctus e-o -
T.
tem-po-re, et in tem-po-re e - rit res-pe-ctus e - o-rum, res-pe-ctus e-o -
B.
tem-po-re, et in tem-po-re e - rit res-pe-ctus e - o-rum, res-pe-ctus e-o -
ff

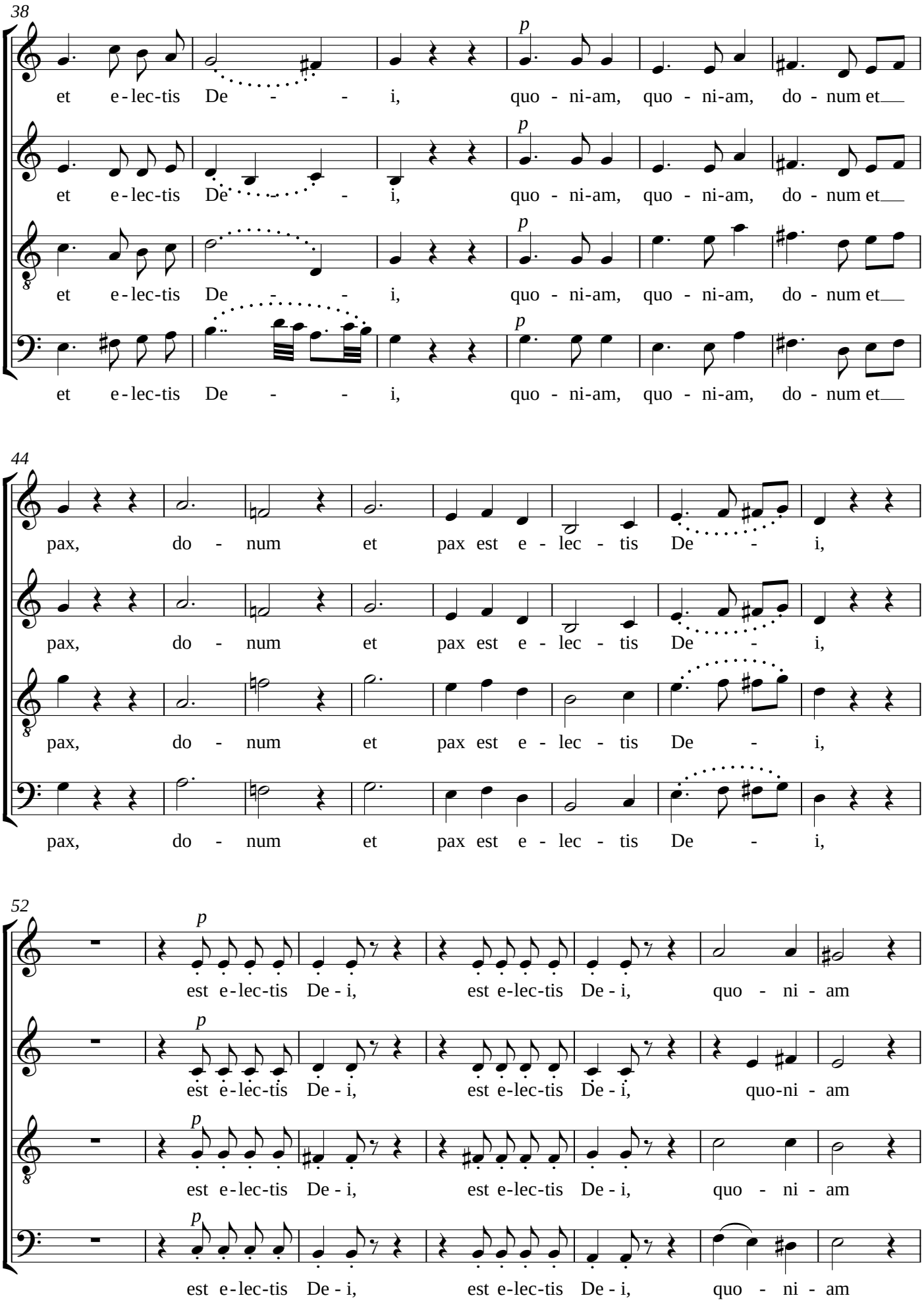
Coro


34
S.
A.
T.
B.
ff
p
rum, res - pe - ctus e - o - rum,
39
pp
res - pe - ctus e - o - rum.
Allegretto Presa
(p) tutti
Quo - ni - am, quo - ni - am, do - num et pax, est e-lec-tis De - i,
p Tutti
Est e-lec-tis De - i,

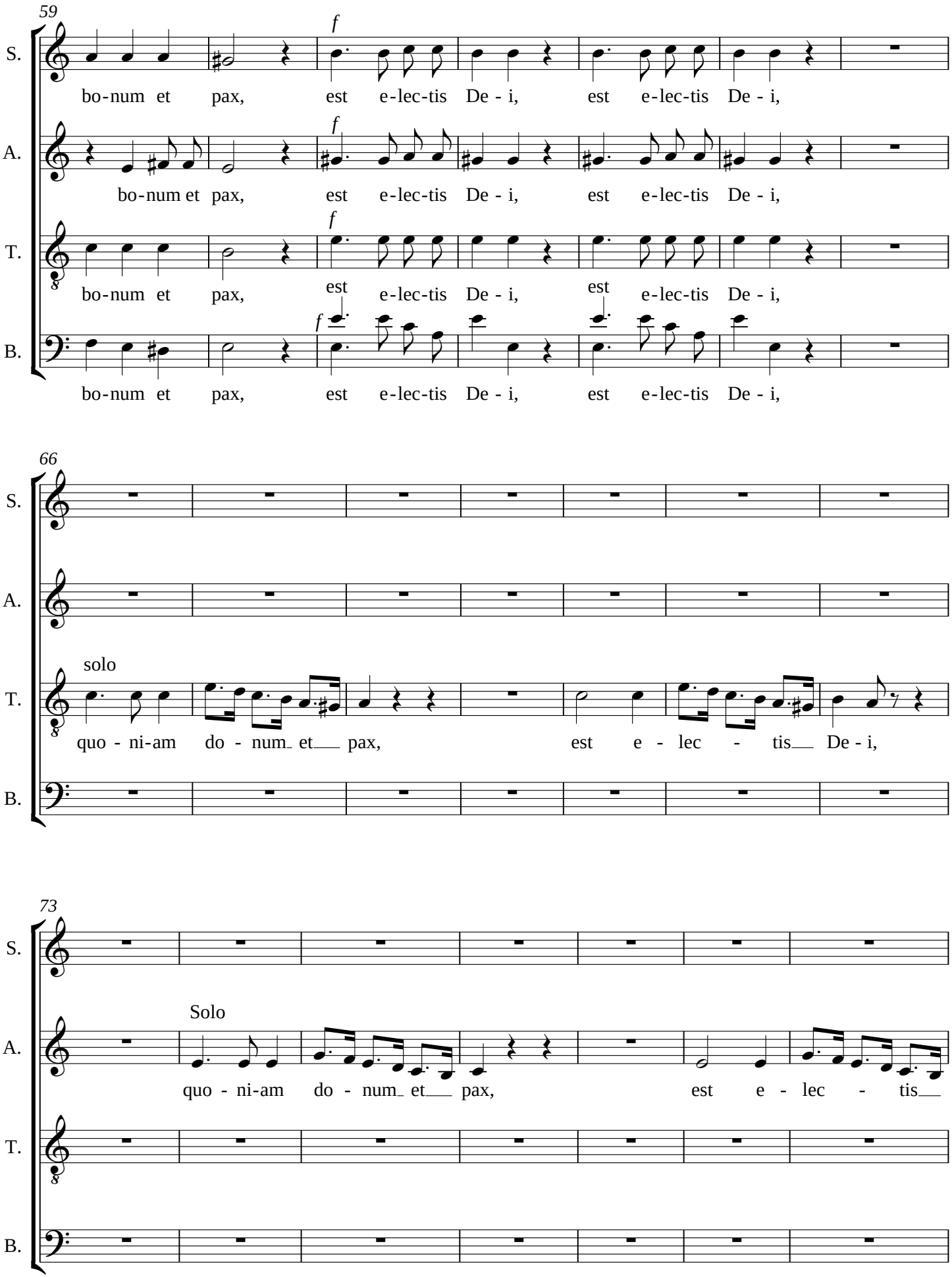
Coro


8
S.
A.
T.
B.
f tutti
quo - ni - am do-num et pax, est e-lec-tis De -
quo - ni-am, quo - ni-am do - num et pax, est e-lec-tis De -
est e-lec-tis De -
18
(f)Tutti
-i, quo - ni - am do-num et pax, Est e-lec-tis
(f)
-i, quo - ni - am, quo-ni-am do-num et pax, Est e-lec-tis
i, quo - ni-am, quo - ni - am do-num et pax, Est e-lec-tis
Est e-lec-tis
28
ff
De - i, quo - ni - am bo-num et pax,
De - i, quo - ni - am bo-num et pax,
De - i, quo - ni - am bo-num et pax,
De - i, quo - ni-am, quo - ni-am bo-num et pax,

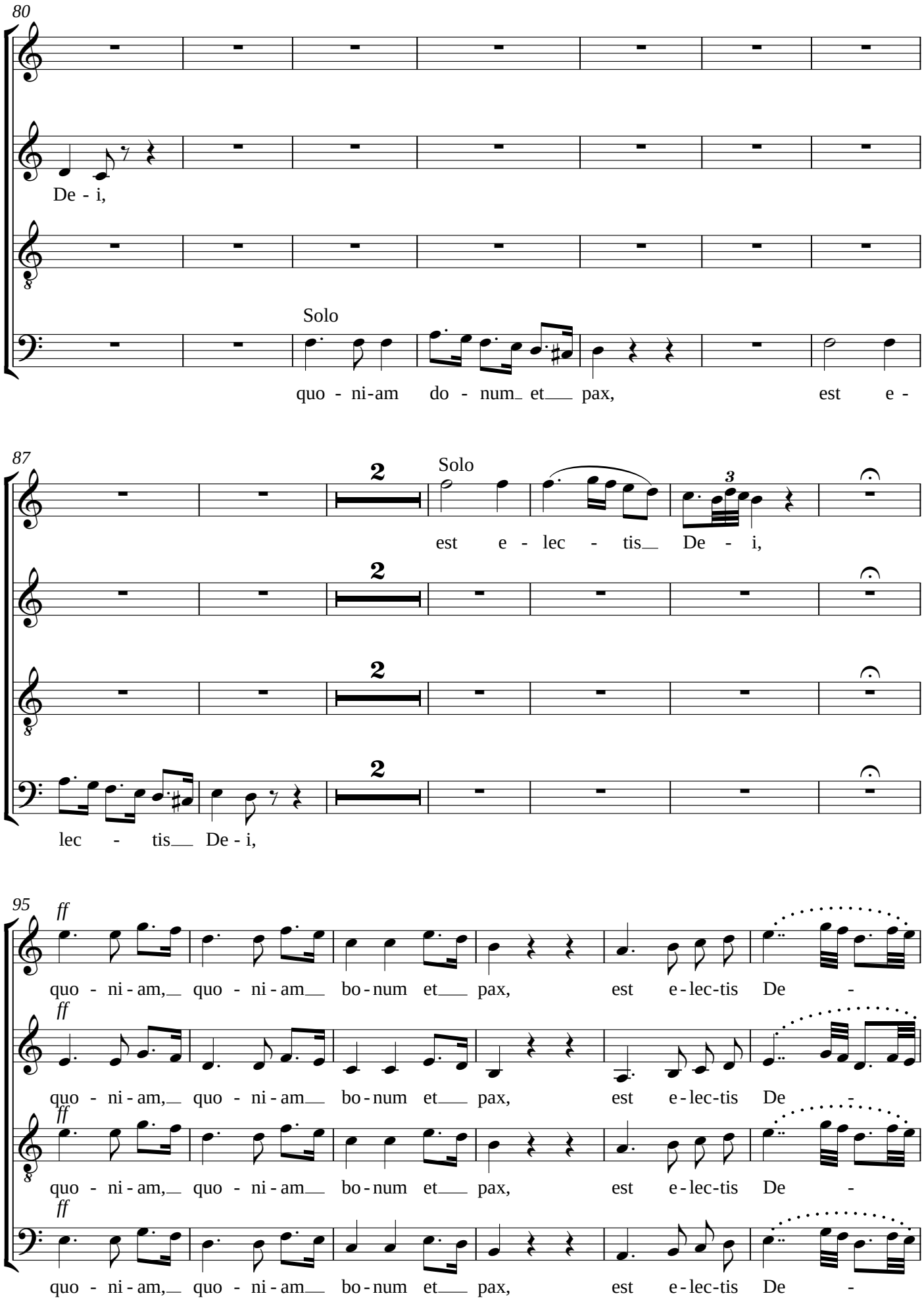
Coro


38
S.
et e-lec-tis De - - i, quo - ni-am, quo - ni-am, do - num et
A.
et e-lec-tis De - - i, quo - ni-am, quo - ni-am, do - num et
T.
et e-lec-tis De - - i, quo - ni-am, quo - ni-am, do - num et
B.
et e-lec-tis De - - i, quo - ni-am, quo - ni-am, do - num et
44
S.
pax, do - num et pax est e - lec - tis De - i,
A.
pax, do - num et pax est e - lec - tis De - i,
T.
pax, do - num et pax est e - lec - tis De - i,
B.
pax, do - num et pax est e - lec - tis De - i,
52
S.
est e-lec-tis De - i, est e-lec-tis De - i, quo - ni - am
A.
est e-lec-tis De - i, est e-lec-tis De - i, quo-ni - am
T.
est e-lec-tis De - i, est e-lec-tis De - i, quo - ni - am
B.
est e-lec-tis De - i, est e-lec-tis De - i, quo - ni - am

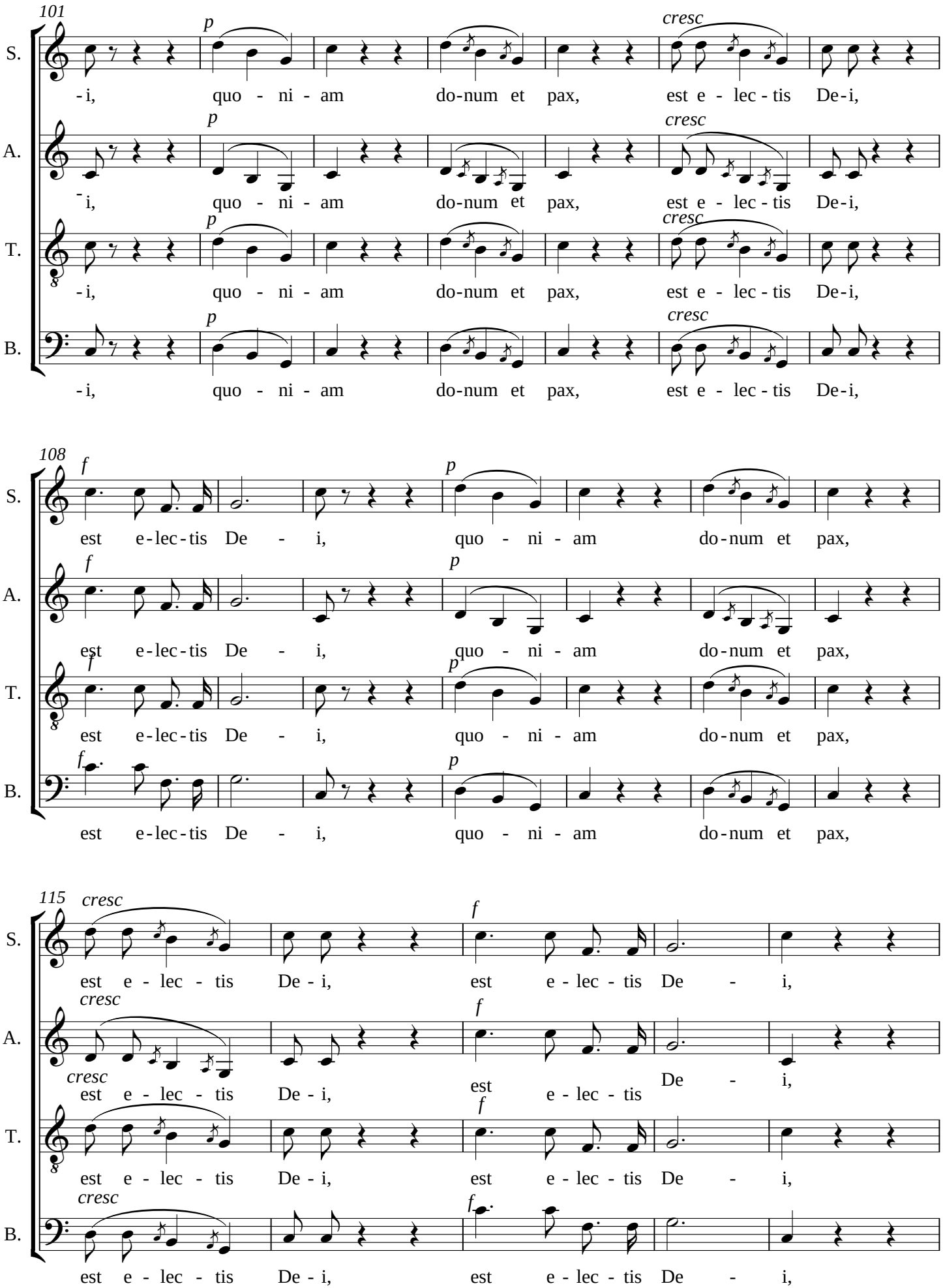
Coro


59
S.
A.
T.
B.
f
bo-num et pax, est e-lec-tis De - i, est e-lec-tis De - i,
66
solo
quo - ni-am do - num_ et__ pax, est e - lec - tis__ De - i,
73
Solo
quo - ni-am do - num_ et__ pax, est e - lec - tis__

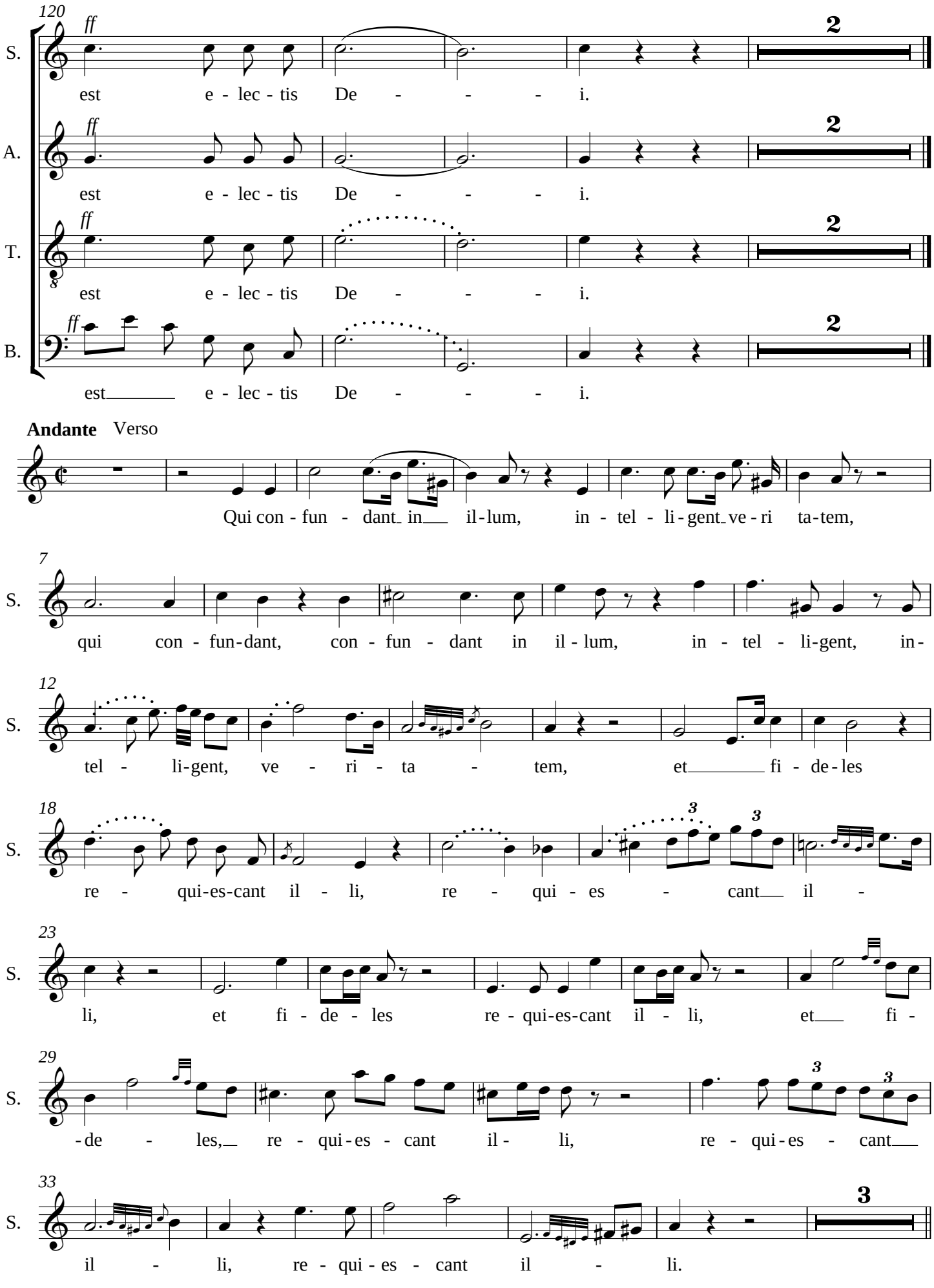
Coro


80
S.
A.
De - i,
T.
Solo
B.
quo - ni-am do - num et pax, est e -
87
2
Solo
est e - lec - tis De - i,
lec - tis De - i,
95
ff
quo - ni - am, quo - ni - am bo - num et pax, est e - lec - tis De -

Coro


101
S.
A.
T.
B.
p
cresc
-i, quo - ni - am do-num et pax, est e - lec - tis De-i,
108
f
p
est e-lec-tis De - i, quo - ni - am do-num et pax,
115
cresc
f
est e - lec - tis De - i,

Coro


120
S.
A.
T.
B.
ff
2
est e - lec - tis De - - - i.
est e - lec - tis De - - - i.
est e - lec - tis De - - - i.
est e - lec - tis De - - - i.
Andante Verso
Qui con - fun - dant in il - lum, in - tel - li - gent ve - ri ta - tem,
7
qui con - fun - dant, con - fun - dant in il - lum, in - tel - li - gent, in -
12
tel - li - gent, ve - ri - ta - tem, et fi - de - les
18
re - qui - es - cant il - li, re - qui - es - cant il -
23
li, et fi - de - les re - qui - es - cant il - li, et fi -
29
- de - les, re - qui - es - cant il - li, re - qui - es - cant
33
3
il - li, re - qui - es - cant il - li.

Violinos

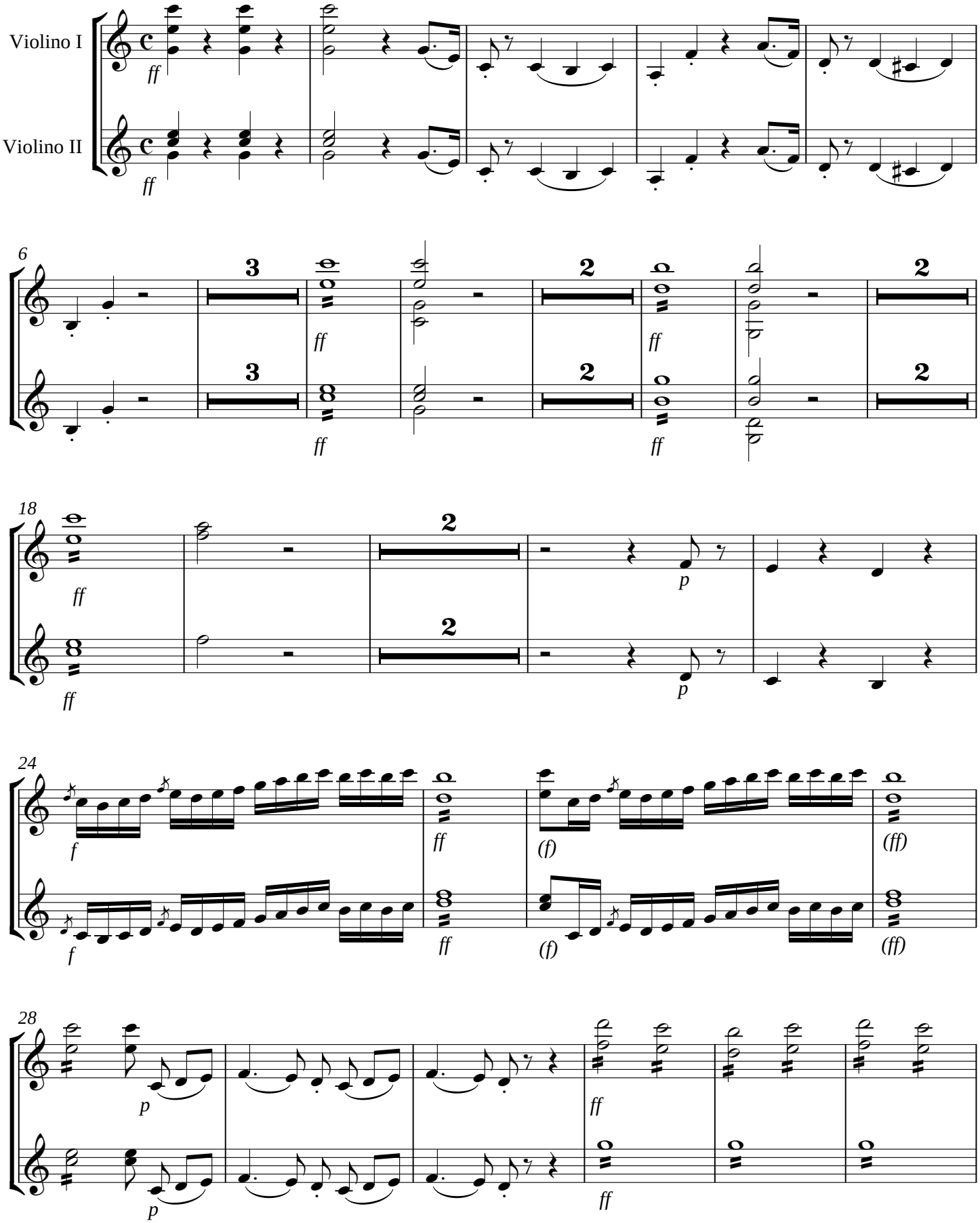
Tamquam Aurum

CPM 056 (1812)

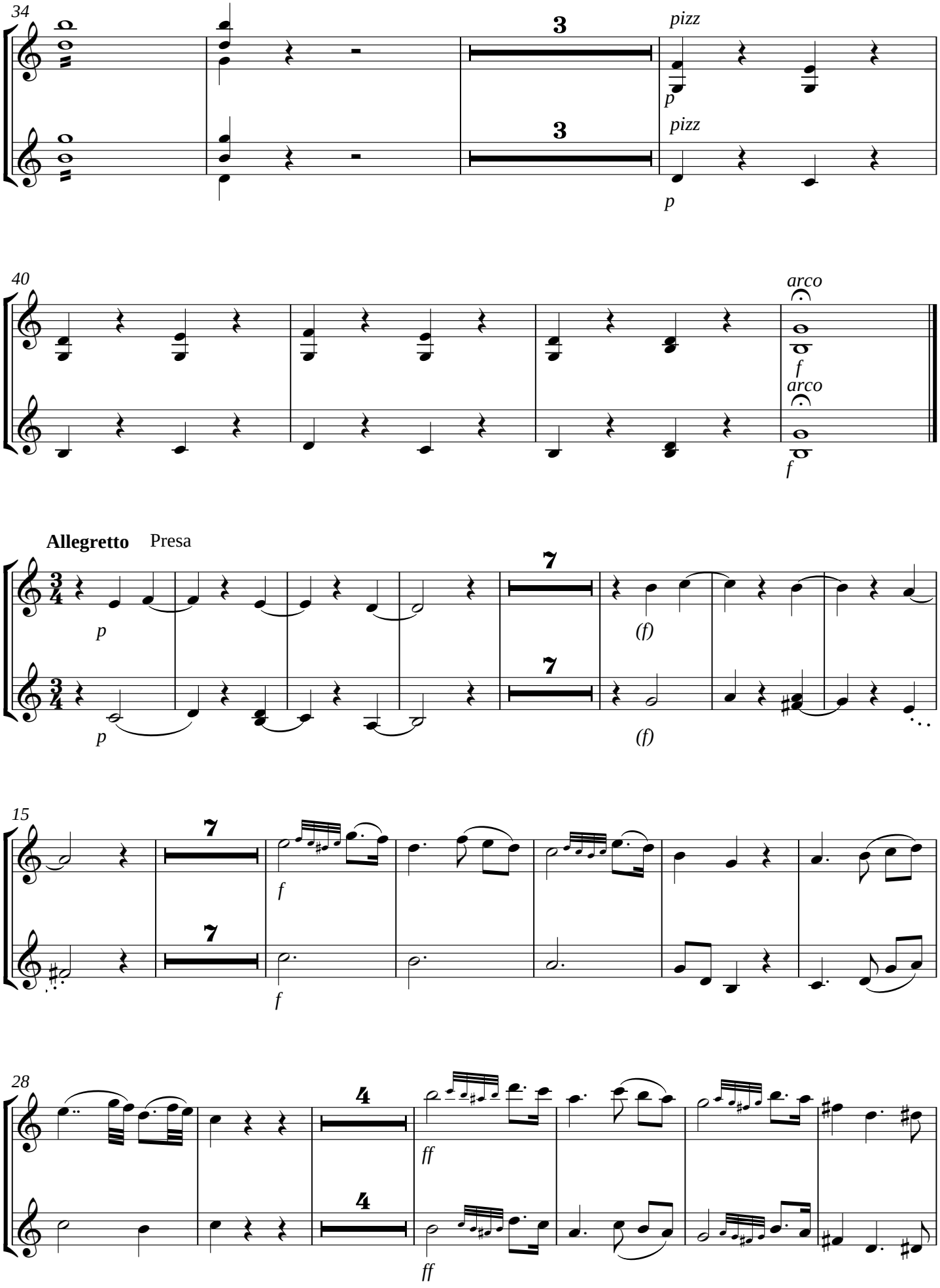
Edição: Antônio Campos

José Mauricio Nunes Garcia

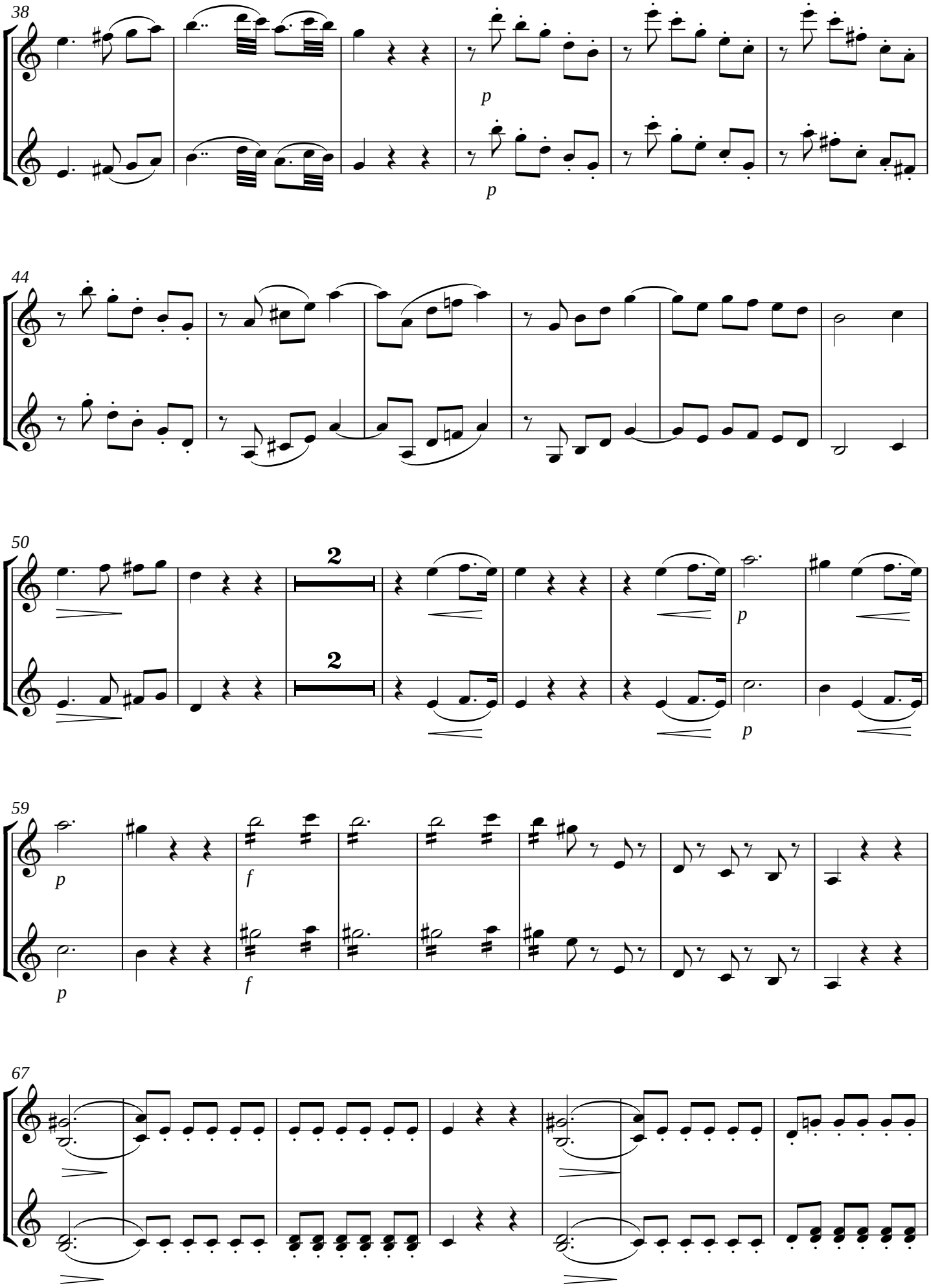
Allegro brillante



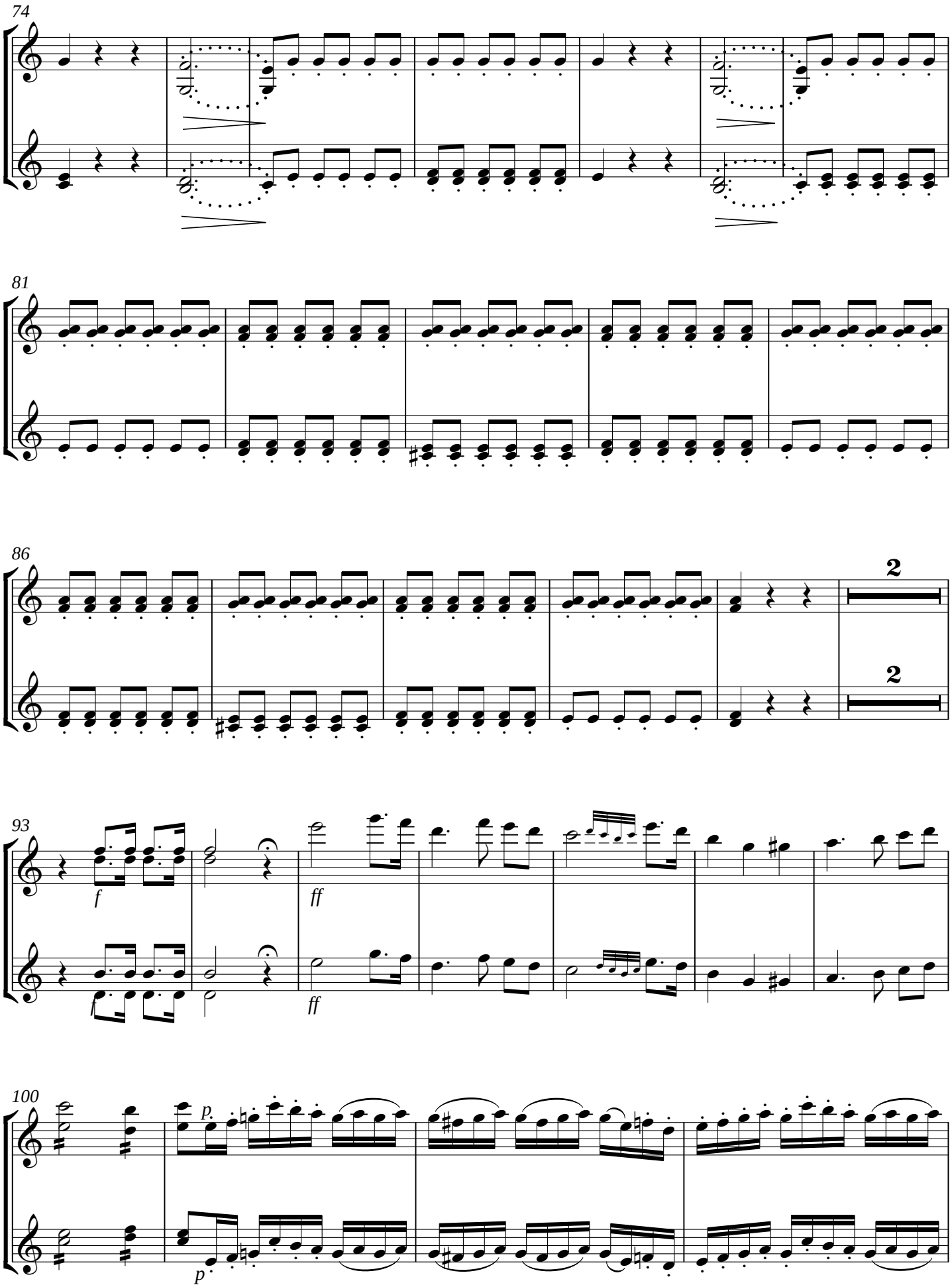
Violinos


34
3
pizz
p
3
pizz
p
40
arco
f
arco
f
Allegretto
Presa
p
7
(f)
p
7
(f)
15
7
f
7
f
28
4
ff
4
ff

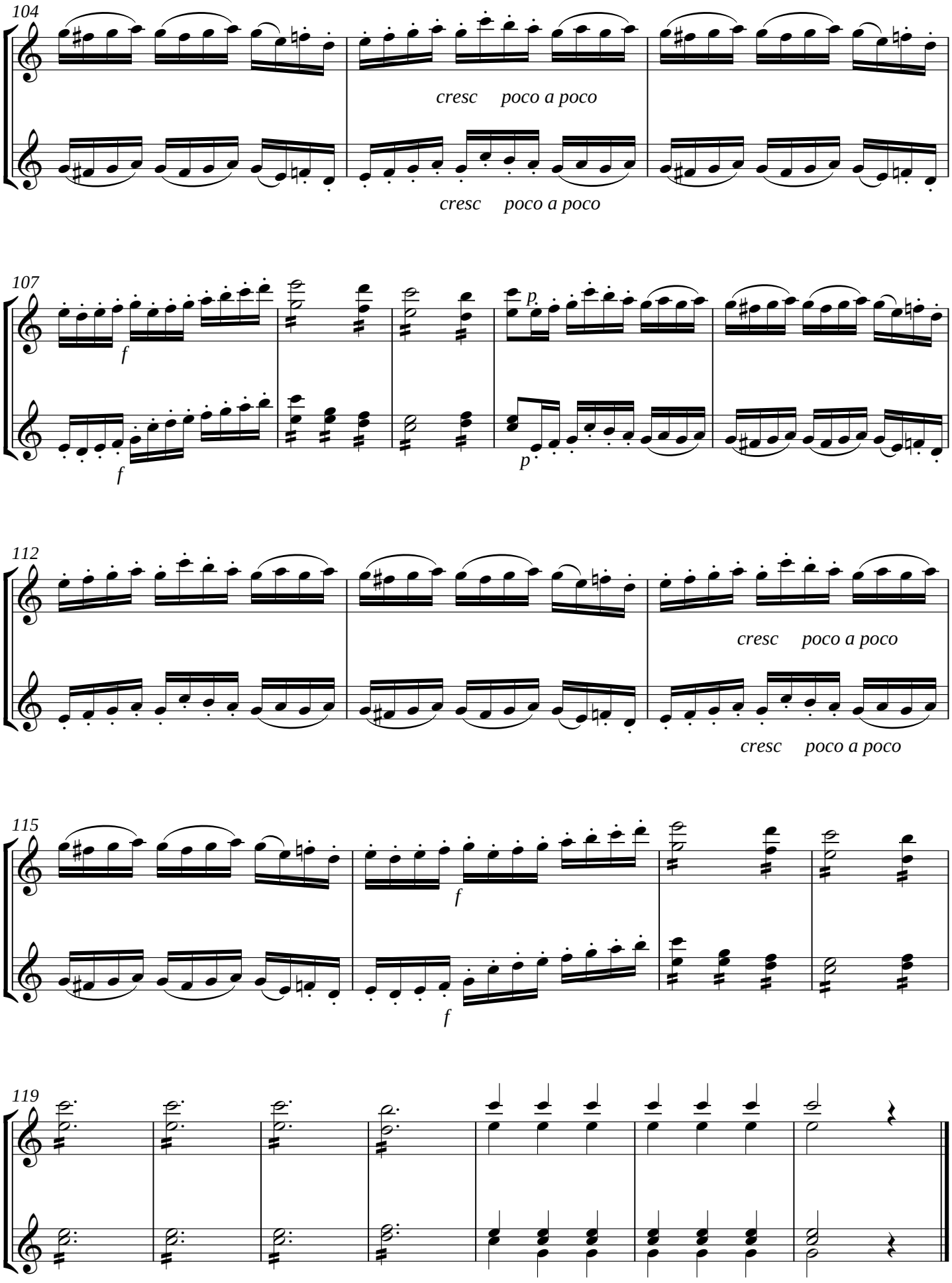
Violinos



Violinos

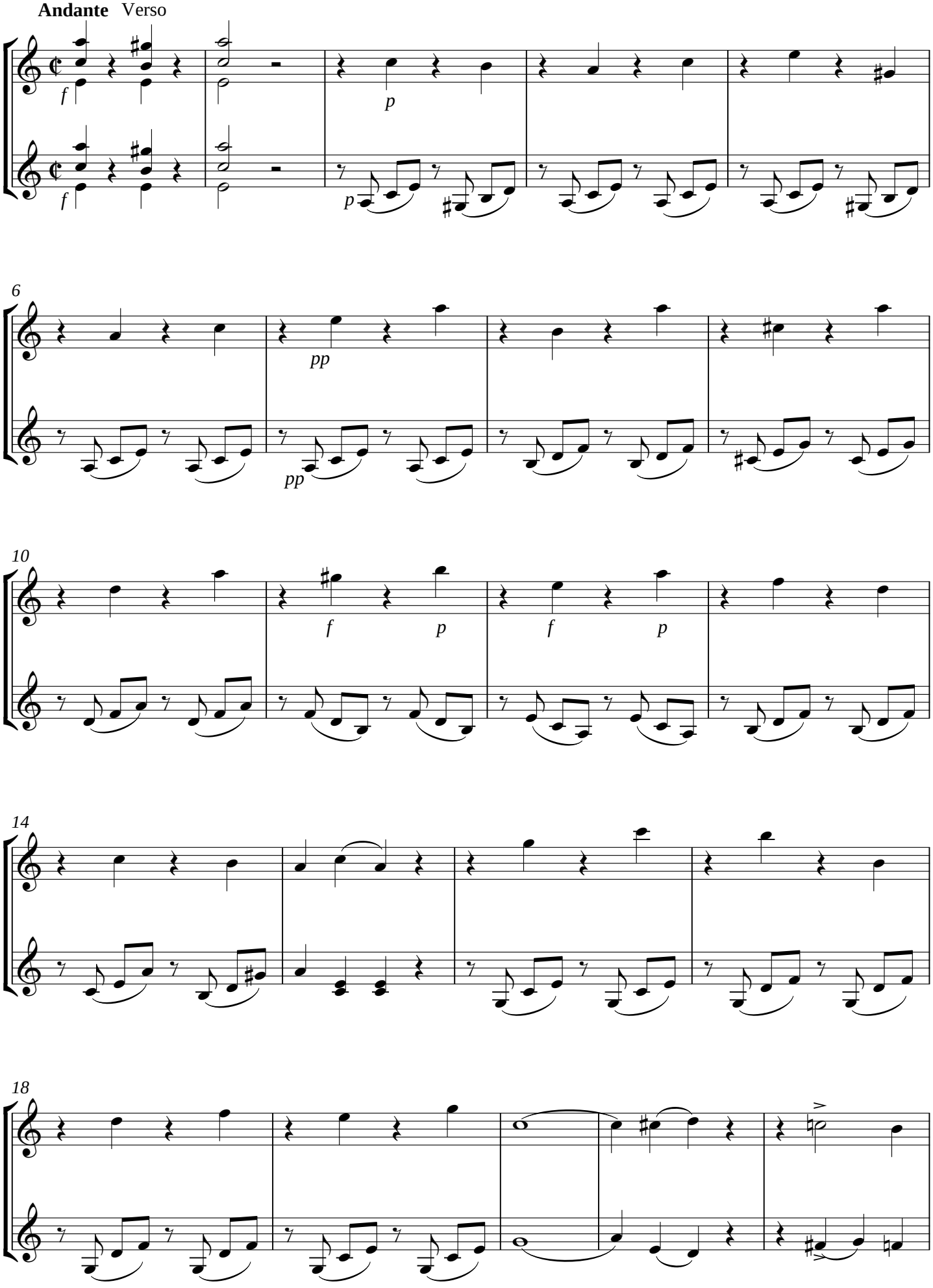


Violinos

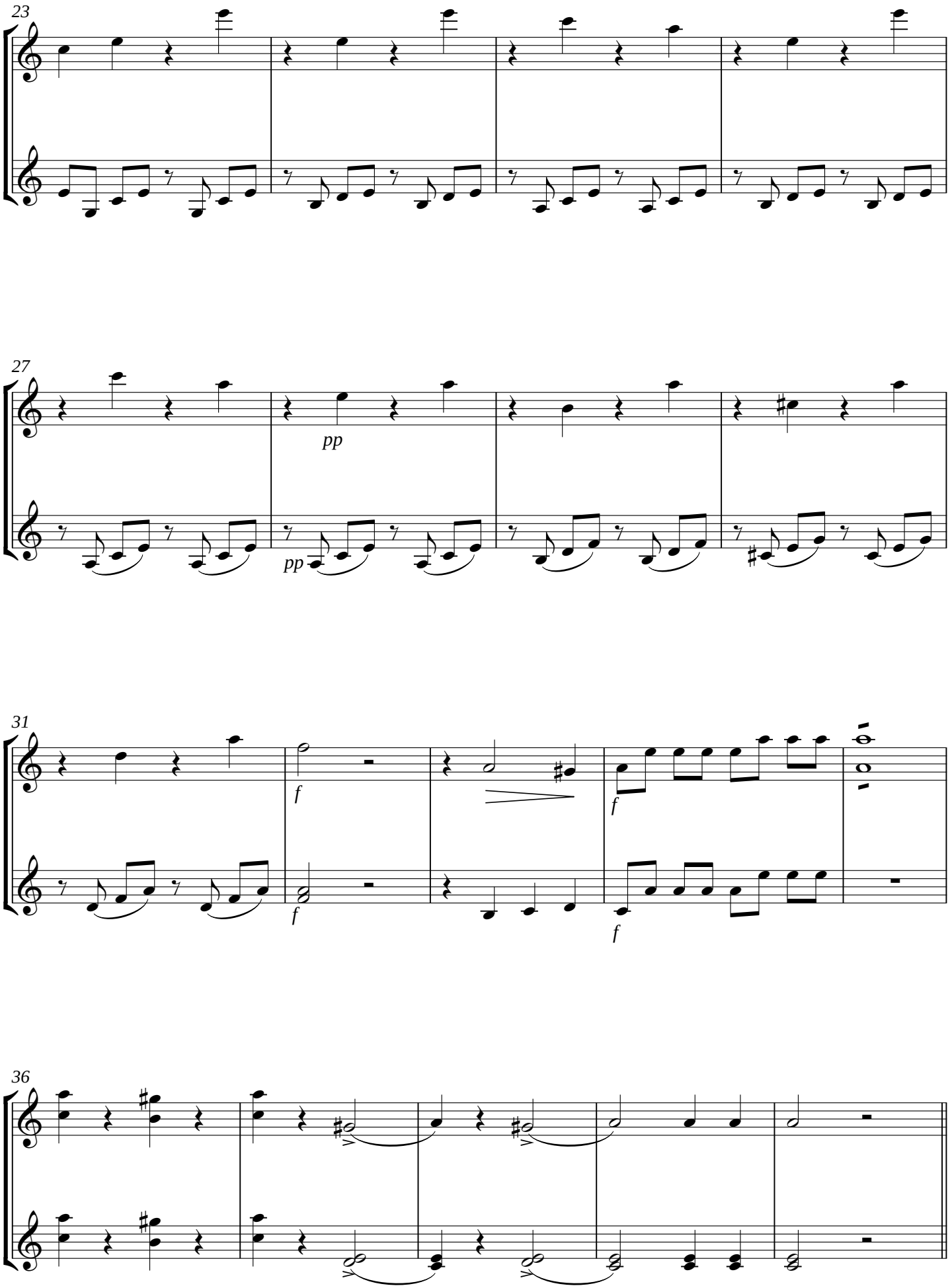

104
cresc poco a poco
cresc poco a poco
107
f
f
p
p
112
cresc poco a poco
cresc poco a poco
115
f
f
119

Violinos

Andante Verso



Violinos



Baixo

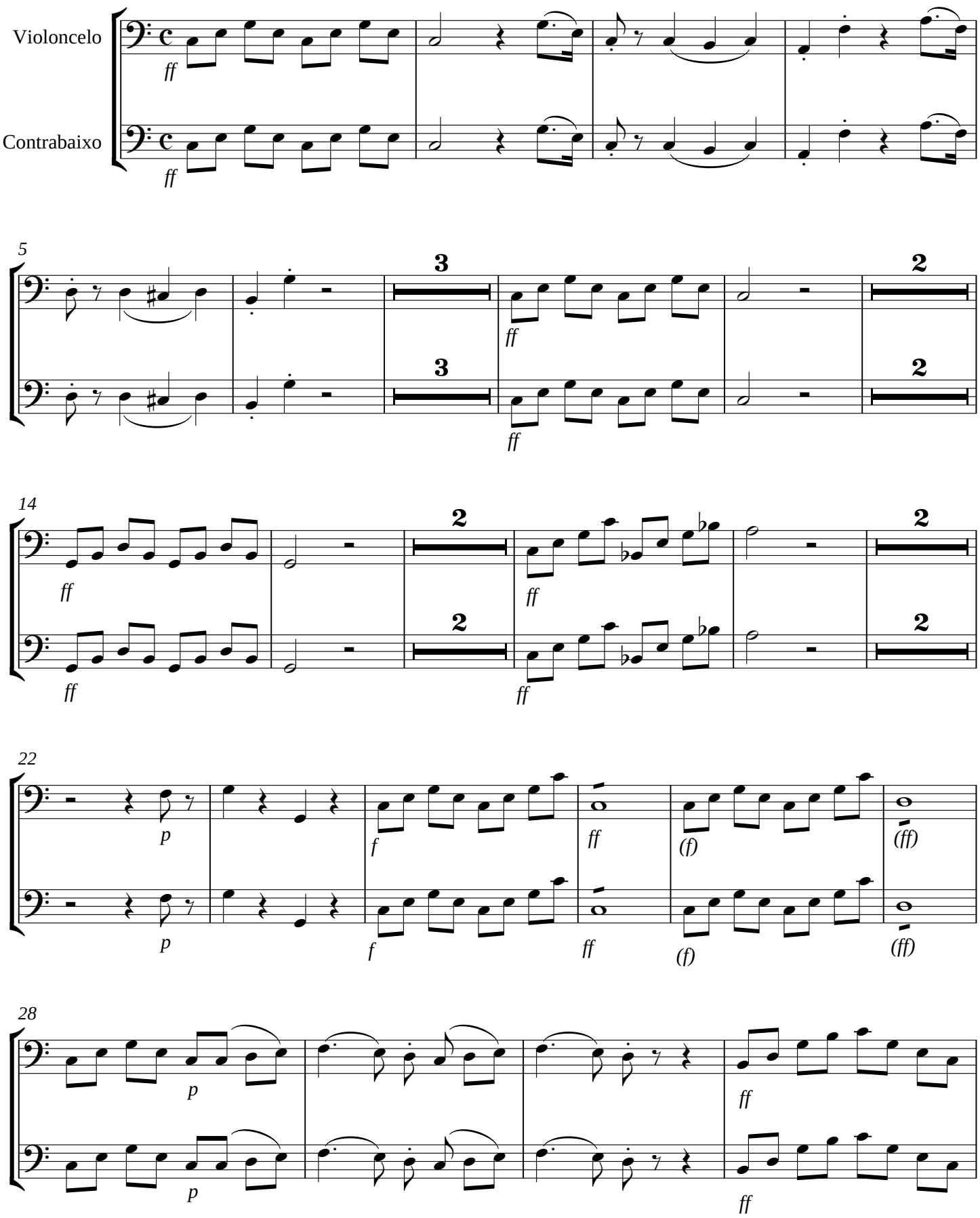
Tamquam Aurum

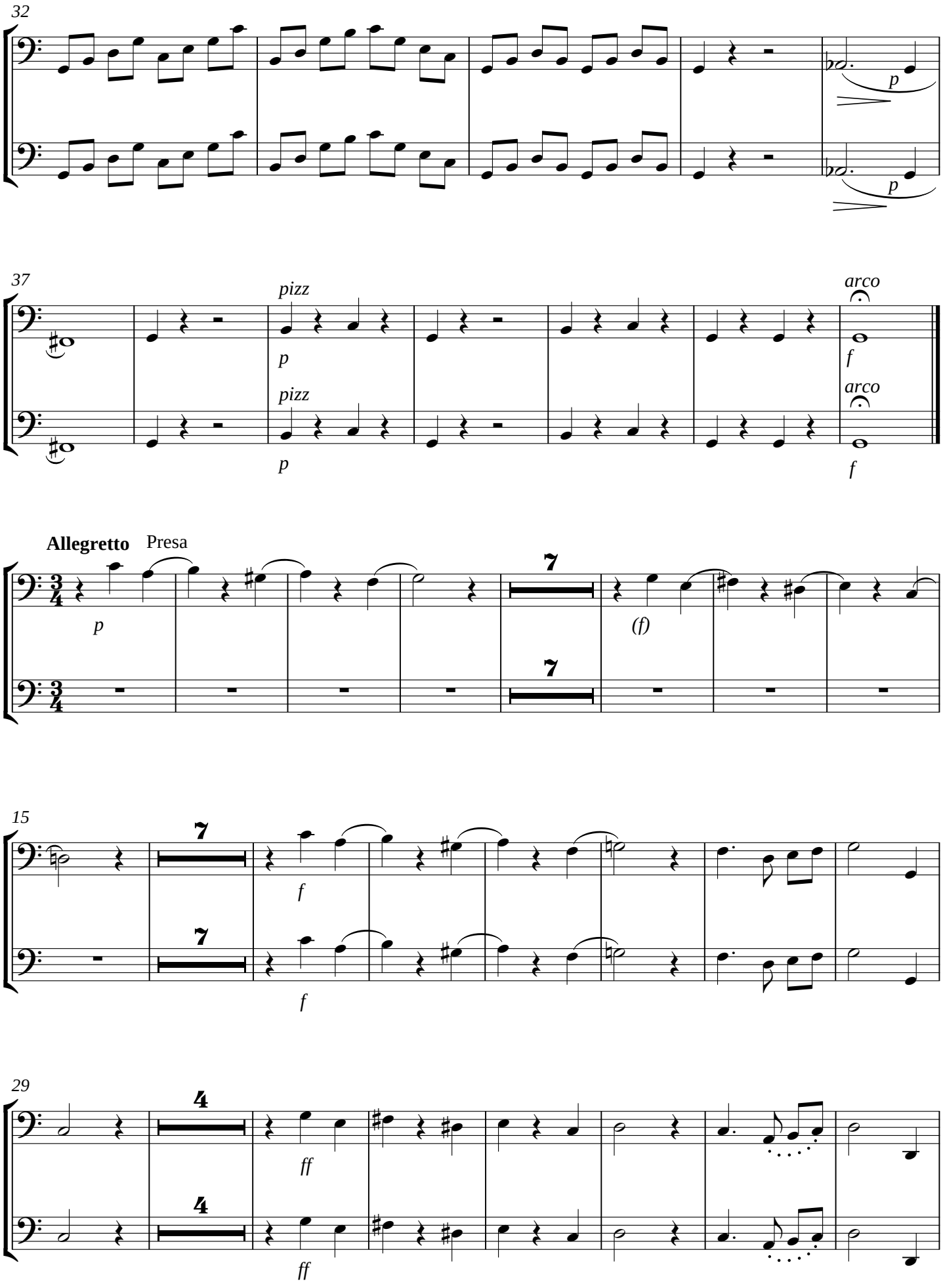
CPM 056 (1812)

Edição: Antônio Campos

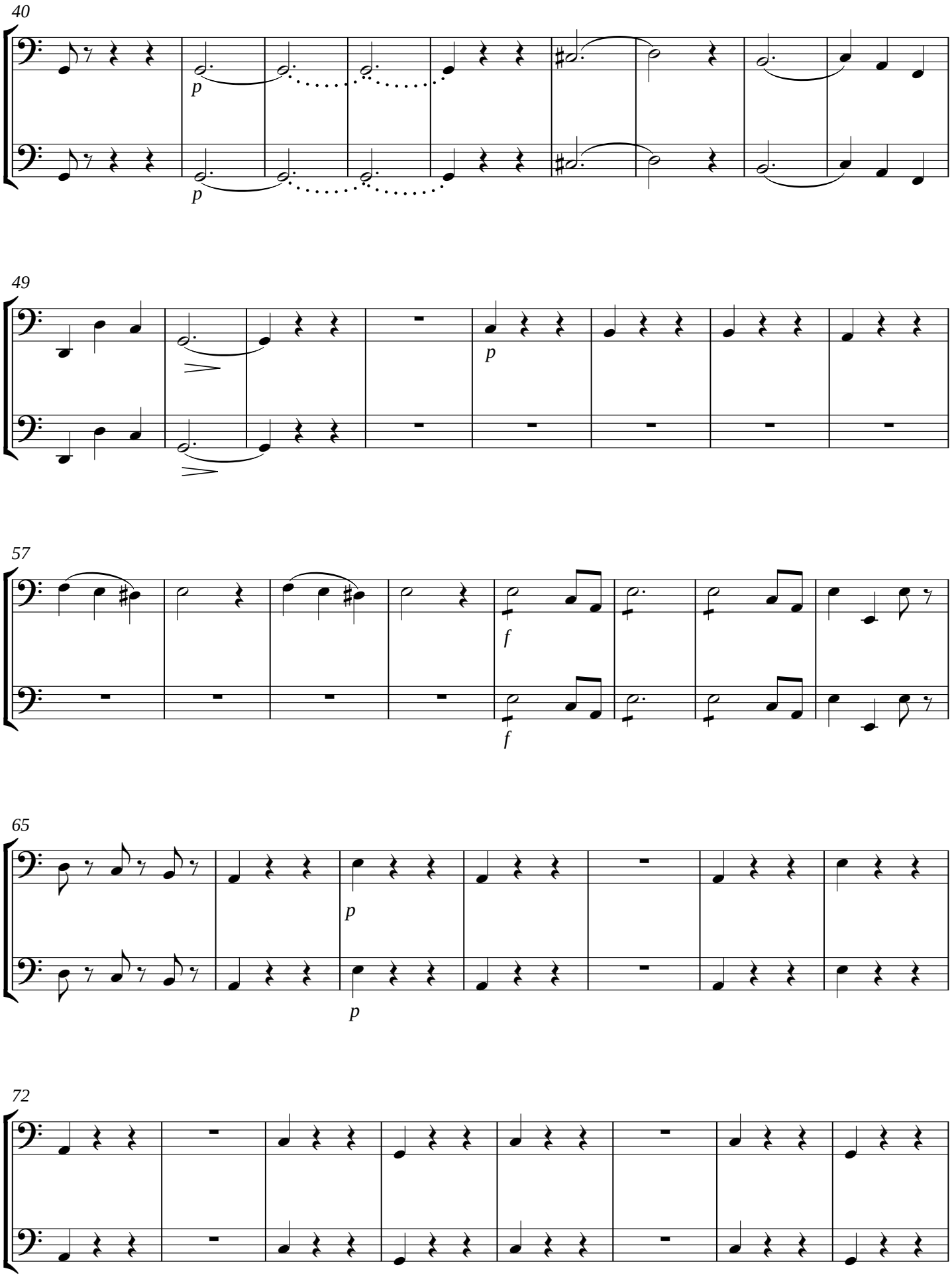
José Mauricio Nunes Garcia

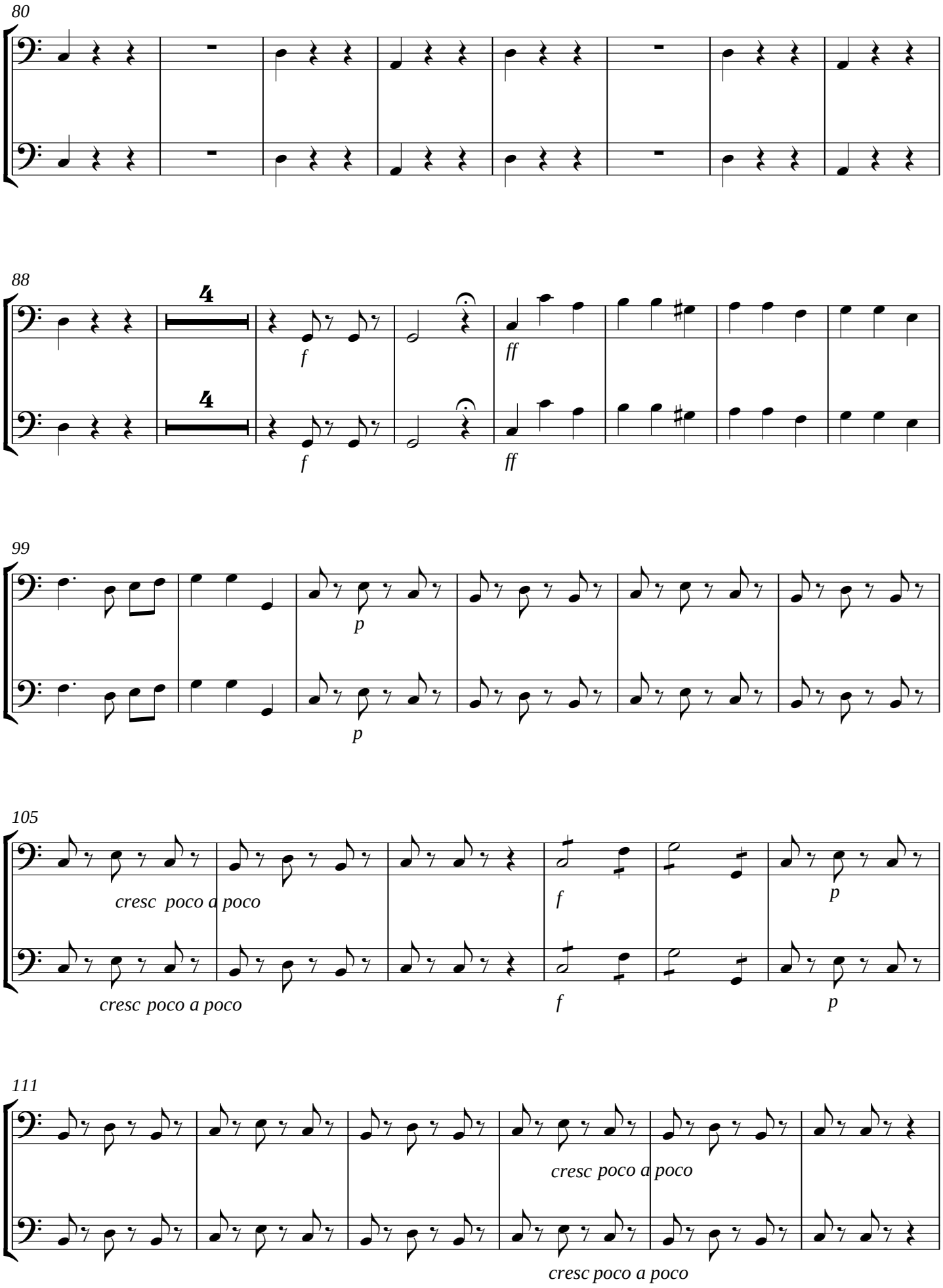
Allegro brillante



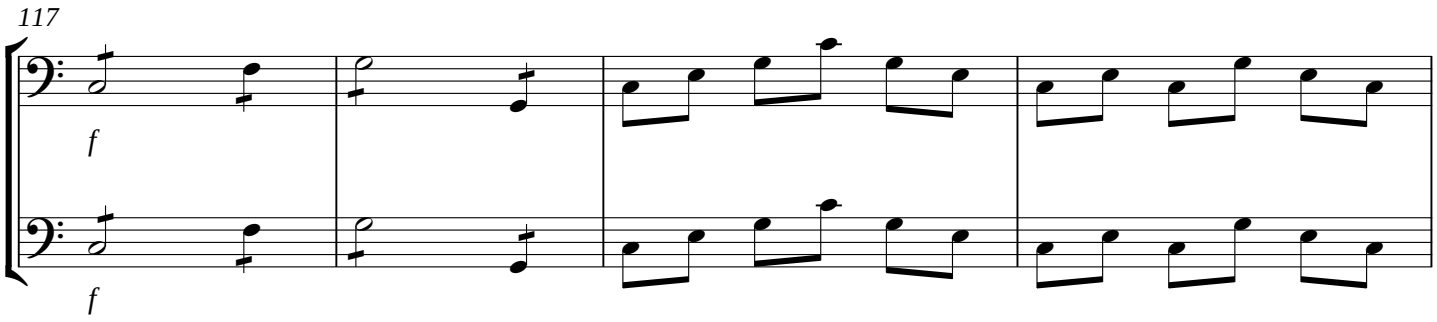

32
p
p
37
pizz
p
pizz
p
arco
f
arco
f
Allegretto
Presa
p
7
7
(f)
15
7
7
f
f
29
4
4
ff
ff

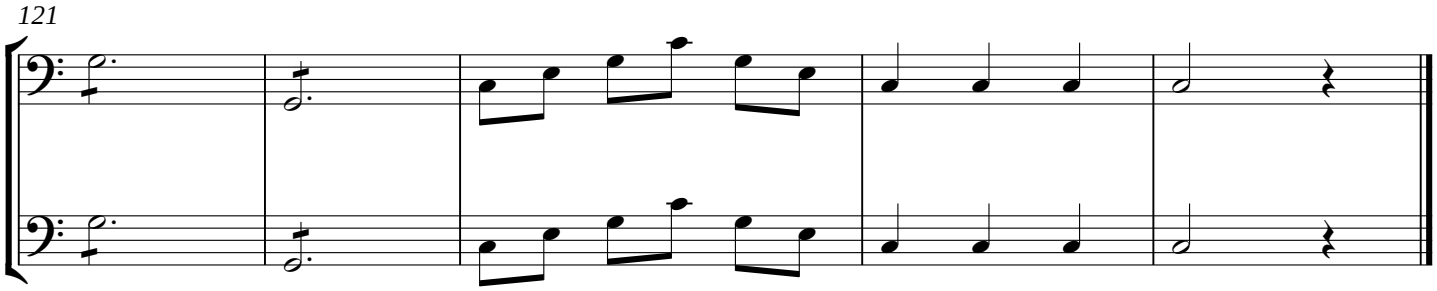
Baixo



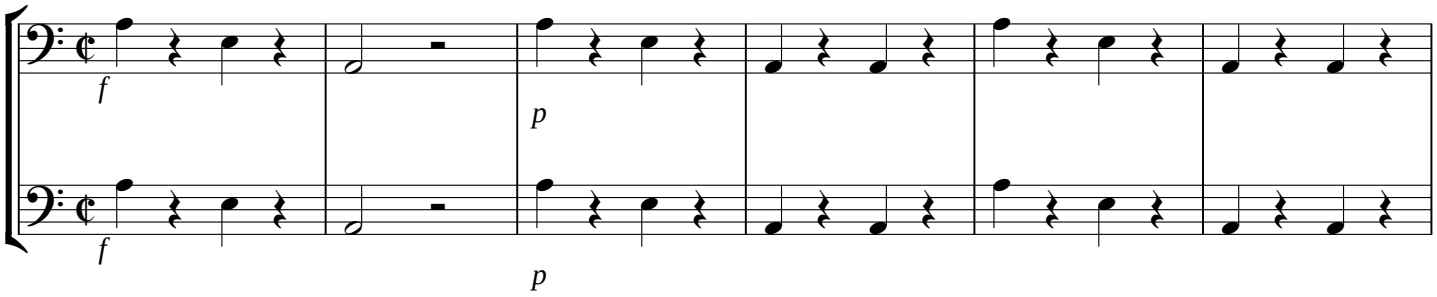

80
88
4
4
f
ff
f
ff
99
p
p
105
cresc poco a poco
f
p
cresc poco a poco
f
p
111
cresc poco a poco
cresc poco a poco

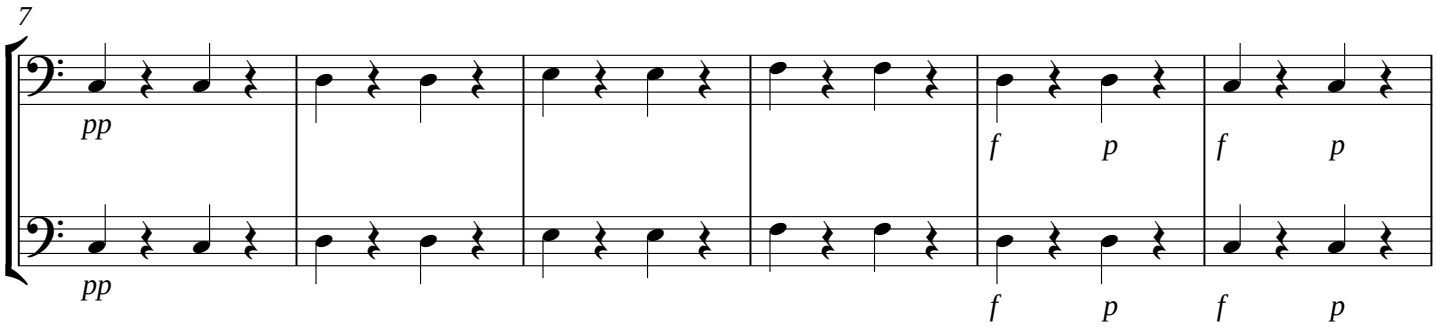
Baixo

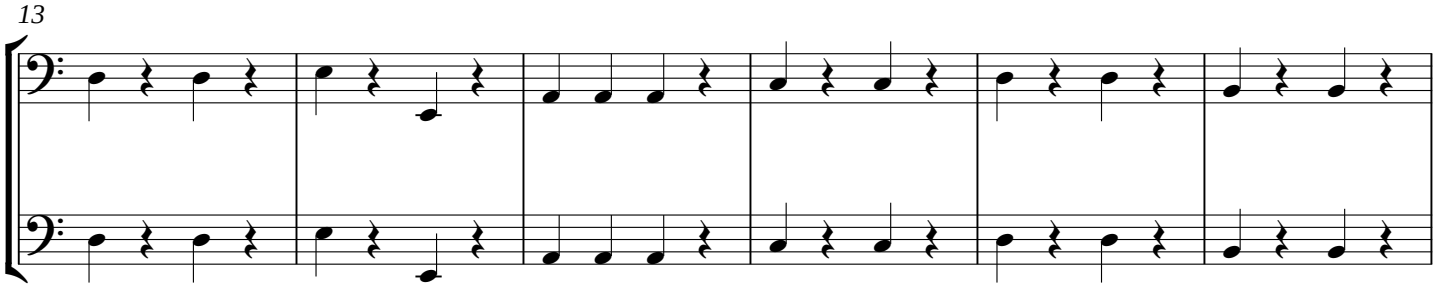
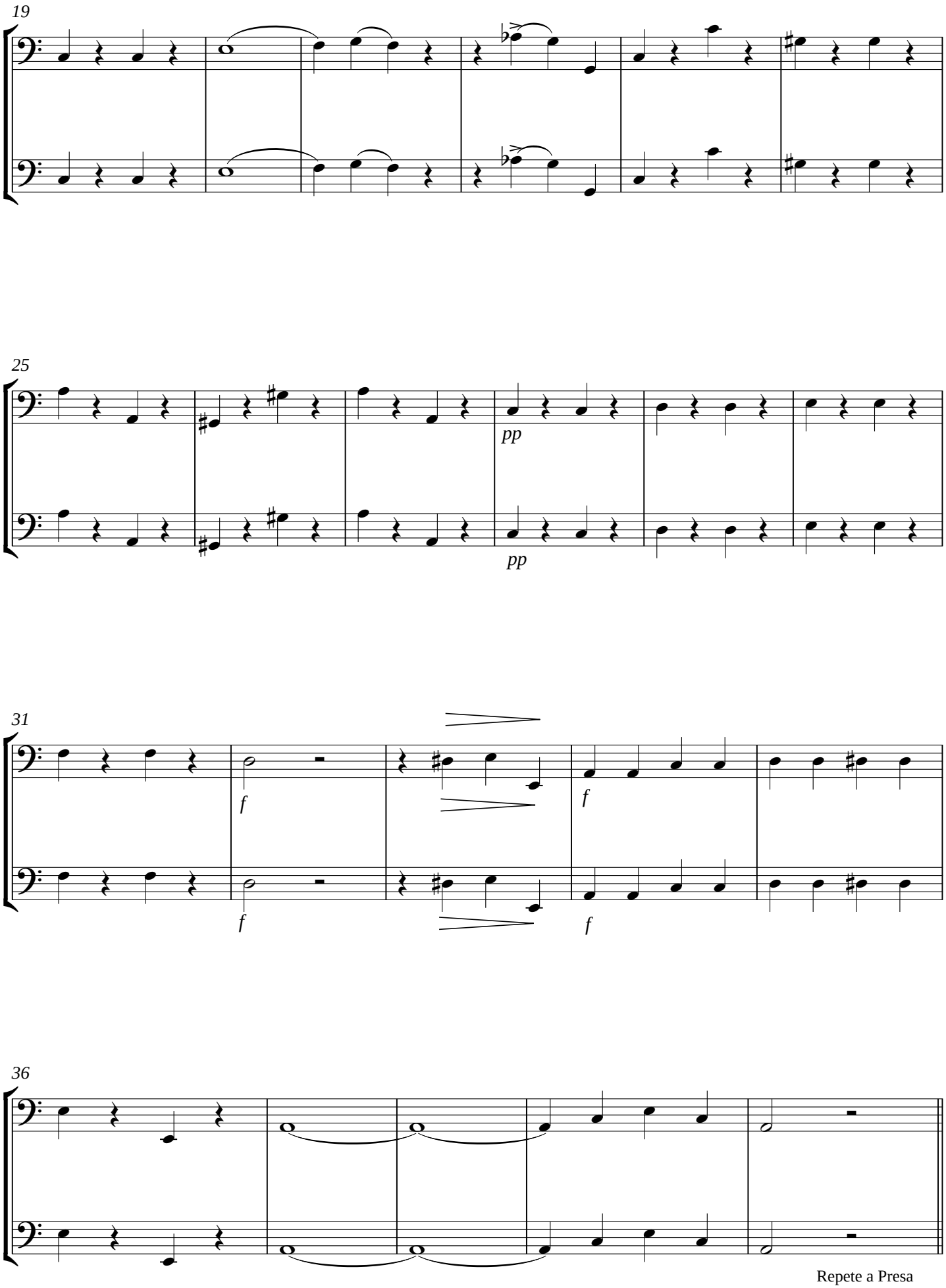




Andante Verso







Baixo